

Admission Policies and Procedures

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The admission requirements and procedures are designed to help the University select, from among the men and women applying, those best qualified to benefit from the educational opportunities at The University of the Arts. The University prefers applicants who express themselves through visual images, performance, and creative writing; who demonstrate intellectual abilities through their academic record; who wish to increase their awareness of themselves and their world; who address their environment in a positive, individualistic manner; and who bring energy, concern, and humor to their inquiry. The University values diversity, liveliness, thoughtfulness, and curiosity, and seeks in its students a broad range of intellectual, artistic, extracurricular, and personal energies. Admission is offered without regard to race, color, national or ethnic origin, religion, gender, sexual orientation, marital or parental status, age, or handicap. Each applicant is considered individually, and the Director of Admission may make an exception to any requirement.

Admission to The University of the Arts is based on both academic performance and artistic development. Each college at The University of the Arts has special admission criteria related to its course of study. The admission committee examines every applicant's academic record for evidence of rigorous, scholarly preparation. In addition, each college at the University has separate requirements for evaluating a candidate's artistic progress. Entrance to the College of Art

and Design requires the candidate to present a visual portfolio. The College of Performing Arts requires students to pass an audition in their specific discipline. The College of Media and Communication asks candidates to present a media or writing portfolio. Because the portfolio and audition requirements are specific to each program, interested applicants should contact the Admission Office for a full explanation of the University's expectations.

Admission to the University is based upon a combination of factors; candidates for admission must assume responsibility for all of the admission requirements when submitting an application and realize that the Admission Committee will base its decision on the sum total of these factors.

Undergraduate Application Process

International applicants should also refer to the section of this catalog titled International Students.

All applicants are encouraged to visit The University of the Arts for an information session and portfolio review or audition. Information sessions with the Admission staff offer students and their families the opportunity to learn more about the application process, programs of study, campus life, and financial aid. Portfolio reviews, interviews, and auditions are part of all applicants' entrance requirements and are separate from the information sessions. In addition to demonstrating their artistic abilities during the portfolio review or audition, students should be prepared to discuss their academic record, personal achievements, extracurricular activities, and professional goals.

1. **Application Form:** Is available for download from the University website; they also may be electronically submitted at <http://www.uarts.edu/applynow>. All candidates are required to submit a completed application for admission and a \$60 application fee. The application fee for international applicants who are not U.S. citizens or Permanent Residents is \$75. The University of the Arts will waive the application fee in cases of extreme family financial need. A fee-waiver request is required from a high school guidance counselor, two-year college counselor, or other authorized person.
2. **Secondary School Record:** An official copy of the secondary school transcript is required of all applicants. A curriculum of college preparatory subjects is recommended. Specific course distribution is not required, although a minimum of four (4) years of English and two (2) years of history is strongly recommended. Remaining courses should be selected from the approved college preparatory program, including study in languages, mathematics, science, humanities, art history, psychology, and sociology. These courses should be augmented by study in visual art, music, dance, drama, or creative writing. A minimum GPA of 2.0 is required for consideration.
3. **Homeschooled Applicants:** The University of the Arts welcomes applications from students who are homeschooled. Homeschooled students must present a secondary school diploma issued by their public school district. For Pennsylvania residents, The University of the Arts also accepts secondary school diplomas issued by Erie Area Homeschoolers, Buxmont Christian Educational Institute, and Pennsylvania Homeschoolers Accreditation Agency, all of which are approved by the Pennsylvania Department of Education to award secondary school diplomas. Homeschooled applicants who are unable to present a secondary school diploma recognized by their state or school district are required to submit the GED (General Education Diploma).
4. **Standardized Test Scores:** The submission of official standardized test scores is required for admission although applicants who have completed a college-level English Composition course with a grade of "C" or better, or applicants who have been out of school for more than five years, are not required to submit standardized test scores. The SAT or ACT are the acceptable standardized tests. The University of the Arts' CEEB code is 2664. The ACT code is 3664.
5. **International Students:** International students whose native language is not English must submit the results of the Test of English as a Foreign Language (TOEFL), or the International English Language Testing System (IELTS). A TOEFL score of 550 paper-based / 213 computer-based / 80 Internet-based or an IELTS score of 6.0 and above is required for undergraduate admission. Graduate programs require a TOEFL score of 550 paper-based / 213 computer-based / 80 Internet-based or an IELTS score of 7.0 or above.

In lieu of the TOEFL or IELTS, completion of Level 112 in the English Language Program offered by any one of 40 ELS Language Centers located throughout the U.S.A. will be accepted for both undergraduate and graduate admission. Information about these programs may be obtained directly from:

ELS Language Centers
400 Alexander Park
Princeton, NJ 08540-5306 USA
Telephone: 609-750-3500
Email: info@els.com
<http://www.els.com>

6. **Recommendations:** Applicants are required to submit a letter of recommendation from a teacher, guidance counselor, or employer. Recommendations should comment on the applicant's demonstrated abilities in the arts, maturity, ambition, determination, and seriousness of purpose.
7. **Personal Statement:** All applicants are required to submit a 150- to 300-word essay. The statement should be typed on a separate sheet of paper and attached to the application. The applicant should list his/her name, Social Security number, and the semester for which he/she seeks admission on the statement.
8. **Artistic Presentation:** Refer to the Portfolio and Audition requirements.
9. **Interview:** Although not required, all applicants are encouraged to visit The University of the Arts and interview with a member of the Admission staff or University faculty. Applicants to the College of Art and Design are expected to present their portfolio during the interview. Applicants to the College of Performing Arts or the College of Media and Communication should be prepared to discuss their academic record, personal achievements, extracurricular activities, and goals. The interview also provides the applicant with an opportunity to ask questions about the University. Applicants should feel free to note questions about the application process, programs of study, courses, instructors, student life, or financial aid and bring these with them to the interview.
10. **Financial Aid, Federal Loans, Scholarships:** The University encourages electronic aid application. Students may submit the Free Application for Federal Student Aid (FAFSA) online at <http://www.fafsa.ed.gov>. Submit the FAFSA to the Federal Student Aid Program by March 1 for priority consideration. List The University of the Arts as the institution to receive your information. The Title IV Code for The University of the Arts is 003350. For additional information, see the Financial Aid section of this Catalog.

Transfer Applicants

Transfer students are admitted to The University of the Arts under policies that vary from college to college. The University considers any applicant who has been enrolled in a college-level program of study after secondary school to be a transfer applicant. Transfers enjoy a preferred position among applicants for admission since it can be assumed they have matured in their goals and have demonstrated their abilities at the college level.

Transfer Application Requirements

The application process for undergraduate transfer students is the same as for freshmen with the exception that, in addition to the process described in the above section, applicants must submit official transcripts from all colleges attended. Candidates should include a listing of any courses in which they are currently enrolled or intend to complete prior to matriculation at The University of the Arts. A minimum GPA of 2.0 is required to transfer.

Transfer of Credit

Students may receive credit for courses taken at other accredited institutions that are similar in content, purpose, and standards to those offered at The University of the Arts. A minimum grade of "C" is required in order to present a course for transfer credit. Only credits are transferable, not grades.

Candidates are given a preliminary transfer credit evaluation at the time of admission; final award of transfer credit and placement level is subject to receipt of final official transcripts and verification by the Registrar at the time of enrollment.

Residency Requirements

The time it takes for a student to reach graduation will depend upon the time needed to fulfill The University of the Arts' degree requirements.

Every transfer student must complete a minimum of four full-time semesters in residence preceding graduation and must earn a minimum of 48 credits in Studio and/or Liberal Arts courses. Transferable credits will be applied only to the specific Studio and Liberal Arts requirements stipulated for a UArts degree. For this reason, transfer students may be required to remain in residence at the University for more than the minimum four semesters and to complete more than the minimum 48 credits, regardless of the number of credits earned at previously attended institutions. Transfer credit is evaluated by the department chair or school director and the Dean of Liberal Arts in consultation with the Office of the Registrar.

College of Art and Design

Upon completion of the preliminary credit evaluation, the applicant will be invited to schedule an interview and portfolio review with a faculty member from the major department. If unable to attend a personal interview, refer to the University's Portfolio and Audition Brochure for specific requirements.

Freshman Transfers

Transfer students with fewer than 21 transferable Liberal Arts credits and without qualifications for advanced standing in studio should expect to be registered for the Foundation Program and anticipate being enrolled at The University of the Arts for the equivalent of eight semesters. Those who qualify for either the three-year program or advanced standing but wish to take advantage of the Foundation Program and elective courses may also apply as Freshman transfers.

Three-Year Transfers

Applicants who have not had substantial studio instruction but who present a minimum of 21 transferable credits in Liberal Arts may qualify for the three-year transfer program. Under this program, students have the opportunity to fulfill the College of Art and Design's graduation requirements in three years. In the first year, the Foundation Program curriculum is combined with studies in the major department. If approved by both the Foundation Program and major-department chairpersons, the transfer student may attain third-year status at the start of his or her second year. This program imposes an extremely demanding schedule and is best suited to mature students who have definitely decided upon a major.

Advanced Standing

Students transferring into the second- or third-year level studios of major departments are considered advanced-standing candidates. The first year in the College of Art and Design includes 21 credits of studio classwork in the Foundation core (Drawing, Two-Dimensional Design, Three-Dimensional Design, and an optional course, Time and

Motion) and elective courses. Students who have completed between 18 and 21 credits in studio and who have studied in the Foundation areas may be considered for advanced status.

Decisions concerning admission to a major department, class standing, and mandated prerequisites are made by major-department faculty upon an evaluation of the admission portfolio and preliminary transfer-credit analysis.

College of Performing Arts

At the time of the entrance audition, the Audition Committee evaluates the applicant's performance with respect to the level of achievement required for advanced standing. Transfer credit in the major may be granted for comparable previous undergraduate credit earned, up to the level of placement. Transfer credits may be granted toward the Liberal Arts requirements regardless of a student's standing in the major. The number of Liberal Arts credits accepted for transfer is unlikely to change the length of time required to complete the degree. Transfers to the College of Performing Arts are not given credit for studio courses until after the completion of the first semester at The University of the Arts. Transfer students to the College of Performing Arts should assume that they will receive Freshman status unless advanced status is clearly indicated in their letter of admission.

College of Media and Communication

Transfer applicants to Writing for Film and Television, Multimedia, and Communication are evaluated on a case-by-case basis, depending on the nature of prior educational experience and demonstrated creative abilities. Transferable credits may be applied to major, Liberal Arts, and/or elective requirements.

Articulation Agreements

Articulation agreements are drawn between two institutions in order to facilitate the maximum transfer of credits when students move from one institution to the other. The University of the Arts has a series of these agreements for students attending the schools mentioned below. Students who successfully meet the requirements set by the agreement with their home institution will earn the option to transfer to the University of the Arts at an advanced level upon enrollment. Each articulation agreement has specific requirements and is valid only for the major programs listed on the agreement. To obtain specific information about these agreements, prospective students should contact the transfer advisor at their home institution.

College of Media and Communication

Communication Department

Ocean County College (NJ) - Communication
Bucks County Community College (PA) - Communication
Burlington County College (NJ) - Communication
Luzerne County Community College (PA) - Broadcast Communication Technology program
Montgomery County Community College (PA) - Communication

Multimedia Department

Burlington County College (NJ) - Graphic Design and Digital Media program
Camden County College (NJ) - Game Design and Development program
Camden County College (NJ) - Computer Graphics: Game Designer Option program
Delaware County Community College (PA) - Interactive Multimedia program
Northampton County Community College (PA) - Communication Design program

College of Art and Design

Crafts Department

Ceramics:

Bucks County Community College (PA)

Keystone College (PA)

Wood:

Bucks County Community College (PA)

Fine Arts Department

Painting/Drawing:

Bucks County Community College (PA)

Harrisburg Area Community College (PA)

Keystone College (PA)

Maryland College of Art and Design at Montgomery College (MD)

Montgomery County Community College (PA)

Sage College of Albany (NY)

Printmaking:

Bucks County Community College (PA) (pending)

Keystone College (PA)

Maryland College of Art and Design at Montgomery College (MD)

Sage College of Albany (NY)

Sculpture:

Bucks County Community College (PA)

Keystone College (PA)

Maryland College of Art and Design at Montgomery College (MD)

Montgomery County Community College (PA)

Graphic Design Department

Bucks County Community College (PA)

Keystone College (PA)

Montgomery County Community College (PA)

Illustration Department

Keystone College (PA)

Industrial Design Department

Keystone College (PA)

Media Arts Department

Animation

Keystone College (PA)

Montgomery County Community College (PA)

Film/Digital Video

Keystone College (PA)

Photography

Harrisburg Area Community College (PA)

Keystone College (PA)

College of Performing Arts

School of Music

Community College of Philadelphia (PA) School of Music

Application Notification

Applications are reviewed on a rolling basis beginning in December for fall admission and September for spring admission. Priority is given to fall candidates who file an application for admission by March 15, although the University will accept and review applications as long as space in the class is available. Official notification of the Admission Committee's decision is made in writing by the Director of Admission. Generally, students can expect to receive notification of the decision within two weeks of completing all admission requirements.

Tuition Deposits

Applicants who are offered admission for fall enrollment are asked to submit a \$300 tuition deposit to reserve a place in the entering class. The tuition deposit may be refunded if the student notifies the Office of Admission of his/her intent to cancel enrollment, in writing, prior to May 1.

The University of the Arts subscribes to the May 1 Candidate's General Reply Date and will consider any applicant's written request to defer the acceptance of the offer of admission until May 1. Requests for a refund of the tuition deposit that are postmarked after May 1 cannot be granted. After May 1 the University assumes that the student's tuition deposit to The University of the Arts is the only enrollment deposit that the student has submitted. The University reserves the right to cancel the offer of admission if the student posts a deposit at another college or university or fails to complete their senior year in good academic standing.

Housing Deposits

University housing is open to new students entering in both fall and spring semesters. Housing reservation forms are sent to all incoming students in their acceptance packet. The University will guarantee housing to all students who submit a housing reservation and post a non-refundable \$200 housing deposit by May 15. Although the University anticipates that it has adequate housing to meet the student demand for on-campus living, there is no way to predict when University-supervised housing may be filled; therefore, after May 15, space is available on a first-come, first-served basis.

Deferred Admission

Deferment of admission is not automatic. Undergraduate and graduate students who are admitted to The University of the Arts and then wish to defer their admission must submit their requests, in writing, to the Office of Admission. If

permission is granted, a \$300 non-refundable tuition deposit must be paid in order to confirm enrollment for the following semester or year. Deferred students who enroll in a degree program at another institution in the interim will not retain their deferred status; they must reapply to the University as transfer students.

Deferred candidates are also required to submit a statement of activities and reaffirm their intent to enroll at The University of the Arts. Candidates seeking fall or summer enrollment must file this statement by January 15; spring candidates must submit this statement by November 15. Students are permitted only one deferment.

Those who are not approved for deferred admission may reapply for the following year. A new application form must be filed with a reapplication fee of \$10; additional credentials may be required.

Early Admission

Extremely capable students may be ready for college before they have completed the normal four-year secondary school program. The University welcomes applications from those who feel they are scholastically and artistically prepared and sufficiently mature, personally and socially, to undertake college work.

Early Admission candidates must be able to fulfill either of the following conditions:

1. By taking an overload during the junior year of high school or summer courses, the applicant is able to complete high school diploma credit requirements and receive the diploma before enrolling at the University.
2. Under a written agreement, the candidate's high school authorities grant the applicant a high school diploma upon completion of the Freshman year at The University of the Arts.

Conditional Admission

The University of the Arts has designed alternative admission programs to consider those whose potential may not be indicated in standardized test scores or class rank or who have had limited formal training in the arts.

Offers of admission may specify one or more of the following conditions:

1. **Academic Warning:** Students admitted under Academic Warning must achieve a "C" (2.0) grade-point average at the end of their first year of study in order to be promoted.
2. **Academic Achievement Program:** Applicants may be required to participate in the Academic Achievement Program (AAP). The purpose of the program is to provide developmental maintenance and transition services to students who, because of life circumstances, may not have achieved their potential in secondary school and need additional preparation in art and academics to ensure their success. AAP is funded by the Commonwealth of Pennsylvania's Higher Education Opportunity Act (ACT 101). Students selected to participate in the program must be Pennsylvania residents and meet the family income eligibility guidelines established by the Commonwealth of Pennsylvania.

Advanced Placement

CEEB Advanced Placement Program (AP)

The University of the Arts may award three credits toward the Liberal Arts requirements for a score of 4 or better in any CEEB Advanced Placement Examination in an academic subject. An official report of scores must be submitted to The University of the Arts directly from The College Board, Advanced Placement Program, Princeton, NJ. AP credit is not given for studio art, music theory, or performance. Students are notified of AP credits awarded prior to registration.

College Level Examination Program (CLEP)

The University of the Arts cooperates with the College Examination Board in its College Level Examination Program (CLEP). Credits may be awarded for Subject Examinations in composition and literature, foreign language, history and social studies, or science and math depending on the score earned in the examination and other factors as follows:

1. The credit must be directly applicable to the student's degree requirements.
2. The credits cannot be used to fulfill upper-level course requirements.
3. The total number of credits awarded through CLEP is limited to 12.
4. A score equivalent to the minimum acceptable score or higher as recommended by the American Council on Education is necessary.

College-Level Coursework

The University may also award credit for college work completed while the student was still in high school. Applicants who have taken college courses should arrange to have their college transcripts sent to the Office of Admission for transfer-credit evaluation. Students should also send official descriptions of the college courses so that the University can make accurate evaluations. Transfer credit cannot be granted for courses that were taken to fulfill high school graduation requirements nor for credits earned in a dual enrollment program that granted secondary school and college credit for the same course. Credit will not be granted for pre-college programs.

International Baccalaureate

The University of the Arts recognizes the International Baccalaureate Examination (IB). The University may award six credits toward the Liberal Arts requirements for a score of 4 or better in a higher-level (HL) examination and three credits for a score of 4 or better in a subsidiary-level (SL) examination in an academic subject. An official report of scores on the IB exams should be sent to the Office of Admission for evaluation. Students are notified of the credits awarded prior to registration.

Credit from Non-accredited Institutions

Based on the applicant's portfolio, credit may be awarded at the time of admission by the department chairperson of the intended major. The maximum number of credits awarded may not exceed the number of credits earned at the non-accredited institution (as adjusted to conform with the University's credit evaluation policies). These credits may be assigned to fulfill specific requirements of The University of the Arts degree as agreed upon by the department chair or director and the Registrar.

Credit by Portfolio/Audition

A maximum of 18 credits may be granted to applicants by portfolio review for artistic experience independent of any coursework. Credit by portfolio is granted only for studio work done prior to matriculation at The University of the Arts. Academic standing and course credit based on portfolio review are determined by the appropriate department chairperson during the admission process. This portfolio work cannot have been part of the assigned work for a secondary or post-secondary course.

Applicants who qualify may be granted credit by audition in performance subjects. Audition credit requires the approval of the Audition Committee and the school director. Academic standing and course credit based on the audition are determined during the admission process.

International Students

Applicants who are neither U.S. citizens nor Permanent Residents are considered International Students. The University encourages international candidates with strong academic and artistic qualifications to apply for admission.

International students who apply to the University should follow the procedures outlined in the appropriate section of this catalog. International applicants should also be aware of the following additional requirements and procedures:

1. **English Proficiency:** International students whose native language is not English must submit the results of the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS). A TOEFL score of 550 paper-based / 213 computer based / 80 Internet-based or an IELTS score of 6.0 and above is required for undergraduate admission. Graduate programs require a TOEFL score of 550 paper-based / 213 computer-based / 80 Internet-based or an IELTS score of 7.0 or above.

In lieu of the TOEFL or IELTS, completion of Level 112 in the English Language Program offered by any one of 40 ELS Language Centers located throughout the U.S.A. will be accepted for both undergraduate and graduate admission. Information about these programs may be obtained directly from:

ELS Language Centers
400 Alexander Park
Princeton, NJ 08540-5306 USA
Telephone: 609-750-3500
Email: info@els.com
<http://www.els.com>

2. **Transcripts/Mark/Grade Sheets:** All applicants must provide complete, official transcripts from every school attended on the high school/secondary level and post-secondary level. Each transcript must be translated into English by a certified translator and the translation must be notarized.

International students who wish to be considered for advanced standing and receive transfer credit for coursework already completed should submit a Comprehensive Course-by-Course Report from the World Education Services (WES). International applicants to the graduate programs are required to submit a Document-by-Document report from WES. It is the applicant's responsibility to contract with WES directly for this service. Instructions and application for foreign credentials evaluation can be obtained directly from:

World Education Services
Bowling Green Station
P. O. Box 5087
New York, NY 10274-5087
Telephone: 212-966-6311
Fax: 212-739-6100
www.wes.org

3. **Certification of Finances:** International students who plan to enroll at the University are responsible for all of their educational and personal expenses for the full duration of their education at The University of the Arts. Certification that these financial obligations can be met is required in order to qualify for the F-1 visa. A Certification of Finances form is sent to international students upon receipt of their application. The form must be completed in English and certified by a bank official. This statement must declare the availability of funds of at least (U.S.) \$45,000 to cover the cost of one year of education and personal expenses. The I-20, used to apply for the F-1 visa, will not be issued without a valid Certification of Finances. All F-1 students are responsible for obtaining immigration information and following all the regulations in order to maintain status. Page 2 of the I-20 explains many of the obligations of an F-1 student.
4. **Financial Aid:** International students may be considered for a limited number of University-funded, merit-based scholarships. These scholarships cover partial tuition costs only. Need-based financial aid is not available. Students who are not U.S. citizens or Permanent Residents may qualify for educational loans

through an International Student Loan Program (ISLP). Further information on the ISLP may be obtained directly from:

International Education Finance Corporation
424 Adams Street
Milton, MA 02186 USA
<http://www.IEFC.com>

5. **Scholarships:** A limited number of partial merit scholarships may be awarded to international students who demonstrate outstanding academic and artistic achievement and potential. International merit scholarship recipients are notified of the scholarship award with the offer of admission.
6. **Special note for summer applicants:** Summer Low Residency MFA programs do not qualify for a student visa and are therefore closed to international students who would need a visa to attend.

Admission Requirements for Graduate and Post-Baccalaureate Programs

The University of the Arts offers these graduate degrees:

Master of Fine Arts

Book Arts/Printmaking
Ceramics
Museum Exhibition Planning and Design
Painting
Sculpture

Master of Arts

Art Education
Museum Communication
Museum Education

Master of Arts in Teaching

Visual Arts
Music Education

Master of Industrial Design

Master of Music

Jazz Studies

In addition to the graduate programs, The University of the Arts offers post-baccalaureate non-degree programs in Crafts and teacher certification in Visual Arts. Please refer to the Table of Contents to locate full program descriptions.

Candidates for graduate admission are strongly encouraged to file the admission application and complete all admission requirements early. The University has established several deadlines, after which candidates' completed applications

will be reviewed and notification of admission and financial aid decisions issued. If space remains available in the entering class after the published application deadline, applications will continue to be accepted and reviewed on a rolling basis until the class is filled.

Application Deadlines

Fall and Summer Enrollment

Application for fall admission and admission to the summer low residence MFA (Ceramics, Painting, and Sculpture) programs may be submitted as follows:

Priority Decision

Applications received and completed prior to January 15 for fall enrollment will be reviewed for priority consideration. Applicants will be notified of the Admission Committee's decision on or before March 15. Applications received and completed prior to January 1 for Summer enrollment will be reviewed for priority consideration. Applicants will be notified of the Admission Committee's decision on or before February 15.

Rolling Admission

Applications received after January 15 for fall and summer enrollment will be considered on a space-available basis and reviewed on a rolling basis.

Spring Enrollment

Music Education, Museum Communication, Teaching Visual Arts, and Art Education accept applications for spring enrollment.

Regular Decision

Applications received and completed by November 1 will be notified of the admission decision on or before December 1.

Rolling Admission

Applications received and completed after November 1 will be considered on a space-available basis and reviewed on a rolling basis. Candidates can generally expect to be notified of a decision within two weeks of completing all application requirements.

Transfer of Credit

A maximum of six credits may be transferred and applied toward graduate degree requirements with the approval of the program director and Registrar. Only those graduate courses in which a grade of "B" or higher has been earned may be considered for transfer credit.

Graduate Application Requirements

All applicants for admission to graduate study at The University of the Arts must hold a bachelor's degree from a U.S. institution that is accredited by a recognized regional association or have the equivalent of a bachelor's degree from a foreign institution of acceptable standards.

1. **Application Form:** All candidates are required to submit a completed graduate application for admission and \$60 application fee. The fee for international applicants who are not U.S. citizens or Permanent Residents is \$75. The application fee will be waived for University of the Arts alumni.
2. **College Transcripts:** An official transcript from each undergraduate and graduate school attended is required of all applicants.
3. **Recommendations:** Applicants are required to submit three letters of recommendation. Two of these recommendations must come from professors or professionals in the area of the student's intended major who are familiar with the applicant's capabilities and credentials.
4. **Personal Statement:** All applicants are required to submit a one- to two-page statement that describes their professional plans and goals. The statement should be typed on a separate sheet of paper and attached to the application. Applicants should list name, Social Security number, and the semester for which they seek admission on the statement.
5. **Interview:** A personal interview with the director of the program to which the candidate is applying is strongly recommended. Appointments should be scheduled directly with the department.
6. **English Proficiency:** International students whose native language is not English must submit the results of the Test of English as a Foreign Language (TOEFL), or the International English Language Testing System (IELTS). A TOEFL score of 550 paper-based / 213 computer-based / 80 Internet-based or an IELTS score of 7.0 and above is required.

In lieu of the TOEFL or IELTS, completion of Level 112 in the English Language Program offered by any one of 40 ELS Language Centers located throughout the U.S.A. will be accepted for both undergraduate and graduate admission. Information about these programs may be obtained directly from:

ELS Language Centers
400 Alexander Park
Princeton, NJ 08540-5306 USA
Telephone: 609-750-3500
Email: info@els.com
<http://www.els.com>

7. **Financial Aid:** Obtain the Free Application for Federal Student Aid (FAFSA) and a Stafford Loan Application if applying for financial assistance. Submit the FAFSA to the Federal Student Aid Program by March 1 for priority consideration. The Title IV Code for The University of the Arts is 003350.

Graduate students who wish to be considered for grant assistance should contact their department for additional information.

8. **Special Requirements for Graduate Education Applicants:
Master of Arts in Teaching in Visual Arts (MAT)**

Candidates for this program must hold a BFA or BA degree in studio art, or equivalent, with a minimum of 50 credits in studio art and 12 credits in art history, with a "B" or better cumulative average. They must also have completed six credits in college-level math, three credits of college-level English composition, and three credits of American or British literature prior to formal admission to the professional education program.

Master of Arts in Art Education (MA)

Candidates for this program must hold a BFA or BA degree in art, or equivalent, with 50 credits in studio art and 12 credits in art history, with a "B" or better cumulative average. A teaching certificate is not required.

Deficiencies in this minimum must be made up as prerequisites or corequisites; a maximum of 12 such credits may be taken while a matriculated graduate student. With approval of the program director, a maximum of six studio credits may be applied to the elective requirements in the program.

Graduate Portfolio and Audition Information

Every student applying to the College of Art and Design must submit a portfolio of his/her work in the form of slides or digital format. Every student applying to the College of Performing Arts must audition. An application must be filed with the Admission Office before a portfolio review or audition is scheduled. Please refer to the Graduate Application Form for specific requirements, which may be obtained through the Admission Office or the University website.

Crafts Studio Post-Baccalaureate Certificate

Admission to the Crafts Studio Program is based on portfolio and interview. The program is designed for students who already hold an undergraduate degree. Applications may be obtained from the Office of Admission. See Bachelor's Degree Holders in the Financial Aid section of this Catalog for additional information.

Post-Baccalaureate Teacher Program, Pre-Certification Concentration in Art Education Professional Semester

The Post-Baccalaureate Teacher Program, Pre-Certification Concentration in Art Education, is only available to University of the Arts/College of Art and Design alumni. The Professional Semester is taken the semester after graduation and after all pre-certification requirements have been met, except for ADUE 503 The Art of Teaching and ADUE 561, 562, 565 Student Teaching Practicum. To be eligible to take the Post-Baccalaureate Professional Semester, candidates must have a "B" average and have successfully completed the Instructional I, PRAXIS tests. They must also meet with the chair of the Art Education Department and fill out a Student Teaching Application the semester prior to student teaching.

2008-09 Academic Calendar

[Academic Calendar \(pdf\)](#) [Academic Calendars \(google calendar\)](#)

Definition of the Academic Year & Calculation of Contact Hours

The traditional academic year includes a fall and spring semester, which together include 31 weeks of instructional time; 15 in the Fall, and 16 in the Spring. The University considers critiques, juries, and examinations as instructional time, and therefore the Spring semester includes a 16th week for end-of-the-year presentation and assessment of student work. Summer semesters are each six weeks long.

Within an academic year, the number of credits that the University suggests a full-time matriculated student complete varies from program to program. The University, however, expects full-time undergraduate students to complete a minimum of 24 credits within an academic year, but no more than 36 credits. Full time matriculated graduate students are expected to complete a minimum of 18 credits within an academic year, but no more than 36 credits.

The University Catalog includes the credit-to-contact hour ratios for each course. This information is based on a 15-week semester. Therefore, a three-credit course meeting for six hours per week will have 90 contact hours. Courses scheduled during the summer session meet with greater frequency to insure that the appropriate number of contact hours is delivered within the six-week time frame.

Courses offered in the summer sessions are usually limited to the Liberal Arts and electives. Major programs, with the exception of Foundation and some graduate programs, do not usually offer major coursework during the summer. Summer Sessions are not considered part of the standard academic year, with the exception of those students who enter the first semester of the Foundation Program in the College of Art and Design in the spring semester, and the low residency MFA. Students enrolled in the Foundation Program are expected to enroll in and complete 9 credits, and low residency MFA students are expected to register for 12 credits. All other students enroll for summer courses on a part-time, per credit basis.

Faculty

Faculty

Click on a link to be taken to the entry below.

- [Liberal Arts](#)
- [College of Art and Design](#)
- [College of Media and Communication](#)
- [College of Performing Arts](#)

Liberal Arts Faculty

Alexis Adorno

Senior Lecturer

BA, New York University

Juan Sebastian Agudelo

Adjunct Assistant Professor

BA, MA, Southern Illinois University

Eileen Flanagan

Master Lecturer

BA, Duke University

MA, Yale University

[view bio](#)

Mark Germer

Steve Reeder

Senior Lecturer

BA, West Chester University

MA, Villanova University

Robin Rice

Adjunct Associate Professor

[view bio](#)

Steven Antinoff

Master Lecturer

BA, MA, Ph.D., Temple University

[view bio](#)

Tim Appignani

Senior Lecturer

BA, Pennsylvania State University

Christine Bahls

Senior Lecturer

BS, Penn State University

John Baker

Associate Professor

AB, Washington University

STB, Gregorian University

Ph.D., Brown University

[view bio](#)

Neeti Bathala

Assistant Professor

BS, Rutgers University

MA, Temple University

MEM, Duke University

Ph.D., University of Georgia

Anna Richman Beresin

Associate Professor

BA, Tufts University

M.Ed., Harvard University

Ph.D., University of Pennsylvania

[view bio](#)

Stephen Berg

Professor

BA, State University of Iowa

[view bio](#)

John Berns

Senior Lecturer

BA, MA, Ph.D., Temple University

Donald Chant Bohn

Senior Lecturer

BS, Gettysburg College

Melanie Boston

ESL Coordinator

BS, Indiana University of

Pennsylvania

MA, West Chester University

Senior Lecturer

BA, University of Cincinnati

AM, University of Chicago

MIS, Rutgers University

Ph.D., New York University

[view bio](#)

Joanna Lynn Goodman

Senior Lecturer

BA, Hampshire College

MFA, University of Iowa

Nancy Heller

Professor

AB, Middlebury College

MA, Ph.D., Rutgers University

[view bio](#)

Loren Hunt

Senior Lecturer

BFA, University of the Arts

Albert Innaurato

Adjunct Associate Professor

BFA, California Institute of the Arts

MFA, Yale University

John Jernigan

Master Lecturer

BA, Swarthmore College

MA, Temple University

[view bio](#)

Jumaah Johnson

Senior Lecturer

BS, Ursinus College

Ph.D., University of Delaware

Elise Juska

Adjunct Assistant Professor

BA, Bowdoin College

MA, University of New Hampshire

[view bio](#)

Anne Karmatz

Adjunct Associate Professor

BA, University of Pittsburgh

MS, University of Pennsylvania

MA, Villanova University

[view bio](#)

Alec Karros

Assistant Professor

BFA, Philadelphia College of Art

BFA, Ohio Wesleyan University

MA, University of Missouri

[view bio](#)

Catherine Robert

Adjunct Associate Professor

BA, Connecticut College for Women

MA, Ph.D., University of

Pennsylvania

[view bio](#)

Kenneth Rogers

Senior Lecturer

BS, Lockhaven University

MS, University of Illinois

Ph.D., Temple University

Kathy Rose

Master Lecturer

BFA, Philadelphia College of Art

MFA, California College of Art

[view bio](#)

James Rosenthal

Senior Lecturer

BFA, Rhode Island School of Design

MFA, Syracuse University

Sid Sachs

Master Lecturer

BFA, Tyler School of Art, Temple

University

MFA, Rutgers University

Ellen Schelley-Hill

Senior Lecturer

BA, Scripps College

MMT, Antioch New England

Graduate School

Mary Scholl

Senior Lecturer

BA, University of Pennsylvania

MA, Villanova University

MSEd, Temple University

Mikhail Sergeev

Adjunct Associate Professor

BA, Moscow State University

MA, Ph.D., Temple University

[view bio](#)

Irene Sfakianos

Master Lecturer

Virginia Bower

Adjunct Associate Professor
BA, Michigan State University
MA, Princeton University
[view bio](#)

Kimberly Max Brown

Senior Lecturer
BA, Temple University
Ph.D., University of Pennsylvania

Thomas Ceneri

Senior Lecturer
BA, SUNY Purchase
MA, City College of New York
[view bio](#)

Dorothy Charbonnier

Senior Lecturer
BA, Clark University
Ph.D., State University of New York

Mark Clark

Master Lecturer
BS, MA, Temple University
Ph.D., University of Pennsylvania

Larry Curry

Adjunct Associate Professor
BA, MA, University of Pennsylvania

Nancy Davenport

Professor
BA, MA, Bryn Mawr College
Ph.D., University of Pennsylvania
[view bio](#)

Edward DeCarbo

Adjunct Assistant Professor
BSFS, Georgetown University
MA, University of Chicago
MA, Indiana University
Ph.D., Indiana University

Meghan DeLuca

Senior Lecturer
BA, Cabrini College
MEd, Pennsylvania State University

Karen DeGregorio

Senior Lecturer
BA, Boston College
MA, Middlebury College

MFA, Rhode Island School of Design

Anna Kates

Senior Lecturer
BA, Earlham College

Susan Kaye-Huntington

Adjunct Professor
BA, New York University
MCAT, Hahnemann Medical College
Psy.D., Immaculata College
[view bio](#)

Eric William Klinek

Senior Lecturer
BA, Duke University

Cris Larson

Senior Lecturer
BFA, Rhode Island School of Design
MFA, Rutgers University
[view bio](#)

Mary Martin

Adjunct Associate Professor
BA, Macalester College
MA, Washington University
[view bio](#)

Patricia McCarthy

Senior Lecturer
BS, Towson University
MA, Temple University

Michael McKee

Senior Lecturer
BA, Temple University

Nicole Miceli

Senior Lecturer
BA, Rutgers University
MA, Temple University

Slavko Milekic

Associate Professor
M.Sc., MD Belgrade University,
Yugoslavia
Ph.D., University of Connecticut
[view bio](#)

Sarina Miller

Master Lecturer

BFA, Philadelphia College of Art
Certificate, Massachusetts Institute of
Technology
MFA, Pratt Institute

David Spolum

Master Lecturer
BSS, Cornell College
MA, Temple University
[view bio](#)

Peter Stambler

Dean of Liberal Arts
Professor
BA, Yale University
MFA, Carnegie-Mellon University
Ph.D., Syracuse University
[view bio](#)

Patricia Stewart

Adjunct Associate Professor
BA, University of Pennsylvania
[view bio](#)

Nancy Stock-Allen

Senior Lecturer
BS, Kutztown University
MFA, Cranbrook Academy of Art

Dena Sukol

Master Lecturer
BA, JD, Temple University
[view bio](#)

Jeffrey Sweet

Adjunct Assistant Professor
BFA, New York University

Christian Tebordo

Senior Lecturer
BA, Bard College
MFA, Syracuse University
[view bio](#)

Elizabeth Thorpe

Senior Lecturer
BA, University of Maine
MFA, Goddard College

Fabian Ulitsky

Associate Professor
BA, M.Ed., Temple University
[view bio](#)

Christopher Devenney*Senior Lecturer*

BA, University of Massachusetts
Ph.D., State University of New York
[view bio](#)

Jack DeWitt*Professor*

AB, Northeastern University
MA, Ph.D., University of Connecticut
[view bio](#)

Mary Ellen Didier*Senior Lecturer*

BA, University of Wisconsin
MA, University of Chicago
[view bio](#)

Christa DiMarco*Master Lecturer*

BFA, The University of the Arts

Samuel Durso*Assistant Professor*

BA, MA, Temple University
[view bio](#)

Richard Farnum*Associate Professor*

AB, Princeton University
Ph.D., University of Pennsylvania
[view bio](#)

Janet Fishman*Master Lecturer*

BA, Brandeis University
MA, Villanova University
[view bio](#)

Timothy Fitts*Senior Lecturer*

BA, University of South Florida
MFA, University of Maryland

BA, Temple University
MA, Temple University

Stewart Netsky*Adjunct Associate Professor*

BS, Drexel University
MA, Philadelphia College of Art
MFA, Tyler School of Art, Temple University

Paul Nolan*Adjunct Associate Professor*

BA, Shenandoah Conservatory of Music
MA, Hahnemann University
[view bio](#)

Martin Novelli*Adjunct Professor*

BS, St. Joseph's University
MA, Purdue University
Ph.D., JD, Temple University

Benjamin Olshin*Assistant Professor*

BA, Williams College
MFA, University of Toronto
Ph.D., University of Toronto

Camille Paglia*University Professor*

BA, State University of New York at Binghamton
MPhil, Ph.D., Yale University
[view bio](#)

Charles F. Pennacchio*Associate Professor*

BA, University of California, Berkeley
MA, Ph.D., University of Colorado
[view bio](#)

Ralph Quinn*Senior Lecturer*

BA, LaSalle University
MS, Drexel University
MA, University of Chicago
MBA, Rider University

Kevin Varrone*Senior Lecturer*

BA, Queens College of the City University of New York
MA, Temple University

Judith Vassallo*Adjunct Professor*

BA, American International College
MA, University of Pennsylvania
[view bio](#)

Susan T. Viguers*Professor*

BA, Bryn Mawr College
MA, University of North Carolina at Chapel Hill
Ph.D., Bryn Mawr College

Megan Wapner*Senior Lecturer*

BA, University of Pittsburgh
MA, University of Pennsylvania

Carla Weinberg*Adjunct Professor*

Dottore in Lingue, University of Pisa
[view bio](#)

Burton Weiss*Adjunct Professor*

BA, MA, Ph.D., Princeton University
[view bio](#)

Toby Zinman*Professor*

BA, MA, Ph.D., Temple University
[view bio](#)

Pamela Zinn*Senior Lecturer*

BA, University of Pennsylvania
MPhil, University of Cambridge
MA, University of Pennsylvania
[view bio](#)

COLLEGE OF ART & DESIGN

Foundation Faculty

Eugene Baguskas

Associate Professor
BFA, Yale University

Lisa Baird

Master Lecturer
BA, Bowdon College
BFA, San Francisco Art Institute
MFA, Maryland Institute College of Art

David V. Berger

Adjunct Assistant Professor
BFA, The University of the Arts
MFA, Pennsylvania Academy of the Fine Arts
[view bio](#)

Lowell Boston

Adjunct Assistant Professor
BFA, The University of the Arts
MFA, California Institute of the Arts
[view bio](#)

Emily Brown

Master Lecturer
BFA, University of Pennsylvania

Charles Browning

Senior Lecturer
BFA, California College of Arts and Crafts
MFA, New York University

Mark Campbell

Associate Professor
BFA, Philadelphia College of Art
MFA, Mills College
[view bio](#)

Charles Cooper

Visiting Assistant Professor
BFA, Philadelphia College of Art
MFA, Yale University
[view bio](#)

Matthew Courtney

Senior Lecturer
BS, Philadelphia College of Art
MFA, Kent State University

Laura Frazure

Adjunct Assistant Professor
BFA, The University of the Arts
MFA, University of Pennsylvania

Maddy Gold

Adjunct Assistant Professor
BFA, Philadelphia College of Art
MFA, Pratt Institute

Talia Greene

Lecturer
BA, Wesleyan University
MFA, Mills College

Michael Grothusen

Assistant Professor
BFA, University of Kansas
MFA, Tyler School of Art, Temple University
[view bio](#)

Elsa Johnson

Professor
BFA, Cooper Union
MFA, University of Pennsylvania
[view bio](#)

Jason Lempieri

Senior Lecturer
B.Arch, Pratt Institute
MID, The University of the Arts

Niles Lewandowski

Associate Professor
BFA, Maryland Institute College of Art
MFA, University of Pennsylvania
[view bio](#)

Kristine Marx

Assistant Professor
BFA, Sarah Lawrence College
MFA, Hunter College

Kirk McCarthy

Senior Lecturer
BFA, California College of Arts and Crafts
MFA, Rhode Island School of Design

Mary Murphy

Adjunct Associate Professor
BA, Barnard College
MFA, Tyler School of Art, Temple University

Diane Pepe

Associate Professor
BFA, Carnegie Mellon University
MFA, University of New Mexico
[view bio](#)

Joseph Rapone

Associate Professor
BFA, Philadelphia College of Art
MA, The University of the Arts

Leo Robinson

Master Lecturer
BA, Howard University
MFA, Cranbrook Academy of Art
[view bio](#)

Michael Rossman

Professor
BID, MFA, Pratt Institute
[view bio](#)

Karen Saler

Associate Professor
BFA, Philadelphia College of Art
MFA, Maryland Institute College of Art
[view bio](#)

Peter Schroth

Senior Lecturer
BFA Syracuse University
MFA, University of Colorado

Jennie Shanker

Visiting Associate Professor
BFA, Philadelphia College of Art
MFA, Yale University
MAT, University of the Arts

Buy Shaver

Adjunct Assistant Professor
BFA, Virginia Commonwealth

Meghan Cox*Lecturer*

BFA, Indiana University

MFA, University of Pennsylvania

Larry Donahue*Adjunct Professor*

BFA, Philadelphia College of Art

MA, The University of the Arts

[view bio](#)**Julianna Foster***Lecturer*

BFA, University of North Carolina

MFA, The University of the Arts

MFA, University of Washington

MID, The University of the Arts

Robert McGovern*Professor Emeritus*

Diploma, Philadelphia College of Art

Larry Mitnick*Associate Professor*

B.Arch., Cooper Union

MArch, Harvard University

[view bio](#)

University

MFA, University of Georgia

Richard Stetser*Professor Emeritus*

BFA, Philadelphia College of Art

Samara Talkin*Lecturer*

BA, Rutgers College

[^ TOP](#)

Crafts Faculty

Jacob Atonelli*Lecturer*

BFA, Rhode Island School of Design

Lola Brooks Spier*Senior Lecturer*BFA, State University of New York
at New Paltz**Karen Breese***Lecturer*

BFA, The University of the Arts

[view bio](#)**Sharon Church***Professor*

BS, Skidmore College

MFA, Rochester Institute of
Technology[view bio](#)**Erin Daily***Lecturer*

BFA, University of Kansas

MFA, SUNY, New Paltz

William Daley*Professor Emeritus*

BA, Massachusetts College of Art

MA, Columbia Teachers College

Heather Mae Erickson*Lecturer*

BFA, The University of the Arts

MFA, Cranbrook Academy of Art

Jessica Julius*Lecturer*BFA, Tyler School of Art, Temple
UniversityMFA, Rochester Institute of
Technology**Alec Karros***Adjunct Assistant Professor*

BFA, Philadelphia College of Art

MFA, Rhode Island School of Design

[view bio](#)**Lucartha Kohler***Master Lecturer*

Moore College of Art

Carnegie Mellon University

[view bio](#)**Mi-Kyoung Lee***Assistant Professor*BFA, Dong-A University, Pusan,
Korea

MFA, The University of the Arts

MFA, Cranbrook Academy of Art

[view bio](#)**Rachel Miller***Lecturer*

BFA, The University of the Arts

MFA, Cranbrook Academy of Art

Judith Schaechter*Adjunct Professor*

BFA, Rhode Island School of Design

Warren Seelig*Distinguished Visiting Professor*BS, Philadelphia College of Textiles
and Science

MFA, Cranbrook Academy of Art

[view bio](#)**Lizbeth Stewart***Professor*

BFA, Moore College of Art

[view bio](#)**Brian Weissman***Lecturer*BA, State University of New York at
GeneseoMFA, State University of New York
at New Paltz**Walter Zimmerman***Assistant Professor*

BA, Pennsylvania State University

MFA, Rochester Institute of

Christopher Darway*Master Lecturer*

BFA, Philadelphia College of Art
[view bio](#)

Christina Day*Lecturer*

BFA, The University of the Arts
MFA, Cranbrook Academy of Art

Larry Donahue*Adjunct Professor*

BFA, Philadelphia College of Art
MA, The University of the Arts
[view bio](#)

James Makins*Professor*

BFA, Philadelphia College of Art
MFA, Cranbrook Academy of Art
[view bio](#)

Rod McCormick*Professor*

BFA, Tyler School of Art, Temple University
MFA, Rhode Island School of Design
[view bio](#)

Don Miller*Assistant Professor*

BA, University of Kansas
MFA, University of Wisconsin

Technology

[view bio](#)

Painting/Drawing Faculty

Eugene Baguskas*Associate Professor*

BFA, Yale University
[view bio](#)

Charles Browning*Senior Lecturer*

BFA, California College of Arts and Crafts
MFA, New York University

Melissa Chaney*Adjunct Assistant Professor*

BA, Carleton College
MFA, Indiana University

Stuart Elster*Assistant Professor*

BFA, University of the Arts
MFA, Yale University

David Kettner*Professor*

BFA, Cleveland Institute of Art
MFA, Indiana University
[view bio](#)

Drew Lowenstein*Senior Lecturer*

BA, Bard College
MA, University of New York

Rob Matthews*Senior Lecturer*

BFA, University of Tennessee
MFA, Virginia Commonwealth University

Eileen Neff*Adjunct Professor*

BA, Temple University
BFA, Philadelphia College of Art
MFA, Tyler School of Art, Temple University
[view bio](#)

Gerald Nichols*Professor*

Diploma, Cleveland Institute of Art
MFA, University of Pennsylvania
[view bio](#)

Boris Putterman*Adjunct Associate Professor*

Diploma, Cooper Union School of Art
BFA, Philadelphia College of Art

Sarah Roche*Senior Lecturer*

BFA, Moore College of Art and design
MFA, University of Pennsylvania

Rebecca Sack*Senior Lecturer*

BFA, The Cooper Union
MFA, Tyler School of Art, Temple University

Mara Adamitz Scrupe*Associate Professor*

BA, Macalester College
MFA, Bard College

Dena Shottenkirk*Adjunct Associate Professor*

BA, University of Kansas
MFA Rutgers University
Ph.D., City University of New York

Francis Tucker*Senior Lecturer*

MFA, Indiana University
[view bio](#)

[^ TOP](#)

Printmaking/Book Arts Faculty

Kathleen Baldwin

Senior Lecturer

BA Evergreen State College
MFA, The University of the Arts

Carol Barton

Master Lecturer

BFA, Washington University
[view bio](#)

Denise Carbone

Master Lecturer

BFA, Glassboro State College
MFA, The University of the Arts
[view bio](#)

Sandra Davis

Senior Lecturer

BFA, Moore College of Art

James Dupree

Adjunct Professor

BFA, Columbus College of Art and Design
MFA, University of Pennsylvania

Rebecca Gilbert

Lecturer

BFA, Marshall University

Lois M. Johnson

Professor

BS, University of North Dakota
MFA, University of Wisconsin-Madison
[view bio](#)

Peter Lister

Senior Lecturer

Certificate, Pennsylvania Academy of the Fine Arts
[view bio](#)

Scott McMahon

Senior Lecturer

BFA, The University of the Arts
MFA, Massachusetts College of Art

Mary Phelan

Associate Professor

BS, The College of Saint Rose
MA, University of Wisconsin-Madison
[view bio](#)

Winnie Radolan

Senior Lecturer

BS, Moore College of Art

Rosae Reeder

Senior Lecturer

BFA, The University at Buffalo, State University of New York
MFA, The University of the Arts

Anthony Rosati

Adjunct Professor

BA, Rider College
MFA, Tyler School of Art, Temple University
[view bio](#)

Laurel Schwass-Drew

Lecturer

BFA, Philadelphia College of Art
MFA, The University of the Arts
[view bio](#)

Marisha Simons

Senior Lecturer

BA, Colorado College
MFA, The University of the Arts

Patricia M. Smith

Associate Professor

BA, Immaculata College
MA, Philadelphia College of Art
[view bio](#)

Lori Spencer

Visiting Associate Professor

BFA, Purchase College, State University of New York
MFA, The University of the Arts
[view bio](#)

Sarah Van Keuren

Adjunct Professor

BA, Swarthmore College
MFA, University of Delaware
[view bio](#)

Susan White

Senior Lecturer

BFA, Moore College of Art
MFA, The University of the Arts

Sculpture Faculty

Jonathan Berger

Lecturer

Rhode Island School of Design

Jeanne Jaffe

Professor

BFA, Tyler School of Art, Temple University
MFA, New York State College of

Barry Parker

Professor

BFA, Eastern Michigan University

BFA, California Institute of the Arts
MFA, New York University

Harvey Citron

Adjunct Professor

BFA.Ed., Pratt Institute
Diploma, Academy of Fine Arts,
Rome

Laura Frazure

Adjunct Assistant Professor

BFA, The University of the Arts
MFA, University of Pennsylvania

Ceramics
at Alfred University
[view bio](#)

Jack Larimore

Adjunct Professor

BS, Michigan State University

Mashiko Nakashima

Master Lecturer

Brooklyn Museum School of Art

Steve Nocella

Master Lecturer

BFA, Philadelphia College of Art
MFA, University of Pennsylvania

MFA, University of Massachusetts
[view bio](#)

John N. Phillips

Master Lecturer

BA, Temple University

Shelley Spector

Senior Lecturer

BA, The University of the Arts

Jennie Shanker

Visiting Associate Professor

BFA, Philadelphia College of Art
MFA, Yale University
MAT, University of the Arts

Graphic Design Faculty

Hans Allemann

Adjunct Professor

Swiss National Diploma, School of
Design,
Basel, Switzerland
[view bio](#)

Jan Almquist

Adjunct Professor

BFA, Philadelphia College of Art
MJ, Temple University
[view bio](#)

Laurence Bach

Professor

BFA, Philadelphia College of Art
Certificate, Graduate Study, School
of Design,
Basel, Switzerland
[view bio](#)

Jennifer Bernstein

Master Lecturer

BA, Brown University
MFA, Yale University
[view bio](#)

Luis Castaneda

Master Lecturer

BFA, Parsons School of Design
Master's Degree, Post St. Joost/AKV,
the Netherlands

Danielle Dimston

Senior Lecturer

BFA, Philadelphia College of Art
MFA, Boston University

Debra Drodvillo

Associate Professor

BFA, Cooper Union
MFA, Yale University
[view bio](#)

Inge Druckrey

Professor

AB, University of Basel, Basel,
Switzerland
Swiss National Diploma, School of
Design,
Basel, Switzerland
[view bio](#)

Richard Felton

Professor

BS in Design, University of
Cincinnati
MFA, Yale University
[view bio](#)

Christine Hiebert

Adjunct Associate

BA, Philadelphia College of Art
MFA, Brooklyn College, CUNY

Kenneth Hiebert

Aleanna Leuthi-Garrect

Master Lecturer

BFA, Philadelphia College of Art
MA aequus, Basel School of Design,
Basel, Switzerland

Chris Myers

Associate Professor

BA, University of Toledo
MFA, Yale University
[view bio](#)

Joseph Rapone

Associate Professor

BFA, Philadelphia College of Art
MA, The University of the Arts

Phila Schulman

Master Lecturer

BFA. Philadelphia College of Art

Emily Singer

Senior Lecturer

BA, Radcliffe College
BFA, Philadelphia College of Art

Kristie Williams

Associate Professor

BS, University of Cincinnati
MFA, Yale University
Certificate, Graduate Study, School
of Design,

Giacomo Ciminello
Lecturer
BFA, The University of the Arts

Marie Cirotti Levine
Master Lecturer
BFA, Philadelphia College of Art

John Connolly
Master Lecturer
BFA, The University of the Arts
MFA, Yale University
[view bio](#)

Professor Emeritus
BA, Bethel College
Swiss National Diploma, School of Design,
Basel, Switzerland
[view bio](#)

Don Kline
Master Lecturer
BFA and Graduate Studies Kent State University
Post Graduate Studies, Brissago, Basel, Switzerland

Basel, Switzerland
[view bio](#)

Illustration Faculty

Michael Adams
Senior Lecturer
BFA, The University of the Arts

Megan Berkheiser
Adjunct Associate Professor
BFA, The University of the Arts
MFA, School of Visual Arts

Jay Bevenour
Lecturer
BA, Tyler School of Art, Temple University
[view bio](#)

Judah Buffam
Senior Lecturer
BFA, Tyler School of Art, Temple University

Robert Byrd
Master Lecturer
BFA, The University of the Arts

Marie Cirotti Levine
Master Lecturer
BFA, Philadelphia College of Art

Matt Curtius
Assistant Professor
BFA, Maryland Institute College of Art
MA, Maryland Institute College of Art

Joseph DeVito
Senior Lecturer

Ralph Giguere
Adjunct Associate Professor
BFA, The University of the Arts

Al Gury
Master Lecturer
BA, St. Louis University
[view bio](#)

Paul King
Adjunct Associate Professor
Certificate, Pennsylvania Academy of the Fine Arts
BFA, Philadelphia College of Art
MFA, Boston University

Tom Leonard
Senior Lecturer
BFA, The University of the Arts

Earl Lewis
Adjunct Associate Professor
BFA, MFA, Tyler School of Art, Temple University

William Masi
Senior Lecturer
BFA, The University of the Arts

Tim O'Brien
Adjunct Professor
BFA, Paier College of Art

Roberto Osti
Senior Lecturer
BFA, Bologna University

Phyllis Purves-Smith
Associate Professor
BFA, Cooper Union
MFA, Tyler School of Art, Temple University
[view bio](#)

Jonathan Reinfurt
Lecturer
BFA, The University of the Arts

Roger Roth
Senior Lecturer
BFA, Pratt Institute
[view bio](#)

Zina Saunders
Senior Lecturer
The Cooper Union

Robert Stein
Professor
BFA, Massachusetts College of Art
MFA, Tyler School of Art, Temple University
[view bio](#)

Stephen Tarantal
Professor
BFA, Cooper Union
MFA, Tyler School of Art, Temple University
[view bio](#)

Mark Tocchet
Associate Professor

BFA, Parsons School of Design

Joseph Di Domenico

Lecturer

BFA, The University of the Arts

MFA, New York Academy of Art

Christian Patchell

Lecturer

BFA, The University of the Arts

BFA, School of Visual Arts
[view bio](#)

Jonathan Twingley

Senior Lecturer

BA, University of Minnesota at
Moorhead

MFA, School of Visual Arts

Industrial Design Faculty

Rama Chorpash

Assistant Professor

BFA, California College of Arts and
Crafts

[view bio](#)

Patrycja Doniewski

Lecturer

BS Arch, University of Virginia

Ashley Gehman *Lecturer*

BS, The University of the Arts

Jennifer Goettner

Lecturer

BFA, MID, The University of the Arts

Anthony Guido

Associate Professor

BSID, The Ohio State University

[view bio](#)

Emory Krall

Senior Lecturer

BS, Philadelphia University

Kerry Larkin

Lecturer

B.Arch, Pennsylvania State University

Jason Lempieri

Senior Lecturer

B.Arch, Pratt Institute

MID, The University of the Arts

William McHale

Senior Lecturer

BA, University of South Carolina

Rob Melville

Lecturer

BA, Ravensbourne College of Design
and Communication, London

Daniel Michalik

Senior Lecturer

BA, Loyola University

MFA, Rhode Island School of Design

Jonas Milder

Associate Professor

BID, Fachhochschule fuer Gestaltung,
Germany

Design Diploma (MID), Hochschule
der Kuenste,

Berlin, Germany

[view bio](#)

Slavko Milekic

Â Professor

M.Sc., MD, Belgrade University,
Yugoslavia

Ph.D., University of Connecticut

[view bio](#)

Brett Snyder

Visiting Assistant Professor

BFA, Carnegie Mellon University

Beth Van Why

Visiting Assistant Professor

B.Arch Virginia Polytechnic Institute
and State University

MID, The University of the Arts

J. Meredith Warner

BFA, Tyler School of Art, Temple
University

MFA, University of Illinois at Urbana
Champaign

Media Arts Faculty

Susan Arthur

Senior Lecturer

BA, Wellesley College

MA, The University of Texas, Austin

Adam Gierke

Lecturer

BFA, The University of the Arts

AA, Delaware College of Art and

Cindy Petruccillo

Lecturer

BFA, University of Rhode Island

Rick Barrick*Senior Lecturer*

BA, University of Georgia
MFA, School of Visual Arts

Richard Bell*Senior Lecturer*

BS, Kent State University

Lowell Boston*Adjunct Assistant Professor*

BFA, The University of the Arts
MFA, California Institute of the Arts
[view bio](#)

Nancy Brokaw*Senior Lecturer*

AB, Brown University
MFA, University of Delaware

John J. Carlano*Adjunct Associate Professor*

BFA, Philadelphia College of Art

Connie Coleman*Adjunct Professor*

BFA, MFA, Rhode Island School of Design

John Columbus*Adjunct Associate*

BFA, Hartford Art School
MFA, Columbia University

Colette Copeland*Master Lecturer*

BFA, Pratt Institute
MFA, Syracuse University

Rick DeCoyte*Master Lecturer***Melissa DiGiacomo***Lecturer*

BFA, Corcoran School of Art
MFA, Savannah College of Art and Design

Mike Enright*Senior Lecturer*

BFA, The University of the Arts
MFA, California Institute of the Arts

Design

David Graham*Professor*

BFA, Philadelphia College of Art
MFA, Tyler School of Art, Temple University

Dana Gullo*Senior Lecturer*

BFA, The University of the Arts
MS, Bloomsburg University

Matthew Hollerbush*Lecturer*

BFA, The University of the Arts
[view bio](#)

Mimi Janosy*Senior Lecturer*

AST, Antonelli Institute

Byron Karabatsos*Senior Lecturer*

BA, University of Michigan
MPP, University of Michigan
MFA, Temple University

Rini Keagy*Lecturer*

BA, University of California at Berkley

Judah Koningsberg*Senior Lecturer*

BFA, Kutztown University

Wobbe Koning*Lecturer*

BFA, The Netherlands Film and Television Academy
MFA, Ohio State University

Andy London*Lecturer*

BA, Pratt Institute
MFA, Paris American Academy

Robert Lyons*Senior Lecturer*

BS, State University of New York, New Paltz

Chris Magee*Assistant Professor*

MFA, Tyler School of Art, Temple University

John J. H. Phillips*Adjunct Associate Professor*

[view bio](#)

Barbara Proud*Senior Lecturer*

BA, University of Delaware
[view bio](#)

Lise Raven*Lecturer*

BA, BFA, New York University

Maria Rodriguez*Adjunct Assistant Professor*

BA, University of Virginia
MFA, Temple University
[view bio](#)

Kathy Rose*Master Lecturer*

BFA, Philadelphia College of Art
MFA, California Institute of the Arts
[view bio](#)

Peter Rose*Professor*

BA, City College of New York
[view bio](#)

John Serpentelli*Master Lecturer*

BFA, MAT, The University of the Arts
[view bio](#)

Leah Smith*Lecturer*

BA, Oakland University
MID, The University of the Arts

Michal Smith*Master Lecturer*

BS, London University

Linssay Sparagana*Lecturer*

BFA, The University of the Arts

Karl Staven*Associate Professor*

BA, Yale University

Dominic Episcopo*Lecturer*

BFA, The University of the Arts

BA, Reed College

BFA, University of Oregon

MFA, California Institute of the Arts

[view bio](#)

Ed.M, Harvard University

MFA, New York University

[view bio](#)**Vince Feldman***Senior Lecturer*

BFA, George Washington University

MFA, Tyler School of Art

[view bio](#)**Michael Manley***Senior Lecturer*

BFA, Pennsylvania Academy of the

Fine Arts

Wendy Weinberg*Associate Professor*

BA, University of Michigan

MFA, Temple University

[view bio](#)**Juliana Foster***Lecturer*

BFA, University of North Carolina

MFA, The University of the Arts

Ian Markiewicz*Lecturer*

BA, University of Arizona

MFA, Temple University

John Woodin*Adjunct Assistant Professor*

BFA, University of New Orleans

MFA, Tyler School of Art, Temple

University

Alida Fish*Professor*

BA, Smith College

MFA, Rochester Institute of

Technology

[view bio](#)**Anna Norton***Lecturer*

BA, Tulane University

MFA, Tyler School of Art, Temple

University

Ken Yanoviak*Master Lecturer*

BA, Temple University

Harris Fogel*Associate Professor*

BA, Humboldt State University

MA, New York University

[view bio](#)**Jeannie Pearce***Adjunct Professor*

BFA, Rochester Institute of Technology

MFA, University of Delaware

Art Education Faculty**Paul Adorno***Adjunct Assistant Professor*

AB, Georgetown University

MS.Ed., University of Pennsylvania

[view bio](#)**Arlene Gostin***Associate Professor*

BA, University of Delaware

MA, Philadelphia College of Art

[view bio](#)**Pearl Schaeffer***Adjunct Associate Professor*

BS, Drexel University

MFA, Philadelphia College of

Performing Arts

Rande Blank*Senior Lecturer*

BS, University of Maryland

M.Ed., Beaver College

[view bio](#)**Randy Granger***Associate Professor*

National Board Certified Teacher,

EAYA/Art

BFA, Philadelphia College of Art

Barbara Suplee*Associate Professor*

BFA, West Chester University

M.Ed., Tyler School of Art, Temple

University

Ph.D., Pennsylvania State University

[view bio](#)**Joan Cohen***Adjunct Assistant Professor*

BA, CW Post College

MAT, The University of the Arts

Ph.D., Temple University

Diane Hricko*Adjunct Assistant Professor*

BS, State University of New York

June Julian*Associate Professor*

BS, Kutztown University

M.Ed. The Pennsylvania State

University

Ed.D., New York University

[view bio](#)**JoAnn Wright***Adjunct Assistant Professor*

BA, Rutgers University

BA, Rowan University

[view bio](#)**Raye Cohen***Adjunct Assistant Professor*

BA, University of Pennsylvania

MA, The University of the Arts

[view bio](#)

Virginia Fitzpatrick*Adjunct Associate Professor*

BA, Indiana University Southeast
MA, University of Louisville
Ph.D., Indiana University

Diane Foxman*Senior Lecturer*

BA, Antioch College
MA, Goddard College
[view bio](#)

Slavko Milekic*Associate Professor*

M.Sc., MD, Belgrade University,
Yugoslavia
Ph.D., University of Connecticut
[view bio](#)

Susan Rodriguez*Adjunct Professor*

BFA, M.Ed., Tyler School of Art,
Temple University
[view bio](#)

Art Therapy Faculty

Karen Clark-Schock*Adjunct Professor*

BA, Rosemont College
MCAT, Hahnemann University
Psy.D., Immaculata College

Nancy Gerber*Senior Lecturer*

BS, Pennsylvania State University
MS, Hahnemann University
Ph.D., Union Institute and University

Susan Kaye-Huntington*Adjunct Associate Professor*

BA, New York University
MCAT, Hahnemann University
Psy.D., Immaculata College
[view bio](#)

Master of Arts Faculty

Paul Adorno*Adjunct Assistant Professor*

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[view bio](#)

Arlene Gostin*Associate Professor*

BA, University of Delaware
MA, Philadelphia College of Art
[view bio](#)

Pearl Schaeffer*Adjunct Associate Professor*

BS, Drexel University
MFA, Philadelphia College of
Performing Arts

Rande Blank*Senior Lecturer*

BS, University of Maryland
M.Ed., Beaver College
[view bio](#)

Randy Granger*Associate Professor*

National Board Certified Teacher,
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BFA, Philadelphia College of Art

Barbara Suplee*Associate Professor*

BFA, West Chester University
M.Ed., Temple University
Ph.D., Pennsylvania State University
[view bio](#)

Joan Cohen*Adjunct Assistant Professor*

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Ph.D., Temple University

Diane Hricko*Adjunct Assistant Professor*

BS, State University of New York

June Julian*Associate Professor*

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M.Ed., The Pennsylvania State
University
Ed.D., New York University
[view bio](#)

JoAnn Wright*Adjunct Assistant Professor*

BA, Rutgers University
BA, Rowan University
[view bio](#)

Raye Cohen*Adjunct Assistant Professor*

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MA, The University of the Arts
[view bio](#)

Virginia Fitzpatrick*Adjunct Associate Professor*

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Ph.D., Indiana University

Slavko Milekic*Associate Professor*

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Yugoslavia

Ph.D., University of Connecticut

[view bio](#)**Diane Foxman***Senior Lecturer*

BA, Antioch College

MA, Goddard College

[view bio](#)**Susan Rodriguez***Adjunct Professor*

BFA, M.Ed., Tyler School of Art,

Temple University

[view bio](#)

MFA Book Arts Faculty

James Green*Master Lecturer*

BFA, Oberlin College

M.Ph., Yale University

MLS, Columbia University

[view bio](#)**Carol Moore***Associate Professor*

BFA, MFA, Tyler School of Art,

Temple University

[view bio](#)**Lori Spencer***Adjunct Associate Professor*

BFA, State University of New York,

Purchase

MFA, The University of the Arts

[view bio](#)**Lois M. Johnson***Professor*

BS.Ed., University of North Dakota

MFA, University of Wisconsin-

Madison

[view bio](#)**Mary Phelan***Associate Professor*

BS, College of Saint Rose

MA, University of Wisconsin-Madison

[view bio](#)**Susan T. Viguers***Professor*

BA, Bryn Mawr College

MA, University of North Carolina at

Chapel Hill

Ph.D., Bryn Mawr College

[view bio](#)**Peter Kruty***Master Lecturer*

BA, University of Chicago

MLS, MA, University of Alabama

[view bio](#)**Winifred Radolan***Senior Lecturer*

BS, Moore College of Art

Patricia M. Smith*Associate Professor*

BA, Immaculata College

MA, Philadelphia College of Art

[view bio](#)**Susan White***Senior Lecturer*

BFA, Moore College of Art

MFA, The University of the Arts

Hedi Kyle*Adjunct Associate Professor*

Diploma, Werk-Kunstschule,

Wiesbaden, Germany

[view bio](#)

MFA in Ceramics, Painting, or Sculpture Faculty

Gerard Brown*Senior Lecturer*

BFA, Boston University

Carol Moore*Associate Professor*

BFA, MFA, Tyler School of Art,

Jennie Shanker*Visiting Associate Professor*

BFA, MAT, The University of the

MFA, School of the Art Institute of Chicago

Erin Boyle

Lecturer

BFA, Syracuse University

MFA, The University of the Arts

Tom Csaszar

Master Lecturer

BFA, University of Pennsylvania

[view bio](#)

Paul Falzone

Senior Lecturer

BA, State University of New York at Albany

MS, Nova Southeastern University

MA, University of Pennsylvania

Sumi Maeshsima

Senior Lecturer

BFA, Parsons School of Design

MFA, The University of the Arts

[view bio](#)

Temple University

[view bio](#)

Eileen Neff

Adjunct Professor

BA, Temple University

BFA, Philadelphia College of Art

MFA, Tyler School of Art, Temple University

[view bio](#)

Gerald Nichols

Professor

Diploma, Cleveland Institute of Art

MFA, University of Pennsylvania

[view bio](#)

Arts

MFA, Yale University

[view bio](#)

Irene Sfakianos

Senior Lecturer

BFA, Philadelphia College of Art

Certificate, Massachusetts Institute of Technology

MFA, Pratt Institute

Dena Shottenkirk

Adjunct Associate Professor

BA, University of Kansas

MFA, Rutgers University

Ph.D. City University of NY Graduate Center

Patricia Stewart

Adjunct Associate Professor

BA, University of Pennsylvania

[view bio](#)

Master of Industrial Design Faculty

Douglas Fanning

Adjunct Associate Professor

BS, University of Maryland

MArch, Columbia University

[view bio](#)

Anthony Guido

Associate Professor

BSID, The Ohio State University

[view bio](#)

Jonas Milder

Associate Professor

BID, Fachhochschule fuer Gestaltung, Germany

Design Diploma (MID), Hochschule der Kuenste,

Berlin, Germany

[view bio](#)

Slavko Milekic

Asssociate Professor

M.Sc., MD, Belgrade University, Yugoslavia

Ph.D., University of Connecticut

[view bio](#)

Museum Studies Faculty

Jane Bedno

Professor Emerita

BA, Roosevelt University

JD, College of William and Mary

Richard Cress

Sharon Ann Holt

Master Lecturer

AB, Vassar College

MTS, Harvard University

Ph.D., University of Pennsylvania

Victoria Prizzia

Senior Lecturer

BA, Ithaca College

MA, University of Massachusetts

MFA, The University of the Arts

Senior Lecturer

BFA, Virginia Commonwealth University

Tom Csaszar

Master Lecturer

BFA, University of Pennsylvania
[view bio](#)

Robert DeCesari

Master Lecturer

AA, Art Institute of Philadelphia

Karie Diethorn

Master Lecturer

BA, Pennsylvania State University
MA, University of Delaware

Laura Foster

Master Lecturer

BA, Barnard College of Columbia University

JD, University of Baltimore School of Law

Ellen Gilbert

Senior Lecturer

BA, MBA, Temple University

Aaron Goldblatt

Senior Lecturer

BFA, Philadelphia College of Art
MFA, Tyler School of Art, Temple University
[view bio](#)

Gerry Gutierrez

Master Lecturer

BS, University of Oklahoma

Carleton Johnson

Master Lecturer

BA, University of Michigan

Jeanne Maier

Senior Lecturer

BFA, Kutztown University

Barbara McGrath

Master Lecturer

BFA, Philadelphia College of Art

William McHale

Senior Lecturer

BA, University of South Carolina

Polly McKenna-Cress

Associate Professor

BFA, Rhode Island School of Design

MFA, The University of the Arts

[view bio](#)

Anthony Mikstiz

Master Lecturer

BArch, Kent State University

Dorothy Miles

Lecturer

BA, Principia College

MFA, The University of the Arts

Carol Moore

Associate Professor

BFA, MFA, Tyler School of Art, Temple University

[view bio](#)

Amy Phillips-Iversen

Lecturer

BS, Towson State University

MA, University of the Arts

Tom Porett

Professor

BS, University of Wisconsin

MS, Illinois Institute of Technology, Institute of Design

[view bio](#)

Keith Ragone

Master Lecturer

BFA, Pennsylvania Academy of Fine Arts

MFA, School of Visual Arts

Dana Schloss

Lecturer

BA, Sarah Lawrence College

MFA, The University of the Arts

Christina Schneider

Lecturer

BFA, Tyler School of Art, Temple University

MFA, The University of the Arts

Helen M. Shannon

Associate Professor

BA, Stanford University

MA, University of Chicago

Ph.D., Columbia University

[view bio](#)

Elizabeth Tinker

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BA, Bryn Mawr College

Juan Miguel Tobon

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University

Robert Vosburgh, Jr.

Associate Professor

BA, The College of Wooster

MA, Fordham University

JD, Temple University

Sheri Watson

Senior Lecturer

BS, Penn State University

MA, Drexel University

Mira Zergani

Lecturer

BA, Temple University

[^ TOP](#)

College of Media and Communication Faculty

Jeremy Beaudry

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BFA, Tyler School of Art,
Philadelphia

MSAS, University of Texas, Austin

Katherine Bennett

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BA, Ohio University

BFA, Wolverhampton School of Art &
Design, England

MFA, School of The Art Institute of
Chicago

Stacy Bronte

Senior Lecturer

BS, Boston University

MFA, University of California, Los
Angeles

Geoff DiMasi

Adjunct Assistant Professor

BA, Rutgers University

MFA, The University of the Arts
view bio

De Angela Duff

Assistant Professor

BS, Georgia Institute of Technology

BFA, Georgia State University

MFA, Maryland Institute College of
Art

view bio

Mark Ellis

Master Lecturer

BA, Pennsylvania State University

view bio

Chris Garvin

Associate Professor

BFA, State University of New York
at Buffalo

MFA, The Ohio State University

view bio

David Greenberg

Senior Lecturer

BA, Temple University

Gage Johnston

Senior Lecturer

BA, The George Washington
University

Certificate, Vancouver Film School

Neil Kleinman

Professor

BA, University of California,
Santa Barbara

MA, Ph.D., University of Connecticut

JD, University of Pennsylvania

Gary Kopervas

Senior Lecturer

BA, Gettysburg College

K. Lynne Koval-Bauer

Adjunct Assistant Professor

BA, University of Texas at Austin

BA, University of Akron

MFA, Goddard College

Sharon Lefevre

Assistant Professor

BA, Princeton University

MA, M.Phil., Columbia University

view bio

William Lindsay

Adjunct Assistant Professor

BA, University of Arizona

MFA, Rensselaer Polytechnic Institute

Larry Loebell

Adjunct Assistant Professor

BA, MFA, Temple University

MA, Colorado State University

view bio

Slavko Milekic

Associate Professor

M.Sc., MD, Belgrade University,
Yugoslavia

Ph.D., University of Connecticut

view bio

Jack Murnighan

Assistant Professor

Camille Paglia

*University Professor of Humanities
and Media Studies*

BA, State University of New York
at Binghamton

M.Phil, Ph.D., Yale University

view bio

Juan Parada

Assistant Professor

BA, Amherst College

MPS, New York University

John J. H. Phillips

Adjunct Assistant Professor

view bio

Jeff Ryder

Associate Professor

BA, Rider College

view bio

Steven Saylor

Assistant Professor

BA, Franklin and Marshall College

MA, MFA, Temple University

view bio

Bruce Schimmel

Senior Lecturer

BA, University of Rochester

Sloane Seale

Senior Lecturer

BA Arizona State University

MA The Ohio State University

MFA Temple University

Diane Walsh

Associate Professor

BA, San Jose State University

view bio

Michael Wellenreiter

Assistant Professor

BS, University of Wisconsin, Madison

MFA, Temple University

view bio

Jeffrey Wolper

Adjunct Associate Professor

Dave Hartl
Assistant Professor
BM, West Chester University
[view bio](#)

Glenn Holsten
Senior Lecturer
BA, University of Pennsylvania

BA, Brown University
MA, Ph.D., Duke University

BA, LaSalle University
MS, Ph.D., University of Pennsylvania

[^ TOP](#)

COLLEGE OF PERFORMING ARTS

School of Dance Faculty

Anastasia Babayeva
Senior Lecturer

Kim Bears-Bailey
Associate Professor
BFA, The University of the Arts
[view bio](#)

Peter Bertini
Associate Professor
BS, State University of New York, Brockport
MFA, Philadelphia College of Performing Arts
[view bio](#)

Jennifer Binford Johnson
Associate Professor
BS, Utah State University
MFA, The University of Utah
[view bio](#)

Karen Brown
Assistant Professor

Silvana Cardell
Senior Lecturer
BFA, University of the Arts
MFA, Temple University

Karen Cleighton
Adjunct Assistant Professor
[view bio](#)

Christine Cox
Visiting dance faculty

Susan Glazer
Adjunct Professor
BA, American University
MA, Temple University
[view bio](#)

Theresa Greenland
Senior Lecturer
BS, West Chester University
MM, Temple University
[view bio](#)

Rochelle Haynes
Lecturer
BFA, The University of the Arts

Curt Haworth
Assistant Professor
BFA, University of California
MFA, New York University
[view bio](#)

Scott Jovovich
Adjunct Associate Professor
[view bio](#)

Nancy Kantra
Assistant Professor
BA, University of Colorado
MFA, Philadelphia College of Performing Arts

Kathryn Kearns
Adjunct Assistant Professor
BA, University of Montana
MS, Penn State University
Ed, D. Temple University

Brie Neff
Senior Lecturer
BFA, Temple University

Andrew Pap
Associate Professor
Baccalaureat Diploma, Scoala de Coreografie, Cluj, Romania
Dance Education Degree, Certificate of Professor of Ballet, Ministry of Culture and Education, Bucharest, Romania
[view bio](#)

Catherine Robert
Adjunct Associate Professor
BA, Connecticut College for Women
MA, Ph.D., University of Pennsylvania
[view bio](#)

Anna Rubio
Senior Lecturer

Brian Sanders
Assistant Professor
BFA, The University of the Arts
[view bio](#)

Michael Sheridan
Senior Lecturer

Carole Sklaroff
Adjunct Associate Professor
[view bio](#)

[view bio](#)

Norman David

Adjunct Associate Professor

BA, McGill University

MM, New England Conservatory

DMA, Temple University

Wayne David

Assistant Professor

BFA, The University of the Arts

[view bio](#)

Manfred Fischbeck

Adjunct Associate Professor

BA Equivalent - Freie Universitat

Berlin

[view bio](#)

Ronen Koresh

Adjunct Assistant Professor

[view bio](#)

Donald Lunsford

Senior Lecturer

BFA, University of the Arts

[view bio](#)

Connie Michael

Assistant Professor

BS, Northern Illinois University

Doctor of Education candidate,

Temple University

Molly Misgalla

Assistant Professor

BA, Point Park College

[view bio](#)

Suzanne Slenn

Adjunct Associate Professor

[view bio](#)

Eva Szabo

Adjunct Associate Professor

Diploma, Ballet Institute, Budapest,

Hungary

Lester Tome

Senior Lecturer

MA, University of Haugna

[view bio](#)

Suzy Zucker

Master Lecturer

School of Dance Faculty by performance type

Ballet

Anastasia

Karen

Christine

Scott

Andrew

Michael

Carole

Suzanne

Eva

Tap Dance

Babayeva Karen Cleighton

Brown Rochelle Haynes

Cox

Jovovitch

Pap R. Jeannine Osayande

Sheridan

Sklaroff

Slenn Peter Bertini

Szabo

Spanish Dance

Jazz/Theater

Peter

Ronen

Donald

Molly

Wayne

Suzie Zucker

Dance Anna Rubio

Bertini

Koresh

Lunsford Peter Bertini

Misgalla Norman David

David Manfred Fischbeck

Susan B. Glazer

Theresa Greenland

Nancy Kantra

Kathryn Kearns

Brie Neff

Modern Dance

Kim Bears-Bailey

Jennifer Binford

Zane Booker

Silvana Cardell

Manfred Fischbeck

Curt Haworth

Nancy Kantra

Brian Sanders

Catherine Robert

Lester Tome

Maria Urrutia

Connie Michael

Accompanists

Karina Adriano

Larissa Bell

Hans Boman

Jim Hamilton

Asya Haykin

Richard Iannacone

John Levis

Tom Lowery

Mike Petrusko

Wes Rast

Valentina Slutsky

Technical Director

Jay Madara

School of Music Faculty

Paul Adkins

Senior Lecturer

BS, West Virginia University
Professional Certificate,
Academy of Vocal Arts
[view bio](#)

Terry Applebaum

Professor

BME, MM Northwestern University
MBA, University of Chicago
DME, University of Iowa
[view bio](#)

Paul Arbogast

Senior Lecturer

MM, University of the Arts

Steve Beskrone

Senior Lecturer

[view bio](#)

Justin Binek

Assistant Professor

BA, University of Mary
MM, Western Michigan University
[view bio](#)

Claire Binek

Lecturer Professor

BM, Western Michigan University

John Blake

Adjunct Associate Professor

BM, West Virginia State University

Robert Brosh

Adjunct Assistant Professor

BA, Glassboro State College
MA, DA, New York University
[view bio](#)

Jimmy Bruno

Adjunct Assistant Professor

[view bio](#)

Donald Chittum

Professor

BM, MM, DM, Philadelphia

William Garton

Senior Lecturer

BA, MA, Glassboro State College

Richard Genovese

Adjunct Assistant Professor

Certificate, Curtis Institute of Music
[view bio](#)

Marc Germer

Music Librarian

BA, University of Cincinnati
MA, University of Chicago
Ph.D., New York University

Thomas Giacabetti

Senior Lecturer

[view bio](#)

Don Glanden

Professor

BM, North Texas University
MM, Rutgers University
[view bio](#)

Judi Glover

Senior Lecturer

BS, Glassboro State College

Marjorie Goldberg

Senior Lecturer

BM, BME, Hartt School of Music
Suzuki Certificate, Temple University

Orlando Haddad

Senior Lecturer

BM, North Carolina School for the Arts
MS, Drexel University
[view bio](#)

Tim Hagans

Senior Lecturer

Rick Hall

Adjunct Assistant Professor

Lars Halle

Senior Lecturer

Joseph Nero

Adjunct Associate Professor

Diploma, Curtis Institute of Music
[view bio](#)

James Paxson

Adjunct Assistant Professor

Reginald Pindell

Senior Lecturer

BM, MM, Peabody Conservatory of Music
Diploma, Curtis Institute of Music

Trudy Pitts

Adjunct Associate Professor

BM, Philadelphia Musical Academy
[view bio](#)

Bill Pusey

Senior Lecturer

BM, University of the Arts

Michael Quaile

Senior Lecturer

BM, Philadelphia College of Performing Arts
MM, The University of the Arts
[view bio](#)

Robert Quaile, Jr.

Senior Lecturer

BM, BME, Philadelphia Musical Academy

George Rabbai

Senior Lecturer

Thomas Rudolph

Senior Lecturer

BM, Philadelphia College of Performing Arts
MM, West Chester University
DME, Widener University

Anthony Salicondro

Senior Lecturer

BM, Philadelphia Musical Academy

Conservatory of Music
[view bio](#)

Andrea Clearfield

Adjunct Assistant Professor
BA, Muhlenberg College
MM, Philadelphia College of
Performing Arts
DMA, Temple University
[view bio](#)

Meg Clifton Mitchell

Senior Lecturer
BM, MM, University of the Arts

Norman David

Adjunct Associate Professor
BA, McGill University
MM, New England Conservatory
DMA, Temple University
[view bio](#)

Matt Davis

Senior Lecturer
BM, Temple University
[view bio](#)

Mike Dawson

Senior Lecturer
BM, West Virginia University
MM, The University of the Arts

Marc Dicciani

Adjunct Professor
BM, Philadelphia Musical Academy
[view bio](#)

Annette DiMedio

Professor
BA, Swarthmore College
MM, Temple University
Ph.D., Bryn Mawr College
[view bio](#)

John Dulik

Lecturer
BM, Philadelphia Musical Academy
MM, DMA, Temple University

Charles Fambrough

Senior Lecturer

Chris Farr

Adjunct Assistant Professor

Dave Hartl

Assistant Professor
BM, West Chester State University
[view bio](#)

Richard Hotchkiss

Senior Lecturer
BM, Philadelphia Colleges of the Arts
[view bio](#)

Mike Jarosz

Senior Lecturer
BM, MM, The University of the Arts

Erik Johnson

Assistant Professor
BM, Temple University
[view bio](#)

Micah Jones

Assistant Professor
BM, Temple University
MM, The University of the Arts

Brian Kain

Lecturer
BM, The University of the Arts

Randy Kapralik

Senior Lecturer
BA, University of Miami
[view bio](#)

Michael Kennedy

Senior Lecturer
BM, MM, The University of the Arts
[view bio](#)

Ronald Kerber

Associate Professor
BM, Philadelphia College of
Performing Arts
[view bio](#)

Jeffrey Kern

Assistant Professor
BS, Lebanon Valley College
MM, University of Michigan
[view bio](#)

Richard Lawn

Professor
BM, MM, Eastman School of Music
[view bio](#)

Ben Schachter

Adjunct Associate Professor
BM, Berklee College of Music
MM, New England Conservatory of
Music
[view bio](#)

Anne Sciolla

Adjunct Assistant Professor
BM, Philadelphia College of
Performing Arts
MM, West Chester University
[view bio](#)

Fred Scott

Senior Lecturer
BM, Philadelphia College of
Performing Arts

Dave Schwartz

Senior Lecturer
BS, Northwestern University

Marlon Simon

Senior Lecturer
BFA, New School for Social Research
[view bio](#)

Evan Solot

Professor
BM, BME, MM, Philadelphia Musical
Academy
[view bio](#)

John Swana

Senior Lecturer
[view bio](#)

Craig Thomas

Adjunct Associate Professor
BA, Rutgers University
BM, Philadelphia Musical Academy
MM, Rowan University
[view bio](#)

David Thomas

Senior Lecturer
BS, Westchester University
MM, Peabody Conservatory of Music
[view bio](#)

Howard Thompson

Senior Lecturer
BM, MAT, The University of the Arts

BM, MAT, The University of the Arts
view bio

John Fedchock

Senior Lecturer

BME, Ohio State University
MM, Eastman School of Music
view bio

Justin Freeland-Sokol

Lecturer

BM, MM, The University of the Arts

Matt Gallagher

Assistant Professor

BS, West Chester University
MM, University of the Arts
view bio

Kevin MacConnell

Senior Lecturer

Christopher Maute

Lecturer

BM, The University of the Arts

Tony Miceli

Senior Lecturer

BM, The University of the Arts
view bio

Daniel Muller

BM, MAT, The University of the Arts

Rick Van Horn

Master Lecturer

view bio

Gerald Veasley

Master Lecturer

view bio

Elio Villafranca

Senior Lecturer

MM, University of Art, Havana, Cuba

Gia Walton

Senior Lecturer

BM, Musical Academy
MM, Temple University

Dennis Wasko

Adjunct Assistant Professor

BM, Philadelphia College of
Performing Arts
view bio

School of Music Faculty - Applied and Ensemble Studies

Composition

Chuck Butler
Andrea Clearfield
Norman David
Patrick de Caumette
Don Glanden
Rick Hall
Evan Solot, *Chair*
David Thomas

Guitar

Jimmy Bruno
Matt Davis
Thomas Giacabetti
Michael Kennedy
Michael Quaile
Keyboards
Annette DiMedio
Don Glanden, *Chair*
Dave Hartl
Tom Lawton
Gary Moran
Trudy Pitts
Elio Villafranca

Percussion/Drums

Terry Applebaum
Robert Brosh, *Chair (Drums)*
Marc Dicciani
Justin Freeland-Sokol
Orlando Haddad
Erik Johnson
Tony Miceli
Joseph Nero, *Chair (Percussion)*
James Paxson
Marlon Simon
Rick Van Horn

Saxophone

Chris Farr
Ronald Kerber, *Chair*
Daniel Muller
Anthony Salicondro
Ben Schachter

Strings

John Blake
Marjorie Goldberg
Richard Hotchkiss

Trombone

Paul Arbogast

Trumpet

Matt Gallagher
Bill Pusey
George Rabbai
John Swana
Dennis Wasko, *Chair*

Upright Jazz Bass/Electric Bass

Steve Beskrone
Charles Fambrough
Micah Jones, *Chair*
Kevin MacConnell
Craig Thomas
Howard Thompson
Gerald Veasley

Voice

Paul Adkins
Clair Binek
Justin Binek
Meg Clifton
Mary Ellen Desmond
Jeffrey Kern, *Chair*
Carol Luttrell
Reginald Pindell
Patricia Raine
Elizabeth Ross

John Fedchock
Richard Genovese
Randy Kapralick
Fred Scott

Anne Sciolla

Jazz, Departmental, and Specialty Ensembles
All faculty

Vocal Ensembles and Conducting
Justin Binek
Meg Clifton
Brian Kain
Jeffrey Kern

Music Education faculty- Undergraduate and Graduate Studies

Ellen Abrahams
Robert Brosh
Marc Dicciani
Annette DiMedio
Matt Gallagher
William Garton
Richard Genovese
Marjorie Goldberg
Michael Kennedy
Ronald Kerber
Jeffrey Kern
Christopher Maute
Joseph Nero
James Paxson
Robert Quaile, Jr.
Thomas Rudolph
Gia Walton
Dennis Wasko

Music Studies

Arranging/Orchestration

Norman David
Patrick de Caumette
Lars Halle
Evan Solot

Class Piano

Annette DiMedio
Judy Glover
Jeffrey Kern
David Thomas

Computer and Electronic Music Musicianship

Patrick de Caumette
Dave Hartl
Mike Jarosz

Music History and Literature

Terry Applebaum
Robert Brosh
Donald Chittum
Norman David
Annette DiMedio
Mark Germer

Music Journalism

Michael Dawson
Rick Van Horn

Justin Binek
Chris Farr
Don Glanden

Micah Jones
Thomas Rudolph

Conducting
Jeffrey Kern

Jazz Improvisation
Justin Binek
Chris Farr
Don Glanden
Erik Johnson
Ronald Kerber
Tony Miceli
Danny Muller
Ben Schachter
John Swana

Jazz Pedagogy
Ronald Kerber
Rick Lawn

Latin-American Music
Orlando Haddad
Marlon Simon
Elio Villafranca

Music Business
Terry Applebaum
Marc Dicciani
Orlando Haddad

Micah Jones
Ronald Kerber
Jeffrey Kern
Evan Solot

Recording
Michael Johnson
David Schwartz

Theory
Donald Chittum, *Chair*
Norman David
Don Glanden
Dave Hartl
Micah Jones
Gary Moran
Evan Solot
Craig Thomas
David Thomas

World Music
Robert Brosh
Donald Chittum

Music Librarian
Mark Germer

Music Education

Music Education Faculty

Robert Brosh
Marc Dicciani
Annette DiMedio
William Garton
Richard Genovese
Marjorie Goldberg
Michael Kennedy
Ronald Kerber
Jeffrey Kern
Rick Lawn
Christopher Maute
Joseph Nero
James Paxson
Robert Quaile, Jr.
Thomas Rudolph
Gia Walton
Dennis Wasko

Jazz Studies

MM in Jazz Studies Faculty by instrument

Composition and Arranging

Evan Solot

Guitar

Jimmy Bruno

Matt Davis

Thomas Giacabetti

Michael Kennedy

Pat Martino

Scott McGill

Michael Quaile

Percussion/Drums

Terry Applebaum

Robert Brosh

Marc Dicciani

Justin Freeland-Sokol

Erik Johnson

Tony Miceli

Joseph Nero

James Paxson

Marlon Simon

Tom Walling

Jazz Improvisation and Transcription Recording

Jimmy Bruno

Chris Farr

Thomas Giacabetti

Don Glanden

Ronald Kerber

Pat Martino

Tony Miceli

Ben Schachter

John Swana

David Schwartz

Saxophone

Chris Farr

Ronald Kerber

Daniel Muller

Anthony Salicondro

Ben Schachter

Small Jazz Ensembles

All Jazz Faculty

Jazz Pedagogy

Ronald Kerber

Richard Lawn

Strings

John Blake

Keyboards

Don Glanden

Tom Lawton

Gary Moran

Trudy Pitts

Elio Villafranca

Trombone

Paul Aborgast

John Fedchock

Richard Genovese

Randy Kapralick

Fred Scott

Jazz Ensembles

All faculty

Trumpet

Matt Gallagher

Tim Hagans

Bill Pusey

George Rabbai

John Swana

Dennis Wasko

Latin American Music

Orlando Haddad

Marlon Simon

Elio Villafranca

Music Journalism

Michael Dawson

Rick Van Horn

Upright Jazz Bass/Electric Bass

Steve Beskrone

Charles Fambrough

Micah Jones

Kevin MacConnell

Craig Thomas

Music Technology

Mike Jarosz
Thomas Rudolph

Howard Thompson
Gerald Veasley

Voice

Justin Binek
Jeffrey Kern
Reginald Pindell
Anne Sciolla

School of Theater Arts Faculty

Frank Anzalone

Adjunct Assistant Professor
BA, St. Laurence University
MA, Catholic University

Irene Baird

Adjunct Professor
BFA, Carnegie-Mellon
MFA, New York University

Ann Bartley

Lecturer
Certificate, West Chester University

Drew Billiau

Lecturer
BA, University of Iowa,
MFA, Temple University

Bill Buddendorf

Lecturer
BFA, The University of the Arts

Jennifer Childs

Senior Lecturer
BFA, The University of the Arts

Karen Cleighton

Adjunct Assistant
BFA, The University of the Arts
view bio

Charles Conwell

Professor
BS, Northwestern University
MFA, Brandeis University
view bio

Jorge Cousineau

Adjunct Assistant Professor
Diploma, Academy of Fine Arts,
Dresden

Mary Ellen Grant-Kennedy

Senior Lecturer
BM, Temple University
view bio

Theresa Greenland

Senior Lecturer
BS, West Chester University
MM, Temple University
view bio

Christopher Hanes

Adjunct Assistant Professor
BFA, Penn State University

Neill Hartley

Adjunct Assistant Professor
BA, SUNY Oneonta
MFA, Temple University

Rosemary Hay

Adjunct Assistant Professor
BA, University of Sussex

Linda Henderson

Senior Lecturer
MM, West Chester University
BFA, Indiana University
view bio

Rex Henriques

Senior Lecturer

Marcia Hepps

Master Lecturer
BA, Columbia University
MFA, Brandeis University

Johnnie Hobbs, Jr.

Associate Professor

Patricia Hobbs

Jared Martin

Senior Lecturer
BA, Columbia University

Forrest McClendon

Adjunct Assistant Professor
BM, University of Connecticut
view bio

Drucie McDaniel

Adjunct Assistant Professor
BA, University of Maine

Janice Orlandi

Senior Lecturer
BFA, Parsons School of Design
view bio

Anna Oldham

Senior Lecturer
BA, Oklahoma Baptist University
MFA, University of Missouri

Dr. Patricia Raine

Assistant Professor
BM, Arizona State University
MM, Northern Arizona University
DMA, University of Minnesota
view bio

Penelope Reed

Senior Lecturer
BFA, Carnegie Mellon University
MA, Marquette University

Owen Robbins

Assistant Professor
BL.Arch., Virginia Polytechnic
Institute
MS, University of Pennsylvania

Ed Shockley

Aaron Cromie*Senior Lecturer*BM, College of New Jersey
view bio

John Desotelle

*Lecturer***Krishna Dunston***Lecturer*

BFA, MA, New York University

Eric Ebbenga*Senior Lecturer*

BM, MM, Temple University

Nick Embree*Assistant Professor*BA, Dartmouth
MFA, Temple University
view bio**Lee Ann Etzold***Lecturer*

BA, Virginia Polytechnic Institute and State University

Dr. Mari Fielder*Adjunct Professor*BA, Temple University
MA, Ohio State University
Ph.D., University of California, Los Angeles
view bio**Manfred Fischbeck***Adjunct Associate Professor*BA Equivalent - Freie Universitat, Berlin
view bio**Charles Gilbert***Professor*BA, University of Delaware
MFA, Carnegie-Mellon University
view bio

Senior Lecturer

BFA, Temple University

David Howey*Associate Professor*

view bio

Nancy Kantra*Associate Professor*BA, University of Colorado
MFA, Philadelphia College of Performing Arts**Rachel Kantra***Lecturer*

BFA, The University of the Arts

Glen Knapp*Senior Lecturer*BFA, University of California, Los Angeles
MFA, Yale University**Connie Koppe***Senior Lecturer*BS, Indiana University of Pennsylvania
MM, Temple University
view bio**Tracy Librizzi***Lecturer*

BFA, University of the Arts

Ryk Lewis*Lecturer***Ernest Losso***Assistant Professor*Carnegie-Mellon University
view bio**Jared Martin***Senior Lecturer*

BA, Columbia University

Troy Martin O'Shia*Lecturer*

BFA, Webster University

Adjunct Assistant Professor

MFA, Temple University

Richard St. Clair*Adjunct Assistant Professor*BA, Penn State University
MFA, Temple University**Rick Stoppleworth***Assistant Professor*BS, University of Wisconsin/Madison
MFA, Temple University
view bio**Jeffrey Sweet***Adjunct Assistant Professor*

BFA, New York University

Julwes Tasca*Master Lecturer*BA, Penn State University
MA, Villanova University
DFA, Heed University**Gene Terruso***Professor*AB, MA, University of Scranton
MFA, Rutgers University
view bio**Neal Tracy***Adjunct Associate Professor*

BM, MM, DM, Indiana University

D'Arcy Webb*Senior Lecturer*BA, Point Park College
view bio**Weiss Holyst, Ariel**

Senior Lecturer

MA, Wesleyan University

Curtis Whipple*Senior Lecturer*

BA, Penn State University

School of Theater Arts Faculty by area**BFA Acting Program**

Acting Training

Music Skills

Eric Ebbenga

Irene Baird
Jennifer Childs
Rosemary Hay
Johnnie Hobbs, Jr.
John Desotelle
David Howey
Ernest Losso
Drucie McDaniel
Rick Stopplesworth
Gene Terruso
Curtis Whipple

Movement Training

Bill Buddendorf
Charles Conwell
Aaron Cromie
Lee Etzold
Manfred Fischbeck
Weiss Holyst, Ariel
Janice Orlandi

Voice/Speech Training

Neill Hartley
Connie Koppe
D'Arcy Webb
Marcia Hepps

Camera Work

Ernest Losso
Jared Martin

BFA Musical Theater Program

Dance Training
Karen Cleighton
Rex Henriques
Nancy Kantra
Rachel Kantra
Tracy Librizzi

Performance Training

Charles Gilbert
Patricia Raine
Rick Stopplesworth
Neal Tracy

Linda Henderson
Owen Robbins

Voice Training

Mary Ellen Grant-Kennedy
Theresa Greenland
Forrest McClendon
Patricia Raine
Neal Tracy

BFA Theater Management and Production Program*

Julwes Tasca
Greg Romero
Jennifer Childs
Charles Conwell
Aaron Cromie
Krishna Dunston
Mari Fielder
Ed Shockley
Jeffrey Sweet
Gene Terruso

* The BFA program in Theater Management and Production draws instructors from all areas of the School of Theater Arts.

BFA Theater Design and Technology Program

Ann Bartley
Drew Billiau
Ryk Lewis
Nick Embree
Jay Madara
Troy Martin-O'Shia
Anna Michelle Oldham
Richard St. Clair

Financial Aid

Click on a link to be taken to the entry below.

- Applying for Financial Aid
- Award Notification
- Budgets
- Change in Enrollment Status: Undergraduate Students
- Confidentiality and Privacy of Financial Aid Information
- Continuing Education Students
- Deadlines
- Eligibility Criteria Graduate
- Eligibility Criteria Undergraduate
- Federal/State Grants
- Financial Aid Application Procedure
- For Additional Information
- Graduate Students
- Institutional Scholarships and Grants
- International Students
- Part-Time Students
- Rights and Responsibilities
- Satisfactory Academic Progress
- Special Circumstances and Appeals for Additi
- Student Loan Programs
- Student Employment
- Study Abroad and Off-Campus Study
- Summer MFA Students
- Transfer Students
- Bachelor's Degree Holders
- Types of Aid

Chris Pesotski

cpesotski@uarts.edu

Director of Financial Aid

Second Floor, Dorrance Hamilton Hall

215-717-6170

The University of the Arts offers a variety of financial aid programs to assist students in meeting their educational goals. Aid may be offered in the form of grants, scholarships, loans, or employment and is funded through federal, state, institutional, or private organizations. Grants and scholarships are considered gift aid and need not be repaid. Loans, which must be repaid, are usually offered at a low interest rate and have an extended repayment period.

Financial need is defined as the difference between the cost of education and the family's federally calculated contribution to these costs: the Expected Family Contribution (EFC). Where need exists, the University assists in meeting costs within the resources available to the institution.

Nearly 80 percent of the University's students enrolled on a full-time basis are eligible for some type of need-based aid. All undergraduate and graduate students are encouraged to apply.

Information on application procedures, types of aid, program requirements, educational costs as determined by the University, and the students' rights and responsibilities is detailed in this section. Most general questions will be answered below. Please contact the Financial Aid Office for assistance with any specific questions you may have.

Undergraduate Eligibility Criteria

In order to qualify for financial aid an undergraduate student must:

- Be a U.S. citizen, or eligible non-citizen per federal regulations.
- Be admitted to the University.
- Not have received a bachelor's degree or its equivalent - some forms of aid, however are offered to post-undergraduate students as specifically noted under the section titled "Bachelor's Degree Holders."
- Not have received aid for the maximum number of allowable semesters (eight).
- Not have defaulted on a previous federal loan.
- Be matriculated in a program that terminates in a degree or certificate.
- Be enrolled as a full-time student. (A full-time undergraduate student is one who is registered for at least 12 credits per semester. The University offers some types of financial aid to part-time students. For

undergraduates, part time is defined as 6-11.5 credits. Some forms of aid are offered to less than full-time students as specifically noted under “Part-Time Students.”

- Maintain satisfactory academic progress as defined by the University.
- Apply for financial aid by the indicated deadline using the Free Application for Federal Student Aid (FAFSA).
- Demonstrate financial need as determined by the analysis of the (FAFSA).

Graduate Eligibility Criteria

In order to qualify for financial aid a graduate student must:

- Be a U.S. citizen, or eligible non-citizen per federal regulations.
- Be admitted to the University.
- Not have received a master’s degree or its equivalent –
- Not have received aid for the maximum number of allowable semesters.
- Not have defaulted on a previous federal loan.
- Be matriculated in a program that terminates in a degree
- Be enrolled as a full-time student. A full-time graduate student must be enrolled for at least 9 credits per semester. The University offers some types of financial aid to part-time students. For graduate students, part time is defined as 4.5-8.5 credits. Some forms of aid are offered to less than full-time students as specifically noted under “Part-Time Students.”
- Maintain satisfactory academic progress as defined by the University.
- Apply for financial aid by the indicated deadline using the Free Application for Federal Student Aid (FAFSA).
- Demonstrate financial need as determined by the analysis of the (FAFSA).

Applying for Financial Aid

Deadlines

Deadlines are necessary to ensure that all students have an equal opportunity to be considered for financial aid given the fact that the University must determine how to distribute available funds to the many students who wish to be considered for aid before those funds can be allocated. Deadlines are also in place to ensure that the University will receive and communicate the necessary information in time to allow the students to make informed decisions regarding their enrollment and related financial plans.

Students who miss the filing deadlines may receive less financial aid than students who apply on time. Late applicants may not be able to register for or attend classes if their late application results in outstanding balances.

All eligible students are considered for financial assistance regardless of filing date, depending upon availability of funds. However, University-administered funds will not be used to replace federal or state grants or loans for which a student may have been eligible but for which he/she failed to apply successfully.

New Students

The University of the Arts’ postmark deadline for submission of the FAFSA is March 1.

All students who plan to attend the University during the Fall or Spring semesters must file the FAFSA by the above deadline. Incoming students are considered on a rolling, funds-available basis after the March 1 deadline. Applicants

are advised to submit all application materials by March 1 or as soon as possible. Some sources of funding (as above) are limited and will not be available to otherwise eligible but late applicants.

Currently Enrolled Students

The University of the Arts' postmark deadline for submission of the FAFSA is March 15.

As noted above, all students who plan to attend the University during the Fall or Spring semesters must file the FAFSA by the March 15. Incomplete applications and applications submitted after March 15 will be considered only after on-time applications have been awarded. Some types of aid (University Grants, Scholarships, SEOG Grants, Perkins Loans, Federal Work Study, and PHEAA Grants) are awarded on an on-time basis and may not be available to otherwise eligible but late applicants.

Pennsylvania Undergraduate Students

PHEAA (Pennsylvania Higher Education Assistance Agency) State Grant Deadline

PHEAA's deadline for receipt of the completed FAFSA application is May 1 for the following year. Applications received after that date may render a student ineligible for PHEAA Grants as well as the other types of aid specified above.

Duration of Eligibility

Students are not permitted to delay graduation once degree requirements have been met in pursuit of additional coursework or to continue their eligibility for financial aid.

Students can exhaust their eligibility for financial aid by failing or withdrawing from courses due to the impact of such actions on adequate progress towards completion of the degree, or the student's GPA. Students are strongly encouraged to work with their academic advisor to plan a program that will encourage their continued academic success in a timely manner and to contact the Financial Aid Office with any questions regarding their status.

Undergraduate Students

Under federal and University guidelines, undergraduate students may continue to receive financial aid for only eight semesters, or until the first baccalaureate degree or its equivalent has been earned.

Students may not receive undergraduate grants to complete minors, double degrees, or teacher certification programs that extend beyond eight semesters if the other requirements for the completion of the undergraduate degree have been met.

Graduate Students

Under federal and University guidelines, graduate students may continue to receive financial aid for only the published length of the program as listed in this catalog, or until the first master's degree or its equivalent has been earned.

Financial Aid Application Procedure

All students who wish to be considered for financial aid must file the Free Application for Federal Student Aid (FAFSA). The information must be released to the U.S. Department of Education and to the University.

A student cannot be considered for any type of financial aid until a correct and complete FAFSA has been processed.

The University does not require the CSS, ACT, FAF, Profile, or other financial aid applications to be considered for financial assistance.

The Department of Education has provided an easy way to apply electronically for aid. The FAFSA can be completed and filed at <http://www.fafsa.ed.gov>.

School Code

The University of the Arts Federal Title IV code is 003350.

Please note:

To be considered for financial aid, students must be accepted for admission to the University or be currently enrolled and making satisfactory academic progress as defined by the University.

Declining Financial Aid

If a student declines his/her offer of financial aid or admission, the University will rescind all offers of financial assistance (scholarships, grants, loans, and work study). If that student decides later in that year to enroll at the University for the upcoming academic year, he/she will be reconsidered for assistance at that point. Eligibility for financial assistance will be effected by the timing of the students decision to enroll, and availability of funds at the time when the student communicates their decision to enroll.

If the student decides to seek financial aid for a subsequent academic year, the student must re-apply for financial aid by completing a new FAFSA in accordance with the published deadlines and processes in place at that time.

A student may choose to decline a portion of his/her financial aid award by sending a letter to the Office of Financial Aid noting the type and amount of aid the student is declining.

State Grant Information

The FAFSA serves as the state grant application for residents of Pennsylvania (per PHEAA's guidelines), and will be used to evaluate the student's eligibility for a PHEAA Grant. The PHEAA deadline for filing of the FAFSA is May 1. Residents of Alaska, Connecticut, Delaware, District of Columbia, Maine, Massachusetts, Ohio, Rhode Island, Vermont, or West Virginia, may be eligible to receive a state grant at UArts and should contact the higher education assistance agency in their state of residence for deadline information.

Students who are residents of these states and are currently receiving a state grant MUST file the Free Application for Federal Student Aid (FAFSA). A separate state grant application form may also need to be submitted to the higher education assistance agency in the student's home state.

If the state grant can be used in Pennsylvania, it is "portable." Portable state grants may be less at UArts than if used at a college in a student's home state.

Residents of states not listed above are prevented by their state from using their state grants in Pennsylvania.

Verification

The federal government randomly selects FAFSA applicants for a process called Verification. Students may also be flagged for verification if unusual or conflicting information is reported on the FAFSA.

The purpose of verification is to find and correct common mistakes made during the filing of the Free Application for Federal Student Aid (FAFSA). A student whose application is under verification must provide the necessary information to complete the verification process before need-based aid financial aid can be awarded. If the verification process is not completed, a student will not be considered for any need-based financial aid. Thus, it is important to return the information and requested documentation as soon as possible.

Frequently Asked Questions About Verification:

- Why was I selected for verification? - The federal government randomly selects FAFSA applicants for verification. Students may also be flagged for verification if conflicting or confusing information is reported on the FAFSA.
- When will I be notified if I am selected for verification? - You will be notified of your selection for verification approximately 7-10 days after your FAFSA results have been received by UArts. (The result of your FAFSA is referred to as a Student Aid Report (SAR)).
- What will I need to provide if I am selected for verification? - If your application is selected for further review, you will be asked to submit signed statements confirming information you reported when completing the FAFSA. The Office of Financial Aid will send a letter requesting the needed documentation. Examples of documentation include copy of tax forms and the verification worksheets.

Types of Aid

Each student who completes a FAFSA will be considered for all of the following types of aid. Parental higher education enrollment cannot be considered when eligibility for aid is calculated.

Institutional Scholarships and Grants

University Scholarships

University Scholarships are awarded on the basis of academic excellence and demonstrated talent. The Presidential, Promising Artist, and Artist Grant are types of University Scholarships.

University Scholarships are awarded when students are admitted.

To assist students and their families with financial planning for their enrollment, scholarship amounts are fixed and renewable so long as the student makes satisfactory academic progress.

Named/Endowed Scholarships

The University offers a number of scholarships that have been donated by individuals, families or groups to help support promising artists. These named scholarships are awarded based on specific criteria, which may include need and/or merit .

University Grant

University Grants are generally need-based and are awarded by the Financial Aid Office to supplement all other financial aid assistance.

Undergraduate students must be enrolled for at least twelve credits in order to receive Institutional Aid that is merit or need-based. Graduate Students must be enrolled for at least nine credits to be considered for such assistance.

Federal/State Grants

Pell Grant

The Pell Grant is a federally funded program that awards individual grants in amounts ranging from \$890 to \$4731 to students who have not received a bachelor's degree, nor been aided for the maximum number of semesters allowed and meet all other eligibility criteria.

Eligibility is determined by the federal government and notification is sent directly to the student in the form of a Student Aid Report (SAR). The student should expect to receive the SAR approximately four weeks after the FAFSA has been filed. The SAR should be reviewed for accuracy and corrected if necessary. A copy of the correct /ed SAR should be retained by the student as confirmation of receipt of the FAFSA. Students must enroll for at least three credits in order to be eligible for the Pell Grant.

PHEAA Grant

Awards are made to Pennsylvania residents who are seeking a first bachelor's degree and who have not yet completed the maximum number of semesters allowed (eight).

Eligible students must demonstrate sufficient financial need as determined by PHEAA, Pennsylvania residency, and be enrolled for at least twelve credits. To continue to be eligible for state grant assistance, a full-time student must complete a minimum of 24 credits per academic year.

An award letter may indicate an estimated state grant amount; however, eligibility is determined by the state and official notification is sent directly to the student beginning in May.

NOTE: Students must meet state residency requirements in accordance with PHEAA guidelines. **PHEAA's filing deadline is May 1.**

Other states have scholarship programs for their residents. Information and applications are available from the respective states.

Federal Supplemental Educational Opportunity Grant (FSEOG)

FSEOG is a federally funded University-administered program. These grants are awarded to students who demonstrate significant financial need and are seeking a first bachelor's degree, and who have not yet completed the maximum number of semesters allowed (eight). Typically, FSEOG grants are first awarded to Pell Grant recipients who have met the filing deadlines on a funds-available basis.

Outside Scholarships

The University encourages students to explore all options for outside scholarship assistance. Local businesses, foundations, churches, unions, civic organizations, etc., often sponsor scholarships that can be used toward educational costs.

A good place to begin the search for outside scholarships is online at www.fastweb.com. This is a free scholarship search service. The University of the Arts advises students NEVER to pay for financial aid information or for scholarship searches.

Students who receive outside awards or scholarships are required by federal regulation to notify the Office of Financial Aid. In some cases, outside scholarships may cause the revision or reduction of other types of aid.

Student Loan Programs

Federal Student loans are available to assist students in meeting both tuition and living expenses, with low interest rates, and extended repayment terms. Because loan indebtedness has serious implications, students should carefully consider the amount of their borrowing (both yearly and cumulative) and borrow the minimum necessary to reasonably meet those expenses that remain above the Financial Aid Award.

All students, regardless of state of residency, may borrow from a Pennsylvania bank and are urged to do so. New students should visit the UArts Financial Aid website for instructions to complete a Master Promissory Note (MPN). Students who have previously received a Stafford using an MPN are not required to file another MPN for 10 years.

If the student has previously borrowed under any of the student loan programs, he or she is encouraged to use the same bank to avoid having multiple loan payments upon graduation.

All loan applications are based on the FAFSA application; thus this application must be completed before the loan application is considered. While the loan application is an element of the Financial Aid application process, it is also a separate transaction between the student and his or her bank. It is critical that the student understand that it is he or she alone who is responsible for repaying funds borrowed, and that for most students this will be the most serious long-term financial obligation yet undertaken.

All first-time borrowers are required to complete an Entrance Interview according to the lender's instructions before the University is permitted release loan funds. This may be coordinated with the student's lender.

Federal Stafford Student Loan (Stafford)

A Stafford loan cannot be approved until a complete FAFSA has been processed.

Students wishing to use proceeds from the Stafford loan must submit a complete application by March 15. Students can apply for the Stafford Loan electronically at <http://www.aessuccess.org>.

Under federal regulations, only one Stafford loan may be processed for each student each year.

Undergraduate Students

Undergraduate students are required to register for at least six credits each semester in order to receive funding from the Stafford program. Stafford loan eligibility is determined based upon the number of credits the undergraduate student has completed, according to the following schedule:

| | | |
|--------------------|-----------|---|
| 0 – 29.99 credits | Freshman | maximum \$3,500 plus \$2000 in unsubsidized eligibility |
| 30 – 59.99 credits | Sophomore | maximum \$4,500 plus \$2000 in unsubsidized eligibility |
| 60 – 89.99 credits | Junior | maximum \$5,500 plus \$2000 in unsubsidized eligibility |
| 90 + credits | Senior | maximum \$5,500 plus \$2000 in unsubsidized eligibility |

The above loan amounts may be subsidized or unsubsidized depending upon the student's financial eligibility. If the loan is subsidized the student is not responsible for making any interest or principal payments during enrollment. If the loan is unsubsidized the student is responsible for making interest payments during enrollment.

Undergraduate students who are independent and dependent students whose parents cannot qualify for the PLUS loan are eligible for the following additional amounts under the Unsubsidized Stafford Program:

| | | |
|--------------------|-----------|-----------------|
| 0 – 29.99 credits | Freshman | maximum \$4,000 |
| 30 – 59.99 credits | Sophomore | maximum \$4,000 |
| 60 – 89.99 credits | Junior | maximum \$5,000 |
| 90 + credits | Senior | maximum \$5,000 |

Most Stafford loans will be disbursed to the University electronically and will not require the student's signature.

If a student loan is disbursed by check, it cannot be credited to the student's account until he/she signs the check. (Stafford loan checks will be available in the Finance Office for signature; PLUS checks will be mailed to the parent borrower.)

Graduate Students

Graduate students are required to register for at least 4.5 credits each semester in order to receive funding from the Stafford Loan program.

Subsidized Stafford Loan

- Subsidized Stafford Loan Eligibility up to \$ 8,500 plus \$2000 in unsubsidized eligibility
- Unsubsidized Stafford Loan Eligibility up to \$12,000

Total graduate maximum Stafford eligibility per academic year \$20,500

Parent Plus Loan For Undergraduate Students (PLUS)

The federally-sponsored Parent PLUS loan is a low interest student loan for parents of undergraduate, dependent students. With a Parent PLUS loan, families can fund the entire cost of a child's education (less other financial aid).

The parent of a dependent student may borrow up to the cost of education (which includes living expenses) minus any other financial aid the student is scheduled to receive. Repayment begins 60 days after loan funds have been disbursed. The PLUS loan interest rate is fixed. Approval for the PLUS loan is based upon credit history.

Typically the loan application process requires six to eight weeks. In order to deduct the anticipated proceeds from a PLUS loan from the invoice, the loan must have been approved. The PLUS loan cannot be certified until a complete FAFSA has been processed.

Graduate PLUS

The Federal Graduate PLUS loan is a student loan for graduate and professional students who need additional funds to meet educational costs. Graduate students should utilize Stafford loans before Graduate PLUS to take advantage of lower interest rates. The interest rate is fixed. An Entrance Interview is required.

Private Education Loans

Private education loans are privately funded loans which may be used to supplement students' federal and University-based aid. When combined with all other forms of aid, alternative loans may not exceed the University's cost of attendance. Approval for these loans is credit-based; the University encourages students to apply with credit-worthy co-borrowers whenever possible.

NJ CLASS Loan

If a undergraduate student's parent is a New Jersey resident, he/she may be interested in the NJ CLASS loan, which may allow payments to be deferred while the student is enrolled. For information and application forms call 1-800-792-8670 or visit <http://www.hesaa.org>.

Federal Perkins Loan

Perkins is a need-based federal loan program awarded by the University. The Federal Perkins Loan is currently offered at a fixed five percent interest rate and is repayable to the University over a maximum 10-year period. Repayment begins nine months after graduation or cessation of at least half-time enrollment at an eligible institution in an approved program of study.

Because Perkins loan funds are limited, this loan is offered to the earliest applicants whose Expected Family Contribution (EFC) is lowest. Perkins loans are usually awarded to Freshman and Sophomore students (Junior and Senior students have greater eligibility for Stafford loans). Notification of eligibility for this loan is included in the award letter.

To claim these funds the student must endorse a Perkins promissory note in the University's Student Billing Office. Funds cannot be credited until a complete, correct note is negotiated.

Disbursement Amounts

The lender may deduct origination and insurance fees from Stafford, PLUS, and other alternative loans before they are disbursed. These fees can total up to four percent (or more for some alternative loans) of the principal amount; thus, the amount available from the loan to pay educational costs may be less than the amount borrowed.

Student Employment

Federal Work Study (FWS)

FWS is a federally funded program administered by the University. Eligibility for this program is based upon the availability of funds to the University and the student's EFC.

The Financial Aid Office will make a determination of the student's eligibility to earn money through the FWS Program. Notification of eligibility will be included in the Award letter.

An FWS award is not an offer or a guarantee of a job; it is the amount a student is eligible to earn should she or he secure a job. Work study awards are not applied against the invoice. Payment is made directly to employed students by a University payroll check.

Eligible students are permitted to work up to 20 hours weekly when classes are in session. Students are paid at least minimum wage, and hours may be arranged to accommodate the class schedule. The FWS award can be used between July 1, 2008, and June 30, 2009.

Jobs are usually available throughout the University in academic departments, Public Safety, University offices, the University Libraries etc. Positions require various levels of skill and experience. Additional positions with approved off-campus, non-profit organizations provide students the opportunity to be employed in community service positions and receive payment through the FWS program.

Non-Federal Work Study (NFWS)

Students who do not qualify to work under the Federal Work Study program may work on campus under the NFWS program.

Information about job availability and placement is as listed in the Federal Work Study section.

General Information About Student Employment

The Student Employment Handbook contains expanded information about FWS and NFWS, job openings, and additional information for fall placement. The handbook is available on the UArts portal in late summer.

Students are reminded that falsifying time cards is a criminal offense, which can subject them to criminal prosecution, disciplinary action, expulsion, and/or loss of all financial aid.

Award Notification

Award letters will be sent to new students beginning in February and to returning students beginning in May. The Financial Aid Office staff will be available to counsel students at any point during the application process. Students should be aware that some aid is conditional on the availability of funds to the University, and if these funds are reduced, the University may reduce aid accordingly.

If an award is estimated, that means some additional steps must be taken by the student before the student can receive those funds, such as completing verification, an entrance interview, or other required documents.

Additional steps are required to claim these forms of financial aid:

Federal Work Study

In order to claim a FWS award the student must locate an eligible job. Once hired, the student must come to the Financial Aid Office to complete the necessary payroll paperwork. Students cannot work, nor can they be paid, until this paperwork is submitted and proper identification is documented. FWS cannot be deducted from the tuition invoice.

Pell Grant

Approximately four weeks after the FAFSA is filed, the student will receive a Student Aid Report (SAR). This document will notify a student as to Pell Grant eligibility. All of the information on the SAR must be correct and complete.

The award letter will list the Pell Grant amount. Changes to the FAFSA information may affect the student's Pell Grant eligibility.

Perkins Loan

To claim these funds the student must endorse a Perkins promissory note in the Student Billing Office. Funds cannot be credited until a complete, correct note is negotiated.

PLUS and Stafford Loans

These loans must be applied for through the student's lender. Proceeds from these loans are disbursed to the University. Most Stafford loans will be disbursed to the University electronically and will not require the student's signature. If a student loan is disbursed by check, it cannot be credited to his/her account until he/she signs the check. (Stafford loan checks will be available in the Student Billing Office for signature; PLUS checks will be mailed to the parent borrower.)

The award notice is subject to revision under the following circumstances:

1. If government funding levels to the University are reduced, individual awards will be adjusted accordingly.
2. Verification - The Financial Aid Office is required by federal regulation to resolve any discrepancies in information submitted per verification with that already in a student's file. Once the discrepancies are resolved, the student's aid amounts and/or types may be revised based on the changes.
3. As above, if at any point in the year The University becomes aware of information that conflicts with other documentation in the student's file, we will resolve the discrepancy and revise the award accordingly.
4. Outside Scholarships - Per federal regulation, a student is not permitted to be "over awarded." That is, a student's total amount of scholarships, grants, loans, and work study may not exceed the student's calculated need. If a student would be over awarded due to an outside scholarship, we are required to adjust the other elements of the aid package to eliminate the over award. We encourage students to seek outside scholarships, and will adjust institutional aid only if absolutely necessary.
5. The University may substitute other aid funds of equal amount and type at any point in the year at its discretion and without any notice.
6. If the student changes enrollment status.
7. If the University is required to adjust the student's award for any other reason.

Special Circumstances and Appeals for Additional Aid

Changes in a student's family or academic circumstances may necessitate a review of the estimated family contribution and related financial aid award. Such reviews are conducted in response to a written request for an Appeal from the student, in which the change in circumstances is described in detail, and submitted for consideration to the Office of Financial Aid.

Income Reduction

The FAFSA collects information about a family's income and assets from the previous year (2007). For most people this information is a good predictor of the current year's (2008) income, since most people do not experience wide swings in income from year to year.

If, however, a family's income in the current year will be significantly different (more than 10 percent) from last year's, the family should notify the Financial Aid Office in writing, including all available documentation. Reductions in income that are caused by involuntary job loss, unusually high unreimbursed medical expenses, separation, divorce, death of a wage earner, or the like will be considered.

If a family's circumstances meet these criteria, the University will calculate the financial aid award based upon the estimated current year (2008) figures for the Fall semester. At the end of the Fall semester the family will be required to provide documentation (such as final pay stub or an estimated 2008 return) for evaluation of the spring semester's award.

Unfortunately, the University is not generally able to consider reductions in income due to voluntary job changes, back taxes owed, high consumer debt, multiple mortgages, employment bonuses received in the previous year, overtime, self-employment losses, fluctuations in income from commission sales, or discretionary purchases.

Divorce or Separation

When a married student or an enrolled student's parent/guardian separates from or divorces his/her spouse subsequent to the filing of the financial aid application, the divorcing/separating student or custodial parent/guardian of the enrolled student should notify the Financial Aid Office in writing.

In the case of a separation or divorce involving the parents/guardians of a student, the Financial Aid Office is permitted to discuss the student's record only with the custodial parent.

Death

Sadly, the University occasionally is called upon to assist a student whose parent or spouse has died subsequent to the filing of the financial aid application. Should this occur, the Financial Aid Office should be contacted immediately, and it will offer every assistance possible.

Dependency Override

The Financial Aid Office is occasionally asked to re-evaluate a student's status due to the student's assertion that he or she should be considered independent of parental support.

The guidelines for dependency are set by federal law, and thus each student must first be evaluated against them. A dependent student is someone who is younger than 24, is not a veteran, is not a graduate or professional student, is not married, is not an orphan or ward of the court, or does not have legal dependents.

An independent student is someone who is older than 24, a veteran, currently serving on active military duty, a graduate or professional student, married, or has legal dependents. (See the FAFSA.)

Federal and institutional policy is that the first responsibility for college costs is the student's and his/her family's; thus appeals are rarely granted.

A student who wishes to be considered independent must write a letter of appeal to the Financial Aid Office. The letter must clearly state the reasons for appealing the dependency status. The student will be required to document his/her means of support as well as other items. Please contact the Financial Aid Office for additional information.

Other Appeals

The Financial Aid Office cannot consider proposals for a recalculation of financial aid eligibility based on any circumstances other than those listed above.

Satisfactory Academic Progress

Satisfactory Academic Progress Policy for Student Financial Assistance

Students receiving financial assistance are required by federal regulation to be making Satisfactory Academic Progress in order to continue to receive financial assistance while enrolled at The University of The Arts.

Federal regulations require that an institution establish, publish, and apply reasonable standards for measuring whether a student, who is otherwise eligible for assistance, is maintaining satisfactory academic progress in his or her program of study. The standards must be the same or stricter than the institution's standards for a student enrolled in the same academic program who is not receiving financial assistance. Listed below is the complete statement of Minimum Standards for Satisfactory Academic Progress for financial assistance recipients.

This policy is separate from The University of The Arts Merit Aid Terms and Conditions and from any policies that individual colleges or programs may have.

Minimum Standards for Satisfactory Academic Progress for Financial Assistance

Students must complete at least 24 credits per year when full time, or a pro-rated number of credits when enrolled for a portion of the year as calculated below under Quantitative Standards.

Students must complete 66.67percent of all credits they are registered for on the last day of the drop/add period as calculated below under Quantitative Standards.

Students must maintain a minimum GPA of 2.0 as calculated below under Qualitative Standards.

Students may submit an appeal to the Office of Financial Aid if they fail to meet the University's Satisfactory Academic Progress policy for Student Financial Assistance.

Maximum Timeframes for Completing Degree Requirements

- Students are expected to complete their program of study (degree, certificate or diploma) in the number of semesters indicated in this catalog. Transfer students and students changing programs are placed by their academic chair/director in an appropriate semester on the basis of the number and type of credits transferred. Such students are expected to complete their degree according to the remaining semesters in their program plus one additional semester to allow for scheduling difficulties. Students are strongly advised to review their degree audit and program requirements with their advisor to ensure that their remaining requirements and graduation plan are understood.
- The maximum time allotted for completion of the Baccalaureate degree requirements is six years for full-time students and twelve years for part-time students. Transfer credits earned at other institutions that are applicable to the student's program of study will be considered in determining the student's maximum timeframe for program.
- The maximum timeframe for completing graduate degree requirements is three years for full-time students and six years for part-time students.

- The maximum timeframe for completing certificate or diploma requirements is three years for full-time students and six years for part-time students.
- University-based financial assistance is only available for eight semesters for undergraduate students and four semesters for graduate, certificate or diploma students.

Students must make quantitative and qualitative progress toward their educational goals each academic year to receive assistance. The academic year consists of two regular semesters and the summer sessions.

Quantitative Standards

- Undergraduate students must successfully complete a minimum of 66.67 percent of all credits attempted to be making satisfactory progress and maintain financial aid eligibility.
- Full-time undergraduate students must successfully complete a minimum of 24 credit hours each academic year. Students admitted in January must successfully complete a minimum of 12 credits during their first Spring semester. Please note that undergraduate students without transfer credits, who only complete 12 credits a semester, will not be able to complete their degree requirements within the eight semesters allotted for financial assistance. Such students will not only lose University-based assistance after eight semesters, but will also incur substantial out-of-pocket costs for all remaining semesters. The same policy and caution applies to transfer students, although the number of semesters is prorated in accordance with the transfer credits awarded. Students are strongly advised to follow the degree plan published in the catalog and established by their advisor.
- Undergraduate students enrolled on a three-quarter-time basis (9-11 credits per semester) must successfully complete a minimum of 18 credit hours each academic year.
- Undergraduate students enrolled on a half-time basis (6-8 credits per semester) must successfully complete a minimum of 12 credit hours each academic year.
- Undergraduate students enrolled on a less than half-time basis (less than 6 credits per semester) must successfully complete all credit hours they attempt each academic year.
- Graduate students must complete 75 percent of all credits attempted in an academic year.

Although 12 credits is the minimum per-semester credit accumulation to maintain eligibility for financial assistance, a student completing only this minimum WILL NOT be on track to graduate in four years at this rate. In addition, “D” grades will cause a student to fail the qualitative (GPA) progress standard.

Qualitative Standards

- Undergraduate students must maintain a Cumulative Grade Point Average (GPA) of 2.0 calculated at the end of the academic year in order to be considered a student in good standing.
- Post-baccalaureate and graduate students must maintain a Cumulative Grade Point Average (GPA) of 3.0 calculated at the end of the academic year in order to be considered a student in good standing.
- Required classes that are repeated as a result of a failed or inadequate grade will only be counted once towards the calculation of credits completed, while all attempts will be included in the calculation of “credits attempted.”
- The highest grade of any classes repeated will be counted in the GPA calculation
- Other Standards.

The maximum number of remedial credits for which a student may receive financial aid is one year's worth of noncredit remedial course work. The University of the Arts has established 12 credits as one year's worth of noncredit remedial course work. The need for remedial coursework does not increase the maximum numbers of University assistance available to a student.

If the student is dismissed or suspended from The University, a College, or a program for any reason, the student is automatically ineligible for financial assistance.

Students may petition to the Office of Financial Aid re-establish their eligibility for assistance, which may be granted on a permanent or probationary status.

Measurement of Academic Progress Requirements

Academic progress will be measured in May of each year. Measurement begins with the Fall semester and ends with the last summer session. Students who were enrolled during the Fall and/or Spring semesters and failed to meet the qualitative and/or quantitative requirements for academic progress can attempt to complete additional credits and bring up their GPA during the summer sessions. Please note that only those credits earned at The University of The Arts will affect the GPA. Credits taken at another college or university post to the UArts transcript as transfer credits only (no grades are posted), and will only affect the number of total credits earned, not the semester or cumulative GPA. Upon completion of the additional credits, a new determination of academic progress will be made.

Transfer students are evaluated for academic progress in May, after the first Spring semester attended at The University of The Arts.

Students who transfer to the University for the spring semester, and are required to take summer Foundation classes in the Summer semester, are evaluated for adequate progress towards degree after the end of the summer Foundation semester.

Students enrolled in the low-residency MFA program must complete their coursework exactly as described in the University's course catalog.

All students seeking financial assistance are subject to the Satisfactory Academic Standards regardless of whether or not they received financial assistance previously.

Failures and withdrawals are counted as courses attempted, not completed. Incompletes are not counted toward credits completed until after the course work is successfully completed and grades are posted by the Registrar. Required classes that are repeated as a result of a failed or inadequate grade will only be counted once towards the calculation of credits completed, while all attempts will be included in the calculation of "credits attempted."

When Minimum Standards of Academic Progress Are Not Achieved – Appeals for Reinstatement of Financial Assistance

A student who does not make satisfactory academic progress will be placed on Financial Assistance Suspension until the requirements for satisfactory academic progress are met. The student will be notified in writing of the financial assistance suspension. In such cases, the student can appeal the decision to the Office of Financial Aid. The appeal must be submitted in writing within two weeks of being placed on financial assistance suspension and contain the following:

- A specific explanation of the extenuating circumstances which prevented the student from achieving satisfactory academic progress including exact dates and details as appropriate.
- A success plan for the future that addresses the prior issues that prevented academic success and describes the changes that will be made by the student to ensure future success.
- At least one letter of academic support from an instructor that the student has had while at The University of the Arts, and/or the student's academic advisor.
- Any appropriate documentation (medical records, death certificate, etc.)

The following types of mitigating circumstances may be considered when a student appeals: extended illness, recent diagnosis of documented learning disability, death in the family, and changes in educational objective. The Office of Financial Aid may request additional documentation and/or require a personal interview with the student. After the review, The Office of Financial Aid will notify the student in writing of the action taken.

If The Office of Financial Aid determines that the Academic Progress Standards can be waived for one semester, the student will be placed on Financial Assistance Probation. At the end of the probationary semester if academic requirements have been met, the probationary status will be removed. If academic requirements have not been met, the student will be placed on Financial Assistance Suspension.

Once financial assistance has been discontinued, it will be reinstated provided:

- The student has successfully achieved the required number of credits and grade point average;
- The student has requested reinstatement in writing; and
- Funds are still available.

Reinstatement is not automatic. The student is responsible for making certain that the grades and credits completed have been properly posted with the Registrar prior to requesting reinstatement of financial assistance. Students are encouraged to file all financial assistance application forms by The University of The Arts' established deadline so that once reinstatement has been granted, he or she can be considered for assistance as quickly as possible.

A student who is denied assistance based on qualitative or quantitative standards will be considered for assistance when standards have been met. No aid may be awarded retroactively to the semester(s) in which standards were not met.

PHEAA State Grant Appeals

The University has no authority to make exceptions to PHEAA state grant policies. Students wishing to appeal the loss of state grants must write a letter of appeal to PHEAA. Appeal letters must include documentation of those significant events (major illness, severe injury, or family upheaval such as divorce or death) that impacted the student's academic performance. Students wishing to appeal the loss of state grant eligibility are urged to do so as soon as such information is known, as the state requires several weeks (typically 8-10) to respond to appeals.

Terms and Conditions for Merit-Based Assistance

A merit-based scholarship, grant or award, including Presidential, Director's, Promising Artist, Artist Grant, and Named/Endowed Scholarships or Awards will be renewed under the following terms and conditions:

1. The student must enroll as a full-time undergraduate at the University. Full time is defined as completing between 12 and 18 credits each semester. Students who complete fewer than 12 credits each semester may have their scholarship/grant revoked. The award will not be granted for more than eight semesters. The student must maintain satisfactory academic progress in accordance with University regulations.
2. The scholarship/grant will be revoked should the student withdraw from the University. The University reserves the right to terminate this scholarship/grant if the student's enrollment is not continuous from the date of original entry. Students who take an approved leave of absence of no longer than two semesters will be eligible for scholarships/grants upon their return to the University.
3. Should the student be subject to disciplinary dismissal, academic probation or dismissal while enrolled at the University the scholarship/grant will be revoked.
4. The University reserves the right to reduce this scholarship/grant to eliminate any cash refund should the scholarship/grant when combined with other financial aid, outside scholarships, or benefits exceed tuition or the cost of attendance.

5. The Award is a tuition scholarship, which cannot be combined with other University sponsored grants, scholarships, or benefits, (which include but are not limited to tuition remission, tuition exchange, or tuition discounts), to be used toward dormitory fees, or other non-tuition expenses.
6. PHEAA and/or other state grant recipients are subject to specific gift aid tests and may not receive grants and scholarships exceeding tuition, fees, and an allowance for books and supplies.
7. Should the student decline this scholarship/grant, the offer becomes void and is canceled. If the scholarship/grant is canceled, the student may reapply, but will be considered on a funds available basis may not be awarded the same amount.
8. The scholarship/grant cannot be combined with tuition remission, the Legacy or Family Scholarship, alumni discount or the sibling discount. A sibling of a scholarship/grant recipient will, however, qualify for the sibling discount or Legacy or Family Scholarship.
9. Scholarship/grant recipients are required to maintain a minimum 2.0 cumulative GPA. The University reserves the right to revoke the scholarship/grant in full or in part should the recipient's cumulative GPA fall below 2.0.

Change in Enrollment Status: Undergraduate Students

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Unless specifically designated otherwise, all awards are issued based upon the student's anticipated enrollment as a full-time undergraduate (completing 12 credits or more per semester, in a degree-granting program). Students who become less than full time or who enroll as "non-degree" may lose their eligibility for aid in full or in part.

The Financial Aid Office periodically reviews all student accounts and immediately removes any aid credited to the account of a student who has failed to satisfy progress or enrollment requirements as stated above.

Students who are considering withdrawing (either from the University or from individual classes) are urged to meet with a financial aid counselor to discuss the impact of the withdrawal on their eligibility for aid. Please read the information about refunds in the "Tuition and Expenses" section of this Catalog.

Students are reminded that withdrawing from their courses (either in full or in part) may cause them to lose their eligibility for aid in current and future semesters.

To avoid unexpected balances, students must contact the Financial Aid Office with any questions pertaining to this subject.

Graduate Students

Graduate students are eligible to apply for Stafford and Grad PLUS loans and should refer to the section on student loans for further information. Graduate students may also be eligible for assistantships or fellowships through the department in which they are enrolled. Contact the departmental office for additional information and application instructions.

Graduate students are required to maintain satisfactory academic progress in order to continue to receive financial aid as specified in this catalog.

Students who have attained a bachelor's degree or its equivalent are not eligible to receive Pell, PHEAA, FSEOG, FWS, Perkins, and most other forms of financial aid including institutional grants.

Graduate students who are in default on a federal student loan are not eligible to receive assistance of any type while enrolled at the University.

Low-Residency MFA Students

Students who enroll at least half-time (4.5 credits) in the Low-residency MFA program may borrow under the Stafford Loan and Grad PLUS programs.

Students who matriculated as of June 2000 and follow the 12, 4.5, 4.5 credit pattern are permitted to borrow during all semesters of enrollments and qualify for deferments; these students may borrow up to \$20,500

Students who matriculated prior to June 2000 and follow the 10, 3, 3 credit pattern are not permitted to borrow during the Fall and Spring semesters. Summer MFA students who are enrolled less than half-time are not permitted to borrow and do not qualify for deferments.

Transfer Students

Undergraduate transfer students are eligible for aid and should apply following the same application procedures as other undergraduates (with exceptions listed below).

Transfer students who have borrowed the undergraduate maximum under the Stafford Loan program are not eligible for continued Stafford assistance while enrolled at the University.

Any transfer student who is in default on a federal loan or otherwise ineligible for federal aid, is ineligible for financial aid of any type while enrolled at the University.

Transfer students who enroll for the Spring semester should be aware that financial aid received for enrollment during the Fall semester at another institution is not transferable. Students must reapply for most forms of aid at the University. Contact the Financial Aid Office for additional information and instructions.

Bachelor's Degree Holders

Students who have earned a bachelor's degree or its equivalent and who enroll as undergraduates are eligible to apply for Stafford loans, unless they have previously borrowed the undergraduate maximum under the Stafford Loan program. In some cases these students may also be eligible for University-sponsored aid. Students are not eligible to receive Pell Grants, PHEAA Grants, FSEOG, and Perkins Loans.

Part-Time Students

Part-time students who are enrolled in degree programs may be eligible for Pell, University, and PHEAA grants, as well as Stafford loans.

Part-time students are subject to all requirements governing the financial aid programs, except that they be enrolled on a full-time basis.

Part-time students are not eligible for merit-based aid.

Part-time students should follow application procedures as detailed in this catalog.

Continuing Education Students

Students who enroll through the Continuing Education program are eligible for a very limited selection of loan programs. Continuing Education students are not eligible for any other type of financial aid. Contact the Financial Aid Office for additional information.

International Students

Students who are neither U.S. citizens, nor eligible non-citizens (as confirmed by the federal government), are not eligible to receive any form of Federal Title IV financial aid while enrolled at The University of the Arts.

International students will be reviewed for scholarships when offered admission to the University. Those students who demonstrate exceptional academic and artistic ability will be considered for the University's Scholarship Program.

International students may be eligible to borrow money through a very limited selection of loan programs. International students must have a U.S. citizen serve as the co-signer on the loan. Contact the Financial Aid Office for additional information.

Study Abroad and Off-Campus Study

Study abroad, domestic mobility, and exchange opportunities are available through programs hosted or coordinated through regionally accredited U.S. institutions or through direct application to a foreign institution. The selection of a program should be made carefully, as it may have implications for financial aid, transferability of credits, progress in the major and the completion of degree requirements.

Students who have submitted an approved Petition for Off-Campus Study remain active degree candidates at UArts. Please note that in cases where the student prefers to register and pay tuition at the overseas host institution the student must request a Leave of Absence or withdraw from UArts. In most cases, it will be to the student's advantage to remain an active UArts student through the Off-Campus Study process; the student can thus register and pay tuition at UArts.

Below is an outline of the three different options available to students who wish to study off-campus. For more complete information, please refer to the full policy on Study Abroad at the following: [Study Abroad Policy](#)

Off-campus Study Through an Exchange, Mobility or Affiliated Study-Abroad, or Domestic Off-campus Study Program

Note: This option is recommended for students who wish to study at an affiliated institution whose tuition is similar to or higher than the tuition charged by UArts.

- Student registers for a minimum of 12 credits off campus study.
- Students who normally receive Financial Aid remain eligible for federal, state, institutional and merit-based aid while engaged in off-campus study and upon their return to UArts, presuming that the student continues to meet the academic requirements of their aid package. Please note that some named institutional scholarships may not be applied toward off-campus study.
- The student will be billed for tuition and fees by UArts. UArts will then pay the student's tuition at the institution where student will study. Students will not be billed or refunded for any differences in the two schools' tuitions.

Attending an Unaffiliated Foreign or Domestic Institution

While Registered for Off-Campus Study

Note: This option is recommended for students who wish to study at an unaffiliated institution whose tuition is similar to or higher than the tuition charged by UArts.

- Student registers for a minimum of 12 credits off campus study.
- Students who normally receive Financial Aid remain eligible for federal, state, institutional and merit-based aid while engaged in off-campus study and upon their return to UArts, presuming that the student continues to meet the academic requirements of their aid package. Please note that some Named Scholarships may not be applied toward off-campus study.
- Student pays tuition to UArts. UArts pays tuition at institution where student will study. Student is responsible to the host school for tuition or fees that exceed UArts tuition and fees, and should expect to be billed directly by the host school. Please note that if the tuition and fees for the host school is less expensive than UArts tuition, no refunds will be issued to the student, and financial aid for the semester of study off-campus may be reduced.

Attending an Unaffiliated Institution

Note: Students who are interested in studying at an unaffiliated institution whose tuition is significantly lower than the UArts tuition may be interested in this option.

- Student takes a Leave of Absence (see link for LOA) for the duration of the off-campus semester.
- The student will, as a result of taking the Leave of Absence, be ineligible for any financial aid through UArts during the leave of Absence.
- Upon the student's return to UArts, the student will be eligible for reinstatement of their aid (both need and merit-based), depending upon their academic record and financial status at the time of return.
- The student will be responsible for all costs and payments related to study at the unaffiliated institution.

Students who plan to study abroad should apply for financial aid adhering to normal deadlines and procedures. Additionally, such students must provide The University of the Arts Financial Aid Office with the following:

1. Contact person at coordinating university or college including their address, telephone, and fax numbers.
2. Power of Attorney, duly executed (if documents will require your signature in your absence).
3. Consortium Agreement, completed (available from the Financial Aid Office).
4. Contact Financial Aid Office before final departure. It will be necessary to maintain close contact with our office to assure aid is processed before you leave the country.

Reminders:

1. The study abroad program must be approved by both the academic dean and the University's Office of the Registrar. Contact those offices for additional information and procedures.
2. Students must begin all paperwork at least six months prior to the semester abroad.
3. In most countries students will not be permitted to earn wages, so they should be prepared to have sufficient spending money.
4. Students may not use financial aid for unapproved programs abroad. In order to be eligible for financial aid, the student must enroll through a college or university that is approved for participation in the Federal Title IV programs.
5. Students may not use the extended payment plan (TMS) to pay for tuition.

Budgets

Educational costs include not only the direct cost of tuition and fees, but also the indirect costs of out-of-pocket expenses such as housing, food, books, supplies, and personal expenses, including but not limited to clothing, medical expenses, personal items and transportation. Direct costs reflect the actual amount a student will be billed by the University. Indirect costs are what a typical student might expect for out-of-pocket expenses such as supplies, books, clothing, food, medical expenses, personal items, and transportation over a nine-month period.

These direct and indirect expenses are used in formulating a student's budget and determining financial need. The Financial Aid Office will assign each student a budget depending on the information provided on the FAFSA. If the budgets shown below differ significantly from the expenses you expect to incur, please inform the Financial Aid Office.

Naturally, individual habits and personal spending patterns will dramatically influence the scale of the indirect costs. Therefore, the budgets that follow are estimates only.

Estimated Expenses for 2008-09

These figures are intended for your use in estimating your costs for the upcoming academic year. Budgets & Tax Info

First Year Undergraduate Commuter Resident/Off-Campus

| | | |
|-----------------------------|-----------------|-----------------|
| Tuition (12-18 credits/sem) | \$29,500 | \$29,500 |
| Technology Fee | \$1,100 | \$1,100 |
| Dorm/Housing | | \$7,047 |
| Subtotal | \$30,600 | \$37,395 |

Indirect Expenses

| | | |
|------------------------|-----------------|-----------------|
| Books & Supplies | \$2,100 | \$2,100 |
| Housing | \$4,491 | |
| Food | \$1,665 | \$1,665 |
| Personal Expenses | \$1,665 | \$1,665 |
| Transportation | \$1,215 | \$909 |
| Estimated Total | \$41,736 | \$43,986 |

| Sophomores, Juniors, Seniors | CAD Commuter | CAD Resident/Off-Campus | Non CAD Commuter | Non CAD Resident/Off-Campus |
|------------------------------|-----------------|-------------------------|------------------|-----------------------------|
| Tuition (12-18 credits/sem) | \$29,500 | \$29,500 | \$29,500 | \$29,500 |
| Technology Fee | \$1,350 | \$1,350 | \$300 | \$300 |
| Dorm/Housing | | \$7,047 | | \$7,047 |
| Subtotal | \$30,850 | \$37,897 | \$29,800 | \$36,847 |

| Indirect Expenses | | | | |
|--------------------------|-----------------|-----------------|-----------------|-----------------|
| Books & Supplies | \$2,100 | \$2,100 | \$2,100 | \$2,100 |
| Housing | \$4,491 | | | \$4,491 |
| Food | \$1,665 | \$1,665 | \$1,665 | \$1,665 |
| Personal Expenses | \$1,665 | \$1,665 | \$1,665 | \$1,665 |
| Transportation | \$1,215 | \$909 | \$1,215 | \$909 |
| Estimated Total | \$41,986 | \$44,236 | \$40,936 | \$43,180 |

| Graduate | Museum Exhibition Planning & Design or Art Education | (07-08) Summer MFA | All Other |
|----------------------------|---|---------------------------|------------------|
| Tuition (9-18 credits/sem) | \$29,500 | \$19,320 | |
| Technology Fee | \$1,850 | \$300 | |
| Subtotal | \$31,350 | \$ 19,620 | |
| Indirect Expenses | | | |
| Books & Supplies | \$2,100 | \$2,100 | |
| Housing | \$8,991 | \$8,991 | |
| Food | \$1,665 | \$1,665 | |
| Personal Expenses | \$1,665 | \$1,665 | |
| Transportation | \$1,215 | \$1,215 | |
| Estimated Total | \$46,986 | \$35,256 | |

Definitions

Commuters

Students who live within reasonable commuting distance of the University and reside with parents or relatives.

Resident/Off-campus

Students who reside in University-owned housing or who reside in housing that is owned by neither the University nor their parents or relatives. Students who live within commuting distance of the University will not be funded as resident students, or as off-campus students.

Graduate Students

Most graduate students maintain their own homes and have correspondingly higher living expenses. Graduate students who live with parents or relatives will be assigned a commuter budget.

Part-Time Students

Budgets for part-time students are determined on an individual basis.

Tuition Tax Benefits

The Taxpayer Relief Act of 1997 includes tax credits for education. The Hope Scholarship is a tax credit of up to \$1,500 that covers 100 percent of the first \$1,000 in qualified tuition and related expenses, and up to 50 percent of the second \$1,000, required for enrollment during the first two years of college.

The Hope tax credit is generally available for tuition and fees paid, less grants and scholarships, for classes that begin on or after January 1, 1998. The credit is phased out for single taxpayers with adjusted gross income between \$40,000 and \$50,000 (\$80,000 to \$100,000 for joint returns). Students who do not qualify for the Hope Scholarship may qualify for the Lifetime Learning Credit.

For specific information about how these tax credits may affect you, contact your tax professional.

Confidentiality and Privacy of Financial Aid Information

FERPA (Family Educational Rights and Privacy Act of 1974)

Under FERPA, educational privacy and access rights accrue to the student when she/he turns 18 OR enrolls in a post-secondary institution. The University of the Arts is a post-secondary institution. Persons who have applied to but who have not attended the University as an enrolled student are not covered under FERPA. Under institutional policy, applicants are extended the same privacy and access rights to their financial aid information as students.

Applicants, students, and parents should be aware of the following institutional Financial Aid Privacy policies.

The Office of Financial Aid staff is permitted to discuss or otherwise disclose a student's financial aid information to the following parties:

1. The student.
2. The student's parent(s) whose information appears on the FAFSA.

3. Other University officials having a legitimate educational reason to know the student's financial aid information (e.g. staff in the billing office so that they can manage the student's account).
4. External agencies and organizations such as guarantors, lenders, state grant agencies, and auditors that have a legitimate reason to know the student's financial aid information (i.e. staff at such agencies authorized to process loans and grants for the student).
5. External federal agencies granted such rights under FERPA (e.g. DOE, INS, CSPCA, et cetera). Under FERPA, institutions are required to disclose a student's information (sometimes without notification to the student) in response to commands from the courts (typically subpoenas) and demands from specific federal agencies. The Financial Aid staff will comply with all lawfully issued demands for information from the entities identified in the FERPA regulations and will (or will not) notify the student as required.

Students and parents should be aware that their signatures on the FAFSA and other financial aid documents (e.g. loan applications) authorize the release of their information to certain federal and state agencies. Please read the FAFSA and other financial aid documents for more information.

Depending upon the scope of the information requested by the student or other authorized parties, the Financial Aid Office may require time to present the records requested. When the information requested cannot be produced immediately the Financial Aid Office may require such time as is permitted under the University's FERPA policy to retrieve and present the records requested.

The Financial Aid staff is not permitted to discuss or otherwise disclose a student's financial aid information to others including but not limited to:

1. The student's parent(s) or stepparent(s) whose information does not appear on the FAFSA (the non-filing parent) without written permission from the student and the filing parent.
2. The student's parent(s) or stepparent(s) whose information does appear on the FAFSA when the parents have separated or divorced and the other parent has been identified as the custodial parent, without written permission from the student and the custodial parent.
3. High school guidance counselors and teachers.
4. The student's spouse.
5. Interested relatives, neighbors, and friends.

The Office of Financial Aid Staff is not permitted to discuss or otherwise disclose academic information (which includes but is not limited to scholarship eligibility, financial aid eligibility, grades, grade-point average, academic standing, or probationary status) to anyone (except the federal and state agencies responsible for processing the student's financial aid or having authority under FERPA to access such information) other than the student (whether or not the student is dependent, whether or not the parent pays the invoice) without the student's written authorization.

Disclosure Authorization

When extraordinary circumstances exist that prevent the student from accessing and understanding Financial Aid information, the Financial Aid staff will discuss normally confidential information with the individual(s) that the student designates on the disclosure authorization form. Students may request a disclosure authorization form from the Financial Aid Office. Students must complete and sign the disclosure authorization form in the Financial Aid Office in the presence of a Financial Aid staff member. Students can rescind the disclosure authorization at any time. Due to the highly sensitive nature of financial aid and academic information, facsimiles, photocopies or mailed disclosure authorization forms will not be accepted.

Rights and Responsibilities

The receipt of financial aid is a privilege, which creates both rights and responsibilities.

Students have the right to know the method used to determine their need; the right to have access to information and records used in determining need; and the right to be awarded aid as equitably as funds permit.

Students applying for financial aid are responsible for accurately portraying financial resources and circumstances and notifying the Financial Aid Office of any changes in status; for applying in a timely manner; and for maintaining satisfactory academic progress and good standing.

Students who fail to maintain adequate progress may be placed on probation. Failure to correct academic deficiency will result in the loss of financial aid until the required credits and grade-point average have been earned.

Students or parents who knowingly provide false information on any financial aid form (financial aid forms include but are not limited to the FAFSA, verification forms, Work Study time cards and loan applications) will be denied financial aid and will be refused for all subsequent years without the possibility of appeal. Additionally, students so identified will be billed for all aid disbursed and may face prosecution by the Department of Education, which may result in fine, imprisonment, or both.

While the Financial Aid Office staff is available to assist students through the application process, it is the student's responsibility to see to the correctness and completeness of his or her application. If a student receives notification that his/her FAFSA or loan application is incomplete, the student must determine what is necessary to complete the application(s) and submit the required information.

An application for financial aid will have no effect on the decision concerning admission. The admission decision is made without access to financial aid data.

Additional Sources of Financial Aid

A helpful way to begin the search for additional financial assistance is on the Internet at <http://www.fastweb.com>. Additional financial aid Websites are listed below. Students are cautioned not to pay for financial aid information; these are free websites. The Financial Aid Office also maintains a bulletin board of scholarships.

<http://www.pheaa.org>

<http://www.fafsa.ed.gov>

<http://www.finaid.org>

<http://www.fastweb.com>

<http://www.ed.gov>

For Additional Information

Listed below are numbers to call if a student receives an incomplete notification or does not receive notification within six weeks of application filing.

To check the status of your FAFSA:

1-319-337-5665

1-800-4-FEDAID

<http://www.fafsa.ed.gov>

PHEAA Grant Line

1-800-692-7435

<http://www.pheaa.org>

PHEAA Loan Line

1-800-692-7392

<http://www.pheaa.org>

The University of the Arts

1-800-616-ARTS

<http://www.uarts.edu>
Office of Financial Aid
1-215-717-6170
fax 1-215-717-6178
<http://www.finaid@uarts.edu>

Library

Carol Graney

cgraney@uarts.edu
Director of University Libraries
Greenfield Library, 1st floor Anderson Hall
215-717-6281

The University libraries are central to the educational mission of the University, enabling and enriching every student's professional preparation and general education. Through the services the library staff provides, and through the materials it collects or to which it provides access, the University libraries seek to enhance teaching and improve learning, and to educate students in the arts to be successful and productive users of information.

The University Libraries of The University of the Arts includes the following three campus locations:

- The Albert M. Greenfield Library, on the first floor and lower level of Anderson Hall (333 South Broad Street), serves as the main library for the campus, containing materials in many formats on art and design, communication, dance, theater, film and television, multimedia, liberal arts, and other general subjects. The Greenfield Library also houses the libraries' administrative offices and technical services operation, as well as the library's Picture File, University Archives, and the library's Special Collections, with particular strengths in book arts and textiles.
- The Music Library, on the third floor of the Merriam Theater Building (250 South Broad Street), is a specialized library serving academic programs and interests in music. Its holdings and services are also important for students and faculty studying or needing information about dance, musical theater, and other areas related to music. The Music Library contains listening facilities for recorded sound in addition to general reading areas and a music education resource area.
- The Visual Resources Collection, on the mezzanine of Anderson Hall, provides image resources for teaching and study. The collection is made up of slides, pictures, and digital images of a variety of subjects, with a focus on reproductions of artwork. Equipment in the Collection may be used for viewing personal images, as well as slides and digital images from the collections.

The total holdings of the libraries are more than 115,000 books and bound periodicals, 17,000 music scores, 134,000 mounted and encapsulated pictures, 194,000 slides and digital images, 21,500 items of recorded music in LP and CD formats, and over 2,900 audiovisual materials in video and multimedia formats. Electronic reference tools are also available, including periodical indexes with full-text articles, databases including image and audio files, and specialized encyclopedias and reference works.. To access the electronic resources, see <http://library.uarts.edu> under "Research Tools and Resources." Listening and viewing facilities, Internet access, and photocopiers are available in addition to general reading facilities.

Information about the libraries' collections is available through an online catalog that is accessible from computers in the Greenfield and Music Libraries, the Visual Resources Collection, or via the Internet. Records for library materials can be searched by author, title, keyword, subject, and call number. Once a record is found, information including its shelf location and whether or not it is available for circulation is displayed.

Reference assistance and course reserves are available at each library location. Some materials on course reserve are available electronically through the libraries' online catalog. The libraries provide other information services such as interlibrary loan, class instruction in research techniques and library use, and advanced electronic research capabilities including discounted online database searching for students. The library maintains reciprocal use arrangements with other nearby academic libraries.

Albert M. Greenfield Library
215-717-6280

Music Library
215-717-6292

Visual Resources Collection
215-717-6290

University Libraries' website
<http://library.uarts.edu>

Student Affairs

Click on a link to be taken to the entry below.

- Academic Support Services
- Career Services
- Counseling Services
- Disability Services
- Health Services
- International Student Services

R. Alan Leffers

aleffers@uarts.edu

V.P. of Student Affairs & Dean of Students

Gershman Hall

401 South Broad Street, Room 309

215-717-6617

Maria de Santis

mdesantis@uarts.edu

Associate Dean of Students

1500 Pine Street, Room 102

215-717-6818

Bridget Haines-Frank

bhaines-frank@uarts.edu

Assistant Dean of Students

Gershman Hall

401 South Broad Street, Room 309

215-717-6617

The Division of Student Affairs is committed to supporting the intellectual and personal growth of student artists through its many programs. Student Affairs strives to provide a healthy campus experience for students that fosters a sense of community and celebrates civility, support, and respect. The Division delivers fundamental daily services while fostering opportunities for students to develop the interpersonal, leadership, professional, and communication skills they will need to become successful artists. A full description of Student Affairs programs is available in the Student Handbook.

Academic Support Services

C. Blanca Gonzales

cgonzales@uarts.edu

Director

1500 Pine Street, Room 102

215-717-6818

The University of the Arts makes academic support programs available to all students as a supplement to their classroom instruction. Tutors help students develop skills in classroom strategies, study habits, and all subject areas. The office also provides comprehensive services for international students and for students deemed eligible for the Academic Achievement Program upon admission.

Career Services

Elisa Seeherman

eseherman@uarts.edu

Director

Gershman Hall

401 South Broad Street, Room 309

215-717-6075

The University of the Arts provides a comprehensive program for students as they develop plans for their career in the arts. Services include career counseling, resume writing, interview skills development, and job search skills. The office also coordinates listings of part-time, summer and full-time jobs and has a coordinator on-hand to assist students with internship and community service opportunities.

Counseling Services

Brian Hainstock

bhainstock@uarts.edu

Director

Gershman Hall

401 South Broad Street, Room 308

215-717-6614

The Counseling Center at UArts provides individualized personal counseling and referrals to other professionals. Counseling Services encourages students who were receiving treatment prior to their arrival in Philadelphia to establish a relationship with a counselor on or near campus to provide a more immediate level of care and help monitor symptoms and medications. *All counseling conversations and records are confidential except in cases of emergency.*

Disability Services

Neila Douglas

ndouglas@uarts.edu

Director

Gershman Hall

401 South Broad Street, Room 309

215-717-6616

The University of the Arts is committed to providing equal educational opportunities and full participation for students with disabilities. Students who would like to access services must self-identify and provide appropriate verification of their disability showing that it currently substantially limits a major life activity. The University determines eligibility for appropriate and reasonable accommodations of either an academic or personal nature on an individual basis. The University follows the documentation guidelines established by the Educational Testing Service.

Health Services

Suzanne Scott

sscott@uarts.edu

Director

Anderson Hall, Mezzanine and Terra, Room 401

215-717-6230

The University's Health Services office is open Monday through Friday and staffed with a licensed practical nurse. The office renders first aid, treats minor illnesses, provides wellness/disease prevention counseling and refers students to other professionals within the area. Jefferson Family Medicine Associates (JFMA) provides medical services free of charge for students *with a referral from Health Services*. Besides treating acute and chronic illnesses, JFMA also provides services for drug abuse, sexually transmitted diseases, birth control, and mental health. Students will be charged for specialists, X-rays, laboratory work, ambulance service, and emergency room visits; therefore, students are required to have adequate health insurance either through their own insurance company or through a plan offered by *Academic Health Plans* and billed through UArts.

The Commonwealth of Pennsylvania requires that all colleges and universities screen first-time students for immunizations. Therefore, entering students must schedule a physical exam, have a physician fill out and sign the **University of the Arts Health Information Form**, and return it to Health Services. Students are also required by Pennsylvania law to fill out the **Meningitis Waiver Form**. The University cannot allow students to complete registration, move into University housing or attend classes without proper health information filed with Health Services.

International Student Services

Mara Flamm

mflamm@uarts.edu

Director

Gershman Hall, Room 412

215-717-6621

In addition to serving as liaison for students from abroad, the Director of International Student Services provides special programs designed to help international students adjust to American culture and to UArts, in particular, including Immigration Service advisement, advisement of the student group Global Friends, intercultural events, and International Student Orientation.

All F-1 students are responsible for obtaining immigration information and following all the regulations in order to maintain status. Page 2 of the I-20 explains many of the obligations of an F-1 student.

Student Judicial System

Click on a link to be taken to the entry below.

- Appeals
- Campus Standards Committee Hearing Procedures
- Definitions
- General Judicial Procedures
- Interim Sanctions
- Jurisdiction of the University Judicial System
- Judicial Process
- Sanctions
- Student Code of Conduct

The principal responsibility for proper conduct rests with each student, and as much as possible, each is encouraged to resolve conflicts of individual rights and responsibilities him/herself. The University will become involved, however, when a student cannot resolve a conflict him/herself; when there exists a reasonable basis to believe that laws have been broken; when there could be or is a potential for personal harm or property damage; or when there exists a reasonable basis to believe that University regulations have been violated. No sanction shall be brought against a student accused of a violation of the Student Code of Conduct until a judicial body has reviewed the complaint, made a decision and issued a disciplinary sanction, except in those matters handled directly by the Dean of Students or instances of a violation of the academic dishonesty handled by faculty members in accordance with policies set forth in their syllabi and the Academic Integrity policy in this Course Catalog. Students wishing to appeal academic decisions made by faculty members should consult the Academic Grievance Procedure section of this Course Catalog for guidelines.

Should a student's presence on campus create a threat to the safety or well being of other members of The University of the Arts community, the University reserves the right to immediately suspend that student from campus until the time of a hearing. Additionally, the University reserves the right to resolve a case and sanction a student, including suspension, without a hearing where such action is deemed necessary or appropriate by the President of the University.

Definitions

[^ TOP](#)

The following definitions refer to The University of the Arts judicial procedures and processes only:

1. The term "University" means The University of the Arts.
2. The term "student" includes both full-time and part-time, pursuing undergraduate or graduate studies. Persons who are not officially enrolled for a particular term but who have a continuing relationship with the University are considered "students".
3. The term "University official" includes any person employed by the University or an out-sourced auxiliary service who performs assigned administrative or professional responsibilities, including conducting classroom activities.
4. The term "Residential Life staff" includes resident assistants, graduate resident coordinators, and the directors of residential programs and student housing.
5. The term "member of the University community" includes any person who is a student, faculty member, University official or any other person employed by the University, including any University auxiliary service employee and vendors.
6. The term "University premises" includes all land, buildings, facilities, and other property in the possession of, owned, used, or controlled by the University.

7. The term “University organization” means any number of persons who have complied with the formal requirements for University recognition/registration.
8. The term “judicial body” means any person or persons authorized to determine whether a student has violated the Student Code of Conduct and to recommend imposition of sanctions; exercise disciplinary action following a proper hearing. The University will exercise this right in cases where its reputation or orderly functions as an academic community are involved.
9. The term “appellate body” means any person or persons authorized to consider the appeal of a judicial body’s determination that a student has violated the Student Code of Conduct or the sanctions imposed by the judicial body.
10. The term “University policy” is defined as the written regulations of the University as found in, but not limited to, the Student Handbook, and the Course Catalog.
11. The term “hearing officer” means the person present during judicial hearings responsible for ensuring that due process, as defined by the Student Handbook, is followed. The hearing officer in Campus Standards Committee hearings is the chair.
12. In all other hearings, one individual serves as both the hearing officer and the “judicial body.”

Jurisdiction of the University Judicial System

[^ TOP](#)

The University Judicial System will hear complaints concerning violations of University policy or regulations whenever the conduct in question occurs in any of the following circumstances:

1. If it occurs on the campus or in any University facility;
2. If it occurs while the student who is charged was attending or participating in any University-related activity, i.e., study abroad, field trip, social event, activity sponsored by a recognized student organization; or
3. If the conduct, whenever and wherever it occurs, calls into question the student’s suitability as a member of the University community. Unlawful acts of violence, violations of another’s civil rights, hazing, the unlawful sale or possession of drugs, the unlawful use of alcoholic beverages and crimes against persons or property are examples of conduct that will subject a student to the judicial system regardless of where the conduct occurs. In cases involving student behavioral problems that occur off campus, the University reserves the right to exercise disciplinary action following a proper hearing in cases where its reputation or orderly functioning are in question. The fact that a student’s conduct may also constitute a crime in violation of local, state, or federal law does not limit the ability of the University to discipline the student for that conduct. The University, therefore, reserves the right to submit a complaint to the judicial system even if the same conduct is or may become the subject of a criminal case.

Student Code of Conduct

[^ TOP](#)

Prohibited behavior at the University of the Arts includes, but is not limited to the following:

1. Violations of Academic Integrity including, but not limited to, cheating and plagiarism;
2. Non-academic dishonesty, including, but not limited to, theft, attempted theft, possession of stolen property, forgery, and falsification of information provided to any University official;
3. Conduct which threatens the physical or psychological health and/or safety of any person (including the person committing the act) or the sanctity of the campus, including, but not limited to physical or sexual assault;
4. Damage to public, private, personal or University property;
5. Violation of policies as described in the Student Handbook, the Course Catalog, the UArts Housing Contract and all other rules governing University facilities, programs and services;
6. Intentional obstruction or disruption of teaching, research, administration, disciplinary procedures, other University activities or activities authorized to take place on University property;
7. Disorderly conduct including acts which breach the peace;
8. Non-compliance with the directions of University or civil authorities performing official duties, including failure to give proper identification when requested and repeated unexcused non-attendance of classes;
9. Violation of a student’s rights or privileges and verbal or written harassment, discrimination, abuse and/or disrespect of any person; and

10. Violation of statutes, laws, ordinances and/or regulations of the City of Philadelphia, Commonwealth of Pennsylvania (or other states, when applicable) and the United States of America.

Judicial Process

[^ TOP](#)

Any member of the University community may initiate the judicial process against any student for alleged violations of the Student Code of Conduct generally within two to three months of the alleged violation(s) by submitting a complaint in written form to the dean of students. Resident assistants and resident coordinators initiate charges in writing through their supervisor. Charges filed by all other members of the community must be prepared in writing and directed to the dean of students. Alleged violations of the Student Code of Conduct generally may be adjudicated by one of three types of judicial body on campus, depending upon the nature and seriousness of the charges (see below for levels of violations), the location of the event and/or the number of students involved:

1. Graduate Resident Coordinators coordinators for Residential Life generally address lower-level violations by residents living within their respective residence areas;
2. Professional staff members of the Division of Student Affairs generally address intermediate level violations and cases involving commuter students or multiple residents from different living areas;
3. The Campus Standards Committee, consisting of students and faculty, generally conducts hearings to address violations of the most serious nature that have the potential to result in University suspension or expulsion. The Committee is advised by the Dean of Students who serves as the chair.

There are two exceptions to the above-stated procedures. With respect to non-academic matters, exceptions to this policy may be made by the Dean of Students, at his/her discretion. With respect to violations of academic integrity, faculty may choose to follow policies and procedures described in their course syllabi. Anyone with questions about the judicial process should contact the Assistant Dean of Students at 215-717-6617 during regular business hours.

General Judicial Procedures

[^ TOP](#)

The University judicial process shall be conducted by a judicial body according to the following guidelines:

1. All charges of misconduct shall be presented to the accused student in written form generally between two and fifteen business days after the student has been notified.
2. Hearings shall be conducted in private. Admission of any person to the hearing shall be at the discretion of the hearing officer;
3. The respondent and the complainant have the right to be accompanied throughout the hearing by advisors of their choice selected from among members of the University community. Only when the student is exposed to concurrent criminal charges or civil liability may a respondent have legal counsel as an advisor. An advisor, including legal counsel, may not speak on behalf of the respondent or address the judicial body. The names of the advisors must be provided to the hearing officer at least two working days prior to the hearing;
4. The respondent and the complainant may present as witnesses only those persons with first-hand knowledge of the alleged incident or violation or others having information which can otherwise be shown to be credible. The decision to hear testimony from witnesses having information other than first-hand shall be made by the judicial body;
5. In hearings involving more than one accused student, the hearing officer, at his/her discretion, may permit the hearings concerning each student to be conducted separately;
6. All procedural questions are subject to the final decision of the hearing officer. Technical rules of evidence and other "due process" rights associated with courts are not applicable to the University judicial process;
7. Pertinent records, exhibits, and written statements may be accepted as evidence for consideration by a judicial body at the discretion of the hearing officer. Assumptions, speculations, or references to prior, unreported incidents will not normally be permitted;
8. After the hearing, the judicial body shall determine (by majority vote in Campus Standards Committee hearings) whether the student has violated each section of the Student Code that the student is charged with violating. The judicial body's decision shall be made on the basis of whether it is more likely than not that the accused student violated the Student Code of Conduct (preponderance of evidence);
9. There shall be a written record of all hearings before a judicial body for use by the appellate body; a copy of this is not available to the accused or the complainant. The record shall cite the violation(s), the decision

- (responsible or not responsible), a brief statement of the facts upon which the finding is based, and the sanction(s). Generally, there shall be no audio/visual recordings of hearings other than those conducted by the Campus Standards Committee;
10. Failure to obey the summons of a hearing officer or failure to attend one's own hearing does not preclude the case from still being heard and a decision being rendered; and
 11. Decisions made by a judicial body shall be final, pending the normal appeal process. Following a hearing, the hearing officer shall advise the accused and the complainant in writing of the decision of the hearing and of the sanction(s) imposed, if any, within three business days whenever possible.

Campus Standards Committee Hearing Procedures ^{^ TOP}

1. The chair shall open the hearing by introducing all parties involved and the chair will read the complaint form;
2. The complainant shall present his/her opening statement, present his/her complaint, and call witnesses. The respondent may question the complainant and witnesses as they appear;
3. The complainant shall at all times have the burden of proof, upon preponderance of the evidence, that the respondent has violated the Student Code of Conduct;
4. The respondent shall present his/her opening statement, present his/her response and call witnesses. The complainant may question the respondent and witnesses as they appear;
5. Members of the Campus Standards Committee may ask questions of the complainant, respondent and all witnesses for the purpose of fact finding and clarification;
6. Campus Standards Committee members may call back witnesses from either side after all original testimony has been heard for the purpose of fact finding and clarification;
7. The complainant may present a closing statement;
8. The respondent may present a closing statement;
9. All parties except Campus Standards Committee members shall be excused from the hearing room while the Campus Standards Committee discusses the case to determine their decision and appropriate sanction(s). Their decision will be made at the time of the hearing unless unusual circumstances make deferment necessary; and a majority vote of Campus Standards Committee members present is sufficient to declare a decision and sanction(s).
10. The complainant and respondent will remain in the vicinity of the hearing during the committee's deliberation, unless excused by the committee;
11. The complainant and respondent shall be called back to the hearing room to be verbally informed of the decision and sanction(s), if rendered at the time of the hearing. Any sanctions imposed are effective immediately;
12. A transcript of the hearing is made by audio tape recording. Transcripts may not be shared with any persons not directly involved in the hearing;
13. In case of an appeal, a copy of the transcript is available to either party upon request at cost for the transcription service.

Sanctions ^{^ TOP}

The following sanctions, among others, may be imposed upon any student found to have violated the Student Code of Conduct:

1. Warning - A written notice to the student that he or she is violating or has violated the Student Code of Conduct.
2. Loss of Privileges - Denial or restriction of specified privileges or use of specified facilities for a designated period of time.
3. Fines.
4. Conflict Mediation.
5. Restitution - Compensation for loss, damage or injury through the payment of money or through appropriate work requirement related to the offense.
6. Referral to Support Services/Educational Programs.
7. Service-work assignments - Service to the University or other related discretionary assignments.

8. Probation - Defined as the middle status between good standing and suspension. Probation is for a designated period of time and includes the probability of more severe disciplinary sanctions if the student is found to be violating the Student Code of Conduct during the probationary period.
9. Mandated room reassignment - Behavior merits immediate relocation of the student to another campus residence.
10. Living/learning contract - Disciplinary letter placing the student on probation; this letter is signed by the student requiring him/her to satisfy certain sanctions within a period of time.
11. Failing assignment or course grade (in the event of a violation of the academic integrity policy only). If the sanction is failure of the course, an "F" will be given and will appear on the transcript, the student will not be allowed to drop the course, even within the drop period. A reason for the "F" will not appear on the student's transcript, except in the case of suspension or expulsion due to violations of academic integrity.
12. Persona non grata - Prohibition from a specific or all campus property and/or activities. Violation of a persona non-grata sanction may subject the violator to arrest for trespass.
13. Suspension - Removal from classes and other privileges or activities as a student for a designated period of time. Suspension from the university will result in automatic "W" grades in all classes in the semester of the suspension. A suspended individual must turn in campus photo identification, University keys and all other University property at the time the suspension goes into effect and are considered persona non-grata. Conditions for readmission may be specified.
14. Expulsion - Permanent removal from classes and other privileges or activities as a student. Expelled individuals must turn in campus card photo ID, University keys and all other University property at the time expulsion goes into effect.

More than one of the above sanctions listed may be imposed for any single violation. Other than University expulsion, disciplinary sanctions shall not be made part of the student's academic transcript but shall become part of the student's permanent record. A student's record is, therefore, subject to review by those authorized to request it, such as transfer higher-education institutions and future employers and in other cases when the student initiates the disclosure.

The following sanctions, among others, may be imposed upon student groups or organizations:

1. "1" through "8" sanctions listed above.
2. Deactivation - Loss of privileges, including University recognition, for a specified period of time. When a student organization engages in some act of misconduct, the University may take action not only against the student(s) involved, but also against the organization itself.

Interim Sanctions

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In certain circumstances, the Dean of Students (or his/her designee) may impose a University or residence-area suspension pending an assessment and/or a hearing before a judicial body. Interim suspension may be imposed to:

1. Help ensure the safety and well-being of members of the University community or preservation of University property.
 2. Help ensure the student's own physical or emotional safety and/or well-being.
 3. Help prevent disruption or interference with the normal operations of the University.
- During interim suspension, students may be denied access to the residence area and/or to the campus (including classes) and/or all other University activities or privileges for which the student might otherwise be eligible, as the dean of students (or his/her designee) may determine to be appropriate.

In certain circumstances, the Dean of Students (or his/her designee) may impose an interim residence suspension, mandated room reassignment or other restrictions prior to a hearing before a judicial body. Whenever interim sanctions are imposed, a hearing convenes at the earliest possible time. The interim sanction(s) may remain in effect until a final decision has been reached, including any appropriate appeals process.

Appeals

[^ TOP](#)

The accused student(s) or the complainant(s) may appeal a decision made by a judicial body. A request for an appeal must be submitted in writing to the Dean of Students (or his/her designee) within two business days of the decision. Generally, the Dean of Students will direct an appeal to the supervisor of the hearing officer, who will make a final

decision in the case. The Dean of Students will generally hear appeals of residential suspensions; the President of the University (or his/her designee) will hear the appeal of University suspensions or expulsions. The written request for any appeal must be based upon one or more of the following reasons, which must be specifically specified in the appeal:

1. Violation of University judicial procedures.
2. Misinterpretation of the policies alleged to be violated.
3. New evidence not reasonably available at the time of the hearing.
4. Improper or excessive sanction(s).
5. Decision not supported by a preponderance of evidence.

Upon receipt of the appeal, the appellate body will do one of the following:

1. Accept to hear the case at his/her discretion.
2. Refuse to hear the case for lack of sufficient reason for appeal.
3. Request that another hearing be conducted.
4. Investigate and amend the decision and/or sanction.

Appeals of decisions made by the Campus Standards Committee are handled as follows:

1. The Dean of Students hears appeals of nonacademic decisions made by the Campus Standards Committee, except in cases where the Dean is the complainant or a witness in the matter. (In such instances, appeals will go to the President).
2. The Provost (or his/her designee) hears appeals of academic decisions made by the Campus Standards Committee.

In appeals by the accused involving claims of improper or excessive sanctions, decisions following appeal cannot result in more severe sanctions for the accused student. Review of the audio transcript or other supporting materials will be available to the appellate officer at his/her request. The decision and sanction(s) resulting from any appeal will be sent to the respondent, complainant, president of the University and/or persons and offices notified of the original sanction(s).

The University of the Arts reserves the right to change and/or add to the policies, procedures and programs described in the student handbook and will make reasonable efforts to inform students of such changes and/or additions as they become necessary.

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Tuition and Expenses

Click on a link to be taken to the entry below.

- Undergraduate Tuition and Fees
 - Schedule of Annual Undergraduate Charges and Fees
 - Graduate Tuition and Fees
 - Schedule of Annual Graduate Charges and Fees
 - Health Insurance
- Tuition Payments and Financial Responsibility
- Methods of Payment
- Special Charges and Fees
 - Application Fee
 - Tuition Deposit
 - Late Registration
 - Late Payment
 - Bad Check Penalty
 - Tuition Insurance
 - Transcript Fee
 - Private Lessons
- Tuition Refund Policy and Procedures

- The Interest-Free Monthly Payment Option
- Acceptance of Credit Cards
- Tuition Remission and Discounts
 - Legacy Scholarship
 - Family Scholarship
- Housing Fees
- General Refund Policy
- Retention of Federal Title IV Program Funds
- Retention of University Scholarships, Grants, and Awards
- Financial Holds

Mariann Cardonick

mcardonick@uarts.edu

Manager, Student Billing Office

Second Floor, Dorrance Hamilton Hall

215-717-6187

Undergraduate Tuition and Fees

Annual tuition is charged to all full-time undergraduate students, with one-half payable prior to the start of each semester. Full-time students carry a minimum of 12 credits per semester and may carry up to 18 credits without incurring additional charges. Excess credits are subject to additional charges at the standard semester credit rate. Permission of the dean of the appropriate college is required for a student to carry more than 18 credits in one semester.

In addition to the annual tuition charge, all students registered for 12 credits or more are required to pay an annual general student fee. The general student fee is applied toward the cost of library facilities, studio and computer operations, orientation, student activities, and special services, including health services, placement, and registration. The annual general student fee is not refundable.

Students registering for fewer than 12 credits are charged per credit. There may be additional course fees or charges, which may include deposits, the cost of expendable materials, and lab fees in selected studio classes. Lab fees, in particular, are most common in the Crafts and Media Arts departments. Please contact those departments directly for more information.

Private Lessons for Non-music Majors

Private lessons for students who are not enrolled in the School of Music will carry an additional fee of \$200. Reservation deposits for housing and tuition are credited to the student's bill and are not refundable.

Anytime-Anywhere Creativity Program

The University's Anytime-Anywhere Creativity Program equips participating students with the wireless, portable technology that supports their creative, academic, and communication needs while a student at UArts. Currently, only designated groups are required to participate in the program, although all UArts students will be required to participate by Fall 2010. The fee for this program will be a separate charge on your tuition bill. Please note the cost of participation including the laptop will be spread out equally over all semesters required for graduation.

Required Participants for Fall 2008:

- All first-time freshmen (current applicants) entering degree granting programs in Fall, 2008
 - College of Art and Design

- College of Performing Arts
 - (excluding Dance Certificate, Music Certificate and Music Diploma programs)
- College of Media and Communication
- All College of Art and Design students who are sophomores in Fall, 2008
- All College of Art and Design transfers entering in Fall 2008 at the freshman or sophomore level
- First-year graduate students in Art Education or Museum Exhibition, Planning and Design

Optional Participation

Undergraduate and graduate students not noted above may elect to opt-in to the program. Additional details are provided on the Technology Fee page of the University's website.

Schedule of Annual Undergraduate Charges and Fees

2008-2009 Academic Year

| | |
|--|-------------------------------|
| Tuition full-time status (12-18 credits/semester) | \$ 29,500 |
| Tuition per credit | \$ 1,230 |
| Laptop Fee: Full-time and Part-time Undergraduate | |
| <ul style="list-style-type: none"> • Freshmen, Freshmen-level transfer students, and returning Sophomore participants • New Sophomores and Sophomore-level transfer students • Returning Junior participants, new Junior-level transfer students, new First Year Graduate students, and returning Graduate students | \$ 800 \$1,050 \$ 1,550 |
| Technology Fee: All Full-time and Part-time Undergraduate | \$ 300 |

Housing Fees

Housing:

| | |
|--|--|
| <ul style="list-style-type: none"> • Pine Residence • Furness Residence • 1228 Spruce Residence • 311 Juniper Residence • 1411 Walnut | \$ 6,900 \$ 6,900 \$ 6,900 \$ 7,200 \$ 7,200 |
| Housing reservation deposit | \$ 200 |
| Housing damage deposit | \$ 200 (refundable) |

Graduate Tuition and Fees

Graduate students are considered full-time if enrolled in at least nine credits. Teacher Certification students in Visual Arts are considered full-time at nine credits. Full-time graduate students pay annual tuition plus Technology fee. Technology fee charges are the same for graduate and undergraduate students. Tuition for part-time graduate studies is charged on a per-credit basis.

A student who has completed all the course requirements for the master's degree and is currently working on the graduate project/thesis, either on or off-campus, must register and pay a graduate project continuation fee (equal to the cost of 0.5 credit/semester) until all degree requirements are met. Students completing a degree in the summer must pay the fee in the final semester. This registration, through the Office of the Registrar, is required in each semester until all degree requirements are met.

A student without an approved leave of absence who does not register each semester will be considered to have withdrawn from candidacy for the degree. Students who have not maintained continuous registration must apply through the Office of the Registrar for readmission to the program and will be retroactively charged for the intervening semesters.

Schedule of Annual Graduate Charges and Fees

2008-2009 Academic Year

| | |
|--|-----------|
| Tuition full-time status (9-18 credits/semester) | \$ 29,500 |
| Tuition per credit | \$ 1,440 |
| Full-time and Part-time Graduate Laptop Fee: | |
| • Museum Exhibition Planning and Design and Art Education programs | \$ 1,550 |
| Technology Fee: All Graduate students | \$ 300 |

Health Insurance

All students are required to maintain health insurance. Students will be charged for student health insurance, provided by Academic Health Plans in the Fall semester or Spring semester, depending on which semester the student begins his or her studies. However, students who already have a health insurance plan may waive this fee by providing a copy of their current insurance policy/card along with the waiver form provided by Student Health Services or by obtaining the waiver form from the Academic Health Plans website at www.AHPCare.com/uarts. Proof of insurance will be due on August 1, 2008 for Fall semester starts and December 19, 2008 for Spring semester starts. Any student failing to provide proof of insurance by the due dates listed will be charged \$586 for Fall semester start and \$440 for Spring semester start and enrolled in the Academic Health Plans insurance.

Tuition Payments and Financial Responsibility

Payment in full for each semester is required before students may attend classes. Tuition invoices are mailed to students each June and November. Students who have not made arrangements to pay their tuition, fees, housing, and/or any other financial obligations to the University before the first day of classes each semester are subject to having their registration cancelled for that semester and losing place in the class. Approval of the Student Billing Office is required to re-register after cancellation. Please note that the student will be charged a late payment fee of \$60.

The Fall semesters bill must be paid by August 1, 2008 and the Spring semesters bill must be paid by December 19, 2008. Any amount unpaid after the due date as indicated on the invoice is subject to a late payment fee of \$60 unless an alternative payment plan has been arranged through TMS (see "Payment Plans"). Settlement of all financial obligations of the University rests with the student or the student's parents if the student has not attained independent adult status.

Students and parents who are applying for loans to cover balance must provide all approvals and documents to the Billing Office by the due dates listed above or the student account will be subject to a late payment of \$60 and are subject to having their registration cancelled for that semester and losing place in class.

Failure to receive a tuition statement does not excuse a student from paying tuition and fees before attending classes each semester. Student accounts are considered settled when students receive Business Office Approval and a validated ID card before the end of the Drop/Add period.

Any unpaid balance at the end of the semester will be referred to the University's outside collection agency for collection and legal action. Students or their paying agents will be responsible for all collection costs and attorney fees.

Methods of Payment

Students who wish to make their tuition payment directly to the University may use one of the following methods of payment:

1. Check
2. Certified check
3. Money order
4. Wire Transfer (Before arranging for a wire transfer, please call the University for details about the process: 215-717-6189.)

The Interest-Free Monthly Payment Option

To help manage tuition and housing expenses, the University has access to the services of Tuition Management Systems. Tuition Management Systems' Interest-Free Monthly Payment Option allows education expenses to be spread over smaller monthly installments for only a small enrollment fee. There is no interest and no pre-qualification or credit check for this service. With this payment option there is 24-hour access to account information through Tuition Management Systems' Website, www.afford.com, toll-free automated account information through InfoLine, and personal account service Monday through Saturday. Education Payment Counselors are available to help determine the best payment option.

For more information on specific payment options or to enroll in the Interest-Free Monthly Payment Option, visit Tuition Management Systems' Website at <http://www.afford.com> or call 1-800-722-4867 and speak with an Education Payment Counselor.

Acceptance of Credit Cards

The University only accepts credit cards for payment of new student application fees, Continuing Education programs, and purchases made at the bookstore. Due to the high cost of merchant service fees imposed by credit card companies and banks, the University does not accept credit cards for payment of undergraduate and graduate tuition, housing charges, and the general fee. For those who prefer to use credit cards for their convenience or for reward/bonus programs, Tuition Management Systems, Inc. (TMS - see Payment Plans, above) provides two options. You may use your credit card either to make your monthly payments to TMS or to pay the tuition in full. TMS will not assess a separate enrollment fee for these options. However, their contract levies a convenience fee, between two to three

percent of the balance charged. TMS does not accept VISA as a credit card option. For more detailed information, please call TMS at 1-800-722-4867.

Tuition Remission and Discounts

Full-time, degree-seeking undergraduate students are entitled to only one type of tuition discount (i.e., Legacy Scholarship, Sibling Discount or Spousal Discount) in any given academic year. These discounts are not available to students enrolled in graduate, part-time, or continuing studies programs. For more information, contact the Office of the Financial Aid at 215-717-6170 or at finaid@uarts.edu.

Legacy Scholarship

Children or dependents of The University of the Arts alumni are eligible for a Legacy Scholarship, which provides a 10 percent reduction on their tuition. To qualify, children must present to the Registrar an original or notarized copy of the long-form birth certificate, which lists the name of a parent that is an alumnus of The University of the Arts. For dependents, they must submit a copy of the related alumnus' most-recent tax return listing them as a dependent. For purposes of this policy, alumni are defined as former students (i.e. not currently enrolled) who matriculated for at least two semesters in an undergraduate or graduate program at the College of Art and Design, the College of Media and Communication or the College of Performing Arts, excluding the Continuing Education and Professional Institute for Educators programs. This proof need only be provided for the first eligible semester. Thereafter, the Legacy Scholarship will be automatically credited to the student's invoice for as many semesters as they are enrolled at The University of the Arts.

Family Scholarship

Families that have two or more members simultaneously attending The University of the Arts are eligible for a partial tuition discount. For siblings to qualify, each student must present to the Registrar an original or notarized copy of the long-form birth certificate, which lists the names of both parents. The youngest member of the family will receive a 10 percent tuition discount each semester during which more than one sibling is a full-time matriculating student. For spouses to qualify, an original or notarized copy of the certificate of marriage must be submitted to the Registrar. The second person of the married couple to register at the University will receive a 10 percent tuition discount each semester during which both spouses are full-time matriculating students. For a parent/child to qualify, the child must submit an original or notarized copy of the long-form birth certificate, which lists the registered parent. The child will receive a 10 percent tuition discount each semester during which the parent and child are registered.

Housing Fees

Students are not permitted to move into University housing until all tuition and fees are paid in full. A damage deposit is required of all students who live in University housing. This deposit is held in escrow and will be refunded to the student after the apartment is vacated. Any charges for damage to the apartment will be subtracted from this deposit. An additional Housing Reservation Deposit is required to reserve a space in University housing. This deposit will be credited to the student's bill and is not refundable.

Special Charges and Fees

Application Fee

An application fee of \$60 is required to apply for admission and a \$50 fee is required to apply for readmission.

Tuition Deposit

Once the student has been accepted for admission to the University, a \$300 tuition deposit is required to reserve a place in the class. This deposit will be credited to the student's bill and is not refundable after May 1. The tuition deposit must be paid in U.S. dollars prior to the May 1 deadline. Please refer to the Admissions section of this catalog for more complete information.

Late Registration

A late registration fee of \$35 will be charged to any student registering after the dates of registration as listed in the Academic Calendar.

Late Payment

A late payment fee of \$60 will be charged to any student failing to pay his or her tuition and/or housing bill by the due date.

Bad Check Penalty

A \$25 fine is charged for all checks issued to the University and not paid upon presentation to the bank. A hold will be placed on all official student documents until the original charge is paid in addition to the fine. A "flag" will be placed on the student's account, and for a period of one year, payment with a personal check will not be permitted. At the end of one year the student may appeal to the Billing Manager to review his/her payment history. All balances will be referred to a collection agency if repayment is not made. The student or their paying agents will be responsible for all collection costs and attorney fees.

Tuition Insurance

The University strongly encourages students to protect their finances with the Tuition Refund Plan. If a student is hurt or becomes ill and cannot complete the term, tuition and fees paid for the semester can be lost. The Tuition Refund Plan protects the investment providing a 60 percent - 100 percent refund of all tuition paid, including student/parent loans. Otherwise, students who withdraw after the third week of the semester are responsible for 100 percent of the tuition and fees for the semester. Please visit The Tuition Refund Plan offered by A. W. G. Dewar, Inc. at <http://www.collegerefund.com> for more information.

Transcript Fee

A \$5 fee is charged to students requesting an official transcript from the University. Please refer to the Academic Policies section in the front of this catalog under Transcript Request Procedures for more information.

Tuition Refund Policy and Procedures

By registering for classes, students accept responsibility for paying charges for the entire semester/term, regardless of the method of payment and attendance in class.

Students who are considering withdrawing (either from the University or individual classes) should seriously consider the financial consequences. Depending on the time of withdrawal, balances may still be owed to the University, the Federal Government (if a Title IV program aid recipient), State Governments, Agencies, loan providers, and other non-University grantors of scholarships and awards. Students are urged to meet with a financial aid counselor to discuss the monetary impact of withdrawal and their eligibility for aid in the current and future semesters.

General Refund Policy

Tuition Charged Tuition Refunded

Fall or Spring Semester

Withdrawal occurring:

| | | |
|-------------------------------|------|------|
| Prior to first day of classes | 0% | 100% |
| Before end of second week | 20% | 80% |
| Before end of third week | 60% | 40% |
| After end of third week | 100% | 0% |

Summer Sessions

Withdrawal occurring:

| | | |
|-------------------------------|------|------|
| Prior to first day of classes | 0% | 100% |
| Before end of first week | 20% | 80% |
| Before end of second week | 60% | 40% |
| After end of second week | 100% | 0% |

The following items will be excluded from the refund calculation:

1. The comprehensive fee
2. Supplies, which are considered 100 percent expended upon purchase
3. Books, which are considered 50 percent expended during the first week of classes and 100 percent thereafter
4. The documented cost of any equipment issued to the student and not returned in good condition
5. Library fines and late fees
6. Security deposits, which will be returned separately once it has been determined that no damages or fines have been assessed

Retention of Federal Title IV Program Funds

Students should understand that withdrawing from the University may cause them to owe more money than if they had remained to complete the semester/term.

Withdrawing students who have been awarded Title IV Program aid funds are permitted to retain a pro-rata portion of these funds as an offset (payment) against tuition charges prior to completion of 60 percent of any Term or Summer

Session. After the 60 percent mark, all such aid is treated as 100 percent earned. Title IV Program or Federal funds would include Pell and SEOG grants, and Perkins, Stafford, and PLUS loans.

For example, a student withdrawing during a fall or spring term on the 20th calendar day after the start of classes retains 19 percent of the total Title IV aid awarded (excluding Federal Work Study). This percentage is calculated by dividing the 20 days completed by the 105 total days in the term (including Saturdays, Sundays, and holidays). This retained aid is then applied against the remaining balance of tuition charges calculated under the general refund policy. The balance of the Title IV aid - or 81 percent - must be returned to the appropriate issuer. If this student also received University awards (non-Title IV Program), the same retention percentage would apply.

If a student withdrew after 60 percent of the term was completed, or on the 63rd day, 100 percent of the aid would be retained.

A student withdrawing during a Summer Session on the 20th calendar day after the start of classes retains 47.6 percent of the total Title IV aid awarded. This percentage is calculated by dividing the 20 days completed by the 42 total days in the session (including Saturdays, Sundays, and holidays). This retained aid is then applied against the remaining balance of tuition charges calculated under the general refund policy. If this student also received University awards (non-Title IV program), the same retention percentage would apply.

If a student withdrew after 60 percent of the term was completed, or on the 25th day, 100 percent of the aid would be retained.

That portion of Federal Title IV aid that will be returned to the issuer must be repaid in the following order:

1. Unsubsidized Federal Stafford Loan
2. Subsidized Federal Stafford Loan
3. Federal PLUS Loan
4. Federal Perkins Loan
5. Federal Pell Grant
6. Federal SEOG Aid
7. Any other Title IV program aid
8. Other federal, state, or private student financial assistance
9. To the student

Retention of University Scholarships, Grants, and Awards

Withdrawing students who have received University Scholarships, Grants, and Awards are permitted to retain a portion of these funds as an offset (payment) against tuition charges based on the duration of attendance. For those students not receiving any Title IV program aid, the portion retained is the same as the tuition charged under the general refund policy. For example, a student without any Title IV aid withdrawing before the end of the third week of classes will be liable for 60 percent of tuition charges. This same student will also receive credit for 60 percent of any University aid awarded.

If a withdrawing student received Title IV Program aid in addition to University Scholarships and Awards, the total amount of aid retained from both sources is calculated using the Federal Title IV rules.

Financial Holds

Students who do not satisfy their financial obligations to the University will have a financial hold placed on their record. Such a hold may result in cancellation of the student's pre registration and will prevent the student from being permitted to register for future courses until the financial hold is lifted. Furthermore, students with outstanding financial obligations to the University will not be eligible to receive official copies of their transcripts or their diplomas. To avoid incurring late fees and/or a hold on academic records, students are expected to make arrangements to pay all

tuition, fees, library fines and fees, dormitory charges and insurance fees by the due date on their bill. Students are encouraged to apply early for financial aid.

Information Technology

Click on a link to be taken to the entry below.

- Office of Technology and Information Services (OTIS)
- Use of Student-Owned Technology
- University Acceptable Use Policy (Email and Internet)

Academic Computing

Ken Kramer
kkramar@uarts.edu
Ext. 6027
Office: Terra Building 839

iLab and Print Services

Justin Pekera
jpekera@uarts.edu
Ext. 6575
Office: Terra Building 1316A

Administrative Computing

Jack Post
jpost@uarts.edu
Ext. 6222
Office: Hamilton Hall 240A

Audio Visual

Brian Feeney
bfeeney@uarts.edu
Ext. 6062
Office: Furness Hall 260

Office of Technology and Information Services (OTIS)

OTIS provides the university community with technology and support services that assist in the integration of digital technologies with the creative process. The departments of Academic Computing, Administrative Computing, Network and Telecommunications Services, Audio Visual, and Imaging and Printing work together to ensure students, faculty, and staff have the resources necessary to incorporate various computing tools into the daily routine of campus life and study.

The Department of Academic Computing is dedicated to supporting academic programs with the appropriate digital. The department maintains 26 separate computer labs equipped with industry-standard. In addition to multiple high-end graphics labs using enhanced Macintosh Intel Core 2 Duo systems, three music labs, and an animation lab, the University hosts a New Media Center comprising four dual-platform digital laboratories that enable the integration of animation, graphics, text, music, and sound. Other specialized digital facilities include a computer-driven loom for fabric making, and a facility incorporating a three-dimensional printer for creating objects and a laser-scanner for digitizing objects. The department also supports and maintains a collection of over 50 creative software applications that are used by students and faculty in the creative and learning process. The University is a member of the New Media Centers, a group of the nation's leading academic institutions and technology corporations dedicated to the advancement of technology in education.

Open access to the computer labs is available daily for all students to facilitate individual exploration and to ensure adequate time outside of class for independent work.

Administrative Computing provides resources to support collaboration and learning through the university's information systems supporting MyUArts Portal, MyUArts Record, Sakai - the learning management system, Network and Telecommunications Services manages the university's infrastructure comprised of a gigabit fiber backbone, Internet bandwidth in excess of 90 Mbs, email, and telephone services throughout the campus. In addition, there is a robust wireless network in all university buildings. The Audio Visual Department supports AV needs across campus including over 100 classrooms equipped with AV resources such as projectors and/or sound. Imaging and Printing supports digitally produced output for creative works and manages printing throughout campus.

Starting in the Fall 2007 semester, all freshmen have been required to participate in the Anytime Anywhere Creativity laptop program. For a yearly fee, payable over four years to make purchase easier, participants in the program will receive a current model MacBook Pro preconfigured with general-use & major-specific software, an external hard drive, extended warranty, technical support, and access to loaner systems in the event of loss damage or theft.

Students owning existing systems that meet minimum specifications (Apple MacBooks or MacBook Pro) may opt to receive only the general software package for a lesser fee, but are not eligible for the benefits of warranty service, insurance, or access to loaner systems. The University does not accept responsibility for the installation, maintenance, repair, or security of computers not provided by the institution.

Use of Student-Owned Technology

All instructors reserve the right to regulate the use of technology in their classrooms. This may include the requirement that students close their laptops, turn them off, or remove them from table tops. The same may apply to the use of cell phones, iPods or any other portable technology device.

Please note that instructors also reserve the right to require that students use appropriate technologies within their classes. This may include the requirement that Anytime Anywhere Creativity participants bring and use their laptops, or that specific labs, hardware or software are used as directed.

Students who do not comply with such faculty requests or requirements will be held accountable as dictated by the course syllabus and in accordance with the University's Judicial System.

University Acceptable Use Policy (Email and Internet)

[^TOP](#)

Introduction

This policy governs the management of the University's computer data networks as well as stand-alone computers that are owned and/or administered by The University of the Arts and Office of Technology and Information Systems (OTIS). The policy reflects the general principles of the University community and indicates, in general, what privileges and responsibilities are characteristic of the University's computing environment.

Terminology

A number of terms used below have specific meanings in the context of this document. We define them here:

- OTIS – Office of Technology and Information Systems.
- Network – The complete mechanism by which computers and peripherals are connected.
- Networked computer – A computer system that is connected to any data network maintained by OTIS.
- Shared computing resource – A networked computer and OTIS peripherals that can be used by more than one person.
- Central – Refers to networked computers and peripherals purchased, maintained, and operated by OTIS and made available to all or part of the University community.
- Department – Refers to networked computers and peripherals purchased, maintained, and operated for academic-specific purposes by individual academic departments and made available to those associated with the program the resources support.
- Individual – Refers to networked computers purchased for use by an individual member of the University community, and which can be made available to other individuals or groups by the owner.
- System administrator – The person having executive authority over one or more networked computers.
- Clients – members and/or guests of the University for whom the services and resources of OTIS are provided.
- Distributed resources – applications and services (enterprise-wide and program specific) that are provided to members and/or guests of the University for academic, communication and social networking purposes.

General Policies

Computer and network use has become an essential part of many University activities. While much computing is now done on individually controlled computers (personal computers, workstations, etc.) most information sources and communications systems reside on shared, central computers, or use shared networks. Distributed resources, such as public access workstations provide additional computing tools. OTIS, together with computing resources throughout campus, as well as several academic departments, has the responsibility of providing and maintaining shared computing tools. General policies regarding the resources UArts provides are outlined below:

- Access – The University of the Arts will provide access to appropriate central and campus computing resources, and to networks, for all members of the University community whose studies and work requires it.

- Availability – The University of the Arts will make OTIS central and campus computing resources and networks available to the University community with the fewest interruptions possible.
- Monitoring - OTIS maintains logs of various activities associated with computer usage on campus (i.e. URLs visited, intrusion logs, email logs, etc). These logs are only used to manage the network traffic and are not to be used to infringe upon the privacy of network clients.
- Interception - To protect the University community from email viruses and other threats to the network, OTIS may intercept messages that meet specific criteria indicating the presence of a threat, informing the University community as soon as reasonably possible. OTIS will notify any community member when a message to them or from them has been intercepted and not delivered. OTIS will not open any intercepted messages without the permission of the recipient.
- Archiving – OTIS regularly archives (back-ups) material on enterprise servers. Information is preserved for a finite period and may be used to recover lost or corrupted data. Clients should be aware that these backup tapes contain a record of all files, including email and network logs, on the system at the time of the backup.

Security

The University of the Arts will assist clients of central and campus shared computing resources in protecting information they store on those resources from accidental loss, tampering, or unauthorized search, or other access. Appropriate information on the security procedures implemented on all resources will be made available by the system administrator. Clients should be aware, however, that unauthorized individuals might gain access to electronic communications and files. Clients who are concerned about maintaining the privacy of their email and files are encouraged to install personal security applications or password protect all documents and data stored on hard drives.

In the event of an inadvertent or non-malicious action resulting in the loss of or damage to that information, or the invasion of the user's privacy, OTIS will make reasonable efforts to mitigate the loss or damage. The University will provide reasonable security procedures on University-maintained systems. Clients are responsible for properly maintaining the protections under their control, specific to files associated with their computer accounts. Clients may request that arrangements be made to protect information stored on such resources. These requests will be honored at the discretion of the manager of the resource.

Other Resources

System administrators of departmental and individual computing resources are responsible for the security of information stored on those resources, for making appropriate information on security procedures available to clients of those systems, and for keeping those systems free from unauthorized access. These administrators are required to work with OTIS in the sharing of procedures so both OTIS and the department are aware of processes in place.

Confidentiality

The University of the Arts intends that all files and email are private and confidential unless the owner intentionally makes this information available to other groups or individuals. Interception of network transmission is strictly forbidden. In general, information stored on computers is considered confidential, whether protected by the computer operating system or not, unless the owner intentionally makes this information available to other groups or individuals. The University of the Arts will assume that clients wish information they store on central and shared computing resources to remain confidential. OTIS will maintain confidentiality of all information stored on their computing resources. Similarly, privileged information on account usage (in other words, that available only to clients with system privileges) will also be treated with confidentiality. Privileged information available to system administrators will be held in confidence.

The administrator of the computer system involved will review requests for disclosure of confidential information. Such requests will be honored only when approved by University officials authorized by appropriate policy or procedures, or when required by local, state, or federal law.

Censorship

Free expression of ideas is central to the academic process. Therefore, UArts computer system administrators will not evaluate any information from individual accounts unless it is determined that:

The presence of the information involves an illegality (e.g., copyrighted material, software used in violation of a license agreement).

The information in some manner endangers computing resources or the information of other clients (e.g., a computer worm, virus, or other destructive program).

A University judicial or grievance process finds cause for content to be removed in accordance with standing policies and procedures.

OTIS computer systems administrators and department computer systems administrators may remove from central or department computers information as defined above. Clients whose information is removed will be notified of the removal as soon as is feasible. Clients wishing to appeal such removal of information may do so in accordance with the appropriate appeals process relative to their status within the University.

Responsibilities of the User

Access to computing resources and networks is a privilege to which all University faculty, staff and students are entitled. Access may also be granted to individuals outside the University for purposes consistent with the mission of the University. Certain responsibilities accompany that privilege; understanding them is important for all computer clients. Refer to the section 'Sanctions' regarding the policy of The University of the Arts in handling infractions of these responsibilities. These responsibilities are listed below:

Institutional Purposes

Use of UArts computing resources and networks is for purposes related to the University's mission of creativity and artistic expression; academic teaching, learning and research; and community engagement. The use of computing resources and networks are for purposes related to an individual's studies, instruction, or the discharge of duties as employees, their official business with the University, or their other University-sanctioned activities. The use of UArts computing resources, networks, or bandwidth for commercial purposes is not permitted except by special arrangement with appropriate computing systems administrators and other appropriate University officials.

Security

The user is responsible for correct and sufficient use of the tools each computer system provides for maintaining the security and confidentiality of information stored on it. For instance:

- Computer accounts, passwords, and other types of authorization are assigned to individuals and should not be shared with others.
- Individuals should select and obscure the account password and change it frequently.
- Individuals should understand the level of protection each computer system automatically applies to files and supplement it, if necessary, for sensitive information.
- All individuals should be aware of computer viruses and other destructive computer programs, and take steps to avoid being a victim or unwitting conduit for attacks.

Legal Usage

Computer resources and network access and bandwidth may not be used for illegal purposes. Examples of illegal activities include:

- Intentional harassment of others.
- Intentional destruction of or damage to equipment, software, or data belonging to The University of the Arts or other clients.
- Intentional disruption or unauthorized monitoring of electronic communications.
- Unauthorized acquisition of and/or distribution of copyrighted and/or licensed material.

Ethical Usage

Computing resources and network access should be used in accordance with the standards of the University community as described in such documents as the Student Handbook and Faculty Handbook. Examples of unethical use follow; some of them may also be illegal:

- Violations of computer system security.
- Unauthorized use of computer accounts, access codes, or network identification numbers assigned to others.
- Intentional use of computer communications facilities and resources in ways that unnecessarily impede the computing services available to others (randomly initiating interactive electronic communications or email exchanges, overuse or interactive network utilities, etc.).
- Use of computing facilities for private business purposes unrelated to the mission of the University or campus life.
- Academic dishonesty (plagiarism, cheating).
- Violation of software license agreements.
- Violation of network usage policies and regulations.
- Violation of others' right to privacy.

Collegial Usage

Individuals using The University of the Arts computing resources can facilitate computing in the University environment in many ways. Respecting the diversity of the user community demands the practice of responsible computing. This should include:

- Regular deletion of unneeded files from one's accounts on shared servers.
- Refraining from overuse of connection time on public access machines, information storage space, printing facilities, or processing capacity.
- Refraining from overuse of interactive network utilities.
- Refraining from overuse of network-shared bandwidth.

Sanctions

The University of the Arts treats the abuse of computing facilities, equipment, software, data, networks, or privileges seriously. Unauthorized access to electronic communications and files is strictly forbidden. Use of computing resources is to be conducted in keeping with the guidelines established in the following official publications of the University: this Catalog, the Faculty and Student Handbooks, and the Academic Integrity Policy. Sanctions adjudicated by The University of the Arts will be resolved in the manner stated in the appropriate handbooks and policies applicable to the status of the individual user. Illegal acts involving The University of the Arts computing resources may also be subject to prosecution under local, state, and federal laws.

Colleges

College of Art & Design College of Media & Communication College of Performing Arts Division of Liberal Arts Division of Continuing Studies

Departments

The University of the Arts

Please see navigational links to the left for institutional information.

College of Art and Design

Stephen Tarantal

Dean

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The College of Art and Design offers the Bachelor of Fine Arts degree in Animation, Crafts, Film/Animation, Film/Digital Video, Graphic Design, Illustration, Multidisciplinary Fine Arts*, Painting and Drawing, Photography, Printmaking/Book Arts, and Sculpture. A major in Industrial Design leads to the Bachelor of Science degree. Crafts offers a post-baccalaureate certificate program. Art Education offers a post-baccalaureate pre-certification program.

At the graduate level are programs leading to the degrees of Master of Arts in Art Education, Master of Arts in Museum Communication, Master of Arts in Museum Education, Master of Industrial Design, Master of Arts in Teaching in Visual Arts, Master of Fine Arts in Book Arts/Printmaking, Master of Fine Arts in Museum Exhibition Planning and Design, and a low-residency Master of Fine Arts in Ceramics, Sculpture, or Painting. Teaching certification is offered on a non-degree basis, either independently or in conjunction with an undergraduate degree in the College of Art and Design. Concentrations in Art Therapy and Digital Fine Arts are offered, as well as eight minors.

All programs are dedicated to the development of the individual artistic spirit and vision within each student; the study of the historical and contemporary precedents that have shaped our culture; and the full range of analog and digital methods and processes that give form to the visual arts.

* NASAD Plan Approval for this new UArts major program anticipated in December 2008.

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Major Areas of Study

The College offers coursework toward the BFA, BS, MFA, MA, MAT, or MID degree with major programs in:

Bachelor of Fine Arts

- Animation
- Crafts (Ceramics, Fibers, Metals, and Wood)
- Film/Animation
- Film/Digital Video
- Graphic Design
- Multidisciplinary Fine Arts *
- Painting and Drawing
- Photography
- Printmaking/Book Arts
- Sculpture

*This new UArts major program is being reviewed by NASAD for Plan Approval.

Bachelor of Science

- Industrial Design

The College also offers the following graduate degree programs:

Master of Art

- Art Education
- Museum Communication
- Museum Education
- Master of Art in Teaching

Master of Fine Arts

- Book Arts/Printmaking
- Ceramics
- Museum Exhibition Planning and Design
- Painting
- Sculpture

Master of Industrial Design

These special undergraduate and graduate programs are also offered:

- Special concentration in Art Therapy

- Pre-certification program in Art Education
- Post-baccalaureate certificate program in Crafts

Class Size and Structure

Each department is unique, with its own curriculum and structure, but in every department, classes are small and informal. Faculty advisors and the generous student/faculty ratio assure close individual attention and assistance throughout a course of study.

One of the important teaching modes in the college is the critique, or crit, an evaluation of student work by the instructor with the participation of the class. Given informally to the class or individual as often as once a class, crits have proven to be an invaluable method for the development of critical thinking and self-awareness, which are major educational goals in our programs.

Credit-Hour Ratio

In general, credit is earned at the ratio of one credit for two class-contact hours in studio courses. Please refer to the course descriptions for specific information.

PCA Diploma Holders Seeking a UArts Bachelor's Degree

Diploma graduates of the Philadelphia College of Art may apply credits earned for the diploma toward the University's baccalaureate requirements. For additional information and to apply, contact the Office of the Registrar.

Exhibition Program

The Exhibition Program showcases major contemporary exhibitions related to the University's diverse academic curricula in design, crafts, and the fine arts.

Over the years, the Rosenwald-Wolf Gallery, the University's primary exhibition space, has attracted national and international artists to the campus. Artists who have had one-person exhibitions in the gallery include Vito Acconci, Siah Armajani, Alice Aycock, Willie Cole, Gregory Crewdsen, Robert Crumb, Rosalyn Drexler, John Duff, Richard Fleishner, April Gornik, Lois Greenfield, Alex Grey, John Hejduk, James Hyde, Daniel Jackson, Maira Kalman, Barbara Kasten, Mel Kendrick, Jon Kessler, Donald Lipski, Henry Moore, Ree Morton, Robert Motherwell, Isamu Noguchi, Thomas Nozkowski, Jack Pierson, Irving Penn, Anne and Patrick Poirer, Yvonne Rainer, Judith Shea, Pat Steir, Lenore Tawney, Paul Thek, George Trakas, and Lebbeus Woods. In addition, the gallery has presented notable historic exhibitions of design: Philippe Apeloig, Geoffrey Beene, Alexei Brodovich, Czech Cubism, Charles Eames, Dan Friedman, Frogdesign, Milton Glaser, Keith Goddard, Daniel Jackson, Matthew Liebowitz, Memphis, Milano, and Samuel Yellin.

Additional exhibition spaces in Dorrance Hamilton Hall Galleries, the Solmssen Court Gallery, and the Window on Broad furnish opportunities for faculty, alumni, students, and regional talents. Nearly every department also launches its own series of exhibits.

The galleries in Media Arts, The Mednick and 1401, The Art Education Gallery, the Fine Arts Galleries, Gallery 817, and the Printmaking/Book Arts Gallery, and the Richard C. von Hess Illustration Gallery all show works of emerging and established artists. Student-run invitational and juried exhibitions in Gallery One give students the experience of

installing shows. Museum Exhibition Planning and Design MFA students gain experience and skills from their practical work in the galleries. Highlights of the year are the Annual Student Show, a featured Commencement event, and Senior Student and Master of Fine Arts exhibitions.

Borowsky Center for Publication Arts

The Borowsky Center for Publication Arts is a unique educational arm of the University providing students, staff, faculty, and visiting artists a resource to explore the creative potential inherent in the offset lithographic printing medium. The Center enables qualified users to experience the complete graphic arts process from initial conceptualization through production, while maintaining the highest printing standards. The Center is equipped with a Heidelberg Kors 19 x 25 offset press, a Dos horizontal camera, a darkroom for shooting and developing negatives, and platemaking and stripping facilities. Staffed with a master printer and student assistants, the Borowsky Center produces a wide variety of printed material including posters, catalogs, brochures, announcements, limited edition prints and artists' books. The Center's Fact Sheet, which includes all procedures for project submittal, is available in the CAD Dean's office.

The Imaging Labs

The Imaging Labs are fully equipped pre-press and output facilities that accommodate Graphic Design, Book Arts, The Borowsky Center for Publication Arts, Illustration, and Printmaking, among many other departments. The output centers house a Dolev 400 image-setter, film processor, Cannon LC 155 color fiery printer, Epson Stylus V4800 Pro, HP large-format six color printer, and Macintosh workstations. Imaging Labs also have a traditional darkroom with three copy cameras, one enlarger and one contact frame. Non-silver classed do all their darkroom work in this facility.

The Imaging Labs process film and color output for student work and departmental needs. Students are able to work in the lab under technicians and learn the workings of pre-press and high-end digital output. Imaging workshops are held with classes in the lab, as well as one-on-one consultations with students in the final stages of creative digital work for critiques, portfolios, and thesis exhibitions.

College of Art and Design Undergraduate Programs

All freshman students enter the 18-credit Foundation core program that includes courses in drawing, two-dimensional design, three-dimensional design, and time-motion studies. The Foundation program introduces the basic language and processes of the visual arts and prepares the students for entry into a major department. Through freshman elective course offerings, students are introduced to major course options and opportunities offered by the College of Art and Design.

In the sophomore year, students select a major from one of the following departments:

- Crafts: Ceramics, Fibers, Metals, Wood
- Fine Arts: Painting and Drawing , Printmaking/Book Arts, Sculpture, Multidisciplinary Fine Arts
- Graphic Design
- Illustration

- Industrial Design
- Media Arts: Animation, Film/Digital Video, Photography

The major program is augmented by required and elective courses in other departments in CAD, CPA, and CMAC to encourage an awareness of the productive interaction that can occur between the many disciplines available at the University. Alternative career opportunities are often developed by students stimulated by courses outside their major.

The college currently offers three concentrations and seven minor programs that can augment or complement the student's major course of study.

All departments offer internships and/or practicums to study off-campus during the junior and senior years. Frequent field trips to museums, galleries, artists' studios, and design studios in Philadelphia, New York, and Washington, D.C., supplement their regular work in studios and workshops.

Academic Advising

Academic advising at the University is designed to provide maximum information and assistance to students from the time they enter the Foundation program in their freshman year until they complete their final semester as seniors.

In the Foundation year, each student is assigned to a Foundation section with its own advisor. Each student is required to meet with the advisor at least once each semester and is encouraged to seek out the advisor as soon as any difficulties begin to occur.

At the end of the Foundation year, when the student selects and enters one of the major departments, the student is assigned to a faculty member who teaches in that department. This faculty member serves as that student's advisor for the next three years. Each student meets with his or her advisor at least once a semester to discuss the student's academic program.

In addition, there are two formalized advising sessions:

1. Second semester, freshman year: When students enter a major department, the advisor meets in small groups (four to five students) to orient them to collegiate and departmental academic requirements and standards, departmental expectations, elective options and opportunities, program strategies, two-year planning, and office hours.
2. Second semester, junior year: Individual meetings to review progress, plan final year (both semesters), and review graduation requirements. Students may access their degree audit by signing into the University Portal at any time.

Faculty advisors have access to degree audits and transcripts for the students they advise following the recording of grades each semester.

BFA Degree Requirements: Credit Distribution by Category

The student is ultimately responsible for completion of all course requirements for the degree program in which he/she is enrolled. The College requires a minimum of 123 credits for graduation (126 for the BS in Industrial Design). A student carrying an average of 15.5 credits per semester would be making normal academic progress toward graduation.

The general credit structure for the BFA is as follows:

| Courses | Credits |
|--------------------------|----------------|
| Foundation | 18 |
| Major department credits | 42 |
| Elective | 21 |
| Liberal Arts | 42 |
| Total credits | 123 |

Electives

Elective studio credits may be completed in any department at the College of Art and Design, the College of Media and Communication, or the College of Performing Arts.

- Students are required to take at least nine credits of studio elective courses outside of their major program.
- Major studio departments may require up to six credits of the 21-credit elective requirement in another studio major, and/or Liberal Arts.
- Students may select up to six credits of Liberal Arts courses to be used towards the 21-credit elective requirement, as long as the department has not also required the allocation of six credits of Liberal Arts from the 21-credit elective requirement.

Minimum Grade Requirements

The professional orientation and preparation of the College of Art and Design's undergraduate major degree programs require students to achieve beyond the University's minimum academic standards.

Students must achieve a grade of 'C' or better in all College of Art and Design major course requirements and any required courses in other departments, including a discipline history if applicable.

Students who receive a grade of "C-" or lower in a required major course must repeat the course. The degree requirement for that student will be increased by the number of credits that must be repeated.

Students who receive 'C-' or lower grades in major courses are required to schedule an appointment with the chair of their department during the first week of classes of the semester immediately following the semester in which the 'C-' or lower grade was received. After advising with the chair, students must adjust their schedule accordingly during the Drop/Add period.

A student who receives more than one grade of 'C-' or lower in required major courses in a given semester will be reviewed by the Academic Review Committee and placed on academic warning, even if the student's GPA is above 2.0.

An excessive number of grades of 'C-' or lower in major coursework may result in dismissal. Students who are unable to achieve minimum grades in major coursework are advised to speak with their advisor and consider transferring to another major.

The Art Therapy and Education concentrations are special courses of study that are offered in conjunction with the studio major programs. Interested students should refer to the program requirements of those concentrations.

Every student must have the approval of his or her department to proceed to the next level of coursework. Advising is a shared responsibility between the department and the student. Each must remain informed about the student's progress

toward graduation. Finally, the student's petition to graduate must be approved by the department advisor or chairperson in consultation with his/her faculty.

Minors/Concentrations

The University offers minors and concentrations for students who wish to focus on a specific discipline through organized electives. Please note that minors are offered by all three colleges at UArts. Please refer to the other college sections of this catalog for additional information about offerings, eligibility, prerequisites, and course requirements. You may also contact the departments directly for additional information.

Students wishing to include a minor as part of their undergraduate program should be advised that it is not always possible to complete a minor, and there are no penalties for starting a minor and not completing it. Students are not permitted to continue pursuit of the minor once all degree requirements have been met. All University minors are governed by the following guidelines:

1. Students must meet eligibility requirements, which may include a satisfactory grade-point average, prerequisites, and departmental portfolio review.
2. Intent to complete a minor is declared by filing the completed Minor Declaration Form with the Office of the Registrar. The forms are available in the Office of the Registrar.
3. A student may not major and minor in the same program, except where indicated.
4. Courses applied to the minor may only be applied towards elective requirements.
5. All minors require a minimum of 15 credits, with the exception of E-Music for Music majors. Generally, no substitutions to the minor requirements are allowed. In exceptional situations where substitutions are granted, they must have the approval of both the major and minor program advisors.
6. The requirements of the minor must be completed prior to graduation.
7. A student pursuing a minor may be required to complete more than the minimum number of credits required to complete the undergraduate degree in order to also complete the minor.
8. Minors are available only to undergraduate students.

Internships

Internships courses are available for all students in the College of Art and Design. They reinforce and expand classroom theory and practice and allow the student to test possible career choices and get a feel for the workplace. Students applying for an internship must meet the following eligibility requirements: junior or senior level in a BS or BFA program, a 2.5 cumulative grade-point average and be registered for no more than 18 credits, including those from the internship during the semester. No more than six Internship credits may be credited toward a BS or BFA degree.

Each internship course has a Faculty Advisor who is responsible for coordinating the internships, placing students with workplace sponsors, advising students on course requirements, and deciding on the final pass/fail grades.

Students who are interested in pursuing an internship may obtain Internship information from their faculty advisor, the Career Services Office, or the Dean's Office in CAD. Students sign up for internships during the registration process. The internship course is graded on a pass/fail basis and carries three academic credits. For further information please see the Internship section of the Academic Policies and Procedures section of this catalog, and the course descriptions in the back of this catalog.

Study Abroad Programs

Opportunities to study abroad are available through a number of programs hosted by other institutions. Interested students should meet with the chair of their major department to discuss the appropriate program, timing, and feasibility of off-campus study. Those who choose to participate should contact the Study Abroad Office. To learn about the application process [click here](#).

Cooperative Program with Philadelphia University

An agreement between The University of the Arts and Philadelphia University (formerly Philadelphia College of Textiles and Science) permits a limited number of students in each institution to register for a maximum of three undergraduate credits per semester at the sister institution without the payment of additional tuition.

Students are limited to a total of six undergraduate exchange credits during their four-year enrollment at the home institution. Registration is available on a selective basis for qualified students and is restricted to courses not offered at the home institution.

Interested students should contact the Office of the Registrar at 215-717-6420 for additional information and registration materials.

Association of Independent Colleges of Art and Design (AICAD) Mobility Program

The College of Art and Design at The University of the Arts is a member of the Association of Independent Colleges of Art and Design (AICAD). Students in good standing may spend a semester, usually in their junior year, as a guest at another participating member institution. Students remain matriculated at The University of the Arts, and with their advisor's prior approval will receive full credit for work done at one of the following cooperating institutions:

Art Academy of Cincinnati
Cincinnati, Ohio

Art Center College of Design
Pasadena, California

Art Institute of Boston
Boston, Massachusetts

California College of the Arts
Oakland, California

California Institute of the Arts
Valencia, California

Cleveland Institute of Art
Cleveland, Ohio

College for Creative Studies
Detroit, Michigan

Columbus College of Art and Design
Columbus, Ohio

The Cooper Union
New York, New York

Corcoran College of Art and Design
Washington, District of Columbia

Cornish College of the Arts
Seattle, Washington

Kansas City Art Institute
Kansas City, Missouri

| | |
|---|---|
| Laguna College of Art and Design Laguna Beach, California | Lyme Academy College of Fine Arts Old Lyme, Connecticut |
| Maine College of Art Portland, Maine | Maryland Institute College of Art Baltimore, Maryland |
| Massachusetts College of Art and Design Boston, Massachusetts | Memphis College of Art Memphis, Tennessee |
| Milwaukee Institute of Art and Design Milwaukee, Wisconsin | Minneapolis College of Art and Design Minneapolis, Minnesota |
| Montserrat College of Art Beverly, Massachusetts | Moore College of Art and Design Philadelphia, Pennsylvania |
| Oregon College of Art & Craft Portland, Oregon | Otis College of Art and Design Los Angeles, California |
| Pacific Northwest College of Art Portland, Oregon | Parsons The New School for Design New York, New York |
| Pennsylvania Academy of the Fine Arts Philadelphia, Pennsylvania | Pratt Institute Brooklyn, New York |
| Rhode Island School of Design Providence, Rhode Island | Ringling College of Art and Design Sarasota, Florida |
| San Francisco Art Institute San Francisco, California | School of the Art Institute of Chicago Chicago, Illinois |
| School of the Museum of Fine Arts Boston, Massachusetts | School of Visual Arts New York, New York |

AICAD INTERNATIONAL AFFILIATES

| | |
|--|--|
| Alberta College of Art & Design Calgary, Alberta, Canada | Burren College of Art Ballyvaughan, Ireland |
| Emily Carr University of Art & Design Vancouver, British Columbia, Canada | NSCAD University Halifax, Nova Scotia, Canada |
| Ontario College of Art & Design Toronto, Ontario, Canada | Osaka University of Arts Osaka, Japan |
| Victorian College of the Arts Melbourne, Australia | |

Students apply through their home institutions, which are responsible for the selection of participants. For further information, contact the Office of the Dean, 215-717-6120.

College of Art and Design

Graduate Programs

Susan Viguers
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Graduate Coordinator
215-717-6270

Graduate study in the College of Art and Design provides intensive professional preparation in a stimulating multi-arts environment. A select range of specialized graduate degrees in Fine Arts, Design, and Visual Arts Education features focused curricula, small classes, dedicated faculty, and access to outstanding facilities and resources.

All programs address interarts and/or interdisciplinary issues through both studio activity and the University Seminars on "Structure and Metaphor," and "Art and Society," which bring students together from all graduate programs at the College of Art and Design. Additionally, all MFA students take the University Seminar on "Criticism."

A University of the Arts education extends beyond the classroom and studio. Through partnerships, workshops, residencies, internships, and symposia, students engage the larger art, design, and education communities and interact with some of today's most important artists, designers, and educators in a broad range of disciplines.

The College of Art and Design offers these graduate programs: Master of Fine Arts degrees in Book Arts/Printmaking, Museum Exhibition Planning and Design; low-residency summer Master of Fine Arts degrees in Ceramics, Painting, or Sculpture; Master of Industrial Design; Master of Arts in Art Education; Master of Arts in Museum Communication; Master of Arts in Museum Education; Master of Arts in Teaching in Visual Arts.

Graduate Programs: Minimum Grade Requirement

A cumulative GPA of 3.0 is required for good standing and for graduation for graduate students. Students must also achieve a grade of B or above in all program-required courses. If they receive a B- or lower in any such course they will be required to repeat it. The original course/grade will remain on the student's record along with the repeated course/grade, and the degree requirement for the student will be increased by the number of credits that must be repeated.

A student whose GPA is lower than 3.0 or a student who receives more than one grade of B- in a program-required course (even if the student's GPA is above 3.0) will be reviewed by the Academic Review Committee and placed on academic probation.

Please also refer to the Academic Policies and Procedures section of this catalog for a full listing of policies that pertain to all UArts graduate students.

Graduate Thesis Requirements

CAD graduate programs require each graduate student to meet specific thesis requirements. The requirements may include a thesis exhibition or project, and should be successfully completed once the student has fulfilled all other program requirements. Students must submit two copies of their thesis to their program director in order to qualify for the degree. One copy of the thesis remains with the department and one is submitted to the Greenfield Library.

Leave of Absence for Low Residency MFA Programs in Ceramics, Painting or Sculpture

MFA C/P/S students are limited to one off-semester leave of absence between the first and third summers. If a longer leave of absence is necessary, the student will be asked to take a break from the program for a full year.

Summer Graduate Electives Policy

Students wishing to complete studio or liberal arts electives during University summer sessions may review pre-approved summer course offerings in the spring with their program advisor and may register for these courses only after obtaining approval and the signature of the CAD Graduate Coordinator. A maximum of six credits is transferable to the graduate curriculum.

Transfer Credit

Studio courses must be 300-level for graduate credit. Two hundred-level courses may be taken with justification from the director and written approval from the Graduate Coordinator. Art Education Competency may be taken as an independent study.

Changing Graduate Programs

Students enrolled in a CAD graduate program wishing to change degree programs must apply through the Office of the Registrar by completing an Application to Change Programs. A change of program is not automatic and occurs only when the applicant meets the acceptance requirements of the program to which they wish to transfer.

Graduate Seminars

The graduate seminar serves as a lively, interdisciplinary forum that brings together students engaged in discreet graduate programs to examine relationships between contemporary visual culture and historic ideas about art and design. Recognizing Philadelphia as a setting and laboratory for the development of collaborative projects and career initiatives, students in the seminar can discuss and apply ideas being explored in their own fields of study in order to identify and cultivate connections between and beyond their respective areas of study.

In practice, graduate seminar study emphasizes the development of writing, research, and critical skills to aid students in the communication and documentation of their work and ideas — both in the major, as it pertains to their specific explorations, and in the wider contemporary context of art and design issues. The seminar experience offers students the opportunity to develop presentation skills by maximizing the use of multimedia applications for presentations of their research results.

Each graduate program in The College of Art and Design offers a selection of seminars designed to inform the direction of the major curriculum. Seminar course listings, Structure and Metaphor, Art and Society, and Criticism are described in the course descriptions, and are listed as part of each graduate program's curriculum.

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Concentrations

Digital Fine Arts Concentration

This concentration is designed for students grounded in traditional two- and three-dimensional art and design principles who wish to incorporate digital tools and technology to create highly personalized artistic statements. While conceptually and procedurally digitally based, the Digital Fine Arts concentration provides for physical output in two-, three- and four-dimensional realms as well as combined formats. Working closely with advisors, the student selects 15 credits from categories I and II, with a six-credit minimum in each category.

Requirements for the Minor

I. Imaging, Interactivity, and Sound Options:

EMDI 210 - Digital Multimedia

The elements of digital multimedia production techniques address the integration and creation of digital media for websites and alternative delivery processes such as podcasting. This course involves hands-on production experience as well as perspective on developments in this rapidly growing field through the readings and lectures. Students create projects involving digital imagery, video and sound, and animation. The first half of the semester is dedicated to creating video pieces utilizing either digital video or animating still imagery. Creation of effective sound tracks will be an important part of this process. The second half of the semester is dedicated to creating a website and utilizing compressed digital video on the Web. Software to be utilized include Photo to Movie, iMovie, Amadeus Pro, Garageband, iDVD, and Dreamweaver. There is considerable emphasis on new utilizations of digital media such as podcasts and VODcasts (video on demand) and cell phone multimedia. Graduate students may register for this course under GREM 610. Formerly EM 210

Credits: 3 cr, 3 hrs

MAAN 231 - Introduction to Computer Animation

This introductory course develops the student's understanding of digital movement and imaging through animation exercises using a variety of 2D software programs on the PC platform. No previous computer experience is required. Formerly PF 216

Prerequisites & Notes

Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

MAPH 311 - Digital Photography Workshop

Concentrates on the production of creative digital photography; students are encouraged to experiment with new tools and techniques. Film and print scanners, CD-ROM discs, and digital cameras are used to produce images that are critiqued on the basis of both technical proficiency and aesthetic accomplishment. Portfolios are printed on digital output machines and four-color offset. Frequent readings, lectures, and site visits expand the ongoing studio experience. Formerly PF 315

Prerequisites & Notes

Prerequisite: MAPH 202

Open to Photo and Multidisciplinary Fine Arts majors; Photo and Photo Studio minors only.

Credits: 3 cr, 6 hrs

MUSC 163 - Aural Concepts

For non-music majors. An introduction to the use of music and sound components of multimedia and their potential for enhancing communication. Recognizing the special background and needs of the non-music major student, the course examines the production of musical sound, basic notation and theory practices, and an in-depth overview of disparate musical styles illustrating the variety and depth of musical thought from around the world and its potential relationship to the visual image. Formerly MU 149A

Prerequisites & Notes

Not open to majors in the School of Music. Priority enrollment to Multimedia majors.

Credits: 3 cr, 3 hrs

MUSC 460 - Introduction to MIDI and Electronic Technology

A detailed "hands-on" examination of the use of computers in the present-day composition environment. The course includes the uses of a computer, the language of MIDI, sequencing, audio sampling, analog, digital, and other forms of synthesis, and a survey of currently available music software. Strategies and technology of scoring and synchronizing to the visual image is emphasized through a final project. No prior computer or synthesis experience is needed. Formerly MU 415A

Prerequisites & Notes

Open to Music and Multimedia majors only.

Credits: 3 cr, 3 hrs

II. Digital Expression and Output Alternatives:

FAPR 411 - Digital Printmaking

This course offers the students an opportunity for continued investigation within the various printmaking processes. Photoshop is introduced with an emphasis on using the computer as an imagemaking tool within the context of printmaking. The emphasis is on the integration of idea and process. Graduate students may register for this course under GRPR 633. Formerly PR 412

Prerequisites & Notes

Priority enrollment to Printmaking majors; Book Arts and Digital Fine Arts minors. Computer literacy required. May be taken twice for credit.

Credits: 3 cr, 6 hrs

FAPR 434 - Book Production

This advanced course focuses on the development and production of a printed book or portfolio of works: design and formatting of a publication including the investigation of sequence, page design, and binding possibilities; hands-on experience in the preparation of images for press production, pre-press techniques; and assisting the Master Printer in the printing. All work is produced in the Borowsky Center for Publication Arts, the University's offset lithography facility. Students may choose to collaborate on projects or work independently. Formerly PR 425

Prerequisites & Notes

Open to majors in the College of Art and Design only. Student must have completed the first semester of their Sophomore year (45 credits). May be taken twice for credit.

Credits: 1.5-3 cr

MAFL 331 - Experimental Video

An intermediate-level course in digital audio and video production. In the context of screenings and readings drawn from the history of experimental media, students learn to use various digital and optical strategies to approach a variety of thematic issues. This course is a venue for the production of short, aesthetically energized works for a variety of screening environments, and encourages collaboration with Dance and Music majors. Formerly PF 322

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video majors and minors; and Film/Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

Art Education

Randy Granger

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Chairperson

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For admission questions or to set up an interview contact:

Susan Rodriguez

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Graduate Art Education Admission Counselor

215-717-6234

Art Education Department Mission Statement

Mission:

The mission of the Professional Education Program in Art Education is to empower emerging artist-educators with the knowledge, skills, and sensibilities to be effective and inspirational facilitators of active learning in the arts.

Core Values:

- Seek to find the artist and teacher in every student and draw it forth with respect
- Provide safe, supportive and inclusive environments for diverse communities of learners
- Use reflective practices in teaching and learning
- Demonstrate life-span commitments to artistic, intellectual and personal growth
- Encourage tolerance for difference in an increasingly global community
- Use technology as a vehicle for advancing creativity, innovation and learning
- Seek collaborations and connections among and across CRFB 212 - Introduction to Color and the Loom
- Practice stewardship of the environment
- Engage in service to others through the arts

Vision for our graduates:

As a faculty and staff we embrace and strive to model these core values. We hope that our graduates will integrate them into their future practice, for we believe them to be essential ingredients for effectiveness as accomplished art educators in the twenty-first century.

Pre-Certification Concentration in Art Education (Link)

The teaching of art is a profession that allows for the artist-teacher's continued growth while nurturing the aesthetic and creative experiences of others. Recent national as well as statewide attention to education to the role of the arts in education makes this an especially good time for students to consider becoming an art teacher and artist. In preparing students for careers in art education, the University is committed to the ideal of exemplary teachers who are also able to produce their own competent works. To that end, the University offers a flexible program of competency-based education at the undergraduate level to prepare students to complete a professional certification program after graduation or within a four-year undergraduate program plus an additional post-baccalaureate professional semester.

The Pre-Certification Concentration is designed to be taken in conjunction with a regular studio major in the BFA program. In addition to meeting the requirements of a major studio department, students enrolled in the Pre-Certification Concentration take courses in the Art Education Department, plus prescribed courses in liberal arts, photography, electronic media, and other studio areas that help fulfill the general Liberal Arts and studio electives requirements.

All candidates seeking certification to teach K-12 in Pennsylvania must complete 48 credits including six credits of college-level math, three credits of college-level English composition, and three credits of British or American literature prior to formal admission to the professional education program. Careful advising throughout the undergraduate program is essential.

Students enrolled in the Pre-Certification Concentration in Art Education must take and pass Instructional I Praxis tests prior to entering the Post-Baccalaureate Teacher Program.

The Art Education concentration provides a strong theoretical and practical foundation for teaching as a career. Through field experiences starting in the sophomore year, the student is able to explore teaching in a variety of traditional and alternative settings. Students are also provided with the necessary competencies in teaching K-12 Art, and meeting the state and national standards through special studies in education combined with liberal arts coursework in art history, aesthetics, criticism, social sciences, and studies in studio production.

The Pre-Certification Concentration may be taken in its entirety or in part to fit individual plans and needs. Students who complete the program with a 3.0 cumulative average will be able to enroll directly in the Post-Baccalaureate Teacher Program, in which they can complete the student-teaching requirement (AEDU 561, AEDU 562, AEDU 565, AEDU 503) in as little as one regular semester beyond the bachelor's degree. In addition, students must

successfully complete all the PRAXIS required tests, with satisfactory scores to qualify for the Pennsylvania Instructional I Certificate to teach Art K-12.

In another viable alternative, qualified graduates may enter the Master of Arts in Teaching program, in which it is possible to earn a master's degree and certification in as little as three semesters or two semesters and two summers.

Academic Regulations

Students working toward certification are required to maintain a 3.0 cumulative average in certification coursework. Admission to the Post- Baccalaureate Student Teacher Program is by permission of the department, based on satisfactory completion of all prerequisites, evidence of promise as a teacher demonstrated in prior coursework, and good academic standing. Students must maintain a 'B' average in art education courses to be permitted to student teach. A grade of 'B' or better in Student Teaching is required for recommendation for certification.

Post-Baccalaureate Teacher Program Professional Semester, for UArts alumni only (Link)

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The Post-Baccalaureate Teacher Program, Professional Semester, is an intensive one-semester experience built around a 14-week student teaching practicum, in which the student devotes seven weeks to teaching at the elementary school level and seven weeks to teaching at the middle or secondary school level under the guidance and supervision of master teachers and Art Education Department faculty.

The Post-Baccalaureate Teacher Program, Professional Semester, is only available to University of the Arts/College of Art and Design students the semester following receipt of the bachelor's degree, which must include all pre-certification requirements except AEDU 503 and AEDU 561, AEDU 562, and AEDU565. Students must also have a 3.0 GPA, have successfully completed the Instructional I Praxis Tests, and be recommended by the Art Education department. Students will not be allowed to do student teaching unless they have passed the Instructional I Praxis Tests: Reading, Writing Mathematics.

The Pre-Certification Concentration, when coupled with the Post- Baccalaureate Teacher Program, is accredited by the Pennsylvania Department of Education as an approved program to prepare students to receive the Instructional I Certificate to teach Art K-12.

Since June 1987, all applicants for certification in Pennsylvania must also take and pass all required tests in the PRAXIS Series, Professional Assessments for Beginning Teachers of the National Teachers Exam to qualify for the certificate.

The State Board of Education adopted changes that affect all of PA's teacher certification programs by adding nine credits or 270 hours or equivalent combination for adaptations and accommodations for diverse students in an inclusive setting and three credits or 90 hours or equivalent combination to meet the instructional needs of English Language Learners. Although these regulatory changes became effective on September 22, 2007, the PA Department of Education has not yet developed final requirements for colleges/universities to follow. Therefore, additional program

requirements will be developed and incorporated into your certification program to comply with new regulations for certifying teachers that become effective on January 1, 2013.

Master of Arts in Art Education (Link)

Randy Granger

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215-717-6053

For admission questions or to set up an interview contact:

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Graduate Art Education Admission Counselor
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The Master of Arts in Art Education program at The University of the Arts is designed to develop the studio, intellectual, and professional education background of art educators, enabling them to meet advanced professional goals.

Coordinating professional education courses with work in liberal arts, graduate research, and a concentration in studio arts that include emerging digital and alternative media, the MA in Art Education Program offers custom designed programs of study to meet individual needs. A series of graduate education seminars address historical and contemporary issues in art theory, criticism, and education. Drawing on the wide range of studio departments, nearly one-third of the program is reserved for work in one or more studio areas, liberal arts, art therapy, or educational media depending upon the student's particular background and career needs. The independent thesis or graduate project, which is normally completed in two semesters, may take the form of either an academic research paper or a graduate project in an appropriate format.

Designed for both established and new teachers, the degree may satisfy credit accrual requirements for permanent certification or lead to other career advancement. Applicants must hold a bachelor's degree or equivalent with no fewer than 50 credits in studio work and 12 credits in art history with a 'B' or better cumulative average. A teaching certificate is not required. Students not holding degrees in the visual arts may take up to 16 credits of prerequisite/corequisite coursework while completing their MA degree.

Depending on the students' educational background upon entering the program, full-time students may complete the MA degree in three semesters. Part-time students may take coursework over as many as five years.

Extended Degree Option

Master of Arts in Art Education (MA) with Certification Students taking the MA degree may also elect to become certified to teach art. They may do so by augmenting the MA program with the required pre-certification coursework and 14 weeks of student teaching.

The State Board of Education adopted changes that affect all of PA's teacher certification programs by adding nine credits or 270 hours or equivalent combination for adaptations and accommodations for diverse students in an inclusive setting and three credits or 90 hours or equivalent combination to meet the instructional needs of English Language Learners. Although these regulatory changes became effective on September 22, 2007, the PA Department of Education has not yet developed final requirements for colleges/universities to follow. Therefore, additional program requirements will be developed and incorporated into your certification program to comply with new regulations for certifying teachers that become effective on January 1, 2013.

Concentration in Educational Media (Link)

June Julian

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Coordinator, Educational Media

215-717-6054

For admission questions or to set up an interview contact:

Susan Rodriguez

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Graduate Art Education Admission Coordinator

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The Concentration in Educational Media, as part of a Master of Arts in Art Education, is designed to prepare graduate students to use, plan, and manage technology in the K-12 art curriculum and classroom. Educational media are those digital tools and applications used for creative and instructional purposes within a K-12 classroom and school setting. The use of educational media, therefore, is not solely for developing creative expression in students, but also as a means to support the teaching and learning of K-12 art.

Candidates for this Concentration are students with a background and training in both technology and art who want to integrate the use of technology into the teaching of art. Students in the Master of Arts in Art Education program who complete this Concentration will serve as classroom art teachers integrating technology into their curriculum and practice, and as technology leaders in their school and district.

Requirements

A Master of Arts in Art Education major must complete a total of 12 credits in required core and elective courses in technology for a Concentration in Educational Media. The other remaining six graduate elective credits may be elective courses that the student chooses to advance his or her study of technology.

In addition to these 12 credits toward a Concentration in Educational Media, the graduate thesis/project (six credits) will be directed toward research involving the use of technology in art education. Competencies and specific requirements for the Educational Media Concentration are the following:

Technology Competencies

To acquire the following basic competencies in technology, a student may take University technology courses, workshops, and tutorials, including those offered through the Continuing Studies Professional Institute for Educators. Based on a review of portfolio and approval by the Art Education Department, a graduate student may be excused from this requirement.

- Macintosh and Windows operating environments
- Navigation, menu, file management, and transfer and storage skills
- Productivity skills (word processing and spreadsheet)
- Navigational and information search and retrieval skills (Internet and World Wide Web)
- Electronic presentation skills (PowerPoint, etc.)
- Computer graphics knowledge, concepts, and skills (raster, vector, and Web graphics)

Required Core Courses

Two related semester courses form the required core of the concentration in Educational Media A: Teaching and Learning, and Educational Media B: Planning and Management. These two core courses are designed to be taken together as a year-long sequence. Educational Media A: Teaching and Learning focuses on the conceptual, curricular, and instructional approaches and strategies needed to integrate digital technologies into the K-12 art classroom. Educational Media B: Planning and Management examines the issues and topics related to designing technology environments for K-12 art education.

Elective Courses

The purpose of the elective courses is to give the student concentrating in Educational Media the opportunity to explore specific interests involving technology. To that end, six graduate elective credits must be used for further exploration in technology-related courses from the University.

Thesis/Project

A student in the Master of Arts in Art Education program with a Concentration in Educational Media will focus on a topic or idea related to technology in art education as part of his or her graduate thesis/project. The thesis/project in technology will be the culmination of study for a Concentration in Educational Media .

Visual Arts - Master of Arts in Teaching (Link)

Randy Granger
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Chairperson, Director
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For admission questions or to set up an interview contact:

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Graduate Art Education Admission Coordinator
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The Master of Arts in Teaching in Visual Arts is a professional degree program incorporating preparation for the Pennsylvania Instructional I Certificate to teach Art K-12, including a student teaching practicum. Additional coursework includes the history, theory, and practice of art education. Depending on the completeness of the student's background, the MAT Program provides a flexible mix of professional education, advanced studio, and liberal arts study in a 42-credit program that may be completed in three full semesters (if prerequisites have been met) or three semesters and one summer.

Although the program normally leads to certification upon receiving the degree, all candidates must, in addition, successfully complete all the required PRAXIS tests with satisfactory scores to qualify for Pennsylvania State certification. This unique degree program allows a student to obtain his/her certification requirements for teaching while also earning a master's degree recognized by potential employing school districts and educational institutions. In many cases this enables the MAT recipient to qualify for a higher salary and often preferred placement.

Applicants to the MAT Program should possess a BFA or BA degree in studio art with a minimum of 50 credits in studio and 12 credits in art history with a 'B' or better cumulative average. They must have completed six credits of college-level math, three credits of college-level English composition, and three credits of American or British literature prior to formal admission to the professional education program.

Applicants must also have satisfactorily completed the coursework and/or acquired competencies in fields relating to

teacher certification described below. If any deficiencies exist, up to 16 corequisite credits may be completed concurrently with the degree.

The State Board of Education adopted changes that affect all of PA's teacher certification programs by adding nine credits or 270 hours or equivalent combination for adaptations and accommodations for diverse students in an inclusive setting and three credits or 90 hours or equivalent combination to meet the instructional needs of English Language Learners. Although these regulatory changes became effective on September 22, 2007, the PA Department of Education has not yet developed final requirements for colleges/universities to follow. Therefore, additional program requirements will be developed and incorporated into your certification program to comply with new regulations for certifying teachers that become effective on January 1, 2013.

Corequisites:

- Coursework in painting, drawing, ceramics, and printmaking
- Three upper-division credits in a 3-D studio area, if a 2-D studio major for bachelor's degree
- Three upper-division credits in a 2-D studio area, if a 3-D studio major for bachelor's degree
- Introduction to computers, including graphic applications (required competency); minimum requirement of one course
- Basic non-digital Photography (required competency), minimum requirement of one course
- Art History, 12 credits, including at least one course in 20th century art, one course in non-Western art
- Introduction to Psychology or Child and Adolescent Psychology
- Sociology or Cultural Anthropology (may be satisfied by GRAD 651)
- Aesthetics (may be satisfied by AEDU 543)
- Art Criticism (may be satisfied by AEDU 543)
- Speech or Acting (may be satisfied by AEDU 200 Presentation Skills)
- Six credits college-level math (prior to entry into the MAT program)
- Three credits college-level English composition (prior to entry into the MAT program)
- Three credits college-level American or British literature (prior to entry into the MAT program)
- AEDU 201 Introduction to Visual Arts Education

Concentrations

Art Education - Graduate Concentration in Educational Media

The Concentration in Educational Media, as part of a Master of Arts in Art Education, is designed to prepare graduate students to use, plan, and manage technology in the K-12 art curriculum and classroom. Educational media are those digital tools and applications used for creative and instructional purposes within a K-12 classroom and school setting. The use of educational media, therefore, is not solely for developing creative expression in students, but also as a means to support the teaching and learning of K-12 art.

Candidates for this Concentration are students with a background and training in both technology and art who want to integrate the use of technology into the teaching of art. Students in the Master of Arts in Art Education program who complete this Concentration will serve as classroom art teachers integrating technology into their curriculum and practice, and as technology leaders in their school and district.

Requirements

A Master of Arts in Art Education major must complete a total of 12 credits in required core and elective courses in technology for a Concentration in Educational Media. The other remaining six credits may be elective courses that the student chooses to advance his or her study of technology.

In addition to these 12 credits toward a Concentration in Educational Media, the graduate thesis/project (six credits) will be directed toward research involving the use of technology in art education. Competencies and specific requirements for the Educational Media Concentration are the following:

Technology Competencies

To acquire the following basic competencies in technology, a student may take University technology courses, workshops, and tutorials, including those offered through the Continuing Studies Professional Institute for Educators. Based on a review of portfolio and approval by the Art Education Department, a graduate student may be excused from this requirement.

- Macintosh and Windows operating environments
- Navigation, menu, file management, and transfer and storage skills
- Productivity skills (word processing and spreadsheet)
- Navigational and information search and retrieval skills (Internet and World Wide Web)
- Electronic presentation skills (PowerPoint, etc.)
- Computer graphics knowledge, concepts, and skills (raster, vector, and Web graphics)

Required Core Courses

Two related semester courses form the required core of the concentration in Educational Media A: Teaching and Learning, and Educational Media B: Planning and Management. These two core courses are designed to be taken together as a year-long sequence. Educational Media A: Teaching and Learning focuses on the conceptual, curricular, and instructional approaches and strategies needed to integrate digital technologies into the K-12 art classroom. Educational Media B: Planning and Management examines the issues and topics related to designing technology environments for K-12 art education.

Concentration Requirements

- Elective: 6 cr

AEDU 621 - Educational Media A: Teaching and Learning Online

This online course provides students with the knowledge, skills, and strategies to successfully integrate educational media into the teaching and learning of K-12 art. Areas of study include theoretical and conceptual basis for educational technology, instructional practices and strategies, approaches to integrating technology into the curriculum, training and development of technology skills, such as computer graphics, Web page design, and electronic presentations; and issues and problems related to technology use in education. Formerly AE 507

Prerequisites & Notes

Computer literacy required.

Credits: 3 cr, 3 hrs

AEDU 622 - Educational Media B: Planning and Management Online

This online course addresses the design, planning, and management of educational media in the K-12 classroom and school. Topics include developing a technology plan; software and hardware acquisition and assessment; care, maintenance, and security of classroom and lab computer technologies; networking concepts, design, and protocols; Internet basics and issues; and managing technological and human resources. Online guest speakers support the study

of these topics. Independent online visitations to either K-12 educational settings, technology fairs, conferences, or businesses. Formerly AE 509

Prerequisites & Notes

Computer literacy required.

Credits: 3 cr, 3 hrs

AEDU 695 - Graduate Project/Thesis

Culminating independent project supervised by a faculty advisor. The graduate project or thesis may take either of two distinct forms: a) an academic thesis presenting original research in a significant historical, theoretical, or pedagogical question relating to visual arts education, or b) a studio or curriculum project intended for use as a pedagogical tool. Formerly AE 649

Prerequisites & Notes

Prerequisites: AEDU 602, AEDU 606, AEDU 610

Open to Art Education majors and concentrations only. Restricted to students enrolled in graduate programs. May be taken twice for credit.

Credits: 3 - 6 cr

NOTE: AEDU 695 Graduate Project/Thesis may be taken as a six-credit block or in two three-credit blocks. To remain in good standing while the thesis is "in-progress", students may register for the thesis continuation fee for each semester they are not enrolled in coursework. Students must be registered for the semester in which they defend their thesis, and until the thesis is completed and bound copies are submitted to the Art Education Department.

Art Education Pre-Certification Concentration

Sophomore Year Credits: 15

- Math Elective: 3 cr
- British/American Lit. Credits: 3 cr

AEDU 200 - Presentation Skills

This course addresses effective speech and presentation skills for the teacher, artist, and administrator communicating with groups, classes, or clients. Formerly AE 200

Credits: 1 cr, 2 hrs

AEDU 201 - Introduction to Visual Arts Education

A theoretical and practical introduction to the entire field of art education with an emphasis on studio processes. A survey of various aspects of teaching in a variety of situations and environments, through field observations and classroom lecture-discussions, including public and private schools K-12, as well as specialized and alternative settings in museum education, early childhood education, special education (for students with disabilities and gifted children), and adult education. Formerly AE 201

Credits: 2 cr, 3 hrs

LACR 226 - SIFT: Fundamentals of Mathematics

An introduction to the fundamental mathematical principles and operations used in undergraduate courses in the physical and social sciences. Topics include sets, logic, probability, statistics, number theory, algebra and geometry. The course includes a module on scientific method which is common to all SIFT courses.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Open to all students. LACR 102

Credits: 3 cr, 3 hrs

LASS 871 - Child & Adolescent Psychology

This course is developmentally oriented and focuses on Erikson's psychosocial stages of life from birth to adolescence. Major topics include pregnancy, the birth process, and the physical, intellectual, emotional, and social development of the child. Family life and parent-child relationships are also examined, with particular attention given to the impact of our social institutions upon parents and children. Formerly HU 181A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Art Education, Art Therapy concentration and Dance Education.

Credits: 3 cr, 3 hrs

This course also counts toward the liberal arts core of the bachelor's degree

Junior Year Credits: 15

AEDU 533 - Art and Inclusionary Education

This course is designed to provide the full scope of methodologies, techniques and innovative strategies needed to teach special education students effectively. Using the arts as a means for adapting to diverse learning methods, the K-12 classroom is regarded as a dynamic setting for inclusionary learning. The impact of special needs art education is further realized through direct school and community engagement; programs and national as well as local organizations are made available to assist in developing field placements. Arranged field placement opportunities include a broad range of community resources. Formerly AE 533

Prerequisites & Notes

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs field work (8 weeks)

AEDU 541 - Program Design & Methods: Elementary

Through review of current literature, lectures, discussion, field observation, and miniteaching, students explore various educational philosophies and develop and implement effective classroom curricula based on prevailing theories of learning and child development. Topics include management issues; interdisciplinary content and teaching of art; evaluation and assessment of teaching and learning; and the integration of digital technology. Formerly AE 547

Prerequisites & Notes

Prerequisite: AEDU 201

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs; 3 hrs field work (8 weeks)

This course has a required field placement.

AEDU 543 - Aesthetics and Art Criticism

This course is designed to develop skills, techniques, and strategies for integrating developmentally appropriate aesthetics and art criticism activities in the K-12 classroom. Using prevailing theories of learning, teaching, and child development, students will design puzzle cases, activities, and curricula that promote the philosophical investigation and interpretation of art and aesthetic objects. Formerly AE 549

Prerequisites & Notes

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

LAAH 830 - Modern Art

At the beginning of the twentieth century, artists responded to new technological forces and the pressures of mass culture in styles such as cubism, constructivism, and surrealism – styles that are still being explored by our contemporaries. The course surveys the period 1880-1980, emphasizing the continuity of the modern artist's situation and role. Formerly HU 357

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

(preferred) or a Discipline Art History

LASS 820 - Individual & Society

An examination how the individual person is related to society, considering the ways in which society is a separate reality that regulates and even defines the personality and identity of the individual person. After covering some introductory material on culture, definitions of situations, social location, socialization, and deviance, a few sociological works are examined in depth that discuss such subjects as street gangs, ethnicity, social mobility, suicide, morality instincts, and the nature of the self. How the individual can be free in the context of the constraints of society is a major issue addressed within the course. Formerly HU 162

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

Senior Year Credits: 15

AEDU 509 - Professional Writing Intensive

This course is required for students entering all art education programs (pre-certification, MAT, MA, MA+EM) who have not passed the Art Education Department writing proficiency exam. It addresses the use of effective and cogent written communication for the teacher, artist, and administrator to classes, groups, or clients. Formerly AE 599

Prerequisites & Notes

Open to Art Education majors and concentrations only.

Credits: 2 cr, 2 hrs

AEDU 542 - Program Design & Methods: Secondary

Students in this course will explore current educational “best practices” in the field of secondary art education. Focus areas for learning will include curriculum development, lesson planning, classroom leadership, collaborative learning, student assessment, learning environments, materials ordering, and time budgeting. Class structure includes weekly outside reading assignments, group discussions, methods demonstrations, studio production activities, reflective writing, and field observation. Formerly AE 548

Prerequisites & Notes

Prerequisites: AEDU 541 or AEDU 560

Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs; 8 hrs field work

This course has a required field placement.

AEDU 560 - Saturday Practicum

Students are involved in various aspects of the Saturday Arts Lab. They observe classroom instruction, plan and teach lessons, and exhibit student work under the supervision of cooperating master teachers and through the instruction of a professor in the seminar portion of the course. Formerly AE 559

Prerequisites & Notes

Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs field work (10 weeks)

This course has a required field placement.

Post-Baccalaureate Teacher Program Credits: 12

Students will not be allowed to student teach unless they have successfully completed AEDU 509 Professional Writing Intensive and the Instructional I PRAXIS tests: Reading, Writing, and Mathematics.

AEDU 503 - The Art of Teaching

Teacher preparation and knowledge of instructional techniques will be addressed, including professional image, teachers’ rights and responsibilities, and aspects of group process. The course explores cultural and family factors that influence learning expectations conveyed by teachers and peer behavior and techniques of instruction and creativity. A retrospective analysis of each student’s individual education experience and perceptions of teaching is explored through interactive simulation of classroom situations and teaching styles. May be taken during either the summer or spring semester. Formerly AE 552

Prerequisites & Notes

Prerequisite: AEDU 541

Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs

AEDU 561 - Student Teaching: Elementary

An intensive, elementary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship. AEDU 561 is taken concurrently with AEDU 565. (If students elect to take AEDU 561 one semester and AEDU 562 another semester, AEDU 565 must be taken both semesters.) Formerly AE 660

Prerequisites & Notes

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565

Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary (7 weeks)

The two field placements may be taken over two semesters. If this option is elected, the full 15-week seminar that accompanies the field placement must be taken in both semesters.

AEDU 562 - Student Teaching: Secondary

An intensive, secondary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship. AEDU 562 is taken concurrently with AEDU 565. (If students elect to take AEDU 562 one semester and AEDU 561 another semester, AEDU 565 must be taken both semesters.) Formerly AE 662

Prerequisites & Notes

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565

Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary (7 weeks)

The two field placements may be taken over two semesters. If this option is elected, the full 15-week seminar that accompanies the field placement must be taken in both semesters.

AEDU 565 - Student Teaching Seminar: Elementary/Secondary

Discussion and analysis of: field experiences; special workshops; Literacy: Reading and Writing Across the Curriculum: Professional Teaching Portfolios; One-Year Curriculums for an Elementary and a Secondary Grade. Continuing development and refinement of skills in reflective practice is emphasized as well as the needs of special learners. AEDU 565 is taken concurrently with AEDU 561 and AEDU 562. (If students elect to take AEDU 561 and AEDU 562 over two semesters, AEDU 565 Student Teaching Seminar must be taken both semesters.) Formerly AE 661

Prerequisites & Notes

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560

Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 1 cr, 2 hrs

Required Studio Electives

Pre-Certification students should complete at least three upper-level credits in a two-dimensional medium if their major is in a three-dimensional area, and vice versa. Other studio work must include at least one course each in photography, computer with graphics applications, painting, drawing, ceramics, and printmaking. A non-Western art history is also required. AEDU 533, AEDU 541, AEDU 542, and AEDU 560 fulfill Art Education and studio elective requirements outside of the major program.

Master's Degree Programs

Art Education - Master of Arts

Program Total Credits: 36

Coordinating professional education courses with work in liberal arts, graduate research, and a concentration in studio arts that include emerging digital and alternative media, the MA in Art Education Program offers custom designed programs of study to meet individual needs. A series of graduate education seminars address historical and contemporary issues in art theory, criticism, and education. Drawing on the wide range of studio departments, nearly one-third of the program is reserved for work in one or more studio areas, liberal arts, art therapy, or educational media depending upon the student's particular background and career needs. The independent thesis or graduate project, which is normally completed in two semesters, may take the form of either an academic research paper or a graduate project in an appropriate format.

Fall Credits: 12

AEDU 509 is required of students who do not pass the Art Education Department Writing Proficiency Exam. The exam must be taken and passed with a score of 80 percent or higher in the first semester of enrollment and it does not fulfill any credit requirements for the MA. If a student must take AEDU 509, his/her semester will include a total of 14 credits.

- Electives Credits: 6 cr

AEDU 509 - Professional Writing Intensive

This course is required for students entering all art education programs (pre-certification, MAT, MA, MA+EM) who have not passed the Art Education Department writing proficiency exam. It addresses the use of effective and cogent written communication for the teacher, artist, and administrator to classes, groups, or clients. Formerly AE 599

Prerequisites & Notes

Open to Art Education majors and concentrations only.

Credits: 2 cr, 2 hrs

AEDU 606 - Research in Education: Methods and Trends

A graduate education seminar on principal approaches to research for art and museum education. The course examines types of research, applications and recent studies for their methodologies and findings, grant writing, and assessment techniques. Formerly AE 606

Prerequisites & Notes

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

GRAD 650 - University Seminar: Structure and Metaphor

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

Spring Credits: 12

AEDU 695 Graduate Project/Thesis may be taken as a six-credit block or in two three-credit blocks. To remain in good standing while the thesis is "in-progress," students must register for the thesis continuation fee for each semester they are not enrolled in coursework. Students must be registered for the semester in which they defend their thesis, and until the thesis is completed and bound copies are submitted to the Art Education Department.

- Elective Credits: 3 cr

AEDU 602 - History of Ideas in Art and Museum Education

Seminar on major issues and trends in the history of art and museum education, with an emphasis on child-centered and content-centered theories and the theoretical antecedents of Discipline-Based Art Education, the Visual Culture movement, and standards-based education. Formerly AE 602

Prerequisites & Notes

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

AEDU 695 - Graduate Project/Thesis

Culminating independent project supervised by a faculty advisor. The graduate project or thesis may take either of two distinct forms: a) an academic thesis presenting original research in a significant historical, theoretical, or pedagogical question relating to visual arts education, or b) a studio or curriculum project intended for use as a pedagogical tool. Formerly AE 649

Prerequisites & Notes

Prerequisites: AEDU 602, AEDU 606, AEDU 610

Open to Art Education majors and concentrations only. Restricted to students enrolled in graduate programs. May be taken twice for credit.

Credits: 3 - 6 cr

GRAD 651 - University Seminar: Art and Society

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

Fall Credits: 12

AEDU 695 Graduate Project/Thesis may be taken as a six-credit block or in two three-credit blocks. To remain in good standing while the thesis is "in-progress," students must register for the thesis continuation fee for each semester they are not enrolled in coursework. Students must be registered for the semester in which they defend their thesis, and until the thesis is completed and bound copies are submitted to the Art Education Department.

- Liberal Arts Credits: 3 cr
Please See the Liberal Arts Curriculum for Course Selection
- Elective Credits: 3 cr

AEDU 610 - Graduate Studio Seminar

A one-semester interdisciplinary seminar exclusively for art educators. Topics of broad concern to studio artists are addressed in response to students' work, assigned readings, and occasional public lectures or other art events in the University and the community. Formerly AE 610

Prerequisites & Notes

Open to Art Education majors and concentrations only. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

AEDU 695 - Graduate Project/Thesis

Culminating independent project supervised by a faculty advisor. The graduate project or thesis may take either of two distinct forms: a) an academic thesis presenting original research in a significant historical, theoretical, or pedagogical question relating to visual arts education, or b) a studio or curriculum project intended for use as a pedagogical tool. Formerly AE 649

Prerequisites & Notes

Prerequisites: AEDU 602, AEDU 606, AEDU 610

Open to Art Education majors and concentrations only. Restricted to students enrolled in graduate programs. May be taken twice for credit.

Credits: 3 - 6 cr

Must take this course for 6 credits.

Visual Arts - Master of Arts in Teaching

Program Total Credits: 42

The Master of Arts in Teaching in Visual Arts is a professional degree program incorporating preparation for the Pennsylvania Instructional I Certificate to teach Art K-12, including a student teaching practicum. Additional coursework includes the history, theory, and practice of art education. Depending on the completeness of the student's background, the MAT Program provides a flexible mix of professional education, advanced studio, and liberal arts study in a 42-credit program that may be completed in three full semesters (if prerequisites have been met) or three semesters and one summer.

Visual Arts - Master of Arts in Teaching Credits: 42

Fall Credits: 15

AEDU 509 is required of all students who do not pass the Art Education Department Writing Proficiency Exam with a score of 80 percent or higher. It must be taken and passed in the first semester of full-time enrollment, and it does not fulfill any credit requirements for the MAT program. Those who score below 70 percent on the Professional Writing Proficiency Exam after completing the Professional Writing course may not continue in the MAT program.

- Graduate Elective Credits: 3 cr

AEDU 501 - Creative and Cognitive Development

This course is designed to develop skills in recognizing the developmental stages of children, adolescents, and adults according to the theories of Jean Piaget, Lawrence Kohlberg, Viktor Lowenfeld, and Erick Erickson. In addition, the course explores the learning theories of Jerome Bruner, B.F. Skinner, Howard Gardner, Madeline Hunter, and Bernice McCarthy toward understanding individual differences in creative and cognitive development and learning styles. Formerly AE 550

Prerequisites & Notes

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

May be taken during either the summer or fall semester

AEDU 509 - Professional Writing Intensive

This course is required for students entering all art education programs (pre-certification, MAT, MA, MA+EM) who have not passed the Art Education Department writing proficiency exam. It addresses the use of effective and cogent written communication for the teacher, artist, and administrator to classes, groups, or clients. Formerly AE 599

Prerequisites & Notes

Open to Art Education majors and concentrations only.

Credits: 2 cr, 2 hrs

AEDU 533 - Art and Inclusionary Education

This course is designed to provide the full scope of methodologies, techniques and innovative strategies needed to teach special education students effectively. Using the arts as a means for adapting to diverse learning methods, the K-12 classroom is regarded as a dynamic setting for inclusionary learning. The impact of special needs art education is further realized through direct school and community engagement; programs and national as well as local organizations are made available to assist in developing field placements. Arranged field placement opportunities include a broad range of community resources. Formerly AE 533

Prerequisites & Notes

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs field work (8 weeks)

This course has a required field placement, and may be taken in either fall or spring semester.

AEDU 541 - Program Design & Methods: Elementary

Through review of current literature, lectures, discussion, field observation, and miniteaching, students explore various educational philosophies and develop and implement effective classroom curricula based on prevailing theories of learning and child development. Topics include management issues; interdisciplinary content and teaching of art; evaluation and assessment of teaching and learning; and the integration of digital technology. Formerly AE 547

Prerequisites & Notes

Prerequisite: AEDU 201

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs; 3 hrs field work (8 weeks)

This course has a required field placement, and may be taken in either fall or spring semester.

AEDU 606 - Research in Education: Methods and Trends

A graduate education seminar on principal approaches to research for art and museum education. The course examines types of research, applications and recent studies for their methodologies and findings, grant writing, and assessment techniques. Formerly AE 606

Prerequisites & Notes

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Graduate Elective Credits: 3 cr
- Art Education Technology Elective (AEDU 635, 621 or 622) 3 cr

AEDU 542 - Program Design & Methods: Secondary

Students in this course will explore current educational “best practices” in the field of secondary art education. Focus areas for learning will include curriculum development, lesson planning, classroom leadership, collaborative learning, student assessment, learning environments, materials ordering, and time budgeting. Class structure includes weekly outside reading assignments, group discussions, methods demonstrations, studio production activities, reflective writing, and field observation. Formerly AE 548

Prerequisites & Notes

Prerequisites: AEDU 541 or AEDU 560

Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs; 8 hrs field work

These courses have a required field placement, and may be taken in either the fall or spring semester

AEDU 560 - Saturday Practicum

Students are involved in various aspects of the Saturday Arts Lab. They observe classroom instruction, plan and teach lessons, and exhibit student work under the supervision of cooperating master teachers and through the instruction of a professor in the seminar portion of the course. Formerly AE 559

Prerequisites & Notes

Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs field work (10 weeks)

These courses have a required field placement, and may be taken in either the fall or spring semester

AEDU 602 - History of Ideas in Art and Museum Education

Seminar on major issues and trends in the history of art and museum education, with an emphasis on child-centered and content-centered theories and the theoretical antecedents of Discipline-Based Art Education, the Visual Culture movement, and standards-based education. Formerly AE 602

Prerequisites & Notes

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

May be taken during either the summer or spring semester

PRAXIS

The Instructional I PRAXIS tests must be successfully completed by the end of the first full-time semester.

Fall Credits: 12

AEDU 503 - The Art of Teaching

Teacher preparation and knowledge of instructional techniques will be addressed, including professional image, teachers' rights and responsibilities, and aspects of group process. The course explores cultural and family factors that influence learning expectations conveyed by teachers and peer behavior and techniques of instruction and creativity. A retrospective analysis of each student's individual education experience and perceptions of teaching is explored through interactive simulation of classroom situations and teaching styles. May be taken during either the summer or spring semester. Formerly AE 552

Prerequisites & Notes

Prerequisite: AEDU 541

Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs

AEDU 561 - Student Teaching: Elementary

An intensive, elementary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship. AEDU 561 is taken concurrently with AEDU 565. (If students elect to take AEDU 561 one semester and AEDU 562 another semester, AEDU 565 must be taken both semesters.) Formerly AE 660

Prerequisites & Notes

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565

Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary (7 weeks)

The two field placements may be taken over two semesters. If this option is elected, the full 15-week seminar that accompanies the field placement must be taken in both semesters.

AEDU 562 - Student Teaching: Secondary

An intensive, secondary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship. AEDU 562 is taken concurrently with AEDU 565. (If students elect to take AEDU 562 one semester and AEDU 561 another semester, AEDU 565 must be taken both semesters.) Formerly AE 662

Prerequisites & Notes

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565

Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary (7 weeks)

The two field placements may be taken over two semesters. If this option is elected, the full 15-week seminar that accompanies the field placement must be taken in both semesters.

AEDU 565 - Student Teaching Seminar: Elementary/Secondary

Discussion and analysis of: field experiences; special workshops; Literacy: Reading and Writing Across the Curriculum; Professional Teaching Portfolios; One-Year Curriculums for an Elementary and a Secondary Grade. Continuing development and refinement of skills in reflective practice is emphasized as well as the needs of special learners. AEDU 565 is taken concurrently with AEDU 561 and AEDU 562. (If students elect to take AEDU 561 and AEDU 562 over two semesters, AEDU 565 Student Teaching Seminar must be taken both semesters.) Formerly AE 661

Prerequisites & Notes

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560

Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 1 cr, 2 hrs

Note:

Courses to satisfy requirements for the MAT are offered at varying times, allowing graduate students' programs to be customized to their needs.

Post-Baccalaureate Programs

Post-Baccalaureate Teacher Program Professional Semester

Post-Baccalaureate Teacher Program Credits: 12

Professional Semester

AEDU 503 - The Art of Teaching

Teacher preparation and knowledge of instructional techniques will be addressed, including professional image, teachers' rights and responsibilities, and aspects of group process. The course explores cultural and family factors that influence learning expectations conveyed by teachers and peer behavior and techniques of instruction and creativity. A retrospective analysis of each student's individual education experience and perceptions of teaching is explored through interactive simulation of classroom situations and teaching styles. May be taken during either the summer or spring semester. Formerly AE 552

Prerequisites & Notes

Prerequisite: AEDU 541

Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs

AEDU 561 - Student Teaching: Elementary

An intensive, elementary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship. AEDU 561 is taken concurrently with AEDU 565. (If students elect to take AEDU 561 one semester and AEDU 562 another semester, AEDU 565 must be taken both semesters.) Formerly AE 660

Prerequisites & Notes

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565

Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary (7 weeks)

AEDU 562 - Student Teaching: Secondary

An intensive, secondary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship. AEDU 562 is taken concurrently with AEDU 565. (If students elect to take AEDU 562 one semester and AEDU 561 another semester, AEDU 565 must be taken both semesters.) Formerly AE 662

Prerequisites & Notes

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565
Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary (7 weeks)

AEDU 565 - Student Teaching Seminar: Elementary/Secondary

Discussion and analysis of: field experiences; special workshops; Literacy: Reading and Writing Across the Curriculum: Professional Teaching Portfolios; One-Year Curriculums for an Elementary and a Secondary Grade. Continuing development and refinement of skills in reflective practice is emphasized as well as the needs of special learners. AEDU 565 is taken concurrently with AEDU 561 and AEDU 562. (If students elect to take AEDU 561 and AEDU 562 over two semesters, AEDU 565 Student Teaching Seminar must be taken both semesters.) Formerly AE 661

Prerequisites & Notes

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560
Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 1 cr, 2 hrs

Art Therapy

Karen Clark-Schock

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Director

215-717-6236

Art therapy, a well-respected discipline within the human services profession, offers an exciting career opportunity for the studio art major. It utilizes art as a non-verbal means of communication and self-expression, and thereby provides a creative vehicle through which to explore personal problems as well as personal strengths and potentials. Art therapy recognizes that the entire art process, how it unfolds, the drawn forms and content, as well as the verbal associations, are all reflections of the individual client.

Art therapists work with children and adults of all ages in a variety of settings. These include psychiatric and medical hospitals, schools, clinics, community centers, nursing homes, and drug and alcohol treatment clinics. As members of a team, art therapists may work with physicians, psychiatrists, psychologists, social workers, and educators. The art therapist uses artwork for both diagnosis and treatment. Art therapy may also be utilized as a means of promoting creativity and wellness and may therefore be viewed as a force in the prevention of illness.

While enrolled in one of the BFA programs within the College, students may also elect a concentration in Art Therapy. This gives students a chance to explore a career option while they are engaged in undergraduate study.

Students who do not wish to pursue the professional degree will nonetheless find that their study of art therapy is beneficial in other fields, particularly in education, and in their own personal development.

Students who elect the Art Therapy program take four designated courses in Psychology and five courses in Art Therapy, each of which meets overall requirements toward the Bachelor of Fine Arts degree. At graduation, Art Therapy Concentration students receive a certificate of completion in Art Therapy along with the Bachelor of Fine Arts degree.

The Hahnemann Creative Arts in Therapy Program at Drexel University

Students interested in applying to The Hahnemann Creative Arts in Therapy Program at Drexel University for a master's degree in Art Therapy have the advantage of studying with faculty who teach in both the UArts and Hahnemann art therapy programs. Course content and experience in the UArts undergraduate program provides excellent credentials for graduate study and, in particular, educational continuity with the graduate program at Drexel University.

Concentrations

Art Therapy Concentration

Sophomore Year Credits: 6

LASS 871 - Child & Adolescent Psychology

This course is developmentally oriented and focuses on Erikson's psychosocial stages of life from birth to adolescence. Major topics include pregnancy, the birth process, and the physical, intellectual, emotional, and social development of the child. Family life and parent-child relationships are also examined, with particular attention given to the impact of our social institutions upon parents and children. Formerly HU 181A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Art Education, Art Therapy concentration and Dance Education.

Credits: 3 cr, 3 hrs

LASS 872 - Adult Psychology

An overview of adult stages of psychological development throughout early, middle and late adulthood. An eclectic variety of perspectives citing psychoanalytic, cognitive and humanistic orientations are considered.

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Art Therapy concentration and Dance Education.

Credits: 3 cr, 3 hrs

Junior Year Credits: 12

Fall Credits: 6

AETH 301 - Introduction to Art Therapy

Introduces students to key concepts and dimensions of the art therapy profession. Course content addresses the different orientations and approaches that comprise this discipline, as well as the diverse populations that are served.

Art Therapists who work within a wide range of settings are invited to present to the class to balance the theoretical with the practical. Formerly AT 300

Prerequisites & Notes

Prerequisites: LASS 871, LASS 872

Credits: 3 cr, 3 hrs

LASS 973 - Abnormal Psychology

Historical perspectives, causal factors and treatments for types of mental disorders in adults and children including stress, panic, anxiety, mood and substance eating, cognitive and personality disorders. Schizophrenia, mental retardation, autism and behavioral disorders of childhood are also addressed. Theoretical systems relating to psychopathology including psychodynamic, social theories, cognitive as well as biological influences are explored.

Prerequisites & Notes

Prerequisite: LASS 871 or LASS 872 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

Spring Credits: 6

AETH 302 - Social and Group Process

Introduces students to a basic understanding of social groups, group behaviors, group therapy, and group art therapy. The class helps students to better identify their own role as well as that of others within a group setting. Experiential art tasks are used to underscore course material and exemplify group dynamics. Formerly AT 301

Prerequisites & Notes

Prerequisite: AETH 301

Credits: 3 cr, 3 hrs

AETH 304 - Theories and Techniques of Art Therapy with Children and Adolescents

Introduces students to the use of art therapy with children and adolescents, including the different arenas where art therapists work with children, as well as the various approaches that are utilized. Normal child development, as evidenced in artwork, serves as the foundation for understanding key concepts. Indicators of emotional, cognitive, and behavioral difficulties, as seen in art productions, are also presented. Formerly AT 304

Prerequisites & Notes

Prerequisites: LASS 973, AETH 301

Credits: 3 cr, 3 hrs

Senior Year Credits: 9

Fall Credits: 6

AETH 303 - Theories and Techniques of Art Therapy with Adults

This course explores the practice of art therapy with adults as demonstrated through the use of case material from a variety of clinical populations. Overviews of diagnostic indicators as seen in artwork are presented. Issues of long- and short-term treatment are addressed, as well as a rich variety of interventions that are at the art therapists' disposal. Formerly AT 305

Prerequisites & Notes

Prerequisite: AETH 304

Credits: 3 cr, 3 hrs

LASS 974 - Theories of Personality

Introduces the study of personality and how patterns of behavior, interaction, perception and response are understood by a broad variety of theorists. Questions of nature vs. nurture, whether the past impacts the present, and what defines mental health are discussed. Psychodynamic, cognitive, humanistic, and behavioral approaches are compared and contrasted. Formerly HU 483

Prerequisites & Notes

Prerequisites: LASS 871 or LASS 872; and one additional course from: LASS 871, LASS 872, LASS 873, LASS 874, LASS 875, LASS 876, LASS 972, LASS 973, LASS 975, or MMDI 353 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

Spring Credits: 3

AETH 401 - Senior Practicum

A field placement provides an opportunity for the student to apply classroom knowledge to work within a specific clinical setting. A research paper, based on the experience, enables students to integrate theory with observation and practice. This practicum includes on-site individual supervision by an art therapist, as well as a small group supervision on campus with the Art Therapy faculty. Formerly AT 401

Prerequisites & Notes

Prerequisites: AETH 303, LASS 974

Credits: 3 cr, 3 hrs

Additional Requirements

- Art Therapy Courses Credits: 15 cr
- Liberal Arts Courses Credits: 12 cr

Book Arts/Printmaking (Graduate)

Susan Viguers

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Director
215-717-6270

The MFA Program in Book Arts/Printmaking focuses on the book as a conceptual departure for art making and personal expression. It is a two-year, 60-credit program, to be taken in four full-time semesters. Built upon the University's long tradition of involvement with the book and the printed image, it is open to qualified students with an undergraduate degree in liberal arts, design, photography, printmaking, or fine art. Students explore the book as an art form that incorporates three-dimensional as well as two-dimensional structure, time and sequence, text, and image. It embraces both the rich history of the book and the new processes and forms created by digital technology. Its concept of book arts includes fine-press printing and illustrated texts, visual and verbal narratives, and works that push the idea of a book toward expressions as different as sculpture and multimedia.

Important features of the program are its printmaking opportunities, its emphasis on investigating traditional and modern bookbinding, and its encouragement of writing and the use of text. Its situation in an arts university gives the students a unique opportunity to draw on other art areas.

Specialized Facilities

Dedicated graduate studio space provides individual workstations where light tables, storage space, book presses, and paper cutters are available. Adjacent to that space is the graduate bindery with its stationary vertical and portable book presses, board shear, table-top shears, guillotine paper cutter, hot stamp press, dry mount press, rounder backer, and plough. Students enjoy the full use of University's papermaking studio with its Raina beater and the well-equipped print studios for non-silver photography, water-based screenprinting, letterpress, intaglio and relief printing, stone and plate lithography, and offset lithography. Letterpress facilities include five Vandercook proof presses, two platen presses, a photopolymer platemaking system, and over 600 drawers of monotype, foundry, and wood type. One of the letterpress studios is dedicated to Book Arts graduate students. Five etching presses and four lithography presses are available for printing. Besides an ATF-Davidson offset press in the lithography pressroom, students have access to the Borowsky Center for Publication Arts, equipped with a Heidelberg KORS offset press and a full darkroom for experimental and production printing. An imaging lab houses a darkroom equipped with enlargers, horizontal and vertical copy-cameras, and a state-of-the-art filmsetting system integrated with the University's Macintosh computer labs.

In the graduate resource room, students can find books, journals, and newsletters relating to book arts and printmaking, and professional materials on book artists, presses, and programs.

Students also have access to many of the University's other extensive facilities, including state-of-the-art computers, galleries, and the Greenfield Library, whose visual art collection (books, periodicals, and slides) is one of the largest among the nation's visual art schools and whose special collection of artists' books is a valuable teaching resource.

Academic Requirements

A cumulative GPA of 3.0 is required for good standing and for graduation for graduate students. A qualifying review at the conclusion of the first year's coursework is required to continue in the program. The final semester culminates in an MFA Thesis Exhibition. Please refer to CAD Graduate Programs for further information on graduate requirements.

Master's Degree Programs

Book Arts/Printmaking - Master of Fine Arts

Program Total Credits: 60

The Book Arts/Printmaking program is individually tailored to each student's interests and experience, and encourages the development of new concepts, while offering proficiency in both traditional and contemporary processes. The core program of bookbinding and printmaking courses is augmented by investigations into related fields of study in studio arts and colloquia and seminars on art and the book. Courses in the first semester intersect, reflecting the integration of skills and concepts integral to book arts. Through both years, students are encouraged to work on their writing. The second year concentrates on the MFA Thesis Exhibition under the supervision of an advisory committee. Students frequently choose to use their elective credits for internships in professional laboratories and organizations and are welcome as interns in many prestigious conservation labs.

Year One Credits: 30**Fall Credits: 15**

- Electives Credits: 1.5 cr

GRPR 601 - Colloquium: Text & Image

The focus is on the development of the student's sensitivity to language and verbal constructs and an understanding of the relation of text to image and structure. The course also supports the development of the student's creative writing, in particular in the context of artists' books. Formerly PR 600A

Prerequisites & Notes

Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

GRPR 603 - Colloquium: The Artist's Book

An introduction to the history of the artist's book and an investigation into the artist's book as a complex art form. Classes consist of discussion of readings and the examination of artists' books in the Special Collections of various libraries and cultural institutions.

Prerequisites & Notes

Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

GRPR 611 - Book Arts Studio: Color/Mark

Provides the student with a broad range of image-making approaches. Personal imagery is investigated through various printmaking and drawing techniques. Formerly PR 610A

Prerequisites & Notes

Open to graduate students in the College of Art and Design only.

Credits: 3 cr, 6 hrs

GRPR 616 - Book Arts Studio: Concept, Image, Type

Introduction to practical and conceptual concerns intrinsic to the production of books and prints. Emphasis is on both print processes, including hands-on experience with letterpress, lithography (plate and offset) and digital printmaking, and conceptual/production processes, including creating dummies and pre-press work. Conceptual explorations further the development of the student's visual language.

Prerequisites & Notes

Open to graduate Book Arts majors only.

Credits: 6 cr, 12 hrs

GRPR 621 - Bookbinding

Basic book structures are explored with emphasis on sound conservation techniques and good craftsmanship. Formerly PR 623A

Prerequisites & Notes

Open to graduate Book Arts majors only. Experience required – See Department for information.

Credits: 1.5 cr, 3 hrs

Spring Credits: 15

- Electives Credits: 3 cr

GRAD 651 - University Seminar: Art and Society

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

GRPR 602 - Colloquium: History of the Book

Hands-on study of rare books and manuscripts from antiquity to the present, with discussions dealing with their structural, historical, and artistic significance. The class meets at the Library Company of Philadelphia, with field trips to local special collections. Formerly PR 600B

Prerequisites & Notes

Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

GRPR 617 - Book Arts Studio: Projects

Building on what has been learned in the previous semester, students continue to develop their skills and techniques and explore their particular interests in the creation of several works.

Prerequisites & Notes

Prerequisite: GRPR 611 Open to graduate Book Arts majors only.

Credits: 6 cr, 12 hrs

GRPR 622 - Bookbinding

Historic book structures serve as models and departure points for innovative bindings. Formerly PR 623B

Prerequisites & Notes

Open to graduate Book Arts majors only. Experience required – See Department for information.

Credits: 1.5 cr, 3 hrs

Year Two Credits: 30

Fall Credits: 15

- Electives Credits: 3 cr

GRAD 650 - University Seminar: Structure and Metaphor

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

GRPR 701 - Colloquium: Professional Practices

Professional practices and issues related to the fields of printmaking and book and publication arts are explored through discussions, lectures and field trips. Formerly PR 700A

Prerequisites & Notes

Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

GRPR 721 - Bookbinding

Continued investigation of the book structure at an advanced technical level. Individual attention to developing creative solutions to support book content starts in the first semester. Formerly PR 723A

Prerequisites & Notes

Prerequisite: GRPR 622 Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

GRPR 785 - Thesis Studio I

In conjunction with the faculty advisor, the MFA candidate develops an individual course of study and defines the projects, in preparation for the required Thesis Exhibition during the final semester.

Prerequisites & Notes

Prerequisites: GRPR 617 Open to graduate Book Arts majors only.

Credits: 6 cr, 12 hrs

Spring Credits: 15

- Electives Credits: 3 cr

GRAD 750 - University Seminar: Criticism

An interdisciplinary seminar in which advanced graduate students from various disciplines in the visual arts further examine the nature of image-making with particular attention to the theories and applications of criticism. Formerly GR 791

Prerequisites & Notes

Open to graduate students in the College of Art and Design only.

Credits: 3 cr, 3 hrs

GRPR 702 - Colloquium: Professional Practices

Focuses on the completion of the student's professional portfolio. Formerly PR 700B.

Prerequisites & Notes

Prerequisite: GRPR 701 Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

GRPR 722 - Bookbinding

Through critiques and individual instruction, the second semester of this investigation into book structure is devoted to developing structures that support thesis work. Formerly PR 723B

Prerequisites & Notes

Prerequisite: GRPR 721 Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

GRPR 786 - Thesis Studio II

The planning and execution of a mature body of work to be prepared for thesis exhibition at the end of the semester.

Prerequisites & Notes

Prerequisites: GRPR 785 Open to graduate Book Arts majors only.

Credits: 6 cr, 12 hrs

Crafts

Rod McCormick

rmccormick@uarts.edu

Chairperson

215-717-6107

The Crafts Department seeks to develop artists of originality and resourcefulness who can excel in the most competitive professional environment. Studio experience is provided in four major craft areas: ceramics, fibers, metals, and wood. There are also offerings in glass and plaster to complement the curriculum.

Each crafts area offers a balanced concentration in both the technical and aesthetic aspects of the medium. While practical training and specialized skills are necessary for creative ability, the conceptual and expressive evolution of each student is the essential focus of the department. An ongoing study of the contemporary crafts movement is seen as an integral element for those involved in the program. The range of faculty in each area provides the student with exposure to a diversity of professional perspective and experience.

Through an incisive and rigorous curriculum, the department prepares students for professional involvement in their craft.

Upon graduation, students elect to become independent artists, teachers, or designers, or find employment in industry. Individuals often combine these occupations in order to meet their individual needs and goals.

Crafts Curriculum Options

The Crafts curriculum has been designed to give the student flexibility in his or her choice of media concentrations. Some students may enter the Crafts Department knowing the specific medium in which they wish to concentrate. Other students may elect to divide their media-specific coursework between two areas of potential concentration. Still others may want to pursue a mixed media approach to their Crafts education. All are possible, but careful attention must be paid to meeting departmental, college, and University requirements while pursuing personal interests.

Of the 42 credits required for a Crafts major, 18 of these credits are devoted to the core of Project Courses. The remaining 24 credits are to be taken elsewhere in the Crafts Department. However, it is important to note that 12 of those credits must be at the advanced (300-400) level.

Core Studio Projects Courses

Each semester all Crafts students take Projects, a core studio course. These courses provide aesthetic structure and involve discussion and investigation of broader Crafts issues, with critiques of the student's work. Students then have the freedom to choose from a variety of technique-based courses, which aid in developing that aesthetic. Emphasis is placed on the interdependency of all the arts, with particular attention given to the unique contribution of Crafts

ideology and practice. As a corequisite for Projects, each student must be enrolled in at least one core media-specific course in a major area of concentration: ceramics, fibers, jewelry, metalsmithing, and wood/furniture. These corequisites must be at the appropriate 200 or 300 level. Glass is currently offered as a department elective.

Single Medium Concentration

Students entering the department knowing the specific medium in which they wish to concentrate from sophomore through senior year take one three-credit media-specific course in that concentration each semester of the three-year journey through the department. Four media-specific courses must be at the advanced level.

Dual Concentration

It is possible to have a dual concentration within the Crafts Department. If the student enters the Sophomore year with an interest in two distinct media then, by taking the prerequisite of two courses at the 200 level early on, in the sophomore and junior years, the student can continue at the advanced level in these same two media during the junior and senior years. Two three-credit courses at the advanced level in each concentration will fulfill the 12-credit advanced-level requirement.

Multiple Media Concentration

It is possible to take courses during the sophomore and junior years in three or more media. However, this will require the greatest vigilance on the part of the student to meet all the requirements for graduation. Having sampled an array of introductory courses, the student must then take an additional introductory course in at least one medium in order to proceed to the advanced level. To meet the advanced level requirement as a multiple media student, it will be necessary to (a) take all 12 advanced credits in one medium or (b) use studio elective credits to take advanced-level courses in additional media.

Digital 3D Scanning and Printing Equipment

Students in the Crafts department have access to equipment for digital 3D. Students use various 3D CAD (computer aided design) software programs to create digital models. Laser scanning is used to create digital 3D models from physical objects. The scanned models may be manipulated (scaled, refined, altered) and/or combined with the digital models created in 3D CAD programs. The centerpiece of our digital 3D facility is the Envisiontec Perfactory 3D printer. It automatically constructs physical models made of methacrylate (a plastic material) from the digital CAD models. The Perfactory prints single objects as large as 7.5" x 6" x 9" and larger objects may be built in sections. The plastic models are used by design students as prototypes for visualization, testing, and presentation. Crafts students create artwork to be printed out. The plastic may be used as the final product, or it may be painted, combined with other materials, transformed into other materials using molding and casting techniques, or transformed into metal through investment casting or electroforming.

Bachelor's Degree Programs

Crafts - Bachelor of Fine Arts

Program Total Credits: 123

The Crafts curriculum has been designed to give the student flexibility in his or her choice of media concentrations. Some students may enter the Crafts Department knowing the specific medium in which they wish to concentrate. Other students may elect to divide their media-specific coursework between two areas of potential concentration. Still others may want to pursue a mixed media approach to their Crafts education. All are possible, but careful attention must be paid to meeting departmental, college, and University requirements while pursuing personal interests.

Of the 42 credits required for a Crafts major, 18 of these credits are devoted to the core of Project Courses. The remaining 24 credits are to be taken elsewhere in the Crafts Department. However, it is important to note that 12 of those credits must be at the advanced (300-400) level.

Core Studio Projects Courses

Each semester all Crafts students take Projects, a core studio course. These courses provide aesthetic structure and involve discussion and investigation of broader Crafts issues, with critiques of the student's work. Students then have the freedom to choose from a variety of technique-based courses, which aid in developing that aesthetic. Emphasis is placed on the interdependency of all the arts, with particular attention given to the unique contribution of Crafts ideology and practice. As a corequisite for Projects, each student must be enrolled in at least one core media-specific course in a major area of concentration: ceramics, fibers, jewelry, metalsmithing, and wood/furniture. These corequisites must be at the appropriate 200 or 300 level. Glass is currently offered as a department elective.

Single Medium Concentration

Students entering the department knowing the specific medium in which they wish to concentrate from sophomore through senior year take one three-credit media-specific course in that concentration each semester of the three-year journey through the department. Four media-specific courses must be at the advanced level.

Dual Concentration

It is possible to have a dual concentration within the Crafts Department. If the student enters the sophomore year with an interest in two distinct media then, by taking the prerequisite of two courses at the 200 level early on, in the sophomore and junior years, the student can continue at the advanced level in these same two media during the junior and senior years. Two three-credit courses at the advanced level in each concentration will fulfill the 12-credit advanced-level requirement.

Multiple Media Concentration

It is possible to take courses during the sophomore and junior years in three or more media. However, this will require the greatest vigilance on the part of the student to meet all the requirements for graduation. Having sampled an array of introductory courses, the student must then take an additional introductory course in at least one medium in order to proceed to the advanced level. To meet the advanced level requirement as a multiple media student, it will be necessary to (a) take all 12 advanced credits in one medium or (b) use studio elective credits to take advanced-level courses in additional media.

Sophomore Year Credits: 30

Fall Credits: 15

- CRXX XXX - Media-Specific Course Credits: 3 cr
- CRXX XXX - Media-Specific Course Credits: 3 cr
- Liberal Arts Credits: 3 cr

CRFT 201 - Projects I

Students make art that deals with crafts issues and concepts. Individual project consultations are supplemented by lectures, visiting artists, and group critiques. As this course is content based, students use any/all crafts studios during in-class work time and open studio hours. (Students have access to crafts studios where they have completed or are currently taking a media-specific course.) Formerly CR 200A

Prerequisites & Notes

Prerequisite: FNDP 131

Priority enrollment to Crafts majors. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 15

- CRXX XXX - Media-Specific Course Credits: 3 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

CRFT 202 - Projects I

Students make art that deals with crafts issues and concepts. Individual project consultations are supplemented by lectures, visiting artists, and group critiques. As this course is content based, students use any/all crafts studios during in-class work time and open studio hours. (Students have access to crafts studios where they have completed or are currently taking a media-specific course.) Formerly CR 200B

Prerequisites & Notes

Prerequisite: FNDP 131

Priority enrollment to Crafts majors. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 30

Fall Credits: 15

- CRXX XXX - Media-Specific Course Credits: 3 cr
- CRXX XXX - Media-Specific Course Credits: 3 cr
(300 level/advanced)
- Electives Credits: 3 cr

CRFT 301 - Projects II

Art-making dealing with crafts issues and concepts. A continuation of Projects I, work done in this class becomes increasingly student determined as the dialogue becomes more subjective. As this course is content-based, students use any/all crafts studios during in-class work time and open studio hours. (Students have access to crafts studios where they have completed or are currently taking a media-specific course.) Formerly CR 300A

Prerequisites & Notes

Prerequisite: CRFT 202

Open to Crafts majors only. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

LAAH 853 - History of Crafts

A survey of the principal movements and tendencies in Western crafts since the middle of the nineteenth century. Main topics include the arts and crafts movement, art nouveau, the Bauhaus, the interrelationships among fine arts, crafts, and design, and postmodernism. Formerly HU 253

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Crafts majors.

Credits: 3 cr, 3 hrs

Spring Credits: 15

- CRXX XXX - Media-Specific Course Credits: 3 cr
(300 level/advanced)
- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

CRFT 302 - Projects II

Art-making dealing with crafts issues and concepts. A continuation of Projects I, work done in this class becomes increasingly student determined as the dialogue becomes more subjective. As this course is content-based, students use any/all crafts studios during in-class work time and open studio hours. (Students have access to crafts studios where they have completed or are currently taking a media-specific course.) Formerly CR 300B

Prerequisites & Notes

Prerequisite: CRFT 202

Open to Crafts majors only. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

Senior Year Credits: 30

Fall Credits: 15

- CRXX XXX - Media-Specific Course Credits: 3 cr (300 level/advanced)
- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

CRFT 401 - Projects III

Student selects a topic and produces a body of work for the crafts Senior thesis exhibition. Part of this course is Senior Seminar, a forum for the discussion of ideas and issues through student participation, guest lecturers, and professional offerings. The modern craft aesthetic is examined in terms of late nineteenth- and twentieth-century ideas and issues. Emphasis on the interdependency of all the arts with an eye to the unique contribution of crafts ideology and practice. Topical discussions encourage students to find contemporary relevancy and validity in an analysis of historical precedents. Other topics include: making an artist's presentation, resume preparation, writing an artist's statement, recordkeeping and taxes, grant writing, and career opportunities. Particular attention is paid to the style and survival techniques of contemporaries working in craft media. Formerly CR 400A

Prerequisites & Notes

Prerequisite: CRFT 302

Open to Crafts majors only. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- CRXX XXX - Media-Specific Course Credits: 3 cr (300 level/advanced)
- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

CRFT 402 - Projects III

Student selects a topic and produces a body of work for the crafts Senior thesis exhibition. Part of this course is Senior Seminar, a forum for the discussion of ideas and issues through student participation, guest lecturers, and professional offerings. The modern craft aesthetic is examined in terms of late nineteenth- and twentieth-century ideas and issues. Emphasis on the interdependency of all the arts with an eye to the unique contribution of crafts ideology and practice.

Topical discussions encourage students to find contemporary relevancy and validity in an analysis of historical precedents. Other topics include: making an artist's presentation, resume preparation, writing an artist's statement, recordkeeping and taxes, grant writing, and career opportunities. Particular attention is paid to the style and survival techniques of contemporaries working in craft media. Formerly CR 400B

Prerequisites & Notes

Prerequisite: CRFT 302

Open to Crafts majors only. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3.0 credits.

- Liberal Arts Electives Credits: 15 cr

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 853 - History of Crafts

A survey of the principal movements and tendencies in Western crafts since the middle of the nineteenth century. Main topics include the arts and crafts movement, art nouveau, the Bauhaus, the interrelationships among fine arts, crafts, and design, and postmodernism. Formerly HU 253

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Crafts majors.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR

009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Core Media-Specific Course Offerings:

Ceramics

CRCM 211 - Introduction to Throwing

Beginning studio work using the throwing process and related glazing and firing techniques. Problems are given with an emphasis on developing each student's potential for personal expression and artistic invention. Formerly CR 211A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRCM 212 - Introduction to Throwing

Beginning studio work using the throwing process and related glazing and firing techniques. Problems are given with an emphasis on developing each student's potential for personal expression and artistic invention. Formerly CR 211B

Prerequisites & Notes

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

CRCM 213 - Introduction to Handbuilding

Beginning studio work with clay using the handbuilding processes of slab, coil pinch, and pressing form molds, plus related glazing and firing techniques. Problems given emphasize developing each student's potential for personal expression and artistic invention. Formerly CR 212A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit..

Credits: 3 cr, 6 hrs

CRCM 214 - Introduction to Handbuilding

Beginning studio work with clay using the handbuilding processes of slab, coil pinch, and pressing form molds, plus related glazing and firing techniques. Problems given emphasize developing each student's potential for personal expression and artistic invention. Formerly CR 212B

Prerequisites & Notes

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

CRCM 311 - Advanced Throwing

Concentration on resolving conceptual and formal issues as they relate to individual exploration on the wheel. Problems encourage uniqueness and challenge abilities. Typical issues include usage and symbolic function, serial production, the table, and site-oriented applications, and medium- to large-scale use of materials. All problems stress practical as well as aesthetic resourcefulness with clay on the wheel. Senior Craft majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 370A

Prerequisites & Notes

Prerequisites: CRCM 211, CRCM 212

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRCM 312 - Advanced Throwing

Concentration on resolving conceptual and formal issues as they relate to individual exploration on the wheel. Problems encourage uniqueness and challenge abilities. Typical issues include usage and symbolic function, serial production, the table, and site-oriented applications, and medium- to large-scale use of materials. All problems stress practical as well as aesthetic resourcefulness with clay on the wheel. Senior Craft majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III.

Formerly CR 370B

Prerequisites & Notes

Prerequisites: CRCM 211, CRCM 212

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRCM 313 - Advanced Ceramics

Concentration on resolving conceptual and formal issues as they relate to individual exploration. Problems encourage uniqueness and challenge abilities. Typical issues include usage and symbolic function, production, and site-oriented applications, and medium- to large-scale use of materials. All problems stress practical as well as aesthetic resourcefulness. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 371A

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRCM 211, CRCM 212, CRCM 213, CRCM 214

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRCM 314 - Advanced Ceramics

Concentration on resolving conceptual and formal issues as they relate to individual exploration. Problems encourage uniqueness and challenge abilities. Typical issues include usage and symbolic function, production, and site-oriented applications, and medium- to large-scale use of materials. All problems stress practical as well as aesthetic resourcefulness. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 371B

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRCM 211, CRCM 212, CRCM 213, CRCM 214

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Fibers

CRFB 211 - Introduction to Fibers: Mixed Media

An introduction to both traditional and experimental uses of materials and structural processes in the fabric media. Assignments focus on the exploration of two- and three-dimensional forms in preparation for versatile approaches to the fibers media. A range of off-loom mixed media techniques are covered. Formerly CR 221A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRFB 212 - Introduction to Color and the Loom

Students explore the potential of two- and three-dimensional forms in preparation for versatile approaches to the fibers media. Loom, woven structures, tapestry, and woven color are covered. Formerly CR 221B

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRFB 222 - Introduction to Constructed Surface

Through a series of developmental assignments, students are provided with a solid technical and conceptual base in the fabric media. Non-loom constructions, color, and multifiber dye techniques are covered. Formerly CR 222

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRFB 311 - Advanced Fibers Mixed Media

Through a series of developmental assignments with a conceptual emphasis and by using acquired knowledge from previous semesters, students are encouraged to explore forms that reveal the inherent physical qualities and potential image-making possibilities of fabric. Loom-woven and mixed-media fabric techniques are used as appropriate, depending on the student's interest in the development of a diverse range of two-dimensional constructions, sculptural forms, costume, etc. Formerly CR 322A

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRFB 211, CRFB 212, CRFB 222

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRFB 312 - Advanced Fibers Mixed Media

Through a series of developmental assignments with a conceptual emphasis and by using acquired knowledge from previous semesters, students are encouraged to explore forms that reveal the inherent physical qualities and potential image-making possibilities of fabric. Loom-woven and mixed-media fabric techniques are used as appropriate, depending on the student's interest in the development of a diverse range of two-dimensional constructions, sculptural forms, costume, etc. Formerly CR 322B

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRFB 211, CRFB 212, CRFB 222

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Metals and Jewelry

CRMT 211 - Introduction to Jewelry

An exploration of notions of jewelry and body adornment as a means of personal expression. Projects range from precious jewelry making to adornment that extends into performance. Basic goldsmithing skills are taught as essential, while three-dimensional sketching and experimentation in mixed media are encouraged. Successful integration of design, material, and process is the goal. Projects provide students with broad exposure to the many possibilities inherent in jewelry and ornament as related to the human form. Formerly CR 241A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

CRMT 212 - Introduction to Jewelry

An exploration of notions of jewelry and body adornment as a means of personal expression. Projects range from precious jewelry making to adornment that extends into performance. Basic goldsmithing skills are taught as essential, while three-dimensional sketching and experimentation in mixed media are encouraged. Successful integration of design, material, and process is the goal. Projects provide students with broad exposure to the many possibilities inherent in jewelry and ornament as related to the human form. Formerly CR 241B

Prerequisites & Notes

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

CRMT 221 - Introduction to Metalsmithing

Metal is an extremely versatile material; though hard and durable, it is quite malleable and easily worked. This course covers direct working of metal. Sheet, wire, bar, and rod are given form by hammering, seaming, and bending, etc. The majority of work is done in bronze, brass and copper, though steel, stainless steel, aluminum, and precious metals may be used as well. Contemporary issues addressed include the object as sculpture, process as a source material, the importance of surface and detail, and functional objects made by artists. Formerly CR 242

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 311 - Advanced Jewelry/Metals

Builds upon a basic grounding in jewelry concepts and techniques. Lectures, technical demonstrations, and conceptual projects vary from year to year so that students retaking the course will not find it redundant. The goals of the course are to increase awareness and understanding of jewelry as a component of our culture, aid the student in the development of a personal aesthetic, and develop thinking and problem-solving abilities. More experienced students are encouraged to focus on one specialized area of the jewelry field. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Craft Projects III. Formerly CR 380A

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRMT 211, CRMT 212, CRMT 221

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 312 - Advanced Jewelry/Metals

Builds upon a basic grounding in jewelry concepts and techniques. Lectures, technical demonstrations, and conceptual projects vary from year to year so that students retaking the course will not find it redundant. The goals of the course are to increase awareness and understanding of jewelry as a component of our culture, aid the student in the development of a personal aesthetic, and develop thinking and problem-solving abilities. More experienced students are encouraged to focus on one specialized area of the jewelry field. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Craft Projects III. Formerly CR 380B

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRMT 211, CRMT 212, CRMT 221
Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 321 - Advanced Metals

Builds upon a basic grounding in metalsmithing skills. Technical demonstrations and conceptual projects vary from year to year so that students retaking the course will not find it redundant. The goals of the course are to increase awareness of metal's possibilities, increase metalworking skill, aid in the development of a personal aesthetic, and develop thinking and problem-solving abilities. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 381A

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRMT 211, CRMT 212, CRMT 221
Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 322 - Advanced Metals

Builds upon a basic grounding in metalsmithing skills. Technical demonstrations and conceptual projects vary from year to year so that students retaking the course will not find it redundant. The goals of the course are to increase awareness of metal's possibilities, increase metalworking skill, aid in the development of a personal aesthetic, and develop thinking and problem-solving abilities. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 381B

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRMT 211, CRMT 212, CRMT 221
Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Wood

CRWD 211 - Introduction to Woodworking

Introduction to basic woodworking skills and processes, including sharpening and setting up hand tools and machinery, theory of solid wood joinery, and construction. In addition to building technical skills, emphasis is on contemporary and historical furniture design issues. Formerly CR 261A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

CRWD 212 - Introduction to Woodworking

Introduction to basic woodworking skills and processes, including sharpening and setting up hand tools and machinery, theory of solid wood joinery, and construction. In addition to building technical skills, emphasis is on contemporary and historical furniture design issues. Formerly CR 261B

Credits: 3 cr, 6 hrs

CRWD 221 - Introduction to Furniture

This course presents a series of design problems emphasizing exploration of ideas through drawing and model making. Historic and contemporary examples are studied. Fundamental joinery techniques are covered, but the emphasis is on design exploration, imagination, and inventiveness. Students provide their own materials and some hand tools. Formerly CR 285

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRWD 311 - Advanced Wood

Covers tools, joinery, methods, and materials. Content progresses with increasing complexity, involving machining, hand tools, finishing, and surface treatments. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 386

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRWD 211, CRWD 212

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRWD 321 - Advanced Furniture

Continuation of CRWD 223 (Introduction to Furniture) involving more complex design projects, combinations of objects, and advanced model making and finishing techniques. Emphasis on imagination, inventiveness, and depth of content. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 385A

Prerequisites & Notes

Prerequisite: CRWD 221

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRWD 322 - Advanced Furniture

Continuation of CRWD 223 (Introduction to Furniture) involving more complex design projects, combinations of objects, and advanced model making and finishing techniques. Emphasis on imagination, inventiveness, and depth of content. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 385B

Prerequisites & Notes

Prerequisite: CRWD 221

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Note:

Electives must include at least nine studio credits outside of the Crafts offerings.

Additional Media Specific Course Offerings

Crafts

CRFT 224 - Art for the Body

This introductory mixed-media course focuses on the body as the site-specific locus for a variety of art forms. Looking at a range of cultural and historical examples, students gain an appreciation for the personal and social influences that underlie our conception of the human body and how we construct for it. Studio work in an array of media, with specific emphasis on the use of metal, paper, fabric, and leather. Technical information includes flat pattern making, piecing and sewing; forming and fabrication; mixed-media construction; and systems of attachment, linkage, and closure. Emphasis on the student's ability to generate unique solutions to the physical challenges imposed by the human body on the content of attire. Formerly CR 245

Prerequisites & Notes

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRFT 281 - 3-D Computer Modeling

An introduction to the use of 3-D modeling software for visualization, design, production, and presentation of Craft objects. Through tutorial exercises and individual projects, students become fluent in the use of this important tool. One piece of software (such as formZ, Rhino, etc.) that is both CAD accurate and affordable to individual artists is covered. As students gain proficiency, they apply the techniques to problems addressed in their major studio classes. Students taking the course for a second time explore the capabilities of the software in more depth and focus on intelligent sequencing of operations and using the tools in context. Formerly CRFT 381

Prerequisites & Notes

Priority enrollment to Crafts majors. May be taken four times for credit. Computer literacy required.

Credits: 1.5 cr, 3 hrs

Ceramics

CRCM 220 - Ceramics

Through lecture and demonstration, students learn basic skills such as handbuilding, throwing, and press molding with an introduction to loading and firing kilns. Mixing clay, slips, and glazes is also being covered. Graduate students may register for this course under GRCR 660. Formerly CR 256

Prerequisites & Notes

May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

CRCM 221 - Introduction to Molding & Casting

A course in modelmaking, moldmaking, and casting techniques using plaster and synthetic compounds. Emphasis is on developing proficiency in slip casting for use in the artist's studio and in industry for serial production. Formerly CR 251

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRCM 222 - Plaster Workshop

An introductory course in modelmaking, moldmaking, and casting techniques, using plaster and synthetic compounds. This course emphasizes the usefulness of these media to designers and artists. Formerly CR 252

Prerequisites & Notes

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

CRCM 223 - Ceramic Technology

A lecture and laboratory course designed to investigate basic clay and glaze materials. Students gain an intuitive understanding of ceramic materials, their practical and aesthetic properties, and develop a series of personal glazes. The nature of clays and the relationship among clay bodies, slips, sigillatas, and glazes is also explored. Formerly CR 253

Prerequisites & Notes

May be taken four times for credit.

Credits: 1.5 cr, 3 hrs

CRCM 224 - Large Scale Handbuilding

The fundamentals of large-scale handbuilding in clay in two specific areas: a) building a three-dimensional form, using proper clay bodies, building interior support systems, building and drying methods for large work, and moving, loading, and firing techniques; b) covering large areas with smaller parts and exploring fitting and interlocking systems of wall relief or free-standing form. Problems are given with an emphasis on developing potential for personal expression and artistic invention. Formerly CR 255

Prerequisites & Notes

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

Fibers

CRFB 221 - Fabric Resist & Embellishment

Extends students' basic color and drawing vocabulary through exposure to ancient techniques and tools of Indonesia, Japan, and Africa. Fabric dyeing and resist methods are addressed, including drawing and stamping with waxes, stitching and binding with threads, etc. Students acquire a broader sense of "mark-making," an understanding of the special color properties of dyes, and an ability to use non-Western traditional craft methods to create contemporary art fabric. Formerly CR 277

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRFB 223 - Fabric Printing

Focuses on the fundamental principles of translating drawings and photographs into designs and images for screen-printed fabric, using a fine art approach. Exploration of myriad possibilities in creating fabric using silkscreen and fabric pigments. Formerly CR 278

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

CRFB 227 - Experimental Costume and Performance

The garment provides a tangible yet pliable boundary between the space of self and the space of the world. In this introductory fibers studio, students learn costume construction fundamentals (hand and machine sewing, millinery, flat pattern design, etc.) and explore the garment as a vehicle for personal expression. Students are encouraged to experiment with technique, and a variety of both traditional and unconventional materials are used. Concurrent with studio work, students are introduced to the cultural, political, social, historic, and aesthetic dimensions of costume as it relates to contemporary art. The semester concludes with a collaborative performance. Formerly CR 229

Prerequisites & Notes

May be taken three times for credit.

Credits: 3 cr, 6 hrs

CRFB 322 - Advanced Textile Design

This course uses the computer in the study of woven textile design. An introduction to fabric structures from simple, plain and rib weaves, through twills, satins, waffle weaves, double-cloth, composite structures, and color effects. Students learn the language of cloth through the incremental development of structures, first making notation of those structures by hand on point paper, and then using various computer software programs to develop a wide range of fabric structures. At least one structure is realized through weaving on a 32-harness handweaving computer loom. Formerly CR 329

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRFB 211, CRFB 212, CRFB 222

Priority enrollment to Crafts majors May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

Glass**CRGL 211 - Introduction to Glass Blowing**

Through demonstrations, assignments, and tutoring by the instructor, students are guided toward mastery in off-hand blowing. Blowing of well-balanced functional and non-functional forms is emphasized. Topics covered include the use of color in glass, two- and three-dimensional surface treatment, the relationship between volume and skin of forms, blowing into molds, and working in a variety of scales. The aesthetics of contemporary and historical glass are investigated as they relate to the student's work. Formerly CR 231A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

CRGL 212 - Introduction to Glass Blowing

Through demonstrations, assignments, and tutoring by the instructor, students are guided toward mastery in off-hand blowing. Blowing of well-balanced functional and non-functional forms is emphasized. Topics covered include the use of color in glass, two- and three-dimensional surface treatment, the relationship between volume and skin of forms, blowing into molds, and working in a variety of scales. The aesthetics of contemporary and historical glass are investigated as they relate to the student's work. Formerly CR 231B

Prerequisites & Notes

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

CRGL 221 - Stained Glass

Students work with transparent and opaque glass sheet to produce both two- and three-dimensional artwork. Techniques include glass cutting and grinding, use of came and copper foil, soldering, enameling, sandblasting and carving, and kiln-firing. Typical projects include stained glass windows or panels, containers, and shallow bowls. Formerly CR 232

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRGL 311 - Advanced Glass

Glass is considered as an expressive medium, and development toward a personal style is encouraged. Students work with hot glass in advanced offhand work, blowing into molds, casting, and enameling, as well as advanced stained glass

work and incorporation of blown and cast pieces into two- and three-dimensional structures. Formerly CR 331

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRGL 211, CRGL 212, CRGL 221

Priority to Crafts majors and Multidisciplinary Fine Arts majors. May be taken four times for credit.

Credits: 3 cr, 6 hrs

Metals and Jewelry

CRMT 223 - Jewelry Rendering and Design

Students explore two-dimensional pencil and gouache techniques effective in creating the illusion of finished pieces of jewelry. Emphasis is on the skill development necessary to communicate and evaluate ideas prior to making.

Presentation and development of a portfolio are an integral part of the course. Formerly CR 243

Prerequisites & Notes

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

CRMT 225 - Enameling

Enameling is the art of firing colored glass onto metal. The transparent, opaque, and opalescent enamel colors are layered to produce richness, detail, depth, and brilliance in this durable and painterly medium. Traditional techniques such as cloisonné, grisaille, Limoges, basse taille, plique-à-jour, and champlevé, as well as contemporary and experimental processes are explored. Once they have gained a facility with the medium, students produce jewelry or small jewel-like paintings. Formerly CR 249

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 226 - Introduction to Metal Casting

Wax working for jewelry and small-scale sculpture, rubber molding processes, and lost wax/centrifugal casting of bronze and (optional) sterling silver and karat golds. Extensive technical information for students who are design-oriented. Assignments allow projects in all formats (design, one-of-a-kind jewelry, fine art, etc.) and students are encouraged to use techniques innovatively and expressively. Students taking the course a second time choose one aspect of the course (wax carving, wax modeling, wax impressions, vulcanized rubber molding, etc.) and produce a small body of work investigating that aspect in depth. Procedures for sending out work to professional contract casters are also covered. Formerly CR 280

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 227 - Introduction to Electroforming

Electroforming is the process of electrically depositing (plating) metal onto a non-metallic surface or object. Metal may be built up on non-porous materials such as wax, plastic, Styrofoam, glass, stone, etc. Wax or foam may be removed from electroformed objects to leave a strong, lightweight, self-supporting metal shell. Students work in electroformed copper; assignments are structured to allow students to work in accustomed formats and/or combine electroforming with other materials or processes. Formerly CR 281

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 228 - Metal Furniture

This course questions our cultural assumptions about furniture. Are common furniture forms dictated by functional requirements or arbitrary choices that have become traditional? Metal (steel, aluminum, bronze) is used for its strength and versatility; other materials are combined with metal according to student ideas and interests. Techniques include bending/forming of rod, tube and plate, oxyacetylene welding, brazing, mechanical fasteners/tap and die, riveting, and light blacksmithing. Typical student projects include small tables, lamps, chairs, outdoor/public furnishings, and experimental forms. Formerly CR 282

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 229 - Small Scale Steelworking

This course covers light blacksmithing, thin-sheet welding, and other techniques suitable for working steel at tabletop size. Aluminum and other metals may also be used where appropriate. The focus is on the possibilities of metal for the contemporary craftsperson. Contemporary issues include the functional object, the decorative impulse, process as a source of inspiration, and the importance of surface detail. Formerly CR 283

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Wood

CRWD 221 - Introduction to Furniture

This course presents a series of design problems emphasizing exploration of ideas through drawing and model making. Historic and contemporary examples are studied. Fundamental joinery techniques are covered, but the emphasis is on design exploration, imagination, and inventiveness. Students provide their own materials and some hand tools. Formerly CR 285

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRWD 224 - Low-Tech Furniture

Using materials gathered from both nature and the urban environment, students make chairs, tables and other functional objects. Inspired by the design inherent in natural materials, branches and twigs, artifacts, and found objects, the class conceives and executes a series of projects. Basic, non-technical construction methods and simple hand tools are stressed. Formerly CR 287

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Post-Baccalaureate Programs

Post-Baccalaureate Certificate in Crafts

Crafts Studio Certificate Program

A Post-Baccalaureate Portfolio Development Program

The University's 30-credit certificate program offers an intensely focused education in crafts. The program is designed for those students with bachelor's degrees who wish to become proficient artists in one or more of the following areas: ceramics, fibers, jewelry, metalsmithing, or wood. Courses dealing with technique, philosophy, and contemporary issues are aimed to develop an individual's portfolio for further graduate study or a career as an independent studio artist or design professional.

The Crafts Studio Program offers the studio component of the University's undergraduate crafts program in a focused one-and-one-half or two-year period. Students accepted to the program take a minimum of six credits to a maximum of 12 credits per semester.

Certificate students must take a minimum of nine media-specific credits at the 300 level. The prerequisite for 300-level courses is two 200-level courses in that same medium. However, if an applicant's portfolio indicates enough experience in a particular medium, 200-level prerequisites may be waived at the time of acceptance. See the preceding section for a listing of media-specific courses.

Certificate students benefit from taking courses with degree candidates in a quality undergraduate program. In addition to technically oriented, media-specific courses, students take core courses involving design/theory issues, criticism, and professional/career practices.

Admission is by portfolio and interview. Students with little or no formal art training will be required to take Foundation courses. The program advisor (in consultation with the student) will set the number of required prerequisites. These credits must be taken in addition to the 30 required credits and can be completed in advance of or concurrently with the certificate program.

Electronic Media

The Electronic Media Department offers coursework for students across the University. Advances in digital technologies have established the computer as an essential tool for creative work. Artists, designers, and performers will increasingly be responsible for the development of new digital media. These advances are creating a wealth of job opportunities for individuals with creative talent that is unparalleled in the history of the arts.

The University of the Arts has been a leader in the field of computer-mediated art and design education. The University

has carefully integrated new media technologies into traditional fields of study within art and design disciplines. The Electronic Media Department offers studio elective courses in computer concepts, virtual sculpture, digital multimedia, and electronic media production, at introductory, intermediate, and advanced levels for all students regardless of their major.

The Anytime-Anywhere Creativity Program is another example of UArt's continuing dedication to leadership in preparing students for career opportunities in traditional and new media.

Fine Arts

Jeanne Jaffe

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Chairperson

215-717-6102

The Fine Arts Department is structured to strike a balance between the depth of concentrated study in a specific discipline, with a grounding in traditional processes and historical perspectives, and the breadth of exploration of interdisciplinary practices and contemporary models.

Students are provided opportunities to explore the traditions of painting/drawing, printmaking/book arts, and sculpture while being exposed to ways in which these specific disciplines can be used in a multidisciplinary manner. On the sophomore level, students are introduced to the media and concepts of all three disciplines, and are required to take classes in each. By the junior year, students choose a major from one of the above studio areas to develop personal authority and commitment within the discipline. During the junior year, students also are required to take a seminar class, which examines contemporary practices and issues within their chosen discipline and within the fine arts at large. The transition from sophomore to senior year emphasizes a progression from assigned projects that develop the necessary skills and awareness of critical issues, to more self-initiated projects aimed towards the development of a personal vision and a unique body of work. The senior year is focused on advanced studio practice and a thesis exhibition.

The creative, technical, conceptual, and expressive abilities of each student are developed, while building a broad base of knowledge of the critical, aesthetic, and philosophical issues within the field of fine art. Through critiques, lectures, visiting artists programs, gallery and museum visits, and seminar discussions, the students are guided toward an understanding of the place of their work historically and socially. An integration of studio and humanities studies, research, and experimentation is also highly encouraged.

In addition to the major programs, the University offers a Digital Fine Arts concentration. See the listing of minors and concentrations for information on requirements.

Having encountered a diversity of concepts, attitudes, and media, from charcoal to the computer, Fine Arts graduates find career opportunities as professional, exhibiting artists, curators and gallery personnel, critics, mural and portrait painters, decorative artists, set designers, printmakers, bookbinders, paper and book conservators, graphic designers, commercial printers, mold-makers, commercial sculptors, cinematic prop makers, special effects artists, and teachers at elementary, secondary, and university levels.

Painting/Drawing (Link)

David Kettner

dkettner@uarts.edu

Coordinator

215-717-6495

The Painting/Drawing major provides a firm basis for students to develop a professional involvement with their work. A balance is sought between the acquisition of studio skills and the development of a critical intelligence.

Students are encouraged, through the rigor of studio activity, to understand the breadth of art in both its traditional and contemporary forms, and to gain authority in their own work.

Courses evolve from the study of basic working methods and concepts to the refinements of personal vision and aesthetic judgment. In the final semester of the senior year, each student is required to complete a thesis project, which is presented in the combined form of a written paper and a solo exhibition. This project is open to the University community and is reviewed by a collegiate panel comprised of UArts professors from both the studio and liberal art disciplines.

The faculty of practicing professional artists represents a diversity of attitudes and ideals. Through the format of studio instruction, dialogue, and critique, they seek to instill in each student a habit of self-instruction, that will serve far beyond the program at the University.

The Painting/Drawing program has its own gallery where faculty, students, alumni, and invited artists have opportunities to exhibit their work.

Studio activity is augmented by lectures, symposia, seminars, visiting artists, and field trips to museums and galleries.

Printmaking/Book Arts (Link)

Mary Phelan

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Coordinator

215-717-6490

The Printmaking major bases its instructional program on the development and realization of visual ideas through multiple image-making processes. The primary objectives are to develop conceptual abilities and technical proficiencies, leading the student to acquire personal imagery and professional competence in printmaking media.

The department provides the expertise of a faculty of professional artists to study traditional and digital methods. The major graphic media explored include relief processes, etching (intaglio), lithography (stone, metal plate, and offset) water-based screenprinting, non-silver photographic printmaking, and papermaking. Courses in book and typographic design stimulate experimentation in unifying the elements of paper, prints, typography, and bookbinding.

Visiting artists, field trips, and guest lecturers supplement the studio experience. Using the city as an extended workshop, Print students attend seminars and museum collections. The Print Study Seminar is held in the Print Room at the Philadelphia Museum of Art and furnishes a unique opportunity to study original prints from the fifteenth through the twentieth centuries.

The main emphasis over the three-year undergraduate period of study is on the evolution of students as artists who make individualized demands upon the media. As with any study in the fine arts, the experience should be multidimensional, reflective of a broad range of personal and professional involvement, and reinforced with studies in related areas of interest, including drawing, painting, digital arts, photography, graphic design, illustration, sculpture, and crafts.

The undergraduate curriculum is enhanced by the graduate program in Book Arts/ Printmaking. This two-year course of study of 60 credits culminates in a Master of Fine Arts Degree. The program provides the opportunity for the

individual artist's expression in limited edition bookworks. Undergraduate students work alongside MFA candidates in studios, workshops, and some major and elective classes. (Students interested in the MFA degree in Book Arts/Printmaking should contact the director of the program or the Office of Admission.)

Facilities

The Printmaking Department provides extensive facilities for waterbased screenprinting, stone, plate and offset lithography, relief, etching, non-silver photographic processes, and papermaking. The bookbinding room houses book presses, board shear, and a guillotine paper cutter. The letterpress studio contains six Vandercook presses for printing handset type and polymer plates with over 600 drawers of monotype, foundry, and wood type. The offset lithography press room features a Davidson 901 offset press used by the students for hands-on experience. The Papermaking Studio contains a 2 lb. Raina beater and multiple moulds for making edition sheets, pulp paintings and cast paper.

Other important resources on which the program draws are the Borowsky Center for Publication Arts and the Imaging Lab. The Borowsky Center is equipped with a Heidelberg KORS offset press and a full darkroom for experimental and production printing of student, faculty, and visiting artist works. The Imaging Lab allows for in-house film and print output and the university's computer facilities.

Printmaking/Book Arts faculty and students have been committed to the testing and integration of non-toxic printmaking processes and inks in the studios since the late 1970s.

Sculpture (Link)

Jeanne Jaffe

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Coordinator

215-717-6102

The field of sculpture today is open and wide-ranging. Sculptors now create works that range from miniature objects to pieces that incorporate the environment and natural landforms. While some sculptors work with traditional materials such as clay and stone, others incorporate light, sound, and video into their work. Figurative sculpture today can be either traditional modeled forms, or interactive robotic forms. The expansive nature of sculpture provides a challenge to institutions that educate artists, and we take that challenge seriously.

The Sculpture Department's aim is to provide a sound, balanced exposure to all the formal, technical, and intellectual aspects of art, in preparation for the student's continued professional growth beyond the undergraduate years. To this end, our curriculum is structured to provide formal and technical instruction, while at the same time allowing for individual creative development. Seminar classes in the junior and senior years engage the student in discussions on sculpture theory, philosophy, and critical thought.

Comprehensive facilities include fully equipped wood and metal shops, a foundry, a plaster shop and figure modeling studio, as well as an open studio for general use. Juniors and seniors have individual studios. A full-time shop supervisor provides technical assistance and supervision. Faculty members are all practicing professional sculptors, representing a wide variety of styles and interests. Classroom instruction is supplemented by visiting artists, gallery and museum visits in Philadelphia, and field trips to New York and Washington, D.C.

Our graduating students are recognized nationally for their creativity and diversity, and for their preparation for the next steps in their professional careers.

Facilities

The Sculpture Department has much to offer a student in space and facilities. The department's five shops provide equipment and machinery for carving, welding, forging, woodworking, metal casting, and moldmaking. There is also access to digital video and sound equipment for installations. In addition, upperclassmen are given individual studios to help facilitate their personal development.

Digital 3D Scanning and Printing Equipment

Students in Sculpture and other departments have access to equipment for digital 3D. Students use various 3D CAD (computer aided design) software programs to create digital models. Laser scanning is used to create digital 3D models from physical objects. The scanned models may be manipulated (scaled, refined, altered) and/or combined with the digital models created in 3D CAD programs. The centerpiece of our digital 3D facility is the Envisiontec Perfactory 3D printer. It automatically constructs physical models made of methacrylate (a plastic material) from the digital CAD models. The Perfactory prints single objects as large as 7.5" x 6" x 9" and larger objects may be built in sections. The plastic models are used by design students as prototypes for visualization, testing, and presentation. Sculpture students create artwork to be printed out. The plastic may be used as the final product, or it may be painted, combined with other materials, transformed into other materials using molding and casting techniques, or transformed into metal through investment casting or electroforming.

Multidisciplinary Fine Arts (Link)

Mara Adamitz Scrupe

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Coordinator

215-717-5495

Many contemporary artworks fall outside traditional single-media disciplines and can include sound, digital video, painting, sculpture, performance, etc. This major is for the student who wishes to explore a variety of media traditions and to experiment with innovative ideas and methods by which they can be effectively combined.

Students will choose an emphasis in one of eleven studio programs within the fine arts , crafts , or media arts departments, while at the same time taking courses in collaboration strategies, inter-media projects, digital applications, seminars on contemporary issues, and other elected studio courses from a multidisciplinary menu.

The ultimate goal of this major is the development of the student's ability to create expressive artworks that engage contemporary issues through the integration of diverse media skills and traditions.

Minor Programs

Book Arts Minor

This minor emphasizes the development of skills related to designing and creating books, incorporating both type and imagery. Instruction in image-making in multiples through printmaking processes, basic typesetting techniques, and introductory bookbinding methods are studied. Fine Arts-Printmaking majors may not declare a Book Arts minor.

Requirements for the Minor

FAPR 233 - Bookbinding Methods

A workshop class familiarizing the student with the characteristics and handling qualities of materials used in various book structures. Structures covered include pamphlet binding, multi-signature books, clamshell boxes, portfolios, accordion structures, and oriental binding. Emphasis is placed upon both the use of conservationally sound materials and the use of these structures as vehicles for the student's creative expression. Formerly PR 223

Prerequisites & Notes

Priority enrollment to Printmaking majors and minors.

Credits: 1.5 cr, 3 hrs

FAPR 234 - Book Arts: Structures

Historical book forms serve as models as well as a departure point for innovative new work. Students are made familiar with traditional binding techniques, encouraged to explore new applications and to experiment by combining images and text into unique book structures. Among the structures presented are signature binding, Japanese binding, accordion structure, pop-up structures, and tunnel books. May serve as a follow-up course for those who have completed PR233. Priority enrollment to Printmaking majors and minors. Formerly PR 224

Credits: 1.5 cr, 3 hrs

FAPR 304 - Book Arts: Concept and Structure

An opportunity to explore the integration of type and relief image in unique and editioned book structures. Hands-on experience in dealing with composition (metal) type and computer typesetting is on an intermediate level. Relief printing, photopolymer plates, color reduction printing, and related traditional and contemporary methods of multiple image making are pursued. Special emphasis on development of a personal visual language. Formerly PR 307

Prerequisites & Notes

Students must have completed the first semester of their Freshman year (15 credits). Priority enrollment to Printmaking majors and minors; and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

FAPR 434 - Book Production

This advanced course focuses on the development and production of a printed book or portfolio of works: design and formatting of a publication including the investigation of sequence, page design, and binding possibilities; hands-on experience in the preparation of images for press production, pre-press techniques; and assisting the Master Printer in the printing. All work is produced in the Borowsky Center for Publication Arts, the University's offset lithography facility. Students may choose to collaborate on projects or work independently. Formerly PR 425

Prerequisites & Notes

Open to majors in the College of Art and Design only. Student must have completed the first semester of their Sophomore year (45 credits). May be taken twice for credit.

Credits: 1.5-3 cr

Select one of the following two:

FAPR 201 - Relief/Monotype

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

or

FAPR 204 - Screenprint/Etching

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas. Formerly PR 204

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

Select one of the following two:

FAPR 323 - Intro to Offset Lithography

Students are offered a hands-on course that develops skills in image preparation and printing techniques using offset lithography. An emphasis is placed on personal imagery where both hand-drawn and photographic methods of image making are investigated. Formerly PR 326

Prerequisites & Notes

Priority enrollment to Printmaking majors and minors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 1.5 - 3 cr

or

FAPR 411 - Digital Printmaking

This course offers the students an opportunity for continued investigation within the various printmaking processes. Photoshop is introduced with an emphasis on using the computer as an imagemaking tool within the context of printmaking. The emphasis is on the integration of idea and process. Graduate students may register for this course under GRPR 633. Formerly PR 412

Prerequisites & Notes

Priority enrollment to Printmaking majors; Book Arts and Digital Fine Arts minors. Computer literacy required. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Bachelor's Degree Programs

Multidisciplinary Fine Arts - Bachelor of Fine Arts

Program Total Credits: 123

This multidisciplinary option is for the student interested in working across media and who is interested in research, cultural studies, and exploratory models of art making. This major involves 18 credits in a core of multidisciplinary classes and 15 credits in a discipline emphasis which supplies depth of studio experience. The discipline emphasis can be chosen from one of the program areas in Fine Arts, Crafts, or Media Arts.

The core multidisciplinary classes will begin in the spring term of the sophomore year and will involve class research and studio. Junior year will consist of a class addressing issues of cultural relevance with lectures by experts in their respective fields combined with studio work that responds to the presentations. There will also be a core class on contemporary issues in art during the junior year. Senior year will be more individualized study leading toward a senior thesis exhibition.

Foundation Year Credits: 33

Foundation students are eligible to select any College of Art and Design major program regardless of the Foundation sequence they attend.

FOUNDATION

Fall Credits: 16.5

Students entering the Foundation program through midyear admission (spring semester) will enroll in these courses for the spring semester, and then take their second Foundation semester during the Summer Foundation semester, May/June.

- Elective Credits: 1.5 cr, 3 hrs

FNDP 111 - Drawing

Drawing is approached as a process by which the student examines and investigates the visual world. Line, mark, and shape are among the drawing elements emphasized in the first semester. Students observe the form and structure of various subjects while they improve their skills, strengthen their vision, and begin to define their drawing vocabulary. Graphite pencils and a range of appropriate papers are the most frequently used materials. Focus is on the challenges and rewards of developing perceptual skills. Formerly FP 110

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 151 - Two-Dimensional Design

This course introduces the fundamental language of the visual arts within the two-dimensional plane. The first semester defines and investigates the visual elements of point, line, shape, pattern, and value. These fundamental elements are analyzed as independent units and brought together supporting and animating one another in a variety of formats. The investigation of compositional forces, interactions of shape with format, historic origins, mathematical structures, and time-based and sequential concepts are explored. Perceptual skills are developed using a variety of traditional and digital media. Examination of principles of movement in two-dimensional space using animated imagery and digital animation software is incorporated. The discovery of the power of the underlying fundamentals and their application defines the more complex subject of this class. Formerly FNDP 121

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 161 - Three-Dimensional Design/Time Motion

An introduction to the fundamental principles of three-dimensional and time-based work. Concepts of space, movement, mass, volume, the qualities and properties of materials as well as kinetic works are explored using traditional and digital processes. As the semester progresses the construction of three-dimensional objects emphasizing serial and sequential concepts combines with the use of video for motion capture and other means of exploring fundamental time-based works. The course emphasis is on processes of thinking and planning, thoughtful articulation of form, principles of perception and an appreciation and refinement of acuity in regards to static and kinetic forms. Formerly FNDP 131.

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Spring Credits: 16.5

- Elective Credits: 1.5 cr

Select three courses from the following four:

FNDP 112 - Drawing

Building on the sensibilities, skills, and information of FNDP 111, students refine their perceptual abilities, utilize a wider range of media, and develop additional drawing strategies. Students study complex natural and organic form, including the human figure in both line tone. Controlling proportion, building volume, engaging the illusion of space, while at the same time developing the desired quality of light and illumination are issues explored in this semester. Faculty bring skills, projects, and information developed in the two- and three-dimensional classes into the service of drawing. Formerly FP 111

Prerequisites & Notes

Instructor permission required. Prerequisite: FNDP 111

Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 152 - Two-Dimensional Design

This course builds on the projects and skills established in FNDP 151. The majority of FNDP 152 is devoted to the study of color. With color comes additional visual enrichment, light and luminosity, a specialized language and the necessity to mature manual and digital skills, and control new media and concepts. The major works of the semester are based in the use of digital media as well as acrylic paints that require skills of mixing and application. Color theories are discussed, projects requiring tinting, shading, and toning clarify these basic concepts and master works are studied. Ideas developed in the class are shared with the other Foundation courses and skills from 3D and Drawing are imported to support current 2D projects. As the semester progresses, representational and non-representational images are developed as students work to integrate past experience, refine their skills of observation and explore more complex principles of organization. Instructor permission required. Formerly FNDP 122

Prerequisites & Notes

Prerequisite: FNDP 151

Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 162 - Three-Dimensional Design

Building on the skills, language, and sensibilities of FNDP 161, the second semester undertakes more complex projects. Some projects often involve the combining of several materials and require the assembly of multiple parts. The semester explores the challenges of scale and engages time and movement as ideas. The introduction of environmental works, setting in place new principles of three-dimensional organization, researching the order in nature and taking up

the challenge of representation in three dimensions are some of the arenas in which students work. Faculty relate works and share principles with either the two dimensional, drawing, or time motion classes and attempt to harvest skills and sensibilities developed in those classes to inform of projects in Three-Dimensional Design. Formerly FNDP 132

Prerequisites & Notes

Prerequisite: FNDP 161

Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 171 - Time and Motion

Building on the concepts and sensibilities of FNDP 151 Two-Dimensional Design Principles and FNDP 161 Three-Dimensional Design/Time Motion, students undertake an expanded exploration of time-based art. Students develop works that explore mechanical and digital animation devices, kinetics, and the cinematic language. Projects that focus on the controlled movement of objects, the positioning of the viewer and the use of sound prepare the students for the development of increasingly complex narrative works. Students experiment with a variety of materials and media.

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

Fall Credits: 16.5

Students entering the Foundation program through midyear admission (spring semester) will enroll in these courses for the spring semester, and then take their second Foundation semester during the Summer Foundation semester, May/June.

- Elective Credits: 1.5 cr, 3 hrs

FNDP 111 - Drawing

Drawing is approached as a process by which the student examines and investigates the visual world. Line, mark, and shape are among the drawing elements emphasized in the first semester. Students observe the form and structure of various subjects while they improve their skills, strengthen their vision, and begin to define their drawing vocabulary. Graphite pencils and a range of appropriate papers are the most frequently used materials. Focus is on the challenges and rewards of developing perceptual skills. Formerly FP 110

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 151 - Two-Dimensional Design

This course introduces the fundamental language of the visual arts within the two-dimensional plane. The first semester defines and investigates the visual elements of point, line, shape, pattern, and value. These fundamental elements are analyzed as independent units and brought together supporting and animating one another in a variety of formats. The investigation of compositional forces, interactions of shape with format, historic origins, mathematical structures, and time-based and sequential concepts are explored. Perceptual skills are developed using a variety of traditional and digital media. Examination of principles of movement in two-dimensional space using animated imagery and digital animation software is incorporated. The discovery of the power of the underlying fundamentals and their application defines the more complex subject of this class. Formerly FNDP 121

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 161 - Three-Dimensional Design/Time Motion

An introduction to the fundamental principles of three-dimensional and time-based work. Concepts of space, movement, mass, volume, the qualities and properties of materials as well as kinetic works are explored using traditional and digital processes. As the semester progresses the construction of three-dimensional objects emphasizing serial and sequential concepts combines with the use of video for motion capture and other means of exploring fundamental time-based works. The course emphasis is on processes of thinking and planning, thoughtful articulation of form, principles of perception and an appreciation and refinement of acuity in regards to static and kinetic forms. Formerly FNDP 131.

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Fall Credits: 16.5

Students entering the Foundation program through midyear admission (spring semester) will enroll in these courses for the spring semester and then take their second Foundation semester during the Summer Foundation Semester, May/June.

- Elective Credits: 1.5 cr, 3 hrs

FNDP 111 - Drawing

Drawing is approached as a process by which the student examines and investigates the visual world. Line, mark, and shape are among the drawing elements emphasized in the first semester. Students observe the form and structure of various subjects while they improve their skills, strengthen their vision, and begin to define their drawing vocabulary. Graphite pencils and a range of appropriate papers are the most frequently used materials. Focus is on the challenges and rewards of developing perceptual skills. Formerly FP 110

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 151 - Two-Dimensional Design

This course introduces the fundamental language of the visual arts within the two-dimensional plane. The first semester defines and investigates the visual elements of point, line, shape, pattern, and value. These fundamental elements are analyzed as independent units and brought together supporting and animating one another in a variety of formats. The investigation of compositional forces, interactions of shape with format, historic origins, mathematical structures, and

time-based and sequential concepts are explored. Perceptual skills are developed using a variety of traditional and digital media. Examination of principles of movement in two-dimensional space using animated imagery and digital animation software is incorporated. The discovery of the power of the underlying fundamentals and their application defines the more complex subject of this class. Formerly FNDP 121

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 161 - Three-Dimensional Design/Time Motion

An introduction to the fundamental principles of three-dimensional and time-based work. Concepts of space, movement, mass, volume, the qualities and properties of materials as well as kinetic works are explored using traditional and digital processes. As the semester progresses the construction of three-dimensional objects emphasizing serial and sequential concepts combines with the use of video for motion capture and other means of exploring fundamental time-based works. The course emphasis is on processes of thinking and planning, thoughtful articulation of form, principles of perception and an appreciation and refinement of acuity in regards to static and kinetic forms. Formerly FNDP 131.

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Fall Credits: 16.5

Students entering the Foundation program through midyear admission (spring semester) will enroll in these courses for the spring semester and then take their second Foundation semester during the Summer Foundation semester, May/June.

- Elective Credits: 1.5 cr, 3 hrs

Fall Credits: 16.5

Students entering the Foundation program through midyear admission (Spring semester) will enroll in these courses for the spring semester and then take their second Foundation semester during the Summer Foundation semester, May/June.

- Elective Credits: 1.5, 3 hrs

Sophomore Year Credits: 30

Fall Credits: 15

- Discipline Emphasis course - 3 cr. - (see list below)
- Take two Multidisciplinary Menu courses - 6 cr (see list below)
- Liberal Arts - 3 cr

Select one from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR

009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Discipline Emphasis course - 3 cr. - (see list below)
- Liberal Arts - 3 cr

EMDI 210 - Digital Multimedia

The elements of digital multimedia production techniques address the integration and creation of digital media for websites and alternative delivery processes such as podcasting. This course involves hands-on production experience as well as perspective on developments in this rapidly growing field through the readings and lectures. Students create projects involving digital imagery, video and sound, and animation. The first half of the semester is dedicated to creating video pieces utilizing either digital video or animating still imagery. Creation of effective sound tracks will be an important part of this process. The second half of the semester is dedicated to creating a website and utilizing compressed digital video on the Web. Software to be utilized include Photo to Movie, iMovie, Amadeus Pro, Garageband, iDVD, and Dreamweaver. There is considerable emphasis on new utilizations of digital media such as podcasts and VODcasts (video on demand) and cell phone multimedia. Graduate students may register for this course under GREM 610. Formerly EM 210

Credits: 3 cr, 3 hrs

FACR 215 - Subjects/Formats

This is a required studio course that explores Subject/Format issues that cross over between the traditional fine arts disciplines. Students in the Painting/Drawing, Sculpture, Printmaking and Multidiscipline tracks will work from a common syllabus and develop artworks within the traditional framework of their studio base. Three projects will be assigned over the course of the semester. Each project assignment will be limited by a specified subject matter and a specified format. Each of the three project periods will conclude with a group critique. This course is sequentially linked to FACR 216 Research Practices. Course begins Spring 2009.

Prerequisites & Notes

Corequisite: Research Practices

Open to Fine Arts, Media Arts and Crafts majors within the College of Art and Design. Priority enrollment to Multidisciplinary Fine Arts majors.

Credits: 1.5 cr, 3 hrs

FACR 216 - Research Practices

This course is designed to develop traditional and creative research strategies necessary for contemporary art practice. Students learn to find and use information that can both generate and enhance their ideas. This kind of "information Literacy" enriches the content factor in the form/content equation essential to artworks. Using numerous resources for collecting material, research will cover historical, cultural, social, and political contexts for art ideas. Various methods

will be explored for recording, classifying and representing information, such as writing, mapping, diagramming, drawing, and other notational systems. This course is directly linked to the development of studio projects outlined in FAPR 215 Subjects/Formats.

Prerequisites & Notes

Corequisite: FAPR 215

Open to Fine Arts, Media Arts and Crafts majors in the College of Art and Design. Priority enrollment for Multidisciplinary Fine Arts Majors.

Credits: 1.5 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 30

Fall Credits: 15

- Discipline Emphasis course - 3 cr - (see list below)

- Liberal Arts - 6 cr

FAMD 301 - Contemporary Issues

This seminar addresses select theories and critical ideas multidiscipline artists should know. Issues include traditional investigations of aesthetics, the history of art movements like Modernism and Post-Modernism, as well as media and visual popular culture. Connections will be made between ideas, theories, and practices that show up in the work of relevant 20th century artists and in all media including: space/time media formats such as performance, collaborations, installation arts, sound and video, etc. Emphasis is on how philosophy, art history, art criticism, and cultural studies can be used by the artist to understand the contemporary climate, not only in the art work at large, but also in the personal world of the individual artist. The goal is the illumination of connections between artists and the ideas and artistic approaches of the modern era with emphasis on the last few decades.

Prerequisites & Notes

Priority to Multidisciplinary Fine Arts majors.

Credits: 3 cr, 3 hrs

MMDI 141 - Collaboration and Spontaneity

Through a series of exercises, class discussions, and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

Spring credits: 15

- Multidisciplinary Menu course - 3 cr - (see list below)
- Discipline Emphasis course - 3 cr - (see list below)
- Liberal Arts - 6 cr

FAMD 300 - Intermedia

This studio course is an advanced version of FACR 215 Subjects/Formats with emphasis on scholarly presentation by Liberal Arts faculty or outside visiting lecturers of significant contemporary topics of cultural interest. Art work formats will explore inter media, trans media, and interdisciplinary approaches.

Prerequisites & Notes

Priority to Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

Senior Year Credits: 30

Fall credits: 15

- Discipline Emphasis course - 3 cr - (see list below)
- Liberal Arts - 3 cr
- Studio Electives - 6 cr

FAMD 400 - Projects/Critique

This studio course begins with a series of collaborative multidisciplinary projects in the sense that the issues will be framed in such a way as to admit a variety of media approaches. The second portion of the course will focus on topical discussions encouraging students to find relevancy and validity in an analysis of historical precedents and contemporary culture. An emphasis will be placed on the development of ideas, content and presentation in preparation for the student's thesis project.

Prerequisites & Notes

Priority to Multidisciplinary Fine Arts majors

Credits: 3 cr, 6 hrs

Spring credits: 15

- Liberal Arts - 3 cr
- Studio Electives - 6 cr

FACR 401 - Senior Fine Arts Seminar

The artist's role in historic and contemporary contexts. Issues surrounding the various purposes of art and how culture deals with artists are explored through discussion with visiting artists, alumni, and faculty. Students work toward the acquisition of a professional profile in resume, artist statement, and slide preparation. Discussion of gallery practices and portfolio presentations cultivate an awareness of professionalism and career opportunities in the fields of painting, printmaking, and sculpture. Formerly FA 460

Prerequisites & Notes

Prerequisites: FAPR 301, FAPT 302 or FASC 302

Open to Fine Arts majors only.

Credits: 1.5 cr, 3 hrs

FAMD 401 - Thesis

An open studio oriented toward helping the development of individual initiative where concentration in multidisciplinary studies can be developed to fruition on an advanced level. This course utilizes the previous instruction and investigation in multidisciplinary studies. Topical discussions encourage students to find relevancy and validity in an analysis of historical precedents and contemporary culture. An emphasis is placed on the development of ideas and content in the individual student's work, which is supported by a series of individual and group critiques by faculty and visiting artists. This course offers the student the opportunity to develop a body of work in preparation for portfolio and exhibition presentation. The student is expected to participate in group exhibition as well as a solo exhibition and to present a professional portfolio of work.

Prerequisites & Notes

Priority to Multidisciplinary Fine Arts majors.

Credits: 4.5 cr, 9 hrs

Discipline Emphasis courses by program

Discipline Emphasis: Fine Arts Painting/Drawing

FAPT 201 - Sophomore Painting

Studio work introduces the student to the domain of painting through projects that cover not only the basic elements of form, color, and technique, but also the fundamental conceptual challenges unique to painting. Students are exposed to the origins and purposes of painting and the range of possibilities offered by both traditional and contemporary approaches. Formerly PT 202A

Prerequisites & Notes

Prerequisites: FNDP 111, FNDP 121

Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FAPT 202 - Sophomore Painting

A continuation of the practices and purposes of FAPT 201. Formerly PT 202B

Prerequisites & Notes

Prerequisites: FNDP 111, FNDP 121

Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FAPT 301 - Junior Painting

A continuation of FAPT 301. Formerly PT 302A

Prerequisites & Notes

Prerequisite: FAPT 201, FAPT 202

Priority enrollment to Painting/Drawing and Multidisciplinary Fine Arts major.

Credits: 3 cr, 6 hrs

FAPT 302 - Junior Painting

Continuation of FAPT 301. Formerly PT 302B

Prerequisites & Notes

FAPT 201, FAPT 202 or equivalent

Priority enrollment to Painting/Drawing majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

- FAPT 4XX - Senior Painting 3 cr

Discipline Emphasis: Fine Arts Sculpture

FASC 201 - Sculpture I

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques and slide lectures. Formerly SC 201

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 202 - Sculpture I

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques, and slide lectures. Formerly SC 202

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 300 - Junior Sculpture

This course is designed to help each student begin to understand his own aesthetic proclivities and to place these within an art historical context. The emotional, intellectual, philosophical, and historical implications of various movements in art history are explored in order to begin to understand their relationship to the personal artistic development of each student within the history of Sculpture. An emphasis is placed on the development of ideas and content in the individual student's work, which is supported by a series of individual and group critiques by faculty and visiting artists. Weekly class meetings will include slide talks related to current assignments, films, discussions, and field trips to exhibitions around the Philadelphia area. This will be followed by personal conferences with the instructor.

Prerequisites & Notes

Priority enrollment to Sculpture and Multidisciplinary Fine Arts Majors.

Credits: 3 cr, 6 hrs

FASC 301 - Junior Sculpture

This course is designed to help each student begin to understand his own aesthetic proclivities and to place these within an art historical context. The emotional, intellectual, philosophical, and historical implications of various movements in art history are explored in order to begin to understand their relationship to the personal artistic development of each student within the history of Sculpture. An emphasis is placed on the development of ideas and content in the individual student's work, which is supported by a series of individual and group critiques by faculty and visiting artists. Weekly class meetings will include slide talks related to current assignments, films, discussions, and field trips to exhibitions around the Philadelphia area. This will be followed by personal conferences with the instructor.

Prerequisites & Notes

Priority enrollment to Sculpture and Multidisciplinary Fine Arts Majors.

Credits: 3 cr, 6 hrs

FASC 401 - Sculpture III

Terms like site-specific, monumental, genre, narrative, emblematic, environmental, etc., reflect the cluster of types of sculptural imagery. This studio-criticism course is concerned with the ideational and technical issues raised by various types of sculptural imagery that are assigned in turn. The relationship that sculptures have with the context they exist in and the purpose they serve is stressed. Formerly SC 401

Prerequisites & Notes

Prerequisite: FASC 302

Open to Sculpture majors and Multidisciplinary Fine Arts majors only.

Credits: 3 cr, 6 hrs

Discipline Emphasis: Fine Arts Printmaking

FAPR 201 - Relief/Monotype

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

FAPR 204 - Screenprint/Etching

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas. Formerly PR 204

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

FAPR 304 - Book Arts: Concept and Structure

An opportunity to explore the integration of type and relief image in unique and editioned book structures. Hands-on experience in dealing with composition (metal) type and computer typesetting is on an intermediate level. Relief

printing, photopolymer plates, color reduction printing, and related traditional and contemporary methods of multiple image making are pursued. Special emphasis on development of a personal visual language. Formerly PR 307

Prerequisites & Notes

Students must have completed the first semester of their Freshman year (15 credits). Priority enrollment to Printmaking majors and minors; and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

FAPR 305 - Lithography

All of the basic techniques of drawing, imagemaking and printing skills that are necessary to produce hand-pulled lithographs from stones and plates are taught. An emphasis is placed on visual expression and development of ideas through group discussions and critiques. Formerly PR 300

Prerequisites & Notes

Prerequisites: FAPR 201 and FAPR 204

Priority enrollment to Printmaking and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

FAPR 401 - Advanced Workshop

Students continue to develop their ideas, images, and technique while establishing their direction and personal original expression. The workshop atmosphere permits a comfortable handling of all procedures and printmaking processes. Students are encouraged to be involved with adjacent expressive means such as drawing, painting, sculpture, photography, and crafts in combination with printmaking. Formerly PR 400

Prerequisites & Notes

Prerequisite: FAPR 305

Open to Printmaking and Multidisciplinary Fine Arts majors only.

Credits: 3 cr, 6 hrs

Discipline Emphasis: Media Arts Photography

MAPH 201 - Introduction to Photography I

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

Prerequisites & Notes

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts, Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAPH 202 - Introduction to Photography II

While consolidating the student's control of the medium, this course introduces the student to a departure from normative photographic rendering, techniques, and modes of expression and form. Strong emphasis on manipulation of materials, including traditional photographic methods as well as an introduction to computer manipulation. Formerly PF 211B

Prerequisites & Notes

Prerequisite: MAPH 282, MAPH 201 or MAPH 221

Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts and Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAPH 301 - Junior Photography Workshop

Exploration of photographic imagery through a series of problems aimed at personal vision and creative growth. Formerly PF 311A

Prerequisites & Notes

Prerequisite: MAPH 202

Open to Photo and Multidisciplinary Fine Arts majors; Photo and Photo Studio minors only.

Credits: 3 cr, 6 hrs

MAPH 311 - Digital Photography Workshop

Concentrates on the production of creative digital photography; students are encouraged to experiment with new tools and techniques. Film and print scanners, CD-ROM discs, and digital cameras are used to produce images that are critiqued on the basis of both technical proficiency and aesthetic accomplishment. Portfolios are printed on digital output machines and four-color offset. Frequent readings, lectures, and site visits expand the ongoing studio experience. Formerly PF 315

Prerequisites & Notes

Prerequisite: MAPH 202

Open to Photo and Multidisciplinary Fine Arts majors; Photo and Photo Studio minors only.

Credits: 3 cr, 6 hrs

Select one of the following two:

MAPH 201 - Introduction to Photography I

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

Prerequisites & Notes

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts, Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAPH 282 - Photography for Illustrators

This course introduces Illustration majors to the fundamental techniques used in black-and-white photography, including camera operation, developing, and printing, as well as photographic digital imaging. Emphasis is placed on film selection and lighting for both the studio and environmental shooting. The fundamentals of Photoshop are employed for digital image manipulation. Lectures and projects are designed to provide the tools necessary for illustrators who wish to use photography in their work. Formerly PF 209

Prerequisites & Notes

Not open to Photography majors. Priority enrollment to Illustration and Multidisciplinary Fine Arts majors and Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

Discipline Emphasis: Media Arts Film**MAFL 201 - Introduction to Film I**

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

Prerequisites & Notes

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAFL 202 - Introduction to Film/Digital Video

This course offers an introduction to the basic practices of digital video editing and further creative exploration of the art of moving images. Students perform timing, staging, and blocking exercises to develop a feel for direction, experiment with more advanced film strategies, learn to edit digital video, and investigate relationships between sound and image. A final project integrates these explorations creatively. Formerly PF 210B

Prerequisites & Notes

Prerequisite: MAFL 201

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students

Credits: 3 cr, 6 hrs

MAFL 301 - Junior Cinema Production I

First part of a year-long film and digital video production class emphasizing independent filmmaking techniques and concepts. Students explore cinematic ideas through structured and personal filmmaking assignments that emphasize keen visual thinking, story development, and an understanding of film form and film language. Students are taught professional lighting, 16mm sync sound camera technologies, editing and soundtrack strategies, and laboratory procedures. Students also view and analyze significant films. Formerly PF 310A

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video majors and minors; and Film/Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

MAFL 331 - Experimental Video

An intermediate-level course in digital audio and video production. In the context of screenings and readings drawn from the history of experimental media, students learn to use various digital and optical strategies to approach a variety of thematic issues. This course is a venue for the production of short, aesthetically energized works for a variety of screening environments, and encourages collaboration with Dance and Music majors. Formerly PF 322

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video majors and minors; and Film/Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one of the following three:

MACR 443 - Time: A Multidisciplinary Seminar

The concept of Time considered from a multidisciplinary perspective, drawing on readings in philosophy, literature, psychology, sociology, and film theory. Relevant works in film and video are screened. Students are responsible for a final term paper that interrelates two or more of the readings with one of the screened works. Formerly PF 424

Prerequisites & Notes

Prerequisite: MAFL 302 or MAAN 302

Credits: 3 cr, 6 hrs

MAFL 311 - Sync-Sound for Narrative Film

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

MAFL 320 - Film Forum: Selected Topics

Concentrated study of a particular area of film, video, or animation. Courses deal with specific issues and have included: film theory; seminars in sound and installation; studies in Japanese media; the history of video art; and the history of animation. Formerly PF 324

Prerequisites & Notes

Prerequisite: MAFL 202 or MAAN 202

Open to Media Arts and Multidisciplinary Fine Arts majors only. Repeatable for credit.

Credits: 3 cr, 6 hrs

Discipline Emphasis: Media Arts Animation

MAAN 201 - Introduction to Animation I

Through a series of drawn exercises concentrating on timing, movement, and weight, the student acquires an understanding of fundamental animation principles. Formerly PF 212A

Prerequisites & Notes

Prerequisite: FNDP 111, FNDP 121 or MMDI 101

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

MAAN 202 - Introduction to Animation II

Students are introduced to under-the-camera animation using varied mediums such as puppets, cut-outs, and painting-on-glass. Special attention is given to non-narrative approaches to animation. A final project is created using one or more of the techniques explored during the semester. Formerly PF 212B

Prerequisites & Notes

Prerequisite: MAAN 201 or MAFL 201

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

MAAN 301 - Junior Animation Workshop I

The first half of this course is devoted to the creation of a short, client-based project. The second half involves an interdisciplinary group project aimed at refining students' knowledge of animation movement design. Formerly PF 312A

Prerequisites & Notes

Prerequisite: MAAN 202

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

MAAN 302 - Junior Animation Workshop II

This course focuses on the creation of a personal, 1.5 minute animated piece, starting from initial conception and ending with final output to digital of film media. Stages in the production cycle include storyboarding, animatics, animation, inking and painting, sound image editing, and final output. Formerly PF 312B

Prerequisites & Notes

Prerequisite: MAAN 301

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

Select one of the following two:

MAAN 232 - 2-D Computer Animation

Using both raster- and vector-based programs, students explore how to build 2D animation sequences in the computer and how to translate hand-drawn animation into digitally composited animated pieces. Traditional animation principles are expanded upon and reinforced using 2D computer graphics and editing programs. Digital imagery and sound are integrated in class assignments designed to explore a wide variety of 2D styles. Formerly PF 316

Prerequisites & Notes

Prerequisite: MAAN 231 or MMDI 102

Priority enrollment to Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

MAAN 331 - 3-D Computer Animation

Using industry-standard 3D computer software, students learn basic modeling, texturing, lighting, movement, and rendering techniques. This course prepares students for further 3D computer coursework and allow them to utilize 3D software in the development and creation of their Junior and Senior thesis work. Formerly PF 326

Prerequisites & Notes

Prerequisite: MAAN 231 or MMDI 102

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

Discipline Emphasis: Crafts Ceramics

CRCM 211 - Introduction to Throwing

Beginning studio work using the throwing process and related glazing and firing techniques. Problems are given with an emphasis on developing each student's potential for personal expression and artistic invention. Formerly CR 211A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

(take twice)

CRCM 213 - Introduction to Handbuilding

Beginning studio work with clay using the handbuilding processes of slab, coil pinch, and pressing form molds, plus related glazing and firing techniques. Problems given emphasize developing each student's potential for personal expression and artistic invention. Formerly CR 212A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit..

Credits: 3 cr, 6 hrs
(take twice)

CRCM 221 - Introduction to Molding & Casting

A course in modelmaking, moldmaking, and casting techniques using plaster and synthetic compounds. Emphasis is on developing proficiency in slip casting for use in the artist's studio and in industry for serial production. Formerly CR 251

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Discipline Emphasis: Crafts Fibers

CRFB 211 - Introduction to Fibers: Mixed Media

An introduction to both traditional and experimental uses of materials and structural processes in the fabric media. Assignments focus on the exploration of two- and three-dimensional forms in preparation for versatile approaches to the fibers media. A range of off-loom mixed media techniques are covered. Formerly CR 221A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRFB 212 - Introduction to Color and the Loom

Students explore the potential of two- and three-dimensional forms in preparation for versatile approaches to the fibers media. Loom, woven structures, tapestry, and woven color are covered. Formerly CR 221B

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRFB 221 - Fabric Resist & Embellishment

Extends students' basic color and drawing vocabulary through exposure to ancient techniques and tools of Indonesia, Japan, and Africa. Fabric dyeing and resist methods are addressed, including drawing and stamping with waxes, stitching and binding with threads, etc. Students acquire a broader sense of "mark-making," an understanding of the special color properties of dyes, and an ability to use non-Western traditional craft methods to create contemporary art fabric. Formerly CR 277

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRFB 222 - Introduction to Constructed Surface

Through a series of developmental assignments, students are provided with a solid technical and conceptual base in the fabric media. Non-loom constructions, color, and multifiber dye techniques are covered. Formerly CR 222

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRFB 223 - Fabric Printing

Focuses on the fundamental principles of translating drawings and photographs into designs and images for screen-printed fabric, using a fine art approach. Exploration of myriad possibilities in creating fabric using silkscreen and fabric pigments. Formerly CR 278

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

CRFB 227 - Experimental Costume and Performance

The garment provides a tangible yet pliable boundary between the space of self and the space of the world. In this introductory fibers studio, students learn costume construction fundamentals (hand and machine sewing, millinery, flat pattern design, etc.) and explore the garment as a vehicle for personal expression. Students are encouraged to experiment with technique, and a variety of both traditional and unconventional materials are used. Concurrent with studio work, students are introduced to the cultural, political, social, historic, and aesthetic dimensions of costume as it relates to contemporary art. The semester concludes with a collaborative performance. Formerly CR 229

Prerequisites & Notes

May be taken three times for credit.

Credits: 3 cr, 6 hrs

Discipline Emphasis: Crafts Wood

CRWD 211 - Introduction to Woodworking

Introduction to basic woodworking skills and processes, including sharpening and setting up hand tools and machinery, theory of solid wood joinery, and construction. In addition to building technical skills, emphasis is on contemporary and historical furniture design issues. Formerly CR 261A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

CRWD 221 - Introduction to Furniture

This course presents a series of design problems emphasizing exploration of ideas through drawing and model making. Historic and contemporary examples are studied. Fundamental joinery techniques are covered, but the emphasis is on design exploration, imagination, and inventiveness. Students provide their own materials and some hand tools. Formerly CR 285

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRWD 223 - Wood Carving

An introductory course focused on the development of technical skills. A survey of historical and contemporary precedents exposes the student to the potential wood carving has as a vehicle for artistic expression. The class covers the selection, use, and sharpening of tools, materials and choice of woods, lamination and joinery used for carving, finishing techniques, and letter carving. Students provide their own carving tools. Formerly CR 286

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

CRWD 224 - Low-Tech Furniture

Using materials gathered from both nature and the urban environment, students make chairs, tables and other functional objects. Inspired by the design inherent in natural materials, branches and twigs, artifacts, and found objects, the class conceives and executes a series of projects. Basic, non-technical construction methods and simple hand tools are stressed. Formerly CR 287

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRWD 311 - Advanced Wood

Covers tools, joinery, methods, and materials. Content progresses with increasing complexity, involving machining, hand tools, finishing, and surface treatments. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 386

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRWD 211, CRWD 212

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Or take one of the Wood courses above a second time.

Discipline Emphasis: Crafts Metals

CRMT 211 - Introduction to Jewelry

An exploration of notions of jewelry and body adornment as a means of personal expression. Projects range from precious jewelry making to adornment that extends into performance. Basic goldsmithing skills are taught as essential, while three-dimensional sketching and experimentation in mixed media are encouraged. Successful integration of design, material, and process is the goal. Projects provide students with broad exposure to the many possibilities inherent in jewelry and ornament as related to the human form. Formerly CR 241A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

CRMT 221 - Introduction to Metalsmithing

Metal is an extremely versatile material; though hard and durable, it is quite malleable and easily worked. This course covers direct working of metal. Sheet, wire, bar, and rod are given form by hammering, seaming, and bending, etc. The majority of work is done in bronze, brass and copper, though steel, stainless steel, aluminum, and precious metals may be used as well. Contemporary issues addressed include the object as sculpture, process as a source material, the importance of surface and detail, and functional objects made by artists. Formerly CR 242

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 226 - Introduction to Metal Casting

Wax working for jewelry and small-scale sculpture, rubber molding processes, and lost wax/centrifugal casting of bronze and (optional) sterling silver and karat golds. Extensive technical information for students who are design-oriented. Assignments allow projects in all formats (design, one-of-a-kind jewelry, fine art, etc.) and students are encouraged to use techniques innovatively and expressively. Students taking the course a second time choose one aspect of the course (wax carving, wax modeling, wax impressions, vulcanized rubber molding, etc.) and produce a small body of work investigating that aspect in depth. Procedures for sending out work to professional contract casters are also covered. Formerly CR 280

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Select two of the following courses (not offered every semester):

CRMT 225 - Enameling

Enameling is the art of firing colored glass onto metal. The transparent, opaque, and opalescent enamel colors are layered to produce richness, detail, depth, and brilliance in this durable and painterly medium. Traditional techniques such as cloisonné, grisaille, Limoges, basse taille, plique-à-jour, and champlevé, as well as contemporary and experimental processes are explored. Once they have gained a facility with the medium, students produce jewelry or small jewel-like paintings. Formerly CR 249

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 227 - Introduction to Electroforming

Electroforming is the process of electrically depositing (plating) metal onto a non-metallic surface or object. Metal may be built up on non-porous materials such as wax, plastic, Styrofoam, glass, stone, etc. Wax or foam may be removed from electroformed objects to leave a strong, lightweight, self-supporting metal shell. Students work in electroformed copper; assignments are structured to allow students to work in accustomed formats and/or combine electroforming with other materials or processes. Formerly CR 281

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 228 - Metal Furniture

This course questions our cultural assumptions about furniture. Are common furniture forms dictated by functional requirements or arbitrary choices that have become traditional? Metal (steel, aluminum, bronze) is used for its strength and versatility; other materials are combined with metal according to student ideas and interests. Techniques include bending/forming of rod, tube and plate, oxyacetylene welding, brazing, mechanical fasteners/tap and die, riveting, and light blacksmithing. Typical student projects include small tables, lamps, chairs, outdoor/public furnishings, and experimental forms. Formerly CR 282

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 229 - Small Scale Steelworking

This course covers light blacksmithing, thin-sheet welding, and other techniques suitable for working steel at tabletop size. Aluminum and other metals may also be used where appropriate. The focus is on the possibilities of metal for the contemporary craftsperson. Contemporary issues include the functional object, the decorative impulse, process as a source of inspiration, and the importance of surface detail. Formerly CR 283

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Discipline Emphasis: Crafts Glass

CRGL 211 - Introduction to Glass Blowing

Through demonstrations, assignments, and tutoring by the instructor, students are guided toward mastery in off-hand blowing. Blowing of well-balanced functional and non-functional forms is emphasized. Topics covered include the use of color in glass, two- and three-dimensional surface treatment, the relationship between volume and skin of forms, blowing into molds, and working in a variety of scales. The aesthetics of contemporary and historical glass are investigated as they relate to the student's work. Formerly CR 231A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs
(take twice)

CRGL 221 - Stained Glass

Students work with transparent and opaque glass sheet to produce both two- and three-dimensional artwork. Techniques include glass cutting and grinding, use of coming and copper foil, soldering, enameling, sandblasting and carving, and kiln-firing. Typical projects include stained glass windows or panels, containers, and shallow bowls. Formerly CR 232

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRGL 311 - Advanced Glass

Glass is considered as an expressive medium, and development toward a personal style is encouraged. Students work with hot glass in advanced offhand work, blowing into molds, casting, and enameling, as well as advanced stained glass work and incorporation of blown and cast pieces into two- and three-dimensional structures. Formerly CR 331

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRGL 211, CRGL 212, CRGL 221

Priority to Crafts majors and Multidisciplinary Fine Arts majors. May be taken four times for credit.

Credits: 3 cr, 6 hrs
(take twice)

Multidisciplinary Menu Courses

Multidisciplinary Menu Courses are all of the 200 level course listed in the Discipline Emphasis area above.

Painting/Drawing - Bachelor of Fine Arts**Program Total Credits: 123**

Courses in the Painting/Drawing program evolve from the study of basic working methods and concepts to the refinements of personal vision and aesthetic judgment. In the final semester of the senior year, each student is required to complete a thesis project, which is presented in the combined form of a written paper and a solo exhibition. This project is open to the University community and is reviewed by a collegiate panel comprised of UArts professors from both the studio and liberal art disciplines.

Sophomore Year Credits: 30

Fall Credits: 15

- Liberal Arts Credits: 3 cr

FAPT 201 - Sophomore Painting

Studio work introduces the student to the domain of painting through projects that cover not only the basic elements of form, color, and technique, but also the fundamental conceptual challenges unique to painting. Students are exposed to the origins and purposes of painting and the range of possibilities offered by both traditional and contemporary approaches. Formerly PT 202A

Prerequisites & Notes

Prerequisites: FNDP 111, FNDP 121

Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FAPT 211 - Drawing: Form and Space

An introduction to the issues of drawing, including perception, analysis, invention, and experimentation. A variety of thematic ideas, structural possibilities, and imaginative interpretations are explored. Students are exposed to a wide spectrum of precedents in the history of drawing and are encouraged to enlarge their working definitions of how form and space can be effectively expressed. Formerly FA 222

Prerequisites & Notes

Prerequisite: FNDP 151, FNDP 161

Open to Fine Arts majors only. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Choose one course from the following three:

Painting/Drawing Majors must take one sculpture course and one printmaking course. These will be counted as electives outside of the Painting/Drawing offerings.

FAPR 201 - Relief/Monotype

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

FAPR 204 - Screenprint/Etching

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based

opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas. Formerly PR 204

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

FASC 201 - Sculpture I

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques and slide lectures. Formerly SC 201

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Liberal Arts Credits: 3 cr

FACR 215 - Subjects/Formats

This is a required studio course that explores Subject/Format issues that cross over between the traditional fine arts disciplines. Students in the Painting/Drawing, Sculpture, Printmaking and Multidiscipline tracks will work from a common syllabus and develop artworks within the traditional framework of their studio base. Three projects will be assigned over the course of the semester. Each project assignment will be limited by a specified subject matter and a specified format. Each of the three project periods will conclude with a group critique. This course is sequentially linked to FACR 216 Research Practices. Course begins Spring 2009.

Prerequisites & Notes

Corequisite: Research Practices

Open to Fine Arts, Media Arts and Crafts majors within the College of Art and Design. Priority enrollment to Multidisciplinary Fine Arts majors.

Credits: 1.5 cr, 3 hrs

FACR 216 - Research Practices

This course is designed to develop traditional and creative research strategies necessary for contemporary art practice. Students learn to find and use information that can both generate and enhance their ideas. This kind of "information Literacy" enriches the content factor in the form/content equation essential to artworks. Using numerous resources for collecting material, research will cover historical, cultural, social, and political contexts for art ideas. Various methods will be explored for recording, classifying and representing information, such as writing, mapping, diagramming, drawing, and other notational systems. This course is directly linked to the development of studio projects outlined in FAPR 215 Subjects/Formats.

Prerequisites & Notes

Corequisite: FAPR 215

Open to Fine Arts, Media Arts and Crafts majors in the College of Art and Design. Priority enrollment for Multidisciplinary Fine Arts Majors.

Credits: 1.5 cr, 3 hrs

FAPT 202 - Sophomore Painting

A continuation of the practices and purposes of FAPT 201. Formerly PT 202B

Prerequisites & Notes

Prerequisites: FNDP 111, FNDP 121

Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following three:

Painting/Drawing Majors must take one sculpture course and one printmaking course. These will be counted as electives outside of the Painting/Drawing offerings.

FAPR 201 - Relief/Monotype

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

FAPR 204 - Screenprint/Etching

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas. Formerly PR 204

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

FASC 202 - Sculpture I

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques, and slide lectures. Formerly SC 202

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 30

Fall Credits: 16.5

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

FAPT 301 - Junior Painting

A continuation of FAPT 301. Formerly PT 302A

Prerequisites & Notes

Prerequisite: FAPT 201, FAPT 202

Priority enrollment to Painting/Drawing and Multidisciplinary Fine Arts major.

Credits: 3 cr, 6 hrs

FAPT 303 - Color Studies

Studio group projects and independent projects consider the purposes and effects of color organization, color perception, and color theory. Color is approached as emotive, symbolic, descriptive, and structural. Formerly PT 340

Prerequisites & Notes

Prerequisite: FAPT 202

Priority enrollment to Painting majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

FAPT 306 - Junior Seminar

A discussion format aimed at investigating and understanding the content of, the motivations for, and the influences on contemporary painting. Emphasis is on exploring the theories, questions, and issues that create the intellectual content for contemporary artists. Students are given reading assignments as preparation for the seminar dialogue. Selected texts include artists' documents, critical writings, and classic essays covering such areas as aesthetic principles, political and cultural realities, and psychological perspectives. Class sessions emphasize group discussions based on viewing slides, PowerPoint presentations and other appropriate visual material, reading assignments, and various written and oral forms of student presentations. Formerly PT 360

Prerequisites & Notes

Prerequisite: FAPT 202 Open to Painting/Drawing majors only.

Credits: 1.5 cr, 3 hrs

FAPT 307 - Junior Drawing

This course will be a continuation of information and experiences encountered in FAPT 211: Drawing Form and Space and the introduction of more sophisticated concepts in pictorial art. Drawing will be considered as a preparatory form-making act in the painting process and as expression in its own right.

Prerequisites & Notes

Prerequisites: FAPT 211, FAPT 212 or FAPT 205

Priority to Painting/Drawing majors.

Credits: 1.5 cr, 3 hrs

Spring Credits: 13.5

- Liberal Arts Credits: 6 cr

FAMD 300 - Intermedia

This studio course is an advanced version of FAPT 215 Subjects/Formats with emphasis on scholarly presentation by Liberal Arts faculty or outside visiting lecturers of significant contemporary topics of cultural interest. Art work formats will explore inter media, trans media, and interdisciplinary approaches.

Prerequisites & Notes

Priority to Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

FAPT 302 - Junior Painting

Continuation of FAPT 301. Formerly PT 302B

Prerequisites & Notes

FAPT 201, FAPT 202 or equivalent

Priority enrollment to Painting/Drawing majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

FAPT 308 - Junior Drawing

This course will be a continuation of information and experiences encountered in FAPT 211: Drawing Form and Space and the introduction of more sophisticated concepts in pictorial art. Drawing will be considered as a preparatory form-making act in the painting process and as expression in its own right.

Prerequisites & Notes

Prerequisites: FAPT 211, FAPT 212 or FAPT 205

Priority to Painting/Drawing majors.

Credits: 1.5 cr, 3 hrs.

Senior Year Credits: 27

Fall Credits: 13.5

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

FACR 401 - Senior Fine Arts Seminar

The artist's role in historic and contemporary contexts. Issues surrounding the various purposes of art and how culture deals with artists are explored through discussion with visiting artists, alumni, and faculty. Students work toward the acquisition of a professional profile in resume, artist statement, and slide preparation. Discussion of gallery practices and portfolio presentations cultivate an awareness of professionalism and career opportunities in the fields of painting, printmaking, and sculpture. Formerly FA 460

Prerequisites & Notes

Prerequisites: FAPT 301, FAPT 302 or FAPT 302

Open to Fine Arts majors only.

Credits: 1.5 cr, 3 hrs

FAPT 401 - Senior Painting

Critical commentary centers on four areas of concern: 1. The character of the work – its formal properties, its physical properties, aspects of intelligibility. 2. Intention – the investigation of motives and choices. 3. Context – ways that a work relates to a larger body of work, both generic and stylistic. 4. Quality – approaches to questions of value. There are individual critiques each week and periodic group critiques, sometimes involving the participation of a visiting artist. Formerly PT 402A

Prerequisites & Notes

Prerequisite: FAPT 302

Open to Painting/Drawing majors only.

Credits: 3 or 4.5 cr; 6 or 9 hrs

FAPT 403 - Drawing References

Advanced drawing projects focus on the relation between a given work and its references and resources. Emphasis is on understanding the nature of references or resource material and the manner in which references or resources influence the outcome of a work. This studio/critique course aims at enhancing students' ability to connect their personal and subjective interests to the larger context of nature, history, and culture. Formerly FA 425

Prerequisites & Notes

Prerequisites: FAPT 304 or FAPR 301 or FASC 302

Credits: 1.5 cr, 3 hrs

Spring Credits: 16.5

- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

FAPT 402 - Senior Painting

The Painting major formulates a senior thesis project. Working with senior faculty who read and critique early drafts, the student develops a formal written thesis and a body of artwork to be presented at the end of the term to a review panel. This panel is comprised of Studio faculty, Liberal Arts faculty, and student peers. Formerly PT 402B

Prerequisites & Notes

Prerequisite: FAPT 302

Open to Painting/Drawing majors only.

Credits: 6 cr, 12 hrs

FAPT 404 - Drawing References

Continuation of FAPT 403. Formerly FA 426

Prerequisites & Notes

Prerequisites: FAPT 304 or FAPR 301 or FASC 302

Credits: 1.5 cr, 3 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3 credits.

- Liberal Arts Electives Credits: 15 cr
- Art History Elective Credits: 3 cr

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Note:

Electives must include at least nine studio credits outside the Painting/Drawing offerings.

Printmaking/Book Arts - Bachelor of Fine Arts

Program Total Credits: 123

The Printmaking major bases its instructional program on the development and realization of visual ideas through multiple image-making processes. The primary objectives are to develop conceptual abilities and technical proficiencies, leading the student to acquire personal imagery and professional competence in printmaking media.

Sophomore Year Credits: 30

Fall Credits: 15

- Liberal Arts Credits: 3 cr

FAPR 201 - Relief/Monotype

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

FAPR 205 - Concepts/Works on Paper

Offers an opportunity for idea development, visual perception, and the organization of experience into compositions. Primary emphasis is on developing visual expression, skill in using various materials, and growth of critical evaluative abilities through group discussions and critiques. Contour drawing, collage, Xerox transfer and other experimental drawing and printing techniques are explored. Students are encouraged to combine media. Formerly FA 205

Prerequisites & Notes

Prerequisite: FNDP 111

Open to Fine Arts majors only. Priority enrollment to Printmaking majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

Printmaking majors take one sculpture course and one painting course, during the sophomore year.

FAPT 201 - Sophomore Painting

Studio work introduces the student to the domain of painting through projects that cover not only the basic elements of form, color, and technique, but also the fundamental conceptual challenges unique to painting. Students are exposed to the origins and purposes of painting and the range of possibilities offered by both traditional and contemporary approaches. Formerly PT 202A

Prerequisites & Notes

Prerequisites: FNDP 111, FNDP 121
Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 201 - Sculpture I

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques and slide lectures. Formerly SC 201

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Liberal Arts Credits: 3 cr

FACR 215 - Subjects/Formats

This is a required studio course that explores Subject/Format issues that cross over between the traditional fine arts disciplines. Students in the Painting/Drawing, Sculpture, Printmaking and Multidiscipline tracks will work from a common syllabus and develop artworks within the traditional framework of their studio base. Three projects will be assigned over the course of the semester. Each project assignment will be limited by a specified subject matter and a specified format. Each of the three project periods will conclude with a group critique. This course is sequentially linked to FACR 216 Research Practices. Course begins Spring 2009.

Prerequisites & Notes

Corequisite: Research Practices

Open to Fine Arts, Media Arts and Crafts majors within the College of Art and Design. Priority enrollment to Multidisciplinary Fine Arts majors.

Credits: 1.5 cr, 3 hrs

FACR 216 - Research Practices

This course is designed to develop traditional and creative research strategies necessary for contemporary art practice. Students learn to find and use information that can both generate and enhance their ideas. This kind of "information Literacy" enriches the content factor in the form/content equation essential to artworks. Using numerous resources for collecting material, research will cover historical, cultural, social, and political contexts for art ideas. Various methods will be explored for recording, classifying and representing information, such as writing, mapping, diagramming, drawing, and other notational systems. This course is directly linked to the development of studio projects outlined in FAPR 215 Subjects/Formats.

Prerequisites & Notes

Corequisite: FAPR 215

Open to Fine Arts, Media Arts and Crafts majors in the College of Art and Design. Priority enrollment for Multidisciplinary Fine Arts Majors.

Credits: 1.5 cr, 3 hrs

FAPR 204 - Screenprint/Etching

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil

processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas. Formerly PR 204

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

Select one course from the following two:

Printmaking majors take one sculpture course and one painting course during the sophomore year.

FAPT 202 - Sophomore Painting

A continuation of the practices and purposes of FAPT 201. Formerly PT 202B

Prerequisites & Notes

Prerequisites: FNDP 111, FNDP 121

Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 202 - Sculpture I

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques, and slide lectures. Formerly SC 202

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 33

Fall Credits: 16.5

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

FAPR 301 - Attitudes and Strategies: Printmaking

The first semester of this course concentrates on general issues of contemporary artists' practices; the second semester continues with a focus on the printmaker's world. The student creates prints, exploring a variety of printmaking methods. Drawings to clarify the direction that a possible later series of prints might take are another expectation as well as completed drawing projects. Students should take at least one area of printmaking and develop technical skills beyond elementary proficiency. All three mediums: relief, intaglio, and lithography are to be used in making prints this semester. Formerly PR 333

Prerequisites & Notes

Prerequisite: FAPR 301

Open to Printmaking majors only.

Credits: 3 cr, 6 hrs

FAPR 303 - Print Study Seminar I

Students meet at the Philadelphia Museum of Art in the Print Study room to discuss and study original prints and rare books from the museum collection. Masters of the 15th through the 18th centuries are introduced and researched. Various print processes that parallel the material covered in the course will be researched in the printmaking studios. Formerly PR 306A

Prerequisites & Notes

Open to Printmaking majors only. Student must have completed the first semester of their Sophomore year (45 credits).

Credits: 1.5 cr, 3 hrs

FAPR 305 - Lithography

All of the basic techniques of drawing, imagemaking and printing skills that are necessary to produce hand-pulled lithographs from stones and plates are taught. An emphasis is placed on visual expression and development of ideas through group discussions and critiques. Formerly PR 300

Prerequisites & Notes

Prerequisites: FAPR 201 and FAPR 204

Priority enrollment to Printmaking and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

Spring Credits: 16.5

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

FAPR 301 - Attitudes and Strategies: Printmaking

The first semester of this course concentrates on general issues of contemporary artists' practices; the second semester continues with a focus on the printmaker's world. The student creates prints, exploring a variety of printmaking methods. Drawings to clarify the direction that a possible later series of prints might take are another expectation as well as completed drawing projects. Students should take at least one area of printmaking and develop technical skills beyond elementary proficiency. All three mediums: relief, intaglio, and lithography are to be used in making prints this semester. Formerly PR 333

Prerequisites & Notes

Prerequisite: FACR 301

Open to Printmaking majors only.

Credits: 3 cr, 6 hrs

FAPR 304 - Book Arts: Concept and Structure

An opportunity to explore the integration of type and relief image in unique and editioned book structures. Hands-on experience in dealing with composition (metal) type and computer typesetting is on an intermediate level. Relief printing, photopolymer plates, color reduction printing, and related traditional and contemporary methods of multiple image making are pursued. Special emphasis on development of a personal visual language. Formerly PR 307

Prerequisites & Notes

Students must have completed the first semester of their Freshman year (15 credits). Priority enrollment to Printmaking majors and minors; and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

FAPR 403 - Print Study Seminar II

The historical and conceptual context of prints, portfolios and book arts of the 19th and 20th centuries are studied at the Philadelphia Museum of Art. Written and printed expression of the ideas and processes involved are integrated into this course of study. Formerly PR 406

Prerequisites & Notes

Open to Printmaking majors only. Students must have completed the first semester of their Sophomore year (45 credits).

Credits: 1.5 cr, 3 hrs

Senior Year Credits: 27

Fall Credits: 13.5

- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

FAPR 302 - Printmaking Workshop

An investigation into the combination of previously studied printmaking media including, but not confined to: relief, intaglio, screenprinting, lithography and photo & digital imaging. Students are encouraged to investigate unorthodox uses of materials and techniques through the creation of two-dimensional and three-dimensional work. Formerly PR 301

Prerequisites & Notes

Prerequisites: FAPR 201, FAPR 204

Priority enrollment to Printmaking majors.

Credits: 1.5 cr, 3 hrs

FAPR 401 - Advanced Workshop

Students continue to develop their ideas, images, and technique while establishing their direction and personal original expression. The workshop atmosphere permits a comfortable handling of all procedures and printmaking processes. Students are encouraged to be involved with adjacent expressive means such as drawing, painting, sculpture, photography, and crafts in combination with printmaking. Formerly PR 400

Prerequisites & Notes

Prerequisite: FAPR 305

Open to Printmaking and Multidisciplinary Fine Arts majors only.

Credits: 3 cr, 6 hrs

Spring Credits: 13.5

- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

FACR 401 - Senior Fine Arts Seminar

The artist's role in historic and contemporary contexts. Issues surrounding the various purposes of art and how culture deals with artists are explored through discussion with visiting artists, alumni, and faculty. Students work toward the acquisition of a professional profile in resume, artist statement, and slide preparation. Discussion of gallery practices and portfolio presentations cultivate an awareness of professionalism and career opportunities in the fields of painting, printmaking, and sculpture. Formerly FA 460

Prerequisites & Notes

Prerequisites: FAPR 301, FAPT 302 or FASC 302

Open to Fine Arts majors only.

Credits: 1.5 cr, 3 hrs

FAPR 402 - Thesis Workshop

Offers the student the opportunity to develop a body of work in preparation for portfolio and exhibition presentation. An emphasis is placed on the development of ideas and content in the individual student's work, which is supported by a series of individual and group critiques by faculty and visiting artists. The student is expected to participate in group exhibitions as well as a solo exhibition and to present a professional portfolio of work. Formerly PR 420

Prerequisites & Notes

Prerequisites: FAPR 201, FAPR 204, FAPR 305

Open to Printmaking majors only.

Credits: 3 cr, 6 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3 credits.

- Liberal Arts Electives Credits: 15 cr
- Art History Elective Credits: 3 cr

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work

they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Note:

Electives must include at least nine studio credits outside the Printmaking/Book Arts offerings.

Sculpture - Bachelor of Fine Arts**Program Total Credits: 123**

The Sculpture Department's aim is to provide a sound, balanced exposure to all the formal, technical, and intellectual aspects of art, in preparation for the student's continued professional growth beyond the undergraduate years. To this end, our curriculum is structured to provide formal and technical instruction, while at the same time allowing for individual creative development. Seminar classes in the junior and senior years engage the student in discussions on sculpture theory, philosophy, and critical thought.

Sophomore Year Credits: 30

Fall Credits: 15

- Liberal Arts Credits: 3 cr

FASC 201 - Sculpture I

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques and slide lectures. Formerly SC 201

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 203 - Introduction to Figure Modeling

Modeling from life for the beginner, stressing direct observation, eye-hand coordination, and depth discrimination. Both perceptual and conceptual skills are developed and fundamental studio practices are taught, such as armature construction, clay utilization, and modeling techniques. Works are fired in clay or cast in plaster. Formerly FA 223

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors. May be taken three times for credit.

Credits: 3 cr, 6 hrs

Select one course from the following three:

FAPR 201 - Relief/Monotype

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

FAPR 204 - Screenprint/Etching

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas. Formerly PR 204

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

FAPT 201 - Sophomore Painting

Studio work introduces the student to the domain of painting through projects that cover not only the basic elements of form, color, and technique, but also the fundamental conceptual challenges unique to painting. Students are exposed to the origins and purposes of painting and the range of possibilities offered by both traditional and contemporary approaches. Formerly PT 202A

Prerequisites & Notes

Prerequisites: FNDP 111, FNDP 121

Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Liberal Arts Credits: 3 cr

FACR 215 - Subjects/Formats

This is a required studio course that explores Subject/Format issues that cross over between the traditional fine arts disciplines. Students in the Painting/Drawing, Sculpture, Printmaking and Multidiscipline tracks will work from a common syllabus and develop artworks within the traditional framework of their studio base. Three projects will be assigned over the course of the semester. Each project assignment will be limited by a specified subject matter and a specified format. Each of the three project periods will conclude with a group critique. This course is sequentially linked to FACR 216 Research Practices. Course begins Spring 2009.

Prerequisites & Notes

Corequisite: Research Practices

Open to Fine Arts, Media Arts and Crafts majors within the College of Art and Design. Priority enrollment to Multidisciplinary Fine Arts majors.

Credits: 1.5 cr, 3 hrs

FACR 216 - Research Practices

This course is designed to develop traditional and creative research strategies necessary for contemporary art practice. Students learn to find and use information that can both generate and enhance their ideas. This kind of "information Literacy" enriches the content factor in the form/content equation essential to artworks. Using numerous resources for collecting material, research will cover historical, cultural, social, and political contexts for art ideas. Various methods will be explored for recording, classifying and representing information, such as writing, mapping, diagramming, drawing, and other notational systems. This course is directly linked to the development of studio projects outlined in FAPR 215 Subjects/Formats.

Prerequisites & Notes

Corequisite: FAPR 215

Open to Fine Arts, Media Arts and Crafts majors in the College of Art and Design. Priority enrollment for Multidisciplinary Fine Arts Majors.

Credits: 1.5 cr, 3 hrs

FASC 202 - Sculpture I

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques, and slide lectures. Formerly SC 202

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following three:

FAPR 201 - Relief/Monotype

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

FAPR 204 - Screenprint/Etching

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas. Formerly PR 204

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

FAPT 202 - Sophomore Painting

A continuation of the practices and purposes of FAPT 201. Formerly PT 202B

Prerequisites & Notes

Prerequisites: FNDP 111, FNDP 121

Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 30

Fall Credits: 15

- FASC XXX - Sculpture Elective Credits: 1.5 cr
See Sculpture Electives below
- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

FASC 300 - Junior Sculpture

This course is designed to help each student begin to understand his own aesthetic proclivities and to place these within an art historical context. The emotional, intellectual, philosophical, and historical implications of various movements in art history are explored in order to begin to understand their relationship to the personal artistic development of each student within the history of Sculpture. An emphasis is placed on the development of ideas and content in the individual student's work, which is supported by a series of individual and group critiques by faculty and visiting artists. Weekly class meetings will include slide talks related to current assignments, films, discussions, and field trips to exhibitions around the Philadelphia area. This will be followed by personal conferences with the instructor.

Prerequisites & Notes

Priority enrollment to Sculpture and Multidisciplinary Fine Arts Majors.

Credits: 3 cr, 6 hrs

FASC 440 - Sculpture Since 1945

Lectures, discussions, projects concerning various artists, movements, concepts, philosophies, and critical theories influencing contemporary art with an emphasis on sculpture. Focus on the currents since 1945. Formerly SC 251

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 1.5 cr, 1.5 hrs

Spring Credits: 15

- FASC XXX - Sculpture Elective Credits: 3 cr
See Sculpture Electives below
- Electives Credits: 3 cr
- HU XXX - Liberal Arts Credits: 6 cr

FASC 301 - Junior Sculpture

This course is designed to help each student begin to understand his own aesthetic proclivities and to place these within an art historical context. The emotional, intellectual, philosophical, and historical implications of various movements in art history are explored in order to begin to understand their relationship to the personal artistic development of each student within the history of Sculpture. An emphasis is placed on the development of ideas and content in the individual student's work, which is supported by a series of individual and group critiques by faculty and visiting artists. Weekly class meetings will include slide talks related to current assignments, films, discussions, and field trips to exhibitions around the Philadelphia area. This will be followed by personal conferences with the instructor.

Prerequisites & Notes

Priority enrollment to Sculpture and Multidisciplinary Fine Arts Majors.

Credits: 3 cr, 6 hrs

Senior Year Credits: 30

Fall Credits: 15

- FASC XXX - Sculpture Elective Credits: 3 cr
See Sculpture Electives below
- Electives Credits: 6 cr
- HU XXX - Liberal Arts Credits: 3 cr

FASC 401 - Sculpture III

Terms like site-specific, monumental, genre, narrative, emblematic, environmental, etc., reflect the cluster of types of sculptural imagery. This studio-criticism course is concerned with the ideational and technical issues raised by various types of sculptural imagery that are assigned in turn. The relationship that sculptures have with the context they exist in and the purpose they serve is stressed. Formerly SC 401

Prerequisites & Notes

Prerequisite: FASC 302

Open to Sculpture majors and Multidisciplinary Fine Arts majors only.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- FASC XXX - Sculpture Elective Credits: 1.5 cr
See Sculpture Electives below
- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

FACR 401 - Senior Fine Arts Seminar

The artist's role in historic and contemporary contexts. Issues surrounding the various purposes of art and how culture deals with artists are explored through discussion with visiting artists, alumni, and faculty. Students work toward the acquisition of a professional profile in resume, artist statement, and slide preparation. Discussion of gallery practices and portfolio presentations cultivate an awareness of professionalism and career opportunities in the fields of painting, printmaking, and sculpture. Formerly FA 460

Prerequisites & Notes

Prerequisites: FAPR 301, FAPT 302 or FASC 302

Open to Fine Arts majors only.

Credits: 1.5 cr, 3 hrs

FASC 402 - Sculpture III

Terms like site-specific, monumental, genre, narrative, emblematic, environmental, etc., reflect the cluster of types of sculptural imagery. This studio-criticism course is concerned with the ideational and technical issues raised by various types of sculptural imagery that are assigned in turn. The relationship that sculptures have with the context they exist in and the purpose they serve is stressed. Formerly SC 402

Prerequisites & Notes

Prerequisite: FASC 401

Open to Sculpture majors only.

Credits: 3 cr, 6 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3 credits.

- Liberal Arts Electives Credits: 15 cr
- Art History Elective Credits: 3 cr

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of

them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to

challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Sculpture Electives

Choose from:

FASC 211 - Structure of the Figure

Anatomic and morphological analysis of male and female bodies for artists through a three-dimensional constructional method. Proportions, anatomic structure, surface topology, morphological variation, and the body in movement are covered. Directed toward two-dimensional artists as well as sculptors. The means by which the body's salient features can be recognized from any viewpoint in any pose is stressed. Formerly SC 260A

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 212 - Structure of the Figure

Anatomic and morphological analysis of male and female bodies for artists through a three-dimensional constructional method. Proportions, anatomic structure, surface topology, morphological variation, and the body in movement are covered. Directed toward two-dimensional artists as well as sculptors. The means by which the body's salient features can be recognized from any viewpoint in any pose is stressed. Formerly SC 260B

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 221 - Introduction to Sculpture Projects

An open studio oriented toward helping the development of individual initiative. Stress on how ideas are transformed into sculptural statements through aesthetic reasoning and the internal logic of a sculpture's color, material, and physical construction. Formerly SC 241

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 222 - Introduction to Sculpture Projects

An open studio oriented toward helping the development of individual initiative. Stress on how ideas are transformed into sculptural statements through aesthetic reasoning and the internal logic of a sculpture's color, material, and physical construction. Formerly SC 242

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 231 - Molding and Casting

Covers processes and techniques utilizing plaster, rubber, plastics, clays, and wax for making hard and flexible molds and for casting sculpture in durable materials. Provides a thorough foundation in foundry practices, including wax preparation, investing, pouring bronze or aluminum, chasing, finishing, and patinating finished metal casts. Formerly SC 220A

Prerequisites & Notes

Prerequisite: Completion of Foundation or FNDP 104

Priority enrollment to Sculpture majors. May be taken three times for credit.

Credits: 1.5 cr, 3 hrs

FASC 232 - Molding and Casting

Covers processes and techniques utilizing plaster, rubber, plastics, clays, and wax for making hard and flexible molds and for casting sculpture in durable materials. Provides a thorough foundation in foundry practices, including wax preparation, investing, pouring bronze or aluminum, chasing, finishing, and patinating finished metal casts. Formerly SC 220B

Prerequisites & Notes

Prerequisite: Completion of Foundation or FNDP 104

Priority enrollment to Sculpture majors. May be taken three times for credit.

Credits: 1.5 cr, 3 hrs

FASC 331 - Carving

Introduces the student to carving, one of the basic methods of forming sculpture. Students learn to prepare, maintain, and use the tools of the carver. They are introduced to the characteristics of suitable carving materials. Emphasis is placed on the exploration of the formal and expressive potentials of carved sculpture. Formerly SC 321

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Sculpture majors. May be taken three times for credit.

Credits: 1.5 cr, 3 hrs

FASC 363 - Medallion Sculpture

The Medallion Arts have a long history beginning with monetary coins in the ancient world, developing through Renaissance medals into a vital and international art form that now includes small free-standing sculpture. The link between all of these is not only size, but the need for the work to have a specific communicative function, while at the same time exploring the contemporary sculptural issues. This is a studio course with a lecture component to give the student a history of the discipline. Projects are designed to challenge the student conceptually and to introduce forms and techniques such as bas relief, carving, mold making casting and fabricating, all on a small scale. There will be annual opportunities to exhibit the finished sculpture internationally.

Prerequisites & Notes

Prerequisite: Completion of Foundation. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

FASC 364 - Installation and Performance

This course explores the concepts and practice of installation and performance art and their development during the past century. Four primary aspects of Installation are explored: the multisensory immersive environment; the site-specific work – work responsive to the history, usage, or natural aspects of a particular site or location; interactivity or installations in which the audience is encouraged to participate; and the performance art ranging from theatrical situations through the private acts of the artist that explore particular behavioral, experiential, or social issues and is documented through photos, videos, etc. The history of installation and performance work is discussed through a series of lectures and video presentations that examine the art historical, social, cultural, and psychological concerns from which these art forms are derived. Students are expected to be resourceful and inventive when realizing their work.

Prerequisites & Notes

Prerequisites: Completion of Foundation or MMDI 101, MMDI 102

May be taken three times for credit.

Credits: 3 cr, 6 hrs

FASC 411 - Advanced Figure Modeling

For students seriously involved with the figure, this course provides an atelier to continue figure modeling on increasingly advanced levels and a context to help formulate a personal figurative sculptural idiom. Works are sculptured at various scales, including life size, and independent projects are undertaken in consultation with the faculty. Critiques involving the meaning and sculptural significance of the works are an integral part of the ongoing class activity. Formerly SC 431

Prerequisites & Notes

Prerequisite: FASC 203, FASC 211 or FASC 212

Priority enrollment to Sculpture majors.

Credits: 3 cr, 6 hrs

FASC 412 - Advanced Figure Modeling

For students seriously involved with the figure, this course provides an atelier to continue figure modeling on increasingly advanced levels and a context to help formulate a personal figurative sculptural idiom. Works are sculptured at various scales, including life size, and independent projects are undertaken in consultation with the faculty. Critiques involving the meaning and sculptural significance of the works are an integral part of the ongoing class activity. Formerly SC 432

Prerequisites & Notes

Prerequisite: FASC 203, FASC 211 or FASC 212

Priority enrollment to Sculpture majors.

Credits: 3 cr, 6 hrs

FASC 413 - Projects in Figure Modeling

Allows the student to move beyond modeling the figure as an academic study. Exploration using the figure in expressive contexts is emphasized. Formerly SC 433

Prerequisites & Notes

Prerequisite: FASC 203, FASC 211 or FASC 212

Priority enrollment to Sculpture majors. May be taken four times for credit.

Credits: 3 cr, 6 hrs

FASC 421 - Advanced Projects

Provides a studio context where maturing self-initiated areas of concentration in sculpture can be developed to fruition on an advanced level. Whatever the direction, a critical emphasis is placed through both open and devised assignments on how materials and forms compatible to personal statements are found. Graduate students may register for this course under GRSC 621. Formerly SC 441

Prerequisites & Notes

Prerequisite: FASC 221 or FASC 222

Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 422 - Advanced Projects

Provides a studio context where maturing self-initiated areas of concentration in sculpture can be developed to fruition on an advanced level. Whatever the direction, a critical emphasis is placed through both open and devised assignments on how materials and forms compatible to personal statements are found. Graduate students may register for this course under GRSC 621. Formerly SC 442

Prerequisites & Notes

Prerequisite: FASC 221 or FASC 222

Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 433 - Metals

Forming metal sculpture has contributed much to the history of sculpture, particularly in the present, where the idiom has become as familiar as carving and modeling. Concurrently offering both basic and advanced technical instruction in welding and forging, using both ferrous and non-ferrous metals, this course is concerned with both the technical and aesthetic aspects of metal sculpture. Formerly SC 421

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Sculpture majors. May be taken three times for credit.

Credits: 1.5 cr, 3 hrs

Note:

Electives must include at least nine studio credits outside the Sculpture offerings.

Foundation

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The Foundation program in the College of Art and Design provides incoming freshmen with a year devoted to a basic understanding of principles and concepts in the visual arts. During the first semester, each student takes three inter-related courses: Drawing, Two-Dimensional Design, and Three-Dimensional Design/Time Motion. During the second semester, students select a minimum of nine credits (three inter-related courses) from the four courses offered by Foundation: Drawing, Two-Dimensional Design, Three-Dimensional Design, and Time and Motion. Each class meets for three hours, twice a week.

Each section of students is taught by a team of faculty members who are professionals in various fields of art and design. Coursework is enriched and reinforced through critiques, exposure to art from a variety of disciplines and eras, class trips, and guest artists. Through these basic studies, students discover the underlying values and principles important to all visual arts.

One faculty member from each section's team is designated as the advisor to that section. Students meet individually with the advisor to discuss concerns, the registration process, and their choice of major. Students also register for two Liberal Arts courses in each semester. Most students choose an additional course offered by the major studio departments each semester. These elective courses are designed to acquaint the student with the practices of the major studio areas. Foundation students are eligible to select any College of Art and Design major program regardless of the foundation sequence they attend.

Foundation Film/Digital Video Sequence

For those students who intend to major in Film, the Foundation program offers the option to follow the Foundation Film/Digital Video Sequence. This sequence requires four corequisite courses: Two-Dimensional Design Principles, Three-Dimensional Design/Time Motion, Drawing, and Time and Motion in the first semester. During the second semester students select six credits (two courses) from Two-Dimensional Design, Three-Dimensional Design, and Drawing and take the course Video: Strategies and Tactics. This course sequence provides an emphasis on Time Motion studies and principles of shooting and editing digital video and film, exposure to lighting and sound recording techniques, and experimental image manipulation.

Midyear Admission

In addition to the typical fall start date, students may also enter midyear and begin the Foundation Program in January. The department schedules first semester core courses during the Spring semester, and a seven week, nine credit, intensive second semester between mid-May and the end of June. Midyear admits who successfully complete the two semester Foundation Program between January and June can enter their major program of study in the fall of the same calendar year in which they entered the program.

Facilities

In addition to the numerous multipurpose studios used by Foundation students for their regular class activities, the Foundation program provides other facilities to support and enrich studio projects.

All incoming freshmen receive a Mac Laptop computer loaded with all the software necessary to complete their coursework.

The Foundation Woodshop is used for all Three-Dimensional Design, and Time and Motion classes. The shop provides all Foundation students with the opportunity to work with a diversity of materials such as wood, metal and plastic. The Foundation Shop houses a wide range of power equipment, including band saws, scroll saws, sanders, table saws, chop saws and other power tools. The Shop is monitored by a full-time Shop Supervisor and is open from 8 a.m. to 4 p.m. Monday through Friday.

The Foundation Visual Resource Center contains an extensive selection of natural and man-made objects that serve as sources for research designed to enhance and complement the educational experience. The Center is used frequently by Drawing classes and Two-dimensional and Three-dimensional design. Some of the many objects in our collection include rocks, minerals, animal skeletons such as birds, cats, and turtles, human skeletons and skulls, plant forms, seashells, sea horses, coral, horseshoe crabs, taxidermy reptiles, bats, frogs, and more. We also house our non-IT teaching resources in this facility including digital video and still cameras. The fully staffed center supports Foundation course work using moving image, sound and photographic media.

Programs of Study Pursued Within the UG degree

Foundation Program

The full-time freshman student is typically scheduled for 16.5 credits each semester, usually as follows:

Graphic Design

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Chairperson
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Graphic designers play a key role in our information-based society. They give form to the interface between users and our culture of rapidly proliferating products, places, processes, information, and services.

The Graphic Design Department, since its beginning, has sought to give students the basis to solve problems in communication in a way that merges concerns for fidelity to content, for the visual aesthetic, and for engaging the reader-viewer's rapport.

The faculty and students are engaged in a collaborative process of exploring the "New" as it emerges. For graphic design, the New has meant specifically the transformation of media, which affects how messages are created and transmitted, and how the intersection of design, media, and culture are understood.

Throughout the three years of major concentration, problems in graphic communication are combined with exploratory and experimental studies in drawing, color, photography, typography, and emerging technologies. The curriculum is supplemented by special lecture programs; workshops with invited design firms; and on-site studio seminars in selected design offices and studios, paper and printing plants, museums and libraries, and with film and computer graphic producers.

Opportunities for additional study in fine arts, illustration, photography, animation, filmmaking, and emerging technologies are available.

Designers work across several media and venues – from handmade images to digital images, still images to time-based communications, and print-oriented problems to communications in cyberspace.

With successful completion of the program, students are prepared for entry-level positions as graphic designers with design studios, publishers, corporations, nonprofit institutions, governmental agencies, architects and planners, network or cable broadcasters, film and video producers, or advertising agencies.

The faculty are practicing professionals with distinguished records of accomplishment, sensitive and responsive to the changes in the field of design, yet not limited by its current practices.

Minor Programs

Typography Minor

The student learns the basic visual grammar of typography, incorporating this knowledge into information-based interpretations. Intermediate studies are concerned with the informational and editorial uses of typography, as well as multi-page formats. The advanced level develops a sophisticated expertise in solving complex messages through typographic expression. Graphic Design majors may not declare a Typography minor.

Requirements for the Minor

It is recommended that EMDI 201 and GDES 311 be taken concurrently, when possible.

It is recommended that EMDI 202 and GDES 312 be taken concurrently, when possible.

EMDI 201 - Electronic Media/Production I

Addresses the development of foundation computer skills in image scanning technology, desktop publishing, digital photographic technologies, and basic output procedures. Technical expertise and efficient working methodologies are applied to problems that are brought into the class from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Graduate students may register for this course under GREM 601. Formerly EM 201

Prerequisites & Notes

Open to Graphic Design majors and Typography minors only.

Credits: 1.5 cr, 3 hrs

EMDI 202 - Electronic Media/Production II

An extension of EMDI 201. Addresses the development of advanced computer skills in image scanning, technology, desktop publishing, pre-press production, color, output technology, and digital photographic technologies. Special attention is given to comparative study of output technologies and the translation of the on-screen image to offset lithography. Technical expertise and efficient working methodologies are applied to problems that are brought into the class from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Formerly EM 202

Prerequisites & Notes

Prerequisite: EMDI 201

Open to Graphic Design majors and Typography minors only.

Credits: 1.5 cr, 3 hrs

GDES 212 - Typography Fundamentals

The course addresses the basic formal language of typography and the application of typographic principles to frame basic communication messages. Typographic investigations are achieved by both manual and digital means. Formerly GD 212

Prerequisites & Notes

Prerequisites: Completion of Foundation or MMDI 101, MMDI 102
Priority enrollment to Graphic Design majors and Typography minors.

Credits: 3 cr, 6 hrs

GDES 311 - Typographic Systems

This course investigates and defines the principles of typography in a communication context. Directed research based upon typographic norms addresses the issues of informational hierarchies achievable through visual form and structure as well as the editorial and expressive potentials of typography. Coursework is completed both using traditional and computer technologies. Students must have working knowledge of Adobe InDesign and basic Macintosh operation or be concurrently enrolled in EMDI 202. Working knowledge of Adobe Illustrator is preferred. Formerly GD 306A

Prerequisites & Notes

Prerequisites: EMDI 201, GDES 212

Credits: 3 cr, 6 hrs

GDES 312 - Typographic Systems

This course is an extension and continuation of Typographic Systems GDES 311. The course addresses the typographic principles of the grid, text typography, text hierarchies, and image integration, all within the context of a multipage format. Students must have working knowledge of Adobe InDesign, image scanning, and basic knowledge of Photoshop or be concurrently enrolled in Electronic Media/Production II EMDI 312 to gain admission to this course. Additional working knowledge of Adobe Illustrator is preferred. Formerly GD 306B

Prerequisites & Notes

Prerequisites: GDES 311, EMDI 202

Credits: 3 cr, 6 hrs

GDES 411 - Advanced Typography

This elective course addresses typography as a primary vehicle to communicate information and as a support to images. Assignments range from informational design to expressive, content-based problems, to intuitive investigations and formal experiments. Although traditional methods of conceptualizing are used within a thorough visual process, extensive computer work is involved. Students should have expertise in Adobe InDesign, Adobe Illustrator, and Adobe Photoshop. Formerly GD 426

Prerequisites & Notes

Prerequisite: GDES 312

Priority enrollment to Graphic Design majors and Typography minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Bachelor's Degree Programs**Graphic Design - Bachelor of Fine Arts**

Program Total Credits: 123

Graphic Design students and faculty are engaged in a collaborative process of exploring the “New” as it emerges. For graphic design, the New has meant specifically the transformation of media, which affects how messages are created and transmitted, and how the intersection of design, media, and culture are understood. Throughout the three years of major concentration, problems in graphic communication are combined with exploratory and experimental studies in drawing, color, photography, typography, and emerging technologies. The curriculum is supplemented by special lecture programs, workshops with invited design firms, and on-site studio seminars in selected design offices and studios, paper and printing plants, museums and libraries, and with film and computer graphic producers.

Sophomore Year Credits: 30**Fall Credits: 15**

- Electives Credits: 3 cr

GDES 201 - Design Systems

An intensive laboratory where the formal aspects of composition, organic and geometric form, color, symbolic drawing, craftsmanship, and the processes of conceptualizing are investigated. All of the assignments are founded on directed goals and playful investigation to train the student in the areas of selection, set theory, and visual logic. Formerly GD 213A

Prerequisites & Notes

Prerequisites: Completion of Foundation or MMDI 101, MMDI 102
Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

GDES 203 - Letterform Design

The analysis and development of letterforms. The norms of weight, proportion, character width, and alphabetic relationships are developed perceptually, by hand. This course stresses the inherent optical relationships that exist in the construction of typefaces derived from the Latin alphabet. Formerly GD 210

Prerequisites & Notes

Prerequisite: Completion of Foundation or MMDI 101 MMDI 102
Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

GDES 221 - Descriptive Drawing

A freehand drawing course that teaches the student to consciously observe, analyze, understand, and represent the underlying structure and form of manmade and natural objects. Logical representation and problem-solving is emphasized. A visual vocabulary of line, shape, value, texture, and their spatial organization is developed so that drawing can be used as a method of research and invention. Formerly GD 211A

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Electives Credits: 1.5 cr

EMDI 201 - Electronic Media/Production I

Addresses the development of foundation computer skills in image scanning technology, desktop publishing, digital photographic technologies, and basic output procedures. Technical expertise and efficient working methodologies are applied to problems that are brought into the class from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Graduate students may register for this course under GREM 601. Formerly EM 201

Prerequisites & Notes

Open to Graphic Design majors and Typography minors only.

Credits: 1.5 cr, 3 hrs

GDES 202 - Design Systems

A continuation of Design Systems GDES 201. Further investigation of the visual language of design, culminating in a basic communication problem. Formerly GD 213B

Prerequisites & Notes

Prerequisite: GDES 201

Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

GDES 212 - Typography Fundamentals

The course addresses the basic formal language of typography and the application of typographic principles to frame basic communication messages. Typographic investigations are achieved by both manual and digital means. Formerly GD 212

Prerequisites & Notes

Prerequisites: Completion of Foundation or MMDI 101, MMDI 102

Priority enrollment to Graphic Design majors and Typography minors.

Credits: 3 cr, 6 hrs

GDES 222 - Descriptive Drawing

A continuation of Descriptive Drawing GDES 221. A freehand, analytical drawing course that concentrates on organic form and objects from nature. Formal composition and visual vocabulary of line, shape, value, texture, and spatial organization are stressed. Drawing skills are developed to sketch and research visual concepts, as well as to use the medium for the invention of original images in upper-level courses. Formerly GD 211B

Prerequisites & Notes

Prerequisite: GDES 221

Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 30**Fall Credits: 15**

- Electives Credits: 1.5 cr
- Liberal Arts Credits: 3 cr

EMDI 202 - Electronic Media/Production II

An extension of EMDI 201. Addresses the development of advanced computer skills in image scanning, technology, desktop publishing, pre-press production, color, output technology, and digital photographic technologies. Special attention is given to comparative study of output technologies and the translation of the on-screen image to offset lithography. Technical expertise and efficient working methodologies are applied to problems that are brought into the class from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Formerly EM 202

Prerequisites & Notes

Prerequisite: EMDI 201

Open to Graphic Design majors and Typography minors only.

Credits: 1.5 cr, 3 hrs

GDES 301 - Communications Studio

Developing an understanding of visual relationships and how to use them to create visual impact and clarity while solving communications problems. Invention, intuition, and discovery are combined with logical thought and thorough preliminary research. Special attention is given to refining the student's perceptual abilities, hand skills, and the

integration of various media. Coursework is completed using both traditional and computer technologies. Students must have working knowledge of Adobe Illustrator, basic image scanning, and basic Macintosh operation or be concurrently enrolled in EMDI 201. Formerly GD 311A

Prerequisites & Notes

Prerequisite: EMDI 201

Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

GDES 311 - Typographic Systems

This course investigates and defines the principles of typography in a communication context. Directed research based upon typographic norms addresses the issues of informational hierarchies achievable through visual form and structure as well as the editorial and expressive potentials of typography. Coursework is completed both using traditional and computer technologies. Students must have working knowledge of Adobe InDesign and basic Macintosh operation or be concurrently enrolled in EMDI 202. Working knowledge of Adobe Illustrator is preferred. Formerly GD 306A

Prerequisites & Notes

Prerequisites: EMDI 201, GDES 212

Credits: 3 cr, 6 hrs

LAAH 854 - History of Communication Design

A survey of two-dimensional design in the West, with particular attention to developments in the twentieth century. Formerly HU 254

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Electives Credits: 1.5 cr
- Liberal Arts Credits: 6 cr

EMDI 203 - Digital Interactive Techniques

Addresses the development of computer skills in digital time-based software and cyberspace software. Special attention is given to interactivity and theories of informational architecture. Technical expertise and efficient working methodologies are applied to problems in both individual and group projects. All software is standard to current graphic design industry practices. Formerly EM 203

Prerequisites & Notes

Prerequisite: EMDI 202

Open to Graphic Design majors only.

Credits: 1.5 cr, 3 hrs

GDES 302 - Communications Studio

A continuation of GDES 301, concentrating on the development of color, sensitivity, perceptual abilities, and hand skills within a communications context. A working process that develops invention through logical thought and intuition is applied to communication problems. Coursework is completed using both traditional and computer technologies. Students must have working knowledge of Adobe Illustrator, basic image scanning, and basic Macintosh operation or be concurrently enrolled in EMDI 203. Formerly GD 311B

Prerequisites & Notes

Prerequisite: GDES 301

Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

GDES 312 - Typographic Systems

This course is an extension and continuation of Typographic Systems GDES 311. The course addresses the typographic principles of the grid, text typography, text hierarchies, and image integration, all within the context of a multipage format. Students must have working knowledge of Adobe InDesign, image scanning, and basic knowledge of Photoshop or be concurrently enrolled in Electronic Media/Production II EMDI 312 to gain admission to this course. Additional working knowledge of Adobe Illustrator is preferred. Formerly GD 306B

Prerequisites & Notes

Prerequisites: GDES 311, EMDI 202

Credits: 3 cr, 6 hrs

Senior Year Credits: 30

Fall Credits: 15

- Electives Credits: 1.5 cr
- Liberal Arts Credits: 6 cr

EMDI 204 - Advanced Digital Interactive Techniques

An intensive studio in the advanced development of authoring and scripting skills in digital time-based software and cyberspace software. Special attention is given to interactivity, theories of informational architecture, and interface design. Technical expertise and efficient working methodologies are applied to problems in both individual and group projects. All software is standard in current graphic design industry practice. Formerly EM 204

Prerequisites & Notes

Prerequisite: EMDI 203

Open to Graphic Design majors only.

Credits: 1.5 cr, 3 hrs

GDES 401 - Design Studio

A wide-ranging exploration of the connections between image and text, and symbolic and narrative imagery. These studies are supported by inquiries into semiotics, information theory, and research methodology. This course uses both

traditional and computer technologies within a thorough research process. Preliminary research and definition of a self-generated degree project is undertaken by Graphic Design majors in this course. Students should have expertise in Adobe InDesign, Adobe Illustrator, and Adobe Photoshop. Formerly GD 411A

Prerequisites & Notes

Prerequisite: GDES 302

Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

GDES 403 - Problem Solving

Develops approaches to solving communications problems of diverse character and increasingly practical application. It assumes a high level of formal competence and places special emphasis on working within technical and time constraints by developing clear and concise thought patterns. This course uses both traditional and computer technologies within a thorough research process. Students should have expertise in Adobe InDesign, Adobe Illustrator, Adobe Photoshop, Macromedia Director, Macromedia Flash, and Macromedia Dreamweaver. Formerly GD 412A

Prerequisites & Notes

Prerequisite: GDES 302

Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

GDES 402 - Design Studio: Senior Project

A self-generated degree project involving research, proposals, complete design formulation, and final presentation. Topics are reviewed by a panel of faculty in Graphic Design; and the students are reviewed by an outside critic midway through the preliminary stages of development. This course uses both traditional and computer technologies within a thorough research process. Students should have expertise in Adobe InDesign, Adobe Illustrator, and Adobe Photoshop. Formerly GD 411B

Prerequisites & Notes

Prerequisite: GDES 401

Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

GDES 404 - Problem Solving

A continuation of Problem Solving GDES 403. This course develops approaches to solving communications problems of broad scope and increasingly practical application. Students work within technical and time constraints while developing clear and concise thought patterns. The course assumes a high level of formal competence and places special emphasis on the development of unified visual and conceptual relationships across various formats and scale. Both traditional and computer technologies are used within a thorough research process. Students should have expertise in Adobe InDesign, Adobe Illustrator, Adobe Photoshop, Macromedia Director, Macromedia Flash, and Macromedia

Dreamweaver. Formerly GD 412B

Prerequisites & Notes

Prerequisite: GDES 403

Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

Liberal Arts Distribution

- Liberal Arts Electives Credits: 15 cr

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 854 - History of Communication Design

A survey of two-dimensional design in the West, with particular attention to developments in the twentieth century. Formerly HU 254

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Note:

Electives must include nine studio credits taken outside the Graphic Design offerings.

Illustration

Mark Tocchet

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Chairperson

215-717-6240

Illustration is communication through image making. Illustrators are conceptual artists who work in various media to give visual form to ideas, stories, and information. Illustration can be seen in magazines, children's books, graphic novels and newspapers, on book and CD covers, in film, computer games and advertisements, and on websites, television and more. The Illustration Department prepares students to develop a fresh, coherent and professional approach to creative exploration, problem solving and image making that can address the needs of a multifaceted, tremendously diverse and ever-changing marketplace.

Illustrators must call upon a broad range of traditional and up-to-date competencies to respond to today's visual problems. As visual communicators, illustrators need to be open-minded, eclectic, flexible, and imaginative. The illustrator's solution should be appropriate, intelligent, expressive, and visually engaging.

In order to prepare for a career in this competitive field, The University of the Arts Illustration student develops skills that encompass both traditional and experimental media: from drawing and painting to photography, graphic design, three-dimensional processes, and emerging opportunities in digital image-making. Students may concentrate on a traditional, a digital, or a design-oriented illustration curriculum. These skills are nurtured within a stimulating cultural climate provided by the resources of the outstanding faculty, nationally recognized curriculum, visiting artists, a gallery exhibition program, the University, and the city at large. Each student progresses from general competencies to a personal viewpoint, clarified career goals, a professional attitude, and a finished portfolio.

Minor Programs

Figurative Illustration Minor

The focus of this minor is on enhancing skills and knowledge related to figurative drawing, painting and general image making. This is accomplished by working with the figure and the figure in space and through introduction to various media and picture making issues. Academic figure anatomy, old master and other traditional drawing and painting techniques are demonstrated and utilized. The minor is especially beneficial for students in Painting or Animation. Illustration majors may not declare a Figurative Illustration minor.

Requirements for the Minor

ILUS 201 - Pictorial Foundation

Introduction to drawing and painting skills as they relate to illustration. Objective visual perception, clarity in drawing, and technical facility are stressed. Students are exposed to visual communications, strategies, and design concepts through exposure to art history and the field of contemporary illustration. Formerly IL 200A

Prerequisites & Notes

Prerequisites: FNDP 111, FNDP 121

Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

ILUS 202 - Pictorial Foundation

Introduction to drawing and painting skills as they relate to illustration. Objective visual perception, clarity in drawing, and technical facility are stressed. Students are exposed to visual communications, strategies, and design concepts through exposure to art history and the field of contemporary illustration. Formerly IL 200B

Prerequisites & Notes

Prerequisites: ILUS 201

Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

ILUS 211 - Figure Anatomy

Focus on the investigation and application of line, plane, mass, light and shade, shadow, perspective, anatomy, and proportion as they relate to figure drawing. Weekly sessions include a lecture, demonstrations from the skeleton, and drawing from life. Formerly IL 202A

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Illustration majors and Figurative Illustration minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

ILUS 212 - Figure Anatomy

Focus on the investigation and application of line, plane, mass, light and shade, shadow, perspective, anatomy, and proportion as they relate to figure drawing. Weekly sessions include a lecture, demonstrations from the skeleton, and drawing from life. Formerly IL 202B

Prerequisites & Notes

Prerequisite: ILUS 211

Priority enrollment to Illustration majors and Figurative Illustration minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

ILUS 312 - Figure Utilization

Studies of the figure in narrative contexts are explored, as is work from single and grouped models, nude and costumed. Concentration is on developing compositions and concepts from different and often combined resources. Drawing and painting techniques are utilized. Formerly IL 303

Prerequisites & Notes

Prerequisite: ILUS 321

Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

Bachelor's Degree Programs**Illustration - Bachelor of Fine Arts****Program Total Credits: 123**

In order to prepare for a career in this competitive field, The University of the Arts Illustration student develops skills that encompass both traditional and experimental media: from drawing and painting to photography, graphic design, three-dimensional processes, and emerging opportunities in digital image-making. Students may concentrate on a traditional, digital, or design-oriented illustration curriculum. These skills are nurtured within a stimulating cultural climate provided by the resources of the outstanding faculty, nationally recognized curriculum, visiting artists, a gallery exhibition program, the University, and the city at large. Each student progresses from general competencies to a personal viewpoint, clarified career goals, a professional attitude, and a finished portfolio.

Sophomore Year Credits: 30**Fall Credits: 15**

- Liberal Arts Credits: 3 cr

ILUS 201 - Pictorial Foundation

Introduction to drawing and painting skills as they relate to illustration. Objective visual perception, clarity in drawing, and technical facility are stressed. Students are exposed to visual communications, strategies, and design concepts through exposure to art history and the field of contemporary illustration. Formerly IL 200A

Prerequisites & Notes

Prerequisites: FNDP 111, FNDP 121

Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

ILUS 211 - Figure Anatomy

Focus on the investigation and application of line, plane, mass, light and shade, shadow, perspective, anatomy, and proportion as they relate to figure drawing. Weekly sessions include a lecture, demonstrations from the skeleton, and drawing from life. Formerly IL 202A

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Illustration majors and Figurative Illustration minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

ILUS 220 - Typography

Beginning studies in the form, use, nomenclature, and history of typography. Individual letters, word formations, text arrangements, and the application of type to simple communication exercises. Use of Macintosh computer for generating type and industry-accepted software is used. Formerly IL 204

Prerequisites & Notes

Prerequisites: FNDP 111, FNDP 121

Priority enrollment to Illustration majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Liberal Arts Credits: 3 cr

ILUS 202 - Pictorial Foundation

Introduction to drawing and painting skills as they relate to illustration. Objective visual perception, clarity in drawing, and technical facility are stressed. Students are exposed to visual communications, strategies, and design concepts through exposure to art history and the field of contemporary illustration. Formerly IL 200B

Prerequisites & Notes

Prerequisites: ILUS 201

Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

ILUS 212 - Figure Anatomy

Focus on the investigation and application of line, plane, mass, light and shade, shadow, perspective, anatomy, and proportion as they relate to figure drawing. Weekly sessions include a lecture, demonstrations from the skeleton, and drawing from life. Formerly IL 202B

Prerequisites & Notes

Prerequisite: ILUS 211

Priority enrollment to Illustration majors and Figurative Illustration minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

MAPH 282 - Photography for Illustrators

This course introduces Illustration majors to the fundamental techniques used in black-and-white photography, including camera operation, developing, and printing, as well as photographic digital imaging. Emphasis is placed on

film selection and lighting for both the studio and environmental shooting. The fundamentals of Photoshop are employed for digital image manipulation. Lectures and projects are designed to provide the tools necessary for illustrators who wish to use photography in their work. Formerly PF 209

Prerequisites & Notes

Not open to Photography majors. Priority enrollment to Illustration and Multidisciplinary Fine Arts majors and Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 30

Fall Credits: 15

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

ILUS 301 - Illustration Methods

The development of narrative imagery, pictorial illusion, and space, and their combined potential for communication. Procedures focus on developing visual awareness, personal imagery, and conceptual directions. Direct drawing situations and photographic reference (existing or student-produced) also serve as source material for pictorial development. Various media and technical procedures are explored. Assignments and lectures focus on the requirements of applied illustration. Formerly IL 300A

Prerequisites & Notes

Prerequisite: ILUS 202 Corequisite: ILUS 321

Priority enrollment to Illustration majors.

Credits: 3 cr, 6 hrs

ILUS 320 - Design Methods

Within the context of design/illustration projects, a basic understanding of how artwork is reproduced in commercial print media. Emphasis is on the relationship between electronic media and production techniques. Specific programs utilized include: Adobe InDesign, Adobe Illustrator and Adobe Photoshop. Formerly IL 301

Prerequisites & Notes

Prerequisite: ILUS 220

Priority enrollment to Illustration majors. Junior/Senior preferred.

Credits: 3 cr, 6 hrs

ILUS 321 - Figurative Communication

Emphasis on working from life. The course focuses on the use of the figure and or still life objects to communicate concepts in the figurative context. Drawing and painting media are explored. Formerly IL 302

Prerequisites & Notes

Prerequisite: ILUS 212 Corequisite: ILUS 301

Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- Liberal Arts Credits: 6 cr

ILUS 302 - Illustration Methods

The development of narrative imagery, pictorial illusion, and space, and their combined potential for communication. Procedures focus on developing visual awareness, personal imagery, and conceptual directions. Direct drawing situations and photographic reference (existing or student-produced) also serve as source material for pictorial development. Various media and technical procedures are explored. Assignments and lectures focus on the requirements of applied illustration. Formerly IL 300B

Prerequisites & Notes

Prerequisite: ILUS 301 Corequisite: ILUS 321

Priority enrollment to Illustration majors.

Credits: 3 cr, 6 hrs

ILUS 312 - Figure Utilization

Studies of the figure in narrative contexts are explored, as is work from single and grouped models, nude and costumed. Concentration is on developing compositions and concepts from different and often combined resources. Drawing and painting techniques are utilized. Formerly IL 303

Prerequisites & Notes

Prerequisite: ILUS 321

Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

ILUS 322 - Sequential Format

Course focuses on sequential formats as they relate to illustration and graphic design. Potential areas of inquiry: brochures, storyboards, simple animations, slide presentations, websites, multipage spreads, and identity programs. Formerly IL 304

Prerequisites & Notes

Prerequisite: ILUS 320

Priority enrollment to Illustration majors.

Credits: 3 cr, 6 hrs

Sequential Format is only required of the Design Illustration Track students
or
Electives

Senior Year Credits: 30

Fall Credits: 15

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

ILUS 401 - Illustration

Assignments revolve around specific areas of illustration—advertising, book, documentary, editorial, and institutional. Emphasis is on communication, personal viewpoint, and focused technique that are practical and relevant, to professional needs and demands. A senior thesis project, the William H. Ely Illustration Exhibition, is incorporated into the late fall and early spring semesters. Formerly IL 400A

Prerequisites & Notes

Prerequisite: ILUS 302 Corequisite: ILUS 441

Open to Illustration majors only.

Credits: 3 cr, 6 hrs

ILUS 441 - Senior Portfolio

Development of a portfolio based on the student's personal interests, abilities and target markets. Students focus on a traditional, digital or design illustration orientation and develop, over the year, a working portfolio for presentation at the end of the spring term. In addition, the course offers instruction in marketing and promotion, business practices and procedures, resume writing, taxes, and small business requirements as they relate to artists. The course culminates in The University of the Arts' Portfolio Day in New York City at the end of the semester. Formerly IL 403A

Prerequisites & Notes

Prerequisite: ILUS 302 Corequisite: ILUS 401

Open to Illustration majors only.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

ILUS 402 - Illustration

Assignments revolve around specific areas of illustration—advertising, book, documentary, editorial, and institutional. Emphasis is on communication, personal viewpoint, and focused technique that are practical and relevant, to professional needs and demands. A senior thesis project, the William H. Ely Illustration Exhibition, is incorporated into the late fall and early spring semesters. Formerly IL 400B

Prerequisites & Notes

Prerequisite: ILUS 401 Corequisite: ILUS 441

Open to Illustration majors only.

Credits: 3 cr, 6 hrs

ILUS 442 - Senior Portfolio

Development of a portfolio based on the student's personal interests, abilities and target markets. Students focus on a traditional, digital or design illustration orientation and develop, over the year, a working portfolio for presentation at the end of the spring term. In addition, the course offers instruction in marketing and promotion, business practices and procedures, resume writing, taxes, and small business requirements as they relate to artists. The course culminates in The University of the Arts' Portfolio Day in New York City at the end of the semester. Formerly IL 403B

Prerequisites & Notes

Prerequisite: ILUS 441 Corequisite: ILUS 402

Open to Illustration majors only.

Credits: 3 cr, 6 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3 credits.

- Liberal Arts Electives Credits: 15 cr

- Art History Elective Credits: 3 cr

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Note:

Electives must include at least nine studio credits outside the Illustration offerings.

Industrial Design

Anthony Guido

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Chairperson

215-717-6256

The Industrial Design Department provides a professional education for those wishing to bring order, utility, aesthetics, and appropriateness to the products, contents, and processes of our modern global society. The program prepares students for careers in the design of products, environments, and design systems/strategies, integrating the design of communications, furniture, equipment, interfaces, and interiors/exhibits. Also addressed are issues of human factors research, computer-aided design, product development, manufacturing, business, and a host of other considerations related to the humanistic uses of technology.

Industrial Design involves considerable conceptual experimentation. An encompassing investigation into our evolving material-product culture and contemporary social issues provides a forum in which students may draw from diverse sources: high technology, fine arts, industrial production, architectural constructions, invention, social behavior, craft techniques, and contemporary design culture.

The department emphasizes the development of graphic, sculptural, and spatial design skills as a complement to creative problem-solving, technical innovation, and effective communications during the solution of actual problems of design.

After initial coursework to introduce basic design, communication, and collaboration processes, including computer-aided design and model-making, students develop and apply theory, skill, and knowledge to functional design problems, many brought into the studio by industry. Visiting designers also bring knowledge of current design, manufacturing, and professional practices into studio and lecture courses, while visits to industry provide opportunities for direct observation and firsthand knowledge of design and manufacturing processes. Based on this foundation of skill, experience, and information, emphasis in the final semesters shifts to the responsibility for integration of the total design process by the individual student, who works directly with a client/sponsor on a thesis project prior to graduation. During the final semester, the instructional focus shifts to career planning, portfolio preparation, and the development of information-gathering and business communication skills to better prepare the student to enter the profession.

Due to the wide scope and creative, yet practical character of an Industrial Design education, many career opportunities await the graduate with consulting design firms, corporate design staffs, manufacturing facilities, exhibit houses, retailers, advertising/marketing agencies, research organizations, museums, educational institutions, and government agencies, all of whom recognize the need to constantly improve the appearance, manufacture, performance, and social value of their products.

Bachelor's Degree Programs

Industrial Design - Bachelor of Science

Program Total Credits: 126

After initial coursework to introduce basic design, communication, and collaboration processes, including computer-aided design and model-making, Industrial Design students develop and apply theory, skill, and knowledge to functional design problems, many brought into the studio by industry. Visiting designers also bring knowledge of current design, manufacturing, and professional practices into studio and lecture courses, while visits to industry provide opportunities for direct observation and firsthand knowledge of design and manufacturing processes. Based on this foundation of skill, experience, and information, emphasis in the final semesters shifts to the responsibility for integration of the total design process by the individual student, who works directly with a client/sponsor on a thesis project prior to graduation. During the final semester, the instructional focus shifts to career planning, portfolio preparation, and the development of information-gathering and business communication skills to better prepare the student to enter the profession.

Sophomore Year Credits: 30

Fall Credits: 15

IDES 201 - Studio 1: Projects Studio

A conceptual and practical understanding of design and three-dimensional problem-solving processes. This studio is taught in a collaborative manner, with two instructors conducting projects individually or as a team in order to provide focused instruction and integrated experiences covering a wide range of subjects including the tools, processes, and languages of design and model making. Emphasis is on the development of three-dimensional model making skills, problem solving and creative thinking and their application to problems of design. Formerly ID 200A

Prerequisites & Notes

Prerequisite: Completion of Foundation
Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 221 - Studio 2: Techniques

This studio assists the student to acquire essential two-dimensional representational skills to support the process of design, including production and presentation. It is taught in a collaborative manner, with the instructors conducting projects individually or as a team in order to provide focused instruction and integrated experiences over a wide range of subjects, including the tools, processes, and languages of conceptual drawing, rendering, and detailing using both the computer and traditional media as means to assist design and control production. Principles of technical specification and machine control are introduced as are concepts such as rapid photocopying, computer-integrated manufacturing, parts reduction through integration, and other techniques for efficient production. Students learn to apply these techniques to design problems addressed in IDES 201: Projects Studio. Formerly ID 220A

Prerequisites & Notes

Prerequisite: Completion of Foundation. Corequisite: IDES 201
Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 231 - Design Issues Seminar

This course is designed to assist the student to develop an understanding of the major issues for design in modern society. Discussions range from issues such as the ecological responsibility of designers to the contributions of individual designers and design organizations throughout the history of the discipline. Assignments include research and demonstration projects that explore ideas and illuminate ethical, practical, and moral issues with which designers should be concerned. Students prepare information and present their views on issues through written, oral, and visual means. Formerly ID 290

Prerequisites & Notes

Prerequisite: Completion of Foundation
Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

Requires a grade of C or better:

LAAH 851 - History of Industrial Design

A survey of industrial design in the West, paying particular attention to developments in the twentieth century. Formerly HU 251

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to Industrial Design majors.

Credits: 3 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Electives Credits: 3 cr

IDES 202 - Studio 1: Projects Studio

A conceptual and practical understanding of design and three-dimensional problem-solving processes. This studio is taught in a collaborative manner, with two instructors conducting projects individually or as a team in order to provide focused instruction and integrated experiences covering a wide range of subjects including the tools, processes, and languages of design and model making. Emphasis is on the development of three-dimensional model making skills, problem solving and creative thinking and their application to problems of design. Formerly ID 200B

Prerequisites & Notes

Prerequisite: IDES 201

Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 222 - Studio 2: Techniques

This studio assists the student to acquire essential two-dimensional representational skills to support the process of design, including production and presentation. It is taught in a collaborative manner, with the instructors conducting projects individually or as a team in order to provide focused instruction and integrated experiences over a wide range of subjects, including the tools, processes, and languages of conceptual drawing, rendering, and detailing using both the computer and traditional media as means to assist design and control production. Principles of technical specification and machine control are introduced as are concepts such as rapid photocopying, computer-integrated manufacturing, parts reduction through integration, and other techniques for efficient production. Students learn to apply these techniques to design problems addressed in IDES 201: Projects Studio. Formerly ID 220B

Prerequisites & Notes

Prerequisite: IDES 221 Corequisite: IDES 202

Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 232 - Materials & Processes Seminar

A writing-intensive course introducing the student to the nature of materials used in industrial products and the various processes by which they are formed. Films, lectures, and field trips familiarize students with wood, metal, and plastic materials as well as processes such as injection molding, laser cutting, and stereolithography. Emphasis is placed on the study of material characteristics and the appropriate use of forming methods. Introduction to technical information, specification writing, and professional communications. Graduate students may register for this course under GRID 614. Formerly ID 214

Prerequisites & Notes

Prerequisite: Completion of Foundation
Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 33

Fall Credits: 18

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

IDES 301 - Studio 3: Projects Studio

Following a year of basic design process, methods, and vocabulary introduction, the Junior Studio sequence focuses on solving more advanced design process and project opportunities through applied integration with Human Factors, Design Semantics, and Design Communication skills. The first semester offers more advanced design projects exploring user-centered design and creative exploration of industrial materials usage. The second semester continues with a focus on collaboration with various community groups and/or industry-sponsored projects. Formerly ID 300A

Prerequisites & Notes

Prerequisites: IDES 202, IDES 222, IDES 231 Corequisites: IDES 321, IDES 331, IDES 332
Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 321 - Studio 4: Techniques

Assists the student in developing graphic communication skills using computational media and applying these skills to both two- and three-dimensional images and presentations. The student is taught to conceptualize, develop, detail, present, and communicate design ideas through graphic design, computer imaging, three-dimensional computer modeling, basic animation, and interactive design presentation. The first semester focuses on integrating graphic software and the development of printed presentations. The second semester focuses on the development of interactive digital presentations. Formerly ID 320A

Prerequisites & Notes

Prerequisites: IDES 202, IDES 222, IDES 231 Corequisite: IDES 301
Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 332 - Design Semantics Seminar

This seminar addresses design as a languaging process of social interaction. Semantic principles and design vocabulary are introduced through lectures, weekly readings, discussions, and exercises. Students work on individual as well as team-based projects to increase their competence in translating these ideas, concepts, and principles into design practices, applying replicable design methods towards proposing particular products whose meanings matter and whose use is dominated by facets of human understanding. Formerly ID 327

Prerequisites & Notes

Prerequisites: IDES 202 IDES 222 IDES 231
Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Liberal Arts Credits: 6 cr

IDES 302 - Studio 3: Projects Studio

Following a year of basic design process, methods, and vocabulary introduction, the Junior Studio sequence focuses on solving more advanced design process and project opportunities through applied integration with Human Factors, Design Semantics, and Design Communication skills. The first semester offers more advanced design projects exploring user-centered design and creative exploration of industrial materials usage. The second semester continues with a focus on collaboration with various community groups and/or industry-sponsored projects. Formerly ID 300B

Prerequisites & Notes

Prerequisites: IDES 301

Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 322 - Studio 4: Techniques

Assists the student in developing graphic communication skills using computational media and applying these skills to both two- and three-dimensional images and presentations. The student is taught to conceptualize, develop, detail, present, and communicate design ideas through graphic design, computer imaging, three-dimensional computer modeling, basic animation, and interactive design presentation. The first semester focuses on integrating graphic software and the development of printed presentations. The second semester focuses on the development of interactive digital presentations. Formerly ID 320B

Prerequisites & Notes

Prerequisites: IDES 321 Corequisite: IDES 302

Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 331 - Human Factors Seminar

The object of this research-intensive course is to develop an ability to apply technology effectively to meet human needs through the study of human engineering principles for the design of products and equipment. Human anatomy, anthropometrics and motion, and strength of body components are considered as are sensory systems, human perception, and sensitivities. Lectures are complemented by laboratory experiments designed to teach students methods of testing and evaluating their own product design concepts in human terms. Concepts of scientific writing and reporting are demonstrated through the documentation of coursework. Formerly ID 326

Prerequisites & Notes

Prerequisites: IDES 301, IDES 232, IDES 321, IDES 332

Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

Senior Year Credits: 30

Fall Credits: 15

- Liberal Arts Credits: 6 cr

IDES 401 - Studio 5: Projects Studio

These studio courses focus on decisive and responsible positions in formulating new design directions. Building upon past learning, projects sharpen fundamental skills of sketching (2D & 3D), design drawing, computer modeling, prototyping and conceptual diagramming. Students are encouraged through critical discourse and research on historical and contemporary material of cultural shifts to formulate their own ideology. Project proposals forward questions such as social context, ergonomics, and ecological consequences. Students are expected to identify local stakeholders (industry, users, designers, etc.) and ask them to be topic advisors as appropriate. First semester projects are dedicated

to three fast-paced, highly theoretical, predefined topics. The next semester is devoted to further development of one of these projects. This final semester-long project works toward project closure and pragmatic articulation, ready to be shown both inside and outside an academic context. Formerly ID 400A

Prerequisites & Notes

Prerequisites: IDES 302, IDES 322, IDES 331, IDES 332

Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 421 - Studio 6: Professional Communication

Refines the students' written, verbal, and visual presentation skills and assists them in developing communication materials for their senior theses and industry-sponsored projects. Intensive group critique of individual presentations prepared outside of class. Students develop self-promotion, presentation, and correspondence materials utilizing service bureaus and contemporary technologies such as digital files, fax, and the World Wide Web to prepare and transmit this information. Formerly ID 420A

Prerequisites & Notes

Prerequisites: IDES 302, IDES 322, IDES 331, IDES 332 Corequisite: IDES 401

Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 431 - Design Theory Seminar

In this industrial design seminar, students investigate design philosophies, issues, and pedagogy, from a historic as well as contemporary international design context. Students study various definitions of design, explore design theories and issues, and consider theoretical relationships with other applied arts. Formerly ID 490A

Prerequisites & Notes

Prerequisites: IDES 302, IDES 322, IDES 331, IDES 332 Corequisites: IDES 401, IDES 421, IDES 432

Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

IDES 402 - Studio 5: Projects Studio

These studio courses focus on decisive and responsible positions in formulating new design directions. Building upon past learning, projects sharpen fundamental skills of sketching (2D & 3D), design drawing, computer modeling, prototyping and conceptual diagramming. Students are encouraged through critical discourse and research on historical and contemporary material of cultural shifts to formulate their own ideology. Project proposals forward questions such as social context, ergonomics, and ecological consequences. Students are expected to identify local stakeholders (industry, users, designers, etc.) and ask them to be topic advisors as appropriate. First semester projects are dedicated to three fast-paced, highly theoretical, predefined topics. The next semester is devoted to further development of one of these projects. This final semester-long project works toward project closure and pragmatic articulation, ready to be

shown both inside and outside an academic context. Formerly ID 400B

Prerequisites & Notes

Prerequisites: IDES 401 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 422 - Studio 6: Professional Communication

Refines the students' written, verbal, and visual presentation skills and assists them in developing communication materials for their senior theses and industry-sponsored projects. Intensive group critique of individual presentations prepared outside of class. Students develop self-promotion, presentation, and correspondence materials utilizing service bureaus and contemporary technologies such as digital files, fax, and the World Wide Web to prepare and transmit this information. Formerly ID 420B

Prerequisites & Notes

Prerequisites: IDES 421 Corequisite: IDES 402

Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 432 - Design Practice Seminar

Exposes the student to industrial design professional practice through discussion, lectures, and research. The following subjects are addressed: 1. Running a practice 2. Legalities and contracts 3. Publications/exhibitions 4. Client interaction 5. Job search, recruiters and directories 6. Networking (etiquette and strategy) 7. Work structure (internship, freelance, in-house etc.). Visitors and field trips represent a broad spectrum of the design community including design shop owners, design curators from galleries or museums, industrial design entrepreneurs, and copyright lawyers. Formerly ID 490B

Prerequisites & Notes

Prerequisite: IDES 431

Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3 credits.

- Liberal Arts Electives Credits: 15 cr

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where

required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 851 - History of Industrial Design

A survey of industrial design in the West, paying particular attention to developments in the twentieth century. Formerly HU 251

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to Industrial Design majors.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Note:

Electives must include nine studio credits taken outside the Industrial Design offerings.

Recommended Electives:

While none of the following is required for graduation, they are recommended by the department:

CRCM 221 - Introduction to Molding & Casting

A course in modelmaking, moldmaking, and casting techniques using plaster and synthetic compounds. Emphasis is on developing proficiency in slip casting for use in the artist's studio and in industry for serial production. Formerly CR 251

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRCM 222 - Plaster Workshop

An introductory course in modelmaking, moldmaking, and casting techniques, using plaster and synthetic compounds. This course emphasizes the usefulness of these media to designers and artists. Formerly CR 252

Prerequisites & Notes

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

EMDI 110 - Computer Concepts

A conceptual and hands-on course that introduces the student to the foundations of digital processes in the arts. Experiences in this course include basic spreadsheet usage, database search techniques, digital photography including RAW file processing, scanning, image processing, composting, and basic page layout techniques. The course includes an introduction to professional online services such as LexisNexis, as well as advanced search strategies using the Web. Software usage includes Microsoft Office suite, and the Adobe Creative Suite (Illustrator, Photoshop and InDesign). Students are given assignments in each of the software environments as well as supplemental weekly readings. No prior computer experience is required. Formerly EM 110

Credits: 3 cr, 3 hrs

EMDI 210 - Digital Multimedia

The elements of digital multimedia production techniques address the integration and creation of digital media for websites and alternative delivery processes such as podcasting. This course involves hands-on production experience as well as perspective on developments in this rapidly growing field through the readings and lectures. Students create

projects involving digital imagery, video and sound, and animation. The first half of the semester is dedicated to creating video pieces utilizing either digital video or animating still imagery. Creation of effective sound tracks will be an important part of this process. The second half of the semester is dedicated to creating a website and utilizing compressed digital video on the Web. Software to be utilized include Photo to Movie, iMovie, Amadeus Pro, Garageband, iDVD, and Dreamweaver. There is considerable emphasis on new utilizations of digital media such as podcasts and VODcasts (video on demand) and cell phone multimedia. Graduate students may register for this course under GREM 610. Formerly EM 210

Credits: 3 cr, 3 hrs

IDES 101 - Freshman I.D.

This course introduces first-year students to the issues surrounding the profession and highlights its importance in informing culture and shaping the way we live. Students are exposed to the fundamental skills required to support the process of concept ideation, design development, and presentation of products and furniture. These fundamentals are introduced through in-class exercises, lectures by visiting professionals, and direct involvement in relevant activities within the Industrial Design Department itself. Formerly ID 113

Prerequisites & Notes

Priority enrollment to Foundation majors. Student must NOT have completed the second semester of their Sophomore year (45 credits).

Credits: 1.5 cr, 3 hrs

IDES 371 - Architectonics

An elective course intended as a multidisciplinary forum for the investigation, appreciation, and design of architectural space, structures, and systems. Using in-class exercises as a laboratory for creative and collaborative exchange, students learn alternative design processes, design vocabulary, user-centered experience and design. This course develops concepts and analytical studies of objects/spaces through various 2D and 3D drawing/modeling techniques and culminates in an actual built/alterd environment. Graduate students may register for this course under GRID 624. Formerly ID 312

Credits: 3 cr, 6 hrs

LAAH 974 - Topics in Design

A seminar in the history of design. Each semester the course is taught, a different aspect of design history is studied. Individual designers under consideration have been Wright, Le Corbusier, and Aalto; other topics have been particular design histories: crafts history, graphic design history, industrial design history; and particular styles of design: The Arts and Crafts movement, Art Nouveau, Bauhaus, de Stijl and Constructivism, Art Deco, and Post-Modernism. Formerly HU 452

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

MAPH 281 - Portfolio Documentation

The use of photography to create a portfolio of artwork, exhibitions, and installations is necessary for artists in all visual media. Students learn how to photograph two- and three-dimensional artwork in a studio setting and on location.

Instruction addresses a wide range of issues including: artificial and natural lighting, film-based and digital camera operation, image processing techniques, and output options. By participating in lectures, demonstrations, field trips and shooting assignments, students acquire the skills necessary to create a coherent visual portfolio of their work. Formerly PF 203

Prerequisites & Notes

Prerequisite: FNDP 112 or FNDP 152

Not open to Photography majors. Not recommended for Foundation students. May be taken 3 times for credit.

Credits: 1.5 cr, 3 hrs

MMDI 425 - Special Projects in Multimedia

This seminar is designed to give students direct contact with their soon-to-be peers in the various multimedia industries. The multimedia industries that may be covered include but are not limited to: fine art, interface design, installation art, game design, and electronic music. Timely and relevant issues concerning the craft, thought, and professional expectations of a multimedia artist/designer are the content of this course. Topics related to the multimedia industries in general and the instructor's specific industry experience are discussed. Readings, discussion, and a practical presentation or project make up the body of this course. Formerly MM 472

Prerequisites & Notes

Students must have completed the second semester of their Sophomore year (60 credits). May be taken three times for credit.

Credits: 3 cr, 6 hrs

Master in Industrial Design (Graduate)

Jonas Milder

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Director

215-717-6256

The Master's Program in Industrial Design is a graduate laboratory for postindustrial design. Students and faculty are actively exploring how to design for new social and industry conditions in which behavioral, material, technological, and business landscapes are shifting. We are committed to developing new models of design practice that are multidisciplinary, collaborative, and team-based. We stress process, with an emphasis on research, conceptualization, communication, and appropriate form giving.

The program is built upon partnerships with industry, particularly in the manufacturing sector, that are adjusting to global economic changes and to increased environmental awareness and demand for more sustainability. Collaboration with UArts MID affords our industry partners an opportunity to re-think their practice through design innovation, invention, and new business models. These partnerships provide students with an education that is driven by both academic excellence and opportunities to apply their learning to real world situations.

We are an interdisciplinary program, so we welcome applicants from diverse fields such as industrial design, the fine arts, architecture, sociology, law, business, engineering, and information technologies. What unites the students is their enthusiasm for design and material culture, as well as an interest in the social impact of design on our society. Each candidate is carefully selected to assure a comprehensive balance of disciplines in the program.

Two-year, 60-Credit Curriculum

The two-year, 60-credit curriculum (for students holding a bachelor's degree in an art or design field or equivalent) consists of studio, methods, and seminar courses. The curriculum is project-based, which means that each semester, course content is integrated around studio-based projects.

Because design is a collaborative profession, most studio projects will be team-based. During the first and third semesters of study, first-year students will work with second-year students with an MID industry partner in a shared studio. Semester two is more individually oriented. The final semester of the two-year program is devoted to a master's thesis in which the candidate will work more independently with a group of internal faculty and/or outside professionals to develop a thesis project that must advance the candidate's chosen field of study.

Three-year, 78-Credit Curriculum

The three-year, 78-credit curriculum (for students from disciplines other than art and design) provides a prerequisite year of basic design skills, concepts and competencies with six credits of graduate coursework that will prepare students to enter the two-year MID program.

Like the program itself, the faculty represent a wide range of approaches to the practice of design. This means that students have access to currently practicing design professionals with backgrounds in fields ranging from architecture, graphic design, cultural anthropology, and psychology, to industrial systems, and environmental design. The Industrial Design Department thus offers a unique core faculty group who share a common philosophy and commitment to the design process.

Specialized Facilities

In the graduate design studio, each student has access to Apple desktop computers with a professional suite of software. The department also provides access to digital cameras and projectors for process documentation and presentation.

Students in the MID program have access to an Envisiontec Perfactory 3D printer. The printer automatically constructs physical models made of methacrylate (a plastic material) from digital CAD models. The Perfactory prints single objects as large as 7.5 x 6 x 9 and larger objects may be built in sections. The plastic may be used as the final product, or it may be painted, combined with other materials, transformed into other materials, transformed into other materials using molding and casting techniques, or transformed into metal through investment casting or electroforming.

Master's Degree Programs

Industrial Design - Master of Industrial Design - Fall 2008

Program Total Credits: 60

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Year One Credits: 30

Fall Credits: 15

GRAD 650 - University Seminar: Structure and Metaphor

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

GRID 603 - Design Studio I

The major multidisciplinary studio where design ideology, process, development, and production are emphasized through a collaboration with one of MID's strategic industry partners. Project teams will combine first and second year students. First year students will be introduced to the MID design culture and second year students will have the opportunity to further improve their abilities to apply the design process while acting in a leadership role. Issues discussed and studied are: learning and design process informed by applied design research, communicated through clearly designed information, and driven by collaborative design development. The design process considers above issued in the formulation of a design program; conceptual abstract studies; physical and material investigations; simulated and physical representation; and the application of manufacturing. Specific design skill sets covered in GRID 604 Design Methods I, complement this studio's projects.

Prerequisites & Notes

Corequisite: GRID 604

Open to Masters of Industrial Design majors only.

Credits: 6 cr, 12 hrs.

GRID 604 - Design Methods I

As a complement to the studio course (GRID 603), this course helps to develop the skills and methods required to realize successful design projects. Put into practice, these "tools" enable and support a design process that is increasingly shared with other disciplines, facilitates collective learning, and produces actionable strategies for change. Special emphasis is placed on participant field research, system mapping, the development of design-orientated scenarios and the ability to communicate design thinking and concepts in a clear and compelling way. Content of the coursework comes directly from the studio projects.

Prerequisites & Notes

Corequisite: GRID 603

Open to Masters of Industrial Design majors only.

Credits: 3 cr, 3 hrs.

GRID 611 - Design Seminar: Concepts and Contexts

A seminar devoted to examining the shift in cultural, technological, material, and professional landscapes that a graduate design candidate must navigate. Through readings, presentations, and discussions, students explore how these evolved contexts are changing the nature of design practice and thinking. Special emphasis is placed on developing key concepts and ideas that inform the work that the students undertake throughout their program. The seminar works in parallel with the studio course; topics and themes covered in the seminar are germane to the studio projects. Formerly ID 600

Prerequisites & Notes

Open to Masters of Industrial Design majors only.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- Elective Credits: 3 cr

GRAD 651 - University Seminar: Art and Society

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

GRID 605 - Design Studio II

This design studio offers the opportunity to launch individual or group design projects that are not connected to the on-going industry partnerships. Projects are framed through critical issues and connected to the on-going industry partnerships. Projects are framed through critical issues and take into consideration personal interests of the individual student. The primary goal of this course is to increasingly strengthen the student's ability to engage and advance critical issues through demonstrating and testing design concepts that can lead to products, systems and/or services. Students will be able to gauge their personal strengths and weaknesses, and orient/position themselves for the subsequent summer internship.

Prerequisites & Notes

Corequisite: GRID 606 Open to Masters of Industrial Design majors only.

Credits: 6 cr, 12 hrs.

GRID 606 - Design Methods II

As a complement to the Design Studio II course (GRID 605), this course builds on the introduction to the design process, its tools and methods, to further develop the skills and methods in GRID 604 in the previous semester. The course further develops field research methods and principles (e.g. Universal Design, Human Factors) and refines mapping, modeling and presentation techniques. This course also supports students' portfolio development and self-promotion in order to secure an appropriate internship for the summer.

Prerequisites & Notes

Corequisite: GRID 605

Open to Masters of Industrial Design majors only.

Credits: 3 cr, 6 hrs.

Year Two Credits: 30

Fall Credits: 18

- Elective Credits: 3 cr

GRID 703 - Advanced Design Studio

The major multidisciplinary studio where design ideology, process, development, and production are emphasized through a collaboration with one of MID's strategic industry partners. Project teams will combine first and second year students. First year students will be introduced to the MID design culture and second year students will have the opportunity to further improve their abilities to apply the design process while acting in a leadership role. Issues discussed and studied are: learning and design process informed by applied design research, communicated through clearly designed information, and driven by collaborative design development. The design process considers above issues in the formulation of a design program; conceptual abstract studies; physical and material investigations; simulated and physical representation; and the application of manufacturing. Specific design skill sets covered in GRID 604, Design Methods I, complement this studio's projects.

Prerequisites & Notes

Corequisite: GRID 704

Open to Masters of Industrial Design majors only.

Credits: 6 cr

GRID 704 - Advanced Design Methods

Building on the design methods classes offered during the first year, the laboratory offers a series of tutorials in order to round out students' particular skill sets. This course will further support professional networking through development of student's portfolio websites and other outreach projects.

Prerequisites & Notes

Corequisite: GRID 703

Open to Masters of Industrial Design majors only.

Credits: 3 cr, 6 hrs

GRID 720 - ID Seminar: Professional Development

A professional seminar that addresses the individual career interests of each degree candidate especially as they relate to the student's thesis project. The product of this course is the formulation of a career plan and objectives tailored to each candidate, and the further development of a portfolio, resume, and other documentation targeted toward the practical application of the candidate's knowledge and skill.

Prerequisites & Notes

Prerequisite: GRID 703

Open to Masters of Industrial Design majors only.

Credits: 3 cr, 3 hrs.

GRID 795 - Design Internship

A supervised practicum in a cooperating business, consultancy or design firm. The internship represents full-time employment under the mentorship of a professional; it provides practical on-site experience in which the intern is integrated into the professional staff, assuming professional-level responsibilities and experience. A University Professor also observes, advises, and assesses the student during the course of the internship.

Credits: 3 cr, 3 hrs

Spring Credits: 12

GRID 712 - Design Entrepreneurship

This course will develop the tools that take ideas from inception to business plan, to put their ideas into idioms that make sense to industry, and to create the viable means for connecting new product and service development to sustainable outcomes. This course will explore new business incubation; micro business practices, emerging models of design consultancies, and, practices of innovation in a global economy.

Prerequisites & Notes

Open to Master of Industrial Design Majors only.

Credits: 3 cr, 3 hrs.

GRID 721 - Masters Thesis Project

A tutorial providing the opportunity for individual candidates to shape and present the outcome of their programs of study in a manner that directly reflects their career objectives. Projects may be carried out independently, under industry sponsorship, or as part of a research project, based on a plan produced and approved through the thesis director.

Prerequisites & Notes

Prerequisite: GRID 703

Open to Masters of Industrial Design majors only.

Credits: 6 cr, 12 hrs

GRID 722 - Masters Thesis Documentation

A tutorial providing the opportunity for individual candidates to develop and present their thesis in a manner that directly reflects their career objectives. The thesis project and document must exhibit an in-depth exploration of an approved topic, which addresses an area of importance to the Industrial Design field and contributes to the body of knowledge pertaining to that area. It may be carried out under industry sponsorship, as a part of a research project, or be independently based.

Prerequisites & Notes

Prerequisite: GRID 703

Open to Masters of Industrial Design majors only.

Credits: 3 cr, 6 hrs

Note:

In addition to required courses, students take elective courses that enable them to pursue their specific interest, as well as overcome deficiencies in their design preparation. In certain cases, particularly for applicants from non-design undergraduate programs, it is necessary to complete specific courses in industrial design. These courses are selected from appropriate undergraduate courses and may not apply towards degree requirements.

Media Arts

Karl Staven

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Chairperson

215-717-6552

The Media Arts Department offers majors in photography, film/digital video, animation, while providing elective classes to the University at large. The three-year curriculum of each major is built around a sequence of courses designed to move the student to a position of independence within the discipline. Many of our studio courses feature a written component to provide a balance between technical skills and the critical thinking and historical context necessary for a complete exploration of one's medium. An introduction to the fundamental ideas and techniques of the medium fills much of the sophomore year. During the two remaining years, the student is expected to refine techniques, develop a sense of personal vision, identify goals, and pursue activities directly related to professional practice.

The Media Arts Department provides extensive studio facilities and equipment for students enrolled in its courses. Students majoring in Media Arts programs, and all students checking out equipment from the Media Arts Equipment Room are required to purchase UArts-approved insurance coverage prior to being granted permission to check out gear. The insurance is available from the department for a small additional fee.

Philadelphia's professional resources have allowed the department to develop an extensive internship program for advanced Media Arts majors. This program allows students to gain professional experience while earning academic credit. Internship sponsors have included commercial photography studios; galleries; independent artists; animation, film, video, and multimedia production houses; television stations; medical facilities; magazine and book publishers; and digital imaging studios.

The Media Arts Department also offers minor concentrations in all three of its programs—film/digital video , animation , and photography—which are available to students outside of their major studio program. Those interested in this option should consult with both their major advisor and the Media Arts Department.

Media Arts Studios

The Media Arts Department (photography/film/digital video/animation) provides students with high-end equipment and studios modeled after professional environments.. In addition, Media Arts digital facilities include 23 Final Cut Pro editing stations - two of which are used for HD work, one AVID digital video editing systems, a state-of-the-art Windows computer animation lab, and a 16-station closed-loop color-calibrated digital imaging computer lab. Media Arts also houses two animation shooting studios, a specially built and acoustically isolated film shooting studio, two fully equipped digital sound studios, five flatbed film editors and three green screen shooting areas for film and animation compositing work.

Other Media Arts facilities include professional high-ventilation darkrooms with 55 4x5 enlargers, a black-and-white RC print processor, a color darkroom with 14 individual stations and a 32" RA four-color print processor, and four photography shooting studios with all the essential equipment for studio photography.

The Media Arts Equipment Room serves student needs by checking out animation, film, and photography equipment, including lights, cameras, tripods, animation discs, and sound equipment. The Equipment Room is open seven days a week and offers extended hours on weekdays.

Digital Imaging Lab

The Media Arts Department Digital Imaging Lab is a unique facility built to support high-resolution digital imaging and digital video. The lab has 16 Apple Macintosh G5 computers, equipped with two GB of RAM, dual high-capacity hard drives, dual Color Calibrated Display monitors for each CPU. Each station has an Epson 2450 FireWire flatbed scanner, and an Wacom Intuos 9x12 tablet. There are a number of Polaroid, Nikon and Minolta Film Scanners, and an Imacon 626 Film scanner. For output, there are a number of devices including a Tektronix Phaser 780 color laser printer, a Fuji Pictography 3500 Digital Printer, a Xante Tabloid Laser Printer, a Polaroid Pro-Palette 8045 8K film recorder, a Hewlett-Packard 5000PS wide-format digital inkjet printer with both dye- and pigment-based inks, an HP Designjet Z3100, an Epson 4000 Pro, 2200 and 2000P Printers. The lab also has two Pro-Tools XP systems, five Panasonic DV1000 digital video decks, three Sony DSR-40 digital video decks and a sign Video Firewire 12 pt. patchbay. The lab is managed by an Apple G5 OSX server and an Xraid server, with more than 2.5 terrabytes of storage to facilitate the requirements of a modern digital workflow. The lab is available to students majoring in a Media Arts program, or enrolled in specifically designated Media Arts courses.

Computer Animation Lab

The Media Arts Department Computer Animation Lab is a lab designed solely for computer animation. It features 16 Cintiq 12WX interactive pen displays that can be used with student laptops, 8 Mac Pro Towers running Maya, for 3-D animation, and Adobe Premiere, After Effects, Illustrator, and Photoshop for 2-D work. Digital Audio is handled by Sound Forge and Pro-Tools, and there is also a Dell PC system for output to a Sony BetaSP deck or a Sony DSR-40 Digital Video Deck. Each system is designed specifically for animation, and CD-RW drives, and a DVD and RW drive. Professional quality output is handled by a Sony BetaSP deck, two Sony Digital Video Decks, and a DVD burner on each computer. The lab also has a Tektronix Phaser 780 color laser printer for output of animation stills.

Digital Audio Sound Studios

The Media Arts Department houses two state-of-the-art Digital Audio Sound Studios that are able to record and mix surround sound. They are based around two Pro-Tools 24 Mix-TDM systems, each with a Mackie 16x8x2 Mixing Console, a Tascam 234 4-track Cassette Recorder, a Tascam 122 Stereo Cassette recorder, two Neutrik 48 pt. patch bays, a Yamaha SPX900 Sound Processor, an Apple Macintosh G4 with a 17-inch monitor, DVD-RAM, FireWire CD-RW Drive, Tascam DA60 DAT recorder, and a USD Sync Controller. Both rooms can record from the Film Studio, or

an Isolation Booth with microphones, foldback, and direct instrument connection.

Media Arts Department Dub Room

The Media Arts Dub Room allows conversion of audio and video media to differing formats. The following components are supported through track-mounted patch bays for dupes of conversion. Sony Beta UVW-1800 video deck, JVC BR-5800 SVHS video deck, Mackie mixer, Elmo TRV-16 Film Transfer unit, Otari 1/4-inch halftrack studio editing deck, Tascam 122 Stereo Cassette Deck, Yamaha DVD Player, Panasonic AGW3 Multi-Standard VHS deck, Tascam DA60 Studio DAT recorder, Tascam MD1 Minidisk deck, Technics Turntable, Magnasync 16 mm magnetic film recorder, Nagra 4.2 tape deck, two Sony UMatic 3/4-inch video decks, a Sony DVD-R VX500 deck, and a Tascam Patch Bay.

Photography (Link)

David Graham

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Coordinator

215-717-6543

This major prepares students for a wide range of careers in photography by providing a solid grounding in traditional photography and digital imaging. In the sophomore year, students receive in-depth training in craft and ideas fundamental to photographic imaging. Technical exercises emphasize electronic imaging as well as traditional black-and-white and color processes. The curriculum covers both descriptive photography and more experimental manipulated image-making.

During the junior year, students consider photographic forms beyond the traditional print, such as the photographic book, non-silver processes, and installation work. Large-format photography and studio practice with its control of artificial lighting are also part of the junior curriculum. In both the junior and senior years, students may pursue the study of specialized interests on an elective basis, including illustration and editorial photography, photojournalism, environmental portraiture, creative portfolio development, advanced digital imaging, and professional practice.

The senior year is primarily devoted to the production of an independent body of work of the student's own choosing and direction. The senior thesis provides the opportunity to begin the process of self-definition as photographer and artist. A required junior-level course in photographic criticism, coupled with required classes in the history of photography, exemplifies the strong emphasis that the department places on critical thinking and self-expression in words as well as through photographs.

Each spring, the Media Arts Department hosts the Paradigm Lecture Series, an outstanding resource available to photography majors. Through this series, photographers of national and international renown are invited by the department to visit the campus to discuss their work and meet with the students.

Film/Digital Video (Link)

Peter Rose

prose@uarts.edu

Coordinator

215-717-6554

The Film/Digital Video program in the Media Arts Department prepares students to work in Narrative, Documentary, and Experimental film. A solid preparation and foundation in craft has enabled an extremely high percentage of our graduates to enter the professional field as freelance editors, sound recordists, cinematographers, technicians, animators, screenwriters, and directors.

The Filmmaking major provides students with a background in all phases of film and video production, including film cinematography, videography, film and video editing, and sound/image manipulation. As in still photography, filmmaking students acquire a strong background in criticism, theory, and history of media. All Film/Video majors pursue at least one practical internship as part of the degree requirements.

The study of film and video at the University has been supplemented by a number of other activities, including the Paradigm Lecture Series through which each spring film and video artists of national and international renown visit the campus to conduct lectures and present screenings of their work.

Animation (Link)

Chris Magee
cmagee@uarts.edu
Coordinator
215-717-6549

The Animation program in the Media Arts Department prepares students to work in computer, traditional, stopmotion, and experimental animation. The basic principles of animation can be applied to all forms of image and object manipulation. The program gives its graduates a strong understanding of timing and motion, and a grounding in the wide variety of techniques available to the animator. Animation majors get a solid background in life drawing and traditional modes of animation, as well as 2D and 3D computer animation. Animation majors choose the area(s) on which to focus as they construct their junior and senior thesis films.

This broad-based approach has allowed graduates to obtain professional positions in both the animation industry and as independent artists. Alumni become computer animators, directors, storyboard artists, production assistants, special-effects animators, and character designers.

Minor Programs

Animation Minor

This minor concentrates on the development of drawing skills that embrace a sense of timing and movement. The program also includes instruction in the basics of film and video technology. Film/Digital Video and Animation majors may not declare an Animation Drawing minor.

Requirements for the Minor

MAAN 201 - Introduction to Animation I

Through a series of drawn exercises concentrating on timing, movement, and weight, the student acquires an understanding of fundamental animation principles. Formerly PF 212A

Prerequisites & Notes

Prerequisite: FNDP 111, FNDP 121 or MMDI 101

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

MAAN 202 - Introduction to Animation II

Students are introduced to under-the-camera animation using varied mediums such as puppets, cut-outs, and painting-on-glass. Special attention is given to non-narrative approaches to animation. A final project is created using one or more of the techniques explored during the semester. Formerly PF 212B

Prerequisites & Notes

Prerequisite: MAAN 201 or MAFL 201

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

MAAN 301 - Junior Animation Workshop I

The first half of this course is devoted to the creation of a short, client-based project. The second half involves an interdisciplinary group project aimed at refining students' knowledge of animation movement design. Formerly PF 312A

Prerequisites & Notes

Prerequisite: MAAN 202

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

MAAN 302 - Junior Animation Workshop II

This course focuses on the creation of a personal, 1.5 minute animated piece, starting from initial conception and ending with final output to digital of film media. Stages in the production cycle include storyboarding, animatics, animation, inking and painting, sound image editing, and final output. Formerly PF 312B

Prerequisites & Notes

Prerequisite: MAAN 301

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

MAFL 201 - Introduction to Film I

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

Prerequisites & Notes

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

Film/Digital Video Minor

This minor provides training in film and video technology. Students work on their own as well as in teams with other students. Animation and Film/Digital Video majors may not declare a Film/Digital Video minor.

Requirements for the Minor

MAFL 201 - Introduction to Film I

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

Prerequisites & Notes

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAFL 202 - Introduction to Film/Digital Video

This course offers an introduction to the basic practices of digital video editing and further creative exploration of the art of moving images. Students perform timing, staging, and blocking exercises to develop a feel for direction, experiment with more advanced film strategies, learn to edit digital video, and investigate relationships between sound and image. A final project integrates these explorations creatively. Formerly PF 210B

Prerequisites & Notes

Prerequisite: MAFL 201

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students

Credits: 3 cr, 6 hrs

MAFL 301 - Junior Cinema Production I

First part of a year-long film and digital video production class emphasizing independent filmmaking techniques and concepts. Students explore cinematic ideas through structured and personal filmmaking assignments that emphasize keen visual thinking, story development, and an understanding of film form and film language. Students are taught professional lighting, 16mm sync sound camera technologies, editing and soundtrack strategies, and laboratory procedures. Students also view and analyze significant films. Formerly PF 310A

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video majors and minors; and Film/Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

MAFL 311 - Sync-Sound for Narrative Film

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

MAFL 331 - Experimental Video

An intermediate-level course in digital audio and video production. In the context of screenings and readings drawn from the history of experimental media, students learn to use various digital and optical strategies to approach a variety of thematic issues. This course is a venue for the production of short, aesthetically energized works for a variety of screening environments, and encourages collaboration with Dance and Music majors. Formerly PF 322

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video majors and minors; and Film/Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

Narrative Video Minor - CAD

The minor in Narrative Video explores digital video as a medium for storytelling. It introduces students to various aspects of video production, including scriptwriting, storyboarding, editing, sound design, directing, and producing. Students develop their skills as they advance from scene exercises through a short film to a final year-long project. This minor is open to all UArts majors, except those in Film/ Digital Video. As this minor is co-hosted by the College of Media and Communications, CMAC students should refer to the CMAC section of this catalog for additional regulations regarding this minor.

Requirements for the Minor**CMMC 311 - Narrative Video Production Workshop**

An opportunity to develop an understanding of and experience in producing narrative-based video projects. Students begin by reading essays and articles, screening scenes from films and television shows, and reviewing technical language and concepts. They learn to translate script ideas into production proposals, making clear how story ideas, characters, action, and point of view will be rendered in sound and image. Working both on their own projects and as team members, they plan production specifics and shoot/record and edit short narrative pieces in their medium and style of choice. Students present stages of production work, from planning to script to rushes to stages of edited material. Formerly CM 295

Prerequisites & Notes

Prerequisites: CMMC 101 or CMMC 102

Priority enrollment to Communication majors and Narrative Video minors. Repeatable for credit

Credits: 3 cr, 6 hrs

MAFL 401 - Senior Cinema Production I

First part of a year-long course in which students produce their own thesis film or video. The students are also introduced to contemporary professional practices including resume writing, applying to film festivals, readings

contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410A

Prerequisites & Notes

Prerequisite: CMMC 311 or MAFL 302

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

MAFL 402 - Senior Cinema Production II

Second part of a year-long course in which students produce their own film or video. The students are also introduced to contemporary professional practices including resume writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410B

Prerequisites & Notes

Prerequisite: MAFL 401

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

WRIT 220 - Writing for Film

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

Prerequisites & Notes

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

Select one of the following:

CMMC 103 - Sound Communication

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

Prerequisites & Notes

Priority enrollment to Communication and Film/Digital Video majors; and Narrative Video and Documentary Video minors.

Credits: 3 cr, 5 hrs

MAFL 311 - Sync-Sound for Narrative Film

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the

sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

Photography Minor

The Photography minor stresses a fine-art approach to photography. It provides the basics of black-and-white as well as color photography and digital imaging. The emphasis is placed on gaining experience in a wide range of pictorial photographic applications. Once a student has mastered basic photographic technique, materials and processes that are used to manipulate photographic imagery are explored. Creativity and personal expression are emphasized in all of these courses. Photography majors may not declare a Photography minor.

Requirements for the Minor

MAPH 202 - Introduction to Photography II

While consolidating the student's control of the medium, this course introduces the student to a departure from normative photographic rendering, techniques, and modes of expression and form. Strong emphasis on manipulation of materials, including traditional photographic methods as well as an introduction to computer manipulation. Formerly PF 211B

Prerequisites & Notes

Prerequisite: MAPH 282, MAPH 201 or MAPH 221

Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts and Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAPH 211 - Color Concepts

Introduction to methods of color shooting and printing, leading to an exploration of the technical and creative possibilities of color in photography. Processes covered include negative and transparency films, filtration, chemical printing, and digital color controls with Photoshop. Formerly PF 217

Prerequisites & Notes

Priority enrollment to Photography majors; Photo and Photo Studio minors and Multidisciplinary Fine Arts majors. Not open to Foundation majors.

Credits: 3 cr, 6 hrs

MAPH 301 - Junior Photography Workshop

Exploration of photographic imagery through a series of problems aimed at personal vision and creative growth. Formerly PF 311A

Prerequisites & Notes

Prerequisite: MAPH 202

Open to Photo and Multidisciplinary Fine Arts majors; Photo and Photo Studio minors only.

Credits: 3 cr, 6 hrs

MAPH 311 - Digital Photography Workshop

Concentrates on the production of creative digital photography; students are encouraged to experiment with new tools and techniques. Film and print scanners, CD-ROM discs, and digital cameras are used to produce images that are critiqued on the basis of both technical proficiency and aesthetic accomplishment. Portfolios are printed on digital output machines and four-color offset. Frequent readings, lectures, and site visits expand the ongoing studio experience. Formerly PF 315

Prerequisites & Notes

Prerequisite: MAPH 202

Open to Photo and Multidisciplinary Fine Arts majors; Photo and Photo Studio minors only.

Credits: 3 cr, 6 hrs

Select one of the following two:

MAPH 201 - Introduction to Photography I

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

Prerequisites & Notes

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts, Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAPH 282 - Photography for Illustrators

This course introduces Illustration majors to the fundamental techniques used in black-and-white photography, including camera operation, developing, and printing, as well as photographic digital imaging. Emphasis is placed on film selection and lighting for both the studio and environmental shooting. The fundamentals of Photoshop are employed for digital image manipulation. Lectures and projects are designed to provide the tools necessary for illustrators who wish to use photography in their work. Formerly PF 209

Prerequisites & Notes

Not open to Photography majors. Priority enrollment to Illustration and Multidisciplinary Fine Arts majors and Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

Studio Photography Minor

This minor is designed to give the student mastery of the full range of camera formats from a 35mm small format up to a 4x5 studio view camera. Technical training covers electronic strobe and tungsten studio lighting, as well as color transparency film and conventional black-and-white, and color photographic print materials and techniques. Advanced-level classes concentrate on design and creative approaches to staged and directed shooting. Photography majors may not declare a Studio Photography minor.

Requirements for the Minor

MAPH 211 - Color Concepts

Introduction to methods of color shooting and printing, leading to an exploration of the technical and creative possibilities of color in photography. Processes covered include negative and transparency films, filtration, chemical printing, and digital color controls with Photoshop. Formerly PF 217

Prerequisites & Notes

Priority enrollment to Photography majors; Photo and Photo Studio minors and Multidisciplinary Fine Arts majors. Not open to Foundation majors.

Credits: 3 cr, 6 hrs

MAPH 303 - Basic Photography Studio I

Familiarizes the student with the tools, techniques, and language of studio photography. Entails extensive use of the 4" x 5" view camera. Deals with black-and-white materials, sheet film exposure, hand processing, printing large-format negatives, and digital capture and output. Formerly PF 313A

Prerequisites & Notes

Prerequisite: MAPH 202 or GDES 331

Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

MAPH 304 - Basic Photography Studio II

Continuation of MAPH 303. This course furthers the students' familiarization with the tools, techniques, and language of studio photography and entails extensive use of the 4" x 5" view camera. This semester covers the introduction of color transparency films and strobe lighting, digital capture and output. Formerly PF 313B

Prerequisites & Notes

Prerequisite: MAPH 303

Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

Select one of the following two:

MAPH 201 - Introduction to Photography I

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

Prerequisites & Notes

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts, Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAPH 282 - Photography for Illustrators

This course introduces Illustration majors to the fundamental techniques used in black-and-white photography, including camera operation, developing, and printing, as well as photographic digital imaging. Emphasis is placed on film selection and lighting for both the studio and environmental shooting. The fundamentals of Photoshop are employed for digital image manipulation. Lectures and projects are designed to provide the tools necessary for illustrators who wish to use photography in their work. Formerly PF 209

Prerequisites & Notes

Not open to Photography majors. Priority enrollment to Illustration and Multidisciplinary Fine Arts majors and Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

Select one of the following three:

GDES 331 - Photographics I

Develops a designer's methodology and viewpoint to achieve both structure and meaning in photography, and as a way to extend the range of how objects and nature can be seen and translated using photographic processes. Students use both traditional photography and digital software to create hybrid photographic images. Formerly GD 310A

Prerequisites & Notes

Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

MAPH 202 - Introduction to Photography II

While consolidating the student's control of the medium, this course introduces the student to a departure from normative photographic rendering, techniques, and modes of expression and form. Strong emphasis on manipulation of materials, including traditional photographic methods as well as an introduction to computer manipulation. Formerly PF 211B

Prerequisites & Notes

Prerequisite: MAPH 282, MAPH 201 or MAPH 221

Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts and Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAPH 311 - Digital Photography Workshop

Concentrates on the production of creative digital photography; students are encouraged to experiment with new tools and techniques. Film and print scanners, CD-ROM discs, and digital cameras are used to produce images that are critiqued on the basis of both technical proficiency and aesthetic accomplishment. Portfolios are printed on digital output machines and four-color offset. Frequent readings, lectures, and site visits expand the ongoing studio experience. Formerly PF 315

Prerequisites & Notes

Prerequisite: MAPH 202

Open to Photo and Multidisciplinary Fine Arts majors; Photo and Photo Studio minors only.

Credits: 3 cr, 6 hrs

Bachelor's Degree Programs

Animation - Bachelor of Fine Arts

Program Total Credits: 123

The Animation program in the Media Arts Department prepares students to work in computer, traditional, stopmotion, and experimental animation. The basic principles of animation can be applied to all forms of image and object manipulation. The program gives its graduates a strong understanding of timing and motion, and a grounding in the wide variety of techniques available to the animator. Animation majors get a solid background in life drawing and traditional modes of animation, as well as 2D and 3D computer animation. Animation majors choose the area(s) on which to focus as they construct their junior and senior thesis films.

Sophomore Year Credits: 30

Fall Credits: 15

WRIT 251 and WRIT 252 Narrative Cinema I and II are required of all Animation majors. WRIT 252 Narrative Cinema II can be counted as a studio elective, or liberal arts course.

MAAN 201 - Introduction to Animation I

Through a series of drawn exercises concentrating on timing, movement, and weight, the student acquires an understanding of fundamental animation principles. Formerly PF 212A

Prerequisites & Notes

Prerequisite: FNDP 111, FNDP 121 or MMDI 101

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

MAFL 201 - Introduction to Film I

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students'

sense of the possibilities of the medium. Formerly PF 210A

Prerequisites & Notes

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

WRIT 251 - Narrative Cinema I

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

Select one course from the following two:

ILUS 285 - Drawing for Animators

Focuses on introducing and developing the skills and disciplines needed for good figurative animation drawing. The primary issues of anatomical figure drawing with a strong emphasis on the structure and solidity of the figure, good proportions, and specific movement and gesture as they relate to the model. Topics also covered: two-dimensional versus three-dimensional ways of translating form; how perspective and viewpoint are used with the figure and their effect on scale; exaggerated foreshortening techniques; diagrammatic and expressive line quality; facial expressions; hand and foot studies; capturing movement through gesture; and introduction to animal drawing for animation. Formerly IL 205

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Animation and Film/Animation majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

MAAN 231 - Introduction to Computer Animation

This introductory course develops the student's understanding of digital movement and imaging through animation exercises using a variety of 2D software programs on the PC platform. No previous computer experience is required. Formerly PF 216

Prerequisites & Notes

Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in

critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 15

WRIT 251 and WRIT 252 Narrative Cinema I and II are required of all Animation majors. WRIT 252 Narrative Cinema II can be counted as a studio elective, or liberal arts course.

MAAN 202 - Introduction to Animation II

Students are introduced to under-the-camera animation using varied mediums such as puppets, cut-outs, and painting-on-glass. Special attention is given to non-narrative approaches to animation. A final project is created using one or more of the techniques explored during the semester. Formerly PF 212B

Prerequisites & Notes

Prerequisite: MAAN 201 or MAFL 201

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

MAFL 202 - Introduction to Film/Digital Video

This course offers an introduction to the basic practices of digital video editing and further creative exploration of the art of moving images. Students perform timing, staging, and blocking exercises to develop a feel for direction, experiment with more advanced film strategies, learn to edit digital video, and investigate relationships between sound and image. A final project integrates these explorations creatively. Formerly PF 210B

Prerequisites & Notes

Prerequisite: MAFL 201

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students

Credits: 3 cr, 6 hrs

WRIT 252 - Narrative Cinema II

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

Select one course from the following two:

ILUS 285 - Drawing for Animators

Focuses on introducing and developing the skills and disciplines needed for good figurative animation drawing. The primary issues of anatomical figure drawing with a strong emphasis on the structure and solidity of the figure, good proportions, and specific movement and gesture as they relate to the model. Topics also covered: two-dimensional versus three-dimensional ways of translating form; how perspective and viewpoint are used with the figure and their effect on scale; exaggerated foreshortening techniques; diagrammatic and expressive line quality; facial expressions; hand and foot studies; capturing movement through gesture; and introduction to animal drawing for animation. Formerly IL 205

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Animation and Film/Animation majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

MAAN 231 - Introduction to Computer Animation

This introductory course develops the student's understanding of digital movement and imaging through animation exercises using a variety of 2D software programs on the PC platform. No previous computer experience is required. Formerly PF 216

Prerequisites & Notes

Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in

critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 30

Fall Credits: 15

- Liberal Arts Credits: 6 cr

MAAN 301 - Junior Animation Workshop I

The first half of this course is devoted to the creation of a short, client-based project. The second half involves an interdisciplinary group project aimed at refining students' knowledge of animation movement design. Formerly PF 312A

Prerequisites & Notes

Prerequisite: MAAN 202

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

MAAN 325 - Storyboarding

The ability to create effective visual continuities represents a fundamental skill in animation and live-action filmmaking. In this class, an understanding of narrative story structure and the ability to translate words into images

will be developed through exercises dealing with the specifics of shot and shot sequence design. Storyboards will be expanded into animatic form and will include the creation of basic soundtracks.

Prerequisites & Notes

Prerequisites: MAAN 201, MAAN 202, MAFL 201, MFAL 202

Credits: 3 cr, 6 hrs

Select one course from the following two:

MAAN 232 - 2-D Computer Animation

Using both raster- and vector-based programs, students explore how to build 2D animation sequences in the computer and how to translate hand-drawn animation into digitally composited animated pieces. Traditional animation principles are expanded upon and reinforced using 2D computer graphics and editing programs. Digital imagery and sound are integrated in class assignments designed to explore a wide variety of 2D styles. Formerly PF 316

Prerequisites & Notes

Prerequisite: MAAN 231 or MMDI 102

Priority enrollment to Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

MAAN 331 - 3-D Computer Animation

Using industry-standard 3D computer software, students learn basic modeling, texturing, lighting, movement, and rendering techniques. This course prepares students for further 3D computer coursework and allow them to utilize 3D software in the development and creation of their Junior and Senior thesis work. Formerly PF 326

Prerequisites & Notes

Prerequisite: MAAN 231 or MMDI 102

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

MAAN 302 - Junior Animation Workshop II

This course focuses on the creation of a personal, 1.5 minute animated piece, starting from initial conception and ending with final output to digital of film media. Stages in the production cycle include storyboarding, animatics, animation, inking and painting, sound image editing, and final output. Formerly PF 312B

Prerequisites & Notes

Prerequisite: MAAN 301

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

MAAN 341 - Moving Art: Animation Theory and Production

The aesthetics of animation design and the structural elements of frame-by-frame filmmaking have evolved over time. Analytical, procedural, and historical approaches are brought to bear in the study of animation principles and their development in cinematic history. Formerly PF 327

Prerequisites & Notes

Prerequisite: MAAN 202

Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

Select one course from the following two:

MAAN 232 - 2-D Computer Animation

Using both raster- and vector-based programs, students explore how to build 2D animation sequences in the computer and how to translate hand-drawn animation into digitally composited animated pieces. Traditional animation principles are expanded upon and reinforced using 2D computer graphics and editing programs. Digital imagery and sound are integrated in class assignments designed to explore a wide variety of 2D styles. Formerly PF 316

Prerequisites & Notes

Prerequisite: MAAN 231 or MMDI 102

Priority enrollment to Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

MAAN 331 - 3-D Computer Animation

Using industry-standard 3D computer software, students learn basic modeling, texturing, lighting, movement, and rendering techniques. This course prepares students for further 3D computer coursework and allow them to utilize 3D software in the development and creation of their Junior and Senior thesis work. Formerly PF 326

Prerequisites & Notes

Prerequisite: MAAN 231 or MMDI 102

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

Senior Year Credits: 30

Fall Credits: 15

- Electives Credits: 6 cr
- Liberal Arts Credits: 6 cr

MAAN 401 - Senior Animation Workshop I

Directed independent production of a short film project in an idiom of the student's choosing; additional production of a visual portfolio and reel.

Prerequisites & Notes

Prerequisite: MAAN 302

Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

MAAN 402 - Senior Animation Workshop II

Directed independent production of a short film project in an idiom of the student's choosing; additional production of a visual portfolio and reel.

Prerequisites & Notes

Prerequisites: MAAN 401

Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

MAFL 320 - Film Forum: Selected Topics

Concentrated study of a particular area of film, video, or animation. Courses deal with specific issues and have included: film theory; seminars in sound and installation; studies in Japanese media; the history of video art; and the history of animation. Formerly PF 324

Prerequisites & Notes

Prerequisite: MAFL 202 or MAAN 202

Open to Media Arts and Multidisciplinary Fine Arts majors only. Repeatable for credit.

Credits: 3 cr, 6 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3 credits.

- Liberal Arts Electives Credits: 15 cr

WRIT 251 - Narrative Cinema I

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Film/Animation - Bachelor of Fine Arts

Program Total Credits: 135

Sophomore Year Credits: 33

Fall Credits: 18

WRIT 251 and WRIT 252 Narrative Cinema I and II are required of all Film/Animation majors as part of the total Liberal Arts distribution.

ILUS 285 - Drawing for Animators

Focuses on introducing and developing the skills and disciplines needed for good figurative animation drawing. The primary issues of anatomical figure drawing with a strong emphasis on the structure and solidity of the figure, good proportions, and specific movement and gesture as they relate to the model. Topics also covered: two-dimensional versus three-dimensional ways of translating form; how perspective and viewpoint are used with the figure and their effect on scale; exaggerated foreshortening techniques; diagrammatic and expressive line quality; facial expressions; hand and foot studies; capturing movement through gesture; and introduction to animal drawing for animation.

Formerly IL 205

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Animation and Film/Animation majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Can be taken either fall or spring semester.

MAAN 201 - Introduction to Animation I

Through a series of drawn exercises concentrating on timing, movement, and weight, the student acquires an understanding of fundamental animation principles. Formerly PF 212A

Prerequisites & Notes

Prerequisite: FNDP 111, FNDP 121 or MMDI 101

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

Can be taken either fall or spring semester.

MAFL 201 - Introduction to Film I

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students'

sense of the possibilities of the medium. Formerly PF 210A

Prerequisites & Notes

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAPH 201 - Introduction to Photography I

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

Prerequisites & Notes

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts, Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

Can be taken either fall or spring semester.

WRIT 251 - Narrative Cinema I

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 15

WRIT 251 and WRIT 252 Narrative Cinema I and II are required of all Film/Animation majors as part of the total Liberal Arts distribution.

MAAN 202 - Introduction to Animation II

Students are introduced to under-the-camera animation using varied mediums such as puppets, cut-outs, and painting-on-glass. Special attention is given to non-narrative approaches to animation. A final project is created using one or more of the techniques explored during the semester. Formerly PF 212B

Prerequisites & Notes

Prerequisite: MAAN 201 or MAFL 201

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

MAAN 231 - Introduction to Computer Animation

This introductory course develops the student's understanding of digital movement and imaging through animation exercises using a variety of 2D software programs on the PC platform. No previous computer experience is required. Formerly PF 216

Prerequisites & Notes

Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

Can be taken either in the fall or spring semester.

MAFL 202 - Introduction to Film/Digital Video

This course offers an introduction to the basic practices of digital video editing and further creative exploration of the art of moving images. Students perform timing, staging, and blocking exercises to develop a feel for direction, experiment with more advanced film strategies, learn to edit digital video, and investigate relationships between sound and image. A final project integrates these explorations creatively. Formerly PF 210B

Prerequisites & Notes

Prerequisite: MAFL 201

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students

Credits: 3 cr, 6 hrs

WRIT 252 - Narrative Cinema II

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 36

Fall Credits: 18

- Liberal Arts Credits: 6 cr

MAAN 301 - Junior Animation Workshop I

The first half of this course is devoted to the creation of a short, client-based project. The second half involves an interdisciplinary group project aimed at refining students' knowledge of animation movement design. Formerly PF 312A

Prerequisites & Notes

Prerequisite: MAAN 202

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

MAFL 301 - Junior Cinema Production I

First part of a year-long film and digital video production class emphasizing independent filmmaking techniques and concepts. Students explore cinematic ideas through structured and personal filmmaking assignments that emphasize keen visual thinking, story development, and an understanding of film form and film language. Students are taught professional lighting, 16mm sync sound camera technologies, editing and soundtrack strategies, and laboratory procedures. Students also view and analyze significant films. Formerly PF 310A

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video majors and minors; and Film/Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

MAFL 311 - Sync-Sound for Narrative Film

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

MAAN 232 - 2-D Computer Animation

Using both raster- and vector-based programs, students explore how to build 2D animation sequences in the computer and how to translate hand-drawn animation into digitally composited animated pieces. Traditional animation principles are expanded upon and reinforced using 2D computer graphics and editing programs. Digital imagery and sound are integrated in class assignments designed to explore a wide variety of 2D styles. Formerly PF 316

Prerequisites & Notes

Prerequisite: MAAN 231 or MMDI 102

Priority enrollment to Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

MAAN 331 - 3-D Computer Animation

Using industry-standard 3D computer software, students learn basic modeling, texturing, lighting, movement, and rendering techniques. This course prepares students for further 3D computer coursework and allow them to utilize 3D software in the development and creation of their Junior and Senior thesis work. Formerly PF 326

Prerequisites & Notes

Prerequisite: MAAN 231 or MMDI 102

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

Spring Credits: 18

- Liberal Arts Credits: 6 cr

MAAN 302 - Junior Animation Workshop II

This course focuses on the creation of a personal, 1.5 minute animated piece, starting from initial conception and ending with final output to digital of film media. Stages in the production cycle include storyboarding, animatics, animation, inking and painting, sound image editing, and final output. Formerly PF 312B

Prerequisites & Notes

Prerequisite: MAAN 301

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

MAAN 341 - Moving Art: Animation Theory and Production

The aesthetics of animation design and the structural elements of frame-by-frame filmmaking have evolved over time. Analytical, procedural, and historical approaches are brought to bear in the study of animation principles and their development in cinematic history. Formerly PF 327

Prerequisites & Notes

Prerequisite: MAAN 202

Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

MAFL 302 - Junior Cinema Production II

Second part of a year-long film and digital video production class emphasizing independent filmmaking techniques and concepts. Students explore cinematic ideas through structured and personal filmmaking assignments that emphasize keen visual thinking, story development, and an understanding of film form and film language. Students are taught

professional lighting, 16mm sync sound camera technologies, editing and soundtrack strategies, and laboratory procedures. Students also view and analyze significant films. Formerly PF 310B

Prerequisites & Notes

Prerequisite: MAFL 301

Open to Film/Digital Video majors only.

Credits: 3 cr, 6 hrs

MAFL 331 - Experimental Video

An intermediate-level course in digital audio and video production. In the context of screenings and readings drawn from the history of experimental media, students learn to use various digital and optical strategies to approach a variety of thematic issues. This course is a venue for the production of short, aesthetically energized works for a variety of screening environments, and encourages collaboration with Dance and Music majors. Formerly PF 322

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video majors and minors; and Film/Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

Senior Year Credits: 33

Fall Credits: 18

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr
- MAAN 401 - Sr. Animation Workshop I Credits: 3 cr

MAFL 401 - Senior Cinema Production I

First part of a year-long course in which students produce their own thesis film or video. The students are also introduced to contemporary professional practices including resume writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410A

Prerequisites & Notes

Prerequisite: CMMC 311 or MAFL 302

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

MACR 443 - Time: A Multidisciplinary Seminar

The concept of Time considered from a multidisciplinary perspective, drawing on readings in philosophy, literature, psychology, sociology, and film theory. Relevant works in film and video are screened. Students are responsible for a final term paper that interrelates two or more of the readings with one of the screened works. Formerly PF 424

Prerequisites & Notes

Prerequisite: MAFL 302 or MAAN 302

Credits: 3 cr, 6 hrs

WRIT 220 - Writing for Film

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

Prerequisites & Notes

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

Spring Credits: 15

- Liberal Arts Credits: 3 cr
- MAAN 402 - Sr. Animation Workshop II Credits: 3 cr

MACR 499 - Internship

Internship program in which the student, working closely with the Media Arts Department internship advisor, is placed in one of several professional situations. Placements include assisting in professional studios, practice in biomedical photography laboratories, and working for commercial and non-profit galleries, among others. Placements in film and animation are sponsored by local independent production houses and television stations, design firms, and free-lance artists; students of film may assist in location shooting, set production, editing, casting, scripting, and a myriad of other practical tasks. Formerly PF 499

Prerequisites & Notes

Prerequisite: MAFL 202, MAPH 202 or MAAN 202

Open to Media Arts majors only. May be taken twice for credit.

Credits: 3 cr, 6 hrs

MAFL 320 - Film Forum: Selected Topics

Concentrated study of a particular area of film, video, or animation. Courses deal with specific issues and have included: film theory; seminars in sound and installation; studies in Japanese media; the history of video art; and the history of animation. Formerly PF 324

Prerequisites & Notes

Prerequisite: MAFL 202 or MAAN 202

Open to Media Arts and Multidisciplinary Fine Arts majors only. Repeatable for credit.

Credits: 3 cr, 6 hrs

MAFL 402 - Senior Cinema Production II

Second part of a year-long course in which students produce their own film or video. The students are also introduced to contemporary professional practices including resume writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410B

Prerequisites & Notes

Prerequisite: MAFL 401

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3 credits.

- Liberal Arts Electives Credits: 15 cr

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required

to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

WRIT 251 - Narrative Cinema I

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

Note:

Electives must include nine studio credits taken outside the Film/Animation offerings.

Film/Digital Video - Bachelor of Fine Arts

Program Total Credits: 123

The Filmmaking major provides students with a background in all phases of film and video production, including film cinematography, videography, film and video editing, and sound/image manipulation. As in still photography, filmmaking students acquire a strong background in criticism, theory, and history of media. All Film/Video majors pursue at least one practical internship as part of the degree requirements.

Foundation Year - Film/Digital Video Sequence - credits: 33

The Foundation Film/Digital Video Sequence is a track for self-declared Film and Digital Video majors. Foundation students are eligible to select any College of Art and Design major program regardless of the Foundation sequence they attend.

Fall Credits: 18

FNDP 111 - Drawing

Drawing is approached as a process by which the student examines and investigates the visual world. Line, mark, and shape are among the drawing elements emphasized in the first semester. Students observe the form and structure of various subjects while they improve their skills, strengthen their vision, and begin to define their drawing vocabulary. Graphite pencils and a range of appropriate papers are the most frequently used materials. Focus is on the challenges and rewards of developing perceptual skills. Formerly FP 110

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 151 - Two-Dimensional Design

This course introduces the fundamental language of the visual arts within the two-dimensional plane. The first semester defines and investigates the visual elements of point, line, shape, pattern, and value. These fundamental elements are analyzed as independent units and brought together supporting and animating one another in a variety of formats. The investigation of compositional forces, interactions of shape with format, historic origins, mathematical structures, and time-based and sequential concepts are explored. Perceptual skills are developed using a variety of traditional and digital media. Examination of principles of movement in two-dimensional space using animated imagery and digital animation software is incorporated. The discovery of the power of the underlying fundamentals and their application defines the more complex subject of this class. Formerly FNDP 121

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 161 - Three-Dimensional Design/Time Motion

An introduction to the fundamental principles of three-dimensional and time-based work. Concepts of space, movement, mass, volume, the qualities and properties of materials as well as kinetic works are explored using traditional and digital processes. As the semester progresses the construction of three-dimensional objects emphasizing serial and sequential concepts combines with the use of video for motion capture and other means of exploring fundamental time-based works. The course emphasis is on processes of thinking and planning, thoughtful articulation of form, principles of perception and an appreciation and refinement of acuity in regards to static and kinetic forms. Formerly FNDP 131.

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 171 - Time and Motion

Building on the concepts and sensibilities of FNDP 151 Two-Dimensional Design Principles and FNDP 161 Three-Dimensional Design/Time Motion, students undertake an expanded exploration of time-based art. Students develop works that explore mechanical and digital animation devices, kinetics, and the cinematic language. Projects that focus on the controlled movement of objects, the positioning of the viewer and the use of sound prepare the students for the development of increasingly complex narrative works. Students experiment with a variety of materials and media.

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Spring Credits: 15

FNDP 112 - Drawing

Building on the sensibilities, skills, and information of FNDP 111, students refine their perceptual abilities, utilize a wider range of media, and develop additional drawing strategies. Students study complex natural and organic form, including the human figure in both line tone. Controlling proportion, building volume, engaging the illusion of space, while at the same time developing the desired quality of light and illumination are issues explored in this semester. Faculty bring skills, projects, and information developed in the two- and three-dimensional classes into the service of drawing. Formerly FP 111

Prerequisites & Notes

Instructor permission required. Prerequisite: FNDP 111
Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 152 - Two-Dimensional Design

This course builds on the projects and skills established in FNDP 151. The majority of FNDP 152 is devoted to the study of color. With color comes additional visual enrichment, light and luminosity, a specialized language and the

necessity to mature manual and digital skills, and control new media and concepts. The major works of the semester are based in the use of digital media as well as acrylic paints that require skills of mixing and application. Color theories are discussed, projects requiring tinting, shading, and toning clarify these basic concepts and master works are studied. Ideas developed in the class are shared with the other Foundation courses and skills from 3D and Drawing are imported to support current 2D projects. As the semester progresses, representational and non-representational images are developed as students work to integrate past experience, refine their skills of observation and explore more complex principles of organization. Instructor permission required. Formerly FNDP 122

Prerequisites & Notes

Prerequisite: FNDP 151

Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 162 - Three-Dimensional Design

Building on the skills, language, and sensibilities of FNDP 161, the second semester undertakes more complex projects. Some projects often involve the combining of several materials and require the assembly of multiple parts. The semester explores the challenges of scale and engages time and movement as ideas. The introduction of environmental works, setting in place new principles of three-dimensional organization, researching the order in nature and taking up the challenge of representation in three dimensions are some of the arenas in which students work. Faculty relate works and share principles with either the two dimensional, drawing, or time motion classes and attempt to harvest skills and sensibilities developed in those classes to inform of projects in Three-Dimensional Design. Formerly FNDP 132

Prerequisites & Notes

Prerequisite: FNDP 161

Open to Foundation majors only.

Credits: 3 cr, 6 hrs

MAFL 102 - Video: Strategies and Tactics

Building on the skills and concepts introduced in Time/Motion, (FNDP *161) this course introduces the student to the creative and expressive possibilities of film and video. The course surveys a variety of approaches to film from narrative to documentary to experimental, fosters more critical viewing habits, and provides the student with basic production skills in digital video and audio.

Prerequisites & Notes

Prerequisite: FNDP 111 FNDP 151 FNDP 161 FNDP 171

Open to Foundation majors only.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

Sophomore Year Credits: 30

Fall Credits: 15

WRIT 251 and WRIT 252 Narrative Cinema I & II are required of all Film/Video majors.

CMMC 103 - Sound Communication

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

Prerequisites & Notes

Priority enrollment to Communication and Film/Digital Video majors; and Narrative Video and Documentary Video minors.

Credits: 3 cr, 5 hrs

MAFL 201 - Introduction to Film I

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

Prerequisites & Notes

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAPH 201 - Introduction to Photography I

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

Prerequisites & Notes

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts, Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

WRIT 251 - Narrative Cinema I

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 15

WRIT 252 Narrative Cinema II can be counted as a studio elective or liberal arts course.

- Liberal Arts Credits: 3 cr

MAAN 202 - Introduction to Animation II

Students are introduced to under-the-camera animation using varied mediums such as puppets, cut-outs, and painting-on-glass. Special attention is given to non-narrative approaches to animation. A final project is created using one or more of the techniques explored during the semester. Formerly PF 212B

Prerequisites & Notes

Prerequisite: MAAN 201 or MAFL 201

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

MAFL 202 - Introduction to Film/Digital Video

This course offers an introduction to the basic practices of digital video editing and further creative exploration of the art of moving images. Students perform timing, staging, and blocking exercises to develop a feel for direction, experiment with more advanced film strategies, learn to edit digital video, and investigate relationships between sound and image. A final project integrates these explorations creatively. Formerly PF 210B

Prerequisites & Notes

Prerequisite: MAFL 201

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students

Credits: 3 cr, 6 hrs

WRIT 252 - Narrative Cinema II

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 30

Fall Credits: 15

- Liberal Arts Credits: 6 cr

MAFL 301 - Junior Cinema Production I

First part of a year-long film and digital video production class emphasizing independent filmmaking techniques and concepts. Students explore cinematic ideas through structured and personal filmmaking assignments that emphasize keen visual thinking, story development, and an understanding of film form and film language. Students are taught professional lighting, 16mm sync sound camera technologies, editing and soundtrack strategies, and laboratory procedures. Students also view and analyze significant films. Formerly PF 310A

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video majors and minors; and Film/Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

MAFL 311 - Sync-Sound for Narrative Film

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

WRIT 220 - Writing for Film

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

Prerequisites & Notes

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

Spring Credits: 15

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

MAFL 302 - Junior Cinema Production II

Second part of a year-long film and digital video production class emphasizing independent filmmaking techniques and concepts. Students explore cinematic ideas through structured and personal filmmaking assignments that emphasize keen visual thinking, story development, and an understanding of film form and film language. Students are taught professional lighting, 16mm sync sound camera technologies, editing and soundtrack strategies, and laboratory procedures. Students also view and analyze significant films. Formerly PF 310B

Prerequisites & Notes

Prerequisite: MAFL 301

Open to Film/Digital Video majors only.

Credits: 3 cr, 6 hrs

MAFL 320 - Film Forum: Selected Topics

Concentrated study of a particular area of film, video, or animation. Courses deal with specific issues and have included: film theory; seminars in sound and installation; studies in Japanese media; the history of video art; and the history of animation. Formerly PF 324

Prerequisites & Notes

Prerequisite: MAFL 202 or MAAN 202

Open to Media Arts and Multidisciplinary Fine Arts majors only. Repeatable for credit.

Credits: 3 cr, 6 hrs

MAFL 331 - Experimental Video

An intermediate-level course in digital audio and video production. In the context of screenings and readings drawn from the history of experimental media, students learn to use various digital and optical strategies to approach a variety of thematic issues. This course is a venue for the production of short, aesthetically energized works for a variety of screening environments, and encourages collaboration with Dance and Music majors. Formerly PF 322

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video majors and minors; and Film/Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

Senior Year Credits: 30

Fall Credits: 15

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

MACR 443 - Time: A Multidisciplinary Seminar

The concept of Time considered from a multidisciplinary perspective, drawing on readings in philosophy, literature, psychology, sociology, and film theory. Relevant works in film and video are screened. Students are responsible for a final term paper that interrelates two or more of the readings with one of the screened works. Formerly PF 424

Prerequisites & Notes

Prerequisite: MAFL 302 or MAAN 302

Credits: 3 cr, 6 hrs

MACR 499 - Internship

Internship program in which the student, working closely with the Media Arts Department internship advisor, is placed in one of several professional situations. Placements include assisting in professional studios, practice in biomedical photography laboratories, and working for commercial and non-profit galleries, among others. Placements in film and animation are sponsored by local independent production houses and television stations, design firms, and free-lance artists; students of film may assist in location shooting, set production, editing, casting, scripting, and a myriad of other practical tasks. Formerly PF 499

Prerequisites & Notes

Prerequisite: MAFL 202, MAPH 202 or MAAN 202

Open to Media Arts majors only. May be taken twice for credit.

Credits: 3 cr, 6 hrs

MAFL 401 - Senior Cinema Production I

First part of a year-long course in which students produce their own thesis film or video. The students are also introduced to contemporary professional practices including resume writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410A

Prerequisites & Notes

Prerequisite: CMMC 311 or MAFL 302

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- Electives Credits: 6 cr
- Liberal Arts Credits: 6 cr

MAFL 402 - Senior Cinema Production II

Second part of a year-long course in which students produce their own film or video. The students are also introduced to contemporary professional practices including resume writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410B

Prerequisites & Notes

Prerequisite: MAFL 401

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3 credits.

- Liberal Arts Electives Credits: 15 cr

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR

009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

WRIT 251 - Narrative Cinema I

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

Note:

Electives must include at least nine studio credits taken outside the Film/Digital Video offerings.

Photography - Bachelor of Fine Arts

Program Total Credits: 123

This major prepares students for a wide range of careers in photography by providing a solid grounding in traditional photography and digital imaging. In the sophomore year, students receive in-depth training in craft and ideas fundamental to photographic imaging. Technical exercises emphasize electronic imaging as well as traditional black-and-white and color processes. The curriculum covers both descriptive photography and more experimental manipulated image-making.

During the junior year, students consider photographic forms beyond the traditional print, such as the photographic book, non-silver processes, and installation work. Large-format photography and studio practice with its control of artificial lighting are also part of the junior curriculum. In both the junior and senior years, students may pursue the study of specialized interests on an elective basis, including illustration and editorial photography, photojournalism, environmental portraiture, creative portfolio development, advanced digital imaging, and professional practice.

The senior year is primarily devoted to the production of an independent body of work of the student's own choosing and direction. The senior thesis provides the opportunity to begin the process of self-definition as photographer and artist. A required junior-level course in photographic criticism, coupled with required classes in the history of photography, exemplifies the strong emphasis that the department places on critical thinking and self-expression in words as well as through photographs.

Sophomore Year Credits: 30

Fall Credits: 15

- Electives Credits: 3 cr

MAFL 201 - Introduction to Film I

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

Prerequisites & Notes

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

Can be taken either in the fall or spring semester.

MAPH 201 - Introduction to Photography I

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

Prerequisites & Notes

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts, Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

LAAH 855 - History of Photography

An introduction to the significant photographers and their work in the history of the medium, including technical developments and their impact, the major visual and aesthetic trends in the development of photography and their relationship to art in general, and the larger social context in which photography has developed. Formerly HU 255

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to Photography majors.

Credits: 3 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Liberal Arts Credits: 3 cr
- Electives Credits: 3 cr

MAPH 202 - Introduction to Photography II

While consolidating the student's control of the medium, this course introduces the student to a departure from normative photographic rendering, techniques, and modes of expression and form. Strong emphasis on manipulation of materials, including traditional photographic methods as well as an introduction to computer manipulation. Formerly PF 211B

Prerequisites & Notes

Prerequisite: MAPH 282, MAPH 201 or MAPH 221

Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts and Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAPH 211 - Color Concepts

Introduction to methods of color shooting and printing, leading to an exploration of the technical and creative possibilities of color in photography. Processes covered include negative and transparency films, filtration, chemical printing, and digital color controls with Photoshop. Formerly PF 217

Prerequisites & Notes

Priority enrollment to Photography majors; Photo and Photo Studio minors and Multidisciplinary Fine Arts majors. Not open to Foundation majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 30

Fall Credits: 15

- Liberal Arts Credits: 6 cr

MAPH 301 - Junior Photography Workshop

Exploration of photographic imagery through a series of problems aimed at personal vision and creative growth. Formerly PF 311A

Prerequisites & Notes

Prerequisite: MAPH 202

Open to Photo and Multidisciplinary Fine Arts majors; Photo and Photo Studio minors only.

Credits: 3 cr, 6 hrs

MAPH 303 - Basic Photography Studio I

Familiarizes the student with the tools, techniques, and language of studio photography. Entails extensive use of the 4" x 5" view camera. Deals with black-and-white materials, sheet film exposure, hand processing, printing large-format negatives, and digital capture and output. Formerly PF 313A

Prerequisites & Notes

Prerequisite: MAPH 202 or GDES 331

Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

MAPH 311 - Digital Photography Workshop

Concentrates on the production of creative digital photography; students are encouraged to experiment with new tools and techniques. Film and print scanners, CD-ROM discs, and digital cameras are used to produce images that are critiqued on the basis of both technical proficiency and aesthetic accomplishment. Portfolios are printed on digital output machines and four-color offset. Frequent readings, lectures, and site visits expand the ongoing studio experience. Formerly PF 315

Prerequisites & Notes

Prerequisite: MAPH 202

Open to Photo and Multidisciplinary Fine Arts majors; Photo and Photo Studio minors only.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

MAPH 302 - Junior Photography Workshop

Exploration of photographic imagery through a series of problems aimed at personal vision and creative growth. Formerly PF 311B

Prerequisites & Notes

Prerequisite: MAPH 301

Credits: 3 cr, 6 hrs

MAPH 304 - Basic Photography Studio II

Continuation of MAPH 303. This course furthers the students' familiarization with the tools, techniques, and language of studio photography and entails extensive use of the 4" x 5" view camera. This semester covers the introduction of color transparency films and strobe lighting, digital capture and output. Formerly PF 313B

Prerequisites & Notes

Prerequisite: MAPH 303

Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

MAPH 341 - Critical Issues in Photography

Concentrated study of the concepts of photographic criticism. Extensive reading, writing, and discussion of contemporary photographic literature, exhibitions, and trends are required. An in-depth examination of the photographic medium from an historical and critical viewpoint. Field trips to galleries and museums, and attendance at visiting lecture events are required to place current trends in photography in a critical context. Formerly PF 415A

Prerequisites & Notes

Prerequisite: MAPH 301

Open to Media Arts majors only.

Credits: 3 cr, 6 hrs

Senior Year Credits: 30

Fall Credits: 15

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

MAPH 401 - Senior Photography Workshop

Continuation of Junior Photography Workshop. Students work on long-term individual projects or solve short-term problems to develop technical, aesthetic, and conceptual mastery of the medium. Formerly PF 411A

Prerequisites & Notes

Prerequisite: MAPH 302

Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

MAPH 442 - Contemporary Issues in Photography

Analysis and study of contemporary photographic practices and trends. Extensive reading, writing, and discussion with attention to current showings and exhibitions are required. The course requires field trips to galleries and museums, and attendance at visiting lecture events to place current trends in photography in a larger historical and critical context, and to assist students in placing their own work within the cannon of photographic expression. Formerly PF 415B

Prerequisites & Notes

Prerequisite: MAPH 341

Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- MAPF XXX - Photo Elective Credits: 3 cr
See the Photo Elective below
- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

MAPH 402 - Senior Photography Workshop

Continuation of Junior Photography Workshop. Students work on long-term individual projects or solve short-term problems to develop technical, aesthetic, and conceptual mastery of the medium. Formerly PF 411B

Prerequisites & Notes

Prerequisite: MAPH 401

Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3 credits.

- Liberal Arts Electives Credits: 15 cr

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the

work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 855 - History of Photography

An introduction to the significant photographers and their work in the history of the medium, including technical developments and their impact, the major visual and aesthetic trends in the development of photography and their relationship to art in general, and the larger social context in which photography has developed. Formerly HU 255

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to Photography majors.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Note:

Electives must include nine studio credits taken outside the Photography offerings.

Photo Elective

May be selected from one of the following:

MACR 499 - Internship

Internship program in which the student, working closely with the Media Arts Department internship advisor, is placed in one of several professional situations. Placements include assisting in professional studios, practice in biomedical photography laboratories, and working for commercial and non-profit galleries, among others. Placements in film and animation are sponsored by local independent production houses and television stations, design firms, and free-lance artists; students of film may assist in location shooting, set production, editing, casting, scripting, and a myriad of other practical tasks. Formerly PF 499

Prerequisites & Notes

Prerequisite: MAFL 202, MAPH 202 or MAAN 202

Open to Media Arts majors only. May be taken twice for credit.

Credits: 3 cr, 6 hrs

MAPH 312 - Advanced Digital Photo Workshop

The study of advanced photo imaging techniques. Through a series of problem-solving assignments, students are expected to develop strong digital shooting, scanning, color management, and printing skills as well as competency in advanced Photoshop techniques. A final portfolio of a series of creative images is a course requirement. Formerly PF 333

Prerequisites & Notes

Prerequisite: MAPH 311

Priority enrollment to Media Arts majors; Photo and Studio Photo minors.

Credits: 3 cr, 3 hrs

MAPH 320 - Selected Topics in Photography

Study of one or more various media, methods, or problems in still photography to be offered according to the instructor's interests and students' requests. Topics include: portraiture, documentary photography, digital imaging, color manipulation, photographic illustration, and photo-based mixed media. Formerly PF 323

Prerequisites & Notes

Prerequisite: MAPH 201

Open to Photo majors; Photo and Studio Photo minors only. May be taken four times for credit.

Credits: 1.5 cr, 3 hrs

MAPH 321 - Surface Altered Photographs

A concentration on the fundamental ideas and techniques for altering the surface of photographic prints, the emphasis is on one-of-a-kind prints, mixed media, and nontraditional materials. Techniques and materials covered include: traditional hand-coloring (oil paint, watercolor, acrylic, pastel, pencil, liquid dyes), toning and bleaching, graphic arts film, Polaroid transfer, photocopier transfer lifts, liquid emulsion, tin-types, and the preparation and painting of digital prints. Assignments, a research paper, slide lectures, and critiques center on creative possibilities, technical proficiency, and the development of increasingly more personalized visual and photographic statements. Formerly PF 334

Prerequisites & Notes

Prerequisite: MAPH 201

Priority enrollment to Media Arts majors.

Credits: 3 cr, 6 hrs

MAPH 322 - Photojournalism

This course covers basic photojournalism with a focus on the picture story. Choice of subject depends on the students' individual style of photography and their point of view. The class is built on an intensive shooting schedule emphasizing photographic composition, regular feedback, and the use of appropriate equipment. The class covers selecting story ideas, picture editing, writing captions and preparing text blocks to accompany photographs, and business aspects of the field such as how and where to sell or publish work. Formerly PF 335

Prerequisites & Notes

Prerequisite: MAPH 201

Priority enrollment to Media Arts majors.

Credits: 3 cr, 6 hrs

MAPH 323 - Fashion and Editorial Portrait Photography

This course explores the real world of fashion and editorial photography. Students learn to present both themselves and their work professionally. They visit professional studios and, on occasion, collaborate with art directors. They learn to interpret and execute assignments dealing with deadlines and other restrictions posed by commissions. Photographers, art directors, and studio assistants are invited into the class. Emphasis is placed on expanding and maintaining personal vision in a commercially oriented context. Formerly PF 336

Prerequisites & Notes

Prerequisite: MAPH 301 or MAPH 303

Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

MAPH 460 - Professional Practices

Study of the practice of professional photography, with attention to various career opportunities, portfolio presentation, business practices, professional ethics, photographic law, intellectual property in the age of digital duplication and personal objectives. A variety of professional guests visit the course. Formerly PF 413

Prerequisites & Notes

Prerequisite: MAPH 301 or MAPH 303

Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 3 hrs

MFA Low Residency Program in Ceramics, Painting or Sculpture

MFA Low Residency Program in Ceramics, Painting or Sculpture (Link)

Jennie Shanker

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Interim Director

215-717-6106

These studio-based Master of Fine Arts degree programs are intended to broaden and advance the conceptual, critical, historical, and practical knowledge needed to sustain a contemporary studio. The programs have been designed to meet the needs of artists holding BFA or BA degrees who are interested in pursuing an MFA in either Ceramics, Painting, or Sculpture within a time frame that accommodates their employment or academic year schedule.

Departing from the traditional semester format, students enter this three-year program in summer and complete the major portion of their work during three annual eight-week summer residencies of intensive, individually focused studio experience. In addition to exploration in the major, students pursue interdisciplinary investigations in studio topics common to each discipline and address contemporary critical issues and methodology in University graduate seminars.

During the fall and spring semesters, students complete independent studios, writing and research projects, and independent thesis preparations. Regional students maintain contact with studio faculty and present studio work at specific intervals throughout the off-campus semester and at final critiques held at the end of the fall and spring semesters. Non-regional students meet with assigned studio mentors in their geographic region for concurrent periodic and final critiques of in-progress and completed work. Off-campus writing and research projects are completed via mail or email communication with seminar faculty. A final thesis review and exhibition is held following completion of the third summer.

Please note that students enrolled in the MFA Ceramics/Painting/Sculpture Program do not qualify for student visas as a result of the structure of the program, and therefore, the programs are unfortunately closed to international students who need a visa in order to attend.

Studios and Facilities

During summer residence at the University, MFA C/P/S students enjoy access to well-equipped studios and facilities that support work undertaken in each discipline. These include: dedicated painting studios, three major gas kilns with 90, 40, and 30 cubic foot capacity, numerous electric kilns, wood and metal shops, carving studios, a forge, and foundry. Students are expected to locate off-campus studio space for work undertaken during the fall and spring

independent studio semesters. In addition, students have access to the University's extensive facilities that include the Greenfield Library, whose visual arts collection ranks among the largest of the nation's visual art schools; state-of-the-art academic computing laboratories; numerous galleries and performance spaces; and the more than 100 museums and cultural institutions that comprise the extended campus of the city of Philadelphia. The cultural resources of New York and Washington, D.C., are only hours away.

Students will be challenged by the broadly diverse aesthetic and critical opinions of distinguished studio faculty and noted visiting artists and critics who are invited to participate in the program each summer and for the winter critique session.

Recent visiting artists and critics have included: Laylah Ali, Siah Armajani, Jose Bedia, Tom Butter, Maria Magdalena Campos-Pons, Syd Carpenter, William Daley, Arthur Danto, Heidi Fasnacht, April Gornick, Ellen Harvey, Sadashi Inuzukar, Komar and Melamid, Janet Koplos, Stacy Levy, Winifred Lutz, Allan McCollum, Dominique Nahas, Thomas Nozkowski, Lisa Orr, Jed Perl, Sheila Pepe, Howardena Pindell, Elaine Reichek, Dario Robleto, Kathy Rose, Annabeth Rosen, Sandy Skoglund, Lizbeth Stewart, Robert Storr, Stephen Tanis, Nato Thompson, George Trakas, Kukuli Velarde, Ursula Von Rydingsvard, Leslie Wayne, and Paula Winokur.

MFA C/P/S candidates are expected to follow the curriculum as structured in order to complete the program within three years and present a final thesis exhibition following the completion of the third summer.

Continuation Critique

Prior to the final Spring Year I semester critique and before Summer Year II begins, first year students present the work completed during Spring Year I to the MFA faculty at the Continuation Critique to evaluate the student's progress during the first year of the program and to determine the student's readiness to undertake Summer Year II and the Thesis Qualifying Critique at the conclusion of Summer Year II. The student is advised accordingly if the faculty determine the student is not ready to proceed.

Qualifying Critique

At the end of Summer Year II, each student presents the work completed during Summer Year II to the faculty to evaluate their progress and determine their readiness to undertake the Thesis Preparation year. The student is advised accordingly if the faculty determine the student is not ready to proceed.

Master's Degree Programs

Master of Fine Arts Low Residency Program in Ceramics, Painting, or Sculpture

Program Total Credits: 60

These studio-based Master of Fine Arts degree programs are intended to broaden and advance the conceptual, critical, historical, and practical knowledge needed to sustain a contemporary studio. The programs have been designed to meet the needs of artists holding BFA or BA degrees who are interested in pursuing an MFA in either Ceramics, Painting, or Sculpture within a time frame that accommodates their employment or academic year schedule.

Departing from the traditional semester format, students enter this three-year program in summer and complete the major portion of their work during three annual eight-week summer residencies of intensive, individually focused studio experience. In addition to exploration in the major, students pursue interdisciplinary investigations in studio topics common to each discipline and address contemporary critical issues and methodology in University graduate seminars. During the fall and spring semesters, students complete independent studios, writing and research projects,

and independent thesis preparations. Regional students maintain contact with studio faculty and present studio work at specific intervals throughout the off-campus semester and at final critiques held at the end of the fall and spring semesters. Non-regional students meet with assigned studio mentors in their geographic region for concurrent periodic and final critiques of in-progress and completed work. Off-campus writing and research projects are completed via mail or email communication with seminar faculty. A final thesis review and exhibition is held following completion of the third summer.

Year One Credits: 21

Summer Year I, Credits: 12

GRFA 613 - Graduate Drawing

Advanced studio develops and expands the student's visual language and skills while challenging their conceptual approach to drawing by examining and applying the use of materials and methods having historic and cultural origins. Formerly FA 611

Prerequisites & Notes

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 3 hrs

- GRXX 611- Major Studio in Ceramics, Painting, or Sculpture Credits: 6 cr

Select one course from the following two:

GRAD 650 - University Seminar: Structure and Metaphor

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

GRAD 651 - University Seminar: Art and Society

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

Fall Year I, Credits 4.5

GRFA 611 - Independent Studio I

Intended to assist students in establishing independent production in their major discipline while acquiring the ability to integrate studio production with the demands of off-campus life. At the conclusion of Summer I and subsequently, Winter Critique I, the student and faculty mentor agree on a plan of work to be pursued during the off-campus semester, which is a continuation of work begun in the previous semester. The students are required to propose a direction for their investigations and have access to off-campus studio space in which to carry out the proposal. Enrollment in the Independent Studio requires a commitment of 150 hours, equivalent to 10 hours of studio activity per week during the 15-week off-campus semester. The studio mentor meets with the student five times during the semester at three-week intervals, reviewing the student's progress for a 1/2 hour session. The first meeting may take place at the mentor's studio. The last meeting is the final critique of the semester, which takes place at the Winter Critique held at the University. Formerly FA 691

Prerequisites & Notes

Prerequisite: GRCR 611, GRPT 611 or GRSC 611 Corequisite: GRFA 621

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 10 hrs

GRFA 621 - Independent Writing Project I

The Independent Writing Project is a corequisite of the Independent Studio I and II, and is intended to inform the student's ongoing Independent Studio investigations undertaken during the fall and spring off-campus semesters. The student proposes an area of research intended as a continued examination of topics introduced during the previous summer seminars, Structure and Metaphor or Art and Society. The student is encouraged to explore through writing the range of issues emanating from seminar reading and discussion and the relationship of these external influences to the development of themes and directions being explored in the studio work. Formerly FA 695

Prerequisites & Notes

Prerequisite: GRAD 650 or GRAD 651

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

Spring Year I, Credits: 4.5

GRFA 612 - Independent Studio II

Intended to assist students in establishing independent production in their major discipline while acquiring the ability to integrate studio production with the demands of off-campus life. At the conclusion of Summer I and subsequently, Winter Critique I, the student and faculty mentor agree on a plan of work to be pursued during the off-campus semester, which is a continuation of work begun in the previous semester. The students are required to propose a direction for their investigations and have access to off-campus studio space in which to carry out the proposal. Enrollment in the Independent Studio requires a commitment of 150 hours, equivalent to 10 hours of studio activity per week during the 15-week off-campus semester. The studio mentor meets with the student five times during the semester at three-week intervals, reviewing the student's progress for a 1/2 hour session. The first meeting may take place at the mentor's studio. The last meeting is the final critique of the semester, which takes place at the Winter Critique held at the University. Formerly FA 692

Prerequisites & Notes

Prerequisite: GRFA 611 Corequisite: GRFA 622

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 10 hrs

GRFA 622 - Independent Writing Project II

The Independent Writing Project is a corequisite of the Independent Studio I and II, and is intended to inform the student's ongoing Independent Studio investigations undertaken during the fall and spring off-campus semesters. The student proposes an area of research intended as a continued examination of topics introduced during the previous summer seminars, Structure and Metaphor or Art and Society. The student is encouraged to explore through writing the range of issues emanating from seminar reading and discussion and the relationship of these external influences to the development of themes and directions being explored in the studio work. Formerly FA 696

Prerequisites & Notes

Prerequisite: GRFA 621

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

Continuation Critique

Year Two Credits: 21

Summer Year II, Credits: 12

- GRXX 611- Major Studio in Ceramics, Painting, or Sculpture Credits: 6 cr
See Notes Below
- Elective Credits: 3 cr

Select one of the following two:

GRAD 650 - University Seminar: Structure and Metaphor

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

GRAD 651 - University Seminar: Art and Society

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

Continuation Critique

Fall Year II, Credits: 4.5

GRFA 781 - Thesis Writing Project I

The Thesis Writing Project is a corequisite of Thesis Preparation I and II, and takes place during the fall and spring off-campus semesters. Research for the Thesis Writing Project is intended to inform the student's second-year Independent Studio activity, which focuses on identifying and developing potential directions for the thesis exhibition and written thesis. The student is expected to consider issues raised during the previous summer's seminar that are particularly relevant to the more focused direction of their studio work. The student independently formulates a proposal and bibliography for a formal paper to be based upon the more developed direction of their work. The range of issues considered for further investigation may include aesthetic, conceptual, technical, or visual culture issues as well as the relationship of the major work to other disciplines. Formerly FA 781

Prerequisites & Notes

Prerequisite: GRFA 622 Corequisite: GRFA 783

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

GRFA 783 - Thesis Preparation I

Following the successful completion of Summer II and the MFA Candidacy Review, the student is declared a candidate by the graduate faculty and may begin independently producing a body of work intended for eventual presentation in a thesis exhibition following the successful completion of Summer III. In consultation with the studio mentor, the student submits Thesis Preparation Plan I, identifying and describing a direction of investigation to be undertaken during the fall semester. The student is expected to identify specific issues to be addressed: intended focus of the work, considerations of technique, materials, scale, location, etc. The student must propose a personal timetable for accomplishing the thesis and identify the sources that will be used in preparation for the exhibition. Enrollment in Thesis Preparation I and II requires a commitment of 150 hours, equivalent to 10 hours of studio activity per week during the 15-week off-campus semester. Formerly FA 793

Prerequisites & Notes

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 5 hrs

Spring Year II, Credits: 4.5

GRFA 782 - Thesis Writing Project II

The Thesis Writing Project is a corequisite of Thesis Preparation I and II, and takes place during the fall and spring off-campus semesters. Research for the Thesis Writing Project is intended to inform the student's second-year Independent Studio activity, which focuses on identifying and developing potential directions for the thesis exhibition and written thesis. The student is expected to consider issues raised during the previous summer's seminar that are particularly relevant to the more focused direction of their studio work. The student independently formulates a proposal and bibliography for a formal paper to be based upon the more developed direction of their work. The range of issues considered for further investigation may include aesthetic, conceptual, technical, or visual culture issues as well as the

relationship of the major work to other disciplines. Formerly FA 782

Prerequisites & Notes

Prerequisite: GRFA 781 Corequisite: GRFA 783

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

GRFA 784 - Thesis Preparation II

In consultation with the studio mentor, thesis candidates propose further development of directions begun in studio work the previous semester by submitting Thesis Preparation Plan II for the spring semester to the mentor. Formerly FA 794

Prerequisites & Notes

Prerequisite: GRFA 783

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 5 hrs

Year Three Credits: 18

Summer Year III, Credits: 12

GRAD 750 - University Seminar: Criticism

An interdisciplinary seminar in which advanced graduate students from various disciplines in the visual arts further examine the nature of image-making with particular attention to the theories and applications of criticism. Formerly GR 791

Prerequisites & Notes

Open to graduate students in the College of Art and Design only.

Credits: 3 cr, 3 hrs

GRFA 740 - Professional Practices

This course is designed to familiarize students with methods, practices, and professional standards in preparation for the Thesis Exhibition and eventual entry into the visual arts professions. Formerly FA 612

Prerequisites & Notes

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 3 hrs

- GRXX 711 - Major Studio in Ceramics, Painting, or Sculpture Credits: 6 cr

Fall Year III, Credits: 6

GRFA 785 - MFA Thesis Exhibition

The MFA degree certifies that the artist has attained a high level of competence and independent judgment in the discipline and is qualified to stand with his/her mentors as a master artist. The thesis exhibition and accompanying written statement are intended to serve as a demonstration of this mastery. During the final semester, criticism-based research is undertaken as a continuation of the summer seminar in Criticism and is intended to assist the MFA candidate in completing the written component of the thesis requirements. Formerly FA 795

Prerequisites & Notes

Prerequisite: GRCR 711, GRPT 711 or GRSC 711

Open to majors in the Summer MFA program only.

Credits: 6 cr, 6 hrs

Note:

Prefixes (GRXX) for the major studio courses reflect the student's area of concentration: Ceramics (CR), Painting (PT), or Sculpture (SC).

Ceramics, Painting, or Sculpture Electives

Recommended electives include but are not limited to:

AEDU 602 - History of Ideas in Art and Museum Education

Seminar on major issues and trends in the history of art and museum education, with an emphasis on child-centered and content-centered theories and the theoretical antecedents of Discipline-Based Art Education, the Visual Culture movement, and standards-based education. Formerly AE 602

Prerequisites & Notes

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

GRFA 614 - Studio Topics

This course brings together students from each of the major disciplines to explore studio issues common to all visual arts. Formerly FA 610

Prerequisites & Notes

Prerequisite: GRFA 613

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 5 hrs

GRLA 631 - American Art Since 1945

(See course description under LAAH 831.) In order to receive graduate credit, graduate students are expected to exceed undergraduate course expectations by applying the skills and competencies outlined in the syllabus to graduate-level concepts that typically relate to their major program of study. In this regard, graduate students taking this graduate elective are required to meet with the instructor prior to the start of class to determine and outline the nature of the requirements to be met. Formerly HU 648

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

LAAH 831 - American Art Since 1945

In 1945, World War II ended and the focus of modern art shifted from Paris to New York City. The course begins with Abstract Expressionism; studies other major American styles, such as pop art and minimalism; and concludes with post-modernist development such as performance and decoration by artists. Graduate students may register for this course under GRLA 631. Formerly HU 448A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 832 - European Art Since 1945

Art since World War II has been dominated by the New York market and by the issue of abstraction; in Europe, however, artists continued to use the human figure as a vehicle for social and ethical concerns, and, more recently, their engagement has become a model for younger artists in both Europe and America. The course will look at crafts and book arts as well as fine arts; it will also make use of plays and films. Formerly HU 448B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 970 - Major Artists

The course concentrates on a single artist or a group of related artists. Among the artists who have come under this intense investigation have been Donatello, Michelangelo, Rembrandt, and Picasso. The course has been designed to give students an in-depth knowledge of one artist's life and art or the artists of a single school. Formerly HU 456

Prerequisites & Notes

Prerequisite: LACR 102 Repeatable for credit.

Credits: 3 cr, 3 hrs

Museum Studies

Polly McKenna-Cress

pmckennacress@uarts.edu

Chairperson

215-717-6328

The Museum Studies Department provides students with the skills and knowledge necessary to promote and enhance the relationship between museums and the public. In all three graduate museum programs, students take core courses addressing the character of museums, the nature of museum audiences, current museum practice, and the theory underlying museum practice.

Lecture courses, seminars, and studio courses allow students to understand the demands of museum practice, to understand past and current issues in the profession, to address the future needs of museums, to meet and talk with professionals in the field, and to acquire hands-on skills in the many areas of museum practice.

Students specialize in the areas of museum exhibition or museum education or pursue a more general course of study focusing on the interface between the museum and the public. Most museum studies courses are open to all museum studies majors, and some are open to students from other departments who are interested in museum practice and professions. A wide range of concepts, experiences, and approaches are encountered, including hands-on visitor studies and on-site internships and practicums; computer skills are developed for use in design, publication, museum record keeping, interactive museum media, and museum outreach via the Web.

Museum Studies graduates find career opportunities as museum educators, creators of museum exhibitions, museum digital media specialists, program specialists, and in the ranks of museum administration dealing with the public: directorships, collections management and display, public relations, development, and related activities in museums, historic sites, zoos, aquariums, botanic gardens, and specialist consultancies.

Museum Communication (Link)

Robert Vosburgh, Jr.

rvosburgh@uarts.edu

Director

215-717-6640

The MA in Museum Communication is a course of study in the contemporary theory and practice of museum work with an emphasis on how communication happens within museums and between the museum and its publics. The program prepares students to work in museum management, external affairs (development, public relations, membership, marketing), publications (including development of online resources) or collection management. People wishing to enter the museum profession, American and international museum professionals seeking a graduate degree in museum studies for professional advancement, and museum volunteers who seek professional credentials to make the transition into professional museum work all can acquire skills, knowledge, and practical training in dealing with the public sector.

Full-time Museum Communication students undertake a three-semester course of study and a six-week (120 hours) internship. Organized within the traditional academic semester framework, students participate in lectures, seminars, workshops, and study visits to museums, historic sites, galleries, and government cultural agencies. Courses welcome visiting scholars and museum professionals to give lectures and hold discussions groups on aspects of museum practice. The Department of Electronic Media and the College of Media and Communication contribute to graduate students' education through interdepartmental coursework, workshops, seminars, and interdisciplinary special projects. Students conclude their degree program through the submission of a written thesis and thesis defense.

The Department of Museum Studies prepares those who seek careers as collection managers, exhibitor developers, educators, administrators, and external affairs staff. Course content and design, which bridge the academic and the professional, recognize the growing need for specialized museum training in a competitive job market for those with both graduate degrees and museum studies training. Graduates work in museums of anthropology, archeology, fine arts, history, natural history, science centers, zoos, arboretums, and national parks. Others find employment in government agencies, historical societies, historic sites and houses, and with private and corporate collections and foundations.

Applicants to the Masters of Arts in Museum Communication should have demonstrated work experience in the museum field or in related institutions/consultancies or have discipline-based training with the intention of utilizing this specialized training in a museum context. They also should possess a BFA, BA, or BS degree, clear oral and written communication skills, and basic word processing and Internet research skills.

Museum Education (Link)

Helen M. Shannon

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Director

215-717-6051

The Master of Arts in Museum Education is a concentrated program focused on the development and implementation of appropriate pedagogical practices and critical/interpretive skills for communicating to the public about culture and the arts. Coursework comprises three distinct areas: a broad education core addressing theory and methods, concentration in museum studies and practices, and a professional core including research and an internship with a cooperating museum.

Applicants should have had a core of at least 40 credits in the arts and/or liberal arts. This degree is an appropriate option for those with a strong commitment to providing educational programming within a museum context or alternative site, as well as for teachers who wish a concentration in museum education so they may utilize museum resources more effectively in the classroom.

The role of museums is changing to meet audience demands, including expectations for more relevant and accessible public educational programming to promote cultural knowledge and interests. This growing trend has created a greater demand for well-trained professionals with special knowledge and expertise in planning and implementing museum programs. The MA in Museum Education focuses on a wide variety of museums and institutions with similar missions and operations and prepares educators to function within the changing context of contemporary schools, museums, and related institutions. The MA in Museum Education may be completed in two semesters and a summer or in three semesters.

The Museum Studies core may be taken separately or in conjunction with the Master of Arts in Teaching in the Visual Arts , or the MFA in Museum Exhibition Planning and Design .

Museum Exhibition Planning and Design (Link)

Polly McKenna-Cress

pmckennacress@uarts.edu

Chairperson, Museum Studies

Director, Museum Exhibition Planning and Design

215-717-6328

Recognized formally by the American Association of Museums since 1981, the field of exhibition planning and design has become a demanding, fast-growing profession as museums respond to the demand for exhibitions addressed to public needs and interests. With the cooperation of a group of major regional museums, following the guidelines established by N.A.M.E. (National Association for Museum Exhibition), The University of the Arts offers a two-year, 60-credit Master of Fine Arts degree that prepares students for professional careers in the development and design of exhibits for museums and other interpretive centers, focusing on methods of presentation for collections, while exploring the full range of exhibition communication and methodology.

Representatives of cooperating museums and the University faculty offer a curriculum that addresses the conceptualization, research, organization, design, and production of museum exhibits and educational presentations, utilizing a variety of techniques and media. It also explores exhibit programming, evaluation, and management methods applicable in a wide range of museum situations. Visiting experts teach many aspects of museum presentation, education, and management, and students make formal visits to design departments, production shops, galleries, exhibits, and programs in numerous museums, service providers, and consultancies in Philadelphia, the Mid-Atlantic Region, Washington, D.C., and New York.

Students undertake a thesis project and a supervised museum internship related to their career interests during the second year of the program. To preserve the intimate contact with museum professionals and to guarantee participants studio facilities, the program is limited to nine entrants per year.

Many candidates for this program have previously completed a baccalaureate degree in industrial, graphic, interior, or architectural design and demonstrate an acceptable level of professional accomplishment through a portfolio or another appropriate means. Alternatively, they may seek admission with a baccalaureate in a discipline related to a particular career direction, and take courses to develop the necessary background in design. Students from non-design, non-art backgrounds are also encouraged to apply.

The first year provides a basic understanding of the exhibition process, with the first semester focused on conceptual development, planning, audience team dynamics, and critical analysis of problems, and the second on the practical implementation of concepts and on understanding materials and methods of exhibition design and production. The second year is dedicated to practice of skills learned during the first year and practical exposure to actual exhibition development practice in museums and museum consultancies. Activities during the final semester are focused primarily on thesis development and completion.

Specialized Facilities

The graduate studios in Museum Exhibition Planning and Design have courses in Computer-Aided Design in the Academic Computing laboratories that are equipped computer centers for drafting, rendering, desktop publishing, computer-aided graphic design, multimedia, and illustration. Students receive some installation experience through the University galleries and regional institutions.

Master's Degree Programs

Museum Communication - Master of Arts

Program Total Credits: 45

Full-time Museum Communication students undertake a three-semester course of study and a six-week (120 hours) internship. Organized within the traditional academic semester framework, students participate in lectures, seminars, workshops, and study visits to museums, historic sites, galleries, and government cultural agencies. Courses welcome visiting scholars and museum professionals to give lectures and hold discussions groups on aspects of museum practice. The Department of Electronic Media and the College of Media and Communication contribute to graduate students' education through interdepartmental coursework, workshops, seminars, and interdisciplinary special projects. Students conclude their degree program through the submission of a written thesis and thesis defense.

Year One Credits: 30.0

Fall Credits: 15.0

GREM 601 - Electronic Media/Production I

Addresses the development of foundation computer skills in image scanning technology, desktop publishing, digital photographic technologies, and basic output procedures. Technical expertise and efficient working methodologies are applied to problems brought into the class from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Meets with EMDI 201. In order to receive graduate credit, graduate students are expected to exceed undergraduate course expectations by applying the skills and competencies outlined in the syllabus to graduate-level concepts that typically relate to their major program of study. In this regard, graduate students taking this graduate elective are required to meet with the instructor prior to

the start of class to determine and outline the nature of the requirements to be met. Formerly EM 601

Prerequisites & Notes

Restricted to students enrolled in graduate programs. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

MSEM 600 - Museology

Introduction to the social and cultural theory underlying museum practice. The museum is studied as a dynamic institution. Its structure and functions are examined in the context of political, economic, and social change. A seminar/lecture course, students study the writings of the founders of modern museum theory focusing on the development of museums and their service to the public, learning as a central focus of contemporary museums, and the shift from private to public support and responsibility for museums. Formerly MS 600

Prerequisites & Notes

Restricted to students enrolled in graduate programs. Priority enrollment to Museum Studies.

Credits: 3 cr, 3 hrs

MSEM 601 - Museum Seminar: The Museum Society

Lecture/seminar course exploring the history, organization, and operation of the museum as a cultural/educational institution, an economic entity, and a management enterprise. Visiting lecturers bring a wide range of knowledge and practices from their respective institutions and consultancies to provide the student with insight into the differences between museums of different types, sizes, and missions. The course provides students with an overall understanding of the museum as an institution and an introduction to the many roles played by museum professionals. Offered in the evening. Formerly MS 501

Prerequisites & Notes

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 603 - The Museum Audience

Lecture into practice course focusing on the visitor experience through museum communications and learning. Designed to identify the characteristics of the museum visitor, the ways in which visitors experience museum exhibitions, cognitive and affective behavior, the relationship of museum exhibitions and educational programming, and the impact of institutions and visitor studies on the planning and design of institutions, museum exhibitions, and environments. Formerly MS 508

Prerequisites & Notes

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 614 - Museum Graphics

Writing, design, and production of museum graphic components. Graphic Design is defined as any visual information communicated through word and image. Formerly MS 620A

Prerequisites & Notes

Corequisite: GREM 601

Open to Museum Studies majors only. Computer literacy required.

Credits: 1.5 cr, 3 hrs

MSEM 780 - Thesis Research

Examines the principle approaches to research. The nature of appropriate research methods for selected thesis topics; the approaches and benefits of various methodologies; and the steps in research design. Students identify a research problem, design a study, collect and analyze data, compile, interpret and report results. Formerly MS 740

Prerequisites & Notes

Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

Spring Credits: 15.0

- Elective Credits: 3 cr

GRAD 651 - University Seminar: Art and Society

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 692 - Graduate Museum Project: Museum Communication

A culminating research project concerning museum studies, management, and exhibition. The project is completed in one semester and includes the study of research in the field. A team project with the Museum Exhibition Planning and Design, and Museum Education programs, and an individual project related to the student's main area of interest within the museum communication profession.

Credits: 3 cr, 3 hrs

MSEM 702 - Issues in Museums Seminar

Presents and discusses current political and social issues, which may unexpectedly, sometimes problematically, affect museum practice, particularly in the public areas of exhibition, programming, and publications. Recent examples would include controversial exhibits, legal, gender, race, cultural, and religious issues impacting museums; and the public right to participate in the museum experience as an active contributor. Museum scholars, specialists, and university faculty offer in-depth examination of current topics. Students complete projects designed to develop professional ability to deal with emerging debates in the museum profession and the knowledge of the impact of politics and the mass culture on museum policies and practices. Formerly MS 601

Prerequisites & Notes

Prerequisite: MSEM 601 or MSEM 600

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 783 - Thesis Development: Communication

Independent research and design in an area supporting the student's career objectives and interests.

Prerequisites & Notes

Prerequisites: MSEM 780 Open to Museum Communication majors only.

Credits: 3 cr, 3 hrs

Year Two Credits: 15.0

Summer Credits: 3

MSEM 796 - Museum Internship: Museum Communication

A supervised practicum in a cooperating museum, gallery, or communication firm. The internship represents full-time employment equivalency under the mentorship of a professional. Provides practical on-site experience, in which the intern is integrated into the professional staff, assuming professional-level responsibilities and experience.

Credits: 3 cr, 3 hrs

Fall Credits: 12.0

- Elective Credits: 3 cr

GRAD 650 - University Seminar: Structure and Metaphor

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 641 - Museum Governance: Legal Issues, Ethics, and Museums

Legal status of the museum and its obligations to the public, governance, staffing, and policy-making as a nonprofit organization. Establishing collections policies, laws, regulations, conventions, and codes that affect acquisitions, deaccessions, loans, and collections care. The case study method is used to examine the issues, the law, and the decisions that affect today's museums. State, federal, and international legislation, common law, and the applications of

administrative law in museums are examined. Examines the complex relations of museums and museum professionals with trustees, collectors, donors, dealers, outside interest groups, and artists. Formerly MS 602

Prerequisites & Notes

Prerequisite: MSEM 601 or MSEM 600

Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

MSEM 784 - Thesis: Communication

Independent research and design in an area supporting the student's career objectives and interests.

Prerequisites & Notes

Prerequisite: MSEM 783

Open to Museum Communication majors only.

Credits: 3 cr, 3 hrs

Note:

Three credit hours of electives may be outside Museum Communication.

Museum Education - Master of Arts

Program Total Credits: 45

The Master of Arts in Museum Education is a concentrated program focused on the development and implementation of appropriate pedagogical practices and critical/interpretive skills for communicating to the public about culture and the arts. Coursework comprises three distinct areas: a broad education core addressing theory and methods, concentration in museum studies and practices, and a professional core including research and an internship with a cooperating museum.

Year One Credits: 30

Fall Credits: 15

AEDU 501 - Creative and Cognitive Development

This course is designed to develop skills in recognizing the developmental stages of children, adolescents, and adults according to the theories of Jean Piaget, Lawrence Kohlberg, Viktor Lowenfeld, and Erick Erickson. In addition, the course explores the learning theories of Jerome Bruner, B.F. Skinner, Howard Gardner, Madeline Hunter, and Bernice McCarthy toward understanding individual differences in creative and cognitive development and learning styles. Formerly AE 550

Prerequisites & Notes

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

GREM 601 - Electronic Media/Production I

Addresses the development of foundation computer skills in image scanning technology, desktop publishing, digital photographic technologies, and basic output procedures. Technical expertise and efficient working methodologies are applied to problems brought into the class from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Meets with EMDI 201. In order to receive graduate credit, graduate students are expected to exceed undergraduate course expectations by applying the skills and competencies outlined in the syllabus to graduate-level concepts that typically relate to their major program of study. In this regard, graduate students taking this graduate elective are required to meet with the instructor prior to the start of class to determine and outline the nature of the requirements to be met. Formerly EM 601

Prerequisites & Notes

Restricted to students enrolled in graduate programs. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

MSEM 600 - Museology

Introduction to the social and cultural theory underlying museum practice. The museum is studied as a dynamic institution. Its structure and functions are examined in the context of political, economic, and social change. A seminar/lecture course, students study the writings of the founders of modern museum theory focusing on the development of museums and their service to the public, learning as a central focus of contemporary museums, and the shift from private to public support and responsibility for museums. Formerly MS 600

Prerequisites & Notes

Restricted to students enrolled in graduate programs. Priority enrollment to Museum Studies.

Credits: 3 cr, 3 hrs

MSEM 603 - The Museum Audience

Lecture into practice course focusing on the visitor experience through museum communications and learning. Designed to identify the characteristics of the museum visitor, the ways in which visitors experience museum exhibitions, cognitive and affective behavior, the relationship of museum exhibitions and educational programming, and the impact of institutions and visitor studies on the planning and design of institutions, museum exhibitions, and environments. Formerly MS 508

Prerequisites & Notes

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 614 - Museum Graphics

Writing, design, and production of museum graphic components. Graphic Design is defined as any visual information communicated through word and image. Formerly MS 620A

Prerequisites & Notes

Corequisite: GREM 601

Open to Museum Studies majors only. Computer literacy required.

Credits: 1.5 cr, 3 hrs

MSEM 630 - Museum Education Practicum

This course is designed to develop the practiced insight and skills needed as a professional in a museum environment working with all age groups. It provides opportunities for preliminary observations and experience with professional museum educators and directors led by a professor who conducts the seminar in conjunction with the museum visits and guest speakers. Through this process students develop dynamic teaching techniques that explore and interpret information, concepts, and cultural values that a museum collection communicates. Hands-on techniques and experiences with curriculum development and methodology help students prepare for their research and internship. Formerly MS 510

Prerequisites & Notes

Priority enrollment to Museum Education majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

Spring Credits: 15

MSEM 621 - Media for Museum Communication

Computer literacy, familiarity with Macintosh operating system required. A laboratory/workshop course on utilization of appropriate technological media, with emphasis on the creation of visitor interaction. Formerly MS 622

Prerequisites & Notes

Prerequisite: MSEM 614 or GREM 610

Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

MSEM 631 - Educational Programming for Museums

Prepares museum educators for the development of educational programs and plans for diverse types of museums and alternative learning sites. Exposes students to current issues and trends in museum education such as interdisciplinary and integrated learning, and issues of diversity. Methods of interpreting works of art, artifacts, and collections are studied. Extensive, "theory into practice" component provides students with the opportunity to apply theory to actual permanent collection and temporary exhibition projects at area museums. Formerly MS 615

Prerequisites & Notes

Prerequisites: MSEM 603, MSEM 630

Priority enrollment to Museum Education majors. Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

MSEM 690 - Graduate Museum Project

A culminating research project concerning museum studies, management, and education. The project is completed in one semester and includes the study of research in the field, a team project with the Museum Exhibition Planning and Design, and Museum Communication programs, and an individual project related to the student's main area of interest within the museum education profession. This course provides preparatory research for the culminating museum internship. Formerly MS 648

Prerequisites & Notes

Open to Museum Education majors only.

Credits: 3 cr, 3 hrs

MSEM 695 - Museum Internship: Museum Education

Taken in a cooperating museum, the internship represents full-time employment equivalency under the mentorship of a professional museum educator. It is intended to provide practical on-site experience in which the intern is integrated into the museum staff, assuming professional-level responsibilities and experience. A University professor also observes, advises, and assesses the student during the internship. Formerly MS 658

Prerequisites & Notes

Open to Museum Education majors only. Repeatable for credit.

Credits: 3 - 6 cr

or an elective from the list of possible electives below.

MSEM 780 - Thesis Research

Examines the principle approaches to research. The nature of appropriate research methods for selected thesis topics; the approaches and benefits of various methodologies; and the steps in research design. Students identify a research problem, design a study, collect and analyze data, compile, interpret and report results. Formerly MS 740

Prerequisites & Notes

Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

Summer

Note: Students may elect to take one of their internships during the summer at no additional charge.

MSEM 695 - Museum Internship: Museum Education

Taken in a cooperating museum, the internship represents full-time employment equivalency under the mentorship of a professional museum educator. It is intended to provide practical on-site experience in which the intern is integrated into the museum staff, assuming professional-level responsibilities and experience. A University professor also observes, advises, and assesses the student during the internship. Formerly MS 658

Prerequisites & Notes

Open to Museum Education majors only. Repeatable for credit.

Credits: 3 - 6 cr

Year Two Credits: 15

Fall Credits: 15

GRAD 651 - University Seminar: Art and Society

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 695 - Museum Internship: Museum Education

Taken in a cooperating museum, the internship represents full-time employment equivalency under the mentorship of a professional museum educator. It is intended to provide practical on-site experience in which the intern is integrated into the museum staff, assuming professional-level responsibilities and experience. A University professor also observes, advises, and assesses the student during the internship. Formerly MS 658

Prerequisites & Notes

Open to Museum Education majors only. Repeatable for credit.

Credits: 3 - 6 cr

MSEM 785 - Thesis Development: Museum Education

Independent research and design in an area supporting the student's career objectives and interests.

Prerequisites & Notes

MSEM 780

Credits: 3 cr, 3hrs

- Electives - see list of possible electives below; 3 - 6 crs

Possible Electives

AEDU 531 - Multicultural Learning-Arts

The artistic expressions of Africa, Asia, the Americas, the Near and Middle East, and related societies are examined for their aesthetic and contextual meanings. Cross-cultural contributions to world art history are recognized through the study of characteristic styles and techniques, dynastic periods of art and artists, as well as the relationship of art to varied systems of belief. Formerly AE 531

Prerequisites & Notes

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

AEDU 602 - History of Ideas in Art and Museum Education

Seminar on major issues and trends in the history of art and museum education, with an emphasis on child-centered and content-centered theories and the theoretical antecedents of Discipline-Based Art Education, the Visual Culture movement, and standards-based education. Formerly AE 602

Prerequisites & Notes

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

AEDU 621 - Educational Media A: Teaching and Learning Online

This online course provides students with the knowledge, skills, and strategies to successfully integrate educational media into the teaching and learning of K-12 art. Areas of study include theoretical and conceptual basis for educational technology, instructional practices and strategies, approaches to integrating technology into the curriculum, training and development of technology skills, such as computer graphics, Web page design, and electronic presentations; and issues and problems related to technology use in education. Formerly AE 507

Prerequisites & Notes

Computer literacy required.

Credits: 3 cr, 3 hrs

MSEM 601 - Museum Seminar: The Museum Society

Lecture/seminar course exploring the history, organization, and operation of the museum as a cultural/educational institution, an economic entity, and a management enterprise. Visiting lecturers bring a wide range of knowledge and practices from their respective institutions and consultancies to provide the student with insight into the differences between museums of different types, sizes, and missions. The course provides students with an overall understanding of the museum as an institution and an introduction to the many roles played by museum professionals. Offered in the evening. Formerly MS 501

Prerequisites & Notes

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 602 - Museum Seminar: The Exhibition and Educational Programming

Lecture/seminar course exploring the philosophy and history of museum exhibitions and the development of the museum exhibition discipline. Visiting lecturers bring a wide range of knowledge and practices from their respective professional disciplines and provide insight into museum exhibition practice. Provides students with an overall understanding of the role exhibitions can and do play in public institutions. Offered in the evening. Formerly MS 502

Prerequisites & Notes

Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

MSEM 641 - Museum Governance: Legal Issues, Ethics, and Museums

Legal status of the museum and its obligations to the public, governance, staffing, and policy-making as a nonprofit organization. Establishing collections policies, laws, regulations, conventions, and codes that affect acquisitions, deaccessions, loans, and collections care. The case study method is used to examine the issues, the law, and the decisions that affect today's museums. State, federal, and international legislation, common law, and the applications of administrative law in museums are examined. Examines the complex relations of museums and museum professionals

with trustees, collectors, donors, dealers, outside interest groups, and artists. Formerly MS 602

Prerequisites & Notes

Prerequisite: MSEM 601 or MSEM 600

Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

MSEM 642 - Development, Fundraising, and Grantsmanship

An introduction to the development process as it relates to fundraising and, more specifically, grants writing. This course addresses the changing nature of funding for museums today, and sources of funds. In a lecture/workshop setting, students learn current techniques for formulating institutional funding requests under the guidance of an instructor and visiting experts in the museum field. Students acquire professional knowledge of museum practices in development and revenue generation; skills in developing a strategic fundraising plan and preliminary case statement plan, and carrying out its elements for specific institutions and for specific funding objectives. Formerly MS 650

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 644 - Video, Film and Technology for Museum Interpretation

Students become familiar with important historical, philosophical, and site-based interpretive uses for media in museum settings through a practicum that includes analysis of media (video, film, and technology) in transferring knowledge and information in the museum environment. Relates to the artistic, historical, and content techniques of a variety of moving image and multimedia approaches. Research, planning, supervision, outsourcing, and execution of media pieces for museum environments are explored. Computer literacy is expected. Formerly MS 619

Prerequisites & Notes

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs. Computer literacy required.

Credits: 3 cr, 3 hrs

MSEM 646 - Publications, Public Relations, and Marketing

Organizational principles and practices as they relate to the processes of public relations and museum communication (primarily print media). Topics include public relations, interpretive and informational publications, advertising, identity, audience development, and marketing. Addresses the use and creation of publications, marketing plans, institution and exhibition-based public relations, the creation of effective identity programs, and audience development through membership and outreach programs. In a workshop setting, students learn to create effective publications and print media, and discuss Web-based communication. Students work under the guidance of a university professor and visiting experts in the museum field. Formerly MS 621

Prerequisites & Notes

Prerequisite: MSEM 614

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 702 - Issues in Museums Seminar

Presents and discusses current political and social issues, which may unexpectedly, sometimes problematically, affect museum practice, particularly in the public areas of exhibition, programming, and publications. Recent examples would include controversial exhibits, legal, gender, race, cultural, and religious issues impacting museums; and the public right to participate in the museum experience as an active contributor. Museum scholars, specialists, and university faculty offer in-depth examination of current topics. Students complete projects designed to develop professional ability to deal with emerging debates in the museum profession and the knowledge of the impact of politics and the mass culture on museum policies and practices. Formerly MS 601

Prerequisites & Notes

Prerequisite: MSEM 601 or MSEM 600

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

- Liberal Arts - A variety of courses taken for graduate credit.

Museum Exhibition Planning and Design - Master of Fine Arts

Program Total Credits: 60

Representatives of cooperating museums and the University faculty offer a curriculum for Museum Exhibition Planning and Design that addresses the conceptualization, research, organization, design, and production of museum exhibits and educational presentations, utilizing a variety of techniques and media. It also explores exhibit programming, evaluation, and management methods applicable in a wide range of museum situations. Visiting experts teach many aspects of museum presentation, education, and management, and students make formal visits to design departments, production shops, galleries, exhibits, and programs in numerous museums, service providers, and consultancies in Philadelphia, the Mid-Atlantic Region, Washington, D.C., and New York. Students undertake a thesis project and a supervised museum internship related to their career interests during the second year of the program.

Year One Credits: 30

Fall Credits: 15

- Elective Credits: 3 cr

MSEM 601 - Museum Seminar: The Museum Society

Lecture/seminar course exploring the history, organization, and operation of the museum as a cultural/educational institution, an economic entity, and a management enterprise. Visiting lecturers bring a wide range of knowledge and practices from their respective institutions and consultancies to provide the student with insight into the differences between museums of different types, sizes, and missions. The course provides students with an overall understanding of the museum as an institution and an introduction to the many roles played by museum professionals. Offered in the evening. Formerly MS 501

Prerequisites & Notes

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 610 - Museum Exhibition Design Studio

The primary vehicle for exploring and developing museum exhibition planning, design, project organization, and presentation skills/techniques. This studio focuses on the foundations of museum exhibition development and design: space planning, color, light, informal education, communication, content, interaction, and crafting experiences. Formerly MS 610A

Prerequisites & Notes

Open to Museum Exhibition Planning and Design majors only.

Credits: 6 cr, 12 hrs

MSEM 614 - Museum Graphics

Writing, design, and production of museum graphic components. Graphic Design is defined as any visual information communicated through word and image. Formerly MS 620A

Prerequisites & Notes

Corequisite: GREM 601

Open to Museum Studies majors only. Computer literacy required.

Credits: 1.5 cr, 3 hrs

MSEM 616 - Exhibition Materials and Methods

This course gives students an in-depth acquaintance with exhibit fabrication/construction processes, techniques, methods and materials, how to research and specify appropriate materials, and how to use those materials in the best way. Formerly MS 623A

Prerequisites & Notes

Corequisite: MSEM 610

Open to Museum Exhibition Planning and Design majors only.

Credits: 1.5 cr, 3 hrs

Spring Credits: 15

GRAD 651 - University Seminar: Art and Society

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 602 - Museum Seminar: The Exhibition and Educational Programming

Lecture/seminar course exploring the philosophy and history of museum exhibitions and the development of the museum exhibition discipline. Visiting lecturers bring a wide range of knowledge and practices from their respective professional disciplines and provide insight into museum exhibition practice. Provides students with an overall understanding of the role exhibitions can and do play in public institutions. Offered in the evening. Formerly MS 502

Prerequisites & Notes

Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

MSEM 611 - Museum Exhibition Design Studio

The primary vehicle for exploring and developing museum exhibition planning, design, project organization, and presentation skills/ techniques. This studio focuses on the foundations of museum exhibition development and design: space planning, color, light, informal education, communication, content, interaction, and crafting experiences, with the addition of project management, model making, and group dynamics. Formerly MS 610B

Prerequisites & Notes

Prerequisite: MSEM 610

Open to Museum Exhibition Planning and Design majors only.

Credits: 6 cr, 12 hrs

MSEM 615 - Museum Lighting

A lecture/demonstration/workshop course dealing with the manipulation of light and color in the built environment, specifically museums. Formerly MS 620B

Prerequisites & Notes

Prerequisite: MSEM 616

Open to Museum Exhibition Planning and Design majors only.

Credits: 1.5 cr, 3 hrs

MSEM 617 - Exhibition Materials and Methods

Demonstration/studio course directed at the problems of exhibit production, organization of drawings and packages, clear communication to suppliers of materials and services, and the use of Mac-based CAD (computer aided design), specifically Vectorworks. Formerly MS 623B

Prerequisites & Notes

Prerequisite: MSEM 616

Open to Museum Exhibition Planning and Design majors only.

Credits: 1.5 cr, 3 hrs

Year Two Credits: 30

Summer Credits: 3

MSEM 795 - Museum Internship

A supervised practicum in a cooperating museum, gallery, or design firm. The internship represents full-time employment equivalency under the mentorship of a professional. Provides practical on-site experience, in which the intern is integrated into the professional staff, assuming professional-level responsibilities and experience. Formerly MS 759

Prerequisites & Notes

Open to Museum Studies majors only.

Credits: 1.5 - 3 cr, 1.5 to 3 hrs

Students with at least six months of direct exhibition-related experience in a museum, equivalent institution, or a museum consultancy may substitute one three-hour elective for the internship requirement.

Fall Credits: 15

GRAD 650 - University Seminar: Structure and Metaphor

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 603 - The Museum Audience

Lecture into practice course focusing on the visitor experience through museum communications and learning. Designed to identify the characteristics of the museum visitor, the ways in which visitors experience museum exhibitions, cognitive and affective behavior, the relationship of museum exhibitions and educational programming, and the impact of institutions and visitor studies on the planning and design of institutions, museum exhibitions, and environments. Formerly MS 508

Prerequisites & Notes

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 711 - Museum Exhibition Design Studio

The primary vehicle for exploring and developing museum exhibition planning, design, project organization, project management, and presentation skills/techniques. This course focuses on the exhibition in its tangible/ physical form, taking concept into reality. Documentation, construction documents, schedules, budgets, and specifications are the deliverables. Formerly MS 710

Prerequisites & Notes

Prerequisites: MSEM 601, MSEM 611

Open to Museum Exhibition Planning and Design majors only.

Credits: 6 cr, 12 hrs

MSEM 781 - Thesis Development: Museum Exhibition Planning and Design

Independent research and design in an area supporting the student's career objectives and interests. Formerly MS 749A

Prerequisites & Notes

Prerequisite: MSEM 611 or MSEM 780

Open to Museum Exhibition Planning and Design majors only.

Credits: 3 cr, 3 hrs

Spring Credits: 12

- Elective Credits: 3 cr

GRAD 750 - University Seminar: Criticism

An interdisciplinary seminar in which advanced graduate students from various disciplines in the visual arts further examine the nature of image-making with particular attention to the theories and applications of criticism. Formerly GR 791

Prerequisites & Notes

Open to graduate students in the College of Art and Design only.

Credits: 3 cr, 3 hrs

MSEM 621 - Media for Museum Communication

Computer literacy, familiarity with Macintosh operating system required. A laboratory/workshop course on utilization of appropriate technological media, with emphasis on the creation of visitor interaction. Formerly MS 622

Prerequisites & Notes

Prerequisite: MSEM 614 or GREM 610

Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

MSEM 782 - Thesis Development: Museum Exhibition Planning and Design

Independent research and design in an area supporting the student's career objectives and interests. Formerly MS 749B

Prerequisites & Notes

Prerequisite: MSEM 781

Open to Museum Exhibition Planning and Design majors only.

Credits: 3 cr, 3 hrs

College of Media and Communication

College of Media and Communication

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The College of Media and Communication offers three degree programs as well as 12 minors. The Department of Communication offers a Bachelor of Science in Communication with nine applications areas - advertising, documentary video , game design , media studies, narrative video, professional writing, screenwriting, Webcasting, and Web design. The Department of Multimedia offers a Bachelor of Fine Arts in Multimedia and a minor in Information Architecture. The Department of Writing for Film and Television offers a Bachelor of Fine Arts in Writing for Film and Television . In addition to these three degree programs, the college also has a freshman program, the Discovery Year , open to students who have not yet declared a major.

The College of Media and Communication (CMAC) has the approval of the Commonwealth of Pennsylvania to grant Bachelor of Fine Arts (BFA) and Bachelor of Science (BS) degrees as part of The University of the Arts.

The newest of the University's three colleges, CMAC provides a crossroads where students interested in performing and visual arts, writing and narrative, new media, new technology, and interactivity learn the skills required to integrate traditional and new media. In small classes, students work together in an extremely close and supportive atmosphere while also being able to shape an education that reflects their own goals and interests.

Programs of Study

CMAC is dedicated to the integration of art, technology, and communication. The College's programs are characterized by a commitment to text – how we describe the world to others – and to the use of appropriate technologies to reach audiences. In addition, they are designed to show students the power of collaboration, how it is able to integrate individual expertise and imagination into a larger vision.

A distinctive aspect of the programs in the College is their cross-disciplinary nature. Specialized courses that are unique and essential to the field are augmented by major courses drawn from programs throughout the University, and students are encouraged to explore the University's vast artistic and academic array of course offerings by taking electives or participating in minor courses of study.

To develop a common experience for all CMAC students as well as a broad perspective of the major themes that influence contemporary media and communication, the College requires all students to take a common core of three courses – Storytelling , Media Industries , and Collaboration and Spontaneity. Through this core, majors learn the power of media to shape stories, the nature of the media marketplace, and the rich potential of collaboration. Because these courses are required of all CMAC majors, it promotes exchange of ideas, skills, and experiences across the College.

The programs offered in the College are:

- BS in Communication

- BFA in Multimedia
- BFA in Writing for Film and Television

Each program is designed as a rigorous sequential course of study, balancing major requirements with electives and a 42-credit liberal arts core. As a result, each program promotes an education that is broad and deep, as well as being practical and richly theoretical. Students graduate knowing how to express ideas using a diverse set of media as well as having learned to understand what they are making and why.

To extend their education, CMAC students may also develop specialized competencies by taking minors in a number of new areas:

- Advertising
- Documentary Video
- Entrepreneurship
- E-Music
- E-Publishing
- Game Design
- Information Architecture
- Multimedia
- Narrative Video
- Web Design
- Web Design and Development
- Web Drama

These minors have been designed to complement the College's majors and have been developed with an eye both to new forms of creative expression and new careers that have emerged as a result of the Internet and the growth of new media.

CMAC Opportunities

The faculty, programs of study, and facilities of the College all support a broad range of interests – from building commercial Websites to creating multimedia fine art; from creating strategic ad campaigns to writing news for the Internet, to writing scripts for motion pictures and television programs. The College also offers opportunities outside the classroom to explore and create – from Webzines, to Web-based radio, to Web television.

There are a number of clubs and publications – student run – that provide students with a variety of opportunities to express themselves, make their ideas public, create new audiences, and experiment with the media.

- **UArtsRadio**, powered by CMAC, is an evolving, student-run online streaming-audio vehicle. Located in the College, the UArtsRadio Studio features a dedicated server and state-of-the-art equipment. Although housed in the College, UArtsRadio involves students throughout the University.
- **UArtsVideo**, also powered by CMAC, and like UArtsRadio, is student-run and offers opportunities to students from throughout the University to be in front of the camera and behind it, as well as to broadcast student-created videos and performances.
- **Box Social**, a CMAC sponsored Web series – written, directed, produced and acted by students from throughout The University – is a mixture of fantasy and reality with students from different academic programs caught up in a world of wizards and other worldly delights.
- **Schwamag.com**, “turning e-publishing on its head,” is the Webzine and the print annual sponsored by the Communication Department of the College of Media and Communication but open to the entire University community. It “reports” on the University and the city, on art and culture, and on life as lived by UArts students.
- **Broadst.**, The University's publication of commentary, has as its mission to give a voice to students and to create a forum for discussion and debate.

In addition to these clubs and organizations, the College sponsors occasional Wednesday Night Screenings and lectures – programs that bring students and faculty together to talk about the media and movies.

Special Facilities & Resources

- The College of Media and Communication is housed in the Terra Building where students and faculty have access to excellent facilities and equipment.
- WiFi and Laptop Initiative

The College is entirely WiFi and most lecture and studio courses take place in “smart classrooms,” which means that students and faculty have a high degree of flexibility in what they can do while “in class” as well as being able to access material easily when they are outside of class or working in small groups anywhere in the College or University.

Production Studio

The College houses a multifunctional production studio available for use by students in the College’s video, audio, advertising, and journalism classes. The studio offers students a flexibly designed space in which to produce documentary television features, educational video and films, news features, corporate media, and television commercials. Associated with it is a sound studio that also serves as the center for the Communication Department’s Web radio, Web TV, and Webzine.

Digital Labs and Editing Rooms

Students in Communication use a digital lab with a range of state-of-the-art audio and video systems, pre- and post-production equipment, PC, Mac, and Unix systems, and a complete spectrum of audio, video, and Web software used to create films, videos, advertising campaigns, and Web dramas. In addition, there is a logging and dubbing studio, as well as several private editing suites available to students who need a quiet place and long blocks of uninterrupted time to edit their work.

Multimedia Studios and Labs

The College’s multimedia studios provide students with the most advanced multimedia equipment in the region. The cross-platform production environment spans Macintosh, PC, and Unix-based operating systems. A MAVIO station (Mobile Audio-Visual Input/Output) allows users to input analog and digital information and to output digital and analog information as well. These studios are equipped with industry-standard software from which students can create illustrations, scan images, record sounds, digitize video, and create motion graphics and websites. Students in the Multimedia Program use these labs to work on video games, animations, Web narratives, interactive Websites, and digital videos.

MIDI Studio

The College features a MIDI Studio (Musical Instrument Digital Interface), which is used by students in multimedia and e-music to create electronic and experimental music for documentary and narrative film and video, Web drama, and games.

Equipment Room

The College’s Equipment Room offers CMAC students the opportunity to borrow the most current portable video, audio, and photographic equipment for off-campus production. The equipment includes digital video and still cameras, DAT and Minidisk audio recorders, Lowell location lighting kits, and an array of microphones, field monitors, and accessories.

Galleries

There are a number of galleries and display areas throughout the College that are highly flexible, equipped with professional lighting, and supported by multimedia equipment for the display of work in all media. There are periodic shows of student documentaries, final projects and works in progress developed by students as part of their classes or independent study, as well as shows of work by faculty and distinguished outsiders. In addition to the galleries, the College has designed a number of media walls, kiosks, and virtual displays that allow student work to be shown throughout the college and also throughout The University.

Special Resources

To provide its students with experience in publishing new media, the College sponsors a student-run Webzine, a Web radio, and Web video site, hosts a number of student- and alumni-produced Websites, and supports student-developed videos, games, and interactive projects, as well as maintaining the College's Website: CMACweb.org.

New Media Center

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The University of the Arts is proud to be a member of the New Media Consortium, a group of the nation's leading academic institutions and technology corporations dedicated to the advancement of technology in education. The University of the Arts is one of the few art schools worldwide to be welcomed into this organization, whose members include New York University, Cornell, MIT, and UCLA.

The University of the Arts' New Media Center (NMC) is a state-of-the-art digital laboratory that provides Internet access and permits the integration of text, graphics, imagery, animation, music, and sound. While the entire University community uses these labs, the NMC is the primary classroom for students in the college's Multimedia program.

CMAC Minors

The College of Media and Communication offers minors that enable a student to focus on a specific discipline through organized electives. Open to majors throughout the University, CMAC minors have been designed to complement a major course of study so that students can develop cross-disciplinary skills and applications, to support interdisciplinary collaboration, and to add skills and experiences that enrich a student's capabilities in a variety of career and creative fields. Each minor has a coordinator/advisor, but students are expected to work with their major advisors so that a minor does not conflict with the courses required by their major. Because of the structure of their major, Communication majors may only participate in minors offered by the College of Performing Arts and the College of Art and Design.

1. Students must meet eligibility requirements, which may include a satisfactory grade-point average, prerequisites, and departmental portfolio review.
2. A student's intent to complete a minor is declared by filing the completed Minor Declaration Form with the Office of the Registrar. The forms are available in the Office of the Registrar.
3. A student may not major and minor in the same program, except where indicated.
4. Courses applied to the minor may only be applied toward elective requirements.
5. All minors require a minimum of 15 credits, with the exception of E-Music for Music majors. Generally, no substitutions to the minor requirements are allowed. In exceptional situations where substitutions are granted, they must have the approval of both the major and minor program advisors.
6. The requirements of the minor must be completed prior to graduation.
7. A student pursuing a minor may be required to complete more than the minimum number of credits required to complete the undergraduate degree in order to also complete the minor.
8. Minors are available only to undergraduate students.

Minor Programs

Advertising Minor

The minor in Advertising Strategy provides instruction in strategic thinking and creative execution required to design advertisements and ad campaigns in multiple formats (print, audio, video, and interactive). This minor offers tools and concepts to students interested in marketing and promoting any product, service, or artistic activity. It broadens the career options of students in any of the media and communication disciplines, and prepares them to work in both the profit and not-for-profit sectors of the media and communication industries. Communication majors may not declare a Strategic Advertising minor.

Requirements for the Minor

- Elective Credits: 3 cr
To be determined with minor advisor

CMMC 221 - Advertising: Creative Concepts I

Whether an advertisement appears in print, on television or radio, or on the Internet, it is built around an idea. Students learn to recognize and create strong advertising ideas that are relevant to the product and the audience, with an emphasis on print advertising. Students learn how to allow their creativity to be guided by strategy. Students are exposed to outstanding creative work and readings in their texts and from studying professional work. They then apply these principles as they create advertising of their own. Formerly CM 271

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 6 hrs

CMMC 321 - Advertising Strategy Development

The business side of creative advertising. Examines the functions of the various departments within an advertising agency, focusing on strategic development, and introduces the three key steps in that development-market segmentation, brand positioning, and research. Students learn a variety of qualitative and quantitative research methods and analytical methods and apply what they have learned by developing and presenting an advertising strategy for an actual product. Formerly CM 371

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 3 hrs

CMMC 322 - Advertising: Creative Concepts II

Having learned how to create strong individual concepts, students create broader and deeper concepts that can form the basis for a number of ads and learn how to execute an idea in more than one medium. The course begins by examining

award-winning print campaigns in order to recognize suitable ideas for multi-ad campaigns; to identify elements and themes and their grounding in research; and to understand the consumer. The course then examines how interactive media are being used to build customer relationships and brand identities, and explores the strategic functions of these new media. Students develop storyboards for a product or service that reinforces that product's existing brand personality. Formerly CM 372

Prerequisites & Notes

Prerequisite: CMMC 221

Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 6 hrs

Select one of the following:

CMMC 324 - Introduction to Public Relations

The fundamentals of public relations, viewed as a marketing communications tool, with special attention to its role in the non-profit sphere. Reviews the functions of a wide range of marketing communications tools and explores how PR can be used in conjunction with them to achieve an organization's objectives, helping students to come to understand the role of public relations in the overall marketing communications plan. Students learn how to coordinate messages in order to allow the company to speak with one voice and reinforce one overall corporate identity, with special attention to social marketing and the public. A series of projects culminates in students developing a public relations proposal for a non-profit organization. Formerly CM 373

Prerequisites & Notes

Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 3 hrs

Required for Multimedia majors

WRIT 204 - Writing for Media

A studio writing class developing skills in effective, clear, and persuasive writing in the areas of media and communication. Students work from a variety of source materials and write research papers, project proposals, project treatments, and a newspaper feature. Emphasis is on writing structure and style, editing and revising, suitability to specific audiences, and delivering material on time and at prescribed lengths. Formerly CM 211 and CMMC 204.

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the College of Media and Communication.

Credits: 3 cr, 3 hrs

Not applicable as minor credit for Multimedia majors

Documentary Video Minor

The minor in Documentary Video provides instruction in the making of creative non-fiction stories, essays, and informational programs, primarily in video form. It is designed for students who wish to augment their studies in a related field. Through this minor, students learn to document the lives and narratives of people and places, portray historical, political and contemporary events, present information in accessible and stimulating forms, and make

persuasive arguments, as well as learn the skills related to documentary production. Communication majors may not declare a Documentary Video minor.

Requirements for the Minor

- Elective Credits: 3 cr
(To be determined with minor advisor)

CMMC 341 - Documentary Media Production I

The conceptual, aesthetic, and pragmatic dimensions of producing video documentaries. Students are exposed to examples of a variety of documentary approaches through screenings and readings, which illustrate the range of choices and creative possibilities of communicating information and emotion through this form. They are also introduced to advanced digital video technologies as they work through a series of structured exercises and later work in teams to develop documentary projects. Project work includes pre-production research, interviews, original shooting in small crews, editing, and presenting finished work. Formerly CM 391

Prerequisites & Notes

Prerequisite: CMMC 102

Priority enrollment to Communication majors and Documentary Video minors.

Credits: 3 cr, 6 hrs

CMMC 342 - Documentary Media Production II

Develops a deeper understanding of the pragmatic, conceptual, and aesthetic dimensions of producing documentary video and audio. Contemporary issues and approaches in documentary media-making through screenings and readings. Students achieve increased mastery of advanced digital video technologies and work through a series of project stages for a medium-length documentary. Students are responsible for completing their own projects, presenting them to their colleagues, and collaborating on other students' projects. Formerly CM 392

Prerequisites & Notes

Prerequisite: CMMC 341

Priority enrollment to Communication majors and Documentary Video minors.

Credits: 3 cr, 6 hrs

CMMC 351 - History of Documentary

Introduces the historical and aesthetic sweep of approaches to documentary film and video. Through extensive screenings and readings, this survey opens the range of choices and creative possibilities for documentary while understanding aesthetic conventions, technological limitations, and social history. In addition to attending screenings and discussion, students write two short papers and one longer term paper. Formerly CM 293

Prerequisites & Notes

Priority enrollment to Communication majors and Documentary Video minors.

Credits: 3 cr, 3 hrs

Select one of the following:

CMMC 103 - Sound Communication

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

Prerequisites & Notes

Priority enrollment to Communication and Film/Digital Video majors; and Narrative Video and Documentary Video minors.

Credits: 3 cr, 5 hrs

MAFL 311 - Sync-Sound for Narrative Film

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

E-Music Minor - CMAC

The minor in E-Music offers students majoring in either Multimedia or Music an opportunity to create electronic and experimental music, to develop skills that allow them to produce, package, and distribute music by using internet technologies, and to design electronic instrumental interfaces. The minor prepares students for a variety of highly entrepreneurial careers ranging from entertainment and product development to creative and production work in the recording and musical fields. This minor is only available to students majoring in Multimedia or Music. Specific requirements for Music majors can be found in the School of Music section of this catalog.

Requirements for the Minor

Requirements for Multimedia students:

MMDI 330 - E-Music Thesis Project

A culminating course for students in the E-Music minor in which they develop an application. Students develop a proposal for an application and carry the idea through research implementation, execution, and presentation. With the consent of the instructor, projects may be the work of one student or that of a group of students, be in a variety of shapes, and in a variety of media. Students must have completed E-Music minor requirements. Formerly MM 370

Prerequisites & Notes

Prerequisite: Completion of other Minor courses.

Credits: 3 cr, 3 hrs

MMDI 405 - Innovative Interfaces

The notion of the digital environment transcends the concept of the computer as we know it. These addresses and environments, although supported by digital technology, are non-computer-like in many respects. Building them calls for changes in the choice of interaction devices (using touch, voice, gestures, and possibly just user's intent as a basis for interaction), shape and size of computers (no boxes, but interactive surfaces), their location (floor, wall, pocket), as well as change in content structure. Using cross-disciplinary data from cognitive and computer sciences and social psychology, the students in this research/studio course focus primarily on the design and development of innovative ways of interacting with digital technology. Formerly MM 440

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

MUNM 123 - Piano Class for Non-Majors

One-hour class of piano instruction in traditional beginning piano. Coursework includes basic technique including scales, chords, and chord melodies. Formerly MU 130A

Prerequisites & Notes

Not open to Music majors specializing in piano. May be taken twice for credit.

Credits: 1 cr, 1 hr

MUNM 124 - Piano Class for Non-Majors

One-hour class of piano instruction in traditional beginning piano. Coursework includes basic technique including scales, chords, and chord melodies. Formerly MU 130B

Prerequisites & Notes

Not open to Music majors specializing in piano. May be taken twice for credit.

Credits: 1 cr, 1 hr

MUNM 131 - Composition for Non-Majors

Students develop basic skills in various aspects of composition, including form, melody, harmony, rhythm, color, texture, notation, improvisation, and orchestration. Formerly MU 111A

Prerequisites & Notes

Not open to Composition majors. May be taken twice for credit.

Credits: 1 cr, 1 hr

MUNM 132 - Composition for Non-Majors

Students develop basic skills in various aspects of composition, including form, melody, harmony, rhythm, color, texture, notation, improvisation, and orchestration. Formerly MU 111B

Prerequisites & Notes

Not open to Composition majors. May be taken twice for credit.

Credits: 1 cr, 1 hr

MUSC 461 - Recording I

A study of the recording process and the many facets of the recording studio. Designed to familiarize the student with conventional and creative recording techniques through practical experience in the studio. Formerly MU 413A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 2 cr, 2 hrs

Select one of the following Music History courses:

MUSC 353 - History of Rock Music

This course investigates the History of Rock from its inception in the 1950s to the present. It begins with the important antecedents of Rock and Roll and then historically traces the various styles that evolved from that time to the present. There are live demonstrations and illustrations by guests in class. Formerly MU 306

Credits: 3 cr, 3 hrs

MUSC 452 - American Music History

The development of both classical and popular American musical styles from the seventeenth to the twentieth century. Recordings and films as well as in-class performances help bring to life the music from our American past. Students gain a clear understanding of the social, historical, and musical time line that evolved into our current musical environment. Formerly MU 401B

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 453 - World Music

Covers the classical and folk music of various countries in Asia, Indonesia, the Middle East, Africa, and the Western Hemisphere. Formerly MU 402

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 455 - Twentieth Century Music

A study of the theoretical bases of such twentieth century composers as Schonberg, Berg, Webern, Stravinsky, Hindemith, Bartok, Varese, and Messiaen. Formerly MU 411

Prerequisites & Notes

Prerequisites: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 459 - Mixed Media Musical Masters

Formerly MU 428

Credits: 3 cr, 3 hrs

E-Publishing Minor

The minor in E-Publishing provides students with skills connected to both the craft and business of writing and publishing online. This minor provides students with an opportunity to strengthen their journalistic and expository writing styles especially as used in electronic media, while also learning the basics of the business of establishing a Website, Webzine, Web radio, or Weblog. The skills learned are useful for students who are interested in online publishing as an independent publisher or freelance writer, as well as those who wish to work with online publishing enterprises. Majors in Communication may not declare an E-Publishing minor.

Requirements for the Minor

- Elective Credits: 3 cr
(To be determined by minor advisor)

CMMC 331 - Digital Journalism I

The primary skills and practices involved in constructing news for the online environment. Begins with an exploration of the evolution of journalism from print to online and digital forms. By looking critically at a range of journalistic examples and reading about the changing work of reporting, students grapple with the differences between traditional and new media forms of journalism and begin to learn the practice of reporting online. They work through a set of exercises researching story ideas, pitching them to the class, conducting interviews, and writing, designing, and posting short pieces for the Web, introducing them to the possibilities and constraints of working in this medium. Formerly CM 381

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Communication majors and E-Publishing minors.

Credits: 3 cr, 6 hrs

CMMC 415 - E-Publishing Thesis Project

This studio class allows students to complete a project and publish it online. Students examine the sub-field of e-publishing that their project fits within, researching relevant models and examples, write a business plan for their project, consider intellectual property questions raised by their project, complete and present their thesis project, and write a reflective paper about their project. Formerly CM 340

Prerequisites & Notes

Prerequisite: Completion of minor

Open to students in the E-Publishing minor only.

Credits: 3 cr, 3 hrs

LASS 831 - Money Matters

Explores issues in economics and business by working out from the roles and interests of individual agents and groups. We look at economic dynamics in artistic and cultural work in the present, and at different historical moments, to explore further the nature of these relationships and their meanings. Students are exposed to economic and business discourse, provided with a broad and intensive understanding of economic and business language and logic, given experience in the application of these concepts to the issues in their field of interest, and provide a foundation for thinking through the economic and ethical dimensions of their work. Formerly HU 272

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

Select one of the following:

MMDI 131 - Introduction to Interactive Programming

This course is an introductory programming class, appropriate for students with no prior programming experience. Traditionally, introductory programming teaches algorithmic problem-solving, where a sequence of instructions describe the steps necessary to achieve a desired result. In this course, students are trained to go beyond this sequential thinking – to think concurrently and modularly. By its end, students are empowered to write and read code for event-driven graphical user interfaces, client server chat programs, networked video games, and user interfaces. Formerly MM 101

Credits: 3 cr, 3 hrs

MMDI 202 - Web Design Studio

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

Prerequisites & Notes

Prerequisite: MMDI 111

May be taken twice for credit.

Credits: 3 cr, 6 hrs

Not applicable as minor credit for Multimedia majors

Game Design Minor

The minor in Game Design explores the principles that inform games – how they work, how to make them, why they are important, and how they help us understand our world and social interactions. Students learn to construct logical narratives and rules that make possible the creation of an active space in which gaming can take place. Using skills based upon interface and experience design, students program, write, and design interactive games. Upon completing the minor, students will have completed a fully functional prototype of an original game. Because of the structure of their major, Communication majors may not declare a minor within CMAC.

Requirements for the Minor

- Elective Credits: 3 cr
To be determined with minor advisor; must be fulfilled with MM 121 for Writing for Film and Television majors.

MMDI 245 - Writing for Games

A writing laboratory that allows students to develop competency in writing rule-based procedural description as well evocative storylines for games and user/play scenarios. Special emphasis is placed on the difference in writing required between game types (chance, puzzles, and strategies) as well as game genres such as role-playing, twitch, and games of perfect information. Formerly MM 240

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

MMDI 305 - Game Design Thesis

Students complete a fully marketable game prototype. Students and instructors examine how the gaming industry functions as well as research and develop an individual work. Special attention is paid to preparing to enter the field. Students must have completed Game Design minor requirements. Formerly MM 344

Prerequisites & Notes

Prerequisite: Completion of Minor.

Credits: 3 cr, 3 hrs

MMDI 354 - Game Play

A lecture-based focus on the human behavior in the how and why of play and creativity. Course material examines the relationship between creativity and play, the effects of reward and punishment, cultural notions of play, and the integration of play with design play. Students examine the differences between informed and uninformed play as well as the phenomenon of flow. Formerly MM 342

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

Select one of the following:

MMDI 202 - Web Design Studio

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

Prerequisites & Notes

Prerequisite: MMDI 111

May be taken twice for credit.

Credits: 3 cr, 6 hrs

Not applicable as minor credit for Multimedia majors.

MMDI 212 - Game Design Studio

This course focuses on creating interactive games and exploring the concepts and practical application of game design. Games are developed for the Web, computer, and nondigital mediums. Course activities include lectures and studio practice, including completion of assignments, exercises, and projects. Individual creativity is stressed, as well as collaborative game development skills. Students leave the course having produced several games. Formerly MM 222

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

Not applicable as minor credit for Multimedia majors

MMDI 335 - Programming for Games

An introduction to programming for interactive game environments. Students learn techniques and theory through exercises and applications that they construct. The programming language studied can change each semester and may include: FlashAction Scripting, Advanced Lingo for Games, C++, or Java. Formerly MM 341

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 3 hrs

Information Architecture Minor

The minor in Information Architecture shows students how designed information creates meaning. Students develop an understanding of user workflow, information design, and interactivity. They learn to create easy-to-use interfaces and information spaces. The program has been created for students interested in developing database driven Web-based solutions, as well as other vehicles whose purpose is to deliver information clearly and efficiently. Students also have

the opportunity to develop content management systems for the Web, a highly marketable and in demand skill. Majors in Multimedia or Communication may not declare a minor in Information Architecture.

Requirements for the Minor

MMDI 111 - Introduction to Interface Design

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables, and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

MMDI 131 - Introduction to Interactive Programming

This course is an introductory programming class, appropriate for students with no prior programming experience. Traditionally, introductory programming teaches algorithmic problem-solving, where a sequence of instructions describe the steps necessary to achieve a desired result. In this course, students are trained to go beyond this sequential thinking – to think concurrently and modularly. By its end, students are empowered to write and read code for event-driven graphical user interfaces, client server chat programs, networked video games, and user interfaces. Formerly MM 101

Credits: 3 cr, 3 hrs

MMDI 150 - Information Concepts

Emphasis is on the importance of organizing and communicating information in a digital world. Students acquire a basic understanding of how computers operate and communicate with each other, as well as an understanding of the evolution of the personal computer and the industries that have spun out of this technology. Student assignments include readings, database projects, and written analyses. Formerly MM 130

Credits: 3 cr, 3 hrs

MMDI 202 - Web Design Studio

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

Prerequisites & Notes

Prerequisite: MMDI 111

May be taken twice for credit.

Credits: 3 cr, 6 hrs

Select one of the following two:

MMDI 231 - Dynamic Web Development

Creating dynamic web solutions is an essential aspect of web development today. In this course, students build upon existing concepts learned in Intro to Interactive Programming. The focus is on client and server side programming and relational database design for the web. Examples of dynamic web applications include context management systems, custom audio and video players, and e-commerce solutions.

Prerequisites & Notes

Prerequisite: MMDI 131

Credits: 3 cr, 6 hrs
or

MMDI 241 - Interactive Narrative

Introduces students to new ways of thinking about interactivity and storytelling. Students analyze how the interactive structure of an experience creates narrative. Short readings discussed in class range from Surrealist Dada and Fluxus language games to the experimental literature of Joyce and Burroughs to the literary theory of Barthes and Eco. Students examine contemporary examples of interactive media such as avatars, virtual realities, role-playing games and Internet sites. Formerly MM 223

Credits: 3 cr, 6 hrs

Multimedia Minor

The minor emphasizes the development of basic competencies in multimedia by offering students the ability to create media-rich, multisensorial, interactive experiences to complement their major course of study. The minor provides skills, concepts, and tools for students interested in multimedia as a creative and expressive art form. Majors in Multimedia and Communication may not declare a minor in Multimedia.

Requirements for the Minor

MMDI 101 - Visual Communication Studio

All communication takes place through language. However, not all language uses words. This course allows students to harness the power of visual language in order to convey messages and meaning. The elements of drawing and two-dimensional design that are covered include point, line, shape, composition, texture, color, type, and image. Although non-digital mediums are addressed, the exploration of digital tools for the screen is a primary goal. Individual creativity is stressed. Formerly MM 110

Credits: 3 cr, 6 hrs

MMDI 102 - Motion Graphics Studio

Motion graphics can be found in a wide range of media: broadcast, Web, animation, and film to name a few. This course allows students to explore the elements of time and space to convey messages and meaning through type, image, and sound for the screen. Individual creativity is stressed as well as the understanding and use of an industry-standard software for developing motion graphics. Both collaborative and individual exercises and assignments are given. Formerly MM 111

Prerequisites & Notes

Prerequisite: MMDI 101

Credits: 3 cr, 6 hrs

MMDI 111 - Introduction to Interface Design

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables, and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

MMDI 250 - Survey of Multimedia

Examines the chronological evolution of digital technology and its inevitable application by the aesthetic community. Beginning with the development of digital technology in the mid-1940s, the course discusses the convergence of the scientific, military, and political environments that spawned the employment of digital technology, including the path that led to the digital dominance over analog. Includes the enhancement, exploitation, and embracing of digital technology by the corporate and aesthetic communities, the invention of the personal computer and its ancillary products, and the application of digital technologies in fields as diverse as medicine, communications, manufacturing, cognitive psychology, and in particular, the arts. Pioneers in all fields are identified and examined. Formerly MM 271

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

Select one of the following:

MMDI 202 - Web Design Studio

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

Prerequisites & Notes

Prerequisite: MMDI 111

May be taken twice for credit.

Credits: 3 cr, 6 hrs

MMDI 212 - Game Design Studio

This course focuses on creating interactive games and exploring the concepts and practical application of game design. Games are developed for the Web, computer, and nondigital mediums. Course activities include lectures and studio

practice, including completion of assignments, exercises, and projects. Individual creativity is stressed, as well as collaborative game development skills. Students leave the course having produced several games. Formerly MM 222

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

MMDI 301 - Interactive Sound and Video

The course deals with the experience of producing complete multimedia installation works in a project-based environment focusing on interactive sound and video. Lectures and meetings augment this studio course. Individual creativity is stressed as well as collaboration in the creation of works through individual and group projects. Assignments vary in scale, and focus on appropriate planning and information architecture, as well as acquisition and creation of content in various media. Authoring environments used include but are not limited to MAX MSP, Isadora, and Macromedia Director. Previously introduced concepts and technology are re-explored with an emphasis on integration and effectiveness in the communication of the concept of the piece. Formerly MM 310

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

Narrative Video Minor - CMAC

The minor in Narrative Video explores digital video as a medium for storytelling. It introduces students to various aspects of video production, including scriptwriting, storyboarding, editing, sound design, directing, and producing. Students develop their skills as they advance from scene exercises through a short film to a final year-long project. Majors in Film/Digital Video may not declare a minor in Narrative Video.

Requirements for the Minor**CMMC 311 - Narrative Video Production Workshop**

An opportunity to develop an understanding of and experience in producing narrative-based video projects. Students begin by reading essays and articles, screening scenes from films and television shows, and reviewing technical language and concepts. They learn to translate script ideas into production proposals, making clear how story ideas, characters, action, and point of view will be rendered in sound and image. Working both on their own projects and as team members, they plan production specifics and shoot/record and edit short narrative pieces in their medium and style of choice. Students present stages of production work, from planning to script to rushes to stages of edited material. Formerly CM 295

Prerequisites & Notes

Prerequisites: CMMC 101 or CMMC 102

Priority enrollment to Communication majors and Narrative Video minors. Repeatable for credit

Credits: 3 cr, 6 hrs

MAFL 401 - Senior Cinema Production I

First part of a year-long course in which students produce their own thesis film or video. The students are also introduced to contemporary professional practices including resume writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410A

Prerequisites & Notes

Prerequisite: CMMC 311 or MAFL 302

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

MAFL 402 - Senior Cinema Production II

Second part of a year-long course in which students produce their own film or video. The students are also introduced to contemporary professional practices including resume writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410B

Prerequisites & Notes

Prerequisite: MAFL 401

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

WRIT 220 - Writing for Film

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

Prerequisites & Notes

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

Not applicable as minor credit for Writing for Film and Television majors. A production, film studies, or Liberal Arts film-related elective is taken instead and is to be determined with minor advisor.

Select one of the following:

CMMC 103 - Sound Communication

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

Prerequisites & Notes

Priority enrollment to Communication and Film/Digital Video majors; and Narrative Video and Documentary Video minors.

Credits: 3 cr, 5 hrs

MAFL 311 - Sync-Sound for Narrative Film

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

Electives

Recommended electives for Communication and Writing for Film and Television majors include:

CMMC 341 - Documentary Media Production I

The conceptual, aesthetic, and pragmatic dimensions of producing video documentaries. Students are exposed to examples of a variety of documentary approaches through screenings and readings, which illustrate the range of choices and creative possibilities of communicating information and emotion through this form. They are also introduced to advanced digital video technologies as they work through a series of structured exercises and later work in teams to develop documentary projects. Project work includes pre-production research, interviews, original shooting in small crews, editing, and presenting finished work. Formerly CM 391

Prerequisites & Notes

Prerequisite: CMMC 102

Priority enrollment to Communication majors and Documentary Video minors.

Credits: 3 cr, 6 hrs

MACR 443 - Time: A Multidisciplinary Seminar

The concept of Time considered from a multidisciplinary perspective, drawing on readings in philosophy, literature, psychology, sociology, and film theory. Relevant works in film and video are screened. Students are responsible for a final term paper that interrelates two or more of the readings with one of the screened works. Formerly PF 424

Prerequisites & Notes

Prerequisite: MAFL 302 or MAAN 302

Credits: 3 cr, 6 hrs

MAFL 460 - Professional Practices in Film/Digital Video

A series of mini seminars in various aspects of professional film and video production. Topics to be addressed include: studio operations, advanced sound recording, sound mixing, and gaffer and grip responsibilities. Independent producers are brought in to conduct workshops on topics of interest. This course supplements, but does not replace, Media Arts required courses. Formerly PF 423

Prerequisites & Notes

Prerequisite: MAFL 302

Open to Film/Digital Video majors; and Film/Animation majors.

Credits: 3 cr, 3 hrs

WRIT 212 - Screenwriting II

An intensive screenwriting workshop where, in the first semester, students study scene structure and dialogue, and write a series of outlines for an hour-long screenplay. In the second semester, students write an hour-long screenplay and revise the script. Formerly WM 215

Prerequisites & Notes

Prerequisite: WRIT 211 or WRIT 220

Priority enrollment to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

WRIT 225 - Interactive Writing I

The first semester of a year-long studio course that builds upon the basic principles of dramatic writing by identifying and utilizing the Web environment as a unique medium for narrative storytelling. Through analysis and written exercises, students learn how multiple story and character arcs are designed and supported by specific interactive storytelling models. Formerly WM 225

Prerequisites & Notes

Prerequisite: WRIT 211, WRIT 220 or MMDI 202.

Credits: 3 cr, 4 hrs

WRIT 241 - Screenplay Analysis

A course devoted to the critical analysis of screenplays. Students are required to read numerous scripts and write critical papers on various dramatic structural principles highlighted. Formerly WM 243

Prerequisites & Notes

Prerequisite: WRIT 211 or WRIT 220

Credits: 3 cr, 3 hrs

WRIT 261 - Cinema Arts

Introduction to the various cinematic production values, which directly influence the character of the dramatic product. Topics of study include cinematography, art and production design, editing, and sound as they relate to the writer's intention, and the quality of the final product. Formerly WM 241

Credits: 3 cr, 3 hrs

Screenwriting Minor

The minor in Screenwriting provides instruction and applied experience in the craft of scriptwriting for motion pictures and episodic television. Topics include story structure, character, plot, beats, dramatic conflict, dialogue, and industry

script formats. Students advance from scene exercises through short scripts to major, professional-length portfolio pieces. Majors in Writing for Film & Television and Communication may not declare a screenwriting minor.

Requirements for the Minor

WRIT 212 - Screenwriting II

An intensive screenwriting workshop where, in the first semester, students study scene structure and dialogue, and write a series of outlines for an hour-long screenplay. In the second semester, students write an hour-long screenplay and revise the script. Formerly WM 215

Prerequisites & Notes

Prerequisite: WRIT 211 or WRIT 220

Priority enrollment to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

WRIT 220 - Writing for Film

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

Prerequisites & Notes

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

WRIT 241 - Screenplay Analysis

A course devoted to the critical analysis of screenplays. Students are required to read numerous scripts and write critical papers on various dramatic structural principles highlighted. Formerly WM 243

Prerequisites & Notes

Prerequisite: WRIT 211 or WRIT 220

Credits: 3 cr, 3 hrs

Select one of the following sequences:

WRIT 311 - Advanced Screenwriting I

Studio writing course preparing the student for the entire process of crafting a full-length script for film. In the first semester, students develop a concept, pitch the project, prepare an outline/ treatment for a full-length work, and draft the first act. The second semester is devoted to the completion of the full-length work and the revision process. Formerly WM 321

Prerequisites & Notes

Prerequisite: WRIT 212

Priority enrollment to Writing for Film/TV majors.

Credits: 3 cr, 4 hrs

and

WRIT 312 - Advanced Screenwriting II

Studio writing course preparing the student for the entire process of crafting a full-length script for film. In the first semester, students develop a concept, pitch the project, prepare an outline/ treatment for a full-length work, and draft the first act. The second semester is devoted to the completion of the full-length work and the revision process. Formerly WM 322

Prerequisites & Notes

Prerequisite: WRIT 311

Credits: 3 cr, 4 hrs

or

WRIT 327 - Episodic Television Writing I

An intensive writing class that analyzes the specific genre of episodic television writing. Students view examples of various genres in the form, and work in teams to create original written work. Three major projects are completed over the course of the semester, including creating an original series pilot. Formerly WM 317

Prerequisites & Notes

Prerequisites: WRIT 212 or WRIT 220

Priority enrollment to Writing for Film/TV majors.

Credits: 3 cr, 4 hrs

and

WRIT 328 - Episodic Television Writing II

Advanced studio writing course in which students outline and draft two full-length scripts for episodic television series. Formerly WM 318

Prerequisites & Notes

Prerequisite: WRIT 327

Credits: 3 cr, 4 hrs

Web Design and Development Minor

The minor in Web Design and Development provides the skills, concepts, and tools for students interested in acquiring the knowledge required of today's Web 2.0 processes and technologies. The skills learned enhance the preparedness of students wishing to create dynamic Web applications. This minor is only available to students majoring in Multimedia or students enrolled in Web Design minors.

Minor Requirements

CMMC 103 - Sound Communication

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

Prerequisites & Notes

Priority enrollment to Communication and Film/Digital Video majors; and Narrative Video and Documentary Video minors.

Credits: 3 cr, 5 hrs

CMMC 301 - Communication Production Workshop

This production course offers students an opportunity to work on a project in a specific communication medium or genre otherwise unavailable. Students work collaboratively on projects in this medium and present their work to an audience of peers and/or professionals. Topics include: Web radio/streaming audio sites, producing television commercials, producing advanced audio projects, or developing online publications. Formerly CM 360

Prerequisites & Notes

Priority enrollment to CMMC students by permission of the instructor. May be taken six times for credit.

Credits: 3 cr, 3 hrs

MMDI 231 - Dynamic Web Development

Creating dynamic web solutions is an essential aspect of web development today. In this course, students build upon existing concepts learned in Intro to Interactive Programming. The focus is on client and server side programming and relational database design for the web. Examples of dynamic web applications include context management systems, custom audio and video players, and e-commerce solutions.

Prerequisites & Notes

Prerequisite: MMDI 131

Credits: 3 cr, 6 hrs

MMDI 241 - Interactive Narrative

Introduces students to new ways of thinking about interactivity and storytelling. Students analyze how the interactive structure of an experience creates narrative. Short readings discussed in class range from Surrealist Dada and Fluxus language games to the experimental literature of Joyce and Burroughs to the literary theory of Barthes and Eco. Students examine contemporary examples of interactive media such as avatars, virtual realities, role-playing games and Internet sites. Formerly MM 223

Credits: 3 cr, 6 hrs

Select one of the following:

CMMC 102 - Video Production Workshop

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

Prerequisites & Notes

Priority enrollment to Communication, Writing for Film and Television, and Theater Management and Production majors and Web Drama minors.

Credits: 3 cr, 6 hrs

MMDI 202 - Web Design Studio

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

Prerequisites & Notes

Prerequisite: MMDI 111

May be taken twice for credit.

Credits: 3 cr, 6 hrs

Can be used for minor or studio choice; not for both

Web Design Minor

The minor in Web Design provides skills, concepts, and tools for students interested in Web design as a creative medium of expression, as a form of communication, or as a profession. The skills learned enhance the preparedness of students wishing to enter the design, communication, and media industries. Fine artists interested in the role that Internet-based technologies and interactivity play in their work will also find this minor to be broadening. Multimedia and Communication majors may not declare a Web Design minor.

Requirements for the Minor

CMMC 301 - Communication Production Workshop

This production course offers students an opportunity to work on a project in a specific communication medium or genre otherwise unavailable. Students work collaboratively on projects in this medium and present their work to an audience of peers and/or professionals. Topics include: Web radio/streaming audio sites, producing television commercials, producing advanced audio projects, or developing online publications. Formerly CM 360

Prerequisites & Notes

Priority enrollment to CMMC students by permission of the instructor. May be taken six times for credit.

Credits: 3 cr, 3 hrs

MMDI 101 - Visual Communication Studio

All communication takes place through language. However, not all language uses words. This course allows students to harness the power of visual language in order to convey messages and meaning. The elements of drawing and two-dimensional design that are covered include point, line, shape, composition, texture, color, type, and image. Although non-digital mediums are addressed, the exploration of digital tools for the screen is a primary goal. Individual creativity is stressed. Formerly MM 110

Credits: 3 cr, 6 hrs

MMDI 111 - Introduction to Interface Design

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables, and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

MMDI 202 - Web Design Studio

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

Prerequisites & Notes

Prerequisite: MMDI 111

May be taken twice for credit.

Credits: 3 cr, 6 hrs

Select one of the following:

MMDI 102 - Motion Graphics Studio

Motion graphics can be found in a wide range of media: broadcast, Web, animation, and film to name a few. This course allows students to explore the elements of time and space to convey messages and meaning through type, image, and sound for the screen. Individual creativity is stressed as well as the understanding and use of an industry-standard software for developing motion graphics. Both collaborative and individual exercises and assignments are given. Formerly MM 111

Prerequisites & Notes

Prerequisite: MMDI 101

Credits: 3 cr, 6 hrs

MMDI 131 - Introduction to Interactive Programming

This course is an introductory programming class, appropriate for students with no prior programming experience. Traditionally, introductory programming teaches algorithmic problem-solving, where a sequence of instructions describe the steps necessary to achieve a desired result. In this course, students are trained to go beyond this sequential thinking – to think concurrently and modularly. By its end, students are empowered to write and read code for event-driven graphical user interfaces, client server chat programs, networked video games, and user interfaces. Formerly MM 101

Credits: 3 cr, 3 hrs

MMDI 241 - Interactive Narrative

Introduces students to new ways of thinking about interactivity and storytelling. Students analyze how the interactive structure of an experience creates narrative. Short readings discussed in class range from Surrealist Dada and Fluxus language games to the experimental literature of Joyce and Burroughs to the literary theory of Barthes and Eco. Students examine contemporary examples of interactive media such as avatars, virtual realities, role-playing games and Internet sites. Formerly MM 223

Credits: 3 cr, 6 hrs

Web Drama Minor

The minor in Web Drama allows students to learn and apply dramatic storytelling techniques to the Web. It focuses on the fundamentals of scriptwriting and interactivity, the acquisition of basic video and animation techniques, and the overall adaptation of these elements to the Internet. The minor allows students to combine the principles necessary to write for television, film, or video with those of interactivity required for Web production. Upon completion of this minor, students will have written and produced a dramatic story that is suitable for Web distribution. Because of the structure of their major, Communication majors may not declare a minor within CMAC.

Requirements for the Minor

WRIT 225 - Interactive Writing I

The first semester of a year-long studio course that builds upon the basic principles of dramatic writing by identifying and utilizing the Web environment as a unique medium for narrative storytelling. Through analysis and written exercises, students learn how multiple story and character arcs are designed and supported by specific interactive storytelling models. Formerly WM 225

Prerequisites & Notes

Prerequisite: WRIT 211, WRIT 220 or MMDI 202.

Credits: 3 cr, 4 hrs

WRIT 226 - Interactive Writing II

The second semester of a year-long studio course that extends the interactive storytelling knowledge gained in Interactive Writing I to a project-based and dialogue-driven narrative. Working in writing teams, students create and write two short Web drama scripts based on models studied in Interactive Writing I. As a final project, each student completes a formal Web drama proposal, outline, and script for a potential production in the culminating course, Web Drama Studio. Formerly WM 226

Prerequisites & Notes

Prerequisite: WRIT 225

Credits: 3 cr, 4 hrs

WRIT 360 - Web Drama Studio

A capstone course in which students are required to begin with an already-completed and approved Web drama proposal and script. Each student then works to produce his or her own Web drama script online, while collaboratively supporting other writer/producers on their projects. Formerly WM 330

Prerequisites & Notes

Prerequisite: WRIT 226

Credits: 3 cr, 6 hrs

Select one of the following:

MMDI 202 - Web Design Studio

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

Prerequisites & Notes

Prerequisite: MMDI 111

May be taken twice for credit.

Credits: 3 cr, 6 hrs

WRIT 220 - Writing for Film

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

Prerequisites & Notes

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

Not applicable as minor credit for Writing for Film and Television majors. Required for Multimedia majors.

Select one of the following:

CMMC 103 - Sound Communication

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

Prerequisites & Notes

Priority enrollment to Communication and Film/Digital Video majors; and Narrative Video and Documentary Video minors.

Credits: 3 cr, 5 hrs

CMMC 311 - Narrative Video Production Workshop

An opportunity to develop an understanding of and experience in producing narrative-based video projects. Students begin by reading essays and articles, screening scenes from films and television shows, and reviewing technical language and concepts. They learn to translate script ideas into production proposals, making clear how story ideas, characters, action, and point of view will be rendered in sound and image. Working both on their own projects and as team members, they plan production specifics and shoot/record and edit short narrative pieces in their medium and style of choice. Students present stages of production work, from planning to script to rushes to stages of edited material. Formerly CM 295

Prerequisites & Notes

Prerequisites: CMMC 101 or CMMC 102

Priority enrollment to Communication majors and Narrative Video minors. Repeatable for credit

Credits: 3 cr, 6 hrs

Not applicable as minor credit for Writing for Film and Television majors

MMDI 241 - Interactive Narrative

Introduces students to new ways of thinking about interactivity and storytelling. Students analyze how the interactive structure of an experience creates narrative. Short readings discussed in class range from Surrealist Dada and Fluxus language games to the experimental literature of Joyce and Burroughs to the literary theory of Barthes and Eco. Students examine contemporary examples of interactive media such as avatars, virtual realities, role-playing games and Internet sites. Formerly MM 223

Credits: 3 cr, 6 hrs

Not applicable as minor credit for Multimedia majors

Programs of Study Pursued Within the UG degree**CMAC Discovery Year****The Discovery Year**

A first-year program in the College of Media and Communication, the Discovery Year provides students with an excellent opportunity to explore media and communication before deciding on a major in Communication, Multimedia, or Writing for Film & Television. During the year, they are introduced to the principles and skills that media makers must know through courses taken in video production, visual communication, interface design, writing, and storytelling.

In addition to these courses, students also take Liberal Arts courses each semester as required by the University core and have the option of taking at least one elective course.

Designed to provide its students with an introduction to the concepts and skills of media used in all of the programs offered by the college, the CMAC Discovery Year is ideally suited for students interested in a broad overview of media and communication who have yet to decide on a major focus. Students, who already have decided on their focus, should apply for admission to one of the college's majors – Communication, Multimedia, or Writing for Film & Television – since that will provide them the chance to take more electives and start minors earlier in their course of study.

Declaring a Major

The college provides each student with an advisor who helps the student decide upon the major that is best for him or her. Each semester, in advance of the University's registration period, the college also holds special advising sessions to explain the majors in detail, supplemented by departmental meetings intended to give students in the Discovery Year the opportunity to talk to students already in the majors. During the year, students meet with their advisors on a regular basis to discuss their work and their career goals and interests. In addition, through course crits and reviews, students have a chance over the year to talk to faculty about their work and to assess their potential for success in the various majors.

To declare a major, students must complete a Declaration of Major form, which must be signed by the student and the director of the proposed major. Students can declare a major as early as November of their first year but must declare their major before registering for the fall semester of their second year. Failure to do so may extend their stay at the University.

CMAC Opportunities and Facilities

The college sponsors a number of clubs and publications – most of which are student run and all of which are open to first-year students. They allow students to explore and create outside the classroom in a number of different media – Webzines, Web-based radio, Web television, and several print publications.

The College of Media and Communication is housed in a state-of-the-art media environment, which includes a multifunctional production studio; a sound studio; digital labs for audio and video editing; multimedia studios that provide Mac, PC, and Unix-based operating systems and industry-standard software; a MIDI studio; and a black-box production space, as well as a wireless environment that supports collaboration and independent work.

The College's Equipment Room offers CMAC students the opportunity to borrow the most current portable video, audio, and photographic equipment. The College's galleries, interactive kiosks, and virtual window provide students ample opportunities to display their work.

Discovery Year: 30 Credits

Students may take up to 3 additional credits of Electives in the Discovery Year.

Fall Credits: 15

CMMC 102 - Video Production Workshop

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

Prerequisites & Notes

Priority enrollment to Communication, Writing for Film and Television, and Theater Management and Production

majors and Web Drama minors.

Credits: 3 cr, 6 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

MMDI 101 - Visual Communication Studio

All communication takes place through language. However, not all language uses words. This course allows students to harness the power of visual language in order to convey messages and meaning. The elements of drawing and two-dimensional design that are covered include point, line, shape, composition, texture, color, type, and image. Although non-digital mediums are addressed, the exploration of digital tools for the screen is a primary goal. Individual creativity is stressed. Formerly MM 110

Credits: 3 cr, 6 hrs

WRIT 111 - Dramatic Structure I

An intensive year-long writing course that introduces students to major principles of the three-act dramatic structure found in narrative screenplays. Topics of the course include sequences, creation of character, conflict, and setting. Students are required to complete focused and specific creative written work on a weekly basis. Workshops are held on a weekly basis. Formerly WM 113

Prerequisites & Notes

Open to Writing for Film and Television and Discovery Year majors only.

Credits: 3 cr, 4 hrs

Select one of the following:

WRIT 111 - Dramatic Structure I

An intensive year-long writing course that introduces students to major principles of the three-act dramatic structure found in narrative screenplays. Topics of the course include sequences, creation of character, conflict, and setting. Students are required to complete focused and specific creative written work on a weekly basis. Workshops are held on a weekly basis. Formerly WM 113

Prerequisites & Notes

Open to Writing for Film and Television and Discovery Year majors only.

Credits: 3 cr, 4 hrs

WRIT 242 - Film Story Analysis

The course examines various narrative film genres, identifying the unique and distinctive qualities of screenwriting conventions utilized. Screenings and analysis highlight the devices employed by screenwriters to tell a good story. Weekly screenings followed by critical papers of each screening. Formerly WM 343

Credits: 3 cr, 3 hrs

WRIT 251 - Narrative Cinema I

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

CMAC Core/Discipline History

Select one of the following:

CMMC 353 - Media Industries

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

Prerequisites & Notes

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

MMDI 141 - Collaboration and Spontaneity

Through a series of exercises, class discussions, and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

WRIT 141 - Storytelling: Theory and Practice

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction

to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Prerequisites & Notes

Priority enrollment to CMAC students.

Credits: 3 cr, 3 hrs

Spring Credits: 15

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

MMDI 111 - Introduction to Interface Design

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables, and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

Select one of the following:

WRIT 112 - Dramatic Structure II

An intensive year-long writing course that introduces students to major principles of the three-act structure found in narrative screenplays. Focus on such topics as act design, creation of character, conflict, and setting. Students will be required to complete major written work and participate in workshops of written material. Formerly WM 114

Prerequisites & Notes

Open to Writing for Film and Television majors only.

Credits: 3 cr, 4 hrs

WRIT 252 - Narrative Cinema II

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

WRIT 253 - History of Television

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the medium are supplemented by class discussion and reading assignments. Formerly WM 253

Prerequisites & Notes

Priority enrollment to CMAC majors only.

Credits: 3 cr, 3 hrs

CMAC Core/Discipline History

Select one of the following:

CMMC 353 - Media Industries

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

Prerequisites & Notes

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

MMDI 141 - Collaboration and Spontaneity

Through a series of exercises, class discussions, and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions

that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

WRIT 141 - Storytelling: Theory and Practice

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Prerequisites & Notes

Priority enrollment to CMAC students.

Credits: 3 cr, 3 hrs

Communication

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Director

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The Bachelor of Science in Communication takes advantage of courses offered throughout the College of Media and Communication. It allows students to learn about all forms of media - both their concept and their practice. Highly flexible and production-based, the degree is designed for students who wish to work in any one of a number of media-related industries or intend to continue on to graduate or professional school.

Students take courses in a range of major and emerging media - Web, print, television, digital video, and Web radio - and are introduced to media economics, audiences, and technologies. They develop production skills within their first semester of study, while also being introduced to the theory of media and communication, along with a study of the impact of media on culture and society. Highly cross-disciplinary, the program prepares students for the growing integration of communication media by showing them how to incorporate different media and different messages. Its flexible structure allows students to design their own curriculum so that it meets their current goals and prepares them for any number of possibilities when they graduate.

The Four-Year Course of Study

Freshmen take courses that give them a historical and a social perspective to communication, while also providing them a chance to begin to master video production and other media skills.

The year-long course in Media Forms and Concepts taken in the sophomore year acts as a keystone to the basic Communication program. The course gives students both experience in producing in a broad range of media genres, and an introduction to theoretical and conceptual issues. Students continue to take both skill building and media studies courses while beginning to explore the program's application areas.

By the junior year, students work more intensely in two application areas. This combination gives students both depth and breadth and allows them to work across and connect different media-making disciplines.

In their senior year, students take an intensive team-based senior studio course where they develop a portfolio of media work, pulling together their previous experiences and interests into a project that can represent their abilities to the professional world. Additional courses, including an internship, prepare students for professional life beyond the University.

Special Resources and Opportunities

In support of this curriculum the College sponsors a number of publishing and broadcast environments that take advantage of its new media capabilities and are open to first-year students. Students run Webzine, Web radio/video sites, as well as publish a literary magazine, a print 'zine, and political broadside.

The College of Media and Communication is housed in a state-of-the-art media environment, which includes a multifunctional production studio; a sound studio; digital labs for audio and video editing; multimedia studios that provide MAC, PA, and Unix-based operating systems and industry-stand software; a MIDI studio; and a black box production space, as well as a wireless environment that supports collaboration and independent work.

Application Areas

- *Advertising* prepares students to be copywriters, creative directors, and producers.
- *Documentary Video* prepares students for careers in documentary production, educational media, news and feature production, corporate media, and television commercial production.
- *Game Design* prepares students for online advertising, interactive Web drama and interactive art, electronic publishing, and the game industry.
- *Media Studies* prepares students to develop critical skills addressing issues in media.
- *Narrative Video* prepares students to be editors, producers, and directors for television, film, and commercials, sound recordists, and production managers.
- *Professional Writing* prepares students to be writers in non fiction for publication in magazines and the Web.
- *Screenwriting* prepares students to be screenwriters, producers, story analysts, and film/TV executives, corporate videographers, or producers in advertising and the media.
- *Webcasting* prepares students to develop media strategies for digital distribution.
- *Web Design* prepares students to work in advertising agencies and in corporate and institutional settings.

Depending on their interests, students combine two of these areas to help them design new fields of study or prepare for careers in traditional or emerging industries. They may, if they wish, continue this integration through their work on their senior projects.

Bachelor's Degree Programs

Communication - Bachelor of Science

Program Total Credits: 123

Freshman Year Credits: 30

Fall Credits: 15

- Skill-Based Course (see list below) Credits: 3

CMMC 102 - Video Production Workshop

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

Prerequisites & Notes

Priority enrollment to Communication, Writing for Film and Television, and Theater Management and Production majors and Web Drama minors.

Credits: 3 cr, 6 hrs

CMMC 151 - History of Communication

Examines how major developments in communication have influenced social and cultural history and how major historical and social changes have had an impact on communication and society. Draws connections between historically specific and contemporary modes of communication in a variety of times and cultures and the present. Formerly CM 250

Prerequisites & Notes

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

WRIT 141 - Storytelling: Theory and Practice

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Prerequisites & Notes

Priority enrollment to CMAC students.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Skill-Based Course (see list below) Credits: 3 cr

- Media Studies Course Credits: 3 cr

MMDI 141 - Collaboration and Spontaneity

Through a series of exercises, class discussions, and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Sophomore Year Credits: 30

Fall Credits: 15

- Skill Based Course (see list below) Credits: 3 cr
- Skill Based Course (see list below) Credits: 3 cr
- Liberal Arts Elective Credits: 3 cr

CMMC 201 - Media Forms and Concepts I

First of a two-semester exploration of media forms through the perspective of genre, structure, and representation, combining analysis and media production. Students are exposed to mainstream and alternative media and focus on issues of form (i.e., time, space, point of view, etc.) and social context (i.e., cross-cultural representation, stereotyping, the portrayal of gender and sexuality, the representation of violence, etc.) in order to observe how media forms create cultural meanings. Students develop an analytical framework and practical language for talking about media and an understanding of how production practices and audience expectations combine to affect the structure of media forms. Students approach these topics in media representation through creative work in documentary, journalism, and advertising using digital video, audio, still images, and the Web. Formerly CM 201

Prerequisites & Notes

Prerequisite: CMMC 102

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Application Area Course (see list below) Credits: 3 cr
- Application Area Course (see list below) Credits: 3 cr
- Liberal Arts Elective Credits: 3 cr

CMMC 202 - Media Forms and Concepts II

First of a two-semester exploration of media forms through the perspective of genre, structure, and representation, combining analysis and media production. Students are exposed to mainstream and alternative media and focus on issues of form (i.e., time, space, point of view, etc.) and social context (i.e., cross-cultural representation, stereotyping, the portrayal of gender and sexuality, the representation of violence, etc.) in order to observe how media forms create cultural meanings. Students develop an analytical framework and practical language for talking about media and an understanding of how production practices and audience expectations combine to affect the structure of media forms. Students approach these topics in media representation through creative work in documentary, journalism, and advertising using digital video, audio, still images, and the Web. Formerly CM 202

Prerequisites & Notes

Prerequisite: CMMC 201

Credits: 3 cr, 3 hrs

WRIT 204 - Writing for Media

A studio writing class developing skills in effective, clear, and persuasive writing in the areas of media and communication. Students work from a variety of source materials and write research papers, project proposals, project treatments, and a newspaper feature. Emphasis is on writing structure and style, editing and revising, suitability to specific audiences, and delivering material on time and at prescribed lengths. Formerly CM 211 and CMMC 204.

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the College of Media and Communication.

Credits: 3 cr, 3 hrs

Junior Year Credits: 30

Fall Credits: 15

- Media Studies Course (see list below) Credits: 3 cr
- Application Area Course (see list below) Credits: 3 cr
- Application Area Course (see list below) Credits: 3 cr
- LAPI XXX - Liberal Arts (Period Interpretation) Credits: 3 cr
- Electives Credits: 3 cr

Spring Credits: 15

- Application Area Course (see list below) Credits: 3 cr
- Application Area Course (see list below) Credits: 3 cr
- LAPI XXX - Liberal Arts (Period Interpretation) Credits: 3 cr
- Electives Credits: 3 cr

CMMC 353 - Media Industries

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

Prerequisites & Notes

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

Senior Year Credits: 33

Fall Credits: 18

- Media Studies Course (see list below) Credits: 3 cr
- Electives Credits: 3 cr

- Liberal Arts Electives Credits: 3 cr
- Liberal Arts Electives Credits: 3 cr

CMMC 401 - Communication - Senior Studio I

In this project based, two-semester sequence (CMMC 401 & CMMC 402), students work on the development of their own presentation-quality hybrid project, combining aspects of their two chosen application areas (documentary video, digital journalism, narrative video, screenwriting, advertising, game design and web design). Students research and develop project proposals in the fall semester, and begin production work. They continue this work in the spring semester, resulting in a polished piece of video, audio, print or digital form. Students write reflective pieces about their production experience in light of theoretical and contemporary issues, and complete the yearlong course with a portfolio/reel of their creative work. Formerly CM 461

Prerequisites & Notes

Prerequisites: Completion of two application areas
Open to Communication majors only.

Credits: 3 cr, 3 hrs

CMMC 499 - Communication Internship

Professional internship with a media organization or producer. Student needs to gain approval for internships from an advisor, meet periodically for supervisory discussions, and complete a short, reflective essay at the end of the internship. Formerly CM 499

Prerequisites & Notes

May be taken twice for credit.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- Media Studies Course (see list below) Credits: 3 cr
- Liberal Arts Electives Credits: 3 cr
- Electives Credits: 6 cr

CMMC 402 - Communication - Senior Studio II

In this project based, two-semester sequence (CMMC 401 & CMMC 402), students work on the development of their own presentation-quality hybrid project, combining aspects of their two chosen application areas (documentary video, digital journalism, narrative video, screenwriting, advertising, game design and web design). Students research and develop project proposals in the fall semester, and begin production work. They continue this work in the spring semester, resulting in a polished piece of video, audio, print or digital form. Students write reflective pieces about their production experience in light of theoretical and contemporary issues, and complete the yearlong course with a portfolio/reel of their creative work. Formerly CM 462

Prerequisites & Notes

Prerequisites: Completion of two applications areas
Open to Communication majors only.

Credits: 3 cr, 3 hrs

Liberal Arts Distribution

- Liberal Arts Electives Credits: 15

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR

009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

CMAC Core/Discipline History

CMMC 353 - Media Industries

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

Prerequisites & Notes

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

MMDI 141 - Collaboration and Spontaneity

Through a series of exercises, class discussions, and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

WRIT 141 - Storytelling: Theory and Practice

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Prerequisites & Notes

Priority enrollment to CMAC students.

Credits: 3 cr, 3 hrs

Skill-Based Courses

CMMC 103 - Sound Communication

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

Prerequisites & Notes

Priority enrollment to Communication and Film/Digital Video majors; and Narrative Video and Documentary Video minors.

Credits: 3 cr, 5 hrs

CMMC 205 - Webcasting

Webcasting is a production workshop that introduces students to the world of streaming media (audio and video transmitted over the Internet). The course balances the technical elements of Webcasting with the creative aspects of content production, distribution, and community. Students work in teams and individually to produce pre-recorded and original material for archives and live Webcasts.

Prerequisites & Notes

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

CMMC 324 - Introduction to Public Relations

The fundamentals of public relations, viewed as a marketing communications tool, with special attention to its role in the non-profit sphere. Reviews the functions of a wide range of marketing communications tools and explores how PR can be used in conjunction with them to achieve an organization's objectives, helping students to come to understand the role of public relations in the overall marketing communications plan. Students learn how to coordinate messages in order to allow the company to speak with one voice and reinforce one overall corporate identity, with special attention to social marketing and the public. A series of projects culminates in students developing a public relations proposal for a non-profit organization. Formerly CM 373

Prerequisites & Notes

Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 3 hrs

MAPH 221 - Introduction to Documentary Photography

Introduces students to documentary photography as it exists in the digital age. Topics covered include the history of documentary photography, 35mm camera operation, digital camera operation, and the ethical, legal, and strategic issues of contemporary journalism. Students create documentary photographic projects utilizing both traditional and digital photographic techniques. Formerly PF 220

Prerequisites & Notes

Priority enrollment to Communication majors. Not open to Photography majors or Foundation majors.

Credits: 3 cr, 6 hrs

MMDI 101 - Visual Communication Studio

All communication takes place through language. However, not all language uses words. This course allows students to harness the power of visual language in order to convey messages and meaning. The elements of drawing and two-dimensional design that are covered include point, line, shape, composition, texture, color, type, and image. Although non-digital mediums are addressed, the exploration of digital tools for the screen is a primary goal. Individual creativity is stressed. Formerly MM 110

Credits: 3 cr, 6 hrs

MMDI 111 - Introduction to Interface Design

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables, and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

MMDI 131 - Introduction to Interactive Programming

This course is an introductory programming class, appropriate for students with no prior programming experience. Traditionally, introductory programming teaches algorithmic problem-solving, where a sequence of instructions describe the steps necessary to achieve a desired result. In this course, students are trained to go beyond this sequential

thinking – to think concurrently and modularly. By its end, students are empowered to write and read code for event-driven graphical user interfaces, client server chat programs, networked video games, and user interfaces. Formerly MM 101

Credits: 3 cr, 3 hrs

WRIT 220 - Writing for Film

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

Prerequisites & Notes

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

CMMC 313 - Digital Editing

This course, building on the skill set of video production workshop, will introduce students to the theory and practice of digital video editing.

Prerequisites & Notes

Prerequisite: CMMC 102

Credits: 3 cr, 6 hrs

MAPH 201 - Introduction to Photography I

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

Prerequisites & Notes

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts, Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

Students will be required to take both courses:

LALL 807 - Spanish I

This introduction to Spanish is open to students who have had little to no previous Spanish language experience. In this course, the fundamentals of Spanish grammar, pronunciation and Spanish culture are introduced. Students will develop listening comprehension, speaking and writing skills. Emphasis on conversational Spanish.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 907 - Spanish III

An accelerated course which reviews the basic principles of the Spanish language for students with some background of high school Spanish or Spanish I and II at UArts. Spanish grammar and culture are introduced in the context of short literacy readings, and articles from newspapers and periodicals. This course helps students develop listening comprehension, speaking, reading, and writing skills. It is given predominantly in Spanish.

Prerequisites & Notes

Prerequisite: LACR 102, LALL 808 or permission from the department.

Credits: 3 cr, 3 hrs

Select any two of the following courses:

LALL 875 - Fiction Writing

This course focuses on writing short fiction. Students study the elements of creative writing, experiment with several forms, and develop a clear voice. The goal is to produce a portfolio of finished pieces. Formerly HU 325

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 873 - Playwriting

This workshop course introduces students to the discipline of writing for theater and radio. Focusing on the elements necessary for the creation of producible scripts, the student develops practical skills leading to the creation of a short work for stage or radio by the end of the semester. Formerly HU 322

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 871 - Poetry Writing Workshop

Students' poems are discussed, criticized, revised, and improved. Principles governing the decision to change a poem in various ways, the study of poems by American and English poets, the reading of some criticism, and concentration on the basic principles of craft are all included. Theories involve sound, content, meaning, and purpose of student poems and of poetry in general. The poet's sense of an audience also figures in the discussion. Formerly HU 313

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

Select any two of the following courses:

THST 181 - Acting for Non-Majors I

This course introduces the non-actor to improvisation, character development, and the basic idea of action and objective in performance. The first four weeks acclimate the new actor to being expressive in a group using body and voice through improvisation, theater games, and movement; breathing and relaxation techniques are also taught. The student is introduced to script analysis and asked to write and develop monologues to create dramatic characters for performance. Grading is based on class participation and progress with the work on monologues. Formerly TH 100A

Credits: 2 cr, 4 hrs

THST 182 - Acting for Non-Majors II

This course introduces the non-actor to improvisation, character development, and the basic idea of action and objective in performance. The first four weeks acclimate the new actor to being expressive in a group using body and voice through improvisation, theater games, and movement; breathing and relaxation techniques are also taught. The student is introduced to script analysis and asked to write and develop monologues to create dramatic characters for performance. Grading is based on class participation and progress with the work on monologues. Formerly TH 100B

Credits: 2 cr, 4 hrs

Media Studies Courses

CMMC 350 - Gender Images in Media

Explores representation of gender and sexuality in the media over the past century and how images of male and female both follow and create social change. Formerly CM 350

Prerequisites & Notes

Prerequisites: LACR 102

Credits: 3 cr, 3 hrs

CMMC 352 - Communication Theories and Culture

An intellectual history of influential 20th-century theories of communication, with a focus on the relationships between media and culture. This course reviews critical intellectual developments in the field against the backdrop of public events, social movements, and the changing daily lives of people in diverse places. How communication systems shape the course of public and private lives and how changes in communication reshaped the way we theorize about the world and the field are examined. Students read primary material in its original form, view media examples, write short position papers reflecting communication theory and culture, and complete a term paper. Formerly CM 251

Prerequisites & Notes

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

CMMC 460 - Current Issues in Communication

Explores the changing landscape of ethical and policy issues in communication from a critical and intellectual perspective, with a focus on emerging issues driven by the shift to digital media (image ethics and manipulation, intellectual property, changing nature of distribution, etc.). Building on previous coursework and studio experiences, students read material from current literature and write reflective and research-based papers on selected issues. Guest speakers in the various industries and independent sectors provide a real-world perspective on how these issues affect

professional practice. Formerly CM 435

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

MMDI 150 - Information Concepts

Emphasis is on the importance of organizing and communicating information in a digital world. Students acquire a basic understanding of how computers operate and communicate with each other, as well as an understanding of the evolution of the personal computer and the industries that have spun out of this technology. Student assignments include readings, database projects, and written analyses. Formerly MM 130

Credits: 3 cr, 3 hrs

MMDI 250 - Survey of Multimedia

Examines the chronological evolution of digital technology and its inevitable application by the aesthetic community. Beginning with the development of digital technology in the mid-1940s, the course discusses the convergence of the scientific, military, and political environments that spawned the employment of digital technology, including the path that led to the digital dominance over analog. Includes the enhancement, exploitation, and embracing of digital technology by the corporate and aesthetic communities, the invention of the personal computer and its ancillary products, and the application of digital technologies in fields as diverse as medicine, communications, manufacturing, cognitive psychology, and in particular, the arts. Pioneers in all fields are identified and examined. Formerly MM 271

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

MMDI 353 - Psychology of Human/Computer Interaction

Students explore the ways humans perceive interacting with computers. How do humans treat computers? Why? Should we interact with them the same way we do with other humans? The reasons behind why some computer interfaces work and some do not are discussed in depth. Should computers be able to perceive our emotions? Or should computers themselves have emotions? The final for this course allows students to take part in designing an original interface solution. Formerly MM 360

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

MMDI 354 - Game Play

A lecture-based focus on the human behavior in the how and why of play and creativity. Course material examines the relationship between creativity and play, the effects of reward and punishment, cultural notions of play, and the integration of play with design play. Students examine the differences between informed and uninformed play as well as the phenomenon of flow. Formerly MM 342

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

WRIT 242 - Film Story Analysis

The course examines various narrative film genres, identifying the unique and distinctive qualities of screenwriting conventions utilized. Screenings and analysis highlight the devices employed by screenwriters to tell a good story. Weekly screenings followed by critical papers of each screening. Formerly WM 343

Credits: 3 cr, 3 hrs

WRIT 251 - Narrative Cinema I

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

WRIT 252 - Narrative Cinema II

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

WRIT 253 - History of Television

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the medium are supplemented by class discussion and reading assignments. Formerly WM 253

Prerequisites & Notes

Priority enrollment to CMAC majors only.

Credits: 3 cr, 3 hrs

WRIT 261 - Cinema Arts

Introduction to the various cinematic production values, which directly influence the character of the dramatic product. Topics of study include cinematography, art and production design, editing, and sound as they relate to the writer's intention, and the quality of the final product. Formerly WM 241

Credits: 3 cr, 3 hrs

LALL 835 - American Politics and Culture: 1945-1975

The interaction of politics and culture from 1940 to 1975. Course material includes fiction and poetry, history and journalism, and film. Formerly HU 422

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 860 - Literature & Film

This course explores different subjects through the arts of literature and film. Among the topics treated have been images of Vietnam, the thriller, and science fiction. Formerly HU 314

Prerequisites & Notes

Prerequisite: LACR 102 May be taken twice for credit.

Credits: 3 cr, 3 hrs

LALL 927 - Detective Film and Fiction

An examination of the genre known as hard-boiled detective fiction as it developed in literature and then was extended by feature films. Among the authors to be considered are Dashiell Hammett, Raymond Chandler, and Ross MacDonald; among the films are *The Maltese Falcon*, *The Big Sleep*, and *The Long Goodbye*. Formerly HU 412

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 961 - Avant Garde Cinema

A examination of the arts and history of experimental film and video. The development of non-traditional forms and structures is emphasized, specifically the exploration of mental states, visual metaphors and process.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 963 - American Film Genres

A consideration of a particular film genre and style in cinema, which may include film noir, horror, comedy, political film and independent film, and varying from semester to semester.

Prerequisites & Notes

Prerequisite: LACR 102 Repeatable once for credit.

Credits: 3 cr, 3 hrs

LASM 951 - Technology, Culture and Society

This course explores the complex relationship among technology, cultural paradigms, and popular consciousness. We study and analyze such questions as “What is technology?”; “Does technology necessarily imply progress?”; and “How does technology define reality?” Students examine these and other related themes through readings and other media. Formerly HU 396

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 810 - Modern American History

A study of contemporary developments, values, and issues as a product of twentieth century phenomena. The course seeks to understand the dramatic changes that have occurred in American society over the last fifty years. Formerly HU 264

Prerequisites & Notes

Prerequisites: LACR 102 or WRIT 111

Credits: 3 cr, 3 hrs

LASS 831 - Money Matters

Explores issues in economics and business by working out from the roles and interests of individual agents and groups. We look at economic dynamics in artistic and cultural work in the present, and at different historical moments, to explore further the nature of these relationships and their meanings. Students are exposed to economic and business discourse, provided with a broad and intensive understanding of economic and business language and logic, given experience in the application of these concepts to the issues in their field of interest, and provide a foundation for thinking through the economic and ethical dimensions of their work. Formerly HU 272

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

LASS 854 - Analyzing Talk

This course asks: what can be learned by listening, recording, and analyzing human communication. Much like the interdisciplinary course "Observing Humans," "Analyzing Talk" will involve student-led field work in a location chosen by the student. This is a course primarily about the study of power and culture; the students will be learning about patterned power dynamics through the frameworks of gender, race, ethnicity, class and age. Speech, paralinguistics, gesture, and posture are the focus as the course introduces classics in sociolinguistics, semiotics, and video ethnography. Like music, drama, and choreography, and visual art, human talk can be analyzed both aesthetically and structurally. Framed by the media available of its time, "Analyzing Talk" will cover speech and gesture research and will ask how media extends and limits the questions of a particular age. Classics in documentary film will augment the course.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 922 - Politics and the Media

This course analyzes how political and social forces interact with the American community and how that interaction affects government structure and policy. Factors such as population profiles, suburbanites, elite groups, public opinion, party organization, elections, and reform movements are studied. Formerly HU 359

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 925 - Mass Media and the Arts

The purpose of this course is to develop an understanding of mass media and popular culture, primarily in the United States since the 1890s. Various forms of mass media are defined and the shared techniques by which these forms seek to communicate are analyzed. Finally, the values, both aesthetic and social, embodied in both these media and popular culture are examined in relation to social and economic change. Formerly HU 390

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

Areas of Application

Majors in Communication must take two of the following areas of application (9 credits each; 18 credits total)

Advertising

Prepares students to be copywriters, creative directors and producers.

CMMC 221 - Advertising: Creative Concepts I

Whether an advertisement appears in print, on television or radio, or on the Internet, it is built around an idea. Students learn to recognize and create strong advertising ideas that are relevant to the product and the audience, with an emphasis on print advertising. Students learn how to allow their creativity to be guided by strategy. Students are exposed to outstanding creative work and readings in their texts and from studying professional work. They then apply these principles as they create advertising of their own. Formerly CM 271

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 6 hrs

CMMC 321 - Advertising Strategy Development

The business side of creative advertising. Examines the functions of the various departments within an advertising agency, focusing on strategic development, and introduces the three key steps in that development-market segmentation, brand positioning, and research. Students learn a variety of qualitative and quantitative research methods and analytical methods and apply what they have learned by developing and presenting an advertising strategy for an actual product. Formerly CM 371

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 3 hrs

CMMC 322 - Advertising: Creative Concepts II

Having learned how to create strong individual concepts, students create broader and deeper concepts that can form the basis for a number of ads and learn how to execute an idea in more than one medium. The course begins by examining award-winning print campaigns in order to recognize suitable ideas for multi-ad campaigns; to identify elements and themes and their grounding in research; and to understand the consumer. The course then examines how interactive media are being used to build customer relationships and brand identities, and explores the strategic functions of these new media. Students develop storyboards for a product or service that reinforces that product's existing brand personality. Formerly CM 372

Prerequisites & Notes

Prerequisite: CMMC 221

Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 6 hrs

Documentary Video

Prepares students for careers in documentary production, educational media, news feature production, corporate media, and television commercial production.

CMMC 341 - Documentary Media Production I

The conceptual, aesthetic, and pragmatic dimensions of producing video documentaries. Students are exposed to examples of a variety of documentary approaches through screenings and readings, which illustrate the range of choices and creative possibilities of communicating information and emotion through this form. They are also introduced to advanced digital video technologies as they work through a series of structured exercises and later work in teams to develop documentary projects. Project work includes pre-production research, interviews, original shooting in small crews, editing, and presenting finished work. Formerly CM 391

Prerequisites & Notes

Prerequisite: CMMC 102

Priority enrollment to Communication majors and Documentary Video minors.

Credits: 3 cr, 6 hrs

CMMC 342 - Documentary Media Production II

Develops a deeper understanding of the pragmatic, conceptual, and aesthetic dimensions of producing documentary video and audio. Contemporary issues and approaches in documentary media-making through screenings and readings.

Students achieve increased mastery of advanced digital video technologies and work through a series of project stages for a medium-length documentary. Students are responsible for completing their own projects, presenting them to their colleagues, and collaborating on other students' projects. Formerly CM 392

Prerequisites & Notes

Prerequisite: CMMC 341

Priority enrollment to Communication majors and Documentary Video minors.

Credits: 3 cr, 6 hrs

CMMC 313 - Digital Editing

This course, building on the skill set of video production workshop, will introduce students to the theory and practice of digital video editing.

Prerequisites & Notes

Prerequisite: CMMC 102

Credits: 3 cr, 6 hrs

Game Design

Prepares students for online advertising, interactive Web drama and interactive art, electronic publishing, and the game industry.

MMDI 212 - Game Design Studio

This course focuses on creating interactive games and exploring the concepts and practical application of game design. Games are developed for the Web, computer, and nondigital mediums. Course activities include lectures and studio practice, including completion of assignments, exercises, and projects. Individual creativity is stressed, as well as collaborative game development skills. Students leave the course having produced several games. Formerly MM 222

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

MMDI 245 - Writing for Games

A writing laboratory that allows students to develop competency in writing rule-based procedural description as well evocative storylines for games and user/play scenarios. Special emphasis is placed on the difference in writing required between game types (chance, puzzles, and strategies) as well as game genres such as role-playing, twitch, and games of perfect information. Formerly MM 240

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

MMDI 335 - Programming for Games

An introduction to programming for interactive game environments. Students learn techniques and theory through exercises and applications that they construct. The programming language studied can change each semester and may include: FlashAction Scripting, Advanced Lingo for Games, C++, or Java. Formerly MM 341

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 3 hrs

Media Studies

Prepares students to develop critical skills addressing issues in media.

Select one course from the following list of courses:

CMMC 351 - History of Documentary

Introduces the historical and aesthetic sweep of approaches to documentary film and video. Through extensive screenings and readings, this survey opens the range of choices and creative possibilities for documentary while understanding aesthetic conventions, technological limitations, and social history. In addition to attending screenings and discussion, students write two short papers and one longer term paper. Formerly CM 293

Prerequisites & Notes

Priority enrollment to Communication majors and Documentary Video minors.

Credits: 3 cr, 3 hrs

MMDI 250 - Survey of Multimedia

Examines the chronological evolution of digital technology and its inevitable application by the aesthetic community. Beginning with the development of digital technology in the mid-1940s, the course discusses the convergence of the scientific, military, and political environments that spawned the employment of digital technology, including the path that led to the digital dominance over analog. Includes the enhancement, exploitation, and embracing of digital technology by the corporate and aesthetic communities, the invention of the personal computer and its ancillary products, and the application of digital technologies in fields as diverse as medicine, communications, manufacturing, cognitive psychology, and in particular, the arts. Pioneers in all fields are identified and examined. Formerly MM 271

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

WRIT 251 - Narrative Cinema I

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

WRIT 252 - Narrative Cinema II

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

WRIT 253 - History of Television

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the medium are supplemented by class discussion and reading assignments. Formerly WM 253

Prerequisites & Notes

Priority enrollment to CMAC majors only.

Credits: 3 cr, 3 hrs

Select one course from the following list of courses:

CMMC 350 - Gender Images in Media

Explores representation of gender and sexuality in the media over the past century and how images of male and female both follow and create social change. Formerly CM 350

Prerequisites & Notes

Prerequisites: LACR 102

Credits: 3 cr, 3 hrs

MMDI 150 - Information Concepts

Emphasis is on the importance of organizing and communicating information in a digital world. Students acquire a basic understanding of how computers operate and communicate with each other, as well as an understanding of the evolution of the personal computer and the industries that have spun out of this technology. Student assignments include readings, database projects, and written analyses. Formerly MM 130

Credits: 3 cr, 3 hrs

LASM 951 - Technology, Culture and Society

This course explores the complex relationship among technology, cultural paradigms, and popular consciousness. We study and analyze such questions as “What is technology?”; “Does technology necessarily imply progress?”; and “How does technology define reality?” Students examine these and other related themes through readings and other media. Formerly HU 396

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 922 - Politics and the Media

This course analyzes how political and social forces interact with the American community and how that interaction affects government structure and policy. Factors such as population profiles, suburbanites, elite groups, public opinion, party organization, elections, and reform movements are studied. Formerly HU 359

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

Select one course from the list of Media Studies courses above:

Narrative Video

Prepares students to be editors, producers, and directors for television, film, and commercials, sound recordists, and production managers.

CMMC 311 - Narrative Video Production Workshop

An opportunity to develop an understanding of and experience in producing narrative-based video projects. Students begin by reading essays and articles, screening scenes from films and television shows, and reviewing technical language and concepts. They learn to translate script ideas into production proposals, making clear how story ideas, characters, action, and point of view will be rendered in sound and image. Working both on their own projects and as team members, they plan production specifics and shoot/record and edit short narrative pieces in their medium and style of choice. Students present stages of production work, from planning to script to rushes to stages of edited material. Formerly CM 295

Prerequisites & Notes

Prerequisites: CMMC 101 or CMMC 102

Priority enrollment to Communication majors and Narrative Video minors. Repeatable for credit

Credits: 3 cr, 6 hrs

CMMC 312 - Advanced Narrative Video Production

Students complete a twenty-minute narrative film, emphasizing their role as director and storyteller. A script must be submitted and approved before entering the course.

Prerequisites & Notes

Prerequisite: CMMC 311, WRIT 220, or THEA 152

A script must be submitted and approved before entering the course.

Credits: 3 cr, 6 hrs

CMMC 313 - Digital Editing

This course, building on the skill set of video production workshop, will introduce students to the theory and practice of digital video editing.

Prerequisites & Notes

Prerequisite: CMMC 102

Credits: 3 cr, 6 hrs

Professional Writing

Prepares students to be writers in non-fiction for publication in magazines and the Web.

CMMC 460 - Current Issues in Communication

Explores the changing landscape of ethical and policy issues in communication from a critical and intellectual perspective, with a focus on emerging issues driven by the shift to digital media (image ethics and manipulation, intellectual property, changing nature of distribution, etc.). Building on previous coursework and studio experiences, students read material from current literature and write reflective and research-based papers on selected issues. Guest speakers in the various industries and independent sectors provide a real-world perspective on how these issues affect professional practice. Formerly CM 435

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

WRIT 381 - Writing for the Web

Students address the special opportunities and challenges of writing for online publication. In addition to developing the general skills of writing, editing and re-writing, they develop those writing skills particularly useful for web-based self-publishing (building one's own Website) and publishing through existing Internet publications. Through a series of exercises, they write features and "soft" news, Op-Ed letters, first-person essays, profiles, and reviews fitted for an online audience, while also learning how to pitch story ideas and work under deadlines. They also learn how to take advantage of the collaborative processes by experiencing the brainstorming process of editorial meetings. Formerly CMMC 381.

Prerequisites & Notes

Prerequisite: WRIT 204

Credits: 3 cr, 3 hrs

WRIT 382 - Writing for Magazines

This course develops the skills of writing for print publications, especially magazines. Students write and edit articles of the following types: features and "soft" news, Op-Ed letters, first-person narrative essays, profiles, and reviews. In addition to working on their writing through revision, editing, and collaboration, they learn how to identify a target magazine, how to brainstorm publication ideas, make a pitch, meet deadlines, as well as be introduced to the business life of the freelance writer. Formerly CMMC 382.

Prerequisites & Notes

Prerequisite: WRIT 381

Credits: 3 cr, 3 hr

Screenwriting

Prepares students to be screenwriters, producers, story analysts, and film/TV executives, corporate videographers or producers in advertising and the media.

WRIT 212 - Screenwriting II

An intensive screenwriting workshop where, in the first semester, students study scene structure and dialogue, and write a series of outlines for an hour-long screenplay. In the second semester, students write an hour-long screenplay and revise the script. Formerly WM 215

Prerequisites & Notes

Prerequisite: WRIT 211 or WRIT 220

Priority enrollment to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

WRIT 241 - Screenplay Analysis

A course devoted to the critical analysis of screenplays. Students are required to read numerous scripts and write critical papers on various dramatic structural principles highlighted. Formerly WM 243

Prerequisites & Notes

Prerequisite: WRIT 211 or WRIT 220

Credits: 3 cr, 3 hrs

WRIT 327 - Episodic Television Writing I

An intensive writing class that analyzes the specific genre of episodic television writing. Students view examples of various genres in the form, and work in teams to create original written work. Three major projects are completed over the course of the semester, including creating an original series pilot. Formerly WM 317

Prerequisites & Notes

Prerequisites: WRIT 212 or WRIT 220

Priority enrollment to Writing for Film/TV majors.

Credits: 3 cr, 4 hrs

Web Design

Prepares students to work in advertising agencies and in corporate and institutional settings.

MMDI 202 - Web Design Studio

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

Prerequisites & Notes

Prerequisite: MMDI 111

May be taken twice for credit.

Credits: 3 cr, 6 hrs

MMDI 241 - Interactive Narrative

Introduces students to new ways of thinking about interactivity and storytelling. Students analyze how the interactive structure of an experience creates narrative. Short readings discussed in class range from Surrealist Dada and Fluxus language games to the experimental literature of Joyce and Burroughs to the literary theory of Barthes and Eco. Students examine contemporary examples of interactive media such as avatars, virtual realities, role-playing games and Internet sites. Formerly MM 223

Credits: 3 cr, 6 hrs

MMDI 315 - Advanced Interface Seminar

A seminar course that builds on Introduction to Interface Design. Focuses on the issues involved in creating user interfaces in today's development platforms (hardware, software, input devices, cell phones, etc.). Lectures, discussions, readings, research, and writing constitute the body of this course. In addition to current interface trends, the process of developing the interfaces of tomorrow is addressed. Formerly MM 320

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 3 hrs

Webcasting

Prepares students to develop media strategies for digital distribution.

CMMC 206 - Webcasting II

WEBCASTING II is a production workshop that offers an advanced level of media production methods for different online distribution methods. Students will learn to develop all aspects of interactive streaming, from media production, to server configuration, to front-end programming and social networking. The course will focus more on the technology rather than the content. We will be experimenting with various new technologies such as FLASH Movies, JAVA based players, and VideoLAN. We will also be incorporating alternative input devices for the streaming part of the class such as wireless video cameras, simple FLASH-based animation, and other methods that expand the type of streaming experience that can be created.

Prerequisites & Notes

Prerequisite: CMMC 205

Credits: 3 cr, 3 hrs

CMMC 3XX - Digital Distribution

Take one Digital distribution course.

Credits: 3 cr, 3 hrs.

MMDI 250 - Survey of Multimedia

Examines the chronological evolution of digital technology and its inevitable application by the aesthetic community. Beginning with the development of digital technology in the mid-1940s, the course discusses the convergence of the scientific, military, and political environments that spawned the employment of digital technology, including the path that led to the digital dominance over analog. Includes the enhancement, exploitation, and embracing of digital technology by the corporate and aesthetic communities, the invention of the personal computer and its ancillary products, and the application of digital technologies in fields as diverse as medicine, communications, manufacturing, cognitive psychology, and in particular, the arts. Pioneers in all fields are identified and examined. Formerly MM 271

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

Multimedia

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Director

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Multimedia students receive a broad education, with courses covering subjects ranging from Dada to interface design, pop art to punk rock. Multimedia majors are encouraged to question, to experiment, and to push their talents to the limit—and beyond—using a variety of media. Their classrooms are both battlegrounds for new ideas and applications and creative playgrounds. In this forward thinking landscape, Multimedia students learn through play, hands-on experimentation, and practical application.

Using today's technology, our students create websites, e-music, movies, digital video, motion graphics, games, installations — and whatever their imaginations envision. Students work in an interactive and collaborative studio environment with guidance from expert faculty and professional tech staff. As they refine their craft and learn how to become professionals in their field, students gain critical insights into the work they are doing and how it affects the world in which we live.

The curriculum is primarily non-sequential and evenly distributes studios, seminars, Liberal Arts courses and electives over the four-year program. Freshmen are introduced to the basic aesthetic and technical issues essential to Multimedia. Students develop the ability to work collaboratively, learn design skills, develop facility in the use of digital tools, and gain understanding in the principles of music and of information management.

Building on that foundation, the sophomore and junior curriculum addresses in greater depth the components of Multimedia. Students continue to take classes throughout the University following their own ideas and interests, broadening their skills, and feeding their major studios. Students refine their craft with advanced Multimedia work in a project-based environment. A collection of courses in professional practice begins in the sophomore year and extends through the senior year. Taught by Multimedia professionals, these courses address essential business skills and current industry issues in order to prepare students to pursue satisfying careers in their field of choice.

The senior-year curriculum enables students to synthesize the concepts and techniques learned during the first three years in full-length, self-directed projects, preparing them for entry into their chosen profession.

Graduates of the program often work in advertising and internet marketing, Web and product design, digital video, business, and the entertainment industries, while some choose to chart their own entrepreneurial path.

Professional Practice Sequence

MMDI 220 , MMDI 320 , and MMDI 420 make up the department's Professional Practice sequence. These courses help students build and gauge their professional competence. All three courses include faculty juries, and students must pass each of the courses to continue moving on in the sequence to complete the degree.

Recommended elective courses, which satisfy the Multimedia Studio choice requirement:

- CMMC 103 - Sound Communication
- CMMC 102 - Video Production Workshop
- MAFL 201 - Introduction to Film
- MAPH 201 - Introduction to Photography
- MAAN 232 - 2D Computer Animation
- MMDI 405 - Innovative Interfaces

Popular minors for Multimedia students include:

- E-music
- Game Design
- Narrative Video
- Photography
- Advertising
- Typography
- Web Design and Development

Popular electives for Multimedia students include:

From the College of Media and Communication :

- CMMC 311 - Narrative Video Production
- CMMC 350 - Gender Images in Media
- MMDI 241 - Interactive Narrative
- MMDI 499 - Multimedia Internships
- WRIT 253 - History of Television

From the College of Performing Arts :

- DAPF 830 - Modern Dance Ensemble
- MUNM 131 - Composition for Non-Majors
- MUNM 111 - Guitar Class for Non-Majors
- MUSC 461 - Recording
- THPD 123 - Scene and Lighting Tech

From the College of Art and Design :

- FAPR 212 - Screen Printing
- GDES 212 - Typography Fundamentals
- IDES 371 - Architectonics
- MACR 304 - Image and Performance

From the Liberal Arts Department :

- LAPR 951 - Art, Media, and Society
- LAPR 972 - Women and Sex Roles
- LASS 931 - The City
- LASS 876 - Psychology and Creativity

Bachelor's Degree Programs

Multimedia - Bachelor of Fine Arts

Program Total Credits: 123

Freshman Year Credits: 33

Fall Credits: 16.5

- CMAC Core/Discipline History (see list below) Credits: 3 cr
- Elective Credits: 1.5 cr

MMDI 101 - Visual Communication Studio

All communication takes place through language. However, not all language uses words. This course allows students to harness the power of visual language in order to convey messages and meaning. The elements of drawing and two-dimensional design that are covered include point, line, shape, composition, texture, color, type, and image. Although non-digital mediums are addressed, the exploration of digital tools for the screen is a primary goal. Individual creativity is stressed. Formerly MM 110

Credits: 3 cr, 6 hrs

MMDI 111 - Introduction to Interface Design

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables, and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

MUSC 163 - Aural Concepts

For non-music majors. An introduction to the use of music and sound components of multimedia and their potential for enhancing communication. Recognizing the special background and needs of the non-music major student, the course examines the production of musical sound, basic notation and theory practices, and an in-depth overview of disparate musical styles illustrating the variety and depth of musical thought from around the world and its potential relationship to the visual image. Formerly MU 149A

Prerequisites & Notes

Not open to majors in the School of Music. Priority enrollment to Multimedia majors.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Spring Credits: 16.5

- Multimedia Seminar (see list below)
- Elective Credits: 1.5 cr

MMDI 102 - Motion Graphics Studio

Motion graphics can be found in a wide range of media: broadcast, Web, animation, and film to name a few. This course allows students to explore the elements of time and space to convey messages and meaning through type, image, and sound for the screen. Individual creativity is stressed as well as the understanding and use of an industry-standard software for developing motion graphics. Both collaborative and individual exercises and assignments are given. Formerly MM 111

Prerequisites & Notes

Prerequisite: MMDI 101

Credits: 3 cr, 6 hrs

MMDI 131 - Introduction to Interactive Programming

This course is an introductory programming class, appropriate for students with no prior programming experience. Traditionally, introductory programming teaches algorithmic problem-solving, where a sequence of instructions describe the steps necessary to achieve a desired result. In this course, students are trained to go beyond this sequential thinking – to think concurrently and modularly. By its end, students are empowered to write and read code for event-driven graphical user interfaces, client server chat programs, networked video games, and user interfaces. Formerly MM 101

Credits: 3 cr, 3 hrs

MUSC 460 - Introduction to MIDI and Electronic Technology

A detailed "hands-on" examination of the use of computers in the present-day composition environment. The course includes the uses of a computer, the language of MIDI, sequencing, audio sampling, analog, digital, and other forms of synthesis, and a survey of currently available music software. Strategies and technology of scoring and synchronizing to the visual image is emphasized through a final project. No prior computer or synthesis experience is needed. Formerly MU 415A

Prerequisites & Notes

Open to Music and Multimedia majors only.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

Sophomore Year Credits: 31

Fall Credits: 15

- CMAC Core/Discipline History (see list below) Credits: 3 cr
- Multimedia Core (see list below) Credits: 3 cr
- Studio Choice (see list below) Credits: 3 cr
- Elective Credits: 3 cr

Select one of the following:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

or

Spring Credits: 16

- Multimedia Core (see list below) Credits: 3 cr
- Studio Choice (see list below) Credits: 3 cr
- Multimedia Seminar (see list below) Credits: 3 cr
- Electives Credits: 3 cr

MMDI 220 - Documentation and Presentation

In this course, students learn how to document their work for professional presentation. It focuses on issues relating to digital documentation and includes skills such as documenting projects, cross platform digital presentation, editing trailers of videos and using a copy stand. Students document previously completed multimedia work and then present that work. Guest speakers augment classroom lectures and activities. Formerly MM 250

Prerequisites & Notes

Student must have completed the first semester of their Freshman year (15 credits).

Credits: 1 cr, 2 hrs

Select one of the following:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

or

Junior Year Credits: 31

Fall Credits: 15

- Multimedia Core (see list below) Credits: 3 cr
- CMAC Core/Discipline History (see list below) Credits: 3 cr
- Multimedia Seminar (see list below) Credits: 3 cr
- Liberal Arts Credits: 3 cr
- Electives Credits: 3 cr

Spring Credits: 16

- Multimedia Seminar (see list below) Credits: 3 cr
- Liberal Arts Credits: 6 cr
- Electives Credits: 6 cr

MMDI 320 - Business Seminar

In this course, students build on the skills learned in Documentation and Presentation. Students construct a digital portfolio of work that they have completed. They also create resumes, curriculum vitae, and project proposals. As part of this class, they participate in a mock interview for a job, go on an informational interview for an internship/job, and do a presentation in the form of their Multimedia Junior Review. Formerly MM 350

Prerequisites & Notes

Prerequisite: MMDI 220

Students must have completed the second semester of their Sophomore year (60 credits).

Credits: 1 cr, 2 hrs

Senior Year Credits: 28

Fall Credits: 15

- Multimedia Seminar (see list below) Credits: 3 cr
- Liberal Arts Credits: 6 cr

- Elective Credits: 3 cr

MMDI 401 - Senior Studio I

Studio course that makes use of all the students' previous instruction. One self-directed project is completed each semester. Students are expected to be prepared on the first day of each semester with a proposal that includes, but is not limited to, a schedule, map, research, executive summary, and supporting documentation. Projects can be collaborative or individual. Students are encouraged to try both over the course of the year. Formerly MM 410

Prerequisites & Notes

Prerequisite: MMDI 320

Credits: 3 cr, 6 hrs

Spring Credits: 13

- Elective Credits: 3 cr
- Liberal Arts Credits: 6 cr

MMDI 402 - Senior Studio II

Studio course that makes use of all the students' previous instruction. One self-directed project is completed each semester. Students are expected to be prepared on the first day of each semester with a proposal that includes, but is not limited to, a schedule, map, research, executive summary, and supporting documentation. Projects can be collaborative or individual. Students are encouraged to try both over the course of the year. Formerly MM 411

Prerequisites & Notes

Prerequisite: MMDI 320

Credits: 3 cr, 6 hrs

MMDI 420 - Exhibition and Promotion

In this course, students continue to build necessary professional and business skills. Students learn about promoting their work, writing business plans, applying for grants, ownership and patent issues, writing press releases, printing promotional materials, and getting their art/design shown. Students promote and exhibit their senior project to be completed in MMDI 401 or MMDI 402. Formerly MM 450

Prerequisites & Notes

Prerequisite: MMDI 320

Credits: 1 cr, 2 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3 credits

- Liberal Arts Credits: 15 cr

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

CMAC Core/Discipline History

(must take all three)

CMMC 353 - Media Industries

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

Prerequisites & Notes

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

MMDI 141 - Collaboration and Spontaneity

Through a series of exercises, class discussions, and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced,

explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

WRIT 141 - Storytelling: Theory and Practice

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Prerequisites & Notes

Priority enrollment to CMAC students.

Credits: 3 cr, 3 hrs

Multimedia Core

(must take all three)

MMDI 202 - Web Design Studio

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

Prerequisites & Notes

Prerequisite: MMDI 111

May be taken twice for credit.

Credits: 3 cr, 6 hrs

MMDI 212 - Game Design Studio

This course focuses on creating interactive games and exploring the concepts and practical application of game design. Games are developed for the Web, computer, and nondigital mediums. Course activities include lectures and studio practice, including completion of assignments, exercises, and projects. Individual creativity is stressed, as well as collaborative game development skills. Students leave the course having produced several games. Formerly MM 222

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

MMDI 301 - Interactive Sound and Video

The course deals with the experience of producing complete multimedia installation works in a project-based environment focusing on interactive sound and video. Lectures and meetings augment this studio course. Individual creativity is stressed as well as collaboration in the creation of works through individual and group projects.

Assignments vary in scale, and focus on appropriate planning and information architecture, as well as acquisition and creation of content in various media. Authoring environments used include but are not limited to MAX MSP, Isadora, and Macromedia Director. Previously introduced concepts and technology are re-explored with an emphasis on integration and effectiveness in the communication of the concept of the piece. Formerly MM 310

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

Studio Choice

(must take a minimum of two courses; 6 credits)

CMMC 102 - Video Production Workshop

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

Prerequisites & Notes

Priority enrollment to Communication, Writing for Film and Television, and Theater Management and Production majors and Web Drama minors.

Credits: 3 cr, 6 hrs

CMMC 103 - Sound Communication

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

Prerequisites & Notes

Priority enrollment to Communication and Film/Digital Video majors; and Narrative Video and Documentary Video minors.

Credits: 3 cr, 5 hrs

MAAN 232 - 2-D Computer Animation

Using both raster- and vector-based programs, students explore how to build 2D animation sequences in the computer and how to translate hand-drawn animation into digitally composited animated pieces. Traditional animation principles are expanded upon and reinforced using 2D computer graphics and editing programs. Digital imagery and sound are integrated in class assignments designed to explore a wide variety of 2D styles. Formerly PF 316

Prerequisites & Notes

Prerequisite: MAAN 231 or MMDI 102

Priority enrollment to Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

MAAN 331 - 3-D Computer Animation

Using industry-standard 3D computer software, students learn basic modeling, texturing, lighting, movement, and rendering techniques. This course prepares students for further 3D computer coursework and allow them to utilize 3D software in the development and creation of their Junior and Senior thesis work. Formerly PF 326

Prerequisites & Notes

Prerequisite: MAAN 231 or MMDI 102

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

MAFL 201 - Introduction to Film I

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

Prerequisites & Notes

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAPH 201 - Introduction to Photography I

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

Prerequisites & Notes

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts, Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MMDI 201 - Visual Concepts Studio

Visual problem solving in a digital environment. A project-based visual art/design studio that builds on skills developed in Motion Graphics Studio. This course allows students the time to concentrate on and refine the visual communications aspects of their craft through three fully realized pieces. Projects are assigned by the instructor, and conceived of and developed by the students. Projects may include: titling design and animation, visual interface design, graphic design, CD packaging design, poster and postcard design, digital painting and drawing, etc. Formerly MM 210

Prerequisites & Notes

Prerequisite: MMDI 102

Credits: 3 cr, 6 hrs

MMDI 405 - Innovative Interfaces

The notion of the digital environment transcends the concept of the computer as we know it. These addresses and environments, although supported by digital technology, are non-computer-like in many respects. Building them calls for changes in the choice of interaction devices (using touch, voice, gestures, and possibly just user's intent as a basis for interaction), shape and size of computers (no boxes, but interactive surfaces), their location (floor, wall, pocket), as well as change in content structure. Using cross-disciplinary data from cognitive and computer sciences and social psychology, the students in this research/studio course focus primarily on the design and development of innovative ways of interacting with digital technology. Formerly MM 440

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

WRIT 111 - Dramatic Structure I

An intensive year-long writing course that introduces students to major principles of the three-act dramatic structure found in narrative screenplays. Topics of the course include sequences, creation of character, conflict, and setting. Students are required to complete focused and specific creative written work on a weekly basis. Workshops are held on a weekly basis. Formerly WM 113

Prerequisites & Notes

Open to Writing for Film and Television and Discovery Year majors only.

Credits: 3 cr, 4 hrs

Multimedia Seminars

(must take all five)

MMDI 150 - Information Concepts

Emphasis is on the importance of organizing and communicating information in a digital world. Students acquire a basic understanding of how computers operate and communicate with each other, as well as an understanding of the evolution of the personal computer and the industries that have spun out of this technology. Student assignments include readings, database projects, and written analyses. Formerly MM 130

Credits: 3 cr, 3 hrs

MMDI 250 - Survey of Multimedia

Examines the chronological evolution of digital technology and its inevitable application by the aesthetic community. Beginning with the development of digital technology in the mid-1940s, the course discusses the convergence of the scientific, military, and political environments that spawned the employment of digital technology, including the path that led to the digital dominance over analog. Includes the enhancement, exploitation, and embracing of digital technology by the corporate and aesthetic communities, the invention of the personal computer and its ancillary products, and the application of digital technologies in fields as diverse as medicine, communications, manufacturing,

cognitive psychology, and in particular, the arts. Pioneers in all fields are identified and examined. Formerly MM 271

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

MMDI 315 - Advanced Interface Seminar

A seminar course that builds on Introduction to Interface Design. Focuses on the issues involved in creating user interfaces in today's development platforms (hardware, software, input devices, cell phones, etc.). Lectures, discussions, readings, research, and writing constitute the body of this course. In addition to current interface trends, the process of developing the interfaces of tomorrow is addressed. Formerly MM 320

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 3 hrs

MMDI 425 - Special Projects in Multimedia

This seminar is designed to give students direct contact with their soon-to-be peers in the various multimedia industries. The multimedia industries that may be covered include but are not limited to: fine art, interface design, installation art, game design, and electronic music. Timely and relevant issues concerning the craft, thought, and professional expectations of a multimedia artist/designer are the content of this course. Topics related to the multimedia industries in general and the instructor's specific industry experience are discussed. Readings, discussion, and a practical presentation or project make up the body of this course. Formerly MM 472

Prerequisites & Notes

Students must have completed the second semester of their Sophomore year (60 credits). May be taken three times for credit.

Credits: 3 cr, 6 hrs

WRIT 204 - Writing for Media

A studio writing class developing skills in effective, clear, and persuasive writing in the areas of media and communication. Students work from a variety of source materials and write research papers, project proposals, project treatments, and a newspaper feature. Emphasis is on writing structure and style, editing and revising, suitability to specific audiences, and delivering material on time and at prescribed lengths. Formerly CM 211 and CMMC 204.

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the College of Media and Communication.

Credits: 3 cr, 3 hrs

Popular electives for Multimedia students include:

From the College of Media and Communication:

CMMC 311 - Narrative Video Production Workshop

An opportunity to develop an understanding of and experience in producing narrative-based video projects. Students begin by reading essays and articles, screening scenes from films and television shows, and reviewing technical language and concepts. They learn to translate script ideas into production proposals, making clear how story ideas, characters, action, and point of view will be rendered in sound and image. Working both on their own projects and as team members, they plan production specifics and shoot/record and edit short narrative pieces in their medium and style of choice. Students present stages of production work, from planning to script to rushes to stages of edited material. Formerly CM 295

Prerequisites & Notes

Prerequisites: CMMC 101 or CMMC 102

Priority enrollment to Communication majors and Narrative Video minors. Repeatable for credit

Credits: 3 cr, 6 hrs

CMMC 350 - Gender Images in Media

Explores representation of gender and sexuality in the media over the past century and how images of male and female both follow and create social change. Formerly CM 350

Prerequisites & Notes

Prerequisites: LACR 102

Credits: 3 cr, 3 hrs

MMDI 241 - Interactive Narrative

Introduces students to new ways of thinking about interactivity and storytelling. Students analyze how the interactive structure of an experience creates narrative. Short readings discussed in class range from Surrealist Dada and Fluxus language games to the experimental literature of Joyce and Burroughs to the literary theory of Barthes and Eco. Students examine contemporary examples of interactive media such as avatars, virtual realities, role-playing games and Internet sites. Formerly MM 223

Credits: 3 cr, 6 hrs

MMDI 499 - Multimedia Internship

Students are placed with regional companies to expose them to a professional work environment in the fields of multimedia, web design and information management. Formerly MM 499

Prerequisites & Notes

Student must have completed the first semester of their Sophomore year (45 credits). May be taken three times for credit.

Credits: 1 - 6 cr

WRIT 253 - History of Television

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the

medium are supplemented by class discussion and reading assignments. Formerly WM 253

Prerequisites & Notes

Priority enrollment to CMAC majors only.

Credits: 3 cr, 3 hrs

From the College of Performing Arts:

DAPF 830 - Modern Ensemble

Formerly DA 773

Prerequisites & Notes

Repeatable for credit. Open by audition. Only open to students in the School of Dance.

Credits: 1 - 3 cr

MUNM 111 - Guitar Class for Non-Majors I

One-hour class of guitar instruction in contemporary guitar. Course covers basic technique including fingering, scales, chords, and chord melodies. Not open to music majors specializing in guitar. Formerly MU 123A

Prerequisites & Notes

May be taken twice for credit.

Credits: 1 cr, 1 hr

MUNM 131 - Composition for Non-Majors

Students develop basic skills in various aspects of composition, including form, melody, harmony, rhythm, color, texture, notation, improvisation, and orchestration. Formerly MU 111A

Prerequisites & Notes

Not open to Composition majors. May be taken twice for credit.

Credits: 1 cr, 1 hr

MUSC 461 - Recording I

A study of the recording process and the many facets of the recording studio. Designed to familiarize the student with conventional and creative recording techniques through practical experience in the studio. Formerly MU 413A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 2 cr, 2 hrs

THPD 123 - Scene & Lighting Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 123

Prerequisites & Notes

Corequisite: THPD 125

Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

From the College of Art and Design:

FAPR 212 - Screenprinting

Introduction and investigation of stencil methods in screenprinting with water-based inks. Idea development and acquisition of visual skills in expression in color, line, and form through drawn, photographic, or computer-generated stencil processes. Formerly PR 202

Credits: 1.5 cr, 3 hrs

GDES 212 - Typography Fundamentals

The course addresses the basic formal language of typography and the application of typographic principles to frame basic communication messages. Typographic investigations are achieved by both manual and digital means. Formerly GD 212

Prerequisites & Notes

Prerequisites: Completion of Foundation or MMDI 101, MMDI 102

Priority enrollment to Graphic Design majors and Typography minors.

Credits: 3 cr, 6 hrs

IDES 371 - Architectonics

An elective course intended as a multidisciplinary forum for the investigation, appreciation, and design of architectural space, structures, and systems. Using in-class exercises as a laboratory for creative and collaborative exchange, students learn alternative design processes, design vocabulary, user-centered experience and design. This course develops concepts and analytical studies of objects/spaces through various 2D and 3D drawing/modeling techniques and culminates in an actual built/alterd environment. Graduate students may register for this course under GRID 624. Formerly ID 312

Credits: 3 cr, 6 hrs

MACR 304 - Image and Performance

For artists and performers of all disciplines. An intensive cross-disciplinary workshop in which the students create their own short performance works using fusions of video, animation, dance, motion, and sound to explore the interactions between visual media and the performing arts. Formerly PF 331

Prerequisites & Notes

May be taken three times for credit.

Credits: 3 cr, 6 hrs

From the Liberal Arts Department:

LAPR 951 - Art, Media and Society

A seminar exploring the identity crisis of the modern artist in the period since the industrial revolution and the rise of the middle class. Conflicts or collaborations between the fine arts and commercialism, including mass media and new technology, from Romanticism and the arts and crafts movement to Pop Art and the Web. Issues of authorship, production, quality, and permanence. Who determines taste, and why? Does high art have a future? Formerly HU 498

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 972 - Women and Sex Roles

An introduction to the history of women and to theories of gender. An interdisciplinary course combining history, literature, and the visual arts. Slide lectures on images of women in art, myth, and religions, from ancient times to modern. Economic and historical factors affecting how women have lived. Definitions of masculinity and femininity. The nature-nurture debate over hormonal differences. Formerly HU 497

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 876 - Psychology of Creativity

The course examines the problems involved in defining and attempting to measure creativity. The course is developmentally oriented, focusing on relationships between creativity and normal growth and development, and intelligence and personality. Problems that the artist encounters with productivity are explored, as well as the values of society toward creativity and the artist. Formerly HU 480

Prerequisites & Notes

Prerequisite: LASS 871

Credits: 3 cr, 3 hrs

LASS 931 - The City

A study of the city in history, the forces that shaped its development, and the impact the city has had on history. The American city from the seventeenth century to the present is used as the model for this study. Formerly HU 366

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

Popular minors for Multimedia students include:

- E-music
- Game Design
- Narrative Video
- Photography
- Strategic Advertising
- Typography
- Web Design and Development

Writing for Film & Television

jryder@uarts.edu

Director

215-717-6562

Writing for Film and Television is an undergraduate program dedicated to the art of dramatic writing for film and television. The dramatic script serves as the creative blueprint for the collaborative creation in film and television. The curriculum for the program aims to educate and prepare students for the professional world in this unique genre of writing.

A four-year sequence of studio writing courses act as the cornerstone of the curriculum. Starting with Dramatic Structure in the first year, students create their own written work in an intensive workshop environment. In the second year, screenwriting is introduced, along with script analysis. In the third and fourth years, students will be writing full-length scripts for film. Adaptation from fiction and nonfiction sources complements students' original written work. To appreciate the art form, as well as the collaborative spirit of film and television, there are courses in video production, as well as survey courses in the history of film and television. A strong liberal arts experience in drama, literature, and history gives students the breadth of knowledge required of the professional writer. Internships in the senior year will provide students with an exposure to a professional work setting.

In addition to the major, students may take several minors designed to complement their major. Students in Writing for Film and Television are particularly interested in the minors in narrative video, documentary video, game design, and strategic advertising.

Minimum Grade Requirements

Students who receive a grade a 'C' in any major writing course or a 'C-' in any other required major course must repeat the course. The degree requirement for that student will be increased by the number of credits that must be repeated.

Students who receive a 'C' in a major writing course or 'C-' in a major required course are required to schedule an appointment with the director of the program during the first week of classes of the semester immediately following the semester in which the 'C' or 'C-' or lower grade was received. After advising with the director, students must adjust their schedule accordingly during the Drop/Add period.

Students who receive an excessive number of 'C' or 'C-' or lower grades in required major courses who are unable to achieve minimum grades in major coursework are advised to speak with the director and consider transferring to another major.

Bachelor's Degree Programs

Writing for Film and Television - Bachelor of Fine Arts

Program Total Credits: 123

Freshman Year Credits: 30

Fall Credits: 15

MMDI 141 - Collaboration and Spontaneity

Through a series of exercises, class discussions, and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

Fulfills three credits of the discipline history requirement.

WRIT 111 - Dramatic Structure I

An intensive year-long writing course that introduces students to major principles of the three-act dramatic structure found in narrative screenplays. Topics of the course include sequences, creation of character, conflict, and setting. Students are required to complete focused and specific creative written work on a weekly basis. Workshops are held on a weekly basis. Formerly WM 113

Prerequisites & Notes

Open to Writing for Film and Television and Discovery Year majors only.

Credits: 3 cr, 4 hrs

WRIT 141 - Storytelling: Theory and Practice

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Prerequisites & Notes

Priority enrollment to CMAC students.

Credits: 3 cr, 3 hrs

Fulfills three credits of the discipline history requirement.

WRIT 251 - Narrative Cinema I

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Spring Credits: 15

WRIT 112 - Dramatic Structure II

An intensive year-long writing course that introduces students to major principles of the three-act structure found in narrative screenplays. Focus on such topics as act design, creation of character, conflict, and setting. Students will be required to complete major written work and participate in workshops of written material. Formerly WM 114

Prerequisites & Notes

Open to Writing for Film and Television majors only.

Credits: 3 cr, 4 hrs

WRIT 252 - Narrative Cinema II

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

WRIT 253 - History of Television

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the medium are supplemented by class discussion and reading assignments. Formerly WM 253

Prerequisites & Notes

Priority enrollment to CMAC majors only.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Sophomore Year Credits: 30

Fall Credits: 15

- Liberal Arts Credits: 3 cr
- Elective Credits: 3 cr

Select one of the following two:

- WRIT 211 - Screenwriting I Credits: 3 cr, 4 hrs
- WRIT 220 - Writing for Film Credits: 3 cr, 4 hrs

CMMC 102 - Video Production Workshop

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

Prerequisites & Notes

Priority enrollment to Communication, Writing for Film and Television, and Theater Management and Production majors and Web Drama minors.

Credits: 3 cr, 6 hrs

WRIT 242 - Film Story Analysis

The course examines various narrative film genres, identifying the unique and distinctive qualities of screenwriting conventions utilized. Screenings and analysis highlight the devices employed by screenwriters to tell a good story. Weekly screenings followed by critical papers of each screening. Formerly WM 343

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Elective Credits: 3 cr

WRIT 212 - Screenwriting II

An intensive screenwriting workshop where, in the first semester, students study scene structure and dialogue, and write a series of outlines for an hour-long screenplay. In the second semester, students write an hour-long screenplay and revise the script. Formerly WM 215

Prerequisites & Notes

Prerequisite: WRIT 211 or WRIT 220

Priority enrollment to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

WRIT 241 - Screenplay Analysis

A course devoted to the critical analysis of screenplays. Students are required to read numerous scripts and write critical papers on various dramatic structural principles highlighted. Formerly WM 243

Prerequisites & Notes

Prerequisite: WRIT 211 or WRIT 220

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LASS 810 - Modern American History

A study of contemporary developments, values, and issues as a product of twentieth century phenomena. The course seeks to understand the dramatic changes that have occurred in American society over the last fifty years. Formerly HU 264

Prerequisites & Notes

Prerequisites: LACR 102 or WRIT 111

Credits: 3 cr, 3 hrs

Fulfills three credits of the Liberal Arts Elective requirement.

Junior Year Credits: 30

Fall Credits: 15

- Electives Credits: 3 cr
- LAPI XXX - Liberal Arts (Period Interpretation) Credits: 3 cr

WRIT 261 - Cinema Arts

Introduction to the various cinematic production values, which directly influence the character of the dramatic product. Topics of study include cinematography, art and production design, editing, and sound as they relate to the writer's intention, and the quality of the final product. Formerly WM 241

Credits: 3 cr, 3 hrs

WRIT 311 - Advanced Screenwriting I

Studio writing course preparing the student for the entire process of crafting a full-length script for film. In the first semester, students develop a concept, pitch the project, prepare an outline/ treatment for a full-length work, and draft the first act. The second semester is devoted to the completion of the full-length work and the revision process. Formerly WM 321

Prerequisites & Notes

Prerequisite: WRIT 212

Priority enrollment to Writing for Film/TV majors.

Credits: 3 cr, 4 hrs

LALL 930 - Shakespeare

The dramatic works of the supreme writer of the English Renaissance: Shakespeare. A selection of his comedies, histories, tragedies, and romances are read. Focuses on the plays not only as literary accomplishments but also as theatrical performances existing in three-dimensional space. Concerned with both the parameters of the original Renaissance stage and with modern translations and transformations of the plays. Formerly HU 411

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

Fulfills three credits of the liberal arts elective requirement.

Spring Credits: 15

- Electives Credits: 3 cr

CMMC 353 - Media Industries

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

Prerequisites & Notes

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

Fulfills three credits of the discipline history requirement.

WRIT 204 - Writing for Media

A studio writing class developing skills in effective, clear, and persuasive writing in the areas of media and communication. Students work from a variety of source materials and write research papers, project proposals, project treatments, and a newspaper feature. Emphasis is on writing structure and style, editing and revising, suitability to specific audiences, and delivering material on time and at prescribed lengths. Formerly CM 211 and CMMC 204.

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the College of Media and Communication.

Credits: 3 cr, 3 hrs

WRIT 312 - Advanced Screenwriting II

Studio writing course preparing the student for the entire process of crafting a full-length script for film. In the first semester, students develop a concept, pitch the project, prepare an outline/ treatment for a full-length work, and draft the first act. The second semester is devoted to the completion of the full-length work and the revision process. Formerly WM 322

Prerequisites & Notes

Prerequisite: WRIT 311

Credits: 3 cr, 4 hrs

WRIT 324 - Screenplay Adaptation

The vast number of theatrical and television films adapted from fictional and nonfiction sources make it essential that emerging screenwriters understand the art of adaptation. Following an introduction to the basics of adaptation, this course analyzes three movies adapted from fictional sources (novels, short stories, etc.) and three from nonfiction sources (e.g. books and magazine journalism). Creative written work from both is integrated into the course. Formerly WM 314

Prerequisites & Notes

Prerequisite: WRIT 212 or WRIT 220

Credits: 3 cr, 3 hrs

Senior Year Credits: 33**Fall Credits: 18**

- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr
- LAPI XXX - Liberal Arts (Period Interpretation) Credits: 3 cr

WRIT 411 - Senior Thesis I

The final writing project in the program where over the year, the student develops an outline/treatment and the completion of a full-length screenplay along with two revisions. Entertainment industry practices are integrated into the course. Formerly WM 411

Prerequisites & Notes

Prerequisite: WRIT 312

Open to Writing for Film and Television majors only.

Credits: 3 cr, 3 hrs

WRIT 499 - Internship

Seniors are placed with regional companies to expose them to a real work environment in the field of media. Placements vary and can include local network-affiliated television stations, public broadcasting stations, film production companies or multimedia manufacturers. A paper or journal chronicling the experience is required upon completion of the internship. Formerly WM 499

Prerequisites & Notes

Repeatable for credit.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

WRIT 327 - Episodic Television Writing I

An intensive writing class that analyzes the specific genre of episodic television writing. Students view examples of various genres in the form, and work in teams to create original written work. Three major projects are completed over the course of the semester, including creating an original series pilot. Formerly WM 317

Prerequisites & Notes

Prerequisites: WRIT 212 or WRIT 220

Priority enrollment to Writing for Film/TV majors.

Credits: 3 cr, 4 hrs

WRIT 412 - Senior Thesis II

The final writing project in the program where over the year, the student develops an outline/treatment and the completion of a full-length screenplay along with two revisions. Entertainment industry practices are integrated into the course. Formerly WM 412

Prerequisites & Notes

Prerequisite: WRIT 411

Open to Writing for Film and Television majors only.

Credits: 3 cr, 3 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3 credits

- Liberal Arts Electives Credits: 9 cr

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to

challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LALL 930 - Shakespeare

The dramatic works of the supreme writer of the English Renaissance: Shakespeare. A selection of his comedies, histories, tragedies, and romances are read. Focuses on the plays not only as literary accomplishments but also as theatrical performances existing in three-dimensional space. Concerned with both the parameters of the original Renaissance stage and with modern translations and transformations of the plays. Formerly HU 411

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

LASS 810 - Modern American History

A study of contemporary developments, values, and issues as a product of twentieth century phenomena. The course seeks to understand the dramatic changes that have occurred in American society over the last fifty years. Formerly HU 264

Prerequisites & Notes

Prerequisites: LACR 102 or WRIT 111

Credits: 3 cr, 3 hrs

CMAC Core/Discipline History

CMMC 353 - Media Industries

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

Prerequisites & Notes

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

MMDI 141 - Collaboration and Spontaneity

Through a series of exercises, class discussions, and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

WRIT 141 - Storytelling: Theory and Practice

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction

to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Prerequisites & Notes

Priority enrollment to CMAC students.

Credits: 3 cr, 3 hrs

College of Performing Arts

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The School of Dance offers Bachelor of Fine Arts degrees in Ballet, Modern, Jazz/Theater Dance, and Dance Education, as well as a two-year Certificate in Dance.

The School of Music offers the Bachelor of Music degree in Jazz Vocal Performance , Instrumental Performance with a jazz/contemporary focus , and Composition . In addition, a four-year Undergraduate Diploma and two-year Certificate in Dance or Music are offered. The School of Music offers minors in E-Music and Music Education.

At the graduate level, the School of Music offers the Master of Arts in Teaching in Music Education and the Master of Music in Jazz Studies.

The School of Theater Arts offers the Bachelor of Fine Arts in Theater Arts , with majors in Acting, Musical Theater, Theater Design and Technology, and Theater Management and Production .

The College offers a cross-disciplineminor in Musical Theater, which is open by audition to Voice, Dance, Acting, and Theater Management and Production majors.

The College of Performing Arts (CPA) is comprised of the Schools of Dance , Music , and Theater Arts. Its curricula combine the performance emphasis of the traditional conservatory, stressing individualized training, practice, and discipline, with a liberal arts education.

Founded in 1870 as the Philadelphia Musical Academy and merged with the Philadelphia Conservatory of Music in 1962, the College has long been regarded as one of America's foremost professional schools of higher education. In 1976, the institution was renamed the Philadelphia College of the Performing Arts, thereby signaling its intention to expand its program to include all three of the performing arts disciplines – Music, Dance, and Theater.

In 1977, The Philadelphia Dance Academy joined the College to become the School of Dance. Founded in 1947, The Philadelphia Dance Academy was one of the foremost conservatories of dance in the nation and one of the first three institutions in the country to grant a degree in dance. The School of Theater was initiated in 1983.

The College of Performing Arts thus became Pennsylvania's first and only independent college dedicated exclusively to the performing arts and one of the first of its kind in the United States. Its philosophy is founded on the principle that there is a common bond among artists, whatever their discipline, and that artists must interact with each other for their inspiration and growth. Indeed, many of the College's students have developed interdisciplinary careers that require familiarity with all the performing arts, as well as the visual and media arts.

Programs of Study

School of Dance ([Link](#))

Undergraduate Programs

Bachelor of Fine Arts (BFA) in Dance

- Ballet
- Jazz Dance
- Modern Dance
- Bachelor of Fine Arts (BFA) in Dance Education

Certificate in Dance (two-year program)

School of Music ([Link](#))

Undergraduate Programs

- Bachelor of Music (BM in Jazz Studies) in Composition
- Bachelor of Music (BM in Jazz Studies) in Instrumental Performance
- Bachelor of Music (BM in Jazz Studies) in Vocal Performance
- Diploma in Jazz Studies
- Certificate in Jazz Studies (two-year program)

Graduate Programs

- Master of Arts in Teaching (MAT), Music Education
- Master of Music (MM), Jazz Studies

Areas of Concentration in the School of Music

- Flute
- Clarinet
- Saxophone

- Woodwinds
- Trumpet
- Trombone
- Tuba
- Guitar
- Electric and/or Upright Bass
- Violin
- Cello
- Percussion
- Drums
- Piano
- Voice
- Composition

School of Theater Arts (Link)

Undergraduate Programs

Bachelor of Fine Arts (BFA) in Theater Arts

- Acting
- Musical Theater
- Theater Design and Technology
- Theater Management and Production

Minors in the College of Performing Arts

- E-Music (Music and Multimedia Majors)
- Music Education (Music Majors)
- Musical Theater (Acting, Dance, Vocal Performance, and Theater Management and Production Majors)

Minor Programs

E-Music Minor - CPA

The minor in E-Music offers students majoring in both Multimedia and Music an opportunity to create electronic and experimental music, to develop skills that allow them to produce, package, and distribute music by taking advantage of digital technology, and to design (electronic) instrumental interfaces. The minor prepares students for a variety of highly entrepreneurial careers ranging from entertainment and product development to creative and production work in the recording and musical fields. This minor is only available to students majoring in Multimedia or Music. Please note that this minor requires 17 credits for Music majors. Specific requirements for Multimedia majors can be found in another section of this catalog.

The College of Performing Arts offers minors that enable a student to focus on a specific discipline through organized electives.

Students wishing to include a minor are governed by the following guidelines:

1. Students must meet eligibility requirements, which may include a satisfactory grade-point average, prerequisites, and departmental portfolio review.
2. An intent to complete a minor is declared by filing the completed Minor Declaration Form with the Office of the Registrar. The forms are available in the Office of the Registrar.
3. A student may not major and minor in the same program, except where indicated.
4. Courses applied to the minor may only be applied toward elective requirements.
5. All minors require a minimum of 15 credits, **with the exception of E-Music for Music majors**. Generally, no substitutions to the minor requirements are allowed. In exceptional situations where substitutions are granted, they must have the approval of both the major and minor program advisors.
6. The requirements of the minor must be completed prior to graduation.
7. A student pursuing a minor may be required to complete more than the minimum number of credits required to complete the undergraduate degree in order to also complete the minor.
8. Minors are available only to undergraduate students.

Requirements for the Minor

Courses required for Music students:

MMDI 101 - Visual Communication Studio

All communication takes place through language. However, not all language uses words. This course allows students to harness the power of visual language in order to convey messages and meaning. The elements of drawing and two-dimensional design that are covered include point, line, shape, composition, texture, color, type, and image. Although non-digital mediums are addressed, the exploration of digital tools for the screen is a primary goal. Individual creativity is stressed. Formerly MM 110

Credits: 3 cr, 6 hrs

MMDI 111 - Introduction to Interface Design

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables, and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

MMDI 330 - E-Music Thesis Project

A culminating course for students in the E-Music minor in which they develop an application. Students develop a proposal for an application and carry the idea through research implementation, execution, and presentation. With the consent of the instructor, projects may be the work of one student or that of a group of students, be in a variety of shapes, and in a variety of media. Students must have completed E-Music minor requirements. Formerly MM 370

Prerequisites & Notes

Prerequisite: Completion of other Minor courses.

Credits: 3 cr, 3 hrs

MUCP 322 - Analysis and Composition of Contemporary Music

An examination of compositional techniques used in pop songs, jingles, soundtracks, and underscores for radio, TV, records, films, shows, and industrials. Students investigate the ways in which music serves to enhance the overall goals of the product or project. Musical analysis serves to demonstrate how each style is created. Students produce their own musical compositions in each media context. Formerly MU 308A

Prerequisites & Notes

Prerequisites: MUSC 204, MUSC 206

Priority enrollment to majors in the School of Music.

Credits: 1.5 cr, 1.5 hrs

MUCP 323 - Analysis & Composition of Commercial Music

Continuation of MUCP 322. Formerly MU 308B

Prerequisites & Notes

Prerequisite: MUCP 322

Priority enrollment to majors in the School of Music.

Credits: 1.5 cr, 1.5 hrs

Select one of the following Multimedia Studios:

MMDI 202 - Web Design Studio

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

Prerequisites & Notes

Prerequisite: MMDI 111

May be taken twice for credit.

Credits: 3 cr, 6 hrs

MMDI 212 - Game Design Studio

This course focuses on creating interactive games and exploring the concepts and practical application of game design. Games are developed for the Web, computer, and nondigital mediums. Course activities include lectures and studio practice, including completion of assignments, exercises, and projects. Individual creativity is stressed, as well as collaborative game development skills. Students leave the course having produced several games. Formerly MM 222

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

MMDI 301 - Interactive Sound and Video

The course deals with the experience of producing complete multimedia installation works in a project-based environment focusing on interactive sound and video. Lectures and meetings augment this studio course. Individual creativity is stressed as well as collaboration in the creation of works through individual and group projects. Assignments vary in scale, and focus on appropriate planning and information architecture, as well as acquisition and creation of content in various media. Authoring environments used include but are not limited to MAX MSP, Isadora, and Macromedia Director. Previously introduced concepts and technology are re-explored with an emphasis on integration and effectiveness in the communication of the concept of the piece. Formerly MM 310

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

MMDI 405 - Innovative Interfaces

The notion of the digital environment transcends the concept of the computer as we know it. These addresses and environments, although supported by digital technology, are non-computer-like in many respects. Building them calls for changes in the choice of interaction devices (using touch, voice, gestures, and possibly just user's intent as a basis for interaction), shape and size of computers (no boxes, but interactive surfaces), their location (floor, wall, pocket), as well as change in content structure. Using cross-disciplinary data from cognitive and computer sciences and social psychology, the students in this research/studio course focus primarily on the design and development of innovative ways of interacting with digital technology. Formerly MM 440

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

Music Education Minor

Professional musicians teach in various settings such as private lessons, classroom lectures, presentations at conferences, directing performing ensembles, and as artists in residence. The Music Education minor is open to all music majors desiring preparation for these roles.

The Music Education minor complements the degree studies of all music majors with two courses even counting within the liberal arts core of the student's bachelor degree. Coursework includes instruction in each of the instrument families, pedagogy of private instruction and improvisation, conducting, rehearsing jazz ensembles, the psychology of teaching and learning music, and the needs of special learners. Field experiences include working with ensembles in public and private schools.

Music Education minors will be able to complete the Master of Arts in Teaching degree (MAT) and receive teacher certification in one additional academic year. This "4 +1" option allows students to earn a MUED minor, bachelor's degree, master's degree, and teacher certification in only five years.

Coursework is based on current Pennsylvania Department of Education teacher certification requirements. This program may be revised as needed to accommodate new state requirements.

Students wishing to include a minor are governed by the following guidelines:

1. Students must meet eligibility requirements, which may include a satisfactory grade-point average, prerequisites, and departmental portfolio review.
2. An intent to complete a minor is declared by filing the completed Minor Declaration Form with the Office of the Registrar. The forms are available in the Office of the Registrar.
3. A student may not major and minor in the same program, except where indicated.
4. Courses applied to the minor may only be applied toward elective requirements.
5. All minors require a minimum of 15 credits, with the exception of E-Music for Music majors. Generally, no substitutions to the minor requirements are allowed. In exceptional situations where substitutions are granted, the approval of both the major and minor program advisors are required.
6. The requirements of the minor must be completed prior to graduation.
7. A student pursuing a minor may be required to complete more than the minimum number of credits required to complete the undergraduate degree in order to also complete the minor.
8. Minors are available only to undergraduate students.

Music Education Minor Credits: 20

MUED 110 - Brass Instruments

Students learn basic breathing, embouchure, sound-production, and fingerings for standard band and orchestra brass instruments, appropriate repertoire and pedagogy, and diagnosing typical problems of beginning performers. The performance emphasis is on cornet/trumpet, and horn and trombone, with euphonium and tuba being assigned to brass and bass majors.

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

MUED 111 - Flute & Double Reed Instrument

Students learn basic breathing, embouchure, sound-production, and fingerings for flute, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers. The performance emphasis in this course is on flute, with an introduction to oboe and bassoon.

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

MUED 112 - Folk and Social Instruments

Students learn basic techniques for guitar and other selected folk and social instruments, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers.

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

MUED 113 - Percussion Instruments

Students learn basic drum-performing techniques and an overview of all pitched and non-pitched standard band and orchestra percussion section instruments, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers. The performance emphasis of this course is on drum set, with timpani and mallet percussion being assigned to percussion majors.

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

MUED 114 - Single Reed Instruments

Students learn basic breathing, embouchure, sound-production, and fingerings for standard band and orchestra woodwind instruments, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers. The performance emphasis in this course is on clarinet and saxophone.

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

MUED 115 - String Instruments

Students learn basic bowing techniques, hand positions, and fingerings for standard orchestral instruments, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers. The performance emphasis of this course is on violin and electric bass, with viola and cello being assigned to bass majors.

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

MUED 320 - Music Pedagogy I - Private Lessons

Pedagogical and practical aspects relative to teaching private lessons. Students study the components of lessons, various pedagogical approaches, the interpersonal nature of private instruction, repertoire selection, diagnosis of problems, and administrative issues that are part of both private lessons and developing and managing a studio.

Prerequisites & Notes

Prerequisites: MULS 212 or MULS 222 or MULS 232

Credits: 1 cr, 1 hr

MUED 321 - Music Pedagogy II – Improvisation

The pedagogy of teaching improvisation to students of all ages, including an evaluation of literature available for various levels of difficulty.

Prerequisites & Notes

Prerequisite: MUSC 232

Credits: 1 cr, 1 hr

MUED 400 - Psychology of Music Teaching & Learning

This course covers major theories and developments associated with music cognition and child development in physical, emotional, and psychological terms; and principles supported by psychological observation and investigation that appear to possess import for the teaching/ learning endeavor in music. Emphasis is placed on the application of learning theories to practical considerations of teaching, including motivation, learning sequence, student-teacher interaction, and classroom management. Developmental theories, like those of Piaget and Erikson, and current research in cognitive science, are explored with attention to selecting learning experiences in the music and art classrooms.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

MUED 401 - Music and Special Children

This course consists of readings, discussions, guest speakers, classroom observations, and simulated teaching to help students define and examine various types of disabilities; develop a background on special education practices and laws in America; develop an appreciation of the needs of handicapped persons in general society, in education, and in music education; and guide music education students in developing goals and objectives, adapting lessons and preparing meaningful lesson plans for special students in the music classroom. Participation in class discussion — based on assigned reading, a written/verbal presentation on a specific disability, field observations, and two written examinations provide the basis for evaluating student achievement.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

MUED 430 - Rehearsal Techniques - Jazz Ensemble

Appropriate rehearsal techniques are studied along with rehearsal planning, score study and analysis, repertoire evaluation, selection, interpretation and preparation, performance aspects such as tuning, balancing, phrasing, and teaching improvisation in the rehearsal setting. Special topics include starting and building jazz programs, and jazz for younger students.

Prerequisites & Notes

Prerequisite: MULS 212, MULS 222 or MULS 232

Credits: 2 cr, 2 hrs

MUED 431 - Basic Conducting

An introduction to a basic repertoire of conducting patterns and gestures, providing students with a hands-on laboratory conducting experience, and giving them opportunities to utilize their music theory analytical and aural skills. Through lectures, laboratory activities, and assignments, students are introduced to the technical skills used in conducting, are provided with opportunities to explore and implement them, and develop assessment strategies to improve their conducting.

Prerequisites & Notes

Prerequisites: MUSC 204, MUSC 206

Credits: 2 cr, 2 hrs

MUSC 499 - Music Internship

An opportunity to participate in a workplace environment during the academic year. Students earn internship credit by completing a minimum number of hours in the field during the semester, and by satisfying the requirements of the sponsor, such as attendance, punctuality, responsibility, professionalism, tasks completed. Students may be assigned to recording studios, radio stations, arts organizations, or with music publishers, entertainment attorneys, music therapists, or record producers. Formerly MU 499

Prerequisites & Notes

Open to majors in the School of Music only. May be taken three times for credit.

Credits: 1-3 cr

- Jazz Band/Choir (1 cr) and Marching Band or School Musical (1 cr)

Musical Theater Minor

College of Performing Arts sophomores including Voice, Acting, Theater Management and Production, and Dance majors who have earned a 3.0 GPA in their major are eligible, by audition, to enroll in a range of courses (usually 15 credit hours) leading to the fulfillment of a minor in musical theater. The faculty in the Schools of Dance, Music, and Theater conduct auditions required for admission to the minor, which is to be restricted for only those students most apt to succeed in cross-disciplinary training. In order to continue through the sequence of courses in the minor, students are required to earn a grade of B or better in the initial cross-discipline courses in Voice, Dance and/or Acting normally taken in the minor during the sophomore year.

This course of study is designed solely for students majoring in Voice, Acting, Theater Management and Production and Dance since their success in the minor is due in part to their continuing, concentrated study and growth in their individual majors. In other words, ongoing development as a dancer, actor, or vocal major enhances students' ability to succeed in the minor.

Students wishing to include a minor are governed by the following guidelines:

1. Students must meet eligibility requirements, which may include a satisfactory grade-point average, prerequisites, and departmental portfolio review.
2. An intent to complete a minor is declared by filing the completed Minor Declaration Form with the Office of the Registrar. The forms are available in the Office of the Registrar.
3. A student may not major and minor in the same program, except where indicated.
4. Courses applied to the minor may only be applied toward elective requirements.
5. All minors require a minimum of 15 credits, with the exception of E-Music for Music majors. Generally, no substitutions to the minor requirements are allowed. In exceptional situations where substitutions are granted, they must have the approval of both the major and minor program advisors.
6. The requirements of the minor must be completed prior to graduation.
7. A student pursuing a minor may be required to complete more than the minimum number of credits required to complete the undergraduate degree in order to also complete the minor.
8. Minors are available only to undergraduate students.

Musical Theater Minor for Voice Majors

MUNM 311 - Musical Theater Tech I

The course provides a vehicle for Music, Acting, Theater Management and Production, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

Prerequisites & Notes

Prerequisite: MUNM 302 or THST 380

Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

MUNM 312 - Musical Theater Tech II

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

Prerequisites & Notes

Prerequisite: MUNM 311 w/ grade of B or better

Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

MUNM 410 - Musical Theater Tech III

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

Prerequisites & Notes

Prerequisite: MUNM 312 w/ grade of B or better

Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

THST 280 - Fundamentals of Acting I

Designed specifically for voice and dance majors from the Schools of Music and Dance, this introductory course places an emphasis on each student discovering their core through the study of improvisation, monologue work, emotional discovery, speech and movement. The course is open only to students admitted to the Musical Theater minor and serves as a foundation for training in acting that complements studies in musical theater technique.

Prerequisites & Notes

Open only to TMP majors and Musical Theater minors in the Schools of Dance or Music.

Credits: 2 cr, 4 hrs

THST 380 - Fundamentals of Acting II

Designed specifically for Voice, Dance and Applied Theater Arts majors from the Schools of Music, Dance and Theater who have been admitted into the Musical Theater Minor. This second course in the sequence is devoted primarily to technical training in which actors gain a sense of conversational reality, strengthening their imaginations, responsiveness, spontaneity, and range of emotions. The course serves as a foundation for training in acting that complements studies in musical theater technique.

Prerequisites & Notes

Prerequisite: THST 280 w/ grade of B or better

Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

Elective - Select one of the following:

- MUPF 8XX - Music Ensemble: Select Two courses, 2 cr

THEA 353 - Musical Theater History I

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

THEA 354 - Musical Theater History II

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312B

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

Dance Courses - Select three of the following:

DAPF 101X - Beginning Tap Dance

A fundamental tap technique course for non-dance majors. Formerly DA 123X

Prerequisites & Notes

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 111X - Beginning Ballet

A fundamental ballet technique course for non-dance majors. Formerly DA 101X

Prerequisites & Notes

Not open to majors in the School of Dance. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 112X - Advanced/Beginner Ballet

Formerly DA 201X

Prerequisites & Notes

Repeatable for credit. Not recommended for beginners.

Credits: 1 cr, 1.5 hrs

DAPF 121X - Beginning Jazz Dance

A fundamental jazz dance technique course for the non-dance major. Formerly DA 113X

Prerequisites & Notes

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 201X - Advanced/Beginner Tap

Formerly DA 223X

Prerequisites & Notes

Repeatable for credit. Not recommended for beginners.

Credits: 1 cr, 1.5 hrs

DAPF 231X - Advanced/Beginner Modern

Formerly DA 203X

Prerequisites & Notes

Repeatable for credit. Not recommended for beginners.

Credits: 1 cr, 1.5 hrs

DAPF 311X - Intermediate Ballet

Formerly DA 301X

Prerequisites & Notes

Repeatable for credit. Advanced course – See Department for information.

Credits: 1 cr, 1.5 hrs

DAPF 425 - Styles of Jazz

Content varies to include various genres and styles of jazz dance such as Salsa, Hip Hop, Capoeira, Funk of Fosse.

Prerequisites & Notes

Priority enrollment to School of Dance majors. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

Musical Theater for Dance Majors

- Elective - Select one of the following
- Two Music ensembles - MUPF 8XX, 1 cr each
- THEA 353 - Musical Theater History I Credits: 3 cr
- THEA 354 - Musical Theater History II Credits: 3 cr

MUNM 301 - Vocal Technique & Coaching I

Designed to provide training to non-vocal majors, this is the first course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

Prerequisites & Notes

Open to students enrolled in the Musical Theater Minor. Not open to majors in the School of Music.

Credits: 1 cr, 1 hr

MUNM 302 - Vocal Technique & Coaching II

Designed to provide training to non-vocal majors, this is the second course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

Prerequisites & Notes

Prerequisite: MUNM 301 w/ grade of B or better.

Only open to students enrolled in Musical Theater Minor

Credits: 1 cr, 1 hr

MUNM 304 - Vocal Technique & Coaching III

Designed to provide training to non-vocal majors, this is the last course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

Prerequisites & Notes

Prerequisite: MUNM 302 w/ grade of B or better.

Open to students enrolled in the Musical Theater minor only.

Credits: 1 cr, 1 hr

MUNM 311 - Musical Theater Tech I

The course provides a vehicle for Music, Acting, Theater Management and Production, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

Prerequisites & Notes

Prerequisite: MUNM 302 or THST 380

Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

MUNM 312 - Musical Theater Tech II

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

Prerequisites & Notes

Prerequisite: MUNM 311 w/ grade of B or better

Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

MUNM 410 - Musical Theater Tech III

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

Prerequisites & Notes

Prerequisite: MUNM 312 w/ grade of B or better

Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

THST 280 - Fundamentals of Acting I

Designed specifically for voice and dance majors from the Schools of Music and Dance, this introductory course places an emphasis on each student discovering their core through the study of improvisation, monologue work, emotional discovery, speech and movement. The course is open only to students admitted to the Musical Theater minor and serves as a foundation for training in acting that complements studies in musical theater technique.

Prerequisites & Notes

Open only to TMP majors and Musical Theater minors in the Schools of Dance or Music.

Credits: 2 cr, 4 hrs

THST 380 - Fundamentals of Acting II

Designed specifically for Voice, Dance and Applied Theater Arts majors from the Schools of Music, Dance and Theater who have been admitted into the Musical Theater Minor. This second course in the sequence is devoted primarily to technical training in which actors gain a sense of conversational reality, strengthening their imaginations, responsiveness, spontaneity, and range of emotions. The course serves as a foundation for training in acting that complements studies in musical theater technique.

Prerequisites & Notes

Prerequisite: THST 280 w/ grade of B or better

Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

Musical Theater Minor for Theater Majors

- Take three Dance classes - DAPF 111X, 112X, 311X, 231X, 121X, 101X, 201X, 425, 1 cr each x 3 = 3 cr
- Elective - Select one of the following:
 - Two Music ensembles - MUPF 8XX, 1 cr each x 2 = 2 cr
 - THEA 353 Musical Theater History I Credits: 3 cr
 - THEA 354 Musical Theater History II Credits: 3 cr

MUNM 301 - Vocal Technique & Coaching I

Designed to provide training to non-vocal majors, this is the first course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

Prerequisites & Notes

Open to students enrolled in the Musical Theater Minor. Not open to majors in the School of Music.

Credits: 1 cr, 1 hr

MUNM 302 - Vocal Technique & Coaching II

Designed to provide training to non-vocal majors, this is the second course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

Prerequisites & Notes

Prerequisite: MUNM 301 w/ grade of B or better.

Only open to students enrolled in Musical Theater Minor

Credits: 1 cr, 1 hr

MUNM 304 - Vocal Technique & Coaching III

Designed to provide training to non-vocal majors, this is the last course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

Prerequisites & Notes

Prerequisite: MUNM 302 w/ grade of B or better.

Open to students enrolled in the Musical Theater minor only.

Credits: 1 cr, 1 hr

MUNM 311 - Musical Theater Tech I

The course provides a vehicle for Music, Acting, Theater Management and Production, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

Prerequisites & Notes

Prerequisite: MUNM 302 or THST 380

Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

MUNM 312 - Musical Theater Tech II

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

Prerequisites & Notes

Prerequisite: MUNM 311 w/ grade of B or better

Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

MUNM 410 - Musical Theater Tech III

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

Prerequisites & Notes

Prerequisite: MUNM 312 w/ grade of B or better

Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

School of Theater Arts

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Overview [^] TOP

The School of Theater Arts of The University of the Arts (SOTA) is committed to developing the skills and professionalism of its students to prepare them for careers in the theater and related fields or for advanced study in graduate or conservatory programs.

The goal of the theater school is to cultivate practitioners for the live theater entertainment media, communications and production. This is achieved by developing a practical knowledge and competence that include sensitivity to technique, artistry and style, as well as an insight into the role of the theater arts.

All of the School's degree programs employ a professional approach to training and highly rigorous standards for evaluation and retention. As with any theater program, production work may serve as an important means of gauging a student's growth in his/her respective program. It is in the studio, however, where the primary efforts of both student and faculty are concentrated. The highly focused and demanding training is enhanced by appropriate courses in the liberal arts. These are of particular importance to the theater artist, who is charged with commenting on the human condition. The effectiveness of that commentary is dependent upon a sincere commitment to excellence in liberal arts.

Facilities

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Most facilities for the School of Theater Arts are located in UArts' Terra Building at 211 South Broad Street. These include seminar and classroom spaces and studios for individual voice, speech, dance, movement and acting instruction. The studios are well-lit and individually equipped with prop storage and audiovisual capabilities. Lockers and lounges are located adjacent to the studios. Performances are held at a number of sites: the ArtsBank, 240-seat theater at 601 South Broad Street that also houses additional instructional spaces and the newly renovated Laurie Beechman Cabaret Theater; the University's historic Merriam Theater (Formerly the Shubert) at 250 South Broad Street, a 250-seat dance theater; a flexible studio theater space in Gershman Hall at 401 South Broad Street, where stage combat classes are also held, the Terra Building's experimental Studio 703 and the newly opened and completely flexible Ellen and Ronald Caplan Center for the Performing Arts. Design and technical support are provided by a production shop, a costume shop, a design studio, a lighting lab, areas for both property and costume stock, and a video editing studio inside the ArtsBank. The Albert M. Greenfield Library contains books, journals and videotapes devoted to the theater arts, which are available to students for research and coursework. The Music Library, which serves academic programs and interests in music and musical theater, contains scores, recordings, and listening facilities for recorded sound materials.

Programs of Study

The curriculum is conservatory-based, acknowledging that the focal point of training in both Acting and Musical Theater programs is the acting instruction, and that vocal and physical training are the principal support areas for this instruction. The first responsibility of the faculty is to invest students with a foundation technique - a rehearsal/performance process - which they will continue to refine and personalize as their creative development evolves. In the Theater Design-Technology and Theater Management and Production programs, the focus upon technique holds true, supported by extended collaborative learning opportunities in production.

Opportunities for master classes, guest speakers, internships, and apprenticeships with many professional companies in the city and region are among the experiences open to students in all School of Theater Arts programs.

- **Bachelor of Fine Arts (BFA) in Theater Arts with Majors in:**

- Acting
- Musical Theater
- Theater Design and Technology
- Theater Management and Production

- **Minor in Musical Theater**

- Stage Combat Program

The School of Theater Arts is home to one of the nation's most renowned stage combat programs, serving as host to the annual Philadelphia Stage Combat Workshop. It is one of only a handful of institutions that offers the option of an eight-semester sequence of combat training. One semester of combat is required for all BFA Acting majors. Although

not a degree program in itself, students completing the requisite course of study are tested on campus each year and, if found proficient, certified by the Society of American Fight Directors. The program consistently ranks among the top three in the country, based on the number of certified stage combatants it produces.

Special Regulations/Requirements

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Advisors

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Students are assigned advisors when they enter the School of Theater Arts. Advisory lists are posted during the first week of the academic year. The advisor conveys information from the faculty to the student and counsels the student in artistic and academic matters. The student, however, is wholly responsible for fulfilling his or her artistic and academic obligations and for meeting the requirements for graduation.

Call Boards

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All Theater students must check the call boards daily and will be responsible for all official notices posted there within 24 hours. The call boards are used for the posting of all rehearsal and crew notices, as well as School and professional audition notices.

Crew Assignments

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All students are required to serve on production crews in their second through fifth semesters. Crew assignments and calls are scheduled and monitored by the Production Department.

All crew members are expected to be prompt for crew calls. Lateness will not be tolerated. Attendance at all crew calls is mandatory. There are no unexcused absences permitted. A student who misses a crew call without prior permission from the Production Office will receive an 'F' for the semester.

Productions and Auditions

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The School of Theater Arts presents at least 12 major productions a year—six in our subscription series and six more in our studio series. These include comedies, dramas and musicals. Plays are selected based on the educational and competitive needs of the current casting pool, the design, and project assignment needs of our production students and on a four-year cycle representing styles and genres to which the faculty feels students should be exposed. The program has also distinguished itself in fostering new work including Equinox, an annual festival of student-written plays.

All students in performance majors are required to audition for all School-sponsored shows and to accept roles as cast, unless excused as provided for in the School of Theater Arts Student Handbook.

Attendance at Performances

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It is a requirement that all SOTA students either attend or participate in every Subscription Series production during the academic year. Attendance at School of Theater Arts Subscription Series Shows will be officially viewed as required assignments for all Primary Studio/Core Courses. Students should consult the School of Theater Arts Student Handbook or individual course syllabi for specific information on this requirement.

It is a requirement that all students enrolled in Survey of Theater or Script Analysis either attend or participate in every Studio Series production during the academic year. Attendance at School of Theater Arts Studio Series Shows will be officially viewed as required assignments for all Primary Studio/Core Courses. Students should consult the School of Theater Arts Student Handbook or individual course syllabi for specific information on this requirement.

Absences

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Students in the School of Theater Arts are expected to attend all classes, studios, workshops, rehearsals, and crews for which they are registered or otherwise committed.

Generally, the School of Theater Arts does not make a distinction between an excused and unexcused absence. Rather it recognizes that in the course of a student's studies, circumstances may arise that, in the student's judgment, may require absence or lateness. The general policy of the School of Theater Arts is that any number of absences that result in the student missing more than the equivalent of two weeks' work will result in failure or require withdrawal from the course in question. This standard may be somewhat more restrictive for acting studios.

Students should consult the individual course syllabi or School of Theater Arts Student Handbook to see how this policy applies to the course's number of weekly meetings and contact hours. Please refer to the "Absences " section of Academic Progress and Student Responsibility in this Catalog for more information and to the Theater Arts Student Handbook.

Extracurricular Activities

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Students in the School of Theater Arts may not participate in any theater projects outside the University prior to completion of six semesters in the School of Theater Arts. Even students who have achieved senior status must formally apply in writing to the Director of the School of Theater Arts for such permission *in advance of auditioning or interviewing* for such work. Students involved with such projects without the director's authorization will receive a grade of 'F' in their major studio and be restricted from moving forward in their core classes (see "Minimum Grade Requirements"). A second occurrence may result in dismissal from the School. Instructors are specifically directed not to allow the absences nor scheduling arrangements that may provide such opportunities.

Physical Demands of the Program

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The Theater Arts program is physically demanding. Good health and its maintenance are of paramount importance to an actor.

Occasional illness or injuries are, of course, justification for short-term absences. Specific chronic physical or emotional disorders that impair attendance or ability to function within the program over a longer period of time should be covered by a formal leave of absence.

In either case, the student should confer with his or her advisor as soon as a potential health problem arises.

Professional Standards and Behavior

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Students are expected to maintain high standards of professionalism in studio, classroom, rehearsal, and performance commitments. Professionalism in rehearsal and production is a factor in the grading for Acting studio. Failure to follow directions and absence from or lateness to rehearsals, performances and related activities may result in Academic Censure including lowering of grade or course failure.

Minimum Grade Requirements

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A professional training program and an academic institution have goals that are at once mutual and distinct. Within a traditional university, a student receiving a grade of 'C' may feel that he/she has done "adequate" work and is entitled to continue in his/her course of training. As a university, UArts recognizes this right. By the standards required of professional training, however, an "adequate" grade does not suggest a student's viability within the industry. Further, the world of play production is a meritocracy – i.e., being in a play is not a right; it is earned by a consistently demonstrated work ethic, command of material, and strength of skills. As such, the School of Theater Arts has developed the following standards by which the purposes of both the academic experience and the requirements of professional training and production will be served.

To remain in good standing for casting consideration or production assignments in the School of Theater Arts, a student must receive a grade of 'B' or better in the core courses listed below. In the view of the faculty, a student whose work fails to meet this level of achievement will be considered non-competitive by professional standards. The following grades may result in the actions indicated:

Grades of 'B-', 'C+', or 'C' in core courses:

- student is placed on Casting Restriction or Production Restriction

Grade of 'C-' in core courses:

- the student's academic record will be evaluated by the Academic Review Committee (refer to "Academic Censure " for more information)
- student is placed on Casting Restriction or Production Restriction.

Grades of 'D', 'D+', or 'F' in core courses:

- the student's academic record will be evaluated by the Academic Review Committee (refer to "Academic Censure " for more information)
- student is placed on Casting Restriction or Production Restriction
- student receives no course credit for an F grade, elective credit only for the grade of 'D' or 'D+'
- student may not advance to the next semester of any core training class until the course has been repeated with a grade of 'C-' or better
- both the original grade and repeated grade will remain on the transcript and will be applied to a student's cumulative GPA

Please note that while a 'W' grade may not place a student on probation, it is not a passing grade. Therefore, a 'W' grade in a course prevents a student from moving forward in the program.

Refer to individual programs for a list of core courses:

- BFA Program in Acting
- BFA Program in Musical Theater
- BFA Program in Theater Design and Technology
- BFA Program in Theater Management and Production

Warnings

The School keeps students abreast of their progress by personal contact and review. A student will be warned if his/her performance in class is below par as defined by the instructor's expectations expressed in the class syllabus, rules, etc. Such warning may be issued as a part of ongoing studio critiques, in a formal verbal fashion at the student's in-person evaluation (or jury) or in writing as a follow-up to that evaluation. A student may also receive such warning if he/she lacks seriousness of purpose, demonstrates attitudinal behavior that proves disruptive to the ensemble or educational process, is excessively tardy, is not prepared to work in class or is not seriously committed to professional training.

Evaluations

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In the School of Theater Arts, progress from one semester to the next is based not only on successful completion of coursework but also on the faculty's positive assessment of the student's potential for a career in the professional theater.

This assessment is recorded through a process of in-person and written evaluation. Students whose grades in core classes (see "Minimum Grade Requirements") are less than 'C-' may not be permitted to move on to the next level of training in that area. Because the curriculum is frequently integrated (i.e., what is being taught in speech or dance may

directly parallel what is being taught in acting studio) the student may be prevented from moving forward in those disciplines as well.

In all degree programs, both the student and the Director's Office will be provided with copies of the written summary of the student's evaluation. A student who has not shown satisfactory improvement may be asked to leave the program.

Evaluations in BFA Program in Acting

In the BFA Acting program, in-depth evaluations will be conducted in semesters two through five. These in-person evaluations will be held with the student's acting, movement and speech teacher present and will focus specifically on the student's work and progress through the program. Ideally, these sessions should recap the ongoing input the student has received throughout the term in studio.

As a follow-up to these sessions, the student will receive a written evaluation reviewing the points covered in person and including a statement on the student's status in the program (i.e., re-invitation assured, contingent upon further improvement, or in jeopardy).

By semester six, as an outgrowth of Audition Technique class, Acting majors will be required to prepare up to six monologues of predetermined styles, two of which they will be asked to present at a junior year, Spring semester jury. A professional headshot and resume must be presented at the beginning of that semester in order to qualify for this jury. Both in-person and written feedback will follow and the student's success in this jury will have a major impact on their final grade in the Audition Techniques class.

Evaluations in BFA Program in Musical Theater

The BFA in Musical Theater employs a jury system by which students are evaluated. Musical Theater jury exams are held at the end of semesters one to seven to evaluate students' progress. Each student is required to prepare a minimum of five songs (three for first-year students) to be presented before a panel of Musical Theater faculty. It is expected that these songs be fully developed musically and dramatically. After completion of the jury, the student receives a written evaluation from each member of the panel.

Junior musical theater majors must be approved at midyear to proceed to advanced acting technique. Not being approved for such study, however, will not impede the student's progress toward graduation.

Evaluations in BFA Program in Theater Management and Production

Initial evaluations in the BFA for Theater Management and Production are conducted at the conclusion of the first year and throughout the second year. The student will convene with her/his advisor and head of program. During these first evaluations, the primary issues dealt with will be the student's satisfactory performance in production lab assignments and aptitude in the areas of stage management and dramaturgy. The first evaluation in a student's third year will focus on the student's progress and a statement submitted by the student discussing the areas of emphasis that have drawn his/her primary interest. Evaluators will consider how effectively the student has demonstrated skills in those areas. By the end of the third year, evaluations will focus on the student's declared area of emphasis.

Evaluations in BFA Program in Theater Design and Technology

Evaluations for Design and Technology Program students begin at the conclusion of the freshman year, in the period following final exams. These take place between each student, his or her advisor, and the head of the program. Additional review evaluations occur at the same point of each subsequent semester. All students are required to participate in a formal portfolio review at the end of each semester.

The purpose of the evaluations in the first and second years is to measure and discuss 1) that student's potential and aptitude as a designer or theater technician; and 2) the student's progress in the overall program as demonstrated in

class work and production work. At the first evaluation in a student's third year, the student declares an area of focus within the program (set, costume, lighting, sound, technical production, or some combination) and submits this declaration in writing. In this and all subsequent reviews, the student is evaluated according to this declared area of focus and given feedback as to his or her demonstrated competitiveness for professional employment in this area.

Bachelor's Degree Programs

Acting - Bachelor of Fine Arts

Program Total Credits: 124

The four-year Bachelor of Fine Arts Acting program prepares students for careers in the professional theater or for continued study at the graduate level. In the first year, students concentrate on finding the "core of the actor" through the study of improvisation, monologue, emotional discovery, speech, and movement. In addition to fostering these acting skills, the first year of training is also designed to encourage an in-depth self-analysis of the student's commitment, discipline, and professionalism. The second year is devoted to technique training, in which actors develop a sense of conversational reality and strengthen their imagination, responsiveness, and spontaneity. This level of training also addresses an actor's skill for evoking a full and accessible inner life.

The third year is dedicated to giving shape and specificity to the actor's behavior and aims to refine technique and deepen characterization. Advanced scene study and an introduction to style work are also integral to this level of training. The focus of the fourth year is on classical performance and preparing the student to enter the profession. Students are given instruction in audition and camera techniques, resume preparation, how to work with agents, etc. The fourth year culminates with an audition clinic given by a selected panel of agents, directors, and casting representatives.

Actor training in the School of Theater Arts lies at the heart of the two performance curricula. The training is designed to cultivate the actor's ability to "live truthfully under imaginary circumstances." Students develop an understanding that such truth begins with a shared interconnectedness between actors onstage.

Early technique studies, for majors in both acting and musical theater, emphasize the "reality of doing" as it is rooted in a full emotional life, driven by action and expressed with meaning, clarity, and theatricality. To this end, students are challenged to cultivate a fuller understanding of themselves and to continually exercise their skills as analysts of text and as observers of human behavior.

The program introduces students to a range of training methods (Linklater, Meisner, IPA, LeCoq, Williamson, Fitzmaurice, Laban) as a part of their training. The successful student should emerge from the program with a practicable performance technique in place, which enables her/him to develop and sustain a role from first rehearsal to closing night.

Students completing these programs are also expected to be knowledgeable about a variety of styles and types of drama, and the challenges presented by each; to work in a vocally and physically free and efficient manner; to be able to identify their character type and its potential range within the casting conventions of the industry; to have a sense of how to begin to establish a career as a performer; and to possess a work ethic that will support the collaborative nature of theatrical production.

Additionally, the Acting Program seeks to train students who have developed:

- fundamental skills in stage combat and the use of selected weaponry;
- an awareness of mask techniques as a platform from which characterization and behavior can evolve;

- basic skills in performing for the camera, a familiarity with their image in two-dimensional media, and some experience in fundamental issues such as slating, continuity, hitting marks, working within frame, etc.; and
- scene study skills that will serve them in the interpretation of classical material that requires a command of both style and language.

Freshman Year Credits: 31

Fall Credits: 16

THEA 151 - Survey of Theater Arts

Designed to foster students' intellectual engagement with drama and theater, from classical to contemporary, by introducing them to the basic terminology and methodology used in understanding plays and performances. A range of critical perspectives are applied to a variety of plays from different periods and places; additionally, a number of contexts for theater study are introduced, including theater history and production elements. Formerly TH 113

Prerequisites & Notes

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THMD 161 - Movement for Actors I

Introduces basic movement vocabulary in Modern Dance using basic improvisational technique. The course is designed to provide the student with awareness of his/her body and the basic skills of movement and dance, such as stretching, breathing, posture, coordination, balancing, etc. Course also allows student the experience of creative application of movement and movement expression through various forms and structures of improvisation. Formerly TH 115A

Prerequisites & Notes

Open to Acting majors only. Instructor permission required.

Credits: 1 cr, 1.5 hrs

THMD 171 - Stage Combat I

The integration of aggressive acting intent and safe combat techniques using both the unarmed body and the knife. Formerly TH 105A

Prerequisites & Notes

Open to Acting and Theater Management and Production majors only.

Credits: 2 cr, 3 hrs

THPD 123 - Scene & Lighting Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 123

Prerequisites & Notes

Corequisite: THPD 125

Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

THST 101 - Acting Studio I

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice, and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration, and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103A

Prerequisites & Notes

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THVC 111 - Voice and Speech for Actors I

Linklater exercises are the basis of a course designed to help the student find his/her natural voice and to integrate body, breathing, voice, thought and feeling into expression through speech. The student is given a practical understanding of the voice and how it works. Tensions that inhibit primary impulses are uncovered and dismantled. The function of the articulators is studied and they are examined for blocks and exercised for release. Formerly TH 109A

Prerequisites & Notes

Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Spring Credits: 15

THEA 152 - Script Analysis

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aestheti, and understand the consequences of each element of a performance on its audience. Formerly TH

Prerequisites & Notes

Prerequisite: THEA 151 or LACR 102

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THMD 162 - Movement for Actors II

Introduces basic movement vocabulary in Modern Dance using basic improvisational technique. The course is designed to provide the student with awareness of his/her body and the basic skills of movement and dance, such as stretching, breathing, posture, coordination, balancing, etc. Course also allows student the experience of creative application of movement and movement expression through various forms and structures of improvisation. Formerly TH 115B

Prerequisites & Notes

Prerequisite: THMD 161

Open to Acting majors only. Instructor permission required.

Credits: 1 cr, 1.5 hrs

THMD 163 - Neutral Mask

A sequence of instruction in mask/movement techniques designed to remove all pedestrian movement from the actor, thereby helping the student to begin to develop a movement vocabulary. Develops students' awareness of their own personal movement habits and their ability to drop their habits in order to achieve neutral body movement. Exercises are designed to achieve neutral body by beginning with simple actions and progressing to object identification. Formerly TH 101

Prerequisites & Notes

Open to Acting and Applied Theater Arts majors only. Instructor permission required.

Credits: 1 cr, 1.5 hrs

THPD 120 - Crew

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

THPD 124 - Costume & Property Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 124

Prerequisites & Notes

Corequisite: THPD 126 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

THST 102 - Acting Studio II

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103B

Prerequisites & Notes

Prerequisites: THST 101 THVC 111

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THVC 112 - Voice and Speech for Actors II

Linklater exercises are the basis of a course designed to help the student find his/her natural voice and to integrate body, breathing, voice, thought and feeling into expression through speech. The student is given a practical understanding of the voice and how it works. Tensions that inhibit primary impulses are uncovered and dismantled. The function of the articulators is studied and they are examined for blocks and exercised for release. Formerly TH 109B

Prerequisites & Notes

Prerequisites: THVC 111 THST 101

Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

Sophomore Year Credits: 34

Fall Credits: 17

- Liberal Arts Credits: 3 cr

THEA 351 - Theater History I

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical

background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

Prerequisites & Notes

Prerequisite: THEA 152

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THMD 261 - Movement for Actors III

Utilizes intensive physical-emotional improvisation work, including exercises in Williamson technique, rhythmic movement, center floor work, stretches, and the use of physical impulse to expand emotional range. Formerly TH 215A

Prerequisites & Notes

Prerequisite: THMD 162 THST 102 THVC 112

Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THPD 120 - Crew

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

THST 201 - Acting Studio: Technique I

Study in contact and truthful response, conversational reality, concentration, spontaneity, getting in touch with one's own behavior and that of others. Formerly TH 223

Prerequisites & Notes

Prerequisite: THST 102 THVC 112 Corequisite: THVC 211

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 4 cr, 7.5 hrs

THVC 211 - Voice and Speech for Actors III

Practical training in speech for the stage. Emphasis on articulation and eliminating regionalisms. Through the course of the year, each student is expected to achieve a high degree of proficiency in General American Pronunciation by developing a working knowledge of the International Phonetic Alphabet. Resonance, placement, and range are developed. Particular attention is paid to ending consonants, equating length of thought and length of breath and key wording. Formerly TH 209A

Prerequisites & Notes

Prerequisite: THVC 112 or THVC 132; THST 102 Corequisite: THVC 210

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 17

- Liberal Arts Credits: 3 cr

THEA 352 - Theater History II

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

Prerequisites & Notes

Prerequisite: THEA 351

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THMD 262 - Movement for Actors IV

Utilizes intensive physical-emotional improvisation work, including exercises in Williamson technique, rhythmic movement, center floor work, stretches and the use of physical impulse to expand emotional range. Formerly TH 215B

Prerequisites & Notes

Prerequisite: THST 201 THMD 261 THVC 211

Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THPD 120 - Crew

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

THST 202 - Acting Studio: Technique II

Refinement of the actor's inner resources and further development of the actor's technique and skills at textual analysis. Exploration of relationship, point of view, circumstance, truthful involvement, and the reality of doing. Formerly TH 224

Prerequisites & Notes

Prerequisite: THST 201 THVC 211 Corequisite: THVC 212

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 4 cr, 7.5 hrs

THVC 212 - Voice and Speech for Actors IV

Practical training in speech for the stage. Emphasis on articulation and eliminating regionalisms. Through the course of the year, each student is expected to achieve a high degree of proficiency in General American Pronunciation by developing a working knowledge of the International Phonetic Alphabet. Resonance, placement, and range are developed. Particular attention is paid to ending consonants, equating length of thought and length of breath and key wording. Formerly TH 209B

Prerequisites & Notes

Prerequisite: THVC 211 THST 201 Corequisite: THVC 210

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 31

Fall Credits: 16

- Liberal Arts Credits: 3 cr
- Electives Credits: 3 cr

THMD 361 - Movement for Actors V

Develops clarity and precision of movement through increased awareness of action and character. The student develops greater kinesthetic sense and enhances his/her capability for expressive movement. First term focuses on Laban efforts and the second term on viewpoints. Formerly TH 315A

Prerequisites & Notes

Prerequisite: THVC 212 or THMD 262; THST 202 THVC 212

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THPD 120 - Crew

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

THST 301 - Acting Studio: Technique III

Studies in advanced acting. Further development of performance technique as it relates to the rehearsal process. Special emphasis given to clarity of behavior, characterization, action, and objective. Scene work used as a means of gauging the actor's ability to apply studio work to text. Formerly TH 323

Prerequisites & Notes

Prerequisite: THST 202 THVC 212 Corequisite: THMD 361

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 361 - Fundamentals of Directing

An overview of the directorial process. Discusses the various facets of a director's job, especially in the early phases of a production, e.g. working with the actor, casting, table work and rehearsal, and culminates with each student directing a scene of his/her own. The emphasis is on empowering the students as theater practitioners, within the rehearsal process, by introducing them to the basic problems encountered by the stage director, with whom all theater participants work. Formerly TH 317

Prerequisites & Notes

Prerequisites: THST 232, THPD 261 or THST 201

Open to Acting, TMP and Technology majors only. Instructor permission required.

Credits: 3 cr, 3 hrs

THVC 311 - Voice and Speech for Actors V

Involves the study of the key dialects of North America, the British Isles, and Europe, as well as work in the area of voice characterization, using the International Phonetic Alphabet as a guide. Later work in voice and text would cover breathing support, vocal connection, energy, musicality, variety, and clarity. Some monologue and sonnet work would be drawn from material from such authors as Shaw and Shakespeare. The dialects chosen are those for which there is most demand in dramatic literature and in the commercial theater; consequently, some time is spent on "Standard British," "Southern Irish," and a range of "American Southern," and "New York" accents. Approximately six to eight dialects are addressed in depth. Formerly TH 309

Prerequisites & Notes

Prerequisite: THVC 212 THST 202 THMD 262

Open to Acting majors only. May be taken twice for credit. Instructor permission required.

Credits: 2 cr, 3 hrs

Spring Credits: 15

- Liberal Arts Credits: 3 cr
- Electives Credits: 3 cr

THMD 362 - Movement for Actors VI

Develops clarity and precision of movement through increased awareness of action and character. The student develops greater kinesthetic sense and enhances his/her capability for expressive movement. First term focuses on Laban efforts and the second term on viewpoints. Formerly TH 315B

Prerequisites & Notes

Prerequisite: THST 301 THVC 311 THMD 361 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THST 302 - Acting Studio: Poetic Realism

Exploration of scene study methods as they apply to dramatic works by such authors as Ibsen, Strindberg, Wilde, Chekhov, Synge, O'Casey, and Shaw, and further development of actor's attention to and application of behavioral specificity. Formerly TH 324

Prerequisites & Notes

Prerequisite: THST 301 THMD 361

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 344 - Audition Techniques

This course focuses on the skills necessary to audition successfully for theater, film, and television. Topics include cold readings, monologues, television commercials, and dealing with agents and casting directors. Formerly TH 326

Prerequisites & Notes

Prerequisite: THST 361 or THST 302

Open to Acting and Applied Theater Arts majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THVC 312 - Voice and Speech for Actors VI

Involves the study of the key dialects of North America, the British Isles, and Europe, as well as work in the area of voice characterization, using the International Phonetic Alphabet as a guide. Later work in voice and text would cover breathing support, vocal connection, energy, musicality, variety, and clarity. Some monologue and sonnet work would be drawn from material from such authors as Shaw and Shakespeare. The dialects chosen are those for which there is most demand in dramatic literature and in the commercial theater; consequently, some time is spent on "Standard

British," "Southern Irish," and a range of "American Southern," and "New York" accents. Approximately six to eight dialects are addressed in depth. Formerly TH 310

Prerequisites & Notes

Prerequisite: THVC 311 THST 301 THMD 361

Open to Acting majors only. May be taken twice for credit.

Credits: 2 cr, 3 hrs

Senior Year Credits: 28

Fall Credits: 14

- Liberal Arts Credits: 6 cr
- Elective Credits: 1 cr

THEA 460 - Business of Theater

Exploration of the business and legal aspects of careers in the professional theater: the roles of agents, managers, producers, and managing directors are explored. Involves lectures on various topics such as unions, contracts, taxes, management and representation as well as occasional visits by professionals in the field. Formerly TH 419

Prerequisites & Notes

Prerequisite: THST 302, THST 461 or THST 330

Instructor permission required. Open to majors in the School of Theater Arts only.

Credits: 1 cr, 1.5 hrs

THMD 461 - Movement for Actors VII

Continuation of THMD 362. Work in LeCoq movement. Spring term develops a senior movement project. Formerly TH 415A

Prerequisites & Notes

Prerequisite: THMD 362 THST 302 THVC 312

Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THST 341 - Acting on Camera

Designed for acting students who want to gain knowledge and experience in acting for film and television, the primary market in the entertainment industry. Sessions give each participant a hands-on experience in acting for the camera. The actors are able to see and evaluate each other's film work during a special screening session at the end of the course. Formerly TH 330

Prerequisites & Notes

Prerequisite: THST 202

Open to Acting majors only. Instructor permission required.

Credits: 1 cr, 2 hrs

THST 401 - Acting Studio: Verse Drama I

Integrated voice and performance work on period scenes and monologues. Material to be covered includes Greek and Restoration. Formerly TH 423

Prerequisites & Notes

Prerequisite: THST 302

Instructor permission required.

Credits: 3 cr, 6 hrs

Spring Credits: 14

- THXX XXX - Theater Studio Electives Credits: 8 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

Liberal Arts Distribution

Note all Liberal Arts courses are 3.0 credits.

- Liberal Arts Electives Credits: 15 cr

THEA 152 - Script Analysis

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aestheti, and understand the consequences of each element of a performance on its audience. Formerly TH 213

Prerequisites & Notes

Prerequisite: THEA 151 or LACR 102

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THEA 351 - Theater History I

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

Prerequisites & Notes

Prerequisite: THEA 152

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THEA 352 - Theater History II

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

Prerequisites & Notes

Prerequisite: THEA 351

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Acting Major Core Courses

To remain in good standing for casting consideration or production assignments in the School of Theater Arts, a student must receive a grade of 'B' or better in the core courses listed below. In the view of the faculty, a student whose work fails to meet this level of achievement will be considered non-competitive by professional standards.

Review Minimum Grade Requirements within the School of Theater Arts Special Requirements and Regulations .

THMD 161 - Movement for Actors I

Introduces basic movement vocabulary in Modern Dance using basic improvisational technique. The course is designed to provide the student with awareness of his/her body and the basic skills of movement and dance, such as stretching, breathing, posture, coordination, balancing, etc. Course also allows student the experience of creative application of movement and movement expression through various forms and structures of improvisation. Formerly TH 115A

Prerequisites & Notes

Open to Acting majors only. Instructor permission required.

Credits: 1 cr, 1.5 hrs

THMD 162 - Movement for Actors II

Introduces basic movement vocabulary in Modern Dance using basic improvisational technique. The course is designed to provide the student with awareness of his/her body and the basic skills of movement and dance, such as stretching, breathing, posture, coordination, balancing, etc. Course also allows student the experience of creative application of movement and movement expression through various forms and structures of improvisation. Formerly TH 115B

Prerequisites & Notes

Prerequisite: THMD 161

Open to Acting majors only. Instructor permission required.

Credits: 1 cr, 1.5 hrs

THMD 261 - Movement for Actors III

Utilizes intensive physical-emotional improvisation work, including exercises in Williamson technique, rhythmic movement, center floor work, stretches, and the use of physical impulse to expand emotional range. Formerly TH 215A

Prerequisites & Notes

Prerequisite: THMD 162 THST 102 THVC 112

Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THMD 262 - Movement for Actors IV

Utilizes intensive physical-emotional improvisation work, including exercises in Williamson technique, rhythmic movement, center floor work, stretches and the use of physical impulse to expand emotional range. Formerly TH 215B

Prerequisites & Notes

Prerequisite: THST 201 THMD 261 THVC 211

Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THMD 361 - Movement for Actors V

Develops clarity and precision of movement through increased awareness of action and character. The student develops greater kinesthetic sense and enhances his/her capability for expressive movement. First term focuses on Laban efforts and the second term on viewpoints. Formerly TH 315A

Prerequisites & Notes

Prerequisite: THVC 212 or THMD 262; THST 202 THVC 212

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THMD 362 - Movement for Actors VI

Develops clarity and precision of movement through increased awareness of action and character. The student develops greater kinesthetic sense and enhances his/her capability for expressive movement. First term focuses on Laban efforts and the second term on viewpoints. Formerly TH 315B

Prerequisites & Notes

Prerequisite: THST 301 THVC 311 THMD 361 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THMD 461 - Movement for Actors VII

Continuation of THMD 362. Work in LeCoq movement. Spring term develops a senior movement project. Formerly TH 415A

Prerequisites & Notes

Prerequisite: THMD 362 THST 302 THVC 312

Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THST 101 - Acting Studio I

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice, and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration, and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103A

Prerequisites & Notes

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 102 - Acting Studio II

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103B

Prerequisites & Notes

Prerequisites: THST 101 THVC 111

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 201 - Acting Studio: Technique I

Study in contact and truthful response, conversational reality, concentration, spontaneity, getting in touch with one's own behavior and that of others. Formerly TH 223

Prerequisites & Notes

Prerequisite: THST 102 THVC 112 Corequisite: THVC 211

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 4 cr, 7.5 hrs

THST 202 - Acting Studio: Technique II

Refinement of the actor's inner resources and further development of the actor's technique and skills at textual analysis. Exploration of relationship, point of view, circumstance, truthful involvement, and the reality of doing. Formerly TH 224

Prerequisites & Notes

Prerequisite: THST 201 THVC 211 Corequisite: THVC 212

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 4 cr, 7.5 hrs

THST 301 - Acting Studio: Technique III

Studies in advanced acting. Further development of performance technique as it relates to the rehearsal process. Special emphasis given to clarity of behavior, characterization, action, and objective. Scene work used as a means of gauging the actor's ability to apply studio work to text. Formerly TH 323

Prerequisites & Notes

Prerequisite: THST 202 THVC 212 Corequisite: THMD 361

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 302 - Acting Studio: Poetic Realism

Exploration of scene study methods as they apply to dramatic works by such authors as Ibsen, Strindberg, Wilde, Chekhov, Synge, O'Casey, and Shaw, and further development of actor's attention to and application of behavioral specificity. Formerly TH 324

Prerequisites & Notes

Prerequisite: THST 301 THMD 361

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 401 - Acting Studio: Verse Drama I

Integrated voice and performance work on period scenes and monologues. Material to be covered includes Greek and Restoration. Formerly TH 423

Prerequisites & Notes

Prerequisite: THST 302

Instructor permission required.

Credits: 3 cr, 6 hrs

THST 402 - Acting Studio: Verse Drama II

Continues the student's training in the most advanced level of period-style work. Increased attention to voice work is supported by the use of texts from Greek to Restoration. Exploration of comic techniques, heightened behavior, and emotional support. Formerly TH 424

Prerequisites & Notes

Prerequisite: THST 401

Instructor permission required.

Credits: 4 cr, 7 hrs

THVC 111 - Voice and Speech for Actors I

Linklater exercises are the basis of a course designed to help the student find his/her natural voice and to integrate body, breathing, voice, thought and feeling into expression through speech. The student is given a practical understanding of the voice and how it works. Tensions that inhibit primary impulses are uncovered and dismantled. The function of the articulators is studied and they are examined for blocks and exercised for release. Formerly TH 109A

Prerequisites & Notes

Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THVC 112 - Voice and Speech for Actors II

Linklater exercises are the basis of a course designed to help the student find his/her natural voice and to integrate body, breathing, voice, thought and feeling into expression through speech. The student is given a practical understanding of the voice and how it works. Tensions that inhibit primary impulses are uncovered and dismantled. The function of the articulators is studied and they are examined for blocks and exercised for release. Formerly TH 109B

Prerequisites & Notes

Prerequisites: THVC 111 THST 101

Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THVC 211 - Voice and Speech for Actors III

Practical training in speech for the stage. Emphasis on articulation and eliminating regionalisms. Through the course of the year, each student is expected to achieve a high degree of proficiency in General American Pronunciation by developing a working knowledge of the International Phonetic Alphabet. Resonance, placement, and range are developed. Particular attention is paid to ending consonants, equating length of thought and length of breath and key wording. Formerly TH 209A

Prerequisites & Notes

Prerequisite: THVC 112 or THVC 132; THST 102 Corequisite: THVC 210

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THVC 212 - Voice and Speech for Actors IV

Practical training in speech for the stage. Emphasis on articulation and eliminating regionalisms. Through the course of the year, each student is expected to achieve a high degree of proficiency in General American Pronunciation by developing a working knowledge of the International Phonetic Alphabet. Resonance, placement, and range are developed. Particular attention is paid to ending consonants, equating length of thought and length of breath and key wording. Formerly TH 209B

Prerequisites & Notes

Prerequisite: THVC 211 THST 201 Corequisite: THVC 210

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THVC 311 - Voice and Speech for Actors V

Involves the study of the key dialects of North America, the British Isles, and Europe, as well as work in the area of voice characterization, using the International Phonetic Alphabet as a guide. Later work in voice and text would cover breathing support, vocal connection, energy, musicality, variety, and clarity. Some monologue and sonnet work would be drawn from material from such authors as Shaw and Shakespeare. The dialects chosen are those for which there is most demand in dramatic literature and in the commercial theater; consequently, some time is spent on "Standard British," "Southern Irish," and a range of "American Southern," and "New York" accents. Approximately six to eight dialects are addressed in depth. Formerly TH 309

Prerequisites & Notes

Prerequisite: THVC 212 THST 202 THMD 262

Open to Acting majors only. May be taken twice for credit. Instructor permission required.

Credits: 2 cr, 3 hrs

THVC 312 - Voice and Speech for Actors VI

Involves the study of the key dialects of North America, the British Isles, and Europe, as well as work in the area of voice characterization, using the International Phonetic Alphabet as a guide. Later work in voice and text would cover breathing support, vocal connection, energy, musicality, variety, and clarity. Some monologue and sonnet work would be drawn from material from such authors as Shaw and Shakespeare. The dialects chosen are those for which there is most demand in dramatic literature and in the commercial theater; consequently, some time is spent on "Standard British," "Southern Irish," and a range of "American Southern," and "New York" accents. Approximately six to eight dialects are addressed in depth. Formerly TH 310

Prerequisites & Notes

Prerequisite: THVC 311 THST 301 THMD 361

Open to Acting majors only. May be taken twice for credit.

Credits: 2 cr, 3 hrs

Musical Theater - Bachelor of Fine Arts

Program Total Credits: 123

The four-year Bachelor of Fine Arts Musical Theater Program prepares students for professional careers as performers in the musical theater or for continued study in graduate school. The program defines the term "musical theater" in a way that embraces the richness and diversity of this challenging interdisciplinary art form, which includes musical comedy, the musical play (in the Hammerstein-Sondheim tradition), new and alternative music theater, "Broadway opera," cabaret, and revue. Students receive the same technique training as do acting majors through their first five semesters. This training is complemented by training in vocal technique, musicianship, dance, and the study of the repertoire of the musical theater in print and recordings, as well as in rehearsal and performance.

Actor training in the School of Theater Arts lies at the heart of the two performance curricula. The training is designed to cultivate the actor's ability to "live truthfully under imaginary circumstances." Students develop an understanding that such truth begins with a shared interconnectedness between actors onstage.

Early technique studies, for majors in both acting and musical theater, emphasize the "reality of doing" as it is rooted in a full emotional life, driven by action and expressed with meaning, clarity, and theatricality. To this end, students are challenged to cultivate a fuller understanding of themselves and to continually exercise their skills as analysts of text and as observers of human behavior.

The program introduces students to a range of training methods (Linklater, Meisner, IPA, LeCoq, Williamson, Fitzmaurice, Laban) as a part of their training. The successful student should emerge from the program with a practicable performance technique in place, which enables her/him to develop and sustain a role from first rehearsal to closing night.

Students completing these programs are also expected to be knowledgeable about a variety of styles and types of drama, and the challenges presented by each; to work in a vocally and physically free and efficient manner; to be able to identify their character type and its potential range within the casting conventions of the industry; to have a sense of how to begin to establish a career as a performer; and to possess a work ethic that will support the collaborative nature of theatrical production.

Additionally, the Musical Theater Program seeks to train students who:

- use the singing voice in a vibrant, healthy, and dramatically effective manner;
- understand music as the singing actor's second text and clearly present its expressive intentions;
- have a solid dance technique and a command of the language of dance and movement; and
- integrate all component skills of musical theater performance to create consistently honest and expressive behavior.

Freshman Year Credits: 32.5

Fall Credits: 16

THEA 151 - Survey of Theater Arts

Designed to foster students' intellectual engagement with drama and theater, from classical to contemporary, by introducing them to the basic terminology and methodology used in understanding plays and performances. A range of critical perspectives are applied to a variety of plays from different periods and places; additionally, a number of contexts for theater study are introduced, including theater history and production elements. Formerly TH 113

Prerequisites & Notes

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THMD 111 - Beginner Ballet

Ballet technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness while extending the student dancer's physical and expressive range. Formerly TH 151

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors.

Credits: 0.5 cr, 1.5 hrs

THMD 121 - Beginner Jazz

Jazz dance technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness, while extending the student dancer's physical and expressive range. Emphasis placed on isolation of muscle groups and rhythm training. Formerly TH 153

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors.

Credits: 0.5 cr, 1.5 hrs

THPD 123 - Scene & Lighting Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 123

Prerequisites & Notes

Corequisite: THPD 125

Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

THST 101 - Acting Studio I

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice, and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration, and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103A

Prerequisites & Notes

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 110 - Music Skills Lab

Supports Music Skills I and II. Formerly TH 122L

Prerequisites & Notes

May be taken twice for credit.

Credits: 0 cr, 1 hr

THST 111 - Music Skills for Musical Theater I

Skill training in sight reading, ear training, keyboard, and music theory, oriented to the needs of the musical theater performer. First year focuses on rudiments of notation, pitches, intervals, rhythms, and simple chords. Students learn to read from "lead sheet" notation. Examples are drawn from the musical theater repertoire. In-class exercises and drills are supplemented with computer-based instruction and keyboard lab. Formerly TH 122A

Prerequisites & Notes

Corequisite: THST 110

Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

THVC 120 - Voice for Musical Theater Lab

Supports Voice for Musical Theater I & II. Formerly TH 141L

Prerequisites & Notes

May be taken twice for credit.

Credits: 0 cr, 1.5 hrs

THVC 121 - Voice for Musical Theater I

Introduction to the fundamentals of vocal technique, vocal anatomy, and vocal performance for the musical stage. Examination of various styles used in the musical theater, past and present. Formerly TH 141A

Prerequisites & Notes

Corequisite: THVC 120

Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

THVC 131 - Voice Lesson for Musical Theater

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. Formerly TH 142A

Prerequisites & Notes

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Spring Credits: 16.5

- THMD X32 - Tap Credits: 0.5 cr

THEA 152 - Script Analysis

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aestheti, and understand the consequences of each element of a performance on its audience. Formerly TH 213

Prerequisites & Notes

Prerequisite: THEA 151 or LACR 102

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THMD 112 - Beginner Ballet

Ballet technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness while extending the student dancer's physical and expressive range. Formerly TH 151

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors.

Credits: 0.5 cr, 1.5 hrs

THMD 122 - Beginner Jazz

Jazz dance technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness, while extending the student dancer's physical and expressive range. Emphasis placed on isolation of muscle groups and rhythm training. Formerly TH 154

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors.

Credits: 0.5 cr, 1.5 hrs

THPD 120 - Crew

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

THPD 124 - Costume & Property Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 124

Prerequisites & Notes

Corequisite: THPD 126 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

THST 102 - Acting Studio II

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103B

Prerequisites & Notes

Prerequisites: THST 101 THVC 111

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 110 - Music Skills Lab

Supports Music Skills I and II. Formerly TH 122L

Prerequisites & Notes

May be taken twice for credit.

Credits: 0 cr, 1 hr

THST 112 - Music Skills for Musical Theater II

Skill training in sight reading, ear training, keyboard, and music theory, oriented to the needs of the musical theater performer. First year focuses on rudiments of notation, pitches, intervals, rhythms, and simple chords. Students learn to read from "lead sheet" notation. Examples are drawn from the musical theater repertoire. In-class exercises and drills are supplemented with computer-based instruction and keyboard lab. Formerly TH 122B

Prerequisites & Notes

Prerequisite: THST 111

Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

THVC 120 - Voice for Musical Theater Lab

Supports Voice for Musical Theater I & II. Formerly TH 141L

Prerequisites & Notes

May be taken twice for credit.

Credits: 0 cr, 1.5 hrs

THVC 122 - Voice for Musical Theater II

Introduction to the fundamentals of vocal technique, vocal anatomy, and vocal performance for the musical stage. Examination of various styles used in the musical theater, past and present. Formerly TH 141B

Prerequisites & Notes

Prerequisite: THVC 121

Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

THVC 132 - Voice Lesson for Musical Theater

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. Formerly TH 142B

Prerequisites & Notes

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

Sophomore Year Credits: 34.5

Fall Credits: 16.5

- THMD X11 - Ballet Credits: 0.5 cr
- THMD X21 - Jazz Credits: 0.5 cr
- THMD X31 - Tap Credits: 0.5 cr

THEA 353 - Musical Theater History I

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

THPD 120 - Crew

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

THST 201 - Acting Studio: Technique I

Study in contact and truthful response, conversational reality, concentration, spontaneity, getting in touch with one's own behavior and that of others. Formerly TH 223

Prerequisites & Notes

Prerequisite: THST 102 THVC 112 Corequisite: THVC 211

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 4 cr, 7.5 hrs

THST 210 - Advanced Music Skills Lab

Supports Music Skills III and IV. Formerly TH 222L

Prerequisites & Notes

Prerequisite: THST 110

May be taken twice for credit.

Credits: 0 cr, 1 hr

THST 211 - Music Skills for Musical Theater III

Continued skill training in sight reading, ear training, keyboard and music theory, oriented to the needs of the musical theater performer. Examples are drawn from a wide range of musical repertoire. In-class exercises and drills are supplemented with computer-based instruction. Formerly TH 222A

Prerequisites & Notes

Prerequisite: THST 112 Corequisite: THST 210

Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

THVC 211 - Voice and Speech for Actors III

Practical training in speech for the stage. Emphasis on articulation and eliminating regionalisms. Through the course of the year, each student is expected to achieve a high degree of proficiency in General American Pronunciation by developing a working knowledge of the International Phonetic Alphabet. Resonance, placement, and range are developed. Particular attention is paid to ending consonants, equating length of thought and length of breath and key wording. Formerly TH 209A

Prerequisites & Notes

Prerequisite: THVC 112 or THVC 132; THST 102 Corequisite: THVC 210

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THVC 231 - Voice Lesson for Musical Theater

See THVC 131. Formerly TH 242A

Prerequisites & Notes

Prerequisite: THVC 132

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 18

- THMD X12 - Ballet Credits: 0.5 cr
- THMD X22 - Jazz Credits: 0.5 cr

THEA 354 - Musical Theater History II

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312B

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

THPD 120 - Crew

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

THST 202 - Acting Studio: Technique II

Refinement of the actor's inner resources and further development of the actor's technique and skills at textual analysis. Exploration of relationship, point of view, circumstance, truthful involvement, and the reality of doing. Formerly TH 224

Prerequisites & Notes

Prerequisite: THST 201 THVC 211 Corequisite: THVC 212

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 4 cr, 7.5 hrs

THST 210 - Advanced Music Skills Lab

Supports Music Skills III and IV. Formerly TH 222L

Prerequisites & Notes

Prerequisite: THST 110

May be taken twice for credit.

Credits: 0 cr, 1 hr

THST 212 - Music Skills for Musical Theater IV

Continued skill training in sight reading, ear training, keyboard and music theory, oriented to the needs of the musical theater performer. Examples are drawn from a wide range of musical repertoire. In-class exercises and drills are supplemented with computer-based instruction. Formerly TH 222B

Prerequisites & Notes

Prerequisite: THST 211 Corequisite: THST 210

Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

THST 222 - Foundations of Singing/Acting

Students are introduced to techniques for handling the unique challenges of integrated singing-acting. Vocal technique and acting technique are integrated through intensive work on solo literature, musical scenes, exercises and improvisations. Formerly TH 241

Prerequisites & Notes

Prerequisites: THST 112, THVC 122, THST 201

Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

THVC 212 - Voice and Speech for Actors IV

Practical training in speech for the stage. Emphasis on articulation and eliminating regionalisms. Through the course of the year, each student is expected to achieve a high degree of proficiency in General American Pronunciation by developing a working knowledge of the International Phonetic Alphabet. Resonance, placement, and range are

developed. Particular attention is paid to ending consonants, equating length of thought and length of breath and key wording. Formerly TH 209B

Prerequisites & Notes

Prerequisite: THVC 211 THST 201 Corequisite: THVC 210

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THVC 232 - Voice Lesson for Musical Theater

See THVC 131. Formerly TH 242B

Prerequisites & Notes

Prerequisite: THVC 132

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 31

Fall Credits: 16.5

- THMD X11 - Ballet Credits: 0.5 cr
- THMD X21 - Jazz Credits: 0.5 cr
- Liberal Arts Credits: 6 cr

THMD 341 - Partnering

For the more advanced student, this course explores the dynamics of partnering including Ballet and Jazz lifts, turns, tilts, balances, simple to advanced. Also includes, swing, mambo, cha cha, disco, strength, weights training, and conditioning. Formerly TH 357

Prerequisites & Notes

Prerequisite: THMD 212 Corequisite: THMD 321

Open to Acting and Musical Theater majors only.

Credits: 0.5 cr, 1.5 hrs

THMD 361 - Movement for Actors V

Develops clarity and precision of movement through increased awareness of action and character. The student develops greater kinesthetic sense and enhances his/her capability for expressive movement. First term focuses on Laban efforts and the second term on viewpoints. Formerly TH 315A

Prerequisites & Notes

Prerequisite: THVC 212 or THMD 262; THST 202 THVC 212

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THPD 120 - Crew

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

THST 301 - Acting Studio: Technique III

Studies in advanced acting. Further development of performance technique as it relates to the rehearsal process. Special emphasis given to clarity of behavior, characterization, action, and objective. Scene work used as a means of gauging

the actor's ability to apply studio work to text. Formerly TH 323

Prerequisites & Notes

Prerequisite: THST 202 THVC 212 Corequisite: THMD 361

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 321 - Musical Theater Repertory

Scenes, songs, and dances are drawn from the diverse musical theater repertory, enabling the student to develop versatility and a sense of style. Formerly TH 318A

Prerequisites & Notes

Prerequisites: THST 212, THST 222

Open to Musical Theater majors only.

Credits: 2 cr, 3.5 hrs

THVC 321 - Voice for Musical Theater V

Styles of singing-acting. Students apply integrated singing-acting technique to a diverse range of period styles of musical theater. Solo literature from the 1860s through the present day is examined. Formerly TH 341A

Prerequisites & Notes

Prerequisites: THST 202, THST 212, THST 222

Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

THVC 331 - Voice Lesson for Musical Theater

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. See THVC 131 & 132. Formerly TH 342A

Prerequisites & Notes

Prerequisite: THVC 232

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

Spring Credits: 14.5

- THST 3XX - Jr. Studio (by advisement) Credits: 3 cr
- THMD X12 - Ballet Credits: 0.5 cr
- THMD X22 - Jazz Credits: 0.5 cr
- Liberal Arts Credits: 6 cr

THMD 342 - Partnering

For the more advanced student, this course explores the dynamics of partnering including Ballet and Jazz lifts, turns, tilts, balances, simple to advanced. Also includes, swing, mambo, cha cha, disco, strength, weights training, and conditioning. Formerly TH 358

Prerequisites & Notes

Prerequisite: THMD 341 Corequisite: THMD 321

Open to Acting and Musical Theater majors only.

Credits: 0.5 cr, 1.5 hrs

THST 322 - Musical Theater Repertory

Scenes, songs, and dances are drawn from the diverse musical theater repertory, enabling the student to develop versatility and a sense of style. Formerly TH 318B

Prerequisites & Notes

Prerequisites: THST 321

Open to Musical Theater majors only.

Credits: 2 cr, 3.5 hrs

THVC 322 - Voice for Musical Theater VI

Styles of singing-acting. Students apply integrated singing-acting technique to a diverse range of period styles of musical theater. Solo literature from the 1860s through the present day is examined. Formerly TH 341B

Prerequisites & Notes

Prerequisites: THVC 321

Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

THVC 332 - Voice Lesson for Musical Theater

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. See THVC 131 & 132. Formerly TH 342B

Prerequisites & Notes

Prerequisite: THVC 331

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

Senior Year Credits: 25

Fall Credits: 12

- THMD XXX - Movement Elective Credits: 1 cr
- Liberal Arts Credits: 6 cr
- Electives Credits: 3 cr

THVC 421 - Voice for Musical Theater: Cabaret/ Audition

A senior seminar in singing-acting. Students work on more demanding repertoire and on special performing challenges such as cabaret theater and auditioning. A Senior Showcase is prepared and performed, and professional outplacement issues are addressed. Formerly TH 441A

Prerequisites & Notes

Prerequisite: THVC 322

Open to Musical Theater majors only.

Credits: 1 cr, 2 hrs

THVC 431 - Voice Lesson for Musical Theater

See THVC 131. Formerly TH 442A

Prerequisites & Notes

Prerequisite: THVC 332

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

Spring Credits: 13

- THMD XXX - Movement Elective Credits: 1 cr
- Liberal Arts Credits: 3 cr
- Electives Credits: 6 cr

THEA 460 - Business of Theater

Exploration of the business and legal aspects of careers in the professional theater: the roles of agents, managers, producers, and managing directors are explored. Involves lectures on various topics such as unions, contracts, taxes, management and representation as well as occasional visits by professionals in the field. Formerly TH 419

Prerequisites & Notes

Prerequisite: THST 302, THST 461 or THST 330

Instructor permission required. Open to majors in the School of Theater Arts only.

Credits: 1 cr, 1.5 hrs

THVC 422 - Voice for Musical Theater: Cabaret/ Audition

A senior seminar in singing-acting. Students work on more demanding repertoire and on special performing challenges such as cabaret theater and auditioning. A Senior Showcase is prepared and performed, and professional outplacement issues are addressed. Formerly TH 441B

Prerequisites & Notes

Prerequisite: THVC 421

Open to Musical Theater majors only.

Credits: 1 cr, 2 hrs

THVC 432 - Voice Lesson for Musical Theater

See THVC 131. Formerly TH 442B

Prerequisites & Notes

Prerequisite: THVC 431

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3.0 credits.

- Liberal Arts Electives Credits: 15 cr

THEA 152 - Script Analysis

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aestheti, and understand the consequences of each element of a performance on its audience. Formerly TH 213

Prerequisites & Notes

Prerequisite: THEA 151 or LACR 102

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THEA 353 - Musical Theater History I

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

THEA 354 - Musical Theater History II

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and

video recordings. Formerly TH 312B

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Musical Theater Core Courses

To remain in good standing for casting consideration or production assignments in the School of Theater Arts, a student must receive a grade of 'B' or better in the core courses listed below. In the view of the faculty, a student whose work fails to meet this level of achievement will be considered non-competitive by professional standards.

Review Minimum Grade Requirements within the School of Theater Arts Special Requirements and Regulations

THST 101 - Acting Studio I

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice, and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration, and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103A

Prerequisites & Notes

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 102 - Acting Studio II

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103B

Prerequisites & Notes

Prerequisites: THST 101 THVC 111

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 201 - Acting Studio: Technique I

Study in contact and truthful response, conversational reality, concentration, spontaneity, getting in touch with one's own behavior and that of others. Formerly TH 223

Prerequisites & Notes

Prerequisite: THST 102 THVC 112 Corequisite: THVC 211

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 4 cr, 7.5 hrs

THST 202 - Acting Studio: Technique II

Refinement of the actor's inner resources and further development of the actor's technique and skills at textual analysis. Exploration of relationship, point of view, circumstance, truthful involvement, and the reality of doing. Formerly TH 224

Prerequisites & Notes

Prerequisite: THST 201 THVC 211 Corequisite: THVC 212

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 4 cr, 7.5 hrs

THST 222 - Foundations of Singing/Acting

Students are introduced to techniques for handling the unique challenges of integrated singing-acting. Vocal technique and acting technique are integrated through intensive work on solo literature, musical scenes, exercises and improvisations. Formerly TH 241

Prerequisites & Notes

Prerequisites: THST 112, THVC 122, THST 201

Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

THST 301 - Acting Studio: Technique III

Studies in advanced acting. Further development of performance technique as it relates to the rehearsal process. Special emphasis given to clarity of behavior, characterization, action, and objective. Scene work used as a means of gauging the actor's ability to apply studio work to text. Formerly TH 323

Prerequisites & Notes

Prerequisite: THST 202 THVC 212 Corequisite: THMD 361

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 302 - Acting Studio: Poetic Realism

Exploration of scene study methods as they apply to dramatic works by such authors as Ibsen, Strindberg, Wilde, Chekhov, Synge, O'Casey, and Shaw, and further development of actor's attention to and application of behavioral specificity. Formerly TH 324

Prerequisites & Notes

Prerequisite: THST 301 THMD 361

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 321 - Musical Theater Repertory

Scenes, songs, and dances are drawn from the diverse musical theater repertory, enabling the student to develop versatility and a sense of style. Formerly TH 318A

Prerequisites & Notes

Prerequisites: THST 212, THST 222

Open to Musical Theater majors only.

Credits: 2 cr, 3.5 hrs

THST 322 - Musical Theater Repertory

Scenes, songs, and dances are drawn from the diverse musical theater repertory, enabling the student to develop versatility and a sense of style. Formerly TH 318B

Prerequisites & Notes

Prerequisites: THST 321

Open to Musical Theater majors only.

Credits: 2 cr, 3.5 hrs

THST 401 - Acting Studio: Verse Drama I

Integrated voice and performance work on period scenes and monologues. Material to be covered includes Greek and Restoration. Formerly TH 423

Prerequisites & Notes

Prerequisite: THST 302

Instructor permission required.

Credits: 3 cr, 6 hrs

THST 402 - Acting Studio: Verse Drama II

Continues the student's training in the most advanced level of period-style work. Increased attention to voice work is supported by the use of texts from Greek to Restoration. Exploration of comic techniques, heightened behavior, and emotional support. Formerly TH 424

Prerequisites & Notes

Prerequisite: THST 401

Instructor permission required.

Credits: 4 cr, 7 hrs

THVC 121 - Voice for Musical Theater I

Introduction to the fundamentals of vocal technique, vocal anatomy, and vocal performance for the musical stage. Examination of various styles used in the musical theater, past and present. Formerly TH 141A

Prerequisites & Notes

Corequisite: THVC 120

Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

THVC 122 - Voice for Musical Theater II

Introduction to the fundamentals of vocal technique, vocal anatomy, and vocal performance for the musical stage. Examination of various styles used in the musical theater, past and present. Formerly TH 141B

Prerequisites & Notes

Prerequisite: THVC 121

Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

THVC 131 - Voice Lesson for Musical Theater

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. Formerly TH 142A

Prerequisites & Notes

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

THVC 132 - Voice Lesson for Musical Theater

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. Formerly TH 142B

Prerequisites & Notes

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

THVC 231 - Voice Lesson for Musical Theater

See THVC 131. Formerly TH 242A

Prerequisites & Notes

Prerequisite: THVC 132

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

THVC 232 - Voice Lesson for Musical Theater

See THVC 131. Formerly TH 242B

Prerequisites & Notes

Prerequisite: THVC 132

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

THVC 321 - Voice for Musical Theater V

Styles of singing-acting. Students apply integrated singing-acting technique to a diverse range of period styles of musical theater. Solo literature from the 1860s through the present day is examined. Formerly TH 341A

Prerequisites & Notes

Prerequisites: THST 202, THST 212, THST 222

Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

THVC 322 - Voice for Musical Theater VI

Styles of singing-acting. Students apply integrated singing-acting technique to a diverse range of period styles of musical theater. Solo literature from the 1860s through the present day is examined. Formerly TH 341B

Prerequisites & Notes

Prerequisites: THVC 321

Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

THVC 331 - Voice Lesson for Musical Theater

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. See THVC 131 & 132. Formerly TH 342A

Prerequisites & Notes

Prerequisite: THVC 232

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

THVC 332 - Voice Lesson for Musical Theater

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. See THVC 131 & 132. Formerly TH 342B

Prerequisites & Notes

Prerequisite: THVC 331

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

THVC 421 - Voice for Musical Theater: Cabaret/ Audition

A senior seminar in singing-acting. Students work on more demanding repertoire and on special performing challenges such as cabaret theater and auditioning. A Senior Showcase is prepared and performed, and professional outplacement issues are addressed. Formerly TH 441A

Prerequisites & Notes

Prerequisite: THVC 322

Open to Musical Theater majors only.

Credits: 1 cr, 2 hrs

THVC 422 - Voice for Musical Theater: Cabaret/ Audition

A senior seminar in singing-acting. Students work on more demanding repertoire and on special performing challenges such as cabaret theater and auditioning. A Senior Showcase is prepared and performed, and professional outplacement issues are addressed. Formerly TH 441B

Prerequisites & Notes

Prerequisite: THVC 421

Open to Musical Theater majors only.

Credits: 1 cr, 2 hrs

THVC 431 - Voice Lesson for Musical Theater

See THVC 131. Formerly TH 442A

Prerequisites & Notes

Prerequisite: THVC 332

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

THVC 432 - Voice Lesson for Musical Theater

See THVC 131. Formerly TH 442B

Prerequisites & Notes

Prerequisite: THVC 431

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

Theater Design and Technology - Bachelor of Fine Arts

Program Total Credits: 124

The Bachelor of Fine Arts (BFA) in Theater Design and Technology is dedicated to providing foundation training in the entire range of theatrical design principles and in technical production as a prelude to the student's declaring an area of emphasis upon which they focus during their final two years at UArts. Design/Tech students focus on the creation of costumes, scenery, lighting and sound design for theatrical production, as well as on developing the skills for the prospective technical director. In the classic approach to such training, students are instructed in all of these areas and as they move into their junior year, select a discipline in which they will concentrate their energies over the final two years. Built into the curriculum are design and technical responsibilities within the SOTA production season, as well as internship experiences with professional companies as part of one's senior year experience. As a prelude to assuming primary design or technical responsibility for a given production, students will also be afforded the opportunity to work closely and to network with guest designers, who are regularly brought in to work on UArts productions. As with the Theater Management and Production program, students' course of study will be capped through a series of production practica and independent study projects. Students completing this program are prepared to enter the industry in either the design or technical direction or may pursue further studies at the graduate level.

Freshman Year Credits: 33

Fall Credits: 16.5

FNDP 101 - Sketching and Drawing

This course provides individuals who are not majoring in visual arts with basic skills required to represent the form of simple objects and the presence of space on a two-dimensional surface. No prior drawing experience or portfolio of work is required to enroll in this course. In-class projects focus on fundamental principles, while homework assignments support the students as they develop the ability to sketch and draw, and think and plan, using manual drawing tools and materials. Formerly FP 101

Prerequisites & Notes

Priority enrollment to Theater Design and Technology students. Not open to students in the College of Art and Design.

Credits: 1.5 cr, 3 hrs

THEA 151 - Survey of Theater Arts

Designed to foster students' intellectual engagement with drama and theater, from classical to contemporary, by introducing them to the basic terminology and methodology used in understanding plays and performances. A range of critical perspectives are applied to a variety of plays from different periods and places; additionally, a number of contexts for theater study are introduced, including theater history and production elements. Formerly TH 113

Prerequisites & Notes

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THPD 123 - Scene & Lighting Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 123

Prerequisites & Notes

Corequisite: THPD 125

Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

THPD 125 - Scene & Lighting Tech Lab

Supports Scene and Lighting Technology. Formerly TH 123L

Prerequisites & Notes

Corequisite: THPD 123

Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

THST 131 - Introduction to Design

The fundamentals of design for the theater including costume, lighting, and scenery. Review of the designer's role in the production process, design requirements, and aesthetics. Emphasis on the basic principles of two-dimensional art and graphic forms through various media and study of color and color theory. Formerly TH 139

Prerequisites & Notes

Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Spring Credits: 16.5

FNDP 102 - Sketching the Human Figure

This course provides individuals who are not majoring in visual arts with an introduction to some of the materials, strategies, and methods useful when drawing the human figure. No prior experience or portfolio of work is required. The course uses the figure as subject. Analytical and responsive approaches are compared and a range of materials are used. The figure, its volume and structure, and immediate spatial environment are studied, and the ability to capture the gesture, appropriate scale, proportion, and mass of the figure are stressed. Homework assignments apply principles learned in class. Formerly FP 102

Prerequisites & Notes

Priority enrollment to Theater Design and Technology majors. Not open to students in the College of Art and Design.

Credits: 1.5 cr, 3 hrs

THEA 152 - Script Analysis

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aestheti, and understand the consequences of each element of a performance on its audience. Formerly TH 213

Prerequisites & Notes

Prerequisite: THEA 151 or LACR 102

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THPD 124 - Costume & Property Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 124

Prerequisites & Notes

Corequisite: THPD 126 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

THPD 126 - Costume & Property Tech Lab

Laboratory experience for students in SOTA's Theater Management and Production and Design-Tech program. Students receive foundation training in scenery construction and rigging, lighting and electrical production, costume and property construction, and provide production support serving as primary assistants to professional designers working on SOTA shows. Weekly hours may vary depending upon assignment. Formerly TH 124L

Prerequisites & Notes

Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

THST 132 - Set Design

An exploration of and instruction in techniques for theatrical scenic design. This class includes lectures, individual guidance, discussions and projects investigating the aesthetic, technical, and practical problems of designing scenery for the stage. Repeatable for elective credit, with advanced projects for repeating students. Formerly TH 239

Prerequisites & Notes

Prerequisites: THST 131 and FNDP 101

Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where

required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Sophomore Year Credits: 33

Fall Credits: 16

FNDP 103 - Color Basics

This course provides individuals who are not majoring in the visual arts with basic skills required to work with color. No prior experience or portfolio of work is required. The course introduces the basic color vocabulary and begins training the eye to perceive and apply the distinctions of hue, value, tone, and temperature. Methods of color classification set the stage for a sequence of projects designed to help students develop the ability to begin working with color formally and descriptively. Homework assignments apply principles learned in class. Formerly FP 103

Prerequisites & Notes

Not open to majors in the College of Art and Design. Priority enrollment to Theater Design and Technology majors.

Credits: 1.5 cr, 3 hrs

THEA 351 - Theater History I

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

Prerequisites & Notes

Prerequisite: THEA 152

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THPD 220 - Production Crew

Advanced technical production assignments for School of Theater Arts productions. This course continues the study of theatrical production begun in theater tech classes and labs. This course is meant for students with non-performance majors in the School of Theater Arts.

Credits: 0.5 cr, hrs vary

THST 181 - Acting for Non-Majors I

This course introduces the non-actor to improvisation, character development, and the basic idea of action and objective in performance. The first four weeks acclimate the new actor to being expressive in a group using body and voice through improvisation, theater games, and movement; breathing and relaxation techniques are also taught. The student is introduced to script analysis and asked to write and develop monologues to create dramatic characters for performance. Grading is based on class participation and progress with the work on monologues. Formerly TH 100A

Credits: 2 cr, 4 hrs

THST 231 - Lighting Design

Procedures for lighting, with emphasis on the functions of theatrical stage lighting. Discussions and projects investigating the problems of lighting design, including electrical principles, instrumentation, color, media, equipment control, planning, and rigging. This course and its projects are studio-based in approach. Repeatable for elective credit, with advanced projects for repeating students. Formerly TH 339

Prerequisites & Notes

Prerequisite: THST 131 and THPD 123

Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

LAPR 850 - Introduction to Aesthetics

An introduction to the philosophy of art. After a brief examination of analytic philosophical methods and the history of aesthetics, we consider some of the fundamental problems in aesthetics, such as the intention of the artist, the physical object/aesthetic object distinction, and the nature and comparison of different kinds of media. The relationship between language and art are central to the course. Formerly HU 270

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 17

- Electives Credits: 3 cr

FNDP 104 - Materials, Tools and Form

This course instructs students in those basic manual skills that help them build three-dimensional objects and spatial works. No prior experience with manual media or a portfolio of work is required. Paper and wood are the primary materials used and all assignments include instruction on how to best use these materials. Assignments that focus on the design of spaces and environments are included. Instruction is conducted in the Foundation studio and wood shop, and all students are given an orientation to the safe use of that facility and all its power tools. Formerly FP 104

Prerequisites & Notes

Not open to students in the College of Art and Design. Priority enrollment for Theater Design and Technology majors.

Credits: 1.5 cr, 3 hrs

THEA 352 - Theater History II

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

Prerequisites & Notes

Prerequisite: THEA 351

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THPD 220 - Production Crew

Advanced technical production assignments for School of Theater Arts productions. This course continues the study of theatrical production begun in theater tech classes and labs. This course is meant for students with non-performance majors in the School of Theater Arts.

Credits: 0.5 cr, hrs vary

THPD 261 - Fundamentals of Stage Management I

An examination of the role of the stage manager in theatrical production. Practice in the techniques of pre-production activity, coordinating and maintaining rehearsal discipline, developing a prompt script and calling a show. Formerly TH 227

Prerequisites & Notes

Prerequisite: THPD 124

Open to majors in the School of Theater Arts only. Priority enrollment to Theater Management and Production.

Credits: 3 cr, 3 hrs

THST 232 - Costume Design

Investigation of materials and principles, tools, supplies and techniques of costume design and construction, with emphasis on projects and discussions involving aesthetic, technical, and practical elements. Repeatable for elective credit, with advanced projects for repeating students. Formerly TH 439

Prerequisites & Notes

Prerequisite: Take THST 131, THPD 124 and FNDP 102

Priority enrollment to Theater Design Technology majors.

Credits: 3 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 29

Fall Credits: 16

- Liberal Arts Credits: 6 cr

THPD 264 - Technical Direction

Discussions and projects investigating the role of the technical director in theatrical production, including production scheduling, coordinating, planning, budgeting, familiarity with materials, equipment and purchasing procedures. Repeatable for elective credit, with advanced projects for repeating students. Formerly TH 237

Prerequisites & Notes

Prerequisite: THST 132 and THPD 123

Open to majors in the School of Theater Arts only. Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

THPD 320 - Production Practicum

Practical application of training to experiences in a wide range of production areas: dramaturgy, design, technology, theater management, etc. May include realized studio, workshop or project assignments. Formerly TH 349

Prerequisites & Notes

Prerequisite: THPD 120 or THPD 261

Open to Applied Theater Arts and Theater Design and Technology majors only. Repeatable for credit.

Credits: 1 cr, hrs vary

THST 331 - Sound Design

Fundamental procedures for sound creation and reproduction, with emphasis on the function and practice of theatrical sound design. Lectures, discussions, demonstrations, and projects investigating the problems of sound design for the stage, including sound production, modification, amplification, balance, instrumentation, character of sound, media, equipment control, planning and rigging in stage space, and working with stage management to set cues for the live performances.

Prerequisites & Notes

Prerequisite: THST 232

Priority enrollment for Design Tech majors. May be taken 3 times for credit.

Credits: 3 cr, 3 hrs

THST 361 - Fundamentals of Directing

An overview of the directorial process. Discusses the various facets of a director's job, especially in the early phases of a production, e.g. working with the actor, casting, table work and rehearsal, and culminates with each student directing a scene of his/her own. The emphasis is on empowering the students as theater practitioners, within the rehearsal process, by introducing them to the basic problems encountered by the stage director, with whom all theater participants work. Formerly TH 317

Prerequisites & Notes

Prerequisites: THST 232, THPD 261 or THST 201

Open to Acting, TMP and Technology majors only. Instructor permission required.

Credits: 3 cr, 3 hrs

Spring Credits: 13

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

THPD 320 - Production Practicum

Practical application of training to experiences in a wide range of production areas: dramaturgy, design, technology, theater management, etc. May include realized studio, workshop or project assignments. Formerly TH 349

Prerequisites & Notes

Prerequisite: THPD 120 or THPD 261

Open to Applied Theater Arts and Theater Design and Technology majors only. Repeatable for credit.

Credits: 1 cr, hrs vary

THST 330 - Design - Technology Seminar

This seminar-style class is designed as a forum for considering challenges and concepts facing advanced design and technology students. Course deals with advanced design concepts and applications in the various theatrical fora, including dance, opera, ballet, and musical theater. Solutions are sought through the collaborative process with costume, lighting, scene design, and theater tech students arriving at conceptual treatments and visualizations. Formerly TH 429

Prerequisites & Notes

Prerequisite: THPD 264

Open to Theater Design Technology majors only. May repeat once for credit.

Credits: 3 cr, 3 hrs

Senior Year Credits: 29

Fall Credits: 15

- Liberal Arts Credits: 6 cr

THEA 499 - Internship

Hands-on involvement with a professional company. Placements may consist of administrative or production support work, positions in assistance to directors, producers, stage managers, designers or dramaturgs, literary management, casting, understudying or performance, and may be outside the Philadelphia area. Formerly TH 449

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Student must have completed the first semester of their Junior year (75 credits).

Credits: 3-15 cr

THPD 461 - Senior Project

Faculty-approved and supervised capstone experience in a student's area of concentration. May be a School of Theater Arts-sponsored project or one with a reputable outside company recognized by the faculty and area professionals. Formerly TH 451

Prerequisites & Notes

Prerequisite: Two semesters THDP 320

Open to Applied Theater Arts and Theater Design and Technology majors only.

Credits: 3 cr, 3 hrs

Spring Credits: 14

- THXX XXX - Theater Electives Credits: 4 cr
(by advisement)
- Electives Credits: 3 cr

THEA 460 - Business of Theater

Exploration of the business and legal aspects of careers in the professional theater: the roles of agents, managers, producers, and managing directors are explored. Involves lectures on various topics such as unions, contracts, taxes, management and representation as well as occasional visits by professionals in the field. Formerly TH 419

Prerequisites & Notes

Prerequisite: THST 302, THST 461 or THST 330

Instructor permission required. Open to majors in the School of Theater Arts only.

Credits: 1 cr, 1.5 hrs

THPD 462 - Senior Project

Faculty-approved and supervised capstone experience in a student's area of concentration. May be a School of Theater Arts-sponsored project or one with a reputable outside company recognized by the faculty and area professionals. Formerly TH 452

Prerequisites & Notes

Prerequisite: THPD 461

Open to Applied Theater Arts and Theater Design and Technology majors only.

Credits: 3 cr, 3 hrs

THST 330 - Design - Technology Seminar

This seminar-style class is designed as a forum for considering challenges and concepts facing advanced design and technology students. Course deals with advanced design concepts and applications in the various theatrical fora, including dance, opera, ballet, and musical theater. Solutions are sought through the collaborative process with costume, lighting, scene design, and theater tech students arriving at conceptual treatments and visualizations. Formerly TH 429

Prerequisites & Notes

Prerequisite: THPD 264

Open to Theater Design Technology majors only. May repeat once for credit.

Credits: 3 cr, 3 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3.0 credits.

- Liberal Arts Electives Credits: 12 cr

THEA 152 - Script Analysis

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aestheti, and understand the consequences of each element of a performance on its audience. Formerly TH 213

Prerequisites & Notes

Prerequisite: THEA 151 or LACR 102

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THEA 351 - Theater History I

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

Prerequisites & Notes

Prerequisite: THEA 152

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THEA 352 - Theater History II

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

Prerequisites & Notes

Prerequisite: THEA 351

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

LAPR 850 - Introduction to Aesthetics

An introduction to the philosophy of art. After a brief examination of analytic philosophical methods and the history of aesthetics, we consider some of the fundamental problems in aesthetics, such as the intention of the artist, the physical object/aesthetic object distinction, and the nature and comparison of different kinds of media. The relationship between language and art are central to the course. Formerly HU 270

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

Theater Design and Technology Major Courses

To remain in good standing for casting consideration or production assignments in the School of Theater Arts, a student must receive a grade of 'B' or better in the core courses listed below. In the view of the faculty, a student whose work fails to meet this level of achievement will be considered non-competitive by professional standards.

Review Minimum Grade Requirements within the School of Theater Arts Special Requirements and Regulations .

FNDP 101 - Sketching and Drawing

This course provides individuals who are not majoring in visual arts with basic skills required to represent the form of simple objects and the presence of space on a two-dimensional surface. No prior drawing experience or portfolio of work is required to enroll in this course. In-class projects focus on fundamental principles, while homework assignments support the students as they develop the ability to sketch and draw, and think and plan, using manual drawing tools and materials. Formerly FP 101

Prerequisites & Notes

Priority enrollment to Theater Design and Technology students. Not open to students in the College of Art and Design.

Credits: 1.5 cr, 3 hrs

FNDP 102 - Sketching the Human Figure

This course provides individuals who are not majoring in visual arts with an introduction to some of the materials, strategies, and methods useful when drawing the human figure. No prior experience or portfolio of work is required. The course uses the figure as subject. Analytical and responsive approaches are compared and a range of materials are used. The figure, its volume and structure, and immediate spatial environment are studied, and the ability to capture the gesture, appropriate scale, proportion, and mass of the figure are stressed. Homework assignments apply principles learned in class. Formerly FP 102

Prerequisites & Notes

Priority enrollment to Theater Design and Technology majors. Not open to students in the College of Art and Design.

Credits: 1.5 cr, 3 hrs

FNDP 103 - Color Basics

This course provides individuals who are not majoring in the visual arts with basic skills required to work with color. No prior experience or portfolio of work is required. The course introduces the basic color vocabulary and begins training the eye to perceive and apply the distinctions of hue, value, tone, and temperature. Methods of color classification set the stage for a sequence of projects designed to help students develop the ability to begin working with color formally and descriptively. Homework assignments apply principles learned in class. Formerly FP 103

Prerequisites & Notes

Not open to majors in the College of Art and Design. Priority enrollment to Theater Design and Technology majors.

Credits: 1.5 cr, 3 hrs

FNDP 104 - Materials, Tools and Form

This course instructs students in those basic manual skills that help them build three-dimensional objects and spatial works. No prior experience with manual media or a portfolio of work is required. Paper and wood are the primary materials used and all assignments include instruction on how to best use these materials. Assignments that focus on the design of spaces and environments are included. Instruction is conducted in the Foundation studio and wood shop, and all students are given an orientation to the safe use of that facility and all its power tools. Formerly FP 104

Prerequisites & Notes

Not open to students in the College of Art and Design. Priority enrollment for Theater Design and Technology majors.

Credits: 1.5 cr, 3 hrs

THPD 120 - Crew

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

THPD 123 - Scene & Lighting Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 123

Prerequisites & Notes

Corequisite: THPD 125

Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

THPD 124 - Costume & Property Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 124

Prerequisites & Notes

Corequisite: THPD 126 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

THPD 125 - Scene & Lighting Tech Lab

Supports Scene and Lighting Technology. Formerly TH 123L

Prerequisites & Notes

Corequisite: THPD 123

Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

THPD 126 - Costume & Property Tech Lab

Laboratory experience for students in SOTA's Theater Management and Production and Design-Tech program. Students receive foundation training in scenery construction and rigging, lighting and electrical production, costume and property construction, and provide production support serving as primary assistants to professional designers working on SOTA shows. Weekly hours may vary depending upon assignment. Formerly TH 124L

Prerequisites & Notes

Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

THPD 220 - Production Crew

Advanced technical production assignments for School of Theater Arts productions. This course continues the study of theatrical production begun in theater tech classes and labs. This course is meant for students with non-performance majors in the School of Theater Arts.

Credits: 0.5 cr, hrs vary

THPD 264 - Technical Direction

Discussions and projects investigating the role of the technical director in theatrical production, including production scheduling, coordinating, planning, budgeting, familiarity with materials, equipment and purchasing procedures. Repeatable for elective credit, with advanced projects for repeating students. Formerly TH 237

Prerequisites & Notes

Prerequisite: THST 132 and THPD 123

Open to majors in the School of Theater Arts only. Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

THPD 320 - Production Practicum

Practical application of training to experiences in a wide range of production areas: dramaturgy, design, technology, theater management, etc. May include realized studio, workshop or project assignments. Formerly TH 349

Prerequisites & Notes

Prerequisite: THPD 120 or THPD 261

Open to Applied Theater Arts and Theater Design and Technology majors only. Repeatable for credit.

Credits: 1 cr, hrs vary

THPD 461 - Senior Project

Faculty-approved and supervised capstone experience in a student's area of concentration. May be a School of Theater Arts-sponsored project or one with a reputable outside company recognized by the faculty and area professionals. Formerly TH 451

Prerequisites & Notes

Prerequisite: Two semesters THDP 320

Open to Applied Theater Arts and Theater Design and Technology majors only.

Credits: 3 cr, 3 hrs

THST 131 - Introduction to Design

The fundamentals of design for the theater including costume, lighting, and scenery. Review of the designer's role in the production process, design requirements, and aesthetics. Emphasis on the basic principles of two-dimensional art and graphic forms through various media and study of color and color theory. Formerly TH 139

Prerequisites & Notes

Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

THST 132 - Set Design

An exploration of and instruction in techniques for theatrical scenic design. This class includes lectures, individual guidance, discussions and projects investigating the aesthetic, technical, and practical problems of designing scenery for the stage. Repeatable for elective credit, with advanced projects for repeating students. Formerly TH 239

Prerequisites & Notes

Prerequisites: THST 131 and FNDP 101

Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

THST 231 - Lighting Design

Procedures for lighting, with emphasis on the functions of theatrical stage lighting. Discussions and projects investigating the problems of lighting design, including electrical principles, instrumentation, color, media, equipment control, planning, and rigging. This course and its projects are studio-based in approach. Repeatable for elective credit, with advanced projects for repeating students. Formerly TH 339

Prerequisites & Notes

Prerequisite: THST 131 and THPD 123

Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

THST 232 - Costume Design

Investigation of materials and principles, tools, supplies and techniques of costume design and construction, with emphasis on projects and discussions involving aesthetic, technical, and practical elements. Repeatable for elective credit, with advanced projects for repeating students. Formerly TH 439

Prerequisites & Notes

Prerequisite: Take THST 131, THPD 124 and FNDP 102

Priority enrollment to Theater Design Technology majors.

Credits: 3 cr, 3 hrs

THST 330 - Design - Technology Seminar

This seminar-style class is designed as a forum for considering challenges and concepts facing advanced design and technology students. Course deals with advanced design concepts and applications in the various theatrical fora, including dance, opera, ballet, and musical theater. Solutions are sought through the collaborative process with costume, lighting, scene design, and theater tech students arriving at conceptual treatments and visualizations. Formerly TH 429

Prerequisites & Notes

Prerequisite: THPD 264

Open to Theater Design Technology majors only. May repeat once for credit.

Credits: 3 cr, 3 hrs

THST 331 - Sound Design

Fundamental procedures for sound creation and reproduction, with emphasis on the function and practice of theatrical sound design. Lectures, discussions, demonstrations, and projects investigating the problems of sound design for the stage, including sound production, modification, amplification, balance, instrumentation, character of sound, media, equipment control, planning and rigging in stage space, and working with stage management to set cues for the live performances.

Prerequisites & Notes

Prerequisite: THST 232

Priority enrollment for Design Tech majors. May be taken 3 times for credit.

Credits: 3 cr, 3 hrs

Theater Management and Production - Bachelor of Fine Arts (formerly Applied Theater Arts)

Program Total Credits: 124

Theater artists must be well-versed in a variety of disciplines, each vital in itself and intimately related to all that occurs in a production effort. Students majoring in Theater Management and Production are called upon to develop competencies across a spectrum of these disciplines. As such, they study stage management, directing, playwriting, combat, mask, arts administration, theater history and dramatic literature—all in a context that supports theatrical production. This program is designed to provide practical training for the student who possesses a collaborative perspective. The BFA in Theater Management and Production (TMP) allows the students, in their junior year, to move toward a concentration in a particular area of emphasis, such as many of those mentioned here.

The Bachelor of Fine Arts in Theater Management and Production allows students with a range of theatrical interests to shape their own individualized course of study. It is designed to give students the practical, artistic, and intellectual foundation necessary for a successful professional life in live theater and allied disciplines.

Practical studio and production training, received in the student's first two years, is enriched by an understanding of the theater as an art, an industry, and an institution with a history and a vital role in society.

This foundation training prepares the students to emphasize one or more of the above-mentioned disciplines at the upper-division levels and to shape their own curriculum. Upon declaring a concentration in one of these fields, students complete their course of study via a series of production practica and independent study projects. Internships, arranged through the School's outstanding relationship with area professional theaters, further strengthen the students' skills and

enhance their professional viability. Students completing this program are prepared to enter the industry on either the production or the administrative end and may pursue a range of career options or choose to pursue further study in the above fields.

This program is a good choice for students who are drawn to the collaborative nature of theater. It is an ideal program of study for the student who has a profound passion for theater and/or the entertainment field, but whose long-term interest may lie outside performing. At the same time, it is a curriculum that places that student at the heart of the production process. The program is also well-suited to students who may have an interest in advanced or graduate study in theater.

Freshman Year Credits: 30

Fall Credits: 15

- Elective 1 cr

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

THEA 151 - Survey of Theater Arts

Designed to foster students' intellectual engagement with drama and theater, from classical to contemporary, by introducing them to the basic terminology and methodology used in understanding plays and performances. A range of critical perspectives are applied to a variety of plays from different periods and places; additionally, a number of contexts for theater study are introduced, including theater history and production elements. Formerly TH 113

Prerequisites & Notes

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THEA 161 - Collaboration in Theater

A study of how the functions of the various role-players in theatrical production intersect. Special focus is given to the behind-the-scenes production staff and the creative artists whose work intertwines on its way to final public presentation. Discussions embrace working within the production bureaucracy, the need to work within means, and the spirit of teamwork that yields a successful production experience. Formerly TH 121

Credits: 3 cr, 3 hrs

THMD 171 - Stage Combat I

The integration of aggressive acting intent and safe combat techniques using both the unarmed body and the knife.
Formerly TH 105A

Prerequisites & Notes

Open to Acting and Theater Management and Production majors only.

Credits: 2 cr, 3 hrs

THPD 123 - Scene & Lighting Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 123

Prerequisites & Notes

Corequisite: THPD 125

Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

THPD 125 - Scene & Lighting Tech Lab

Supports Scene and Lighting Technology. Formerly TH 123L

Prerequisites & Notes

Corequisite: THPD 123

Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

Spring Credits: 15

- Electives Credits: 3 cr

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

THEA 152 - Script Analysis

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aestheti, and understand the consequences of each element of a performance on its audience. Formerly TH 213

Prerequisites & Notes

Prerequisite: THEA 151 or LACR 102

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THMD 163 - Neutral Mask

A sequence of instruction in mask/movement techniques designed to remove all pedestrian movement from the actor, thereby helping the student to begin to develop a movement vocabulary. Develops students' awareness of their own personal movement habits and their ability to drop their habits in order to achieve neutral body movement. Exercises are designed to achieve neutral body by beginning with simple actions and progressing to object identification.

Formerly TH 101

Prerequisites & Notes

Open to Acting and Applied Theater Arts majors only. Instructor permission required.

Credits: 1 cr, 1.5 hrs

THPD 124 - Costume & Property Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 124

Prerequisites & Notes

Corequisite: THPD 126 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

THPD 126 - Costume & Property Tech Lab

Laboratory experience for students in SOTA's Theater Management and Production and Design-Tech program. Students receive foundation training in scenery construction and rigging, lighting and electrical production, costume and property construction, and provide production support serving as primary assistants to professional designers working on SOTA shows. Weekly hours may vary depending upon assignment. Formerly TH 124L

Prerequisites & Notes

Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

THST 120 - Acting Theory and Technique

This course introduces the actor and future director to both the theory and practical application of acting preparation. The semester progresses from a basic understanding of the Meisner approach to active listening and connection utilizing repetition exercises; a working actor based script analysis identifying objectives and actions; and applying those lessons to scene work for evaluation. Grading is based on participation and progress.

Prerequisites & Notes

Prerequisite: THEA 161

Credits: 3 cr, 3 hrs

Sophomore Year Credits: 32

Fall Credits: 15.5

LALL 873 - Playwriting

This workshop course introduces students to the discipline of writing for theater and radio. Focusing on the elements necessary for the creation of producible scripts, the student develops practical skills leading to the creation of a short work for stage or radio by the end of the semester. Formerly HU 322

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

THEA 351 - Theater History I

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

Prerequisites & Notes

Prerequisite: THEA 152

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THPD 220 - Production Crew

Advanced technical production assignments for School of Theater Arts productions. This course continues the study of theatrical production begun in theater tech classes and labs. This course is meant for students with non-performance majors in the School of Theater Arts.

Credits: 0.5 cr, hrs vary

THPD 261 - Fundamentals of Stage Management I

An examination of the role of the stage manager in theatrical production. Practice in the techniques of pre-production activity, coordinating and maintaining rehearsal discipline, developing a prompt script and calling a show. Formerly TH 227

Prerequisites & Notes

Prerequisite: THPD 124

Open to majors in the School of Theater Arts only. Priority enrollment to Theater Management and Production.

Credits: 3 cr, 3 hrs

THST 101 - Acting Studio I

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice, and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration, and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103A

Prerequisites & Notes

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 16.5

- Liberal Arts Credits: 3 cr

LAPR 850 - Introduction to Aesthetics

An introduction to the philosophy of art. After a brief examination of analytic philosophical methods and the history of aesthetics, we consider some of the fundamental problems in aesthetics, such as the intention of the artist, the physical object/aesthetic object distinction, and the nature and comparison of different kinds of media. The relationship between language and art are central to the course. Formerly HU 270

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

THEA 352 - Theater History II

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

Prerequisites & Notes

Prerequisite: THEA 351

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THPD 220 - Production Crew

Advanced technical production assignments for School of Theater Arts productions. This course continues the study of theatrical production begun in theater tech classes and labs. This course is meant for students with non-performance majors in the School of Theater Arts.

Credits: 0.5 cr, hrs vary

THPD 320 - Production Practicum

Practical application of training to experiences in a wide range of production areas: dramaturgy, design, technology, theater management, etc. May include realized studio, workshop or project assignments. Formerly TH 349

Prerequisites & Notes

Prerequisite: THPD 120 or THPD 261

Open to Applied Theater Arts and Theater Design and Technology majors only. Repeatable for credit.

Credits: 1 cr, hrs vary

THST 361 - Fundamentals of Directing

An overview of the directorial process. Discusses the various facets of a director's job, especially in the early phases of a production, e.g. working with the actor, casting, table work and rehearsal, and culminates with each student directing a scene of his/her own. The emphasis is on empowering the students as theater practitioners, within the rehearsal process, by introducing them to the basic problems encountered by the stage director, with whom all theater

participants work. Formerly TH 317

Prerequisites & Notes

Prerequisites: THST 232, THPD 261 or THST 201

Open to Acting, TMP and Technology majors only. Instructor permission required.

Credits: 3 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 31

Fall Credits: 15

- Electives Credits: 2 cr
- Liberal Arts Credits: 3 cr

THPD 262 - Theater Management

An introduction for the Applied Theater Arts student to the important role that theater managers and their administrative staffs play in the day-to-day operations of theater companies. A close-up look at all the facets of running a successful theater: fundraising and audience development, marketing and public relations, fiscal organization and board relations, box office and house management, and educational outreach. Formerly TH 228

Prerequisites & Notes

Prerequisite: THPD 261

Open to majors in the School of Theater Arts only. Priority enrollment to Theater Management and Production majors.

Credits: 3 cr, 3 hrs

THPD 320 - Production Practicum

Practical application of training to experiences in a wide range of production areas: dramaturgy, design, technology, theater management, etc. May include realized studio, workshop or project assignments. Formerly TH 349

Prerequisites & Notes

Prerequisite: THPD 120 or THPD 261

Open to Applied Theater Arts and Theater Design and Technology majors only. Repeatable for credit.

Credits: 1 cr, hrs vary

THST 131 - Introduction to Design

The fundamentals of design for the theater including costume, lighting, and scenery. Review of the designer's role in the production process, design requirements, and aesthetics. Emphasis on the basic principles of two-dimensional art and graphic forms through various media and study of color and color theory. Formerly TH 139

Prerequisites & Notes

Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

Select one of the following two:

- THPD 361- Advanced Stage Management, 3 cr
- THST 461- Directing Studio, 3 cr

Spring Credits: 16

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr
- LALL XXX - Dramatic Literature Elective Credits: 3 cr
(See the Elective Options below)

LAPR 851 - Arts Criticism

A writing course designed to promote understanding and interpretation of the arts across a multidisciplinary spectrum and to provide students with the basic tools of critical analysis. Group discussion and selected readings. Formerly HU 323

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs
(or equivalent)

THPD 320 - Production Practicum

Practical application of training to experiences in a wide range of production areas: dramaturgy, design, technology, theater management, etc. May include realized studio, workshop or project assignments. Formerly TH 349

Prerequisites & Notes

Prerequisite: THPD 120 or THPD 261

Open to Applied Theater Arts and Theater Design and Technology majors only. Repeatable for credit.

Credits: 1 cr, hrs vary

THST 440 - New Play Workshop

This workshop explores the collaborative relationship between the playwright, director, and actor in the practical creation of a new work. Within a supportive environment that encourages risk and exploration, the new work is developed through dramaturgical investigation, class discussion and critiques by the instructor, and results in an informal reading of the piece. Formerly TH 412

Prerequisites & Notes

Prerequisite: THST 361

Priority enrollment to Applied Theater Arts majors. Open to majors in the School of Theater Arts. Instructor permission required.

Credits: 3 cr, 3 hrs

Senior Year Credits: 31**Fall Credits: 16**

- Liberal Arts Credits: 3 cr.

CMMC 102 - Video Production Workshop

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

Prerequisites & Notes

Priority enrollment to Communication, Writing for Film and Television, and Theater Management and Production majors and Web Drama minors.

Credits: 3 cr, 6 hrs

THEA 460 - Business of Theater

Exploration of the business and legal aspects of careers in the professional theater: the roles of agents, managers, producers, and managing directors are explored. Involves lectures on various topics such as unions, contracts, taxes, management and representation as well as occasional visits by professionals in the field. Formerly TH 419

Prerequisites & Notes

Prerequisite: THST 302, THST 461 or THST 330

Instructor permission required. Open to majors in the School of Theater Arts only.

Credits: 1 cr, 1.5 hrs

THEA 499 - Internship

Hands-on involvement with a professional company. Placements may consist of administrative or production support work, positions in assistance to directors, producers, stage managers, designers or dramaturgs, literary management, casting, understudying or performance, and may be outside the Philadelphia area. Formerly TH 449

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Student must have completed the first semester of their Junior year (75 credits).

Credits: 3-15 cr

THPD 461 - Senior Project

Faculty-approved and supervised capstone experience in a student's area of concentration. May be a School of Theater Arts-sponsored project or one with a reputable outside company recognized by the faculty and area professionals. Formerly TH 451

Prerequisites & Notes

Prerequisite: Two semesters THDP 320

Open to Applied Theater Arts and Theater Design and Technology majors only.

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Theater Studio Electives Credits: 4 cr
- Liberal Arts Credits: 3 cr

THPD 460 - Management and Production Seminar (short title: M&P Seminar)

Analysis and study of contemporary practices and trends in non-performance disciplines of theatrical production. Students engage in readings, discussions and writing projects dealing with their experiences to date in their chosen field of theatrical endeavor. The course may require field trips and/or attendance at special events to place current trends in larger social and practical contexts, and to help the student develop strength and perspective within his or her own work. Formerly TH 460

Prerequisites & Notes

Prerequisite: THEA 499

Open to Applied Theater majors only.

Credits: 3 cr, 3 hrs

THPD 462 - Senior Project

Faculty-approved and supervised capstone experience in a student's area of concentration. May be a School of Theater Arts-sponsored project or one with a reputable outside company recognized by the faculty and area professionals. Formerly TH 452

Prerequisites & Notes

Prerequisite: THPD 461

Open to Applied Theater Arts and Theater Design and Technology majors only.

Credits: 3 cr, 3 hrs

THST 344 - Audition Techniques

This course focuses on the skills necessary to audition successfully for theater, film, and television. Topics include cold readings, monologues, television commercials, and dealing with agents and casting directors. Formerly TH 326

Prerequisites & Notes

Prerequisite: THST 361 or THST 302

Open to Acting and Applied Theater Arts majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3.0 credits.

- Liberal Arts Electives Credits: 15 cr

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

THEA 152 - Script Analysis

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aestheti, and understand the consequences of each element of a performance on its audience. Formerly TH 213

Prerequisites & Notes

Prerequisite: THEA 151 or LACR 102

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THEA 351 - Theater History I

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

Prerequisites & Notes

Prerequisite: THEA 152

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THEA 352 - Theater History II

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

Prerequisites & Notes

Prerequisite: THEA 351

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

Elective Options:

Dramatic Literature

Select one of the following:

LALL 851 - Greek Drama

Plays by Aeschylus, Sophocles, Euripides, and Aristophanes are examined to understand their integrity as works of art and to develop an appreciation of the extraordinary accomplishment of Greek drama. Formerly HU 311

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 852 - Modern Drama

A study of the modern theater from the end of the nineteenth century to the mid-twentieth century. Students read some of the world's most famous playwrights: Ibsen, Strindberg, Chekhov, Shaw, Pirandello, Lorca, Brecht, and Beckett. Theater trips are part of the experience of this course. Formerly HU 315A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 853 - Contemporary Drama

A study of the experimental developments in today's theater, both on Broadway and off, from *Waiting for Godot* to the present moment. Students read some of the most famous playwrights of our times: Genet, Beckett, Ionesco, Albee, Pinter, Shepard, and August Wilson, as well as some exciting major new voices. Theater trips are part of the experience of this course. Formerly HU 315B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 860 - Literature & Film

This course explores different subjects through the arts of literature and film. Among the topics treated have been images of Vietnam, the thriller, and science fiction. Formerly HU 314

Prerequisites & Notes

Prerequisite: LACR 102 May be taken twice for credit.

Credits: 3 cr, 3 hrs

LALL 873 - Playwriting

This workshop course introduces students to the discipline of writing for theater and radio. Focusing on the elements necessary for the creation of producible scripts, the student develops practical skills leading to the creation of a short work for stage or radio by the end of the semester. Formerly HU 322

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 930 - Shakespeare

The dramatic works of the supreme writer of the English Renaissance: Shakespeare. A selection of his comedies, histories, tragedies, and romances are read. Focuses on the plays not only as literary accomplishments but also as theatrical performances existing in three-dimensional space. Concerned with both the parameters of the original Renaissance stage and with modern translations and transformations of the plays. Formerly HU 411

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 951 - American Playwrights

A study of the American theater in the past 75 years, looking at the works of such authors as O'Neill, Miller, Williams, Albee, Shepard, continuing with some recent, exciting new playwrights. Theater trips as well as showings of filmed plays. Formerly HU 316

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 955 - Dante in the Modern World

An exploration of Dante's journey in the *Divine Comedy*, his search for order, for answers to ultimate questions and his inspiration of artists in various media, such as Baudelaire, T.S. Elliot, Tchaikovsky, Puccini, Rodin, Rauschenberg. The main subject for the study is *Inferno*, with references to the *Purgatorio* and the *Paradiso*.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 965 - Literature and Film: From Text to Screen

Explores the conceptual and the technical leap between the written text and its transformation to a cinematic text on the screen. The students examine what happens to plot, characterization, bound and free description when a narrative text is converted to an audio-visual presentation. In certain examples, the transformation of narrative structure is from the novel to the screenplay to the finished film. Students gain insights into the relationships between written and filmed dialogue, between written description and cinematic mise-en-scene, between the novel's omniscient narrator and the film's voice-over. Formerly HU 413

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

THEA 353 - Musical Theater History I

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

THEA 354 - Musical Theater History II

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312B

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

Arts Theory Criticism

Select one of the following:

LALL 811 - Western Literary Masterpieces I Ancient to Medieval

Works from antiquity through the Middle Ages that form the foundation of Western literature. Focuses on the creation of character, the structure and form of the works and the perspectives and values they reveal. Examines the questions asked by different cultures and how human potential, fate, and reality are defined. Formerly HU 320A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 812 - Western Literary Masterpieces II Renaissance to Neoclassical

Works from the Renaissance through the Neoclassical period that form the foundation of Western Literature. Focuses on the creation of character, on structure and form, but also on tone (humor, parody, satire, and irony) and the perspectives and the values that the works reveal. Formerly HU 320B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 841 - Introduction to Mythology

A definition of mythmaking and an analysis of different approaches to myth, exploring the function of different myths, their relevance to the culture that created them and the forms through which the myths survive, particularly the epic tragedy.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 955 - Dante in the Modern World

An exploration of Dante's journey in the *Divine Comedy*, his search for order, for answers to ultimate questions and his inspiration of artists in various media, such as Baudelaire, T.S. Elliot, Tchaikovsky, Puccini, Rodin, Rauschenberg. The main subject for the study is *Inferno*, with references to the *Purgatorio* and the *Paradiso*.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 963 - American Film Genres

A consideration of a particular film genre and style in cinema, which may include film noir, horror, comedy, political film and independent film, and varying from semester to semester.

Prerequisites & Notes

Prerequisite: LACR 102 Repeatable once for credit.

Credits: 3 cr, 3 hrs

LAPR 850 - Introduction to Aesthetics

An introduction to the philosophy of art. After a brief examination of analytic philosophical methods and the history of aesthetics, we consider some of the fundamental problems in aesthetics, such as the intention of the artist, the physical object/aesthetic object distinction, and the nature and comparison of different kinds of media. The relationship between language and art are central to the course. Formerly HU 270

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 851 - Arts Criticism

A writing course designed to promote understanding and interpretation of the arts across a multidisciplinary spectrum and to provide students with the basic tools of critical analysis. Group discussion and selected readings. Formerly HU 323

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 950 - Aesthetics Seminar

Advanced philosophic problems that are related to works of art and discourse about works of art. Focus varies from year to year but may include Postmodernism, Neo-Marxism, reception aesthetics, gender and sexuality identity.

Prerequisites & Notes

Prerequisites: LACR 102 and LAPR 850

Credits: 3 cr, 3 hrs

LAPR 962 - Diaghilev and the Ballet Russes

An investigation of the role of the impresario Serge Diaghilev and his Ballets Russes in both shaping and echoing the course of artistic revolution in Paris from c. 1909-1929. Several Diaghilev ballets will be introduced, viewed, and critiqued. Particular attention will be given to Picasso and Stravinsky, Fitzgerald and Pound. In passing, students look at the ideas of Sigmund Freud on the unconscious and invented myths, particularly as they are reflected in Nijinsky's ballets, Rites, Faun, Jeux and Spectre.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

Theater Management and Production Major Core Courses

To remain in good standing for casting consideration or production assignments in the School of Theater Arts, a student must receive a grade of 'B' or better in the core courses listed below. In the view of the faculty, a student whose work fails to meet this level of achievement will be considered non-competitive by professional standards.

Review Minimum Grade Requirements within the School of Theater Arts Special Requirements and Regulations .

CMMC 102 - Video Production Workshop

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

Prerequisites & Notes

Priority enrollment to Communication, Writing for Film and Television, and Theater Management and Production

majors and Web Drama minors.

Credits: 3 cr, 6 hrs

LALL 873 - Playwriting

This workshop course introduces students to the discipline of writing for theater and radio. Focusing on the elements necessary for the creation of producible scripts, the student develops practical skills leading to the creation of a short work for stage or radio by the end of the semester. Formerly HU 322

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

THEA 161 - Collaboration in Theater

A study of how the functions of the various role-players in theatrical production intersect. Special focus is given to the behind-the-scenes production staff and the creative artists whose work intertwines on its way to final public presentation. Discussions embrace working within the production bureaucracy, the need to work within means, and the spirit of teamwork that yields a successful production experience. Formerly TH 121

Credits: 3 cr, 3 hrs

THEA 460 - Business of Theater

Exploration of the business and legal aspects of careers in the professional theater: the roles of agents, managers, producers, and managing directors are explored. Involves lectures on various topics such as unions, contracts, taxes, management and representation as well as occasional visits by professionals in the field. Formerly TH 419

Prerequisites & Notes

Prerequisite: THST 302, THST 461 or THST 330

Instructor permission required. Open to majors in the School of Theater Arts only.

Credits: 1 cr, 1.5 hrs

THPD 120 - Crew

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

THPD 123 - Scene & Lighting Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 123

Prerequisites & Notes

Corequisite: THPD 125

Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

THPD 124 - Costume & Property Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 124

Prerequisites & Notes

Corequisite: THPD 126 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

THPD 125 - Scene & Lighting Tech Lab

Supports Scene and Lighting Technology. Formerly TH 123L

Prerequisites & Notes

Corequisite: THPD 123

Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

THPD 126 - Costume & Property Tech Lab

Laboratory experience for students in SOTA's Theater Management and Production and Design-Tech program. Students receive foundation training in scenery construction and rigging, lighting and electrical production, costume and property construction, and provide production support serving as primary assistants to professional designers working on SOTA shows. Weekly hours may vary depending upon assignment. Formerly TH 124L

Prerequisites & Notes

Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

THPD 220 - Production Crew

Advanced technical production assignments for School of Theater Arts productions. This course continues the study of theatrical production begun in theater tech classes and labs. This course is meant for students with non-performance majors in the School of Theater Arts.

Credits: 0.5 cr, hrs vary

THPD 261 - Fundamentals of Stage Management I

An examination of the role of the stage manager in theatrical production. Practice in the techniques of pre-production activity, coordinating and maintaining rehearsal discipline, developing a prompt script and calling a show. Formerly TH 227

Prerequisites & Notes

Prerequisite: THPD 124

Open to majors in the School of Theater Arts only. Priority enrollment to Theater Management and Production.

Credits: 3 cr, 3 hrs

THPD 262 - Theater Management

An introduction for the Applied Theater Arts student to the important role that theater managers and their administrative staffs play in the day-to-day operations of theater companies. A close-up look at all the facets of running a successful theater: fundraising and audience development, marketing and public relations, fiscal organization and board relations, box office and house management, and educational outreach. Formerly TH 228

Prerequisites & Notes

Prerequisite: THPD 261

Open to majors in the School of Theater Arts only. Priority enrollment to Theater Management and Production majors.

Credits: 3 cr, 3 hrs

THPD 320 - Production Practicum

Practical application of training to experiences in a wide range of production areas: dramaturgy, design, technology, theater management, etc. May include realized studio, workshop or project assignments. Formerly TH 349

Prerequisites & Notes

Prerequisite: THPD 120 or THPD 261

Open to Applied Theater Arts and Theater Design and Technology majors only. Repeatable for credit.

Credits: 1 cr, hrs vary

THPD 361 - Advanced Stage Management

Advanced study of the stage manager's function in theatrical production. Coordination of production personnel and the management responsibilities in the pre-rehearsal, rehearsal, and production periods. Formerly TH 327

Prerequisites & Notes

Prerequisite: THPD 261

Priority enrollment to Applied Theater Arts majors. Open to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THPD 460 - Management and Production Seminar (short title: M&P Seminar)

Analysis and study of contemporary practices and trends in non-performance disciplines of theatrical production. Students engage in readings, discussions and writing projects dealing with their experiences to date in their chosen field of theatrical endeavor. The course may require field trips and/or attendance at special events to place current trends in larger social and practical contexts, and to help the student develop strength and perspective within his or her own work. Formerly TH 460

Prerequisites & Notes

Prerequisite: THEA 499

Open to Applied Theater majors only.

Credits: 3 cr, 3 hrs

THPD 461 - Senior Project

Faculty-approved and supervised capstone experience in a student's area of concentration. May be a School of Theater Arts-sponsored project or one with a reputable outside company recognized by the faculty and area professionals. Formerly TH 451

Prerequisites & Notes

Prerequisite: Two semesters THDP 320

Open to Applied Theater Arts and Theater Design and Technology majors only.

Credits: 3 cr, 3 hrs

THPD 462 - Senior Project

Faculty-approved and supervised capstone experience in a student's area of concentration. May be a School of Theater Arts-sponsored project or one with a reputable outside company recognized by the faculty and area professionals. Formerly TH 452

Prerequisites & Notes

Prerequisite: THPD 461

Open to Applied Theater Arts and Theater Design and Technology majors only.

Credits: 3 cr, 3 hrs

THST 101 - Acting Studio I

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice, and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration, and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103A

Prerequisites & Notes

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 120 - Acting Theory and Technique

This course introduces the actor and future director to both the theory and practical application of acting preparation. The semester progresses from a basic understanding of the Meisner approach to active listening and connection utilizing repetition exercises; a working actor based script analysis identifying objectives and actions; and applying those lessons to scene work for evaluation. Grading is based on participation and progress.

Prerequisites & Notes

Prerequisite: THEA 161

Credits: 3 cr, 3 hrs

THST 361 - Fundamentals of Directing

An overview of the directorial process. Discusses the various facets of a director's job, especially in the early phases of a production, e.g. working with the actor, casting, table work and rehearsal, and culminates with each student directing a scene of his/her own. The emphasis is on empowering the students as theater practitioners, within the rehearsal process, by introducing them to the basic problems encountered by the stage director, with whom all theater participants work. Formerly TH 317

Prerequisites & Notes

Prerequisites: THST 232, THPD 261 or THST 201

Open to Acting, TMP and Technology majors only. Instructor permission required.

Credits: 3 cr, 3 hrs

THST 440 - New Play Workshop

This workshop explores the collaborative relationship between the playwright, director, and actor in the practical creation of a new work. Within a supportive environment that encourages risk and exploration, the new work is developed through dramaturgical investigation, class discussion and critiques by the instructor, and results in an informal reading of the piece. Formerly TH 412

Prerequisites & Notes

Prerequisite: THST 361

Priority enrollment to Applied Theater Arts majors. Open to majors in the School of Theater Arts. Instructor permission required.

Credits: 3 cr, 3 hrs

THST 461 - Directing Studio

A thorough investigation of the directing vocabulary, exercises in space and composition, exploration of scripts from the director's point of view, and practical experience with ground plans. The student is asked to demonstrate his/her understanding of blocking values and textual analysis by conceptualizing and then staging simple scenes. Introduces the basics of acting coaching and is coordinated with script analysis and dramatic criticism. Formerly TH 417

Prerequisites & Notes

Prerequisite: THST 361

Priority enrollment to Applied Theater Arts majors. Open to majors in the School of Theater Arts

Credits: 3 cr, 3 hrs

School of Dance

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- Programs of Study
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 - Dance Technique Class
 - Physical Demands of the Program
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 - Dress Code
 - Extracurricular Activities
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- Performance Requirements
- Ensemble Requirements
- Senior Dance Concert

Overview

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The School of Dance is dedicated to the education of aspiring professional performers, dance educators, and choreographers. It provides an intensive exploration of dance in its physical, intellectual, and creative aspects. The School provides an environment in which students may develop an individual artistic vision while being exposed to a variety of artistic styles.

Facilities

[^ TOP](#)

The main studios of the School of Dance are located in the Terra Building at 211 South Broad Street. These spacious, bright, and well-lit studios are fully equipped with barres and mirrors, huge windows, pianos, and audio consoles. Their floors are constructed with four-inch, state-of-the-art suspension for the safest and most comfortable dancing surface available. Lockers, dressing rooms, showers, and lounges are found adjacent to the studios. The University has completely restored its historic Merriam Theater, which serves as the institution's major performance hall for students, as well as "home" to a number of regional performing arts organizations, including the Pennsylvania Ballet. The UArts Dance Theater, a 180-seat theater, is used exclusively for student dance performances. The Albert M. Greenfield Library contains books, journals, DVDs, and videotapes devoted to dance, which are available to students for research and coursework.

Programs of Study

[^ TOP](#)

Bachelor of Fine Arts (BFA) in Dance with Majors in:

- **Ballet**
- **Jazz Dance**
- **Modern Dance**
- Bachelor of Fine Arts (BFA) in Dance Education
- Certificate in Dance - two-year program
- Minor in Musical Theater

Declaration of Major

[^ TOP](#)

At the end of the first semester of the sophomore year, all BFA in Dance candidates are required to complete a juried Upper-Divisional Exam. At this time, students apply to a specific major, Ballet, Jazz, Modern, or Dance Education by filling out a Declaration of Major Request Form, provided by the School of Dance.

Jury results, along with the student's academic record to date, are used to determine whether the student is admitted to his/her major of choice and invited to complete the BFA Program.

Please note that students who are not accepted into their chosen major receive notification of the decision from the Academic Review Committee in a letter sent to the student in early January. The student is counseled to consider other options, which may include transferring to another institution.

If a student has not been invited to complete the BFA program but shows significant artistic and academic improvement during the spring semester, he/she may be invited to retake the Upper Divisional Exam in March of the sophomore year. Such an invitation is issued in writing by the Director of the School of Dance in consultation with the faculty.

The results of the second attempt at the Upper Divisional Exam are communicated to the student by the Office of the Dean, once the recommendation of the School of Dance has been submitted and evaluated. Students who pass the second Exam receive registration and advising instructions at that time.

Special Regulations/Requirements

Dance Technique Class

[^ TOP](#)

Regular, consistent presence in dance technique classes is essential to the student's professional development. Dance technique classes meet up to five times per week, depending upon the course and level.

Physical Demands of the Program

[^ TOP](#)

To be a dance artist, students must be physically prepared to attend and participate in technique classes. Strength and stamina are key to the success of the education and training. Dancers are expected to maintain and support their technique through physical conditioning in and out of class. To this end, and if feasible, it is expected that students attend all classes and make up those missed due to illness or injury.

Absences

[^ TOP](#)

Unexcused absences must not exceed the number of credits per semester for the particular course, i.e., in a two-credit course, no more than two absences are permitted. Extensive absences, whether "excused" or "unexcused," will adversely affect the course grade. If, after warnings, a student persists in not attending or participating in class, he/she will fail the course and be placed on departmental probation.

Policy on Injuries and Illnesses

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If a student is injured and cannot participate in class, he/she is required to inform the faculty member and, if possible, attend the class. If the student is "sitting out" the class, he/she must first get the teacher's approval. To be counted as "present" the student is expected to take copious notes of the class and/or write a research paper that is to be given to the teacher. If the injury is in the healing stage and the student feels able to participate in a limited way, he/she must again secure the approval of the faculty before the class begins.

In case of illness, the student should telephone the School of Dance to keep them apprised of the health situation.

Short-Term Injury/Illness

If a student misses class due to illness or injury, medical documentation is necessary from one of the following sources: the University nurse, the University trainer, or a medical doctor. The School of Dance needs to have in writing the

diagnosis of the nature of the injury/illness, specific dates of how long the student will be unable to participate in technique classes, what, if any, rehabilitation is being done, and finally, when reevaluation will take place.

Long-Term Injury/Illness

If a student is unable to participate in class for two or more weeks, he/she must make an appointment with the Director or Assistant Director of the School of Dance to determine the course of action. If the injury/illness happens at the end of the school term or well after the midpoint, the student might be permitted to earn a grade for the course, or request an Incomplete, rather than withdrawing from technique courses. In this instance, the student will be permitted to make up the incomplete in the Summer World of Dance, or by doing additional work the following semester.

If the injury requires a student to miss or sit out in excess of four weeks, he/she will be required to withdraw from all technique classes. *Under no circumstances may the student continue to remain on the sidelines for more than four weeks and expect to receive a grade for technique classes.*

If the injury/illness requires abstaining from rigors of the class repeatedly, it may be necessary for the student to take a medical leave of absence or to leave the program permanently. In this case, the student should consult with the Dean of Students and note that medical documentation will be required for readmission.

Dress Code

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The School of Dance requires the following attire for all technique classes:

- Women: black leotards with black tights for modern and jazz; pink or black or beige tights for ballet; ballet, jazz, character, and tap shoes
- Men: black tights with white tee shirts or black leotard and tights and black ballet, jazz, and tap shoes

Warm-ups are permitted only during the first 10 minutes of a class and must then be removed. Failure to adhere to the dress code will result in the student not being able to take class.

Extracurricular Activities

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All students are expected to attend all classes and rehearsals for which they are registered. Outside commitments must never interfere with school work. If a student has an outside professional performance, he/she must ask the Director for special permission to be absent from school, and the school's "Professional Engagement Form" must be completed and approved by the instructor and the Director of the School of Dance two weeks prior to the engagement. Only Junior and Seniors are eligible.

Performance Requirements

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To fulfill the curricular requirement in performance, every sophomore, junior, and senior dance major is required to participate in and register for at least one performance each semester in either faculty-directed ensembles, senior student's work, or a student choreography concert.

Scheduled concerts include end-of-semester performances in the Merriam Theater, senior concerts, and freshman, sophomore, and junior composition concerts in the UArts Dance Theater.

Ensemble Requirements

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Sophomores are required to take a maximum of one ensemble or student choreography per semester.

All junior modern, jazz, and ballet majors are required to take one ensemble or Modern Repertory.

Seniors may take a maximum of three ensembles per semester.

If a student wishes to drop the assigned ensemble, he/she will not be able to register (or take for non-credit) another ensemble, unless there is a class schedule conflict.

Senior Dance Concert

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One of the School's most important requirements for graduation is the creation of a senior dance concert. The students are responsible for choreography, rehearsals, lighting, costume and sound design, and advertising.

Preparation for the Senior concert takes place during the two-semester Dance Production course. A faculty advisor will assist in the choreographic and technical production of the concert. Performance dates are chosen in September. Concerts are shared by several seniors.

Requirements

Students should refer to the School of Dance Senior Dance Production Guidebook for details.

- a. Choreography — All majors must choreograph at least one group piece. In addition, students may choreograph either a second group work or a solo; however, the total must not exceed 10 minutes. All music must be approved by the faculty advisors.
- b. Performance — All students must perform in at least one work.
- c. Technical Assistance — Each student must fulfill a crew requirement in another student's performance either as stage manager; lighting, sound, or video technician; or backstage assistant.

Choreography Emphasis

For those students devoted to the art of choreography, a select few seniors will be given an increased opportunity to develop new work in an advanced choreography course exclusively for them. The work will be shown in open-studio settings through the year.

A written proposal and submission of videotapes are required. Consideration will be given to those with a three-year documented body of work.

Responsibilities

The University provides the theater, a technical director, and the basic technical facilities. Any additional support, special lighting, or sound needs must be provided by the student. All programs, flyers, and promotional materials can be duplicated by the dance office if presented well in advance of the production in a finished state.

Evaluation

Dance students view their senior concert as the culmination of their four years at the University of the Arts and an extremely important aspect of their college experience. The faculty, too, judge this performance as a serious demonstration of the student's ability as a dance artist. All senior dance students must present their finished choreography on a date scheduled by the School to a jury consisting of three faculty members and the Director of the School of Dance. Evaluations of the content of the performance are offered after the performance.

The production aspect of the concert is graded by the faculty in charge of the course. The final grade thus reflects both the process and the choreographic end result.

Evaluation of Students

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Juried examinations in each technique take place at the end of each semester. In addition, individual conferences are scheduled in December and May. At this time, the faculty and student explore the progress made in the program and review the student's potential for future success.

The School of Dance recognizes that it is possible for a student to earn a passing grade in a course, yet not truly be able to perform on a professional level in the art form. In this instance, the faculty and Director will advise the student of this lack of promise for a future career and make suggestions for alternative career options.

Academic Progress

Students will receive Academic Censure , as determined by the Academic Review Committee, for the following reasons:

1. Semester GPA below 2.0.
2. Failure to meet the stipulation for removal of Academic Censure by the end of the specified period will result in dismissal.

Please refer to the section in the front of this catalog on Academic Review.

Professional Standards and Behavior

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Students are expected to maintain high standards of professionalism in studio, classroom, rehearsal, and performance commitments. Failure to follow directions, and absence from or lateness to rehearsals, performances, and related activities may result in Academic Censure including lowering of grade or course failure.

Undergraduate Certificate Programs

Certificate in Dance

Program Total Credits: 55

The Certificate in Dance is a two-year, 55-credit program intended for those students who wish to concentrate exclusively on dance studies. This intensive program is designed to develop the student's familiarity with and proficiency in a broad spectrum of dance styles. The Certificate in Dance is awarded in recognition of achievement and does not constitute an academic degree.

Students wishing to transfer from this program to the bachelor's degree program may apply to do so and are required to obtain the approval of both the Director of the School of Dance and the Dean of Liberal Arts. The Certificate in Dance is awarded only to students who are in residence and are matriculated in the Certificate program.

First Year Credits: 27

Fall Credits: 14

- Electives Credits: 3 cr

DACR 101 - Tap Dance I

Basic vocabulary of tap and development of rhythmically accurate footwork and accompanying body movements. Formerly DA 123A

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

DACR 111 - Ballet I

Fundamentals of ballet technique including barre and center floor work. The course serves to introduce and develop basic ballet technique and vocabulary. Body placement and alignment is stressed through an understanding and application of these basics. Continuous advancement and development is provided from beginning to advanced levels throughout this four-semester sequence (Ballet I-IV). Formerly DA 101A

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 2 cr, 6 hrs

DACR 121 - Jazz Dance I

A presentation of styles designed to broaden knowledge and technique of concert and theater jazz dance. Classes employ floor stretches and center barre warm-up procedures. Movement patterns emphasize simultaneous coordination of multiple rhythm patterns in different parts of the body. Combinations advance from simple to complex throughout this four-semester sequence (Jazz Dance I-IV). Formerly DA 113A

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 3 hrs

DACR 131 - Modern Dance I

Basic technique of modern dance for the development of skills, intellectual understanding, kinetic perception, and maximum versatility. Includes barre work, center floor, isolation, falls and recovery, and contractions and release. Part of two-year sequence (Modern Dance I-IV). Required of all Dance majors. Formerly DA 103A

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 2 cr, 4.5 hrs

DACR 151 - Dance History I

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 153 - Fundamentals of Dance I

Basic aesthetic considerations of the dance art form. The first semester examines the nature and forms of dance, dance in relation to other arts, and its language and literature. It continues with the care of the dancer's body, injury prevention, nutrition and dieting. Formerly DA 116A

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

DACR 160 - Rhythm for Dancers

Provides an understanding and experience of rhythm that enables students to hear, feel, count, and notate rhythmic structures and enhance sensibility and creativity. Formerly DA 100

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

Spring Credits: 13

- Electives Credits: 2 cr

DACR 102 - Tap Dance II

Basic vocabulary of tap and development of rhythmically accurate footwork and accompanying body movements. Formerly DA 123B

Prerequisites & Notes

Prerequisites: DACR 101

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

DACR 112 - Ballet II

Fundamentals of ballet technique including barre and center floor work. The course serves to introduce and develop basic ballet technique and vocabulary. Body placement and alignment is stressed through an understanding and application of these basics. Continuous advancement and development is provided from beginning to advanced levels throughout this four-semester sequence (Ballet I-IV). Formerly DA 101B

Prerequisites & Notes

Prerequisite: DACR 111

Open to majors in the School of Dance only.

Credits: 2 cr, 6 hrs

DACR 122 - Jazz Dance II

A presentation of styles designed to broaden knowledge and technique of concert and theater jazz dance. Classes employ floor stretches and center barre warm-up procedures. Movement patterns emphasize simultaneous coordination of multiple rhythm patterns in different parts of the body. Combinations advance from simple to complex throughout this four-semester sequence (Jazz Dance I-IV). Formerly DA 113B

Prerequisites & Notes

Prerequisite: DACR 121

Open to majors in the School of Dance only.

Credits: 1 cr, 3 hrs

DACR 132 - Modern Dance II

Basic technique of modern dance for the development of skills, intellectual understanding, kinetic perception, and maximum versatility. Includes barre work, center floor, isolation, falls and recovery, and contractions and release. Part of two-year sequence (Modern Dance I-IV). Required of all Dance majors. Formerly DA 103B

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 2 cr, 4.5 hrs

DACR 152 - Dance History II

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 154 - Fundamentals of Dance II

A continuation of DACR with additional consideration of the principles of Effort Shape (a system of movement analysis) and choreography. Formerly DA 116B

Prerequisites & Notes

Prerequisite: DACR 153

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

DACR 164 - Improvisation I

This course comprises breathing and centering warm-ups, isolation exercises, and technical improvisation on movement qualities, including swinging, gliding, falling, rising, slow motion. Students learn to develop choreographic ideas through group improvisational structures. Formerly DA 109

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

Second Year Credits: 28

Fall Credits: 14

- DAPF 8XX - Dance Ensemble Credits: 1 cr
- Electives Credits: 3 cr

DACR 211 - Ballet III

Continuation of DACR 111 & 112. Formerly DA 201A

Prerequisites & Notes

Prerequisite: DACR 112

Open to majors in the School of Dance only.

Credits: 2 cr, 6 hrs

DACR 221 - Jazz Dance III

Continuation of DACR 121 & 122. Formerly DA 213A

Prerequisites & Notes

Prerequisite: DACR 122

Open to majors in the School of Dance only.

Credits: 1 cr, 3 hrs

DACR 231 - Modern Dance III

Continuation of DACR 131 & 132. Formerly DA 203A

Prerequisites & Notes

Prerequisite: DACR 132

Open to majors in the School of Dance only.

Credits: 2 cr, 4.5 hrs

DACR 241 - Dance Pedagogy I

An introduction to current philosophies and practices of teaching dance and a historical survey of the role of dance in education. The second semester deals with identification and exploration of basic concepts of teaching dance and application of these principles to the concrete development of lesson plans. Formerly DA 308A

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DACR 260 - Music for Dance Composition

An exploration of various kinds of musical materials and literature, from Gregorian chant to New Music, relating the selection of music to the creation of dance composition. Improvisation utilizing different sounds and instruments. Formerly DA 216

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

DACR 373 - Concepts of Fitness & Health

A survey of the health/fitness industry, which covers the following areas: personal training, aerobics and dance, wellness, and fitness management. The course prepares students to assume positions in this growing and thriving field. Formerly DA 331

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

Spring Credits: 14

- DAPF 8XX - Dance Ensemble Credits: 1 cr
- Electives Credits: 2 cr

DACR 212 - Ballet IV

Continuation of DACR 111 & 112. Formerly DA 201B

Prerequisites & Notes

Prerequisite: DACR 112

Open to majors in the School of Dance only.

Credits: 2 cr, 6 hrs

DACR 222 - Jazz Dance IV

Continuation of DACR 121 & 122. Formerly DA 213B

Prerequisites & Notes

Prerequisite: DACR 221

Open to majors in the School of Dance only.

Credits: 1 cr, 3 hrs

DACR 231 - Modern Dance III

Continuation of DACR 131 & 132. Formerly DA 203A

Prerequisites & Notes

Prerequisite: DACR 132

Open to majors in the School of Dance only.

Credits: 2 cr, 4.5 hrs

DACR 241 - Dance Pedagogy I

An introduction to current philosophies and practices of teaching dance and a historical survey of the role of dance in education. The second semester deals with identification and exploration of basic concepts of teaching dance and application of these principles to the concrete development of lesson plans. Formerly DA 308A

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DACR 250 - Survey of Music

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 261 - Dance Composition: Solo Forms

The course integrates the improvisational skills acquired earlier in Improvisation and Music for Dance Composition courses. Designed to provide the beginning choreographer with the tools needed to structure a dance composition in solo and duet forms. Formerly DA 217

Prerequisites & Notes

Prerequisite: DACR 260

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

Bachelor's Degree Programs**Ballet - Bachelor of Fine Arts****Program Total Credits: 128**

The Bachelor of Fine Arts (BFA) degree in Dance is a program designed for those students who wish to prepare for professional careers in dance performance and/or choreography. The BFA in Dance program is normally completed in four years of full-time study with a total requirement of 128 credits.

Junior Year Credits: 34

The final two years of the Ballet major emphasize advanced technique in Ballet, including Pointe or Men's Ballet class. In addition, Ballet majors continue non-major studies in either Modern or Jazz Dance.

Fall Credits: 18

- DAPF XXX - Dance for Non-Majors Credits: 2 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 6 cr

DAPF 311 - Ballet V

Continuation of DACR 211 & 212. Formerly DA 301A

Prerequisites & Notes

Prerequisite: DACR 212

Open to Ballet and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 351 - Partnering I

The basic technique of adagio (pas de deux). Students perform major classical works. Formerly DA 309A

Prerequisites & Notes

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DACR 361 - Dance Composition: Duets

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on choreography for duets. Formerly DA 317A

Prerequisites & Notes

Prerequisite: DACR 261

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr

DAPF 315 - Ballet Repertory I

The study and performance of dances of the Renaissance and Baroque periods, followed by major classical and modern ballets. Formerly DA 307A

Prerequisites & Notes

Open to majors in the School of Dance only. Student must have completed the first semester of their Freshman year (15 credits). Repeatable for credit.

Credits: 1 cr, 4.5 hrs

Select one course from the following two:

DAPF 313 - Pointe I

Basic technique of dancing ballet on pointe. Women's dance variations from the classical repertoire. Formerly DA 321A

Prerequisites & Notes

Repeatable for credit. Advanced course - See Department for information. Only open to students in the School of Dance.

Credits: 1 cr, 1.5 hrs

DAPF 355 - Men's Class I

The technical movements of dance frequently performed by the male dancer. Formerly DA 327A

Prerequisites & Notes

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

Spring Credits: 16

- DAPF XXX - Dance for Non-Majors Credits: 2 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 3 cr

DAPF 312 - Ballet VI

Continuation of DACR 311. Formerly DA 301B

Prerequisites & Notes

Prerequisite: DACR 311

Open to Ballet and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 352 - Partnering II

The basic technique of adagio (pas de deux). Students perform major classical works. Formerly DA 309B

Prerequisites & Notes

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DACR 362 - Dance Composition: Group Forms

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317B

Prerequisites & Notes

Prerequisite: DACR 261

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DACR 375 - Theater Functions

A basic production course dealing with concepts of lighting and set design for dance. Students are required to gain practical experience by working in the theater on dance concerts during the year. Formerly DA 319

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr

DAPF 316 - Ballet Repertory II

The study and performance of dances of the Renaissance and Baroque periods, followed by major classical and modern ballets. Formerly DA 307B

Prerequisites & Notes

Open to majors in the School of Dance only. Student must have completed the first semester of their Freshman year (15 credits). Repeatable for credit.

Credits: 1 cr, 4.5 hrs

Select one course from the following two:

DAPF 314 - Pointe II

Basic technique of dancing ballet on pointe. Women's dance variations from the classical repertoire. Formerly DA 321B

Prerequisites & Notes

Repeatable for credit. Advanced course - See Department for information. Only open to students in the School of Dance.

Credits: 1 cr, 1.5 hrs

DAPF 356 - Men's Class II

The technical movements of dance frequently performed by the male dancer. Formerly DA 327B

Prerequisites & Notes

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

Senior Year Credits: 30

Fall Credits: 15

- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- DAPF 8XX - Dance Ensemble Credits: 1 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 6 cr

DAPF 411 - Ballet VII

Continuation of DAPF 311 & 312. Formerly DA 401A

Prerequisites & Notes

Prerequisite: DAPF 312

Open to Ballet and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 481 - Dance Production I

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419A

Prerequisites & Notes

Prerequisite: DAPF 312, DAPF 332 or DAPF 322

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

Spring Credits: 15

- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- DAPF 8XX - Dance Ensemble Credits: 1 cr
- Electives Credits: 2 cr
- Liberal Arts Credits: 3 cr

DAPF 412 - Ballet VIII

Continuation of DAPF 311 & 312. Formerly DA 401B

Prerequisites & Notes

Prerequisite: DAPF 411

Open to Ballet and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 482 - Dance Production II

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419B

Prerequisites & Notes

Prerequisite: DAPF 312, DAPF 332 or DAPF 322

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DACR 470 - Survey of the Business of Dance

Emphasizes the development of tools and skills necessary for realizing individual professional goals, vehicles and processes for change in the various fields of dance within our society. This course develops an awareness of managing life and work as a professional in dance. Topics include basic business principles as well as career self-management and an overview of career opportunities. Guest speakers include faculty and staff from within the University as well as experts from the field. Formerly DA 430

Prerequisites & Notes

Prerequisites: DACR 212, DACR 232 or DACR 222

Open to majors in the School of Dance only.

Credits: 2 cr, 2 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3.0 credits.

- Liberal Arts Electives Credits: 12 cr.

DACR 151 - Dance History I

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 152 - Dance History II

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 250 - Survey of Music

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

LASM 921 - Dynamic Anatomy

The structure of the body as it relates to form (size, shape, and proportion) and support (posture, position, and movement). In-depth exploration of the location, orientation, and actions of the major muscle groups, joints, and bones, and how they differ by gender through the life cycle. Formerly HU 281

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

Dance Education - Bachelor of Fine Arts

Program Total Credits: 130

Bachelor of Fine Arts in Dance Education The Bachelor of Fine Arts (BFA) in Dance Education is a program designed specifically for students whose primary intention is to enter the profession as a teacher of dance. Although there is currently no Pennsylvania state certification for dance teachers, this program includes supervised class teaching in schools and/or private dance studios. The BFA in Dance Education is designed as a four-year program of full-time study with a total requirement of 130 credits. Students choosing to pursue the Bachelor of Fine Arts in Dance Education continue dance technique studies in one major area and one non-major area of concentration. The culmination of the program is an internship as a student teacher.

Junior Year Credits: 34

Fall Credits: 18

- DAPF 3X1 - Major Technique Credits: 4 cr
- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- Electives Credits: 2 cr
- Liberal Arts Credits: 3 cr

DACR 361 - Dance Composition: Duets

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on choreography for duets. Formerly DA 317A

Prerequisites & Notes

Prerequisite: DACR 261

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DACR 373 - Concepts of Fitness & Health

A survey of the health/fitness industry, which covers the following areas: personal training, aerobics and dance, wellness, and fitness management. The course prepares students to assume positions in this growing and thriving field. Formerly DA 331

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr
- DAPF 3X5 - Repertory Credits: 1 cr

Select one course from the following two:

May be taken in any term. LASS 871 or LASS 872 is the prerequisite to LASS 975.

LASS 871 - Child & Adolescent Psychology

This course is developmentally oriented and focuses on Erikson's psychosocial stages of life from birth to adolescence. Major topics include pregnancy, the birth process, and the physical, intellectual, emotional, and social development of the child. Family life and parent-child relationships are also examined, with particular attention given to the impact of our social institutions upon parents and children. Formerly HU 181A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Art Education, Art Therapy concentration and Dance Education.

Credits: 3 cr, 3 hrs

LASS 872 - Adult Psychology

An overview of adult stages of psychological development throughout early, middle and late adulthood. An eclectic variety of perspectives citing psychoanalytic, cognitive and humanistic orientations are considered.

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Art Therapy concentration and Dance Education.

Credits: 3 cr, 3 hrs

Spring Credits: 16

- DAPF 3X2 - Major Technique Credits: 4 cr
- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- Electives Credits: 1 cr
- Liberal Arts Credits: 3 cr

DACR 362 - Dance Composition: Group Forms

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317B

Prerequisites & Notes

Prerequisite: DACR 261

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DACR 375 - Theater Functions

A basic production course dealing with concepts of lighting and set design for dance. Students are required to gain practical experience by working in the theater on dance concerts during the year. Formerly DA 319

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

LASS 975 - Educational Psychology

An introduction to educational psychology for potential educators. The basic principles of learning theory and education are presented and critically examined. Using a psychosocial orientation, the developmental stages of the human life cycle are explored, as well as the needs of a variety of special populations, e.g., those with learning disabilities or physical disabilities. Considerable attention is given to increasing awareness and understanding of communication, group dynamics, and organizational behavior. Formerly HU 484

Prerequisites & Notes

Prerequisite: LASS 871 or LASS 872

Credits: 3 cr, 3 hrs

May be taken in any term. LASS 871 or LASS 872 is the prerequisite to LASS 975.

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr
- DAPF 3X6 - Repertory Credits: 1 cr

Senior Year Credits: 32

Fall Credits: 17

- DAPF 4X1 - Major Technique Credits: 4 cr
- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 6 cr

DACR 441 - Dance Symposium I

Designed specifically for dance education majors who will be completing their student teaching requirement in the following semester. The course includes curriculum and instruction materials, professional preparation, and evaluation criteria. Discussion centers on the application of dance principles to the learning situation. The role of dance teacher is examined. Formerly DA 408A

Prerequisites & Notes

Prerequisite: DACR 242

Open to Dance Education majors only.

Credits: 3 cr, 3 hrs

DAPF 481 - Dance Production I

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419A

Prerequisites & Notes

Prerequisite: DAPF 312, DAPF 332 or DAPF 322

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

Spring Credits: 15

- Electives Credits: 1 cr

DACR 442 - Dance Symposium II

This course is designed to complement the actual student teaching experience. Specific situations, problems, and achievements of the student teaching process are discussed and evaluated. Networking and employment opportunities are integral to the course. Formerly DA 408B

Prerequisites & Notes

Prerequisite: DACR 242 Corequisite: DACR 449

Open to Dance Education majors only.

Credits: 3 cr, 3 hrs

DACR 449 - Student Teaching

Students teach under supervised direction for one semester in a public or private school. If placement for student teaching is not within a school system, arrangements are made for the student to do this supervised teaching through local dance studios. Formerly DA 410

Prerequisites & Notes

Corequisite: DACR 422

Open to Dance Education majors only. Student must have completed the first semester of their Junior year (75 credits).

Credits: 7 cr, 14 hrs

DACR 470 - Survey of the Business of Dance

Emphasizes the development of tools and skills necessary for realizing individual professional goals, vehicles and processes for change in the various fields of dance within our society. This course develops an awareness of managing life and work as a professional in dance. Topics include basic business principles as well as career self-management and an overview of career opportunities. Guest speakers include faculty and staff from within the University as well as experts from the field. Formerly DA 430

Prerequisites & Notes

Prerequisites: DACR 212, DACR 232 or DACR 222

Open to majors in the School of Dance only.

Credits: 2 cr, 2 hrs

DAPF 482 - Dance Production II

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419B

Prerequisites & Notes

Prerequisite: DAPF 312, DAPF 332 or DAPF 322

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3.0 credits.

- Liberal Arts Elective Credits: 6 cr.

DACR 151 - Dance History I

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 152 - Dance History II

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 250 - Survey of Music

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

LASM 921 - Dynamic Anatomy

The structure of the body as it relates to form (size, shape, and proportion) and support (posture, position, and movement). In-depth exploration of the location, orientation, and actions of the major muscle groups, joints, and bones, and how they differ by gender through the life cycle. Formerly HU 281

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

LASS 871 - Child & Adolescent Psychology

This course is developmentally oriented and focuses on Erikson's psychosocial stages of life from birth to adolescence. Major topics include pregnancy, the birth process, and the physical, intellectual, emotional, and social development of the child. Family life and parent-child relationships are also examined, with particular attention given to the impact of our social institutions upon parents and children. Formerly HU 181A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Art Education, Art Therapy concentration and Dance Education.

Credits: 3 cr, 3 hrs

or

LASS 872 - Adult Psychology

An overview of adult stages of psychological development throughout early, middle and late adulthood. An eclectic variety of perspectives citing psychoanalytic, cognitive and humanistic orientations are considered.

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Art Therapy concentration and Dance Education.

Credits: 3 cr, 3 hrs

LASS 975 - Educational Psychology

An introduction to educational psychology for potential educators. The basic principles of learning theory and education are presented and critically examined. Using a psychosocial orientation, the developmental stages of the human life cycle are explored, as well as the needs of a variety of special populations, e.g., those with learning disabilities or physical disabilities. Considerable attention is given to increasing awareness and understanding of communication, group dynamics, and organizational behavior. Formerly HU 484

Prerequisites & Notes

Prerequisite: LASS 871 or LASS 872

Credits: 3 cr, 3 hrs

Jazz Dance - Bachelor of Fine Arts

Program Total Credits: 128

The Bachelor of Fine Arts (BFA) degree in Dance is a program designed for those students who wish to prepare for professional careers in dance performance and/or choreography. The BFA in Dance program is normally completed in four years of full-time study with a total requirement of 128 credits. The Jazz/Theater Dance major emphasizes acting, music, and voice in addition to the technical study of jazz dance, and prepares students for dance careers related to theatrical performance.

Junior Year Credits: 34

Fall Credits: 18

- DAPF XXX - Dance for Non-Majors Credits: 2 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 6 cr

DAPF 321 - Jazz Dance V

Continued development of technique and various styles as introduced in DACR 221 & 222. The course progresses from basic to complex rhythm and isolation exercises and movement combinations stressing subtlety of dynamics, as well as preparation of repertory. Formerly DA 311A

Prerequisites & Notes

Prerequisite: DACR 222

Open to Jazz Dance and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 201 - Tap III

The study and practice of the tap style of dance from simple rhythmic footwork to more complex multirhythms and repertory. Required of students majoring in Jazz/Theater Dance. Formerly DA 323A

Prerequisites & Notes

Prerequisite: DACR 102

Priority enrollment to Jazz Dance majors. Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DACR 361 - Dance Composition: Duets

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on choreography for duets. Formerly DA 317A

Prerequisites & Notes

Prerequisite: DACR 261

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

Select one course from the following two:

DAPF 375 - Voice I

Vocal training for the non-Voice major. Designed to develop the vocal instrument to meet both the musical and non-musical vocal requirements of the theater. Formerly DA 345A

Prerequisites & Notes

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

THST 181 - Acting for Non-Majors I

This course introduces the non-actor to improvisation, character development, and the basic idea of action and objective in performance. The first four weeks acclimate the new actor to being expressive in a group using body and voice through improvisation, theater games, and movement; breathing and relaxation techniques are also taught. The student is introduced to script analysis and asked to write and develop monologues to create dramatic characters for performance. Grading is based on class participation and progress with the work on monologues. Formerly TH 100A

Credits: 2 cr, 4 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr

DAPF 325 - Jazz Repertory I

A study of concert and theater jazz dance repertory by resident or guest choreographers or notators, as well as viewing, discussion, and analysis of great works in video and film. Formerly DA 306A

Prerequisites & Notes

Open to Jazz Dance and Dance Education majors only. Repeatable for credit.

Credits: 1 cr, 4.5 hrs

Spring Credits: 16

- DAPF XXX - Dance for Non-Majors Credits: 2 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 3 cr

DAPF 322 - Jazz Dance VI

Continued development of technique and various styles as introduced in DACR 221 & 222. The course progresses from basic to complex rhythm and isolation exercises and movement combinations stressing subtlety of dynamics, as well as preparation of repertory. Formerly DA 311B

Prerequisites & Notes

Prerequisite: DACR 321

Open to Jazz Dance and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 202 - Tap IV

The study and practice of the tap style of dance from simple rhythmic footwork to more complex multirhythms and repertory. Required of students majoring in Jazz/Theater Dance. Formerly DA 323B

Prerequisites & Notes

Prerequisite: DACR 201

Priority enrollment to Jazz Dance majors. Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DACR 362 - Dance Composition: Group Forms

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317B

Prerequisites & Notes

Prerequisite: DACR 261

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DACR 375 - Theater Functions

A basic production course dealing with concepts of lighting and set design for dance. Students are required to gain practical experience by working in the theater on dance concerts during the year. Formerly DA 319

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

Select one course from the following two:

DAPF 376 - Voice II

Vocal training for the non-Voice major. Designed to develop the vocal instrument to meet both the musical and non-musical vocal requirements of the theater. Formerly DA 345B

Prerequisites & Notes

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

THST 182 - Acting for Non-Majors II

This course introduces the non-actor to improvisation, character development, and the basic idea of action and objective in performance. The first four weeks acclimate the new actor to being expressive in a group using body and voice through improvisation, theater games, and movement; breathing and relaxation techniques are also taught. The student is introduced to script analysis and asked to write and develop monologues to create dramatic characters for performance. Grading is based on class participation and progress with the work on monologues. Formerly TH 100B

Credits: 2 cr, 4 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr

DAPF 326 - Jazz Repertory II

A study of concert and theater jazz dance repertory by resident or guest choreographers or notators, as well as viewing, discussion, and analysis of great works in video and film. Formerly DA 306B

Prerequisites & Notes

Open to Jazz Dance and Dance Education majors only. Repeatable for credit.

Credits: 1 cr, 4.5 hrs

Senior Year Credits: 30

Fall Credits: 15

- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- DAPF 8XX - Dance Ensemble Credits: 1 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 6 cr

DAPF 421 - Jazz Dance VII

Continuation of DAPF 321 & 322. Formerly DA 411A

Prerequisites & Notes

Prerequisite: DAPF 322

Open to Jazz Dance and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 481 - Dance Production I

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419A

Prerequisites & Notes

Prerequisite: DAPF 312, DAPF 332 or DAPF 322

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

Spring Credits: 15

- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- DAPF 8XX - Dance Ensemble Credits: 1 cr
- Electives Credits: 2 cr
- Liberal Arts Credits: 3 cr

DAPF 422 - Jazz Dance VIII

Continuation of DAPF 321 & 322. Formerly DA 411B

Prerequisites & Notes

Prerequisite: DAPF 421

Open to Jazz Dance and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 482 - Dance Production II

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419B

Prerequisites & Notes

Prerequisite: DAPF 312, DAPF 332 or DAPF 322

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DACR 470 - Survey of the Business of Dance

Emphasizes the development of tools and skills necessary for realizing individual professional goals, vehicles and processes for change in the various fields of dance within our society. This course develops an awareness of managing life and work as a professional in dance. Topics include basic business principles as well as career self-management and an overview of career opportunities. Guest speakers include faculty and staff from within the University as well as experts from the field. Formerly DA 430

Prerequisites & Notes

Prerequisites: DACR 212, DACR 232 or DACR 222

Open to majors in the School of Dance only.

Credits: 2 cr, 2 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3.0 credits.

- Liberal Arts Elective Credits: 12 cr.

DACR 151 - Dance History I

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 152 - Dance History II

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 250 - Survey of Music

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

LASM 921 - Dynamic Anatomy

The structure of the body as it relates to form (size, shape, and proportion) and support (posture, position, and movement). In-depth exploration of the location, orientation, and actions of the major muscle groups, joints, and bones, and how they differ by gender through the life cycle. Formerly HU 281

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

Modern Dance - Bachelor of Fine Arts

Program Total Credits: 128

The Bachelor of Fine Arts (BFA) degree in Dance is a program designed for those students who wish to prepare for professional careers in dance performance and/or choreography. The BFA in Dance program is normally completed in four years of full-time study with a total requirement of 128 credits. Modern Dance majors further develop technique, repertoire, and composition in the area of Modern Dance. In addition, Modern Dance Majors also pursue nonmajor studies in either Ballet or Jazz Dance.

Junior Year Credits: 33

Fall Credits: 17

- DAPF XXX - Dance for Non-Majors Credits: 2 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 6 cr

DAPF 331 - Modern Dance V

Continuation of DACR 231 & 232. Formerly DA 303A

Prerequisites & Notes

Prerequisite: DACR 232

Open to Modern and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 363 - Improvisation II

Individual improvisations are performed on themes with objects in restricted or altered spaces and times. Various structures are used for group improvisation. Free improvisation with live music is stressed. Required of students majoring in Modern Dance. Formerly DA 322A

Prerequisites & Notes

Prerequisite: DACR 164

Open to Modern and Dance Education majors only.

Credits: 1 cr, 1.5 hrs

DACR 361 - Dance Composition: Duets

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on choreography for duets. Formerly DA 317A

Prerequisites & Notes

Prerequisite: DACR 261

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr

DAPF 335 - Modern Repertory I

A study of the contemporary and/or classical repertory by resident or guest choreographers or notators, as well as the viewing, discussion, and analysis of great works on video and film. Formerly DA 305A

Prerequisites & Notes

Open to Modern and Dance Education majors only. Repeatable for credit.

Credits: 1 cr, 4.5 hrs

Spring Credits: 16

- DAPF XXX - Dance for Non-Majors Credits: 2 cr
- Electives Credits: 2 cr
- Liberal Arts Credits: 3 cr

DAPF 332 - Modern Dance VI

Continuation of DACR 231 & 232. Formerly DA 303B

Prerequisites & Notes

Prerequisite: DAPF 331

Open to Modern and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 364 - Improvisation III

Individual improvisations are performed on themes with objects in restricted or altered spaces and times. Various structures are used for group improvisation. Free improvisation with live music is stressed. Required of students majoring in Modern Dance. Formerly DA 322B

Prerequisites & Notes

Prerequisite: DACR 164

Open to Modern and Dance Education majors only.

Credits: 1 cr, 1.5 hrs

DACR 362 - Dance Composition: Group Forms

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317B

Prerequisites & Notes

Prerequisite: DACR 261

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DACR 375 - Theater Functions

A basic production course dealing with concepts of lighting and set design for dance. Students are required to gain practical experience by working in the theater on dance concerts during the year. Formerly DA 319

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr

DAPF 336 - Modern Repertory II

A study of the contemporary and/or classical repertory by resident or guest choreographers or notators, as well as the viewing, discussion, and analysis of great works on video and film. Formerly DA 305B

Prerequisites & Notes

Open to Modern and Dance Education majors only. Repeatable for credit.

Credits: 1 cr, 4.5 hrs

Senior Year Credits: 31

Fall Credits: 16

- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- DAPF 8XX - Dance Ensemble Credits: 1 cr
- Electives Credits: 2 cr
- Liberal Arts Credits: 6 cr

DAPF 431 - Modern Dance VII

Continuation of DAPF 331 & 332. Formerly DA 403A

Prerequisites & Notes

Prerequisite: DAPF 332

Open to Modern and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 481 - Dance Production I

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419A

Prerequisites & Notes

Prerequisite: DAPF 312, DAPF 332 or DAPF 322

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

Spring Credits: 15

- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- DAPF 8XX - Dance Ensemble Credits: 1 cr

- Electives Credits: 2 cr
- Liberal Arts Credits: 3 cr

DAPF 432 - Modern Dance VIII

Continuation of DAPF 331 & 332. Formerly DA 403B

Prerequisites & Notes

Prerequisite: DAPF 431

Open to Modern and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 482 - Dance Production II

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419B

Prerequisites & Notes

Prerequisite: DAPF 312, DAPF 332 or DAPF 322

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DACR 470 - Survey of the Business of Dance

Emphasizes the development of tools and skills necessary for realizing individual professional goals, vehicles and processes for change in the various fields of dance within our society. This course develops an awareness of managing life and work as a professional in dance. Topics include basic business principles as well as career self-management and an overview of career opportunities. Guest speakers include faculty and staff from within the University as well as experts from the field. Formerly DA 430

Prerequisites & Notes

Prerequisites: DACR 212, DACR 232 or DACR 222

Open to majors in the School of Dance only.

Credits: 2 cr, 2 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3.0 credits.

- Liberal Arts Electives Credits: 12 cr

DACR 151 - Dance History I

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 152 - Dance History II

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 250 - Survey of Music

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

LASM 921 - Dynamic Anatomy

The structure of the body as it relates to form (size, shape, and proportion) and support (posture, position, and movement). In-depth exploration of the location, orientation, and actions of the major muscle groups, joints, and bones, and how they differ by gender through the life cycle. Formerly HU 281

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

School of Music

Marc Dicciani

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Director

215-717-6342

Office

website

215-717-6340

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Mission Statement

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The School of Music at The University of the Arts prepares musicians for twenty-first century careers in the creative arts as performers, composers and educators. Jazz serves as the nucleus of the School's curriculum with the belief that it nurtures creativity in young musicians. Faculty continue to reaffirm traditional techniques and methodologies in the instruction of music theory, performance, and history, while experimentation, improvisation and innovation inspired by the jazz curriculum drive the School's overarching educational goals, pedagogy, and methodologies.

Overview

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The School of Music is dedicated to the preparation and training of musicians for a career in music performance, composition, and music education. The student's growth as a musician is the primary goal of the program.

The music program is distinguished by its emphasis on American music idioms, such as jazz and contemporary music, and includes study in European and world traditions. The School's mission of training professional musicians and educators of the highest caliber is maintained through a conservatory atmosphere, which stresses individualized training, a comprehensive curriculum that includes private lessons with master faculty, an abundance and diversity of ensembles and performance experiences, and a focus on information literacy and critical thinking in all curricular activity. Coursework for instrumental, vocal, and composition majors includes jazz improvisation, jazz theory and ear training, arranging, orchestration, basic piano and jazz piano, music and computer technology, MIDI, recording engineering, music business, music histories (classical, jazz, American, rock), and world music.

Performance opportunities play an important part in the student's education by sharpening technical and improvisation skills and increasing the student's command of repertoire and styles. The School's numerous performance ensembles represent a wide range of styles and categories of jazz, American, and world music. Students are involved in a rigorous schedule of performances, with over 150 concerts and recitals presented each year.

This contemporary curriculum is organized in three degree programs: the Bachelor of Music in Jazz Studies, which prepares students for careers as music professionals in vocal or instrumental performance or composition; the Master of Arts in Teaching in Music Education, which prepares students for certification as music teachers for kindergarten through 12th grade; and the Master of Music in Jazz Studies, which is a finishing program for highly advanced students preparing for careers as performers or college-level instructors. A unique aspect of the undergraduate program allows students to select a Music Education minor or Jazz Master's track that may enable them to earn both a bachelor's and master's degree in five years.

The School of Music faculty is made up of experienced and practicing professionals, many of whom have attained international stature as performing and recording artists. This professional faculty is supplemented by a long list of guest artists and a regular series of workshops, master classes, and performances with greats that has included Wynton Marsalis, Randy and Michael Brecker, Arturo Sandoval, Dave Weckl, Joshua Redman, Jack DeJohnette, Terence Blanchard, Danilo Perez, Bill Stewart, Peter Nero, Ernie Watts, Mike Stern, Chris Potter, Adam Nussbaum, Dave Liebman, Mike Mainieri, Gonzalo Rubalcaba, Dennis Rowland, Gregg Field, Grover Washington, Jr., Max Roach, Eddie Gomez, Phil Woods, Yo-Yo Ma, Ray Brown, Scott Henderson, John Fedchock, Pat Martino, Phil Ramone, Bill Watrous, Bob Mintzer, Billy Joel, Peter Erskine, Jon Faddis, James Moody, Marvin "Smitty" Smith, Dave Samuels, Rob McConnell, Dennis Chambers, McCoy Tyner, Patti Austin, Kurt Elling, Nestor Torres, Slide Hampton, Joe Lovano, The Yellowjackets, and Joey DeFrancesco.

Founded in 1870 as the Philadelphia Musical Academy, which later merged with the Philadelphia Conservatory of Music, the School counts among its alumni some of the nation's most accomplished musicians, including bassist Stanley Clarke, pianists Kenny Barron, Andre Watts, and Sumi Tonooka, vocalists Florence Quivar and Osceola Davis, drummer Gerry Brown, saxophonist Lew Tabackin, trombonist Robin Eubanks, composer Vincent Persichetti, and TV/film composers John Davis and Edd Kalehoff.

Facilities

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The School of Music is located in the Merriam Theater building at 250 South Broad Street. Facilities include fully equipped music studios, practice rooms, a class piano laboratory, a digital drum lab, and classrooms. The School's

MARS (MIDI and Recording Studios) is a recording and music technology facility, with a complete 32-input recording studio, MIDI and computer labs, computer and synthesizer workstation labs, and an audio-for-video dubbing and editing lab. Most practice rooms are equipped with grand pianos. A suite of fully equipped percussion and drum set studios is available for student practice.

The University's historic Merriam Theater, Gershman Building, Arts Bank, and the newly opened, 200-seat recital hall in the Ellen and Ronald Caplan Center for the Performing Arts are used for student and faculty performances. The Music Library, located in the Merriam building, contains books, manuscripts, journals, scores, records, tapes, and compact discs, as well as listening and viewing facilities, a music education information center, and online access to the Internet for students.

Programs of Study

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Undergraduate Programs

- **Bachelor of Music (BM in Jazz Studies) in Composition**
- **Bachelor of Music (BM in Jazz Studies) in Instrumental Performance**
- **Bachelor of Music (BM in Jazz Studies) in Vocal Performance**
- **Diploma in Jazz Studies**
 - **Composition**
 - **Instrumental Performance**
 - **Vocal Performance**
- **Certificate in Jazz Studies (two-year program)**
 - **Instrumental Performance**
 - **Vocal Performance**

Minors

- **E-Music**
- **Music Education**

- **Musical Theater**

Graduate Programs

- **Master of Arts in Teaching (MAT), Music Education**
- **Master of Music (MM), Jazz Studies**

Areas of Concentration in the School of Music

- **Flute**
- **Clarinet**
- **Saxophone**
- **Woodwinds**

- Trumpet
- Trombone
- Tuba
- Guitar
- Electric and/or Upright Bass
- Violin
- Cello
- Percussion
- Drums
- Piano
- Voice
- Composition

Performance Opportunities/Ensembles

[^ TOP](#)

The School guarantees each student placement in at least one ensemble per semester. There are many departmental and specialty ensembles that are open to all music majors without the need to take an audition. There is another category of ensembles, known as Showcase Ensembles, that require an audition or assignment by the Coordinator of Ensembles or the Director of the School of Music. The School reserves the right to assign scholarship award recipients to perform in an ensemble in which that student is needed. All music majors are expected to perform in at least one ensemble during each semester of full-time study at the University.

For information on current and recent ensemble opportunities, please visit the School of Music website.

Special Regulations/Requirements

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Major Lessons

[^ TOP](#)

Minimum Grade Requirements

[^ TOP](#)

In addition to the criteria listed under "Academic Censure " in the Academic Policies section of this catalog, a grade below 'B-' (2.67) in Major Lessons is considered to be criteria for Academic Censure.

Attendance at Lessons

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Students must attend all private lessons as scheduled except in the case of illness or emergency. It is the student's responsibility to notify the teacher if he/she is unable to keep the appointment time. Failure to give at least 24 hours prior-notice may result in forfeiture of the lesson. A maximum of three lessons per semester will be made up in the case of excused absences.

Lessons missed because of unexcused absences will not be made up.

Lessons missed due to the teacher's absence will be rescheduled and made up by the teacher or his/her designee.

Unless circumstances render it impossible, "make-up" lessons for the fall semester are to be completed prior to the spring semester; "makeup" lessons for the spring must be completed by June 15.

Normally, students are entitled to 28 one-hour lessons during the academic year (14 per semester).

Lessons During the Summer Term

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With permission of the Director of the School of Music, a student may enroll (no later than the end of the Summer I drop/add period), in Applied Music Instruction to be taken during the summer session. Consultation with the Director is required to ensure that the correct level of instruction can be made available. Students may enroll in Applied Music Lessons in the summer to retake a previously failed semester with the intention of progressing forward. If the lesson has a jury component, the jury must be completed with results reported no later than the third day of the fall semester. Students who fail the same level jury more than once or fail a total of more than one jury during his/her matriculation at the University, will be recommended for dismissal in accordance with Academic Review and Department Policies published elsewhere in this Catalog.

Change of Major Teacher

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Students who wish to petition for a change of major teacher must:

Secure a "Request for Change of Major Teacher" form from the Director of the School of Music.

State reasons for requesting a change of teacher.

Obtain the signed approval of the present and the requested teacher.

Obtain the signed approval of the department chair.

Obtain the signed approval of the Director of the School of Music.

Such changes are not usually effected in mid-semester. If the change is approved during the semester, in addition to the process stated above, the student must also complete a Drop/Add form to correct his/her registration to reflect the change in major teacher assignment. The Drop/Add form must be signed by the Director of the School of Music and submitted by the student to the Office of the Registrar.

The School requires that every student must change applied major teachers following the fourth semester of study with a particular teacher. Students are given the option of requesting a specific teacher, or the Department Chair or Director can appoint one. This policy reaffirms the consistency of high quality of instruction in each applied area, and ensures a diversity of teaching and learning perspectives in the major.

Jury Examinations

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All first-, second-, and third-year music majors must take a jury examination in their applied area upon the completion of the second, fourth, and sixth semesters of applied study. This usually occurs in May during the week of or immediately following classroom examinations. However, students who began their matriculation in midyear, transferred from another institution, or have failed their jury in a prior year may be scheduled to take the examination in December.

Students are evaluated in comparison to the Minimum Applied Jury Requirements in their major. A list of these requirements is given to each student by his/her major teacher at the beginning of each year. The jury consists of at least two faculty members in addition to the major teacher (who may be present but may not grade). The jury examination is graded "Pass/Fail," but also includes areas of optional letter grading evaluation.

Failure in any single "Pass/Fail" aspect of the jury examination constitutes a failure ('F') in the entire jury examination. A student who fails the jury fails the entire semester in the applied major; this jury examination may not be retaken until the following semester. A grade of 'F' will appear on the student's transcript for the major lessons, and the student will receive no credit for the semester's work in major lessons. The student must repeat the failed semester of applied study and retake the jury examination at the completion of the next semester. A student who fails the same semester

jury examination more than once or who fails a total of more than one jury examination during his/her matriculation at the University will be recommended for dismissal.

The requirements that are tested in the jury examination are those that have been established, by a departmental faculty committee, to be the minimum set of skills and knowledge necessary for successful completion of applied study. Requirements are established for each year of study and are considered cumulative: e.g., a jury examination of a second-year student may include requirements from the first year.

It is possible for a student to pass the jury examination and yet receive a failing grade in the major, due to the different grading and evaluation criteria for each. However, a student who fails the jury will receive a failure in the major.

Senior or Graduate Recital/Senior Showcase

[^ TOP](#)

All fourth-year students are required to present a solo or group performance during a designated period in the spring semester. This "Senior Showcase " is the official recital required for graduation. The showcase is graded pass/fail and will appear on the student's transcript. Recital grading is decided by a majority vote of a faculty committee. Grading criteria includes many different aspects, including duration, preparation, performance, and presentation. A sample evaluation form is distributed at the beginning of the semester to all students who are scheduled to present a Senior Showcase.

All performances are audio- and videotaped by the School for archival and grading purposes only; they are not meant to be professional-quality productions or student demos. Due to federal copyright laws, duplication by the School or the student is expressly prohibited. All performances are staffed (sound, light and video) by University personnel, and the official programs must be printed by the School.

A series of workshops titled "Senior Showcase Forum" is offered during the fall semester prior to the scheduling of recitals, during which faculty and staff outline the requirements such as the selection of material, ensemble personnel, performance date, setup, stage presentation, etc. Attendance at the forum is mandatory for all students who will be presenting a showcase and is factored into the final recital grade. Each student's major teacher and department chair must approve all aspects of the recital program in writing. Approval must be received by the School of Music in writing at least three weeks prior to the recital.

Students failing the Senior showcase may be given one more opportunity to present a successful one prior to the end of the semester. If that attempt fails, the student must wait until the following semester. A student who has not presented a satisfactory showcase cannot graduate.

Students who have met the requirements of presenting a satisfactory showcase are free to use the School facilities, if available, at any other time during the year to present a concert or recital of their choosing.

The forum, the preparation, and the showcase are intended to provide a valuable educational and professional experience for the student.

Faculty Advisors

[^ TOP](#)

All students are assigned to a faculty advisor. Students may check the UArts portal <http://myuarts.uarts.edu> to verify the name of their advisor. Lists are posted in the Merriam Lobby during the first week of the academic year. Students are encouraged to see their advisor at any time, especially concerning academic problems that they may encounter.

Appointments can be made at the mutual convenience of the student and the faculty advisor.

Professional Standards and Behavior

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Students are required to maintain high standards of professionalism in studio, classroom, rehearsal, and performance commitments. Failure to follow directions and absence from or lateness to rehearsals, performances, and related activities may result in Academic Censure, including lowering of grades, course failure, removal from the class or ensemble, or suspension.

Attendance

[^ TOP](#)

The number of hours of "Unexcused Absences" permitted per semester in the School of Music may not exceed the number of credits per course, i.e., in a three-credit course, no more than three hours of unexcused absences are permitted; in a two-credit course, no more than two hours of unexcused absences are permitted, etc.

First Wednesday

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The first Wednesday of each month is devoted to a concert of select student performances.

Music majors may not schedule other commitments during the time designated as First Wednesday and attendance is required. In addition, all music students are encouraged to attend student and professional performances on a regular basis.

Applied Workshops

[^ TOP](#)

Workshops in each applied major/department are scheduled at least four times each semester. Faculty and guests teach an array of topics that are supplemental and supportive to the major lesson. Attendance and participation are required as part of the grade in the major.

Graduation Requirements

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In addition to the general CPA requirements for graduation, the following must be fulfilled:

Undergraduate Requirements - Recital

1. Performance majors must present a satisfactory graduation recital before the public ("satisfactory" performance to be determined by majority vote of a faculty jury).
2. Composition majors must submit a satisfactory substantial work in the senior year, to be publicly performed, adjudicated by the Composition faculty. The performance of an acceptable work(s) constitutes satisfaction of the Recital Requirement.
3. The recital must include musical selections as stipulated by the faculty and must conform to School of Music recital requirements and public performance policy and guidelines (see Senior Showcase).

Exit Requirements for the MAT in Music Education

Successful completion of all course and related requirements shall lead to the granting of the Master of Arts in Teaching with a major in Music Education, provided that an overall GPA of 3.0 or higher is maintained. However, approval of the MAT in Music Education Committee is required for recommendation for teacher certification. It should be noted also that the initial Instructional I Certificate cannot be issued by the Commonwealth of Pennsylvania Department of Education unless PDE testing requirements have been met.

Exit Requirements for the Master of Music in Jazz Studies

All MM students must complete a satisfactory graduate project and a graduate recital in order to meet the degree requirements for completion of the Master of Music.

The recital must include musical selections as stipulated by the major teacher and department and must conform to the guidelines as stated in the school policy governing recitals and senior recitals.

All MM candidates are required to maintain a cumulative GPA of at least a 3.0.

Undergraduate Certificate Programs

Certificate in Music in Jazz Studies-Instrumental Performance

Program Total Credits: 54

The two-year Certificate in Music program consists of the musical studies normally taken during the first two years of the Bachelor of Music program. No liberal arts courses are required.

The Certificate in Music is awarded only to students who are in residence and are matriculated in the certificate program.

First Year Credits: 26

Fall Credits: 13

- MUPF 8XX - Ensemble Credits: 1 cr

MULS 111 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Formerly MU 192A

Prerequisites & Notes

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUPF 130 - Major Workshop

Students, grouped by major, learn and practice aspects of instrumental performance including technique, literature, sight-reading, and improvisation. Students perform individually and in groups. Formerly MU 100

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

MUSC 101 - Music Theory I

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

Prerequisites & Notes

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 111 - Musicianship I

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic

meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

Prerequisites & Notes

Instructor's permission required.

Credits: 3 cr, 3 hrs

MUSC 121 - Class Piano I

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

MUSC 161 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

Spring Credits: 13

- MUPF 8XX - Ensemble Credits: 1 cr

MULS 112 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 192B

Prerequisites & Notes

Prerequisite: MULS 111

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 102 - Music Theory II

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

Prerequisites & Notes

Open to majors in the School of Music only. Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 112 - Musicianship II

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

Prerequisites & Notes

Prerequisite: MUSC 111

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 122 - Class Piano II

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

Prerequisites & Notes

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 131 - Freshman Improvisation

Introductory-level jazz improvisation dealing with linear, melodic, harmonic, and rhythmic fundamentals of improvisation, as well as the interactive and group aspects. Lecture and skills development with a performance base. Formerly MU 113

Prerequisites & Notes

Prerequisite: MUPF 130

Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

MUSC 162 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

Second Year Credits: 28

Fall Credits: 14

- MUPF 8XX - Ensembles Credits: 2 cr

MULS 211 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Formerly MU 292A

Prerequisites & Notes

Prerequisite: MULS 112

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 203 - Jazz Theory I

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

Prerequisites & Notes

Prerequisite: MUSC 102

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 205 - Jazz Ear Training I

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

Prerequisites & Notes

Prerequisite: MUSC 112

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 223 - Class Jazz Piano I

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

Prerequisites & Notes

Prerequisite: MUSC 122

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 231 - Jazz Improvisation I

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213A

Prerequisites & Notes

Prerequisite: MUSC 112 or MUSC 102

Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Spring Credits: 14

- MUPF 8XX - Ensembles Credits: 2 cr

MULS 212 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 292B

Prerequisites & Notes

Prerequisite: MULS 211

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 204 - Jazz Theory II

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

Prerequisites & Notes

Prerequisite: MUSC 203

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 205 - Jazz Ear Training I

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

Prerequisites & Notes

Prerequisite: MUSC 112

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 224 - Class Jazz Piano II

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

Prerequisites & Notes

Prerequisite: MUSC 223

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 232 - Jazz Improvisation II

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213B

Prerequisites & Notes

Prerequisite: MUSC 231

Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Note:

Piano (MUSC 121/122) and Jazz Piano (MUSC 223/224) are not required for piano majors. Instead, substitute four elective credits.

Certificate in Music in Jazz Studies-Vocal Performance

Program Total Credits: 54

The two-year Certificate in Music program consists of the musical studies normally taken during the first two years of the Bachelor of Music program. No liberal arts courses are required.

The Certificate in Music is awarded only to students who are in residence and are matriculated in the certificate program.

First Year Credits: 26

Fall Credits: 13

MULS 121 - Applied Major Instruction – Voice

Private instruction in voice. Formerly MU 191A

Prerequisites & Notes

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 121 - Styles and Diction

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 139

Prerequisites & Notes

Open to Voice majors only.

Credits: 1 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 101 - Music Theory I

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

Prerequisites & Notes

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 111 - Musicianship I

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

Prerequisites & Notes

Instructor's permission required.

Credits: 3 cr, 3 hrs

MUSC 121 - Class Piano I

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

MUSC 161 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

Spring Credits: 13

MULS 122 - Applied Major Instruction – Voice

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 191B

Prerequisites & Notes

Prerequisite: MULS 121

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 122 - Styles and Diction

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 140

Prerequisites & Notes

Open to Voice majors only.

Credits: 1 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 102 - Music Theory II

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

Prerequisites & Notes

Open to majors in the School of Music only. Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 111 - Musicianship I

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated

phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

Prerequisites & Notes

Instructor's permission required.

Credits: 3 cr, 3 hrs

MUSC 122 - Class Piano II

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

Prerequisites & Notes

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 162 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

Second Year Credits: 28

Fall Credits: 14

- MUPF 8XX - Ensembles Credits: 2 cr

MULS 221 - Applied Major Instruction – Voice

Private instruction in voice. Formerly MU 291A

Prerequisites & Notes

Prerequisite: MULS 122

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUSC 203 - Jazz Theory I

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

Prerequisites & Notes

Prerequisite: MUSC 102

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 205 - Jazz Ear Training I

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

Prerequisites & Notes

Prerequisite: MUSC 112

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 223 - Class Jazz Piano I

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

Prerequisites & Notes

Prerequisite: MUSC 122

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 231 - Jazz Improvisation I

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213A

Prerequisites & Notes

Prerequisite: MUSC 112 or MUSC 102

Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Spring Credits: 14

- MUPF 8XX - Ensembles Credits: 2 cr

MULS 222 - Applied Major Instruction – Voice

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 291B

Prerequisites & Notes

Prerequisite: MULS 221 Open to Voice majors only.

Credits: 3 cr, 1 hr

MUSC 204 - Jazz Theory II

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

Prerequisites & Notes

Prerequisite: MUSC 203

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 206 - Jazz Ear Training II

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

Prerequisites & Notes

Prerequisite: MUSC 205

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 224 - Class Jazz Piano II

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

Prerequisites & Notes

Prerequisite: MUSC 223

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 232 - Jazz Improvisation II

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213B

Prerequisites & Notes

Prerequisite: MUSC 231

Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Undergraduate Diploma Programs

Diploma in Music in Jazz Studies-Composition

Program Total Credits: 104

This four-year program is designed primarily for students who wish take the entire musical portion of the undergraduate curriculum without liberal arts courses. Students wishing to transfer from this program to the bachelor's degree program may apply to do so in any year of their matriculation and will be required to obtain the approval of both the Director of the School of Music and the Dean of Liberal Arts. The Diploma program is ideal for students who have already earned a degree in a field other than music but who want the benefit of a complete undergraduate training and education in music.

Freshman Year Credits: 24**Fall Credits: 12****MUCP 131 - Composition: Forms & Concepts I**

The first semester of this team-taught course is a hands-on exploration of standard and non-traditional compositional forms. After analyzing various forms, students will have the opportunity to apply those concepts and skills to their own compositions in different genres.

Prerequisites & Notes

Open to Composition majors only.

Credits: 1 cr, 1 hr

MULS 131 - Applied Major Instruction – Composition

Private instruction in composition. Formerly MU 193A

Prerequisites & Notes

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 101 - Music Theory I

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

Prerequisites & Notes

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 111 - Musicianship I

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

Prerequisites & Notes

Instructor's permission required.

Credits: 3 cr, 3 hrs

MUSC 121 - Class Piano I

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

MUSC 161 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

Spring Credits: 12

MUCP 132 - Composition: Forms & Concepts II

The second semester of this team-taught course introduces the primary skills and resources that belong in every composer's toolbox, sequencing, and counterpoint. After analyzing various techniques, students will apply those concepts and skills to their own compositions in different genres.

Prerequisites & Notes

Open to Composition majors only.

Credits: 1 cr, 1 hr

MULS 132 - Applied Major Instruction – Composition

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 193B

Prerequisites & Notes

Prerequisite: MULS 131

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 102 - Music Theory II

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

Prerequisites & Notes

Open to majors in the School of Music only. Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 112 - Musicianship II

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

Prerequisites & Notes

Prerequisite: MUSC 111

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 122 - Class Piano II

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

Prerequisites & Notes

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 162 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

Sophomore Year Credits: 27

Fall Credits: 13

- MUPF 8XX - Ensemble Credits: 1 cr

MULS 231 - Applied Major Instruction – Composition

Private instruction in composition. Formerly MU 293A

Prerequisites & Notes

Prerequisite: MULS 132

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 203 - Jazz Theory I

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

Prerequisites & Notes

Prerequisite: MUSC 102

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 205 - Jazz Ear Training I

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

Prerequisites & Notes

Prerequisite: MUSC 112

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 223 - Class Jazz Piano I

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

Prerequisites & Notes

Prerequisite: MUSC 122

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 331 - Jazz Improvisation III

Continuation of MUSC 231 & 232. Formerly MU 313A

Prerequisites & Notes

Prerequisite: MUSC 232

Open to majors in the School of Music only.

Credits: 2 cr, 2 hrs

Spring Credits: 14

- MUPF 8XX - Ensemble Credits: 1 cr
- MUXX XXX - Music Elective Credits: 3 cr

MULS 232 - Applied Major Instruction – Composition

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 293B

Prerequisites & Notes

Prerequisite: MULS 231

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 204 - Jazz Theory II

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

Prerequisites & Notes

Prerequisite: MUSC 203

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 206 - Jazz Ear Training II

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

Prerequisites & Notes

Prerequisite: MUSC 205

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 224 - Class Jazz Piano II

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

Prerequisites & Notes

Prerequisite: MUSC 223

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

Junior Year Credits: 26

Fall Credits: 14

- MUPF 8XX - Ensembles Credits: 2 cr

MUCP 361 - Orchestration I

An introduction to instrumentation, designed to acquaint the student with ranges, transpositions, and characteristics of individual instruments and voices. Aural and score analysis provide the basis for understanding vocal and instrumental treatments in small and large ensembles. Written orchestrations are required. Formerly MU 317A

Prerequisites & Notes

Prerequisites: MUSC 203, MUSC 205

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MULS 331 - Applied Major Instruction – Composition

Private instruction in composition. Formerly MU 393A

Prerequisites & Notes

Prerequisite: MULS 232 Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 451 - Jazz History

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 460 - Introduction to MIDI and Electronic Technology

A detailed "hands-on" examination of the use of computers in the present-day composition environment. The course includes the uses of a computer, the language of MIDI, sequencing, audio sampling, analog, digital, and other forms of synthesis, and a survey of currently available music software. Strategies and technology of scoring and synchronizing to the visual image is emphasized through a final project. No prior computer or synthesis experience is needed. Formerly MU 415A

Prerequisites & Notes

Open to Music and Multimedia majors only.

Credits: 3 cr, 3 hrs

Spring Credits: 12

- MUPF 8XX - Ensembles Credits: 2 cr
- MUXX XXX - Music Elective Credits: 3 cr
- Electives Credits: 3 cr

MULS 332 - Applied Major Instruction – Composition

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 393B

Prerequisites & Notes

Prerequisite: MULS 331

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 334 - Transcription and Analysis

Designed to advance the skills of ear training, theory, and improvisation using transcription and analysis. Students transcribe melodies, rhythms, harmonies, and arrangements in increasingly complex forms. The musical theory underlying each transcription is discussed and sometimes performed and used as a basis for further work. Formerly MU 311

Prerequisites & Notes

Prerequisites: MUSC 333

Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

Senior Year Credits: 26

Fall Credits: 13

- MUPF 8XX - Ensembles Credits: 2 cr
- Electives Credits: 3 cr

MULS 431 - Applied Major Instruction – Composition

Private instruction in composition. Formerly MU 493A

Prerequisites & Notes

Prerequisite: MULS 332

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 351 - Music History I

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments,

students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 481 - Business of Music

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

Spring Credits: 13

- MUPF 8XX - Ensembles Credits: 2 cr
- Electives Credits: 3 cr

MULS 400 - Senior Recital

Year-end graded public recital in the student's major. Formerly MU 040

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

MULS 432 - Applied Major Instruction – Composition

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 493B

Prerequisites & Notes

Prerequisite: MULS 431

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 352 - Music History II

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 482 - Careers in Music

A study in the career options available to musicians and the knowledge and craft necessary for the successful recognition and exploitation of these opportunities. Formerly MU 420B

Credits: 2 cr, 2 hrs

Note:

Senior Recital may be completed either semester.

All composition majors are required to successfully complete one of Chorus, which may be taken as ensemble or elective credits.

Diploma in Music in Jazz Studies-Instrumental Performance

Program Total Credits: 104

This four-year program is designed primarily for students who wish to take the entire musical portion of the undergraduate curriculum without liberal arts courses. Students wishing to transfer from this program to the bachelor's degree program may apply to do so in any year of their matriculation and will be required to obtain the approval of both the Director of the School of Music and the Dean of Liberal Arts. The Diploma program is ideal for students who have already earned a degree in a field other than music but who want the benefit of a complete undergraduate training and education in music.

Freshman Year Credits: 26

Fall Credits: 13

- MUPF 8XX - Ensemble Credits: 1 cr

MULS 111 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Formerly MU 192A

Prerequisites & Notes

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUPF 130 - Major Workshop

Students, grouped by major, learn and practice aspects of instrumental performance including technique, literature, sight-reading, and improvisation. Students perform individually and in groups. Formerly MU 100

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

MUSC 101 - Music Theory I

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

Prerequisites & Notes

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 111 - Musicianship I

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

Prerequisites & Notes

Instructor's permission required.

Credits: 3 cr, 3 hrs

MUSC 121 - Class Piano I

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

MUSC 161 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

Spring Credits: 13

- MUPF 8XX - Ensemble Credits: 1 cr

MULS 112 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 192B

Prerequisites & Notes

Prerequisite: MULS 111

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 102 - Music Theory II

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

Prerequisites & Notes

Open to majors in the School of Music only. Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 112 - Musicianship II

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

Prerequisites & Notes

Prerequisite: MUSC 111

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 122 - Class Piano II

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

Prerequisites & Notes

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 131 - Freshman Improvisation

Introductory-level jazz improvisation dealing with linear, melodic, harmonic, and rhythmic fundamentals of improvisation, as well as the interactive and group aspects. Lecture and skills development with a performance base. Formerly MU 113

Prerequisites & Notes

Prerequisite: MUPF 130

Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

MUSC 162 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

Sophomore Year Credits: 28

Fall Credits: 14

- MUPF 8XX - Ensembles Credits: 2 cr

MULS 211 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Formerly MU 292A

Prerequisites & Notes

Prerequisite: MULS 112

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 203 - Jazz Theory I

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

Prerequisites & Notes

Prerequisite: MUSC 102

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 205 - Jazz Ear Training I

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

Prerequisites & Notes

Prerequisite: MUSC 112

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 223 - Class Jazz Piano I

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

Prerequisites & Notes

Prerequisite: MUSC 122

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 231 - Jazz Improvisation I

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213A

Prerequisites & Notes

Prerequisite: MUSC 112 or MUSC 102

Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Spring Credits: 14

- MUPF 8XX - Ensembles Credits: 2 cr

MULS 212 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 292B

Prerequisites & Notes

Prerequisite: MULS 211

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 204 - Jazz Theory II

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

Prerequisites & Notes

Prerequisite: MUSC 203

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 206 - Jazz Ear Training II

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

Prerequisites & Notes

Prerequisite: MUSC 205

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 224 - Class Jazz Piano II

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

Prerequisites & Notes

Prerequisite: MUSC 223

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 232 - Jazz Improvisation II

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213B

Prerequisites & Notes

Prerequisite: MUSC 231

Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Junior Year Credits: 24

Fall Credits: 12

- MUPF 8XX - Ensembles Credits: 2 cr
- Electives Credits: 3 cr

MULS 311 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Formerly MU 392A

Prerequisites & Notes

Prerequisite: MULS 212

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 333 - Transcription and Analysis

Designed to advance the skills of ear training, theory, and improvisation using transcription and analysis. Students transcribe melodies, rhythms, harmonies, and arrangements in increasingly complex forms. The musical theory underlying each transcription is discussed and sometimes performed and used as a basis for further work. Formerly MU 310

Prerequisites & Notes

Prerequisites: MUSC 204, MUSC 206, MUSC 232

Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

MUSC 451 - Jazz History

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Spring Credits: 12

- MUPF 8XX - Ensembles Credits: 2 cr
- MUXX XXX - Music Elective Credits: 3 cr
- Electives Credits: 3 cr

MULS 312 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 392B

Prerequisites & Notes

Prerequisite: MULS 311

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 334 - Transcription and Analysis

Designed to advance the skills of ear training, theory, and improvisation using transcription and analysis. Students transcribe melodies, rhythms, harmonies, and arrangements in increasingly complex forms. The musical theory underlying each transcription is discussed and sometimes performed and used as a basis for further work. Formerly MU 311

Prerequisites & Notes

Prerequisites: MUSC 333

Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

Senior Year Credits: 26

Senior Recital may be completed either term.

Fall Credits: 13

- MUPF 8XX - Ensembles Credits: 2 cr
- Electives Credits: 3 cr

MULS 400 - Senior Recital

Year-end graded public recital in the student's major. Formerly MU 040

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

MULS 411 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Formerly MU 492A

Prerequisites & Notes

Prerequisite: MULS 312

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 351 - Music History I

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 481 - Business of Music

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

Spring Credits: 13

- MUPF 8XX - Ensembles Credits: 2 cr
- Electives Credits: 3 cr

MULS 400 - Senior Recital

Year-end graded public recital in the student's major. Formerly MU 040

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

MULS 412 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 492B

Prerequisites & Notes

Prerequisite: MULS 411

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 352 - Music History II

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 482 - Careers in Music

A study in the career options available to musicians and the knowledge and craft necessary for the successful recognition and exploitation of these opportunities. Formerly MU 420B

Credits: 2 cr, 2 hrs

Note:

All instrumental majors are required to successfully complete one year of Chorus (MUPF 872), which may be taken as ensemble or elective credits.

Piano (MUSC 121 /122) and Jazz Piano (MUSC 223/224) are not required for piano majors. Instead, substitute four elective credits.

Diploma in Music in Jazz Studies-Vocal Performance

Program Total Credits: 104

This four-year program is designed primarily for students who wish to take the entire musical portion of the undergraduate curriculum without liberal arts courses. Students wishing to transfer from this program to the bachelor's degree program may apply to do so in any year of their matriculation and will be required to obtain the approval of both the Director of the School of Music and the Dean of Liberal Arts. The Diploma program is ideal for students who have already earned a degree in a field other than music but who want the benefit of a complete undergraduate training and education in music.

Freshman Year Credits: 26

Fall Credits: 13

MULS 121 - Applied Major Instruction – Voice

Private instruction in voice. Formerly MU 191A

Prerequisites & Notes

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 121 - Styles and Diction

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 139

Prerequisites & Notes

Open to Voice majors only.

Credits: 1 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 101 - Music Theory I

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

Prerequisites & Notes

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 111 - Musicianship I

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

Prerequisites & Notes

Instructor's permission required.

Credits: 3 cr, 3 hrs

MUSC 121 - Class Piano I

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

MUSC 161 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

Spring Credits: 13

MULS 122 - Applied Major Instruction – Voice

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 191B

Prerequisites & Notes

Prerequisite: MULS 121

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 122 - Styles and Diction

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 140

Prerequisites & Notes

Open to Voice majors only.

Credits: 1 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 102 - Music Theory II

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

Prerequisites & Notes

Open to majors in the School of Music only. Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 112 - Musicianship II

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

Prerequisites & Notes

Prerequisite: MUSC 111

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 122 - Class Piano II

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

Prerequisites & Notes

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 162 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

Sophomore Year Credits: 28

Fall Credits: 14

- MUPF 8XX - Ensemble Credits: 1 cr

MULS 221 - Applied Major Instruction – Voice

Private instruction in voice. Formerly MU 291A

Prerequisites & Notes

Prerequisite: MULS 122

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 203 - Jazz Theory I

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

Prerequisites & Notes

Prerequisite: MUSC 102

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 205 - Jazz Ear Training I

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

Prerequisites & Notes

Prerequisite: MUSC 112

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 223 - Class Jazz Piano I

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

Prerequisites & Notes

Prerequisite: MUSC 122

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 231 - Jazz Improvisation I

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213A

Prerequisites & Notes

Prerequisite: MUSC 112 or MUSC 102

Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Spring Credits: 14

- MUPF 8XX - Ensemble Credits: 1 cr

MULS 222 - Applied Major Instruction – Voice

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 291B

Prerequisites & Notes

Prerequisite: MULS 221 Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 204 - Jazz Theory II

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

Prerequisites & Notes

Prerequisite: MUSC 203

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 206 - Jazz Ear Training II

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

Prerequisites & Notes

Prerequisite: MUSC 205

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 224 - Class Jazz Piano II

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

Prerequisites & Notes

Prerequisite: MUSC 223

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 232 - Jazz Improvisation II

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213B

Prerequisites & Notes

Prerequisite: MUSC 231

Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Junior Year Credits: 24

Fall Credits: 12

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 3

MULS 321 - Applied Major Instruction – Voice

Private instruction in voice. Formerly MU 391A

Prerequisites & Notes

Prerequisite: MULS 222

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 321 - Advanced Piano and Accompanying

Designed primarily for vocalists, this course continues in the development of piano techniques with an emphasis on learning self-accompaniment. Literature from all vocal areas including oratorio, musical theater, jazz, opera, and contemporary. Students accompany other singers. Formerly MU 331A

Prerequisites & Notes

Prerequisite: MUSC 224

Priority enrollment to Voice majors.

Credits: 1 cr, 1 hr

MUSC 451 - Jazz History

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Spring Credits: 12

- MUPF 8XX - Ensemble Credits: 1 cr
- MUXX XXX - Music Elective Credits: 3 cr
- Electives Credits: 3 cr

MULS 322 - Applied Major Instruction – Voice

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 391B

Prerequisites & Notes

Prerequisite: MULS 321 Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 322 - Advanced Piano and Accompanying

Designed primarily for vocalists, this course continues in the development of piano techniques with an emphasis on learning self-accompaniment. Literature from all vocal areas including oratorio, musical theater, jazz, opera, and contemporary. Students accompany other singers. Formerly MU 331B

Prerequisites & Notes

Prerequisite: MUSC 321

Priority enrollment to Voice majors.

Credits: 1 cr, 1 hr

Senior Year Credits: 26

Senior Recital may be completed either term.

Fall Credits: 13

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 3 cr

MULS 400 - Senior Recital

Year-end graded public recital in the student's major. Formerly MU 040

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

MULS 421 - Applied Major Instruction – Voice

Private instruction in voice. Formerly MU 491A

Prerequisites & Notes

Prerequisite: MULS 322 Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 351 - Music History I

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 481 - Business of Music

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

Spring Credits: 13

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 3 cr

MULS 400 - Senior Recital

Year-end graded public recital in the student's major. Formerly MU 040

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

MULS 422 - Applied Major Instruction – Voice

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 491B

Prerequisites & Notes

Prerequisite: MULS 421

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 352 - Music History II

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 482 - Careers in Music

A study in the career options available to musicians and the knowledge and craft necessary for the successful recognition and exploitation of these opportunities. Formerly MU 420B

Credits: 2 cr, 2 hrs

Bachelor's Degree Programs

Jazz Studies: Composition - Bachelor of Music

Program Total Credits: 126

Students enrolled as majors in Composition take private lessons with our faculty who work professionally in contemporary classical, jazz, and commercial (radio, TV, film, industrial) and pop idioms. Monthly workshops featuring guest composers representing a variety of musical genres present students with an inside look at their creative processes and techniques. Additional courses include Jazz Ear Training, Jazz Theory, MIDI and Music Technology, Arranging, Orchestration, Music History, Business of Music, and ensembles. Student compositions are read or performed by our ensembles, and frequent performances of students' music highlight the school's concert schedule. Composition students can also elect an option to take additional study on an instrument or voice. The University's creative environment encourages collaborations with film, animation, dance, theater, and multimedia students.

Freshman Year Credits: 30**Fall Credits: 15****MUCP 131 - Composition: Forms & Concepts I**

The first semester of this team-taught course is a hands-on exploration of standard and non-traditional compositional forms. After analyzing various forms, students will have the opportunity to apply those concepts and skills to their own compositions in different genres.

Prerequisites & Notes

Open to Composition majors only.

Credits: 1 cr, 1 hr

MULS 131 - Applied Major Instruction – Composition

Private instruction in composition. Formerly MU 193A

Prerequisites & Notes

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 101 - Music Theory I

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

Prerequisites & Notes

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 111 - Musicianship I

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

Prerequisites & Notes

Instructor's permission required.

Credits: 3 cr, 3 hrs

MUSC 121 - Class Piano I

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

MUSC 161 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Spring Credits: 15

MUCP 132 - Composition: Forms & Concepts II

The second semester of this team-taught course introduces the primary skills and resources that belong in every composer's toolbox, sequencing, and counterpoint. After analyzing various techniques, students will apply those concepts and skills to their own compositions in different genres.

Prerequisites & Notes

Open to Composition majors only.

Credits: 1 cr, 1 hr

MULS 132 - Applied Major Instruction – Composition

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 193B

Prerequisites & Notes

Prerequisite: MULS 131

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 102 - Music Theory II

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

Prerequisites & Notes

Open to majors in the School of Music only. Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 112 - Musicianship II

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

Prerequisites & Notes

Prerequisite: MUSC 111

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 122 - Class Piano II

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

Prerequisites & Notes

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 162 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the

school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

Sophomore Year Credits: 34

Fall Credits: 16

- MUPF 8XX - Ensemble Credits: 1 cr

MULS 231 - Applied Major Instruction – Composition

Private instruction in composition. Formerly MU 293A

Prerequisites & Notes

Prerequisite: MULS 132

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 203 - Jazz Theory I

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

Prerequisites & Notes

Prerequisite: MUSC 102

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 205 - Jazz Ear Training I

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

Prerequisites & Notes

Prerequisite: MUSC 112

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 223 - Class Jazz Piano I

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

Prerequisites & Notes

Prerequisite: MUSC 122

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 460 - Introduction to MIDI and Electronic Technology

A detailed "hands-on" examination of the use of computers in the present-day composition environment. The course includes the uses of a computer, the language of MIDI, sequencing, audio sampling, analog, digital, and other forms of synthesis, and a survey of currently available music software. Strategies and technology of scoring and synchronizing to the visual image is emphasized through a final project. No prior computer or synthesis experience is needed. Formerly MU 415A

Prerequisites & Notes

Open to Music and Multimedia majors only.

Credits: 3 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 17

- MUPF 8XX - Ensemble Credits: 1 cr

MUCP 361 - Orchestration I

An introduction to instrumentation, designed to acquaint the student with ranges, transpositions, and characteristics of individual instruments and voices. Aural and score analysis provide the basis for understanding vocal and instrumental treatments in small and large ensembles. Written orchestrations are required. Formerly MU 317A

Prerequisites & Notes

Prerequisites: MUSC 203, MUSC 205

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MULS 232 - Applied Major Instruction – Composition

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 293B

Prerequisites & Notes

Prerequisite: MULS 231

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 204 - Jazz Theory II

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

Prerequisites & Notes

Prerequisite: MUSC 203

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 206 - Jazz Ear Training II

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

Prerequisites & Notes

Prerequisite: MUSC 205

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 224 - Class Jazz Piano II

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

Prerequisites & Notes

Prerequisite: MUSC 223

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 31

Fall Credits: 16

- MUPF 8XX - Ensemble Credits: 1 cr
- Liberal Arts Credits: 3 cr
- Electives Credits: 6 cr

MULS 331 - Applied Major Instruction – Composition

Private instruction in composition. Formerly MU 393A

Prerequisites & Notes

Prerequisite: MULS 232 Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 451 - Jazz History

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

Spring Credits: 15

- MUPF 8XX - Ensemble Credits: 1 cr
- MUCP XXX - Composition Elective Credits: 3 cr
- Liberal Arts Credits: 6 cr

MUCP 331 - Jazz Arranging I

A functional approach to ensemble scoring including score analysis, combo arranging, arranging for mixed instrumentation, musical settings for vocalists, string writing, writing for pop recording, and special techniques for multi-track recording. Formerly MU 315A

Prerequisites & Notes

Prerequisite: MUCP 361

Priority enrollment to majors in the School of Music.

Credits: 2 cr, 2 hrs

MULS 332 - Applied Major Instruction – Composition

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 393B

Prerequisites & Notes

Prerequisite: MULS 331

Open to Composition majors only.

Credits: 3 cr, 1 hr

Senior Year Credits: 31

Senior Recital may be completed in either term.

Fall Credits: 15

- MUPF 8XX - Ensemble Credits: 1 cr
- Liberal Arts Credits: 6 cr

MULS 431 - Applied Major Instruction – Composition

Private instruction in composition. Formerly MU 493A

Prerequisites & Notes

Prerequisite: MULS 332

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 351 - Music History I

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

Select one course from the following two:

All undergraduate music students must take either Business of Music (MUSC 481) or Careers in Music (MUSC 482). Students who take both may apply one toward elective credits. This requirement may be completed in either semester.

MUSC 481 - Business of Music

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights

issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

MUSC 482 - Careers in Music

A study in the career options available to musicians and the knowledge and craft necessary for the successful recognition and exploitation of these opportunities. Formerly MU 420B

Credits: 2 cr, 2 hrs

Spring Credits: 16

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

MULS 400 - Senior Recital

Year-end graded public recital in the student's major. Formerly MU 040

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

MULS 432 - Applied Major Instruction – Composition

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 493B

Prerequisites & Notes

Prerequisite: MULS 431

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 352 - Music History II

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

Liberal Arts Distribution

Note all Liberal Arts courses are 3.0 credits.

- Liberal Arts Elective Credits: 15 cr

MUSC 351 - Music History I

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 352 - Music History II

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 451 - Jazz History

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature,

philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Note:

All composition majors are required to successfully complete one year of Chorus, which may be taken as ensemble or elective credits.

Jazz Studies: Instrumental Performance - Bachelor of Music

Program Total Credits: 126

The Jazz Studies instrumental curriculum provides a direct and pragmatic education for students interested in establishing a career as a performer or arranger in jazz and/or contemporary music. Students receive weekly, one-hour private lessons in their major area with renowned artist teachers. Performance opportunities are plentiful in the School's award-winning jazz ensembles. Special courses include Jazz Improvisation, Jazz Theory, Jazz Ear-Training, Basic Piano, Jazz Piano, Jazz Arranging, History of Jazz, The Business of Music, MIDI Synthesis, Music Technology, Recording Engineering, Transcription and Analysis, Acoustics, Orchestration, World Music, 20th Century Music, Advanced Rhythmic Theory, and Advanced Improvisation.

Major Areas of Concentration in the Instrumental Performance major include: Flute, Clarinet, Saxophone, Woodwinds, Trumpet, Trombone, Tuba, Guitar, Electric and/or Upright Bass, Violin, Cello, Percussion, Drums, and Piano.

Woodwind majors may elect to enroll in a woodwind specialist program that includes the study of various woodwind instruments.

Freshman Year Credits: 30

Fall Credits: 15

MULS 111 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Formerly MU 192A

Prerequisites & Notes

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUPF 130 - Major Workshop

Students, grouped by major, learn and practice aspects of instrumental performance including technique, literature, sight-reading, and improvisation. Students perform individually and in groups. Formerly MU 100

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

MUSC 101 - Music Theory I

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

Prerequisites & Notes

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 111 - Musicianship I

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

Prerequisites & Notes

Instructor's permission required.

Credits: 3 cr, 3 hrs

MUSC 121 - Class Piano I

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

MUSC 161 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Spring Credits: 15

MULS 112 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 192B

Prerequisites & Notes

Prerequisite: MULS 111

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 102 - Music Theory II

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

Prerequisites & Notes

Open to majors in the School of Music only. Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 112 - Musicianship II

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

Prerequisites & Notes

Prerequisite: MUSC 111

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 122 - Class Piano II

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

Prerequisites & Notes

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 131 - Freshman Improvisation

Introductory-level jazz improvisation dealing with linear, melodic, harmonic, and rhythmic fundamentals of improvisation, as well as the interactive and group aspects. Lecture and skills development with a performance base. Formerly MU 113

Prerequisites & Notes

Prerequisite: MUPF 130

Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

MUSC 162 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

Sophomore Year Credits: 32

Fall Credits: 16

- MUPF 8XX - Ensemble Credits: 1 cr

MULS 211 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Formerly MU 292A

Prerequisites & Notes

Prerequisite: MULS 112

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 203 - Jazz Theory I

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

Prerequisites & Notes

Prerequisite: MUSC 102

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 205 - Jazz Ear Training I

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

Prerequisites & Notes

Prerequisite: MUSC 112

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 223 - Class Jazz Piano I

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

Prerequisites & Notes

Prerequisite: MUSC 122

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 231 - Jazz Improvisation I

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213A

Prerequisites & Notes

Prerequisite: MUSC 112 or MUSC 102

Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 16

- MUPF 8XX - Ensemble Credits: 1 cr

MULS 212 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 292B

Prerequisites & Notes

Prerequisite: MULS 211

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 204 - Jazz Theory II

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

Prerequisites & Notes

Prerequisite: MUSC 203

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 206 - Jazz Ear Training II

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

Prerequisites & Notes

Prerequisite: MUSC 205

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 224 - Class Jazz Piano II

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

Prerequisites & Notes

Prerequisite: MUSC 223

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 232 - Jazz Improvisation II

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213B

Prerequisites & Notes

Prerequisite: MUSC 231

Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 34

Fall Credits: 17

- MUPF 8XX - Ensemble Credits: 1 cr
- Liberal Arts Credits: 6 cr

MUCP 361 - Orchestration I

An introduction to instrumentation, designed to acquaint the student with ranges, transpositions, and characteristics of individual instruments and voices. Aural and score analysis provide the basis for understanding vocal and instrumental treatments in small and large ensembles. Written orchestrations are required. Formerly MU 317A

Prerequisites & Notes

Prerequisites: MUSC 203, MUSC 205

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MULS 311 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Formerly MU 392A

Prerequisites & Notes

Prerequisite: MULS 212

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 333 - Transcription and Analysis

Designed to advance the skills of ear training, theory, and improvisation using transcription and analysis. Students transcribe melodies, rhythms, harmonies, and arrangements in increasingly complex forms. The musical theory underlying each transcription is discussed and sometimes performed and used as a basis for further work. Formerly MU 310

Prerequisites & Notes

Prerequisites: MUSC 204, MUSC 206, MUSC 232

Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

MUSC 451 - Jazz History

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

Spring Credits: 17

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

MULS 312 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 392B

Prerequisites & Notes

Prerequisite: MULS 311

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 334 - Transcription and Analysis

Designed to advance the skills of ear training, theory, and improvisation using transcription and analysis. Students transcribe melodies, rhythms, harmonies, and arrangements in increasingly complex forms. The musical theory underlying each transcription is discussed and sometimes performed and used as a basis for further work. Formerly MU 311

Prerequisites & Notes

Prerequisites: MUSC 333

Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

Senior Year Credits: 30

Senior Recital may be completed in either semester.

Fall Credits: 16

- MUPF 8XX - Ensemble Credits: 2 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

MULS 411 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Formerly MU 492A

Prerequisites & Notes

Prerequisite: MULS 312

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 351 - Music History I

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

Select one course from the following two:

All undergraduate music students must take either Business of Music (MUSC 481) or Careers in Music (MUSC 482). Students who take both may apply one toward elective credits.

MUSC 481 - Business of Music

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

MUSC 482 - Careers in Music

A study in the career options available to musicians and the knowledge and craft necessary for the successful recognition and exploitation of these opportunities. Formerly MU 420B

Credits: 2 cr, 2 hrs

Spring Credits: 14

- MUPF 8XX - Ensemble Credits: 2 cr
- Liberal Arts Credits: 6 cr

MULS 400 - Senior Recital

Year-end graded public recital in the student's major. Formerly MU 040

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

MULS 412 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 492B

Prerequisites & Notes

Prerequisite: MULS 411

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 352 - Music History II

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

Liberal Arts Distribution

Note all Liberal Arts courses are 3.0 credits.

- Liberal Arts Electives Credits: 15 cr

MUSC 351 - Music History I

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 352 - Music History II

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 451 - Jazz History

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has

coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Note:

All instrumental majors are required to successfully complete one year of Chorus, which may be taken as ensemble or elective credits.

Piano (MUSC 121/122) and Jazz Piano (MUSC 223/224) are not required for piano majors. Instead, substitute four elective credits.

Jazz Studies: Vocal Performance - Bachelor of Music**Program Total Credits: 126**

The Vocal Jazz Studies program in the School of Music is a unique curriculum that provides strong training in traditional vocal technique and combines skills and knowledge in a range of vocal styles and literature including

jazz/contemporary and classical and musical theater. Students receive private instruction in voice and take a core of courses in jazz ear training, jazz theory, jazz history, styles and diction, theory, basic piano, jazz piano, advanced piano, music technology, and careers in music. Additionally, Vocal majors select classes and ensembles that most accurately reflect performance and study interests, including jazz vocal ensembles, chorus and chamber singers, vocal workshops, and an ongoing series of master classes.

Freshman Year Credits: 32

Fall Credits: 16

MULS 121 - Applied Major Instruction – Voice

Private instruction in voice. Formerly MU 191A

Prerequisites & Notes

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 121 - Styles and Diction

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 139

Prerequisites & Notes

Open to Voice majors only.

Credits: 1 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 101 - Music Theory I

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

Prerequisites & Notes

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 111 - Musicianship I

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

Prerequisites & Notes

Instructor's permission required.

Credits: 3 cr, 3 hrs

MUSC 121 - Class Piano I

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

MUSC 161 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Spring Credits: 16

MULS 122 - Applied Major Instruction – Voice

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 191B

Prerequisites & Notes

Prerequisite: MULS 121

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 122 - Styles and Diction

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 140

Prerequisites & Notes

Open to Voice majors only.

Credits: 1 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 102 - Music Theory II

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

Prerequisites & Notes

Open to majors in the School of Music only. Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 112 - Musicianship II

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

Prerequisites & Notes

Prerequisite: MUSC 111

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 122 - Class Piano II

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

Prerequisites & Notes

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 162 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

Sophomore Year Credits: 32

Fall Credits: 16

MULS 221 - Applied Major Instruction – Voice

Private instruction in voice. Formerly MU 291A

Prerequisites & Notes

Prerequisite: MULS 122

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 203 - Jazz Theory I

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

Prerequisites & Notes

Prerequisite: MUSC 102

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 205 - Jazz Ear Training I

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

Prerequisites & Notes

Prerequisite: MUSC 112

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 223 - Class Jazz Piano I

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

Prerequisites & Notes

Prerequisite: MUSC 122

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 231 - Jazz Improvisation I

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213A

Prerequisites & Notes

Prerequisite: MUSC 112 or MUSC 102

Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in

critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 16

MULS 222 - Applied Major Instruction – Voice

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 291B

Prerequisites & Notes

Prerequisite: MULS 221 Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 204 - Jazz Theory II

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

Prerequisites & Notes

Prerequisite: MUSC 203

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 206 - Jazz Ear Training II

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

Prerequisites & Notes

Prerequisite: MUSC 205

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 224 - Class Jazz Piano II

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

Prerequisites & Notes

Prerequisite: MUSC 223

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 232 - Jazz Improvisation II

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213B

Prerequisites & Notes

Prerequisite: MUSC 231

Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them

alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 33

Fall Credits: 18

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

MULS 321 - Applied Major Instruction – Voice

Private instruction in voice. Formerly MU 391A

Prerequisites & Notes

Prerequisite: MULS 222

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 321 - Advanced Piano and Accompanying

Designed primarily for vocalists, this course continues in the development of piano techniques with an emphasis on learning self-accompaniment. Literature from all vocal areas including oratorio, musical theater, jazz, opera, and contemporary. Students accompany other singers. Formerly MU 331A

Prerequisites & Notes

Prerequisite: MUSC 224

Priority enrollment to Voice majors.

Credits: 1 cr, 1 hr

MUSC 451 - Jazz History

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

Spring Credits: 15

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

MULS 322 - Applied Major Instruction – Voice

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 391B

Prerequisites & Notes

Prerequisite: MULS 321 Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 322 - Advanced Piano and Accompanying

Designed primarily for vocalists, this course continues in the development of piano techniques with an emphasis on learning self-accompaniment. Literature from all vocal areas including oratorio, musical theater, jazz, opera, and contemporary. Students accompany other singers. Formerly MU 331B

Prerequisites & Notes

Prerequisite: MUSC 321

Priority enrollment to Voice majors.

Credits: 1 cr, 1 hr

Senior Year Credits: 29

Senior Recital may be completed in either term.

Fall Credits: 16

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

MULS 421 - Applied Major Instruction – Voice

Private instruction in voice. Formerly MU 491A

Prerequisites & Notes

Prerequisite: MULS 322 Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 351 - Music History I

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments,

students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

Select one course from the following two:

All undergraduate Music students must take either Business of Music (MUSC 481) or Careers in Music (MUSC 481). Students who take both may apply one toward elective credits. This requirement may be completed in either semester.

MUSC 481 - Business of Music

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

MUSC 482 - Careers in Music

A study in the career options available to musicians and the knowledge and craft necessary for the successful recognition and exploitation of these opportunities. Formerly MU 420B

Credits: 2 cr, 2 hrs

Spring Credits: 13

- Liberal Arts Credits: 6 cr

MULS 400 - Senior Recital

Year-end graded public recital in the student's major. Formerly MU 040

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

MULS 422 - Applied Major Instruction – Voice

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 491B

Prerequisites & Notes

Prerequisite: MULS 421

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 352 - Music History II

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

Liberal Arts Distribution

Note all Liberal Arts courses are 3.0 credits.

- Liberal Arts Electives Credits: 15 cr

MUSC 351 - Music History I

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 352 - Music History II

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 451 - Jazz History

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Master's Degree Programs

Jazz Studies - Master of Music

Program Total Credits: 36

The Master of Music in Jazz Studies degree has its roots in three decades of University of the Arts leadership in the field of jazz education, carefully balancing aesthetic goals and a pragmatic approach to vocational responsibility in the context of this American music idiom. Open to a small and highly advanced group of students who have an undergraduate degree in jazz studies or an undergraduate degree in music with significant experience in jazz and contemporary music, or the equivalent thereof, the program—while providing a solid foundation in contemporary music—encourages a primary focus on individual career goals.

Curriculum

Among the one-year, 32-credit program's unique curricular components are advanced private instruction in the major area to develop professional-level artistry and skills; hands-on internships; ensemble performances; arranging, composing, transcribing and analyzing jazz and contemporary music; study of MIDI and music technology; music journalism, jazz pedagogy, and a final thesis/project/recital that integrates in-depth research on a topic of special relevance with personal musical growth, culminating in a public performance. Graduate Applied Studies are the core of the Master of Music in Jazz Studies. Additionally, applied study at the graduate level includes a pedagogy component. Teaching is a facet of almost every performer's and composer's career; coursework in the major applied area acknowledges this importance.

Students, in addition to completion of the requisite 32 credits, must take or have taken two corequisite courses of two credit hours each: Recording and The Business of Music.

The Master of Music in Jazz Studies is a 32-credit program designed for students who have completed a bachelor's degree in jazz performance or other applied music with significant experience in jazz/contemporary music studies. The MM can be completed in a one-year, two-semester schedule, provided that all prerequisite skills are satisfied prior to beginning the program. The entrance requirements include advanced technical and stylistic facility on the major instrument or voice, skills in improvisation, jazz theory and ear training, and jazz history. The MM program is intended to dramatically increase the student's performance abilities, as well as provide a diversity of other professional-level competencies, preparing the student for a career as a music professional or college-level teacher.

MM in Jazz Studies Credits: 36

Fall Credits: 16

MUCP 631 - Graduate Arranging

Emphasis is on effective writing in various contemporary styles and building on basic arranging skills, with a focus on specific arranging techniques such as writing for the rhythm section, horn voicings, sax solo, and contemporary fusion styles. Arrangements are studied in score format and aurally, and then techniques are applied to student projects. Formerly MU 622

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

MUCP 641 - Advanced Transcription and Analysis

Accurate notation, transcription fluency, and recognition of theoretical concepts are developed through a regime of continual and rigorous assignments, all designed to further advance skills in ear training and theory. Projects begin with single line melodies in varying instrumental registers and progress through advanced rhythms and chord progressions

to complete arrangements and compositions. Sources include bass lines, synthesizer sequences, pop recordings, jazz improvisations, and drum solos. Students learn techniques and performance practices of varying styles and periods, and then perform transcribed parts and solos. Formerly MU 617

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 3 cr, 3 hrs

MULS 641 - Applied Major Instruction – Graduate

Private instruction in instrumental, vocal, and composition areas. Formerly MU 592A

Prerequisites & Notes

Open to graduate students in the School of Music only.

Credits: 3 cr, 1 hr

MUPF 660 - Graduate Ensemble

Formerly MU 775

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 1.5 hrs

MUSC 631 - Graduate Improvisation I

Improvisational styles, techniques, and devices are studied. Intervallic improvisation, and advanced pentatonic concepts are addressed, as well as study of the pioneers of jazz improvisation through recorded solos that mark turning points of improvisation. Topics include melody embellishment, improvising in phrases, silence, time-feel, pacing, syncopation, chord tone soloing, dynamics, non-harmonic triads, contracting and expanding chord duration, tri-tonic cells, sustaining peak points, and unaccompanied soloing. Formerly MU 625

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

MUSC 661 - MIDI and Music Technology

Hands-on exploration of music technology applicable to performer, composer, and arranger with focus on fluency with MIDI sequencing including MAX to create interactive live performance situations. Students work with modular digital multi-tracks and edit and create original sounds for synthesizers and samplers. Hard disk recording using Pro-Tools III and Digital Performer, SMPTE and synchronization in the studio, and composition and sound design for film, video, and theater are also explored. Training in notation software is an integral and essential aspect of the course: after the first month, assignments for all graduate courses require use of professional notation software. Formerly MU 615

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

MUSC 681 - Graduate Professional Internship

Provides hands-on experience in a variety of professional settings — rehearsals, performances, meetings with producers, and in-studio projects such as recording, arranging, or project coordination. The program is developed by the graduate advisor and major teacher in conjunction with the student to select topics and experiences most relevant and beneficial to that particular student's education. Formerly MU 620

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 1 cr, 1 hr

MUSC 684 - Graduate Forum

A graduate seminar in which various aspects of study, including musical development and accomplishment, are correlated with critical, aesthetic, and historical components. Additionally, artistic and professional issues are researched and discussed. Various approaches to the preparation of the graduate recital are explored and progress toward a successful performance is closely monitored. Topic selection, research, and writing of the graduate thesis are evaluated through weekly critiques. Formerly MU 627

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 1 cr, 1 hr

Spring Credits: 16

MUCP 624 - Composing for Performers

A dual emphasis — on acoustic instruments and on technologies — exposes students to a variety of professional composing situations, including large jazz ensembles, fusion, acoustic/electronic hybrids, films, videos, musical theater, and jingle writing. Techniques using MIDI, MAX, and electronic composition are explored. Faculty and guest composers present workshops on their own approaches. Students learn to use the recording studio as an instrument and use notation software for score and part preparation. Student works are rehearsed and performed by graduate and advanced undergraduate ensembles. Formerly MU 624

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

MULS 642 - Applied Major Instruction – Graduate

Private instruction in instrumental, vocal, and composition areas. Formerly MU 592B

Prerequisites & Notes

Prerequisite: MULS 641

Open to graduate students in the School of Music only.

Credits: 3 cr, 1 hr

MUPF 660 - Graduate Ensemble

Formerly MU 775

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 1.5 hrs

MUPF 680 - Graduate Project/Recital

Independent research project designed to enable the student to work in-depth on a topic of special relevance applicable to performance. The graduate project is evaluated in two parts: as a thesis, with the expectation that the student has completed extensive research in a comprehensive manner, and as a recital, in which the student incorporates aspects of the project and demonstrates personal instrumental growth. Students give presentations throughout the semester in seminar setting, showing their progress in research and its application to performance. Formerly MU 603

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 3 cr, 3 hrs

MUSC 632 - Graduate Improvisation II

Improvisational styles, techniques, and devices are studied. Intervallic improvisation, and advanced pentatonic concepts are addressed, as well as study of the pioneers of jazz improvisation through recorded solos that mark turning points of improvisation. Topics include melody embellishment, improvising in phrases, silence, time-feel, pacing, syncopation, chord tone soloing, dynamics, non-harmonic triads, contracting and expanding chord duration, tri-tonic cells, sustaining peak points, and unaccompanied soloing. Formerly MU 626

Prerequisites & Notes

Prerequisite: MUSC 631

Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

MUSC 651 - Music Journalism

Practical, hands-on study of writing about music, musicians, and the music industry for consumer, trade and academic periodicals; books, videos, DVDs and other multimedia projects. Students learn library and Internet research techniques, how to acquire and foster industry contacts, interview methodology, how to best utilize archival resources, the writing "marketplace" and the "business of writing," formulation of a marketable idea, magazine writing and editing, the periodical and book submission process, professional guidelines and insights for composing video/ DVD narration and voice-overs. Formerly MU 515

Prerequisites & Notes

Open to majors in the School of Music only. Restricted to students enrolled in graduate programs.

Credits: 1 cr, 1 hr

MUSC 682 - Graduate Professional Internship

Provides hands-on experience in a variety of professional settings — rehearsals, performances, meetings with producers, and in-studio projects such as recording, arranging, or project coordination. The program is developed by the graduate advisor and major teacher in conjunction with the student to select topics and experiences most relevant and beneficial to that particular student's education. Formerly MU 621

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 1 cr, 1 hr

MUSC 683 - Jazz Pedagogy

This course is designed to prepare students to teach all aspects of a jazz curriculum including arranging, theory, history, improvisation and managing various ensembles, including rehearsal techniques and such. A review of teaching strategies, methods, and available materials is conducted. Basic Computer technologies for the creation of teaching materials are included. Each student rehearses with a UArts ensemble. Outreach activities with area public schools are developed. Formerly MU 516

Prerequisites & Notes

Open to majors in the School of Music only. Restricted to students enrolled in graduate programs.

Credits: 1 cr, 1 hr

MUSC 685 - Graduate Forum

A graduate seminar in which various aspects of study, including musical development and accomplishment, are correlated with critical, aesthetic, and historical components. Additionally, artistic and professional issues are researched and discussed. Various approaches to the preparation of the graduate recital are explored and progress toward a successful performance is closely monitored. Topic selection, research, and writing of the graduate thesis are evaluated through weekly critiques. Formerly MU 628

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 1 cr, 1 hr

Additional prerequisite/corequisite courses Credits: 4

MUSC 461 - Recording I

A study of the recording process and the many facets of the recording studio. Designed to familiarize the student with conventional and creative recording techniques through practical experience in the studio. Formerly MU 413A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 2 cr, 2 hrs

MUSC 481 - Business of Music

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

Music Education - Master of Arts in Teaching

Program Total Credits: 36

The Master of Arts in Teaching – Music Education (MAT) is an advanced teacher certification program for professional musicians desiring a master's degree and certification to teach music in K-12 schools as well as in other educational settings and for related careers. It is a unique program in that candidates for the MAT typically will have completed undergraduate studies in applied music, composition, theory, musicology, or other professional areas. MAT graduates are eligible to receive K-12 certification from the Commonwealth of Pennsylvania Department of Education to teach music.

The MAT in Music Education is designed to develop and refine the student's intellectual, pedagogical, and musical skills. The program is a balance of intellectual foundations, curriculum design, and assessment; partnered with hands-on pedagogy and conducting courses developed to provide relevant experiences for the classrooms of today and leadership for the future of the profession. This preparation includes comprehensive instruction in the use of educational technology, field-based learning experiences, and site-based pedagogy courses, which provide direct feedback on instructional effectiveness.

The MAT curriculum comprises 36 credits and may be completed in one academic year if all corequisites are satisfied prior to matriculation. Corequisite requirements may be satisfied in a number of ways, including taking courses in the Music Education minor program. Working professionals may opt to complete the degree over an extended period of time on a part-time basis.

Music Education - Master of Arts in Teaching Credits: 36

The following listing represents the normal sequence of courses if completed within one year:

Fall Credits: 18

MUED 520 - Music Pedagogy III: Pre-K to Grade 4

Study of pedagogical issues and approaches for music instruction in classroom music settings for children from pre-kindergarten through grade 4. Topics include goal setting and lesson planning, selection of age-appropriate materials and methods, and assessment of learning.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

MUED 521 - Music Pedagogy IV: Grades 5 to 8

Study of pedagogical issues and approaches for music instruction in classroom music in grades 5-8. Topics include goal setting and lesson planning, selection of age-appropriate materials and methods, and assessment of learning, as well as the development of advanced skills in functional piano, and writing/arranging for classroom ensembles. Particular emphasis is placed on the use of technology (i.e., Smart Music, Yamaha MIS etc.) and social instruments in the music classroom. This is a TI:ME Level II course.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 2 cr, 2 hrs

MUED 530 - Alternative Ensembles

Students develop performance and rehearsal skills in alternative ensembles for use in school such as bucket drums, hand bells, samba percussion, and steel pans. Two to three ensembles are covered in any given semester. Age-appropriate rehearsal techniques are emphasized, along with rehearsal planning, appropriate repertoire, equipment selection and maintenance, and composing and arranging for such ensembles.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 2 cr, 2 hrs

MUED 540 - Student Teaching – Elementary

Taken in a cooperating school, the internship represents full-time employment equivalency under the mentorship of a certified music teacher. It is intended to provide the practical experience in which the intern is integrated into the program, assuming professional-level responsibilities and experiences. A university supervisor observes, advises, facilitates the relationship between mentor and intern, and assesses the student during the internship.

Prerequisites & Notes

Corequisites: MUED 520, MUED 521, MUED 541

Open to Masters in Teaching in Music Education only.

Credits: 4 cr, hrs vary

MUED 541 - Student Teaching Seminar – Elementary

Discussion and analysis of field experiences, special workshops and field trips. Continuing development and refinement of skills in reflective practice is emphasized as well as the needs of special learners.

Prerequisites & Notes

Corequisite: MUED 540

Open to Masters in Teaching in Music Education only.

Credits: 1 cr, 1 hr

MUED 600 - Historical Foundations of Music Education

An intensive reading course in the history of educational thought and practices in music education in the United States from the Colonial Period to modern times. Students develop a basic understanding of the historical roots of Music Education in America and various movements, philosophies, and events that have had an impact on it. These movements and philosophies are analyzed in terms of their impact and effectiveness and why some have succeeded where others failed. An analysis of ideas and events reveal historical cycles, socio-political ramifications, and periodic reintroduction/revision of previous ideas and approaches. Current trends in American music education are analyzed through the use of historical perspective. Students also develop basic historical research and reporting skills.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

MUED 601 - Philosophical Foundations of Music Education

An intensive reading course in the philosophical basis of music education. Emphasis is placed on how one's philosophic perspective informs and molds praxis with particular application to the curriculum and instruction in school music. The course moves chronologically from the roots of philosophy in Ancient Greece to today, but most emphasis is placed on twentieth and twenty-first century thought and movements in American education. Students develop a basic understanding of the philosophical perspectives of Music Education in America and various movements, philosophies, and events that have had an impact on it. Students become familiar with the basic schools and terminology of philosophy needed to be able to think about and discuss philosophical issues in music, education, and music education. Current trends in American music education are analyzed from a philosophical perspective. Students develop basic philosophical research and reporting skills.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

Spring Credits: 18

MUED 522 - Music Pedagogy V: Grades 9 - 12

Study of pedagogical issues and approaches for music instruction in classroom music in grades 9-12. Topics include goal setting and lesson planning, selection of age-appropriate materials and methods, and assessment of learning. Particular emphasis is placed on the use of technology (i.e., Finale, etc.) in the music classroom and teaching composition and music theory at the secondary school level, as well as digital/audio recording. This is a TI:ME Level II course.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 2 cr, 2 hrs

MUED 523 - Music Pedagogy VI Vocal/Choral

Study of pedagogical issues and approaches for music instruction in vocal/choral music. Topics include voice theory, vocal production, teaching methods, and instructional materials in K-12 settings. The physiology of the voice is studied with reference to principles of choral singing. Special problems of the child and adolescent are considered.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 2 cr, 2 hrs

MUED 531 - Conducting and Rehearsal Techniques: High School and Community Ensembles

Continued refinement of conducting skills developed in MUED 431 Basic Conducting with application to secondary school and community- based adult performing ensembles. Appropriate rehearsal techniques are emphasized along with rehearsal planning, score study and analysis, repertoire evaluation and selection, and assessment and reflection skills. Special topics include issues related to program development and management.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

MUED 542 - Student Teaching Secondary

Taken in a cooperating school, the internship represents full-time employment equivalency under the mentorship of a certified music teacher. It is intended to provide practical experience in which the intern is integrated into the program, assuming professional-level responsibilities and experiences. A university supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship.

Prerequisites & Notes

Corequisites: MUED 522, MUED 531, MUED 543

Open to Masters in Teaching in Music Education only.

Credits: 4 cr, hrs vary

MUED 543 - Student Teaching Seminar: Secondary

Discussion and analysis of field experiences, special workshops, and field trips. Continuing development and refinement of skills in reflective practice is emphasized as well as certification, job searching, career development, and instrument repair.

Prerequisites & Notes

Corequisite: MUED 542

Open to Masters in Teaching in Music Education only.

Credits: 1 cr, 1 hr

MUED 602 - Sociological Foundations of Music Education

An intensive reading course in the sociology of music education's role in society. Students develop a basic understanding of the sociological functioning of music in society and how education in music should, but often does not, meet the greater society's needs. Socialization in performing groups, group identity, and sociology of schools is studied. Current trends in American music education are analyzed from a sociological perspective. Students also develop basic sociological research and reporting skills.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

MUED 603 - Curriculum and Assessment in Music Education

The course covers the development, writing, and evaluation of curriculum as a dynamic interactive process based on research. Students develop curriculum writing and evaluation skills through critical review of various curricula, analyses of curriculum models, and developing their own curricula. Measurement and assessment of learning, which is the crucial dynamic element in curricula, is covered in depth. Upon completion of the course, students should be able to critically analyze curricula, design curricula, and develop appropriate assessment tools for various music learning situations.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

Liberal Arts

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In addition to the major requirements for earning a bachelor's degree at The University of the Arts, all undergraduate students must complete approximately one-third of their studies in the liberal arts. This requirement reflects the University's conviction that the liberal arts are essential for the education of artists, designers, performers, and writers. The aims of the division are to develop students' powers of critical thinking and their understanding of the history and criticism of the creative arts, to introduce them to philosophic and scientific modes of thought and to the study of human cultures and societies. In sum, we aim to refine students' perceptions of both their inner world and the outer world and to help make them both intellectually responsible and creative. The Liberal Arts Division represents a common ground in the curriculum where students from all the colleges meet. It thus offers a unique forum for artistic and academic exchanges.

Students are expected to meet with their advisors regularly and are responsible for knowing and fulfilling their Liberal Arts Curriculum .

Transfer Credit Policy and Requirements

New Students:

The University of the Arts will accept, after review, transfer credit for liberal arts courses completed elsewhere provided that the coursework completed is deemed to be equivalent to University of the Arts offerings, is from an accredited college or university, and a grade of 'C' or better was earned. Students are required to present official transcripts of courses taken at other institutions, as well as course bulletins in order for evaluation of transfer credits to take place. Contact the Office of the Registrar for further information.

Enrolled Students:

While students may receive a maximum of 36 transfer credits (all students must take the Period Interpretation courses at The University of the Arts) toward the required Liberal Arts course work upon entry, they may only transfer 15 credits towards their Liberal Arts requirements once they have matriculated. Please note that students who receive 15 transfer credits or more during the entrance process are ineligible to receive additional transfer credits once they have matriculated unless granted permission to do so by the Dean of Liberal Arts. Students who wish to take liberal arts credits at other colleges must secure prior written approval from the Dean of Liberal Arts. Such courses may not duplicate courses already taken for credit at The University of the Arts.

Credit-Hour Ratio

Liberal arts credit is earned at the ratio of 1 credit per class contact hour.

University Writing Standards

The faculty of the University have established a standard of professionalism for all formal papers written for liberal arts and studio courses.

1. Citations of any text used must be appropriately documented. The MLA and APA styles, as detailed in Diane Hacker's *A Writer's Reference*, are taught in First-Year Writing LACR 101 and LACR 102. Lack of knowledge of citation procedures will not be an acceptable explanation for plagiarism.
2. Papers must be free of consistent patterns of error in punctuation and grammar and must be spell-checked and proofread.
3. Papers must be word-processed and printed with appropriate margins. In addition, papers must be conceptually and visually divided into paragraphs as appropriate.

Go to Liberal Arts Curriculum

Minor Programs

Creative Writing Minor

Requirements of the Minor

The Creative Writing Minor, offered through the Liberal Arts Division, invites dedicated students to develop their writing skills across the several genres: poetry, fiction, playwriting and/or film writing. Students may apply to enter the minor after successfully completing a workshop in any one of the three genres. A limited number of students, approximately five per year, will be admitted by the Creative Writing Faculty. To fulfill the minor, students must take all three introductory workshops and any two of the advanced workshops.

Students may withdraw from the minor - or be asked to withdraw - at any time without penalty. Completed courses will then be counted as Liberal Arts electives, free electives, or, in some cases, major requirements or electives.

Two of the five courses required for the minor may concurrently serve as Liberal Arts electives.

Introductory Workshops

Take all three of the following courses:

LALL 875 - Fiction Writing

This course focuses on writing short fiction. Students study the elements of creative writing, experiment with several forms, and develop a clear voice. The goal is to produce a portfolio of finished pieces. Formerly HU 325

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 871 - Poetry Writing Workshop

Students' poems are discussed, criticized, revised, and improved. Principles governing the decision to change a poem in various ways, the study of poems by American and English poets, the reading of some criticism, and concentration on the basic principles of craft are all included. Theories involve sound, content, meaning, and purpose of student poems and of poetry in general. The poet's sense of an audience also figures in the discussion. Formerly HU 313

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 873 - Playwriting

This workshop course introduces students to the discipline of writing for theater and radio. Focusing on the elements necessary for the creation of producible scripts, the student develops practical skills leading to the creation of a short work for stage or radio by the end of the semester. Formerly HU 322

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

Advanced Workshops

Taks two from the following list of courses:

LALL 973 - Advanced Playwriting

A follow-up to Playwriting. Students further develop their writing and revising skills. In addition, the class analyzes selected contemporary plays and writes playwrights' critiques of modern theatrical practices. Students complete a polished one-act or radio drama.

Prerequisites & Notes

Prerequisite: LALL 873

Credits: 3 cr, 3 hrs

LALL 974 - Advanced Poetry Writing Workshop

An extension of the knowledge and experience of reading and writing poetry that students gained in the Poetry Writing Workshop. Students write, revise, and critique original poems, review individual books of poems, and survey the broad sweep of contemporary poetry.

Prerequisites & Notes

Prerequisite: LALL 871

Credits: 3 cr, 3 hrs

LALL 975 - Advanced Fiction Writing Workshop

A follow-up to the Fiction Writing Workshop. Students produce, critique, read, and revise short stories in a more inviting intensive environment. Goals are to hone critical skills, develop and refine students' individual voices, and provide a portfolio of finished pieces.

Prerequisites & Notes

Instructor permission required.

Credits: 3 cr, 3 hrs

WRIT 220 - Writing for Film

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

Prerequisites & Notes

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

History of Visual Arts Minor

Requirements of the Minor

The minor in the History of Visual Arts is comprised of fifteen credits or five courses in visual Art History taken within the Liberal Arts Division beyond the required two semester Survey of Western Art. (These five courses do not include the Discipline History courses required by the Departments of their Studio Majors.) Students in the minor will select five courses from the following time periods or subject matters:

1. Ancient or Medieval Art
2. Renaissance or Baroque Art
3. 19th Century, 20th Century or Contemporary Art
4. Non-western Art
5. one further course in one of the above areas that has captured the student's interest. In this final course a written and oral presentation resulting from research and serious consideration of a topic approved by his or her minor advisor is required.

This final course, following consultation, may take the form of a guided independent study arranged by the student's advisor in a gallery or museum setting. In such a case, the written and oral presentations will take the form of

documentation and evaluation of the student's experience as well as the regularly scheduled work assigned by the advisor.

Before entry into the History of Visual Arts minor, students will be asked to present a statement of intent, which will define their areas of interest in the field and a projected focus of their final paper/project. In order to complete the work for the minor, students will use nine of their free elective credits and six of their Liberal Arts elective credits. Normally, they will complete the minor, the studio major, and the Liberal Arts curriculum in four years. They may withdraw from the program without penalty at any time, using the credits they have taken in the minor as Liberal Arts elective credits or as free elective credits.

Ancient or Medieval Art

Select one of the following:

LAAH 811 - Ancient Art

A consideration of art and myth in Western Civilization as they are represented in their earliest forms beginning in ca. 3000 BCE in the cultures of the Ancient Middle East, Egypt, and the Aegean. It concludes with the arts of Classical Greece in the fifth-fourth centuries BCE in recognition of their seminal influence on the arts of the West.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 813 - Medieval Art

This course examines the sculpture, architecture, painting and decorative arts of Europe from the early Christian period in the third century C.E. to the proto-Renaissance in Italy in the fourteenth century. The course focuses on the emergence and flowering of a European mystical Christian vision as distinct from the earlier monumental classical vision Greece and Rome.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 831 - American Art Since 1945

In 1945, World War II ended and the focus of modern art shifted from Paris to New York City. The course begins with Abstract Expressionism; studies other major American styles, such as pop art and minimalism; and concludes with post-modernist development such as performance and decoration by artists. Graduate students may register for this course under GRLA 631. Formerly HU 448A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

Renaissance and Baroque Art

Select one of the following:

LAAH 815 - Art in Renaissance Europe

The painting, sculpture, architecture, and decorative arts of the fourteenth and fifteenth centuries in the major artistic centers of Northern Europe and in Italy are studied. The course compares and contrasts the works of painters such as Jan Van Eyck and Masaccio; and sculptors such as Claus Sluter and Donatello, who enriched both the habitations and churches of their secular and religious patrons and the proud and expanding mercantile cities in which they lived. Formerly HU 242

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 817 - Baroque Art

This course studies the work of the major European painters and sculptors of the seventeenth century; Bernini, Rubens, Velasquez, Rembrandt, Poussin and Vermeer. More specialized artists - painters of landscape, still life genre, and the portrait - will also be considered.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 970 - Major Artists

The course concentrates on a single artist or a group of related artists. Among the artists who have come under this intense investigation have been Donatello, Michelangelo, Rembrandt, and Picasso. The course has been designed to give students an in-depth knowledge of one artist's life and art or the artists of a single school. Formerly HU 456

Prerequisites & Notes

Prerequisite: LACR 102 Repeatable for credit.

Credits: 3 cr, 3 hrs

LAAH 973 - Women Artists

A chronological survey of professional female painters and sculptors active in Western Europe and the United States, from the sixteenth century to the present. The role played by women artists in earlier ages, other nations, and different media is also examined. Three written assignments. Formerly HU 354

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

19th and 20th Century or Contemporary Art

Select one of the following:

LAAH 970 - Major Artists

The course concentrates on a single artist or a group of related artists. Among the artists who have come under this intense investigation have been Donatello, Michelangelo, Rembrandt, and Picasso. The course has been designed to give students an in-depth knowledge of one artist's life and art or the artists of a single school. Formerly HU 456

Prerequisites & Notes

Prerequisite: LACR 102 Repeatable for credit.

Credits: 3 cr, 3 hrs

LAAH 819 - 19th Century Art

An investigation of change and diversity as represented by the major painters, sculptors and architects of Europe and America in this emerging Modernist century. Style categories under consideration include Neo-classicism, Romanticism, Realism, Impressionism and Post-Impressionism.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 821 - American Art to 1945

A survey of American art, architecture, and design, emphasizing the nineteenth and early twentieth centuries. The material covered is divided into a series of sections or themes and is considered in relation to tradition. Each section or theme is studied through the work of the major artists who best represent it. Formerly HU 348

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 830 - Modern Art

At the beginning of the twentieth century, artists responded to new technological forces and the pressures of mass culture in styles such as cubism, constructivism, and surrealism – styles that are still being explored by our contemporaries. The course surveys the period 1880-1980, emphasizing the continuity of the modern artist's situation and role. Formerly HU 357

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 831 - American Art Since 1945

In 1945, World War II ended and the focus of modern art shifted from Paris to New York City. The course begins with Abstract Expressionism; studies other major American styles, such as pop art and minimalism; and concludes with post-modernist development such as performance and decoration by artists. Graduate students may register for this course under GRLA 631. Formerly HU 448A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 832 - European Art Since 1945

Art since World War II has been dominated by the New York market and by the issue of abstraction; in Europe, however, artists continued to use the human figure as a vehicle for social and ethical concerns, and, more recently, their engagement has become a model for younger artists in both Europe and America. The course will look at crafts and book arts as well as fine arts; it will also make use of plays and films. Formerly HU 448B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 931 - History and Aesthetics of 20th Century Performance Art

This course traces the evolution of Performance Art including its roots in Futurism, Constructivism, the Bauhaus, Dada, Surrealism, Fluxus movement, parallel movements in Japanese Butoh dance, European Figuren theater, developments of media in performance, autobiographical performance, and spectacle. Video slides are shown to portray the visual impact of the genre. Formerly HU 256

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 933 - Modern Architecture

The course investigates modern architecture, its theoretical premises, and the social context that generated it. Students will also inquire into modern architecture's legacy: postmodern architecture. Formerly HU 345

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 935 - Dada and Surrealism

The history of the post-World War I antirational movements Dada and Surrealism. Since these were literary and political as well as artistic movements, attention is given to texts by such authors as Artaud, Breton, Freud, Jarry, Rimbaud, and Tzara, as well as to works of art. Formerly HU 355

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 937 - Abstract Expressionism

Abstract Expressionism was the most important movement in post-WWII American art. This course surveys its origins, accomplishments, and decline. Formerly HU 442

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 973 - Women Artists

A chronological survey of professional female painters and sculptors active in Western Europe and the United States, from the sixteenth century to the present. The role played by women artists in earlier ages, other nations, and different media is also examined. Three written assignments. Formerly HU 354

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 974 - Topics in Design

A seminar in the history of design. Each semester the course is taught, a different aspect of design history is studied. Individual designers under consideration have been Wright, Le Corbusier, and Aalto; other topics have been particular design histories: crafts history, graphic design history, industrial design history; and particular styles of design: The Arts and Crafts movement, Art Nouveau, Bauhaus, de Stijl and Constructivism, Art Deco, and Post-Modernism. Formerly HU 452

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPI 811 - Art Nouveau and Aestheticism

Many threads of social, political, cultural, technological, architectural, crafts, and art history are drawn together to explore the foundations of Art Nouveau and Aestheticism and their manifestations in Europe and the United States.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 821 - Religion, Art and the Apocalypse 1850 – 1914

An examination of the apocalyptic themes in the context of modern intellectual and artistic developments in the West at the turn of the twentieth century. Connections are drawn between religious interpretations of the Apocalypse and the apocalyptic motifs in modern art and literature.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 824 - "Orientalism": 19th Century European Eyes on the Middle East

The "Orient" (the land and its peoples included in the Ottoman Empire in the Near East, North Africa, Egypt, Palestine, and the Arabian peninsula) as seen by nineteenth century European travelers, artists, poets, adventures, wayfarers, do-gooders, soldiers, and colonial officials; i.e., "outsiders" in cultures they observed, imagined, marveled at, or exploited - sometimes all of them simultaneously -in their art. The history and culture of nineteenth century colonial expansion is studied as is the modern discourse surrounding it.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 931 - Thunder at Dusk: Art and Politics in turn-of-the-century Vienna

Signature developments in painting, theater, music, poetry, fiction, philosophy, psychology and design in the extraordinary environment of turn-of-the century Vienna. Figures covered include Freud, Mahler, Schoenberg, Kafka, Trakl, Klimt, Schiele and others.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs.

LAPI 935 - Spain After Franco: The Flowering of the Arts since 1975

This course provides a close examination of the visual and performing arts of Spain, from the 1980s to the present day. Through selected readings, in-class discussions, film screenings, field trips, guest speakers, lecture-demonstrations, and student presentations, we will develop a deep understanding of what this complex culture is like, how it became that way, and how it is likely to develop in the future. Artists to be studied include Basque sculptor Christina Iglesias, choreographer Nacho Duato, flamenco superstars Paco de Lucia, Estrella Morente and Sara Baras, plus filmmaker Pedro Almodovar.

Prerequisites & Notes

Prerequisites: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

Non-Western Art

Select one of the following:

LAAH 861 - Arts of China

This course covers ceramics, sculpture, painting, and other arts of China from the Neolithic through the last Chinese dynasty, that is from roughly 10,000 BCE to 1911. (If time permits some comments may be made about twentieth century Chinese art.) A brief introduction to the historical and social background of each period will be presented as the

outstanding arts and art styles of each period are examined. Particular attention will be paid to what, if any, uniquely Chinese characteristics are evident in the arts of China. Art recovered from major archaeological discoveries in China including the "terra cotta" warriors found near the tomb of China's first emperor will be introduced and reviewed. Important masterworks of Chinese art in all media will also be analyzed and discussed. The influence of religion on Chinese art, particularly Buddhism, will be addressed, and we will also look at Chinese painting in some detail, especially at how figure painting came to be eclipsed by landscape painting. One quiz, mid-term and final examinations and one short paper. Formerly HU 342

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 862 - Arts of Africa

Artistic, religious, sociological, and geographic aspects of societies in sub-Saharan Africa are studied in order to establish continuity as well as distinction between their art forms. Black American folk art, an extension and transformation of African art, is analyzed. Formerly HU 347

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 863 - Arts of India

Painting, sculpture, and architecture from the Indus Valley civilization of the second millennium B.C.E. through the different periods of the Buddhist, Hindu, and Islamic dominance to the Rajput painting of the eighteenth century C.E. The different art styles are related to their historical, religious, and social background. Formerly HU 450

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 864 - Art of Islam

The course covers architecture, architectural decoration, calligraphy, book illustration, textile and ceramic art of the Middle Eastern countries from the beginning of the Islamic era (seventh century C.E.-eighteenth century C.E.). It studies the impact of Islamic religion on the character of Islamic art and architecture. It also studies the various regional styles within this unified visual mode of expression. From time to time Islamic and Christian cultures will be compared so as to understand better the similarities and differences of the two. Formerly HU 451

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

Programs of Study Pursued Within the UG degree

Liberal Arts Curriculum

Liberal Arts Requirements

Total Credits: 42

Liberal Arts Core Credits: 12

First-Year Writing Credits: 6 to 12 credits (based on sequence required)

Students must complete one of the following 3 writing course sequences:

1. Usual writing sequence:

- LACR101 (usually fall semester)
- LACR102 (usually spring semester)

Note: LACR101 must be taken before LACR102

2. Writing sequence for those who, as a result of the English Placement Test, need more study*:

- LACR 009 (This is the only LA course taken by the student during the first semester. The 3 credits given for LACR 009 do not count toward a student's degree requirements.)
- LACR 100 (This course substitutes for LACR 101)
- LACR102

Note: There is an opportunity, through a writing portfolio review and their writing teacher recommendations, for students who do extremely well in LACR 009 to be exempted from LACR 100/LACR 101. These students go directly into LACR102 from LACR 009. They are required to make up 3 credits of LACR 100/LACR101 with any writing intensive Liberal Arts course before they graduate.

3. Writing sequence for those for whom English is a second language*:

- LACR 007 (The 3 credits given for this course do not count toward a student's required number for graduation. LACR 007 is usually taken fall semester.)
- LACR 008 (The 3 credits given for this course do not count toward a student's degree requirements. LACR 008 is usually taken spring semester.)
- LACR101 (Please note that some students may move into LACR 100 from LACR 008. Also, ESL students who wish to take LACR 101 in the summer must take it during the Summer 10-week session. They are not permitted to enroll in either of the Summer 1 or Summer 2 5-week sessions.)
- LACR102

* Based on transcripts, SAT scores, TOEFL (Test of English as a Foreign Language), and a placement test, students may be placed in LACR 007/008 (ESL) or LACR 009. These courses do not satisfy the First Year Writing requirements and will not apply toward degree requirements.

Satisfactory completion of the First Year Writing sequence is required before registration for most other courses that carry Liberal Arts credit. Specific prerequisites are listed with the course description in the back of this catalog. In addition, failure to complete this sequence may cause the student to receive censure from the Academic Review Committee.

- LACR 007- English as a Second Language I
- LACR 008- English as a Second Language II
- LACR 009- Fundamentals of Composition I
- LACR 100- Fundamentals of Composition II
- LACR 101 - First-Year Writing I
- LACR 102 - First-Year Writing II

Scientific Inquiry Foundation Track (SIFT) Credits: 3

Select one of these eight courses:

LACR 221 - SIFT: Problem Solving

This course is one of the options in the Scientific Inquiry Foundation Track (SIFT). It serves as a foundation for future studies in the natural and social sciences, mathematics and life-long learning. Students will explore the basics of scientific method and research. They will learn how to frame questions that can be investigated empirically. The results of these "pilot studies" will be written up as papers and discussed in class presentations. The idea of intimate engagement will be introduced to enhance the student's ability to problem solve more effectively.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 222 - SIFT: Human Adaptability

A examination of the relationships between environmental resources, technology and power in production systems ranging from hunter-gatherer to industrial. Jared Diamond's GUNS, GERMS and STEEL forms the core of the course with his discussion of the geographical context of domestication of plants and animals and how they might have ultimately affected the world distribution of power. Various ecosystems (deserts, grasslands, arctic, tropical and temperate forest and high altitude) are considered along with their advantages and disadvantages for domestication and human adaptation. The scientific questions underlying these geographic and ecological investigations are considered throughout the term.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 223 - SIFT: Life Science Concepts

This course introduces learners to issues of critical and contemporary significance in the life sciences. In this context, students will learn about the scientific method, experimental design, data analysis, ethical considerations and critical thinking, particularly in the framework of environment and human health. In addition, the course encourages research and dialogue regarding the role of society in these issues. Several key environmental issues are highlighted in the course, and students are encouraged to research additional topics in more detail through their assignments. Students will keep a journal of relevant articles in recent news as well as learn about aspects of biological sciences that impact their lives. The final two weeks of the course will be dedicated to student led presentations on these topics. Topics covered in the course include: a) historical and ethical perspectives of the environment, b) ecological principles, c) biodiversity and endangered species d) renewable and nonrenewable environment resources, e) resource management and quality, f) environmental law, g) human health and toxicology, h) waste management, i) air and water pollution, and j) environmental sustainability.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where

required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 224 - SIFT: Death and Ritual

This course examines death with the tools of physical and cultural anthropology. Students will learn the scientific process of forensics and the utilization of evidence. They will also engage in analytical methods of examining cultural and social practices. The course will be project-based: In the realm of physical anthropology, projects will include analyses of mummified and other human remains, as well as funerary structures; in the cultural anthropological field, projects will focus on critical looks at beliefs about death, burial, reincarnation, eternal recurrence, and other socio-cultural phenomena.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 225 - SIFT: Observing Humans

This course presents several different social science frameworks and seeks to uncover what can be learned about human behavior by people watching. Students choose places for brief weekly observation and use their own art skills to document what they see.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 226 - SIFT: Fundamentals of Mathematics

An introduction to the fundamental mathematical principles and operations used in undergraduate courses in the physical and social sciences. Topics include sets, logic, probability, statistics, number theory, algebra and geometry. The course includes a module on scientific method which is common to all SIFT courses.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Open to all students. LACR 102

Credits: 3 cr, 3 hrs

LACR 227 - SIFT: Discovering America

Are most Americans middle class? Are college students elite? Do most Americans believe in God? Are Democrats a majority? Are UArts students strange? The knowledge we have about society typically comes from generalized personal experience and/or media accounts, both of which often suffer from idiosyncrasy, ideological bias, or some other distortion. This course introduces the student to the scientific approach to knowledge by investigating society on several dimensions selected from the following: income, class, education, religion, occupation, political orientation, family structure, sexuality, crime and deviance, and social attitudes and beliefs on a variety of issues. The first half of

the course focuses on the nature of science, social science, and sociology and its methods. The second half examines specific examples of sociological research and findings about American society to understand both what the facts are and how they are discovered and validated.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 229 - SIFT: Science and Contemporary Society

An introduction to the scientific approach to knowledge by exploring sociology and some of its findings about contemporary society. Students begin by considering the distinctive nature of science as a way of discovering verifiable knowledge about the empirical world. Historical and contemporary examples of scientific discoveries as well as examples of pseudo-science supplement the theoretical discussion. Students then focus on the science of sociology. Case studies from sociological research illustrate the perspective and methods of sociology as an example of the scientific approach. Students also examine different aspects of contemporary American society like inequality and social class, sexuality and conceptions of the family, racial and ethnic diversity, changing levels of educational attainment, varieties of religious participation and belief, rates of deviance and crime, and political identification. In the last part of the course the context in which science develops and operates, both social and cultural is considered. Social values, political ideologies, and religious beliefs are examined for the ways in which they can affect science as well as the ways in which science can affect them.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Texts and Contexts Credits: 3

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

Discipline History (DH) Credits: 9

Majors in:

Acting

THEA 152 - Script Analysis

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aestheti, and understand the consequences of each element of a performance on its audience. Formerly TH 213

Prerequisites & Notes

Prerequisite: THEA 151 or LACR 102

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THEA 351 - Theater History I

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

Prerequisites & Notes

Prerequisite: THEA 152

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THEA 352 - Theater History II

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

Prerequisites & Notes

Prerequisite: THEA 351

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

Animation

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students

will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

WRIT 251 - Narrative Cinema I

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

Applied Theater Arts

THEA 152 - Script Analysis

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aestheti, and understand the consequences of each element of a performance on its audience. Formerly TH 213

Prerequisites & Notes

Prerequisite: THEA 151 or LACR 102

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THEA 351 - Theater History I

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

Prerequisites & Notes

Prerequisite: THEA 152

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THEA 352 - Theater History II

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

Prerequisites & Notes

Prerequisite: THEA 351

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

Communication

CMMC 353 - Media Industries

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

Prerequisites & Notes

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

MMDI 141 - Collaboration and Spontaneity

Through a series of exercises, class discussions, and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

WRIT 141 - Storytelling: Theory and Practice

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Prerequisites & Notes

Priority enrollment to CMAC students.

Credits: 3 cr, 3 hrs

Crafts

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 853 - History of Crafts

A survey of the principal movements and tendencies in Western crafts since the middle of the nineteenth century. Main topics include the arts and crafts movement, art nouveau, the Bauhaus, the interrelationships among fine arts, crafts, and design, and postmodernism. Formerly HU 253

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Crafts majors.

Credits: 3 cr, 3 hrs

Dance

DACR 151 - Dance History I

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 152 - Dance History II

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 250 - Survey of Music

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

Film

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

WRIT 251 - Narrative Cinema I

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

Fine Arts (PT, PR, SC)

- Art History Elective

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Graphic Design**LAAH 111 - Art History Survey I**

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 854 - History of Communication Design

A survey of two-dimensional design in the West, with particular attention to developments in the twentieth century. Formerly HU 254

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 3 hrs

Illustration

- Art History Elective 3 hr, 3 crs.

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Industrial Design

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where

required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 851 - History of Industrial Design

A survey of industrial design in the West, paying particular attention to developments in the twentieth century.
Formerly HU 251

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to Industrial Design majors.

Credits: 3 cr, 3 hrs

Multimedia

CMMC 353 - Media Industries

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

Prerequisites & Notes

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

MMDI 141 - Collaboration and Spontaneity

Through a series of exercises, class discussions, and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

WRIT 141 - Storytelling: Theory and Practice

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Prerequisites & Notes

Priority enrollment to CMAC students.

Credits: 3 cr, 3 hrs

Music

MUSC 351 - Music History I

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 352 - Music History II

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 451 - Jazz History

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Musical Theater

THEA 152 - Script Analysis

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aestheti, and understand the consequences of each element of a performance on its audience. Formerly TH

Prerequisites & Notes

Prerequisite: THEA 151 or LACR 102

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THEA 353 - Musical Theater History I

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

THEA 354 - Musical Theater History II

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312B

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

Photography**LAAH 111 - Art History Survey I**

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 855 - History of Photography

An introduction to the significant photographers and their work in the history of the medium, including technical developments and their impact, the major visual and aesthetic trends in the development of photography and their relationship to art in general, and the larger social context in which photography has developed. Formerly HU 255

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to Photography majors.

Credits: 3 cr, 3 hrs

Theater Design and Technology

THEA 152 - Script Analysis

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aestheti, and understand the consequences of each element of a performance on its audience. Formerly TH 213

Prerequisites & Notes

Prerequisite: THEA 151 or LACR 102

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THEA 351 - Theater History I

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

Prerequisites & Notes

Prerequisite: THEA 152

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THEA 352 - Theater History II

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

Prerequisites & Notes

Prerequisite: THEA 351

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

Writing for Film and TV

CMMC 353 - Media Industries

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

Prerequisites & Notes

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

MMDI 141 - Collaboration and Spontaneity

Through a series of exercises, class discussions, and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

WRIT 141 - Storytelling: Theory and Practice

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Prerequisites & Notes

Priority enrollment to CMAC students.

Credits: 3 cr, 3 hrs

Period Interpretation Credits: 6

Period Interpretations are interdisciplinary courses that explore the process by which we understand cultural eras. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one twentieth century, and one pre-twentieth century. Ideally, these courses are completed in the junior and senior years.

Pre-Twentieth Century Period Interpretation Courses (LAPI)

Select one of the following 13 courses:

LAPI 811 - Art Nouveau and Aestheticism

Many threads of social, political, cultural, technological, architectural, crafts, and art history are drawn together to explore the foundations of Art Nouveau and Aestheticism and their manifestations in Europe and the United States.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 817 - Self and Nature: the Dynamics of Romantic Landscape

This course features literature and painting of the Romantic era in England and Germany, with excursions to France and America and into the medium of music. We observe how landscape description in Romanticism developed a new vocabulary for experience of the self and the self's relation to nature and community. Formerly HU 319

Prerequisites & Notes

Prerequisite: LACR 102 and LACR*210

Credits: 3 cr, 3 hrs

LAPI 820 - Rome From Julius Caesar Through Nero

This course is a study of the transition of Rome from a Republic to an Empire, focusing on the Julio-Claudian line, which began with Julius Caesar and ended with Nero. This course examines the historical background and the religious, social, and economic issues that facilitated such a transition. Accompanying the transition was a flourishing of poetry, due in part to the patronage system and in part to increased literacy of the Roman people. Economic prosperity among the upper classes led to an increased demand for architecture, visual arts (painting and sculpture), and public entertainment (theater, music and dance, spectacles, gladiatorial combats). At the same time, the division among the social classes became even more dramatic, and government censorship and intrusion into private life emerged as major concerns under Augustus. Through the use of primary sources, class handouts, and independent study, students are encouraged to investigate the transition from Republic to Empire and to explore possible parallels in contemporary U.S. history.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 821 - Religion, Art and the Apocalypse 1850 – 1914

An examination of the apocalyptic themes in the context of modern intellectual and artistic developments in the West at the turn of the twentieth century. Connections are drawn between religious interpretations of the Apocalypse and the apocalyptic motifs in modern art and literature.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 822 - Age of Reason, Age of Satire: 18th Century England

The cultural history of England in the eighteenth century, focusing on two preoccupations of the day: rationalism and satire. The class introduces philosophic and political documents that justified the American and French Revolutions and then turns to satire in fiction in the visual arts. The term closes with a discussion of the twentieth century satire, our legacy from the Enlightenment and Revolutionary periods.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 823 - Victorian England: Dr. Jekyll or Mr. Hyde?

This course is a study of the two faces of Victorian England: (1) the respectable and highly moralistic image reflected in much of the art as well as in social and cultural norms and (2) the underbelly of violence and perversion, reflected not only in the decadent artists of the 1890s but also in the social underworld of Jack the Ripper and the increasing population of prostitutes. The course also examines the historical background and the political, social, and economic issues that made such a dichotomy virtually inevitable. Artists who understood this dichotomy, in varying terms, are emphasized: Stevenson, Tennyson, Browning, the Pre-Raphaelites, Gilbert and Sullivan, Wilde, and Beardsley. Through reading, lectures, class discussion, and independent study students investigate the two faces of Victorian England and explore possible parallels in contemporary U.S. society.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 824 - "Orientalism": 19th Century European Eyes on the Middle East

The "Orient" (the land and its peoples included in the Ottoman Empire in the Near East, North Africa, Egypt, Palestine, and the Arabian peninsula) as seen by nineteenth century European travelers, artists, poets, adventures, wayfarers, do-gooders, soldiers, and colonial officials; i.e., "outsiders" in cultures they observed, imagined, marveled at, or exploited - sometimes all of them simultaneously - in their art. The history and culture of nineteenth century colonial expansion is studied as is the modern discourse surrounding it.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 825 - Age of Melancholy

Renaissance models of the self and their assimilation into artistic work. An exploration of how social forces drove individuals toward subjectivity and looks at how the then current medical models coped with this new concern through sixteenth and seventeenth century lyric and dramatic poetry. Parallels are also traced among literature, print culture and music.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 826 - Renaissance: Politics, Religion and Money

A exploration of three modern interpretations of the Renaissance, political, religious and economic against central texts from the period to both test their validity and gain a wider understanding of the texts themselves. Modern interpretations include those of Burckhardt, Weber and Marx.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hr

LAPI 827 - Greece: Democracy and Empire

Greece: Democracy and Empire is an introduction to classical Greece. It explores the historic forces, intellectual currents, cultural and social phenomena that shaped fifth century Athens and analyzes the tensions between imperialistic aspirations and artistic production. The course investigates the way in which the Persian and Peloponnesian Wars shaped and challenged Greek ideas about humanness and civilization. It analyzes and interprets Greek drama to see the extent to which it attempted to work out the often contradictory values in the culture. Students examine both extant theoretical writings on dance and the vase painting to understand their performative aspect.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 831 - Chartres Cathedral: Politics, Society, and the Arts 12th - 13th Century France

A consideration of the architecture, sculpture, stained glass, illuminated manuscripts, costume and liturgical vessels, and music that contributed to Chartres Cathedral, the major gothic monument of the twelfth - thirteenth century France. At the end of the course, we consider the work presently being done to configure a sacred space in New York to honor the 9/11 site.

Prerequisites & Notes

Prerequisites: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 832 - Bodily and Spiritual Love in the Middle Ages

An investigation of the language of erotic and religious love in the rich art and thought of the late Middle Ages. Resources include painting, book illumination, music, spiritual literature, theology, philosophy.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 834 - Age of the Medici: 1375 - 1500

A study of Florence in the Renaissance in the context of other Italian city-states. Covering the period from the republican regime at the end of the fourteenth century to the Medici's assumption of power as dukes, the course examines the pursuit of humanistic studies that sustained the republican ideology of that society; Florence's political and societal evolution from a republic to an autocratic regime; the flourishing arts and sciences, particularly under the rule of the Medici. It also investigates why, at that time, the city enjoyed an exceptional burst of intellectual and artistic creativity despite the erosion of political freedom. In the course we make use of primary sources and modern scholarship.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

Twentieth Century Period Interpretation Courses (LAPI)

Select one of the following 12 courses:

LAPI 920 - Berlin: The 1920s

The twentieth century saw a cultural shift of nearly seismic proportions from communal sources of identity to an apparent freedom to invent the self, from work ethic to consumer values, from traditional word-based forms of expression to a visual culture. The artists and writers of Weimar, Germany were among the first to register these revolutionary social changes and to articulate the tensions they continue to generate. The course emphasizes film, photographic and graphic arts, and performance from Berlin. Examples include works by Bertolt Brecht, Fritz Lang, and John Heartfield. The course connects the past to the present by comparing issue-based art of the 1920s with cultural critiques by contemporary media artists.

Prerequisites & Notes

Prerequisites: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 923 - The Age of Apartheid

By focusing on the apartheid era of South Africa, this interdisciplinary course explores critical issues of the twentieth century, such as racism, economic exploitation, urbanization, and political protest. We use South African theater,

literature, and music to understand the culture that gave them birth, and read original sources written by leaders such as Gandhi, De Klerk, and Mandela. Formerly HU 276

Prerequisites & Notes

Prerequisites: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 924 - Existential Paris: 1938 - 1959

An examination of the central ideas and creative works associated with Parisian Existentialism and the way in which they both shaped, and were shaped by, the cultural period in which they emerged: Nazi-occupied Paris, the liberated Paris after World War II, and the Cold War. Other artistic productions not specifically linked with existentialism but which emerged during its period of ascendance are also explored.

Prerequisites & Notes

Prerequisites: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 925 - New York in the 1950s

This course investigates the arts centered in 1950s New York (with an emphasis on jazz, literature, and painting) in the context of a decade characterized by rising consumerism, conformity, corporate capitalism, and emerging popular arts that would reshape American culture from then on. This is also the decade of Red Scare paranoia, A-bomb anxiety, Cold War blues, and deep doubts about the American Dream. In addition to the assigned readings, papers, and discussions, students pursue their own interests in the decade through individual projects in the second half of the course. As a supplement to the course, a number of special screening of films important to the decade are shown several times during the term. Students are expected to see and complete exercises on at least three of the films.

Prerequisites & Notes

Prerequisites: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 926 - Les Amis de Paris: 1904-1913

This course examines the friendship and work of a select group of artists living in Paris between 1904 and 1913. Studying the biographical and interpersonal layers of their relationships and artwork provides new insight into the legacy of these masters. The literature of Gertrude Stein, Apollinaire, and others, the visual art of Picasso, Matisse and the Cubists, as well as other materials and mediums contribute to understanding how this particular circle of friends cultivated the artistic and intellectual leaps that created Modernism. Interdisciplinary methods for creating cultural models are explored.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPI 927 - Becoming Modern: 1900 - 1914

An exploration of the innovations in the arts in the first decade and a half of the twentieth century when becoming Modern was the challenge facing every artist. The results were works that called into question almost every previous assumption about the arts. This was a period also characterized by radical changes in technology, in science, in philosophy, and in politics. This course investigates a wide range of material in order to bring some clarity to the elusive term "modern." In addition to the assigned readings, papers, and discussions, students pursue their own interests in the decade through independent study "side trips" in the second half of the course.

Prerequisites & Notes

Prerequisites: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 928 - Franco's Spain: An Open Wound

Spanish history from 1700 to the present, focusing most heavily on the Spanish Civil War (1936-39) and the dictatorship of Francisco Franco (1939-1975). Students learn about the War of Spanish Succession (1702-1713), the Bourbon Monarchy and Eighteenth Century Reforms (1700-1808), the Peninsular War (1808-1814), the turbulent nineteenth century, the First Republic (1873-74), the military dictatorship of Primo de Rivera (1923-1930), the Second Republic (1831-36), the transition to democracy (1975-1978), and Spain since the death of Franco. Students also discuss Spanish poetry (Miguel de Unamuno), art (Salvador Dali, Joan Miro, and Pablo Picasso), novels and plays (Hemingway's *For Whom the Bell Tolls* and Lora's *Yerma*), and memoirs about the Spanish Civil War (George Orwell's *Homage to Catalonia*).

Prerequisites & Notes

Prerequisites: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 929 - Age of the Masses: From Versailles to September 1, 1939

Focusing on the aftermath of WWI, looks at the period as one where the dissolution of old social orders led to the emergence of the crowds as catalysts in the tensions between liberalism, conservatism and socialism. Students examine at essays, poems, films and listen to music. The most extensive part of the course, however, considers the work of three poets, Cesar Vallejo, W.H. Auden, and Bertold Brecht to analyze the ways in which each of these writers commented on central historical events, while exploring the tensions between art and wider social concerns, ultimately testing the humanistic assumptions inherent to all works of art against historical reality.

Prerequisites & Notes

Prerequisites: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 930 - Age of Consumer Culture 1945-1972

An exploration of the way in which consumer culture redefined America in the post-war period and transformed its culture, including the reconfiguration of space. Particular focus is placed on the rise of the suburb, television and malls and the ways in which these redefined the role of public and private, reshaping art, politics and audiences. Students look at poetry, fiction, and the visual arts and trace their reaction from an initial anti-materialist critique to gradual incorporation and appropriation.

Prerequisites & Notes

Prerequisites: LACR 102 and LACR 210

Credits: 3 cr, 3hrs

LAPI 931 - Thunder at Dusk: Art and Politics in turn-of-the-century Vienna

Signature developments in painting, theater, music, poetry, fiction, philosophy, psychology and design in the extraordinary environment of turn-of-the century Vienna. Figures covered include Freud, Mahler, Schoenberg, Kafka, Trakl, Klimt, Schiele and others.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs.

LAPI 932 - Race at the End of the 20th Century

In the last decade of the twentieth century, many writers, politicians, and artists attempted to take stock of race relations in the United States. Bill Clinton's assertion that Americans still had some "unfinished business" in this area was demonstrated by events such as the LA riots and the OJ Simpson verdict. By focusing on this period, we will explore the ongoing issues of race and racism in our society, as well as how they intersect with issues like class and gender.

Prerequisites & Notes

Prerequisites: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 935 - Spain After Franco: The Flowering of the Arts since 1975

This course provides a close examination of the visual and performing arts of Spain, from the 1980s to the present day. Through selected readings, in-class discussions, film screenings, field trips, guest speakers, lecture-demonstrations, and student presentations, we will develop a deep understanding of what this complex culture is like, how it became that way, and how it is likely to develop in the future. Artists to be studied include Basque sculptor Christina Iglesias, choreographer Nacho Duato, flamenco superstars Paco de Lucia, Estrella Morente and Sara Baras, plus filmmaker Pedro Almodovar.

Prerequisites & Notes

Prerequisites: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

Electives Credits: 15

Students may choose electives from the extensive listing of courses. Some students concentrate their study in a single area (literature, psychology) while others take an array of courses from across the range of Liberal Arts offerings. The Liberal Arts curriculum offers students a great deal of flexibility and freedom of choice. To make the best use of these opportunities, students should study the elective lists carefully, explore their educational opportunities with their advisors and with the Liberal Arts faculty and Dean, and create a coherent study plan.

Art History

DACR 151 - Dance History I

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 152 - Dance History II

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 250 - Survey of Music

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work

they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 811 - Ancient Art

A consideration of art and myth in Western Civilization as they are represented in their earliest forms beginning in ca. 3000 BCE in the cultures of the Ancient Middle East, Egypt, and the Aegean. It concludes with the arts of Classical Greece in the fifth-fourth centuries BCE in recognition of their seminal influence on the arts of the West.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 813 - Medieval Art

This course examines the sculpture, architecture, painting and decorative arts of Europe from the early Christian period in the third century C.E. to the proto-Renaissance in Italy in the fourteenth century. The course focuses on the emergence and flowering of a European mystical Christian vision as distinct from the earlier monumental classical vision Greece and Rome.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 815 - Art in Renaissance Europe

The painting, sculpture, architecture, and decorative arts of the fourteenth and fifteenth centuries in the major artistic centers of Northern Europe and in Italy are studied. The course compares and contrasts the works of painters such as Jan Van Eyck and Masaccio; and sculptors such as Claus Sluter and Donatello, who enriched both the habitations and churches of their secular and religious patrons and the proud and expanding mercantile cities in which they lived. Formerly HU 242

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 817 - Baroque Art

This course studies the work of the major European painters and sculptors of the seventeenth century; Bernini, Rubens, Velasquez, Rembrandt, Poussin and Vermeer. More specialized artists - painters of landscape, still life genre, and the portrait - will also be considered.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 819 - 19th Century Art

An investigation of change and diversity as represented by the major painters, sculptors and architects of Europe and America in this emerging Modernist century. Style categories under consideration include Neo-classicism, Romanticism, Realism, Impressionism and Post-Impressionism.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 821 - American Art to 1945

A survey of American art, architecture, and design, emphasizing the nineteenth and early twentieth centuries. The material covered is divided into a series of sections or themes and is considered in relation to tradition. Each section or theme is studied through the work of the major artists who best represent it. Formerly HU 348

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 830 - Modern Art

At the beginning of the twentieth century, artists responded to new technological forces and the pressures of mass culture in styles such as cubism, constructivism, and surrealism – styles that are still being explored by our contemporaries. The course surveys the period 1880-1980, emphasizing the continuity of the modern artist's situation and role. Formerly HU 357

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 831 - American Art Since 1945

In 1945, World War II ended and the focus of modern art shifted from Paris to New York City. The course begins with Abstract Expressionism; studies other major American styles, such as pop art and minimalism; and concludes with post-modernist development such as performance and decoration by artists. Graduate students may register for this course under GRLA 631. Formerly HU 448A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 832 - European Art Since 1945

Art since World War II has been dominated by the New York market and by the issue of abstraction; in Europe, however, artists continued to use the human figure as a vehicle for social and ethical concerns, and, more recently, their engagement has become a model for younger artists in both Europe and America. The course will look at crafts and book arts as well as fine arts; it will also make use of plays and films. Formerly HU 448B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 851 - History of Industrial Design

A survey of industrial design in the West, paying particular attention to developments in the twentieth century. Formerly HU 251

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to Industrial Design majors.

Credits: 3 cr, 3 hrs

LAAH 853 - History of Crafts

A survey of the principal movements and tendencies in Western crafts since the middle of the nineteenth century. Main topics include the arts and crafts movement, art nouveau, the Bauhaus, the interrelationships among fine arts, crafts, and design, and postmodernism. Formerly HU 253

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Crafts majors.

Credits: 3 cr, 3 hrs

LAAH 854 - History of Communication Design

A survey of two-dimensional design in the West, with particular attention to developments in the twentieth century. Formerly HU 254

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 3 hrs

LAAH 855 - History of Photography

An introduction to the significant photographers and their work in the history of the medium, including technical developments and their impact, the major visual and aesthetic trends in the development of photography and their relationship to art in general, and the larger social context in which photography has developed. Formerly HU 255

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to Photography majors.

Credits: 3 cr, 3 hrs

LAAH 861 - Arts of China

This course covers ceramics, sculpture, painting, and other arts of China from the Neolithic through the last Chinese dynasty, that is from roughly 10,000 BCE to 1911. (If time permits some comments may be made about twentieth century Chinese art.) A brief introduction to the historical and social background of each period will be presented as the outstanding arts and art styles of each period are examined. Particular attention will be paid to what, if any, uniquely Chinese characteristics are evident in the arts of China. Art recovered from major archaeological discoveries in China including the "terra cotta" warriors found near the tomb of China's first emperor will be introduced and reviewed. Important masterworks of Chinese art in all media will also be analyzed and discussed. The influence of religion on Chinese art, particularly Buddhism, will be addressed, and we will also look at Chinese painting in some detail, especially at how figure painting came to be eclipsed by landscape painting. One quiz, mid-term and final examinations and one short paper. Formerly HU 342

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 862 - Arts of Africa

Artistic, religious, sociological, and geographic aspects of societies in sub-Saharan Africa are studied in order to establish continuity as well as distinction between their art forms. Black American folk art, an extension and transformation of African art, is analyzed. Formerly HU 347

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 863 - Arts of India

Painting, sculpture, and architecture from the Indus Valley civilization of the second millennium B.C.E. through the different periods of the Buddhist, Hindu, and Islamic dominance to the Rajput painting of the eighteenth century C.E. The different art styles are related to their historical, religious, and social background. Formerly HU 450

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 864 - Art of Islam

The course covers architecture, architectural decoration, calligraphy, book illustration, textile and ceramic art of the Middle Eastern countries from the beginning of the Islamic era (seventh century C.E.-eighteenth century C.E.). It studies the impact of Islamic religion on the character of Islamic art and architecture. It also studies the various regional styles within this unified visual mode of expression. From time to time Islamic and Christian cultures will be compared so as to understand better the similarities and differences of the two. Formerly HU 451

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 865 - Arts of Japan

This course covers the architecture, ceramics, painting, and sculpture of Japan from 11,000 BCE to the nineteenth century CE, and if time permits into the twentieth, and twenty-first centuries. It considers and examines the special characteristics of Japanese art, and analyzes the influence of Chinese art and culture on Japanese art and culture. Particular attention will be paid Buddhist art, especially that influenced by Zen Buddhism. In addition, Japan's unique achievements in illustrated narrative hand-scrolls of the twelfth and thirteenth centuries and decorative screens of the sixteenth-eighteenth centuries will be highlighted. One quiz, one paper, a mid-term, and final examination.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 931 - History and Aesthetics of 20th Century Performance Art

This course traces the evolution of Performance Art including its roots in Futurism, Constructivism, the Bauhaus, Dada, Surrealism, Fluxus movement, parallel movements in Japanese Butoh dance, European Figuren theater, developments of media in performance, autobiographical performance, and spectacle. Video slides are shown to portray the visual impact of the genre. Formerly HU 256

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 933 - Modern Architecture

The course investigates modern architecture, its theoretical premises, and the social context that generated it. Students will also inquire into modern architecture's legacy: postmodern architecture. Formerly HU 345

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 935 - Dada and Surrealism

The history of the post-World War I antirational movements Dada and Surrealism. Since these were literary and political as well as artistic movements, attention is given to texts by such authors as Artaud, Breton, Freud, Jarry, Rimbaud, and Tzara, as well as to works of art. Formerly HU 355

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 937 - Abstract Expressionism

Abstract Expressionism was the most important movement in post-WWII American art. This course surveys its origins, accomplishments, and decline. Formerly HU 442

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 970 - Major Artists

The course concentrates on a single artist or a group of related artists. Among the artists who have come under this intense investigation have been Donatello, Michelangelo, Rembrandt, and Picasso. The course has been designed to give students an in-depth knowledge of one artist's life and art or the artists of a single school. Formerly HU 456

Prerequisites & Notes

Prerequisite: LACR 102 Repeatable for credit.

Credits: 3 cr, 3 hrs

LAAH 973 - Women Artists

A chronological survey of professional female painters and sculptors active in Western Europe and the United States, from the sixteenth century to the present. The role played by women artists in earlier ages, other nations, and different media is also examined. Three written assignments. Formerly HU 354

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 974 - Topics in Design

A seminar in the history of design. Each semester the course is taught, a different aspect of design history is studied. Individual designers under consideration have been Wright, Le Corbusier, and Aalto; other topics have been particular design histories: crafts history, graphic design history, industrial design history; and particular styles of design: The Arts and Crafts movement, Art Nouveau, Bauhaus, de Stijl and Constructivism, Art Deco, and Post-Modernism. Formerly HU 452

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

MMDI 250 - Survey of Multimedia

Examines the chronological evolution of digital technology and its inevitable application by the aesthetic community. Beginning with the development of digital technology in the mid-1940s, the course discusses the convergence of the scientific, military, and political environments that spawned the employment of digital technology, including the path that led to the digital dominance over analog. Includes the enhancement, exploitation, and embracing of digital technology by the corporate and aesthetic communities, the invention of the personal computer and its ancillary products, and the application of digital technologies in fields as diverse as medicine, communications, manufacturing, cognitive psychology, and in particular, the arts. Pioneers in all fields are identified and examined. Formerly MM 271

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

MUSC 351 - Music History I

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 352 - Music History II

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 451 - Jazz History

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 452 - American Music History

The development of both classical and popular American musical styles from the seventeenth to the twentieth century. Recordings and films as well as in-class performances help bring to life the music from our American past. Students gain a clear understanding of the social, historical, and musical time line that evolved into our current musical environment. Formerly MU 401B

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 453 - World Music

Covers the classical and folk music of various countries in Asia, Indonesia, the Middle East, Africa, and the Western Hemisphere. Formerly MU 402

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 455 - Twentieth Century Music

A study of the theoretical bases of such twentieth century composers as Schonberg, Berg, Webern, Stravinsky, Hindemith, Bartok, Varese, and Messiaen. Formerly MU 411

Prerequisites & Notes

Prerequisites: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 456 - Opera Literature

Survey of operatic styles and genres. Emphasis is placed on the cultural and social contexts of a wide diversity of operas, and upon character analysis. Intensive examination of complete operas. Formerly MU 417A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 457 - Wagner and the Ring Cycle

An in-depth study of Wagnerian Opera with special emphasis on the four operas that constitute the Ring Cycle. Lectures and discussions cover libretti, harmonic idiom, staging, and symbolism. Formerly MU 424

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

THEA 351 - Theater History I

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

Prerequisites & Notes

Prerequisite: THEA 152

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THEA 352 - Theater History II

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

Prerequisites & Notes

Prerequisite: THEA 351

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THEA 353 - Musical Theater History I

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

THEA 354 - Musical Theater History II

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312B

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

WRIT 253 - History of Television

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the medium are supplemented by class discussion and reading assignments. Formerly WM 253

Prerequisites & Notes

Priority enrollment to CMAC majors only.

Credits: 3 cr, 3 hrs

Language, Literature, and Film

LALL 801 - French I

Students study the basic elements of French grammar through conversation and drills derived from readings of easy modern prose and from a cultural reader. Formerly HU 130A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 802 - French I

Students study the basic elements of French grammar through conversation and drills derived from readings of easy modern prose and from a cultural reader. Formerly HU 130B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 803 - German I

One-year course of basic grammar. The aim of the course is to develop reading, writing, and conversing skills of the first-year German student. Formerly HU 131A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 804 - German I

One-year course of basic grammar. The aim of the course is to develop reading, writing, and conversing skills of the first-year German student. Formerly HU 131B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 805 - Italian I

This course covers conversation about everyday Italian life and culture and basic grammar through reading of Italian prose. Formerly HU 132A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 806 - Italian I

This course covers conversation about everyday Italian life and culture and basic grammar through reading of Italian prose. Formerly HU 132B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 807 - Spanish I

This introduction to Spanish is open to students who have had little to no previous Spanish language experience. In this course, the fundamentals of Spanish grammar, pronunciation and Spanish culture are introduced. Students will develop listening comprehension, speaking and writing skills. Emphasis on conversational Spanish.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 808 - Spanish II

Spanish II is the continuation of Spanish I. It is open to students who have had Spanish I or equivalent high school experience. In this course, the fundamentals of Spanish grammar, pronunciation and Spanish culture are further developed. Students will improve listening comprehension, speaking and writing skills. Emphasis on conversational Spanish.

Prerequisites & Notes

Prerequisite: LACR102, LALL 807 or permission from the department.

Credits: 3 cr, 3 hrs

LALL 811 - Western Literary Masterpieces I Ancient to Medieval

Works from antiquity through the Middle Ages that form the foundation of Western literature. Focuses on the creation of character, the structure and form of the works and the perspectives and values they reveal. Examines the questions asked by different cultures and how human potential, fate, and reality are defined. Formerly HU 320A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 812 - Western Literary Masterpieces II Renaissance to Neoclassical

Works from the Renaissance through the Neoclassical period that form the foundation of Western Literature. Focuses on the creation of character, on structure and form, but also on tone (humor, parody, satire, and irony) and the perspectives and the values that the works reveal. Formerly HU 320B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 821 - Lyric Poetry

A survey of lyric poetry, with particular emphasis on a single period or a group of poets, e.g., Walt Whitman, Emily Dickinson, Wallace Stevens, Allen Ginsberg, Sylvia Plath, and the English Romantics. Formerly HU 201

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 822 - Haiku: Classical to Contemporary

A survey of Haiku poetry from its development in Japan to its influence on American and world poets of the twentieth century. This short, enigmatic poetic form is approached from three perspectives. First, we will focus on understanding the craft of haiku and the use of that knowledge to interpret the individual poems. Second, the foundations of haiku's aesthetic principles as they developed over the centuries in Japan. And third, the influence of Japanese haiku on such twentieth century poets such as Ezra Pound, William Carlos Williams, Wallace Stevens and the Beat poets. Throughout the course, English language haiku of contemporary North American poets is read, and students write their own haiku verses.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 823 - Women Writers

This course explores and perhaps reclaims the provocative treasures of women writers, ancient and contemporary and their potential capacity to transform us as human beings. The various works studied, from the ancient poetic fragments of Sappho to the solitary lyrics of Emily Dickinson from the fictional classic of Bronte, Austen, Wharton and Virginia Woolf to the twentieth century voices of Adrienne Rich, Toni Morrison, and Julia Alvarez, all give us the spectrum of authenticity in the female voice. In our reading, the questions will emerge: Do women think/write differently from

men? What is the role of gender in artistic imagination? As a counter example, students will also look at Louisa May Alcott's *Little Women* with its classic work in feminine psychology and Gilbert and Gubar's groundbreaking textual analysis on women writers.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 825 - The Short Story

A study of the short story from Poe to the present. Samplings from the British, the American, and the European, with particular attention to the major authors who reinvented the genre. At the end of the semester, students look at developments in contemporary fiction, the anti-story, the new wave, the surreal, the minimal, the mythic. Formerly HU 216

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 831 - 19th Century American Writers

From the Gothic darkness of Edgar Allan Poe to Stephen Crane's Red Badge, from Irving's mystic *Sleepy Hollow* to Hawthorne's *Scarlet Letter*, from Thoreau's idyll on Walden Pond to Melville's terror rounding Cape Horn, from Whitman's barbaric shout to Emily Dickinson's lyric whisper, from Emerson's "Self Reliance" to Mark Twain's despairing loss of innocence, the trajectory of American Literature in the nineteenth century traces a movement from the past to the future. This course looks at the major writers of nineteenth century America, a fascinating and revolutionary period in American art, where an American past becomes an American Voice and our Original Sins form our future.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 832 - 20th Century American Writers

An introduction to twentieth century American literature and its roots. What can be traced in that literature is a movement from idealism to cynicism or, perhaps, from idealism to realism. As America from an agrarian, small town culture to an increasingly urban and industrialized society, the American Dream of infinite potential and freedom for each citizen was re-mapped, just as the Western movement changed the geographical landscape of America. How the individual - the "little guy" marginalized from self and society - reacted to this aloneness, this powerlessness is the focus of the course. We ask, as a new American century begins, what does it mean now to dream Dreams, to endure Nightmares? What truths do Americans continue to hold as self-evident in the wake of international terrorist violence and the uncharted seas of a new future? Of what use is literature in this?

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 833 - African American Literature

Readings may include works by Langston Hughes, Richard Wright, Ralph Ellison, James Baldwin, Toni Morrison, Imamu Baraka, and Gwendolyn Brooks, focusing on the larger question of the role of the African-American writer in American society. Formerly HU 217

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 835 - American Politics and Culture: 1945-1975

The interaction of politics and culture from 1940 to 1975. Course material includes fiction and poetry, history and journalism, and film. Formerly HU 422

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 841 - Introduction to Mythology

A definition of mythmaking and an analysis of different approaches to myth, exploring the function of different myths, their relevance to the culture that created them and the forms through which the myths survive, particularly the epic tragedy.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 842 - Literature of the Roman Empire

After a glance at Greek influences, the course focuses on the literature of classical Rome. Readings from epic, drama, and lyric, with an emphasis on the interaction between those classical forms and the culture that produced them. Formerly HU 318

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 843 - Latin American Literature

The major literary trends and writers of Latin America where the way in which writers such as Rulfo, Marquez, Lezama Lima and Mutis reinvented the Western literary tradition as they incorporated a common landscape and history into their work is explored. The origins of both their style and imagery are traced by looking at earlier exponents of Latin American literatures.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 851 - Greek Drama

Plays by Aeschylus, Sophocles, Euripides, and Aristophanes are examined to understand their integrity as works of art and to develop an appreciation of the extraordinary accomplishment of Greek drama. Formerly HU 311

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 852 - Modern Drama

A study of the modern theater from the end of the nineteenth century to the mid-twentieth century. Students read some of the world's most famous playwrights: Ibsen, Strindberg, Chekhov, Shaw, Pirandello, Lorca, Brecht, and Beckett. Theater trips are part of the experience of this course. Formerly HU 315A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 853 - Contemporary Drama

A study of the experimental developments in today's theater, both on Broadway and off, from *Waiting for Godot* to the present moment. Students read some of the most famous playwrights of our times: Genet, Beckett, Ionesco, Albee, Pinter, Shepard, and August Wilson, as well as some exciting major new voices. Theater trips are part of the experience of this course. Formerly HU 315B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 860 - Literature & Film

This course explores different subjects through the arts of literature and film. Among the topics treated have been images of Vietnam, the thriller, and science fiction. Formerly HU 314

Prerequisites & Notes

Prerequisite: LACR 102 May be taken twice for credit.

Credits: 3 cr, 3 hrs

LALL 861 - Film History

A survey of the history of film. Films to be shown are selected from the following categories: early film forms (Lumiere, Griffith, and De Mille); Dada and Surrealist influences (Leger, Bunuel, Marx Brothers, and Resnais); the

impact of Constructivism and the Machine Aesthetic (Eisenstein, Vertov, and Chaplin); German Expressionists' influence on Hollywood (Ford, Welles, Wyler, and Hitchcock); modern European and American films (Bergman, Godard, Kubrick, and Altman); and avant-garde art influences on new American cinema (Deren and Brakhage). Formerly HU 248A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 862 - Issues in National Cinema

Films from modern and post-modern European cinema and from emerging national cinema that demonstrate both their interaction with politics and culture and an alternative discourse to Hollywood commercial filmmaking. Italian Neo Realism; French REVISED Wave; postwar European national cinema and other national cinemas (China, Japan, Brazil, Chile, etc.) are included.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 871 - Poetry Writing Workshop

Students' poems are discussed, criticized, revised, and improved. Principles governing the decision to change a poem in various ways, the study of poems by American and English poets, the reading of some criticism, and concentration on the basic principles of craft are all included. Theories involve sound, content, meaning, and purpose of student poems and of poetry in general. The poet's sense of an audience also figures in the discussion. Formerly HU 313

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 873 - Playwriting

This workshop course introduces students to the discipline of writing for theater and radio. Focusing on the elements necessary for the creation of producible scripts, the student develops practical skills leading to the creation of a short work for stage or radio by the end of the semester. Formerly HU 322

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 875 - Fiction Writing

This course focuses on writing short fiction. Students study the elements of creative writing, experiment with several forms, and develop a clear voice. The goal is to produce a portfolio of finished pieces. Formerly HU 325

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 901 - French II

Open to students who have completed French I or have had two or more years of high school French. Emphasis is on speaking French and reading French short stories, modern poetry, newspapers and magazines.

Prerequisites & Notes

Prerequisite: LALL 802

Credits: 3 cr, 3 hrs

LALL 902 - French II

A continuation of LALL 902. Open to students who have completed French I or have had two or more years of high school French. Emphasis is on speaking French and reading French short stories, modern poetry, newspapers and magazines.

Prerequisites & Notes

Prerequisite: LALL 901

Credits: 3 cr, 3 hrs

LALL 905 - Italian II

Open to students who have completed Italian I or have had two or more years of high school Italian. Verbal skills in Italian are developed as well as the ability to read poetry, short stories and newspaper articles in Italian.

Prerequisites & Notes

Prerequisite: LALL 806

Credits: 3 cr, 3 hrs

LALL 907 - Spanish III

An accelerated course which reviews the basic principles of the Spanish language for students with some background of high school Spanish or Spanish I and II at UArts. Spanish grammar and culture are introduced in the context of short literacy readings, and articles from newspapers and periodicals. This course helps students develop listening comprehension, speaking, reading, and writing skills. It is given predominantly in Spanish.

Prerequisites & Notes

Prerequisite: LACR 102, LALL 808 or permission from the department.

Credits: 3 cr, 3 hrs

LALL 908 - Spanish IV

This course will offer a content-based review of Spanish grammar and systematic vocabulary and skill development. At this level, more advanced grammatical structures are presented. The course integrates language, culture, art, and literature. It is given predominantly in Spanish.

Prerequisites & Notes

Prerequisite: LACR 102, LALL 907 or permission from the department.

Credits: 3 cr, 3 hrs

LALL 911 - Major Writers

Focuses on the life and work of a single important writer. Among the authors who have received this intense examination have been James Joyce, Samuel Beckett, and Emily Dickinson. Formerly HU 420

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 913 - Nineteenth Century Novel

We study some of the most admired, best loved books of the world, written in the heyday of the novel, the nineteenth-century: *Crime and Punishment*, by Dostoevsky, *Madame Bovary* by Flaubert, *Wuthering Heights*, by Bronte, *Great Expectations*, by Dickens, *Portrait of a Lady*, by James. This is a course for people who love to read. Formerly HU 414B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 914 - Contemporary Novel

This is a course for people who like to read. We study 10 (count 'em 10!) novels by some of the most interesting authors of the past two decades including works from North and South America and Eastern and Western Europe. Some are weird, some beautiful, some sexy, some funny. Formerly HU 416A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 915 - Modern Poetry

A consideration of both the central figures and the central movements in modern poetry. The first part of the semester addresses the stylistic changes and the ideological currents which shaped the high modernist mode. The second part of the course explores the major figures through their most important work. Figures include Yeats, Pound, Eliot, Stevens, Williams and Frost.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 916 - Contemporary Poetry

A survey of both the central figures and the central movements in contemporary poetry. Dominant currents that emerged after WWII, including Beats, Confessional and New York Schools are included as are the formal, technical, thematic experimentation of the poetry written in the 60s and early 70s. Finally, the course examines the way a younger generation of poets has come to terms with the work of their predecessors.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 921 - Superheroes

This course examines the most important heroes of popular culture in the Middle Ages – Beowulf, Roland, Siegfried, and King Arthur. What do these heroes and the epics in which they appear reveal about their culture? How do they compare to modern popular superheroes? Formerly HU 218

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 922 - Big Fat Famous Novel

Three of the world's best and most important novels: Tolstoy's *War and Peace*, Melville's *Moby Dick*, and Joyce's *Ulysses* are read. Each provides great pleasure to the serious reader and much material for intense discussion. Each novel has the equivalent of its own little course, about one month long. Formerly HU 414A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 923 - Children's Literature

This course investigates the oral traditions of world literature, which continue to nurture the imagination and sense of identity of children today, and the modern tradition of children's literature. The course focuses on children's literature as an introduction to the principles and forms of art and to the role of the imagination in child development. Formerly HU 219

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 925 - The Uncanny

The phenomenon of the Uncanny as it has been represented in literature, the graphic arts and film. Material varies but may include from Holbein and Bosch to Poe, Kafka, Lynch, and Hitchcock.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 927 - Detective Film and Fiction

An examination of the genre known as hard-boiled detective fiction as it developed in literature and then was extended by feature films. Among the authors to be considered are Dashiell Hammett, Raymond Chandler, and Ross MacDonald; among the films are *The Maltese Falcon*, *The Big Sleep*, and *The Long Goodbye*. Formerly HU 412

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 930 - Shakespeare

The dramatic works of the supreme writer of the English Renaissance: Shakespeare. A selection of his comedies, histories, tragedies, and romances are read. Focuses on the plays not only as literary accomplishments but also as theatrical performances existing in three-dimensional space. Concerned with both the parameters of the original Renaissance stage and with modern translations and transformations of the plays. Formerly HU 411

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 951 - American Playwrights

A study of the American theater in the past 75 years, looking at the works of such authors as O'Neill, Miller, Williams, Albee, Shepard, continuing with some recent, exciting new playwrights. Theater trips as well as showings of filmed plays. Formerly HU 316

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 953 - Art of Song Lyric

A study of how modern song lyrics developed from the ancient tradition of lyric poetry and folk ballads and hymns. Close analysis of notable song lyrics in terms of the theme, settings narrative, character, imagery, drama and emotion. Genres include opera, blues, jazz, cabaret, musical comedy, rock, and hip-hop. Popular and classical songs are examined to show the problems and challenges of putting words to music. Performance and interpretation will also be considered. There is a substantial writing requirement: students may elect to study song lyrics or librettos or to write original song lyrics of their own. Formerly HU 417

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 955 - Dante in the Modern World

An exploration of Dante's journey in the *Divine Comedy*, his search for order, for answers to ultimate questions and his inspiration of artists in various media, such as Baudelaire, T.S. Elliot, Tchaikovsky, Puccini, Rodin, Rauschenberg. The main subject for the study is *Inferno*, with references to the *Purgatorio* and the *Paradiso*.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 961 - Avant Garde Cinema

A examination of the arts and history of experimental film and video. The development of non-traditional forms and structures is emphasized, specifically the exploration of mental states, visual metaphors and process.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 963 - American Film Genres

A consideration of a particular film genre and style in cinema, which may include film noir, horror, comedy, political film and independent film, and varying from semester to semester.

Prerequisites & Notes

Prerequisite: LACR 102 Repeatable once for credit.

Credits: 3 cr, 3 hrs

LALL 965 - Literature and Film: From Text to Screen

Explores the conceptual and the technical leap between the written text and its transformation to a cinematic text on the screen. The students examine what happens to plot, characterization, bound and free description when a narrative text is converted to an audio-visual presentation. In certain examples, the transformation of narrative structure is from the novel to the screenplay to the finished film. Students gain insights into the relationships between written and filmed dialogue, between written description and cinematic mise-en-scene, between the novel's omniscient narrator and the film's voice-over. Formerly HU 413

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 973 - Advanced Playwriting

A follow-up to Playwriting. Students further develop their writing and revising skills. In addition, the class analyzes selected contemporary plays and writes playwrights' critiques of modern theatrical practices. Students complete a polished one-act or radio drama.

Prerequisites & Notes

Prerequisite: LALL 873

Credits: 3 cr, 3 hrs

LALL 974 - Advanced Poetry Writing Workshop

An extension of the knowledge and experience of reading and writing poetry that students gained in the Poetry Writing Workshop. Students write, revise, and critique original poems, review individual books of poems, and survey the broad sweep of contemporary poetry.

Prerequisites & Notes

Prerequisite: LALL 871

Credits: 3 cr, 3 hrs

LALL 975 - Advanced Fiction Writing Workshop

A follow-up to the Fiction Writing Workshop. Students produce, critique, read, and revise short stories in a more inviting intensive environment. Goals are to hone critical skills, develop and refine students' individual voices, and provide a portfolio of finished pieces.

Prerequisites & Notes

Instructor permission required.

Credits: 3 cr, 3 hrs

THEA 152 - Script Analysis

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aestheti, and understand the consequences of each element of a performance on its audience. Formerly TH 213

Prerequisites & Notes

Prerequisite: THEA 151 or LACR 102

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

WRIT 251 - Narrative Cinema I

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

WRIT 252 - Narrative Cinema II

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

Philosophy, Religion, and Interdisciplinary Studies

AEDU 543 - Aesthetics and Art Criticism

This course is designed to develop skills, techniques, and strategies for integrating developmentally appropriate aesthetics and art criticism activities in the K-12 classroom. Using prevailing theories of learning, teaching, and child development, students will design puzzle cases, activities, and curricula that promote the philosophical investigation and interpretation of art and aesthetic objects. Formerly AE 549

Prerequisites & Notes

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

LAPR 811 - Topics in Philosophy

Selected topics in Western philosophy. Focusing on developing an understanding of the arguments of selected Western philosophers and analyzing the various ideas they present. Some of the "big questions" that appear in philosophy - that questions concerning the nature of reality, the definition of terms such as "justice" and "happiness" and the meaning of "values" are examined. Primary sources comprise most of the readings.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 812 - Introduction to Chinese Philosophy

Basic principles in Chinese philosophy, particularly Daoism and Confucianism. Students examine the philosophical texts such as the Doa De Jing, the Zhuangzi, and the Analects, working from primary sources. In the process, students gain an understanding of Chinese thinking in metaphysics, ethics, and other areas of philosophy.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 813 - Greek Philosophy

Topics in Greek philosophy, with an emphasis on the works of the pre-Socratics, Plato, and the Stoics. Emphasizes the development of ability to understand the arguments of selected Greek philosophers and analyze the various ideas they present. To do this, some of the "big questions" that appear in Greek philosophy - questions concerning the nature of reality, the definition of terms such as "justice" and "happiness," and the meaning of "values" is examined. Primary

sources comprise most of the readings.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 831 - Introduction to the Bible

The main themes of the Bible are explored from a modern, critical, nondenominational point of view. No knowledge of the Bible is assumed. Using historical and literary analysis, continuities as well as differences between the Hebrew and Christian scriptures are examined. Formerly HU 268

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 832 - Introduction to World Religion

An exploration of world religious traditions originating in Africa, America, China, India, Japan, and the Middle East. Religions are studied in their historical and cultural context, including their development into various forms over the years and in different places, and their beliefs regarding the cosmos, society, the self, and good vs. evil. Formerly HU 292

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 841 - Comparative Religion: ASIA

A study of the world's Asian religions through their historical development, beliefs, sacred literature, and the works of contemporary writers. The course discusses Hinduism, Buddhism, Jainism, Sikhism, Confucianism Taoism, Shintoism, and Yin-Yang school of mysticism. Formerly HU 466

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 842 - Comparative Religions: Religions in America

A historical study of beliefs and practices of various religious groups that have shaped American culture, including Mormons, Jehovah's Witnesses, Christian Scientists, Scientologists and others. We discuss traditional main-line groups as well as newer movements, and pay special attention to ethnic and racial minorities, as well as to women in American religion. Formerly HU 467

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 850 - Introduction to Aesthetics

An introduction to the philosophy of art. After a brief examination of analytic philosophical methods and the history of aesthetics, we consider some of the fundamental problems in aesthetics, such as the intention of the artist, the physical object/aesthetic object distinction, and the nature and comparison of different kinds of media. The relationship between language and art are central to the course. Formerly HU 270

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 851 - Arts Criticism

A writing course designed to promote understanding and interpretation of the arts across a multidisciplinary spectrum and to provide students with the basic tools of critical analysis. Group discussion and selected readings. Formerly HU 323

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 853 - Ethics

The history of ethics and the fundamental ethical problems that have concerned philosophers for the past 2,500 years. The study begins with Plato and Aristotle and extends to the contemporary analytic philosophy, phenomenology, and existentialism. Problems include the “is/ought” distinction, the ultimate objective of life, religious issues, human rights, justice, and welfare. Formerly HU 373

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 855 - Style in Art

A seminar exploring the question of style in the literary, visual, and performing arts as well as in craft and applied arts (including film, industrial design, and the fashion industry). We consider theories about organicism and periodicity in style, as they relate to tradition, trends, social and economic conditions, and evolving cultural norms. Themes include: ateliers and authorship; historic “revivals,” changing standards of beauty and form; and stylistic phases in the careers of major writers, artists, and composers. The aim of the course is to develop a practical, descriptive vocabulary for the analysis of artistic style. Formerly HU 395

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 862 - Dance & Expressive Culture

Dance is woven into the mythology, theater, music, poetry, and literature of many cultures. The course considers dance as it has influenced and has been influenced by these forms of creative expression in the Western World. Formerly HU 293

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 911 - Contemporary Philosophy

An examination of some of the problems occupying today's philosophers and the strategies they have devised to address them. Formerly HU 474

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 913 - Existential Philosophy

Selected concepts in Existential philosophy, discussed in the context of selected works from Dostoyevsky, Sartre, Camus, Nietzsche and others. The course examines further many of the issues concerning epistemology, ethics and the search for meaning brought up in LAPR 811.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 914 - Modern Russian Thought: Philosophy, Literature, Mysticism

Cultivates an understanding of modern Russian thought in its various manifestations and an acquaintance with and a critical appreciation of the thinkers discussed. A special attention is paid to comparative and interdisciplinary issues, focusing on "Russia and the West", and how Russian intellectuals reacted to the challenge of Western thought and culture in the 19th and 20th centuries. Students read and discuss the works of many prominent Russian philosophers, including Nikolai Berdiaev and Lev Shestov, a Russian émigré mystic and founder of theosophy, Elena Blavatsky, as well as world renowned Russian writers, Lev Tolstoi, Fiodor Dostoevskii.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 933 - Introduction to Zen Buddhism

An examination of the Zen understanding of being human: the problem of human existence Zen seeks to resolve, the liberation it claims to achieve, the meaning of the satori or "Awakening" which Zen claims is the basis of this liberation, the Zen koan as the meaning through which the Awakening is attained, the art that results from Awakening, and the possible contributions of Zen to the contemporary spiritual, philosophic, and artistic situation in the West.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 950 - Aesthetics Seminar

Advanced philosophic problems that are related to works of art and discourse about works of art. Focus varies from year to year but may include Postmodernism, Neo-Marxism, reception aesthetics, gender and sexuality identity.

Prerequisites & Notes

Prerequisites: LACR 102 and LAPR 850

Credits: 3 cr, 3 hrs

LAPR 951 - Art, Media and Society

A seminar exploring the identity crisis of the modern artist in the period since the industrial revolution and the rise of the middle class. Conflicts or collaborations between the fine arts and commercialism, including mass media and new technology, from Romanticism and the arts and crafts movement to Pop Art and the Web. Issues of authorship, production, quality, and permanence. Who determines taste, and why? Does high art have a future? Formerly HU 498

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 961 - Opera and Politics

Throughout its history, whether at court or in public theaters, opera has exhibited a magnetic pull on artists and audiences attracted to the exploration of political themes. This course examines operatic instantiations of the conflict between social conformity and personal freedom, the hedonistic abuse of power, the glorification of past achievements in order to deflect attention from present impotence, the retreat from political disillusionment, and idealized interior worlds. General commentary on musical, formal, and dramatic elements characteristic of historical periods alternates with closer analysis of specific works. Formerly HU 294

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 962 - Diaghilev and the Ballet Russes

An investigation of the role of the impresario Serge Diaghilev and his Ballets Russes in both shaping and echoing the course of artistic revolution in Paris from c. 1909-1929. Several Diaghilev ballets will be introduced, viewed, and critiqued. Particular attention will be given to Picasso and Stravinsky, Fitzgerald and Pound. In passing, students look at the ideas of Sigmund Freud on the unconscious and invented myths, particularly as they are reflected in Nijinsky's ballets, Rites, Faun, Jeux and Spectre.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 972 - Women and Sex Roles

An introduction to the history of women and to theories of gender. An interdisciplinary course combining history, literature, and the visual arts. Slide lectures on images of women in art, myth, and religions, from ancient times to modern. Economic and historical factors affecting how women have lived. Definitions of masculinity and femininity. The nature-nurture debate over hormonal differences. Formerly HU 497

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 862 - Psychology of Music

What makes a phenomenon musical? What are people doing when they make or listen to music? Can musical understanding be fully grasped through listening? These and similar questions represent an effort to find something that lies at the core of our humanity, and that may be in danger of being lost. We start from the simple assumption that, in order to find something, we must try to grasp what is essential about it. Ranging between the hows and whys of music, the course explores the origins of human music-making, the psychology of aural awareness, the strategies of organized musical expression, and the construction of musical meaning in relation to culture. Formerly HU 259

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

MUSC 355 - Introduction to Acoustics

The course deals with the following topics: physical nature of sound; the reception and perception of sound; theories of consonance and dissonance; scales, tunings and temperaments; the acoustic properties of musical instruments, electronic instruments, and the voice; sound reinforcement; and environmental considerations, such as the design of concert halls, theaters, recording studios, and open spaces. A term paper, mid-term, and final examination are required. Formerly MU 390

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

MUSC 458 - Diaghilev and His Time

This course investigates the role of Serge Diaghilev and his famous Ballet Russes in shaping the course of music and dance from c. 1909-1929. Special emphasis is placed on the works of Igor Stravinsky with reference to his music for the stage. Time is also devoted to the interrelationships between various artists, dancers, and writers such as Picasso, Cocteau, Nijinsky, Bakst, Massine, and others who were active in Paris. Works studied are looked at from the perspective of the composer, the choreographer, the set and costume designer, the dancers and the audience. Formerly MU 427

Credits: 3 cr, 3 hrs

Science and Mathematics

LASM 801 - Fundamentals of College Mathematics

An introduction to the fundamental mathematical principles and operations used in undergraduate courses in the physical and social sciences. Topics include sets, logic, probability, statistics, number theory, algebra, and geometry.

Meets with LACR 226. Formerly HU 282A

Prerequisites & Notes

Successful completion of LACR 009 or 100 where required as a result of the English Placement Exam.

Credits: 3 cr, 3 hrs

LASM 802 - Calculus

An introduction to calculus with the emphasis on the applications of differential and integral calculus to the physical and social sciences. Formerly HU 282B

Prerequisites & Notes

Prerequisites: LACR 102, LASM 801 Students with equivalent college-level mathematics, or pre-college advanced algebra and geometry should request special permission.

Credits: 3 cr, 3 hrs

LASM 803 - Probability

This class introduces some of the most fundamental ideas in classical probability. Polling techniques, casino gambling, weather forecasting, and lotteries are a few areas in which the principles of probability directly influence our lives. Modern science depends upon probability to build mathematical descriptions of the real world. This course explores the concepts of probability in an intuitive and accessible way, understandable to beginners. Topics include sample spaces, counting, conditional probability, and the concept of independence, game theory, random variables, and the law of large numbers. Formerly HU 283

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASM 810 - Life Sciences

Life forms in the context of current adaptations and evolutionary history. Special emphasis is placed on an exploration of evolutionary relationships, ecological specialization, and the dynamic relationships of organisms in an integrated ecosystem. Formerly HU 285A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASM 811 - Contemporary Issues in Life Sciences

Each semester this course explores one area of current research in the life sciences by focusing on three significant issues in the current scientific literature. Students participate in a series of semi-independent inquiry activities. For each

research issue, student teams complete a “challenge” that demonstrates their ability to understand, collect, interpret and apply appropriate information in order to propose solutions and to convince classmates of the success of their approaches. Formerly HU 289

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASM 830 - Physical Sciences

An investigation of astronomy, geology, and other physical sciences, including the origin of the universe and solar system and the nature of physical science, matter, and energy. This course provides a background for understanding the problems of the impact of science on human values. Formerly HU 285B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASM 831 - Physics

An introductory college physics course. The first semester covers kinematics, dynamics, energy structural analysis, and waves; the second semester concentrates on a study of light, electricity, and magnetism. Both semesters include the frequent references to architecture, design, and the fine arts. A background in algebra is required. Formerly HU 481A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASM 913 - Urban Wildlife

An examination of the ways in which humans and other animals interact in shared and contiguous environments based on semi-independent field studies carried out by students on selected species. After an introduction to common species and a short period of directed study, teams of students plan, carry out, and analyze one short-term (4-week) study of one species of their choice that inhabits urban Philadelphia. Formerly HU 381

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASM 914 - Human Genetics

Explores the fundamentals of genetics through the study of our own species, Homo Sapiens. Introduces the students to the study of inheritance and how molecular, physiological, environmental, and behavioral mechanisms affect the measurable characteristics of humans around the world. Topics include genetic diseases and unusual physical characteristics among others. Using local resources, students engage in problem-solving activities in comparative biology. Formerly HU 386

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASM 915 - Perception

The structure and function of the senses of vision, audition, olfaction, gustation, touch, temperature, kinesthesia, time, and the brain and nervous system are considered as they relate to perception. Formerly HU 388

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASM 916 - Evolution in Modern Perspective

Evolution is the unifying theoretical foundation of all the life sciences. This course explores the mechanisms that produce evolution, and their meaning for our current knowledge in biology, conservation, medicine, agriculture, and related sciences. Students also consider the effect(s) that society's awareness of evolution has had on social institutions such as law, literature, politics, and education. Formerly HU 389

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASM 917 - Brain and Behavior

This course is an introduction to the organization of the brain and nervous system and to their interactions with other body systems that produce observable behavior. Topics include brain structure and function, neurological changes over the life cycle, and the effects of malfunctions. Students learn about specific brain structures and how they contribute to or produce specific behavioral characteristics. We explore the neurochemistry of drug addiction, degenerative diseases, and psycho-active drugs, as well as other current topics of interest. Formerly HU 485

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASM 921 - Dynamic Anatomy

The structure of the body as it relates to form (size, shape, and proportion) and support (posture, position, and movement). In-depth exploration of the location, orientation, and actions of the major muscle groups, joints, and bones, and how they differ by gender through the life cycle. Formerly HU 281

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

LASM 931 - Concepts of Modern Physics

This course surveys important concepts in twentieth century physics, including chaos theory, cosmology, quantum mechanics, and relativity. Without mathematics, we examine the tumultuous changes that have taken place in the scientific view of space, time, and physical reality. Formerly HU 385

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASM 932 - Pseudoscience in Contemporary Society

The methods and issues of contemporary science. Explores how scientific information is used in society through an examination of scientific, near-scientific and pseudoscientific claims, including strange creatures like Bigfoot and the Loch Ness monster, miracle cures for diseases, and paranormal phenomena. The question of how funding might affect scientific research is also examined. Formerly HU 286

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASM 951 - Technology, Culture and Society

This course explores the complex relationship among technology, cultural paradigms, and popular consciousness. We study and analyze such questions as “What is technology?”; “Does technology necessarily imply progress?”; and “How does technology define reality?” Students examine these and other related themes through readings and other media. Formerly HU 396

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

MUSC 355 - Introduction to Acoustics

The course deals with the following topics: physical nature of sound; the reception and perception of sound; theories of consonance and dissonance; scales, tunings and temperaments; the acoustic properties of musical instruments, electronic instruments, and the voice; sound reinforcement; and environmental considerations, such as the design of concert halls, theaters, recording studios, and open spaces. A term paper, mid-term, and final examination are required. Formerly MU 390

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

Social Sciences

CMMC 151 - History of Communication

Examines how major developments in communication have influenced social and cultural history and how major historical and social changes have had an impact on communication and society. Draws connections between historically specific and contemporary modes of communication in a variety of times and cultures and the present. Formerly CM 250

Prerequisites & Notes

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

CMMC 350 - Gender Images in Media

Explores representation of gender and sexuality in the media over the past century and how images of male and female both follow and create social change. Formerly CM 350

Prerequisites & Notes

Prerequisites: LACR 102

Credits: 3 cr, 3 hrs

CMMC 352 - Communication Theories and Culture

An intellectual history of influential 20th-century theories of communication, with a focus on the relationships between media and culture. This course reviews critical intellectual developments in the field against the backdrop of public events, social movements, and the changing daily lives of people in diverse places. How communication systems shape the course of public and private lives and how changes in communication reshaped the way we theorize about the world and the field are examined. Students read primary material in its original form, view media examples, write short position papers reflecting communication theory and culture, and complete a term paper. Formerly CM 251

Prerequisites & Notes

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

CMMC 353 - Media Industries

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

Prerequisites & Notes

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

LASS 810 - Modern American History

A study of contemporary developments, values, and issues as a product of twentieth century phenomena. The course seeks to understand the dramatic changes that have occurred in American society over the last fifty years. Formerly HU 264

Prerequisites & Notes

Prerequisites: LACR 102 or WRIT 111

Credits: 3 cr, 3 hrs

LASS 811 - History of China

The time span is from the earliest days to the present, with special emphasis on the modern period and relations with the United States and the Western powers. Intellectual and cultural developments take precedence over political and economic history. Formerly HU 262

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 812 - History of Japan

The history of Japan; the time span is from the earliest days to the present, but special emphasis is placed on the modern period and relations with the United States and other Western powers. Intellectual and cultural developments take precedence over political and economic history. Formerly HU 262B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 813 - History of Classical World

The history of ancient civilizations in the Near East and Europe. Egyptian, Greek, and Roman history, religion, philosophy, and culture. Readings from selected ancient texts and slides of art works illuminate the culture of these civilizations and provide links with the present world. Formerly HU 266A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 814 - History of Medieval Europe

The history of medieval Europe from the Germanic settlements to the establishment of Christianity and the feudal social expansion of the late Middle Ages are important topics for the course. A wide range of readings and the use of examples of medieval art promote a broad interpretation of this period. Formerly HU 266B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 815 - History and Culture of Latin America

The history and culture of Latin America, including indigenous as well as European cultural sources. National distinctions and the origins of modern society in the area will be developed. Formerly HU 365A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 816 - History and Culture of Latin America

The history and culture of Latin America, including indigenous as well as European cultural sources. National distinctions and the origins of modern society in the area will be developed. Formerly HU 365B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 817 - The Culture of the Italian Renaissance

A comprehensive study of the political and social conditions in Italy from the end of the fourteenth until the middle of the sixteenth century that led to the artistic and philosophical flowering known as the Renaissance. Not only are the contributions of the larger states of Milan, Venice, and Florence be explored, but also the princely courts of Mantua, Ferrara, and Urbino. Reading Machiavelli's *The Prince* and portions of Castiglione's *The Courtier* is an essential part of the course. Formerly HU 263

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 820 - Individual & Society

An examination how the individual person is related to society, considering the ways in which society is a separate reality that regulates and even defines the personality and identity of the individual person. After covering some introductory material on culture, definitions of situations, social location, socialization, and deviance, a few sociological works are examined in depth that discuss such subjects as street gangs, ethnicity, social mobility, suicide, morality instincts, and the nature of the self. How the individual can be free in the context of the constraints of society is a major issue addressed within the course. Formerly HU 162

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

LASS 821 - American Civilization I

An in-depth study of the origins of American society with an emphasis on the particular political, social, and cultural patterns that shaped the course of American development. The first semester surveys the process of settlement, colonial societies, independence, the growth of the egalitarian spirit, and the Civil War. Formerly HU 362A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 822 - American Civilization II

An examination of some of the ways in which contemporary society and culture, including the arts and media, are related. For example, which people choose which forms of culture for their use, why do they use them, what effect does the culture have on the people who use them, and what interest does society have in regulating which culture people have access to? The course considers the categories of high and popular culture, the nature of social and cultural hierarchy, the social values transmitted by popular culture and media, and perspectives on censorship.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 823 - Modern Culture

An examination of some of the ways in which contemporary society and culture, including the arts and media, are related. For example, which people choose which forms of culture for their use, why do they use them, what effects does the culture have on the people who use them, and what interest does society have in regulating which culture people have access to? The course considers the categories of high and popular culture, the nature of social and cultural hierarchy, the social values transmitted by popular culture and the media, and perspectives on censorship. Formerly HU 363

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 831 - Money Matters

Explores issues in economics and business by working out from the roles and interests of individual agents and groups. We look at economic dynamics in artistic and cultural work in the present, and at different historical moments, to explore further the nature of these relationships and their meanings. Students are exposed to economic and business discourse, provided with a broad and intensive understanding of economic and business language and logic, given experience in the application of these concepts to the issues in their field of interest, and provide a foundation for thinking through the economic and ethical dimensions of their work. Formerly HU 272

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

LASS 850 - Introduction to Cultural Anthropology

An exploration of the nature of human culture, its variations and the anthropological explanations of these differences ranging from symbolic, functional, to historical. This survey of culture in Western and non-Western societies considers a number of special topics such as: language and society; cultural identity and the arts; gender; religion and cultural

change; marriage and family; ethnicity and race; the impact of globalization, tourism and cultural change.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 851 - Human Origins and Primates

An anthropological perspective on evolution, biology, ecology, and behavior of nonhuman primates from prosimians to great apes. Students are introduced to the principles of evolution and adaptive trends. The course focuses on the successful terrestrial species of Old World monkeys and the apes – the gibbon, orangutan, gorilla, and chimpanzee. Comparisons are made among nonhuman primates and our own species regarding diet, locomotion, tool use and manufacture, modes of communication, social behavior and social systems, motherhood and child care, aggression, “cultural” behavior and recent trends in nonhuman primate behavior studies. Films are an important part of the course. Formerly HU 260A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 852 - Human Evolution

An introduction to human biological and cultural evolution, a survey of the major evolutionary stages in hominid evolution, an introduction to Paleolithic technologies, and a comparison of contemporary Stone Age societies with Paleolithic populations. Formerly HU 260B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 854 - Analyzing Talk

This course asks: what can be learned by listening, recording, and analyzing human communication. Much like the interdisciplinary course "Observing Humans," "Analyzing Talk" will involve student-led field work in a location chosen by the student. This is a course primarily about the study of power and culture; the students will be learning about patterned power dynamics through the frameworks of gender, race, ethnicity, class and age. Speech, paralinguistics, gesture, and posture are the focus as the course introduces classics in sociolinguistics, semiotics, and video ethnography. Like music, drama, and choreography, and visual art, human talk can be analyzed both aesthetically and structurally. Framed by the media available of its time, "Analyzing Talk" will cover speech and gesture research and will ask how media extends and limits the questions of a particular age. Classics in documentary film will augment the course.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 861 - Introduction to Folklore

Folklore is considered the artistic communication of small groups of subcultures. This course emphasizes urban folklore. Each student chooses a subculture and an art genre of an existing community to study. Classes involve the development of interviewing skills, documenting methods and an understanding of the history of folklore study. Students learn about people's lives through their songs, tales, movements and material culture.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 862 - Psychology of Music

What makes a phenomenon musical? What are people doing when they make or listen to music? Can musical understanding be fully grasped through listening? These and similar questions represent an effort to find something that lies at the core of our humanity, and that may be in danger of being lost. We start from the simple assumption that, in order to find something, we must try to grasp what is essential about it. Ranging between the hows and whys of music, the course explores the origins of human music-making, the psychology of aural awareness, the strategies of organized musical expression, and the construction of musical meaning in relation to culture. Formerly HU 259

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 871 - Child & Adolescent Psychology

This course is developmentally oriented and focuses on Erikson's psychosocial stages of life from birth to adolescence. Major topics include pregnancy, the birth process, and the physical, intellectual, emotional, and social development of the child. Family life and parent-child relationships are also examined, with particular attention given to the impact of our social institutions upon parents and children. Formerly HU 181A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Art Education, Art Therapy concentration and Dance Education.

Credits: 3 cr, 3 hrs

LASS 872 - Adult Psychology

An overview of adult stages of psychological development throughout early, middle and late adulthood. An eclectic variety of perspectives citing psychoanalytic, cognitive and humanistic orientations are considered.

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Art Therapy concentration and Dance Education.

Credits: 3 cr, 3 hrs

LASS 873 - Personality & Creativity

Through readings of works of major theorists on the nature of personality and on creativity, the course poses two major questions: "What do major theorists have to say about the human personality?" and "What do major theorists have to

say about what it means to be a creative person?" There are a number of ways of answering these questions and it is not the purpose of the course to choose the "best" answer, but rather, to put the student in a better position to make his or her own decision. Formerly HU 374

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 874 - Psychology of Touch

In this course students learn about the role the sense of touch plays in early physical development and in the development of perceptual and cognitive skills. The last part of the course is devoted to the aesthetic dimension of touch and the significance of early tactile stimulation for the visual and performing arts. Formerly HU 378

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 875 - Social Psychology

A survey of major social problems today and an analysis of society's resistance to implementing the necessary painful solutions. Students study the current status of major social institutions and their increasing failure to meet and satisfy human needs. Some of the other areas that are studied are mental health and mental illness, human values, love and marriage, dreams, and preventative programs. Formerly HU 382

Prerequisites & Notes

Prerequisite: LASS 871 or LASS 872

Credits: 3 cr, 3 hrs

LASS 876 - Psychology of Creativity

The course examines the problems involved in defining and attempting to measure creativity. The course is developmentally oriented, focusing on relationships between creativity and normal growth and development, and intelligence and personality. Problems that the artist encounters with productivity are explored, as well as the values of society toward creativity and the artist. Formerly HU 480

Prerequisites & Notes

Prerequisite: LASS 871

Credits: 3 cr, 3 hrs

LASS 911 - Renaissance and Reformation: 1400-1648

The intellectual and cultural explosion that heralded the modern era in Western civilization. Political, economic, philosophical, religious, and cultural developments. Formerly HU 360A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 912 - Age of Science & Enlightenment: 1648-1815

The dramatic intellectual revolution of the age of science and the applications of the revolution to every province of the human experience. The Enlightenment and the French Revolution, which are parts of the transformation of Europe, are studied from the perspective of their consequences for the modern world. Formerly HU 360B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 914 - Holocaust

The Holocaust is a watershed event in modern history. This traumatic episode left indelible marks on Western society, probably for generations to come. It was caused by factors that still exist in the world. This course examines the history that led to the Holocaust, and will attempt to help students understand what happened and what meaning it has for us today. Formerly HU 464

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 922 - Politics and the Media

This course analyzes how political and social forces interact with the American community and how that interaction affects government structure and policy. Factors such as population profiles, suburbanites, elite groups, public opinion, party organization, elections, and reform movements are studied. Formerly HU 359

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 923 - Sociology of Art

An examination of the relationships that exist between art and society. The course focuses on the social influences that shape the creation and reception of artistic works. Topics include the social role of the artist; art as a socially organized form of work; the social institutions of artistic production, transmission, and audience reception; and the understanding of art in terms of its social content. Formerly HU 364

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 924 - Sociology of Politics

This course studies the interaction of political, social, economic, technological, and cultural forces in American society with their resultant impact on the political system. A brief introduction to political science is incorporated early in the semester. Factors such as population profiles, "suburbanites," elite groups, party organization, elections and reform movements are considered. Formerly HU 368

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 925 - Mass Media and the Arts

The purpose of this course is to develop an understanding of mass media and popular culture, primarily in the United States since the 1890s. Various forms of mass media are defined and the shared techniques by which these forms seek to communicate are analyzed. Finally, the values, both aesthetic and social, embodied in both these media and popular culture are examined in relation to social and economic change. Formerly HU 390

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 931 - The City

A study of the city in history, the forces that shaped its development, and the impact the city has had on history. The American city from the seventeenth century to the present is used as the model for this study. Formerly HU 366

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 932 - The American Suburbs

The modern suburb has had a tremendous impact upon the history, culture, politics, and art of American society. In this course we investigate the historical development of the American suburb as well as its modern form. Looking at the suburb as a cultural phenomenon, we explore both the stereotype of the suburbs as well as its more complex reality. We also examine works of fiction, photography, painting, film-making, architecture, and design that have emerged out of this strange and familiar landscape. Formerly HU 371

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 933 - American Social Values

What is the USA? It is different from other societies? Who is an American? Is there such a thing as "Americanism?" Is it possible to be "un-American?" This course focuses on the fundamental nature of American society by examining the organizing principles of its culture. It explores some basic American value-orientations, like equality, individualism, and freedom as well as their sources and effects on American institutions and behavior. To highlight American distinctiveness it compares American society to some others like Canada and Japan. Finally, it examines some value

differences within American culture that lead to political/ ideological conflict and challenges to American national identity. Formerly HU 462

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 951 - Islam: Religion & Culture

This course examines Islamic culture as it is refracted in various religious and literary texts by Muslims from Arabia, Iran (Persia), India as well as North America. The course begins with discussion of the centrality of prophecy and scripture in Islam, followed by a perusal of Islamic theology and mysticism, and ends with a sampling of primarily literary prose and poetry pieces that provide insights into the multifarious facets of Islamic civilization. Formerly HU 361

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 952 - Afro-American Culture

A survey of some of the most important Afro-American contributions to American culture, with special attention to the twentieth century and to the arts. Among those whose work is discussed are W. E. B. DuBois, Duke Ellington, Langston Hughes, and Paul Robeson. Formerly HU 393

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 953 - Middle Eastern Art and Culture

The artistic, socio-cultural and historical context of contemporary visual, literary and performing arts from Morocco Afghanistan. Through an examination of the lives and work of selected contemporary filmmakers, illustrators, writers/poets, musicians and painters, the intellectual and artistic traditions underlying their work are explored. Considering will be how they are affected by issues such as secular is and religious fundamentalism, political struggles, war and exile, women's rights and impact of the West.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 955 - Cultural Ecology

A review of the various cultural adaptations found in different environments such as deserts, grasslands, circumpolar regions, tropical and temperate forests, islands, and high-altitude and urban areas. These adaptations include hunting and gathering, fishing, and agriculture (shifting, irrigated, and industrial). The attitude toward the environment, population growth, and the use of labor, technology, energy, and other resources are considered. Formerly HU 369

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 972 - Personality & Adjustment

The study of personality, the patterns of behavior and predispositions that determine how a person perceives, thinks, feels, and acts. The inner life of men and women, the quality of their character, their adjustment to their social milieu, and their potentialities for self-fulfillment are all explored. Special attention is given to adjustment problems of artists in work and in love. Formerly HU 383

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 973 - Abnormal Psychology

Historical perspectives, causal factors and treatments for types of mental disorders in adults and children including stress, panic, anxiety, mood and substance eating, cognitive and personality disorders. Schizophrenia, mental retardation, autism and behavioral disorders of childhood are also addressed. Theoretical systems relating to psychopathology including psychodynamic, social theories, cognitive as well as biological influences are explored.

Prerequisites & Notes

Prerequisite: LASS 871 or LASS 872 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

LASS 974 - Theories of Personality

Introduces the study of personality and how patterns of behavior, interaction, perception and response are understood by a broad variety of theorists. Questions of nature vs. nurture, whether the past impacts the present, and what defines mental health are discussed. Psychodynamic, cognitive, humanistic, and behavioral approaches are compared and contrasted. Formerly HU 483

Prerequisites & Notes

Prerequisites: LASS 871 or LASS 872; and one additional course from: LASS 871, LASS 872, LASS 873, LASS 874, LASS 875, LASS 876, LASS 972, LASS 973, LASS 975, or MMDI 353 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

LASS 975 - Educational Psychology

An introduction to educational psychology for potential educators. The basic principles of learning theory and education are presented and critically examined. Using a psychosocial orientation, the developmental stages of the human life cycle are explored, as well as the needs of a variety of special populations, e.g., those with learning disabilities or physical disabilities. Considerable attention is given to increasing awareness and understanding of communication, group dynamics, and organizational behavior. Formerly HU 484

Prerequisites & Notes

Prerequisite: LASS 871 or LASS 872

Credits: 3 cr, 3 hrs

MMDI 353 - Psychology of Human/Computer Interaction

Students explore the ways humans perceive interacting with computers. How do humans treat computers? Why? Should we interact with them the same way we do with other humans? The reasons behind why some computer interfaces work and some do not are discussed in depth. Should computers be able to perceive our emotions? Or should computers themselves have emotions? The final for this course allows students to take part in designing an original interface solution. Formerly MM 360

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

MMDI 354 - Game Play

A lecture-based focus on the human behavior in the how and why of play and creativity. Course material examines the relationship between creativity and play, the effects of reward and punishment, cultural notions of play, and the integration of play with design play. Students examine the differences between informed and uninformed play as well as the phenomenon of flow. Formerly MM 342

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

MUED 400 - Psychology of Music Teaching & Learning

This course covers major theories and developments associated with music cognition and child development in physical, emotional, and psychological terms; and principles supported by psychological observation and investigation that appear to possess import for the teaching/ learning endeavor in music. Emphasis is placed on the application of learning theories to practical considerations of teaching, including motivation, learning sequence, student-teacher interaction, and classroom management. Developmental theories, like those of Piaget and Erikson, and current research in cognitive science, are explored with attention to selecting learning experiences in the music and art classrooms.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

MUED 401 - Music and Special Children

This course consists of readings, discussions, guest speakers, classroom observations, and simulated teaching to help students define and examine various types of disabilities; develop a background on special education practices and laws in America; develop an appreciation of the needs of handicapped persons in general society, in education, and in music education; and guide music education students in developing goals and objectives, adapting lessons and preparing meaningful lesson plans for special students in the music classroom. Participation in class discussion — based on assigned reading, a written/verbal presentation on a specific disability, field observations, and two written examinations provide the basis for evaluating student achievement.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

Study Abroad

Courses

AEDU 200 - Presentation Skills

This course addresses effective speech and presentation skills for the teacher, artist, and administrator communicating with groups, classes, or clients. Formerly AE 200

Credits: 1 cr, 2 hrs

AEDU 201 - Introduction to Visual Arts Education

A theoretical and practical introduction to the entire field of art education with an emphasis on studio processes. A survey of various aspects of teaching in a variety of situations and environments, through field observations and classroom lecture-discussions, including public and private schools K-12, as well as specialized and alternative settings in museum education, early childhood education, special education (for students with disabilities and gifted children), and adult education. Formerly AE 201

Credits: 2 cr, 3 hrs

AEDU 499 - Internship

Formerly AE 499

Prerequisites & Notes

Open to Art Education majors and concentrations only. May be taken three times for credit.

Credits: 1.5 - 6 cr

AEDU 501 - Creative and Cognitive Development

This course is designed to develop skills in recognizing the developmental stages of children, adolescents, and adults according to the theories of Jean Piaget, Lawrence Kohlberg, Viktor Lowenfeld, and Erick Erickson. In addition, the course explores the learning theories of Jerome Bruner, B.F. Skinner, Howard Gardner, Madeline Hunter, and Bernice McCarthy toward understanding individual differences in creative and cognitive development and learning styles. Formerly AE 550

Prerequisites & Notes

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

AEDU 503 - The Art of Teaching

Teacher preparation and knowledge of instructional techniques will be addressed, including professional image, teachers' rights and responsibilities, and aspects of group process. The course explores cultural and family factors that influence learning expectations conveyed by teachers and peer behavior and techniques of instruction and creativity. A retrospective analysis of each student's individual education experience and perceptions of teaching is explored through interactive simulation of classroom situations and teaching styles. May be taken during either the summer or spring semester. Formerly AE 552

Prerequisites & Notes

Prerequisite: AEDU 541

Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs

AEDU 509 - Professional Writing Intensive

This course is required for students entering all art education programs (pre-certification, MAT, MA, MA+EM) who have not passed the Art Education Department writing proficiency exam. It addresses the use of effective and cogent written communication for the teacher, artist, and administrator to classes, groups, or clients. Formerly AE 599

Prerequisites & Notes

Open to Art Education majors and concentrations only.

Credits: 2 cr, 2 hrs

AEDU 531 - Multicultural Learning-Arts

The artistic expressions of Africa, Asia, the Americas, the Near and Middle East, and related societies are examined for their aesthetic and contextual meanings. Cross-cultural contributions to world art history are recognized through the study of characteristic styles and techniques, dynastic periods of art and artists, as well as the relationship of art to varied systems of belief. Formerly AE 531

Prerequisites & Notes

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

AEDU 533 - Art and Inclusionary Education

This course is designed to provide the full scope of methodologies, techniques and innovative strategies needed to teach special education students effectively. Using the arts as a means for adapting to diverse learning methods, the K-12 classroom is regarded as a dynamic setting for inclusionary learning. The impact of special needs art education is further realized through direct school and community engagement; programs and national as well as local organizations are made available to assist in developing field placements. Arranged field placement opportunities include a broad range of community resources. Formerly AE 533

Prerequisites & Notes

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs field work (8 weeks)

AEDU 541 - Program Design & Methods: Elementary

Through review of current literature, lectures, discussion, field observation, and miniteaching, students explore various educational philosophies and develop and implement effective classroom curricula based on prevailing theories of learning and child development. Topics include management issues; interdisciplinary content and teaching of art; evaluation and assessment of teaching and learning; and the integration of digital technology. Formerly AE 547

Prerequisites & Notes

Prerequisite: AEDU 201

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs; 3 hrs field work (8 weeks)

AEDU 542 - Program Design & Methods: Secondary

Students in this course will explore current educational “best practices” in the field of secondary art education. Focus areas for learning will include curriculum development, lesson planning, classroom leadership, collaborative learning, student assessment, learning environments, materials ordering, and time budgeting. Class structure includes weekly outside reading assignments, group discussions, methods demonstrations, studio production activities, reflective writing, and field observation. Formerly AE 548

Prerequisites & Notes

Prerequisites: AEDU 541 or AEDU 560

Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs; 8 hrs field work

AEDU 543 - Aesthetics and Art Criticism

This course is designed to develop skills, techniques, and strategies for integrating developmentally appropriate aesthetics and art criticism activities in the K-12 classroom. Using prevailing theories of learning, teaching, and child development, students will design puzzle cases, activities, and curricula that promote the philosophical investigation and interpretation of art and aesthetic objects. Formerly AE 549

Prerequisites & Notes

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

AEDU 560 - Saturday Practicum

Students are involved in various aspects of the Saturday Arts Lab. They observe classroom instruction, plan and teach lessons, and exhibit student work under the supervision of cooperating master teachers and through the instruction of a professor in the seminar portion of the course. Formerly AE 559

Prerequisites & Notes

Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs field work (10 weeks)

AEDU 561 - Student Teaching: Elementary

An intensive, elementary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship. AEDU 561 is taken concurrently with AEDU 565. (If students elect to take AEDU 561 one semester and AEDU 562 another semester, AEDU 565 must be taken both semesters.) Formerly AE 660

Prerequisites & Notes

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565

Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary (7 weeks)

AEDU 562 - Student Teaching: Secondary

An intensive, secondary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship. AEDU 562 is taken concurrently with AEDU 565. (If students elect to take AEDU 562 one semester and AEDU 561 another semester, AEDU 565 must be taken both semesters.) Formerly AE 662

Prerequisites & Notes

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565

Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary (7 weeks)

AEDU 565 - Student Teaching Seminar: Elementary/Secondary

Discussion and analysis of: field experiences; special workshops; Literacy: Reading and Writing Across the Curriculum: Professional Teaching Portfolios; One-Year Curriculums for an Elementary and a Secondary Grade. Continuing development and refinement of skills in reflective practice is emphasized as well as the needs of special learners. AEDU 565 is taken concurrently with AEDU 561 and AEDU 562. (If students elect to take AEDU 561 and AEDU 562 over two semesters, AEDU 565 Student Teaching Seminar must be taken both semesters.) Formerly AE 661

Prerequisites & Notes

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560

Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 1 cr, 2 hrs

AEDU 600 - Graduate Art Ed Colloquium

This course assumes that some of the program participants either are teachers now or may teach at some level during their professional careers. The colloquium is an interdisciplinary forum intended to relate studio development and accomplishment as well as critical, aesthetic, and historical aspects of art, to the process and implementation of learning and teaching. Utilizing lectures, readings, visual resources and directed group dynamics and discussions, the colloquium explores varied topics during each of the four summers. Formerly AE 600

Prerequisites & Notes

Open to Art Education majors and concentrations only. Restricted to students enrolled in graduate programs. May be taken twice for credit.

Credits: 1 cr, 1 hr

AEDU 602 - History of Ideas in Art and Museum Education

Seminar on major issues and trends in the history of art and museum education, with an emphasis on child-centered and content-centered theories and the theoretical antecedents of Discipline-Based Art Education, the Visual Culture movement, and standards-based education. Formerly AE 602

Prerequisites & Notes

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

AEDU 606 - Research in Education: Methods and Trends

A graduate education seminar on principal approaches to research for art and museum education. The course examines types of research, applications and recent studies for their methodologies and findings, grant writing, and assessment techniques. Formerly AE 606

Prerequisites & Notes

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

AEDU 610 - Graduate Studio Seminar

A one-semester interdisciplinary seminar exclusively for art educators. Topics of broad concern to studio artists are addressed in response to students' work, assigned readings, and occasional public lectures or other art events in the University and the community. Formerly AE 610

Prerequisites & Notes

Open to Art Education majors and concentrations only. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

AEDU 621 - Educational Media A: Teaching and Learning Online

This online course provides students with the knowledge, skills, and strategies to successfully integrate educational media into the teaching and learning of K-12 art. Areas of study include theoretical and conceptual basis for educational technology, instructional practices and strategies, approaches to integrating technology into the curriculum, training and development of technology skills, such as computer graphics, Web page design, and electronic presentations; and issues and problems related to technology use in education. Formerly AE 507

Prerequisites & Notes

Computer literacy required.

Credits: 3 cr, 3 hrs

AEDU 622 - Educational Media B: Planning and Management Online

This online course addresses the design, planning, and management of educational media in the K-12 classroom and school. Topics include developing a technology plan; software and hardware acquisition and assessment; care, maintenance, and security of classroom and lab computer technologies; networking concepts, design, and protocols; Internet basics and issues; and managing technological and human resources. Online guest speakers support the study of these topics. Independent online visitations to either K-12 educational settings, technology fairs, conferences, or businesses. Formerly AE 509

Prerequisites & Notes

Computer literacy required.

Credits: 3 cr, 3 hrs

AEDU 625 - Interactive Media

This course acquaints students with existing technology and media available for instruction to art and museum educators. Students learn to design and create interactive multimedia projects using a variety of multimedia authoring tools. Formerly AE 530

Prerequisites & Notes

Open to Art Education majors and concentrations only. Repeatable for credit. Computer literacy required.

Credits: 3 cr, 3 hrs

AEDU 631 - Design for Interdisciplinary Learning

An introduction and curricular model for integrated learning in which design and the visual arts, music, theater, and dance are the central means of integrating all disciplines to provide a more holistic approach to learning. An approach to arts-centered learning through a design-based problem-solving model is emphasized to address issues in all subjects and at all levels of education. Formerly AE 532

Prerequisites & Notes

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

AEDU 632 - Applications of Interdisciplinary Learning

Practical application of the knowledge gained in Design for Interdisciplinary Learning through a variety of curriculum frameworks. Students use a variety of models and thematic approaches to develop integrated arts curriculum that relates the arts to other disciplines. In keeping with interdisciplinarity in a postmodern aesthetic, students use a variety of interactive media. Class sessions include lectures, media presentations, discussions, interactive group activities, guest presenters, and workshops in the University and the community. Formerly AE 632

Prerequisites & Notes

Prerequisite: AEDU 631

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

AEDU 690 - Independent Study

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

AEDU 695 - Graduate Project/Thesis

Culminating independent project supervised by a faculty advisor. The graduate project or thesis may take either of two distinct forms: a) an academic thesis presenting original research in a significant historical, theoretical, or pedagogical question relating to visual arts education, or b) a studio or curriculum project intended for use as a pedagogical tool. Formerly AE 649

Prerequisites & Notes

Prerequisites: AEDU 602, AEDU 606, AEDU 610

Open to Art Education majors and concentrations only. Restricted to students enrolled in graduate programs. May be taken twice for credit.

Credits: 3 - 6 cr

AETH 301 - Introduction to Art Therapy

Introduces students to key concepts and dimensions of the art therapy profession. Course content addresses the different orientations and approaches that comprise this discipline, as well as the diverse populations that are served. Art Therapists who work within a wide range of settings are invited to present to the class to balance the theoretical with the practical. Formerly AT 300

Prerequisites & Notes

Prerequisites: LASS 871, LASS 872

Credits: 3 cr, 3 hrs

AETH 302 - Social and Group Process

Introduces students to a basic understanding of social groups, group behaviors, group therapy, and group art therapy. The class helps students to better identify their own role as well as that of others within a group setting. Experiential art tasks are used to underscore course material and exemplify group dynamics. Formerly AT 301

Prerequisites & Notes

Prerequisite: AETH 301

Credits: 3 cr, 3 hrs

AETH 303 - Theories and Techniques of Art Therapy with Adults

This course explores the practice of art therapy with adults as demonstrated through the use of case material from a variety of clinical populations. Overviews of diagnostic indicators as seen in artwork are presented. Issues of long- and short-term treatment are addressed, as well as a rich variety of interventions that are at the art therapists' disposal.

Formerly AT 305

Prerequisites & Notes

Prerequisite: AETH 304

Credits: 3 cr, 3 hrs

AETH 304 - Theories and Techniques of Art Therapy with Children and Adolescents

Introduces students to the use of art therapy with children and adolescents, including the different arenas where art therapists work with children, as well as the various approaches that are utilized. Normal child development, as evidenced in artwork, serves as the foundation for understanding key concepts. Indicators of emotional, cognitive, and behavioral difficulties, as seen in art productions, are also presented. Formerly AT 304

Prerequisites & Notes

Prerequisites: LASS 973, AETH 301

Credits: 3 cr, 3 hrs

AETH 401 - Senior Practicum

A field placement provides an opportunity for the student to apply classroom knowledge to work within a specific clinical setting. A research paper, based on the experience, enables students to integrate theory with observation and practice. This practicum includes on-site individual supervision by an art therapist, as well as a small group supervision on campus with the Art Therapy faculty. Formerly AT 401

Prerequisites & Notes

Prerequisites: AETH 303, LASS 974

Credits: 3 cr, 3 hrs

AETH 690 - Independent Study

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study toward their degree requirements.

Credits: 1.5 - 6 cr

CAIN 497 - Design Internship

Formerly IN 440

Prerequisites & Notes

Instructor permission required. Repeatable for credit.

Credits: 3 cr, 6 hrs

CAIN 498 - Fine Arts/Crafts Internship

Opportunities to apprentice to practicing artists, gain gallery experience, and work with non-profit organizations, which lead to practical experience and knowledge about the field. Formerly IN 449

Prerequisites & Notes

Open to Fine Arts and Crafts majors only. Student must have completed the first semester of their Sophomore year (45 credits). Repeatable for credit.

Credits: 3 cr, 6 hrs

CMAC XXX - CMAC Core/Discipline History

The CMAC Core/Discipline History requirements consist of the following courses:

- CMMC 141 - Storytelling;
- CMMC 353 - Media Industries; and
- MMDI 141 - Collaboration and Spontaneity.

Credits: 3 cr, 3 hrs

CMMC 3XX - Digital Distribution

Take one Digital distribution course.

Credits: 3 cr, 3 hrs.

CMMC 101 - Communication, Culture, Process

An exploration of communication as a social and cultural process, integrating theory and analysis with practical production projects. Communication studies, linguistics, anthropology, and sociology are applied across cultural settings. Student work includes reading, writing reaction papers, and projects combining observations and analysis of communication processes with digital video production. Basic instruction in the use of digital video camera and audio equipment and logging, importing, editing, and presenting digital material. Projects employ video to document observations of nonverbal communication, interviews and speech events, and performances. Studio time is linked to course projects. Formerly CM 101

Prerequisites & Notes

Priority enrollment to Communication majors.

Credits: 6 cr, 8.5 hrs

CMMC 102 - Video Production Workshop

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

Prerequisites & Notes

Priority enrollment to Communication, Writing for Film and Television, and Theater Management and Production

majors and Web Drama minors.

Credits: 3 cr, 6 hrs

CMMC 103 - Sound Communication

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

Prerequisites & Notes

Priority enrollment to Communication and Film/Digital Video majors; and Narrative Video and Documentary Video minors.

Credits: 3 cr, 5 hrs

CMMC 124 - Introduction to Advertising

This course introduces students to a history of advertising in order to provide a context for current trends and themes; they will learn about the unique characteristics, strengths and weaknesses of the different tactics and vehicles that make up the current marketing mix. They will learn the different jobs within advertising agencies, what they do, what their responsibilities are, and how they work with others.

Prerequisites & Notes

Priority to majors, not repeatable for credit.

Credits: 3 cr, 3 hrs

CMMC 151 - History of Communication

Examines how major developments in communication have influenced social and cultural history and how major historical and social changes have had an impact on communication and society. Draws connections between historically specific and contemporary modes of communication in a variety of times and cultures and the present. Formerly CM 250

Prerequisites & Notes

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

CMMC 201 - Media Forms and Concepts I

First of a two-semester exploration of media forms through the perspective of genre, structure, and representation, combining analysis and media production. Students are exposed to mainstream and alternative media and focus on issues of form (i.e., time, space, point of view, etc.) and social context (i.e., cross-cultural representation, stereotyping, the portrayal of gender and sexuality, the representation of violence, etc.) in order to observe how media forms create cultural meanings. Students develop an analytical framework and practical language for talking about media and an understanding of how production practices and audience expectations combine to affect the structure of media forms. Students approach these topics in media representation through creative work in documentary, journalism, and advertising using digital video, audio, still images, and the Web. Formerly CM 201

Prerequisites & Notes

Prerequisite: CMMC 102

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

CMMC 202 - Media Forms and Concepts II

First of a two-semester exploration of media forms through the perspective of genre, structure, and representation, combining analysis and media production. Students are exposed to mainstream and alternative media and focus on issues of form (i.e., time, space, point of view, etc.) and social context (i.e., cross-cultural representation, stereotyping, the portrayal of gender and sexuality, the representation of violence, etc.) in order to observe how media forms create cultural meanings. Students develop an analytical framework and practical language for talking about media and an understanding of how production practices and audience expectations combine to affect the structure of media forms. Students approach these topics in media representation through creative work in documentary, journalism, and advertising using digital video, audio, still images, and the Web. Formerly CM 202

Prerequisites & Notes

Prerequisite: CMMC 201

Credits: 3 cr, 3 hrs

CMMC 205 - Webcasting

Webcasting is a production workshop that introduces students to the world of streaming media (audio and video transmitted over the Internet). The course balances the technical elements of Webcasting with the creative aspects of content production, distribution, and community. Students work in teams and individually to produce pre-recorded and original material for archives and live Webcasts.

Prerequisites & Notes

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

CMMC 206 - Webcasting II

WEBCASTING II is a production workshop that offers an advanced level of media production methods for different online distribution methods. Students will learn to develop all aspects of interactive streaming, from media production, to server configuration, to front-end programming and social networking. The course will focus more on the technology rather than the content. We will be experimenting with various new technologies such as FLASH Movies, JAVA based players, and VideoLAN. We will also be incorporating alternative input devices for the streaming part of the class such as wireless video cameras, simple FLASH-based animation, and other methods that expand the type of streaming experience that can be created.

Prerequisites & Notes

Prerequisite: CMMC 205

Credits: 3 cr, 3 hrs

CMMC 207 - Digital Distribution

Digital Distribution is a critical course focusing on the impact that digital media and distribution have had on our society and culture over the last ten years in particular. Digital technology has revolutionized the way we produce and consume media. The shift has been epitomized in the rise of self-published content created by individuals rather than traditional broadcasters and distributed to a mass audience. We are entering an era of common, niche-driven mass media, produced by anyone with a computer and an Internet connection. Students in this course will focus on the impact that Digital Distribution has had on traditional media and the way our culture is changing with this new perspective. We will also look at the way in which companies are adapting to this change in the media landscape. Which companies are approaching the challenges with fresh ideas, and which ones are struggling to adapt? We will look at case studies to help navigate the evolution of companies' relationship with this disruptive technology.

Credits: 3 cr, 3 hrs

CMMC 221 - Advertising: Creative Concepts I

Whether an advertisement appears in print, on television or radio, or on the Internet, it is built around an idea. Students learn to recognize and create strong advertising ideas that are relevant to the product and the audience, with an emphasis on print advertising. Students learn how to allow their creativity to be guided by strategy. Students are exposed to outstanding creative work and readings in their texts and from studying professional work. They then apply these principles as they create advertising of their own. Formerly CM 271

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 6 hrs

CMMC 301 - Communication Production Workshop

This production course offers students an opportunity to work on a project in a specific communication medium or genre otherwise unavailable. Students work collaboratively on projects in this medium and present their work to an audience of peers and/or professionals. Topics include: Web radio/streaming audio sites, producing television commercials, producing advanced audio projects, or developing online publications. Formerly CM 360

Prerequisites & Notes

Priority enrollment to CMMC students by permission of the instructor. May be taken six times for credit.

Credits: 3 cr, 3 hrs

CMMC 311 - Narrative Video Production Workshop

An opportunity to develop an understanding of and experience in producing narrative-based video projects. Students begin by reading essays and articles, screening scenes from films and television shows, and reviewing technical language and concepts. They learn to translate script ideas into production proposals, making clear how story ideas, characters, action, and point of view will be rendered in sound and image. Working both on their own projects and as team members, they plan production specifics and shoot/record and edit short narrative pieces in their medium and style of choice. Students present stages of production work, from planning to script to rushes to stages of edited material. Formerly CM 295

Prerequisites & Notes

Prerequisites: CMMC 101 or CMMC 102

Priority enrollment to Communication majors and Narrative Video minors. Repeatable for credit

Credits: 3 cr, 6 hrs

CMMC 312 - Advanced Narrative Video Production

Students complete a twenty-minute narrative film, emphasizing their role as director and storyteller. A script must be submitted and approved before entering the course.

Prerequisites & Notes

Prerequisite: CMMC 311, WRIT 220, or THEA 152

A script must be submitted and approved before entering the course.

Credits: 3 cr, 6 hrs

CMMC 313 - Digital Editing

This course, building on the skill set of video production workshop, will introduce students to the theory and practice of digital video editing.

Prerequisites & Notes

Prerequisite: CMMC 102

Credits: 3 cr, 6 hrs

CMMC 321 - Advertising Strategy Development

The business side of creative advertising. Examines the functions of the various departments within an advertising agency, focusing on strategic development, and introduces the three key steps in that development-market segmentation, brand positioning, and research. Students learn a variety of qualitative and quantitative research methods and analytical methods and apply what they have learned by developing and presenting an advertising strategy for an actual product. Formerly CM 371

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 3 hrs

CMMC 322 - Advertising: Creative Concepts II

Having learned how to create strong individual concepts, students create broader and deeper concepts that can form the basis for a number of ads and learn how to execute an idea in more than one medium. The course begins by examining award-winning print campaigns in order to recognize suitable ideas for multi-ad campaigns; to identify elements and themes and their grounding in research; and to understand the consumer. The course then examines how interactive media are being used to build customer relationships and brand identities, and explores the strategic functions of these new media. Students develop storyboards for a product or service that reinforces that product's existing brand personality. Formerly CM 372

Prerequisites & Notes

Prerequisite: CMMC 221

Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 6 hrs

CMMC 324 - Introduction to Public Relations

The fundamentals of public relations, viewed as a marketing communications tool, with special attention to its role in the non-profit sphere. Reviews the functions of a wide range of marketing communications tools and explores how PR can be used in conjunction with them to achieve an organization's objectives, helping students to come to understand the role of public relations in the overall marketing communications plan. Students learn how to coordinate messages in order to allow the company to speak with one voice and reinforce one overall corporate identity, with special attention to social marketing and the public. A series of projects culminates in students developing a public relations proposal for a non-profit organization. Formerly CM 373

Prerequisites & Notes

Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 3 hrs

CMMC 331 - Digital Journalism I

The primary skills and practices involved in constructing news for the online environment. Begins with an exploration of the evolution of journalism from print to online and digital forms. By looking critically at a range of journalistic examples and reading about the changing work of reporting, students grapple with the differences between traditional and new media forms of journalism and begin to learn the practice of reporting online. They work through a set of exercises researching story ideas, pitching them to the class, conducting interviews, and writing, designing, and posting short pieces for the Web, introducing them to the possibilities and constraints of working in this medium. Formerly CM 381

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Communication majors and E-Publishing minors.

Credits: 3 cr, 6 hrs

CMMC 332 - Digital Journalism II

A more intensive course in digital journalism, building on CMMC 331: Digital Journalism I, in which students explore the present state and future possibilities for journalism in the online environment. Students work in teams and on their own to complete a more complex set of online journalism projects, researching story ideas, pitching them to the class, conducting interviews, and writing and designing story sites for the Web. Formerly CM 382

Prerequisites & Notes

Prerequisite: CMMC 331

Priority enrollment to Communication majors.

Credits: 3 cr, 6 hrs

CMMC 334 - News and Culture in the Digital Age

Surveys the impact of social issues on journalism and the social impact of journalism on society in the digital age. Through readings about journalism and society and case studies, both past and current, of how the news industry

operates, students learn about how race, gender, ethics, technology and the changing nature of the news business affect the work of journalists. These issues take on increased importance with the shift to digital technologies for production and distribution. Formerly CM 383

Prerequisites & Notes

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

CMMC 341 - Documentary Media Production I

The conceptual, aesthetic, and pragmatic dimensions of producing video documentaries. Students are exposed to examples of a variety of documentary approaches through screenings and readings, which illustrate the range of choices and creative possibilities of communicating information and emotion through this form. They are also introduced to advanced digital video technologies as they work through a series of structured exercises and later work in teams to develop documentary projects. Project work includes pre-production research, interviews, original shooting in small crews, editing, and presenting finished work. Formerly CM 391

Prerequisites & Notes

Prerequisite: CMMC 102

Priority enrollment to Communication majors and Documentary Video minors.

Credits: 3 cr, 6 hrs

CMMC 342 - Documentary Media Production II

Develops a deeper understanding of the pragmatic, conceptual, and aesthetic dimensions of producing documentary video and audio. Contemporary issues and approaches in documentary media-making through screenings and readings. Students achieve increased mastery of advanced digital video technologies and work through a series of project stages for a medium-length documentary. Students are responsible for completing their own projects, presenting them to their colleagues, and collaborating on other students' projects. Formerly CM 392

Prerequisites & Notes

Prerequisite: CMMC 341

Priority enrollment to Communication majors and Documentary Video minors.

Credits: 3 cr, 6 hrs

CMMC 350 - Gender Images in Media

Explores representation of gender and sexuality in the media over the past century and how images of male and female both follow and create social change. Formerly CM 350

Prerequisites & Notes

Prerequisites: LACR 102

Credits: 3 cr, 3 hrs

CMMC 351 - History of Documentary

Introduces the historical and aesthetic sweep of approaches to documentary film and video. Through extensive screenings and readings, this survey opens the range of choices and creative possibilities for documentary while

understanding aesthetic conventions, technological limitations, and social history. In addition to attending screenings and discussion, students write two short papers and one longer term paper. Formerly CM 293

Prerequisites & Notes

Priority enrollment to Communication majors and Documentary Video minors.

Credits: 3 cr, 3 hrs

CMMC 352 - Communication Theories and Culture

An intellectual history of influential 20th-century theories of communication, with a focus on the relationships between media and culture. This course reviews critical intellectual developments in the field against the backdrop of public events, social movements, and the changing daily lives of people in diverse places. How communication systems shape the course of public and private lives and how changes in communication reshaped the way we theorize about the world and the field are examined. Students read primary material in its original form, view media examples, write short position papers reflecting communication theory and culture, and complete a term paper. Formerly CM 251

Prerequisites & Notes

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

CMMC 353 - Media Industries

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

Prerequisites & Notes

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

CMMC 401 - Communication - Senior Studio I

In this project based, two-semester sequence (CMMC 401 & CMMC 402), students work on the development of their own presentation-quality hybrid project, combining aspects of their two chosen application areas (documentary video, digital journalism, narrative video, screenwriting, advertising, game design and web design). Students research and develop project proposals in the fall semester, and begin production work. They continue this work in the spring semester, resulting in a polished piece of video, audio, print or digital form. Students write reflective pieces about their production experience in light of theoretical and contemporary issues, and complete the yearlong course with a portfolio/reel of their creative work. Formerly CM 461

Prerequisites & Notes

Prerequisites: Completion of two application areas
Open to Communication majors only.

Credits: 3 cr, 3 hrs

CMMC 402 - Communication - Senior Studio II

In this project based, two-semester sequence (CMMC 401 & CMMC 402), students work on the development of their own presentation-quality hybrid project, combining aspects of their two chosen application areas (documentary video, digital journalism, narrative video, screenwriting, advertising, game design and web design). Students research and develop project proposals in the fall semester, and begin production work. They continue this work in the spring semester, resulting in a polished piece of video, audio, print or digital form. Students write reflective pieces about their production experience in light of theoretical and contemporary issues, and complete the yearlong course with a portfolio/reel of their creative work. Formerly CM 462

Prerequisites & Notes

Prerequisites: Completion of two applications areas
Open to Communication majors only.

Credits: 3 cr, 3 hrs

CMMC 415 - E-Publishing Thesis Project

This studio class allows students to complete a project and publish it online. Students examine the sub-field of e-publishing that their project fits within, researching relevant models and examples, write a business plan for their project, consider intellectual property questions raised by their project, complete and present their thesis project, and write a reflective paper about their project. Formerly CM 340

Prerequisites & Notes

Prerequisite: Completion of minor
Open to students in the E-Publishing minor only.

Credits: 3 cr, 3 hrs

CMMC 460 - Current Issues in Communication

Explores the changing landscape of ethical and policy issues in communication from a critical and intellectual perspective, with a focus on emerging issues driven by the shift to digital media (image ethics and manipulation, intellectual property, changing nature of distribution, etc.). Building on previous coursework and studio experiences, students read material from current literature and write reflective and research-based papers on selected issues. Guest speakers in the various industries and independent sectors provide a real-world perspective on how these issues affect professional practice. Formerly CM 435

Prerequisites & Notes

Prerequisite: LACR 102
Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

CMMC 499 - Communication Internship

Professional internship with a media organization or producer. Student needs to gain approval for internships from an advisor, meet periodically for supervisory discussions, and complete a short, reflective essay at the end of the internship. Formerly CM 499

Prerequisites & Notes

May be taken twice for credit.

Credits: 3 cr, 6 hrs

CMMC 690 - Independent Study

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

CRCM 211 - Introduction to Throwing

Beginning studio work using the throwing process and related glazing and firing techniques. Problems are given with an emphasis on developing each student's potential for personal expression and artistic invention. Formerly CR 211A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRCM 212 - Introduction to Throwing

Beginning studio work using the throwing process and related glazing and firing techniques. Problems are given with an emphasis on developing each student's potential for personal expression and artistic invention. Formerly CR 211B

Prerequisites & Notes

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

CRCM 213 - Introduction to Handbuilding

Beginning studio work with clay using the handbuilding processes of slab, coil pinch, and pressing form molds, plus related glazing and firing techniques. Problems given emphasize developing each student's potential for personal expression and artistic invention. Formerly CR 212A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit..

Credits: 3 cr, 6 hrs

CRCM 214 - Introduction to Handbuilding

Beginning studio work with clay using the handbuilding processes of slab, coil pinch, and pressing form molds, plus related glazing and firing techniques. Problems given emphasize developing each student's potential for personal expression and artistic invention. Formerly CR 212B

Prerequisites & Notes

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

CRCM 220 - Ceramics

Through lecture and demonstration, students learn basic skills such as handbuilding, throwing, and press molding with an introduction to loading and firing kilns. Mixing clay, slips, and glazes is also being covered. Graduate students may register for this course under GRCR 660. Formerly CR 256

Prerequisites & Notes

May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

CRCM 221 - Introduction to Molding & Casting

A course in modelmaking, moldmaking, and casting techniques using plaster and synthetic compounds. Emphasis is on developing proficiency in slip casting for use in the artist's studio and in industry for serial production. Formerly CR 251

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRCM 222 - Plaster Workshop

An introductory course in modelmaking, moldmaking, and casting techniques, using plaster and synthetic compounds. This course emphasizes the usefulness of these media to designers and artists. Formerly CR 252

Prerequisites & Notes

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

CRCM 223 - Ceramic Technology

A lecture and laboratory course designed to investigate basic clay and glaze materials. Students gain an intuitive understanding of ceramic materials, their practical and aesthetic properties, and develop a series of personal glazes. The nature of clays and the relationship among clay bodies, slips, sigillatas, and glazes is also explored. Formerly CR 253

Prerequisites & Notes

May be taken four times for credit.

Credits: 1.5 cr, 3 hrs

CRCM 224 - Large Scale Handbuilding

The fundamentals of large-scale handbuilding in clay in two specific areas: a) building a three-dimensional form, using proper clay bodies, building interior support systems, building and drying methods for large work, and moving, loading, and firing techniques; b) covering large areas with smaller parts and exploring fitting and interlocking systems

of wall relief or free-standing form. Problems are given with an emphasis on developing potential for personal expression and artistic invention. Formerly CR 255

Prerequisites & Notes

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

CRCM 311 - Advanced Throwing

Concentration on resolving conceptual and formal issues as they relate to individual exploration on the wheel. Problems encourage uniqueness and challenge abilities. Typical issues include usage and symbolic function, serial production, the table, and site-oriented applications, and medium- to large-scale use of materials. All problems stress practical as well as aesthetic resourcefulness with clay on the wheel. Senior Craft majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 370A

Prerequisites & Notes

Prerequisites: CRCM 211, CRCM 212

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRCM 312 - Advanced Throwing

Concentration on resolving conceptual and formal issues as they relate to individual exploration on the wheel. Problems encourage uniqueness and challenge abilities. Typical issues include usage and symbolic function, serial production, the table, and site-oriented applications, and medium- to large-scale use of materials. All problems stress practical as well as aesthetic resourcefulness with clay on the wheel. Senior Craft majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 370B

Prerequisites & Notes

Prerequisites: CRCM 211, CRCM 212

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRCM 313 - Advanced Ceramics

Concentration on resolving conceptual and formal issues as they relate to individual exploration. Problems encourage uniqueness and challenge abilities. Typical issues include usage and symbolic function, production, and site-oriented applications, and medium- to large-scale use of materials. All problems stress practical as well as aesthetic resourcefulness. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 371A

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRCM 211, CRCM 212, CRCM 213, CRCM 214

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRCM 314 - Advanced Ceramics

Concentration on resolving conceptual and formal issues as they relate to individual exploration. Problems encourage uniqueness and challenge abilities. Typical issues include usage and symbolic function, production, and site-oriented applications, and medium- to large-scale use of materials. All problems stress practical as well as aesthetic resourcefulness. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 371B

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRCM 211, CRCM 212, CRCM 213, CRCM 214
Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRFB 211 - Introduction to Fibers: Mixed Media

An introduction to both traditional and experimental uses of materials and structural processes in the fabric media. Assignments focus on the exploration of two- and three-dimensional forms in preparation for versatile approaches to the fibers media. A range of off-loom mixed media techniques are covered. Formerly CR 221A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRFB 212 - Introduction to Color and the Loom

Students explore the potential of two- and three-dimensional forms in preparation for versatile approaches to the fibers media. Loom, woven structures, tapestry, and woven color are covered. Formerly CR 221B

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRFB 221 - Fabric Resist & Embellishment

Extends students' basic color and drawing vocabulary through exposure to ancient techniques and tools of Indonesia, Japan, and Africa. Fabric dyeing and resist methods are addressed, including drawing and stamping with waxes, stitching and binding with threads, etc. Students acquire a broader sense of "mark-making," an understanding of the special color properties of dyes, and an ability to use non-Western traditional craft methods to create contemporary art fabric. Formerly CR 277

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRFB 222 - Introduction to Constructed Surface

Through a series of developmental assignments, students are provided with a solid technical and conceptual base in the fabric media. Non-loom constructions, color, and multifiber dye techniques are covered. Formerly CR 222

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRFB 223 - Fabric Printing

Focuses on the fundamental principles of translating drawings and photographs into designs and images for screen-printed fabric, using a fine art approach. Exploration of myriad possibilities in creating fabric using silkscreen and fabric pigments. Formerly CR 278

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

CRFB 227 - Experimental Costume and Performance

The garment provides a tangible yet pliable boundary between the space of self and the space of the world. In this introductory fibers studio, students learn costume construction fundamentals (hand and machine sewing, millinery, flat pattern design, etc.) and explore the garment as a vehicle for personal expression. Students are encouraged to experiment with technique, and a variety of both traditional and unconventional materials are used. Concurrent with studio work, students are introduced to the cultural, political, social, historic, and aesthetic dimensions of costume as it relates to contemporary art. The semester concludes with a collaborative performance. Formerly CR 229

Prerequisites & Notes

May be taken three times for credit.

Credits: 3 cr, 6 hrs

CRFB 311 - Advanced Fibers Mixed Media

Through a series of developmental assignments with a conceptual emphasis and by using acquired knowledge from previous semesters, students are encouraged to explore forms that reveal the inherent physical qualities and potential image-making possibilities of fabric. Loom-woven and mixed-media fabric techniques are used as appropriate, depending on the student's interest in the development of a diverse range of two-dimensional constructions, sculptural forms, costume, etc. Formerly CR 322A

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRFB 211, CRFB 212, CRFB 222

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRFB 312 - Advanced Fibers Mixed Media

Through a series of developmental assignments with a conceptual emphasis and by using acquired knowledge from previous semesters, students are encouraged to explore forms that reveal the inherent physical qualities and potential image-making possibilities of fabric. Loom-woven and mixed-media fabric techniques are used as appropriate,

depending on the student's interest in the development of a diverse range of two-dimensional constructions, sculptural forms, costume, etc. Formerly CR 322B

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRFB 211, CRFB 212, CRFB 222

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRFB 322 - Advanced Textile Design

This course uses the computer in the study of woven textile design. An introduction to fabric structures from simple, plain and rib weaves, through twills, satins, waffle weaves, double-cloth, composite structures, and color effects. Students learn the language of cloth through the incremental development of structures, first making notation of those structures by hand on point paper, and then using various computer software programs to develop a wide range of fabric structures. At least one structure is realized through weaving on a 32-harness handweaving computer loom. Formerly CR 329

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRFB 211, CRFB 212, CRFB 222

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

CRFT 111 - Freshman Ceramics

Through lecture and demonstrations, students learn basic skills such as handbuilding, throwing, and press molding with an introduction to loading and firing kilns and mixing clay and glazes. Problems are given with an emphasis on developing each student's potential for personal expression and artistic invention. Freshmen are encouraged to participate in the departmental guest lecture series and field trips. Formerly CR 111

Prerequisites & Notes

Priority enrollment to Foundation majors. Student must NOT have completed the second semester of their Sophomore year (45 credits). Restricted to Undergraduate students only.

Credits: 1.5 cr, 3 hrs

CRFT 121 - Freshman Fibers and Mixed Media

Provides foundation students with a hands-on studio experience grounded in fabric processes and materials as a means of personal expression. The student receives an introduction to stamp printing and direct painting on fabric, collage, three-dimensional off-loom structures, as well as tapestry weaving on frame loom. Guidance is offered in the form of demonstrations, slide presentations, field trips, informal discussion, and intensive group critiques. Formerly CR 121

Prerequisites & Notes

Priority enrollment to Foundation majors. Student must NOT have completed the second semester of their Sophomore year (45 credits). Restricted to Undergraduate students only.

Credits: 1.5 cr, 3 hrs

CRFT 131 - Freshman Glass

Explores glass as an expressive and creative medium. Students work with flat glass in stained glass techniques.
Formerly CR 131

Prerequisites & Notes

Priority enrollment to Foundation majors. Student must NOT have completed the second semester of their Sophomore year (45 credits). Restricted to Undergraduate students only.

Credits: 1.5 cr, 3 hrs

CRFT 141 - Freshman Jewelry and Metalsmithing

An introduction to metalwork through several beginning jewelry projects. Students learn basic fabrication techniques through simple hollow construction; movement is approached through aspects of linkage and chain making; forming and fabrication is covered as well. Formerly CR 141

Prerequisites & Notes

Priority enrollment to Foundation majors. Student must NOT have completed the second semester of their Sophomore year (45 credits). Restricted to Undergraduate students only.

Credits: 1.5 cr, 3 hrs

CRFT 161 - Freshman Furniture and Wood

The introduction of wood as a material, basic joinery theory, and the ability to manipulate safely with both hand and power tools. Lecture on and demonstration of the properties of wood and the proper use of the band saw and shaping tools, including rasps, chisels, small hand planes, and gouges. Formerly CR 161

Prerequisites & Notes

Priority enrollment to Foundation majors. Student must NOT have completed the second semester of their Sophomore year (45 credits). Restricted to Undergraduate students only.

Credits: 1.5 cr, 3 hrs

CRFT 201 - Projects I

Students make art that deals with crafts issues and concepts. Individual project consultations are supplemented by lectures, visiting artists, and group critiques. As this course is content based, students use any/all crafts studios during in-class work time and open studio hours. (Students have access to crafts studios where they have completed or are currently taking a media-specific course.) Formerly CR 200A

Prerequisites & Notes

Prerequisite: FNDP 131

Priority enrollment to Crafts majors. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

CRFT 202 - Projects I

Students make art that deals with crafts issues and concepts. Individual project consultations are supplemented by lectures, visiting artists, and group critiques. As this course is content based, students use any/all crafts studios during in-class work time and open studio hours. (Students have access to crafts studios where they have completed or are currently taking a media-specific course.) Formerly CR 200B

Prerequisites & Notes

Prerequisite: FNDP 131

Priority enrollment to Crafts majors. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

CRFT 224 - Art for the Body

This introductory mixed-media course focuses on the body as the site-specific locus for a variety of art forms. Looking at a range of cultural and historical examples, students gain an appreciation for the personal and social influences that underlie our conception of the human body and how we construct for it. Studio work in an array of media, with specific emphasis on the use of metal, paper, fabric, and leather. Technical information includes flat pattern making, piecing and sewing; forming and fabrication; mixed-media construction; and systems of attachment, linkage, and closure. Emphasis on the student's ability to generate unique solutions to the physical challenges imposed by the human body on the content of attire. Formerly CR 245

Prerequisites & Notes

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRFT 281 - 3-D Computer Modeling

An introduction to the use of 3-D modeling software for visualization, design, production, and presentation of Craft objects. Through tutorial exercises and individual projects, students become fluent in the use of this important tool. One piece of software (such as formZ, Rhino, etc.) that is both CAD accurate and affordable to individual artists is covered. As students gain proficiency, they apply the techniques to problems addressed in their major studio classes. Students taking the course for a second time explore the capabilities of the software in more depth and focus on intelligent sequencing of operations and using the tools in context. Formerly CRFT 381

Prerequisites & Notes

Priority enrollment to Crafts majors. May be taken four times for credit. Computer literacy required.

Credits: 1.5 cr, 3 hrs

CRFT 299 - Selected Topics in Crafts

Formerly CR 299

Prerequisites & Notes

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 3 hrs

CRFT 301 - Projects II

Art-making dealing with crafts issues and concepts. A continuation of Projects I, work done in this class becomes increasingly student determined as the dialogue becomes more subjective. As this course is content-based, students use any/all crafts studios during in-class work time and open studio hours. (Students have access to crafts studios where they have completed or are currently taking a media-specific course.) Formerly CR 300A

Prerequisites & Notes

Prerequisite: CRFT 202

Open to Crafts majors only. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

CRFT 302 - Projects II

Art-making dealing with crafts issues and concepts. A continuation of Projects I, work done in this class becomes increasingly student determined as the dialogue becomes more subjective. As this course is content-based, students use any/all crafts studios during in-class work time and open studio hours. (Students have access to crafts studios where they have completed or are currently taking a media-specific course.) Formerly CR 300B

Prerequisites & Notes

Prerequisite: CRFT 202

Open to Crafts majors only. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

CRFT 401 - Projects III

Student selects a topic and produces a body of work for the crafts Senior thesis exhibition. Part of this course is Senior Seminar, a forum for the discussion of ideas and issues through student participation, guest lecturers, and professional offerings. The modern craft aesthetic is examined in terms of late nineteenth- and twentieth-century ideas and issues. Emphasis on the interdependency of all the arts with an eye to the unique contribution of crafts ideology and practice. Topical discussions encourage students to find contemporary relevancy and validity in an analysis of historical precedents. Other topics include: making an artist's presentation, resume preparation, writing an artist's statement, recordkeeping and taxes, grant writing, and career opportunities. Particular attention is paid to the style and survival techniques of contemporaries working in craft media. Formerly CR 400A

Prerequisites & Notes

Prerequisite: CRFT 302

Open to Crafts majors only. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

CRFT 402 - Projects III

Student selects a topic and produces a body of work for the crafts Senior thesis exhibition. Part of this course is Senior Seminar, a forum for the discussion of ideas and issues through student participation, guest lecturers, and professional offerings. The modern craft aesthetic is examined in terms of late nineteenth- and twentieth-century ideas and issues. Emphasis on the interdependency of all the arts with an eye to the unique contribution of crafts ideology and practice. Topical discussions encourage students to find contemporary relevancy and validity in an analysis of historical precedents. Other topics include: making an artist's presentation, resume preparation, writing an artist's statement, recordkeeping and taxes, grant writing, and career opportunities. Particular attention is paid to the style and survival techniques of contemporaries working in craft media. Formerly CR 400B

Prerequisites & Notes

Prerequisite: CRFT 302

Open to Crafts majors only. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

CRGL 211 - Introduction to Glass Blowing

Through demonstrations, assignments, and tutoring by the instructor, students are guided toward mastery in off-hand blowing. Blowing of well-balanced functional and non-functional forms is emphasized. Topics covered include the use of color in glass, two- and three-dimensional surface treatment, the relationship between volume and skin of forms, blowing into molds, and working in a variety of scales. The aesthetics of contemporary and historical glass are investigated as they relate to the student's work. Formerly CR 231A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

CRGL 212 - Introduction to Glass Blowing

Through demonstrations, assignments, and tutoring by the instructor, students are guided toward mastery in off-hand blowing. Blowing of well-balanced functional and non-functional forms is emphasized. Topics covered include the use of color in glass, two- and three-dimensional surface treatment, the relationship between volume and skin of forms, blowing into molds, and working in a variety of scales. The aesthetics of contemporary and historical glass are investigated as they relate to the student's work. Formerly CR 231B

Prerequisites & Notes

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

CRGL 221 - Stained Glass

Students work with transparent and opaque glass sheet to produce both two- and three-dimensional artwork. Techniques include glass cutting and grinding, use of coming and copper foil, soldering, enameling, sandblasting and carving, and kiln-firing. Typical projects include stained glass windows or panels, containers, and shallow bowls. Formerly CR 232

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRGL 311 - Advanced Glass

Glass is considered as an expressive medium, and development toward a personal style is encouraged. Students work with hot glass in advanced offhand work, blowing into molds, casting, and enameling, as well as advanced stained glass work and incorporation of blown and cast pieces into two- and three-dimensional structures. Formerly CR 331

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRGL 211, CRGL 212, CRGL 221

Priority to Crafts majors and Multidisciplinary Fine Arts majors. May be taken four times for credit.

Credits: 3 cr, 6 hrs

CRMT 211 - Introduction to Jewelry

An exploration of notions of jewelry and body adornment as a means of personal expression. Projects range from precious jewelry making to adornment that extends into performance. Basic goldsmithing skills are taught as essential, while three-dimensional sketching and experimentation in mixed media are encouraged. Successful integration of design, material, and process is the goal. Projects provide students with broad exposure to the many possibilities inherent in jewelry and ornament as related to the human form. Formerly CR 241A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

CRMT 212 - Introduction to Jewelry

An exploration of notions of jewelry and body adornment as a means of personal expression. Projects range from precious jewelry making to adornment that extends into performance. Basic goldsmithing skills are taught as essential, while three-dimensional sketching and experimentation in mixed media are encouraged. Successful integration of design, material, and process is the goal. Projects provide students with broad exposure to the many possibilities inherent in jewelry and ornament as related to the human form. Formerly CR 241B

Prerequisites & Notes

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

CRMT 221 - Introduction to Metalsmithing

Metal is an extremely versatile material; though hard and durable, it is quite malleable and easily worked. This course covers direct working of metal. Sheet, wire, bar, and rod are given form by hammering, seaming, and bending, etc. The majority of work is done in bronze, brass and copper, though steel, stainless steel, aluminum, and precious metals may be used as well. Contemporary issues addressed include the object as sculpture, process as a source material, the importance of surface and detail, and functional objects made by artists. Formerly CR 242

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 223 - Jewelry Rendering and Design

Students explore two-dimensional pencil and gouache techniques effective in creating the illusion of finished pieces of jewelry. Emphasis is on the skill development necessary to communicate and evaluate ideas prior to making. Presentation and development of a portfolio are an integral part of the course. Formerly CR 243

Prerequisites & Notes

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

CRMT 225 - Enameling

Enameling is the art of firing colored glass onto metal. The transparent, opaque, and opalescent enamel colors are layered to produce richness, detail, depth, and brilliance in this durable and painterly medium. Traditional techniques

such as cloisonné, grisaille, Limoges, basse taille, plique-à-jour, and champlevé, as well as contemporary and experimental processes are explored. Once they have gained a facility with the medium, students produce jewelry or small jewel-like paintings. Formerly CR 249

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 226 - Introduction to Metal Casting

Wax working for jewelry and small-scale sculpture, rubber molding processes, and lost wax/centrifugal casting of bronze and (optional) sterling silver and karat golds. Extensive technical information for students who are design-oriented. Assignments allow projects in all formats (design, one-of-a-kind jewelry, fine art, etc.) and students are encouraged to use techniques innovatively and expressively. Students taking the course a second time choose one aspect of the course (wax carving, wax modeling, wax impressions, vulcanized rubber molding, etc.) and produce a small body of work investigating that aspect in depth. Procedures for sending out work to professional contract casters are also covered. Formerly CR 280

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 227 - Introduction to Electroforming

Electroforming is the process of electrically depositing (plating) metal onto a non-metallic surface or object. Metal may be built up on non-porous materials such as wax, plastic, Styrofoam, glass, stone, etc. Wax or foam may be removed from electroformed objects to leave a strong, lightweight, self-supporting metal shell. Students work in electroformed copper; assignments are structured to allow students to work in accustomed formats and/or combine electroforming with other materials or processes. Formerly CR 281

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 228 - Metal Furniture

This course questions our cultural assumptions about furniture. Are common furniture forms dictated by functional requirements or arbitrary choices that have become traditional? Metal (steel, aluminum, bronze) is used for its strength and versatility; other materials are combined with metal according to student ideas and interests. Techniques include bending/forming of rod, tube and plate, oxyacetylene welding, brazing, mechanical fasteners/tap and die, riveting, and light blacksmithing. Typical student projects include small tables, lamps, chairs, outdoor/public furnishings, and experimental forms. Formerly CR 282

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 229 - Small Scale Steelworking

This course covers light blacksmithing, thin-sheet welding, and other techniques suitable for working steel at tabletop size. Aluminum and other metals may also be used where appropriate. The focus is on the possibilities of metal for the contemporary craftsperson. Contemporary issues include the functional object, the decorative impulse, process as a source of inspiration, and the importance of surface detail. Formerly CR 283

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 311 - Advanced Jewelry/Metals

Builds upon a basic grounding in jewelry concepts and techniques. Lectures, technical demonstrations, and conceptual projects vary from year to year so that students retaking the course will not find it redundant. The goals of the course are to increase awareness and understanding of jewelry as a component of our culture, aid the student in the development of a personal aesthetic, and develop thinking and problem-solving abilities. More experienced students are encouraged to focus on one specialized area of the jewelry field. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Craft Projects III. Formerly CR 380A

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRMT 211, CRMT 212, CRMT 221

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 312 - Advanced Jewelry/Metals

Builds upon a basic grounding in jewelry concepts and techniques. Lectures, technical demonstrations, and conceptual projects vary from year to year so that students retaking the course will not find it redundant. The goals of the course are to increase awareness and understanding of jewelry as a component of our culture, aid the student in the development of a personal aesthetic, and develop thinking and problem-solving abilities. More experienced students are encouraged to focus on one specialized area of the jewelry field. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Craft Projects III. Formerly CR 380B

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRMT 211, CRMT 212, CRMT 221

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 321 - Advanced Metals

Builds upon a basic grounding in metalsmithing skills. Technical demonstrations and conceptual projects vary from year to year so that students retaking the course will not find it redundant. The goals of the course are to increase awareness of metal's possibilities, increase metalworking skill, aid in the development of a personal aesthetic, and develop thinking and problem-solving abilities. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 381A

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRMT 211, CRMT 212, CRMT 221

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 322 - Advanced Metals

Builds upon a basic grounding in metalsmithing skills. Technical demonstrations and conceptual projects vary from year to year so that students retaking the course will not find it redundant. The goals of the course are to increase awareness of metal's possibilities, increase metalworking skill, aid in the development of a personal aesthetic, and develop thinking and problem-solving abilities. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 381B

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRMT 211, CRMT 212, CRMT 221

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRWD 211 - Introduction to Woodworking

Introduction to basic woodworking skills and processes, including sharpening and setting up hand tools and machinery, theory of solid wood joinery, and construction. In addition to building technical skills, emphasis is on contemporary and historical furniture design issues. Formerly CR 261A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

CRWD 212 - Introduction to Woodworking

Introduction to basic woodworking skills and processes, including sharpening and setting up hand tools and machinery, theory of solid wood joinery, and construction. In addition to building technical skills, emphasis is on contemporary and historical furniture design issues. Formerly CR 261B

Credits: 3 cr, 6 hrs

CRWD 221 - Introduction to Furniture

This course presents a series of design problems emphasizing exploration of ideas through drawing and model making. Historic and contemporary examples are studied. Fundamental joinery techniques are covered, but the emphasis is on design exploration, imagination, and inventiveness. Students provide their own materials and some hand tools. Formerly CR 285

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRWD 223 - Wood Carving

An introductory course focused on the development of technical skills. A survey of historical and contemporary precedents exposes the student to the potential wood carving has as a vehicle for artistic expression. The class covers the selection, use, and sharpening of tools, materials and choice of woods, lamination and joinery used for carving, finishing techniques, and letter carving. Students provide their own carving tools. Formerly CR 286

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

CRWD 224 - Low-Tech Furniture

Using materials gathered from both nature and the urban environment, students make chairs, tables and other functional objects. Inspired by the design inherent in natural materials, branches and twigs, artifacts, and found objects, the class conceives and executes a series of projects. Basic, non-technical construction methods and simple hand tools are stressed. Formerly CR 287

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRWD 311 - Advanced Wood

Covers tools, joinery, methods, and materials. Content progresses with increasing complexity, involving machining, hand tools, finishing, and surface treatments. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 386

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRWD 211, CRWD 212

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRWD 321 - Advanced Furniture

Continuation of CRWD 223 (Introduction to Furniture) involving more complex design projects, combinations of objects, and advanced model making and finishing techniques. Emphasis on imagination, inventiveness, and depth of content. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 385A

Prerequisites & Notes

Prerequisite: CRWD 221

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRWD 322 - Advanced Furniture

Continuation of CRWD 223 (Introduction to Furniture) involving more complex design projects, combinations of objects, and advanced model making and finishing techniques. Emphasis on imagination, inventiveness, and depth of content. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to

supplement the thesis component of Crafts Projects III. Formerly CR 385B

Prerequisites & Notes

Prerequisite: CRWD 221

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

DACR 101 - Tap Dance I

Basic vocabulary of tap and development of rhythmically accurate footwork and accompanying body movements.

Formerly DA 123A

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

DACR 102 - Tap Dance II

Basic vocabulary of tap and development of rhythmically accurate footwork and accompanying body movements.

Formerly DA 123B

Prerequisites & Notes

Prerequisites: DACR 101

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

DACR 111 - Ballet I

Fundamentals of ballet technique including barre and center floor work. The course serves to introduce and develop basic ballet technique and vocabulary. Body placement and alignment is stressed through an understanding and application of these basics. Continuous advancement and development is provided from beginning to advanced levels throughout this four-semester sequence (Ballet I-IV). Formerly DA 101A

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 2 cr, 6 hrs

DACR 112 - Ballet II

Fundamentals of ballet technique including barre and center floor work. The course serves to introduce and develop basic ballet technique and vocabulary. Body placement and alignment is stressed through an understanding and application of these basics. Continuous advancement and development is provided from beginning to advanced levels throughout this four-semester sequence (Ballet I-IV). Formerly DA 101B

Prerequisites & Notes

Prerequisite: DACR 111

Open to majors in the School of Dance only.

Credits: 2 cr, 6 hrs

DACR 121 - Jazz Dance I

A presentation of styles designed to broaden knowledge and technique of concert and theater jazz dance. Classes employ floor stretches and center barre warm-up procedures. Movement patterns emphasize simultaneous coordination of multiple rhythm patterns in different parts of the body. Combinations advance from simple to complex throughout this four-semester sequence (Jazz Dance I-IV). Formerly DA 113A

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 3 hrs

DACR 122 - Jazz Dance II

A presentation of styles designed to broaden knowledge and technique of concert and theater jazz dance. Classes employ floor stretches and center barre warm-up procedures. Movement patterns emphasize simultaneous coordination of multiple rhythm patterns in different parts of the body. Combinations advance from simple to complex throughout this four-semester sequence (Jazz Dance I-IV). Formerly DA 113B

Prerequisites & Notes

Prerequisite: DACR 121

Open to majors in the School of Dance only.

Credits: 1 cr, 3 hrs

DACR 131 - Modern Dance I

Basic technique of modern dance for the development of skills, intellectual understanding, kinetic perception, and maximum versatility. Includes barre work, center floor, isolation, falls and recovery, and contractions and release. Part of two-year sequence (Modern Dance I-IV). Required of all Dance majors. Formerly DA 103A

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 2 cr, 4.5 hrs

DACR 132 - Modern Dance II

Basic technique of modern dance for the development of skills, intellectual understanding, kinetic perception, and maximum versatility. Includes barre work, center floor, isolation, falls and recovery, and contractions and release. Part of two-year sequence (Modern Dance I-IV). Required of all Dance majors. Formerly DA 103B

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 2 cr, 4.5 hrs

DACR 151 - Dance History I

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 152 - Dance History II

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 153 - Fundamentals of Dance I

Basic aesthetic considerations of the dance art form. The first semester examines the nature and forms of dance, dance in relation to other arts, and its language and literature. It continues with the care of the dancer's body, injury prevention, nutrition and dieting. Formerly DA 116A

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

DACR 154 - Fundamentals of Dance II

A continuation of DACR with additional consideration of the principles of Effort Shape (a system of movement analysis) and choreography. Formerly DA 116B

Prerequisites & Notes

Prerequisite: DACR 153

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

DACR 155 - Dance Ethnology

A survey of the broad perspectives of dance as an expression of culture through investigation of Western and non-Western dance forms. Formerly DA 126

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 1 cr, 1.5 hrs

DACR 160 - Rhythm for Dancers

Provides an understanding and experience of rhythm that enables students to hear, feel, count, and notate rhythmic structures and enhance sensibility and creativity. Formerly DA 100

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

DACR 163 - Eurythmics

A beginning course in dance theory and composition that explores the development of rhythm perception through movement improvisation. Students receive weekly movement assignments directed toward specific rhythm and dance problems. Formerly DA 107

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

DACR 164 - Improvisation I

This course comprises breathing and centering warm-ups, isolation exercises, and technical improvisation on movement qualities, including swinging, gliding, falling, rising, slow motion. Students learn to develop choreographic ideas through group improvisational structures. Formerly DA 109

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

DACR 171 - Nutrition

The study of nutrition and its application to food selection, with special emphasis on the nutritional needs of the dancer. Formerly DA 129

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 1 cr, 1.5 hrs

DACR 172 - Dance Therapy

An examination of the use of dance movements as therapeutic tools in working with the physically and mentally handicapped. Formerly DA 130

Prerequisites & Notes

Open to majors in the School of Dance only. Students must have completed the first semester of their Freshman year (15 credits).

Credits: 1 cr, 1.5 hrs

DACR 173 - Kinesiology

A study of the mechanics of the body in motion based upon the background provided in Anatomy for Dancers. Muscular and biomechanical aspects are presented, with a stress on overuse syndrome and prevention of dance injuries. Formerly DA 210

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 1 cr, 1.5 hrs

DACR 211 - Ballet III

Continuation of DACR 111 & 112. Formerly DA 201A

Prerequisites & Notes

Prerequisite: DACR 112

Open to majors in the School of Dance only.

Credits: 2 cr, 6 hrs

DACR 212 - Ballet IV

Continuation of DACR 111 & 112. Formerly DA 201B

Prerequisites & Notes

Prerequisite: DACR 112

Open to majors in the School of Dance only.

Credits: 2 cr, 6 hrs

DACR 221 - Jazz Dance III

Continuation of DACR 121 & 122. Formerly DA 213A

Prerequisites & Notes

Prerequisite: DACR 122

Open to majors in the School of Dance only.

Credits: 1 cr, 3 hrs

DACR 222 - Jazz Dance IV

Continuation of DACR 121 & 122. Formerly DA 213B

Prerequisites & Notes

Prerequisite: DACR 221

Open to majors in the School of Dance only.

Credits: 1 cr, 3 hrs

DACR 231 - Modern Dance III

Continuation of DACR 131 & 132. Formerly DA 203A

Prerequisites & Notes

Prerequisite: DACR 132

Open to majors in the School of Dance only.

Credits: 2 cr, 4.5 hrs

DACR 232 - Modern Dance IV

Continuation of DACR 131 & 132. Formerly DA 203B

Prerequisites & Notes

Prerequisite: DACR 231

Open to majors in the School of Dance only.

Credits: 2 cr, 4.5 hrs

DACR 241 - Dance Pedagogy I

An introduction to current philosophies and practices of teaching dance and a historical survey of the role of dance in education. The second semester deals with identification and exploration of basic concepts of teaching dance and application of these principles to the concrete development of lesson plans. Formerly DA 308A

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DACR 242 - Dance Pedagogy II

An introduction to current philosophies and practices of teaching dance and a historical survey of the role of dance in education. The second semester deals with identification and exploration of basic concepts of teaching dance and application of these principles to the concrete development of lesson plans. Formerly DA 308B

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DACR 250 - Survey of Music

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 260 - Music for Dance Composition

An exploration of various kinds of musical materials and literature, from Gregorian chant to New Music, relating the selection of music to the creation of dance composition. Improvisation utilizing different sounds and instruments. Formerly DA 216

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

DACR 261 - Dance Composition: Solo Forms

The course integrates the improvisational skills acquired earlier in Improvisation and Music for Dance Composition courses. Designed to provide the beginning choreographer with the tools needed to structure a dance composition in solo and duet forms. Formerly DA 217

Prerequisites & Notes

Prerequisite: DACR 260

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

DACR 265 - Notation I

An introduction to the Laban system of recording dance movement. The course deals with the study of basic notation symbols for reading and writing movements involving steps, arm and leg gestures, turns, and rhythmic and spatial patterns. Notation II comprises intermediate study in reading and writing dance phrases including torso, parts of the limbs, and head. Formerly DA 205A

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DACR 266 - Notation II

An introduction to the Laban system of recording dance movement. The course deals with the study of basic notation symbols for reading and writing movements involving steps, arm and leg gestures, turns, and rhythmic and spatial patterns. Notation II comprises intermediate study in reading and writing dance phrases including torso, parts of the limbs, and head. Formerly DA 205B

Prerequisites & Notes

Prerequisite: DACR 265

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DACR 273 - Intro to the Fitness Industry

Formerly DA 220

Credits: 1 cr, 1.5 hrs

DACR 361 - Dance Composition: Duets

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on choreography for duets. Formerly DA 317A

Prerequisites & Notes

Prerequisite: DACR 261

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DACR 362 - Dance Composition: Group Forms

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317B

Prerequisites & Notes

Prerequisite: DACR 261

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DACR 365 - Score Reconstruction

The application of Laban principles to the recreation of notated solo and/or group works. The works studied are drawn from repertory of established choreographers and include compositions in the various styles of dance. The course may include performance of reconstructed works. Formerly DA 314

Prerequisites & Notes

Prerequisite: DACR 265

Repeatable for credit. Junior/Senior preferred.

Credits: 1 cr, 1.5 hrs

DACR 373 - Concepts of Fitness & Health

A survey of the health/fitness industry, which covers the following areas: personal training, aerobics and dance, wellness, and fitness management. The course prepares students to assume positions in this growing and thriving field. Formerly DA 331

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DACR 375 - Theater Functions

A basic production course dealing with concepts of lighting and set design for dance. Students are required to gain practical experience by working in the theater on dance concerts during the year. Formerly DA 319

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

DACR 441 - Dance Symposium I

Designed specifically for dance education majors who will be completing their student teaching requirement in the following semester. The course includes curriculum and instruction materials, professional preparation, and evaluation criteria. Discussion centers on the application of dance principles to the learning situation. The role of dance teacher is examined. Formerly DA 408A

Prerequisites & Notes

Prerequisite: DACR 242

Open to Dance Education majors only.

Credits: 3 cr, 3 hrs

DACR 442 - Dance Symposium II

This course is designed to complement the actual student teaching experience. Specific situations, problems, and achievements of the student teaching process are discussed and evaluated. Networking and employment opportunities are integral to the course. Formerly DA 408B

Prerequisites & Notes

Prerequisite: DACR 242 Corequisite: DACR 449

Open to Dance Education majors only.

Credits: 3 cr, 3 hrs

DACR 449 - Student Teaching

Students teach under supervised direction for one semester in a public or private school. If placement for student teaching is not within a school system, arrangements are made for the student to do this supervised teaching through local dance studios. Formerly DA 410

Prerequisites & Notes

Corequisite: DACR 422

Open to Dance Education majors only. Student must have completed the first semester of their Junior year (75 credits).

Credits: 7 cr, 14 hrs

DACR 461 - Advanced Dance Composition

Continuation of DACR 361 & 362. Senior elective course to assist students in preparation of their Senior concerts. Formerly DA 417

Prerequisites & Notes

Prerequisite: DACR 361

Open to majors in the School of Dance only. Repeatable twice for credit.

Credits: 2 cr, 3 hrs

DACR 470 - Survey of the Business of Dance

Emphasizes the development of tools and skills necessary for realizing individual professional goals, vehicles and processes for change in the various fields of dance within our society. This course develops an awareness of managing life and work as a professional in dance. Topics include basic business principles as well as career self-management and an overview of career opportunities. Guest speakers include faculty and staff from within the University as well as experts from the field. Formerly DA 430

Prerequisites & Notes

Prerequisites: DACR 212, DACR 232 or DACR 222

Open to majors in the School of Dance only.

Credits: 2 cr, 2 hrs

DACR 495 - National H.S. Dance Festival Internship

This hands-on course is designed to build a student's skills in Arts Administration and specifically the Business of Dance. The course's focus is on direct applications of how a national dance festival is planned and executed. Students will learn skills in creating data spreadsheets and reports, preparing informational festival packets, and public relations and management skills. Part of the class will entail working at the ninth National High School Dance Festival hosted by the School of Dance.

Prerequisites & Notes

Instructor's permission only. Open to majors in the School of Dance only.

Credits: 1 - 3 cr

DACR 499 - Dance Internship

Internships are a valuable part of a student's academic experience. By reinforcing and expanding classroom theory and practice, internships enable students to test career choices and gain a greater understanding of the workplace through this initial entry into the professional world. The internship assists students in testing and expanding their professional skills and knowledge, enabling them to make informed career decisions. Formerly DA 499

Prerequisites & Notes

Open to majors in the School of Dance only. Student must have completed the first semester of their Sophomore year (45 credits). Repeatable for credit.

Credits: 3-12 cr

DAPF 101X - Beginning Tap Dance

A fundamental tap technique course for non-dance majors. Formerly DA 123X

Prerequisites & Notes

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 111X - Beginning Ballet

A fundamental ballet technique course for non-dance majors. Formerly DA 101X

Prerequisites & Notes

Not open to majors in the School of Dance. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 112X - Advanced/Beginner Ballet

Formerly DA 201X

Prerequisites & Notes

Repeatable for credit. Not recommended for beginners.

Credits: 1 cr, 1.5 hrs

DAPF 121X - Beginning Jazz Dance

A fundamental jazz dance technique course for the non-dance major. Formerly DA 113X

Prerequisites & Notes

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 131X - Beginning Modern Dance

A fundamental modern dance technique course for non-dance majors. Formerly DA 103X

Prerequisites & Notes

Not open to majors in the School of Dance. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 141 - Beginning Brazilian Dance

Formerly DA 104X

Prerequisites & Notes

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 143 - Spanish Dance

This beginning-level course provides an introduction to the elements of Spanish dance. Students learn how to use castanets, plus the arm and footwork, turns, and rhythmic hand-clapping characteristics of flamenco. Through classroom exercises and videotapes, students explore several types of Spanish folk dance, classical dance, and contemporary choreographic styles, and learn a number of short dances, including at least one verse of the popular "Sevillanas." Formerly DA 111

Prerequisites & Notes

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 143X - Beginning Spanish Dance

Formerly DA 111X

Prerequisites & Notes

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 145 - African Dance

The study of the contribution of black dance to the development of American dance through the mastery of the technique.

Prerequisites & Notes

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 150 - Yoga

The study of a system of exercises to achieve physical and spiritual well-being. Formerly DA 119

Prerequisites & Notes

Priority enrollment to majors in the School of Dance. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 151 - Mat Class

The Pilates Mat is a part of the Pilates method of exercise. Pilates Mat helps build strength while maintaining flexibility. The Pilates exercise has been used for over 70 years by dancers, musicians, and athletes to help them enhance their performance. Formerly DA 120

Prerequisites & Notes

Priority enrollment to majors in the School of Dance. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 153 - Alexander Technique

A method for moving with ease and grace that can be used in any situation (ballet, jazz, modern dance, and also everyday activities). By releasing unnecessary tension in movement, the student learns to avoid dance injuries or change harmful habits so that chronic injuries can heal. Formerly DA 121

Prerequisites & Notes

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 155 - Karate

Formerly DA 114X

Prerequisites & Notes

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 157 - Mime

An exploration of the commedia dell'arte, Kabuki, and twentieth-century techniques developed by Decroux, Barrault, and Marceau. Emphasis is placed on animals as the primary key to fundamental movement, including elements of age, environment, body type, and facial features. Formerly DA 115

Prerequisites & Notes

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 201 - Tap III

The study and practice of the tap style of dance from simple rhythmic footwork to more complex multirhythms and repertory. Required of students majoring in Jazz/Theater Dance. Formerly DA 323A

Prerequisites & Notes

Prerequisite: DACR 102

Priority enrollment to Jazz Dance majors. Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 201X - Advanced/Beginner Tap

Formerly DA 223X

Prerequisites & Notes

Repeatable for credit. Not recommended for beginners.

Credits: 1 cr, 1.5 hrs

DAPF 202 - Tap IV

The study and practice of the tap style of dance from simple rhythmic footwork to more complex multirhythms and repertory. Required of students majoring in Jazz/Theater Dance. Formerly DA 323B

Prerequisites & Notes

Prerequisite: DACR 201

Priority enrollment to Jazz Dance majors. Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 221X - Advanced/Beginner Jazz Dance

Formerly DA 213X

Prerequisites & Notes

Repeatable for credit. Not recommended for beginners.

Credits: 1 cr, 1.5 hrs

DAPF 231X - Advanced/Beginner Modern

Formerly DA 203X

Prerequisites & Notes

Repeatable for credit. Not recommended for beginners.

Credits: 1 cr, 1.5 hrs

DAPF 241 - Advanced/Beginner Brazilian

Formerly DA 204X

Prerequisites & Notes

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 243X - Intermediate Spanish Dance

Formerly DA 211X

Prerequisites & Notes

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 251 - Intermediate Pilates Mat

A continuation of Pilates Mat Class. The Pilates Method is a series of exercises intended as a complete approach to developing body awareness and easing physicality. It is an exercise-based system that aims to develop the body's

center in order to create a stable core for all types of movement. Intermediate Pilates Mat continues to build strength and flexibility through the practice and study of the practical and conceptual work of founder Joseph Pilates. Exercises are taught in greater depth with a more advanced exploration of the Pilates conditioning system. Formerly DA 320

Prerequisites & Notes

Prerequisite: DAPF 151

Priority enrollment to majors in the School of Dance. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 252 - Costume Design and Construction for Dance

This course introduces the fundamental principles of costume design and construction for stage productions. Through the analysis of music, movement, color texture, light and mood, the student will develop a knowledge of the various elements of effective costuming. Students will study types of fabric and costume construction methods through a series of class projects. They will develop the skills to create design ideas in collaboration with choreographers, performers, and directors.

Credits: 2 cr, 3 hrs

DAPF 311 - Ballet V

Continuation of DACR 211 & 212. Formerly DA 301A

Prerequisites & Notes

Prerequisite: DACR 212

Open to Ballet and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 311X - Intermediate Ballet

Formerly DA 301X

Prerequisites & Notes

Repeatable for credit. Advanced course – See Department for information.

Credits: 1 cr, 1.5 hrs

DAPF 312 - Ballet VI

Continuation of DACR 311. Formerly DA 301B

Prerequisites & Notes

Prerequisite: DACR 311

Open to Ballet and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 313 - Pointe I

Basic technique of dancing ballet on pointe. Women's dance variations from the classical repertoire. Formerly DA 321A

Prerequisites & Notes

Repeatable for credit. Advanced course - See Department for information. Only open to students in the School of Dance.

Credits: 1 cr, 1.5 hrs

DAPF 314 - Pointe II

Basic technique of dancing ballet on pointe. Women's dance variations from the classical repertoire. Formerly DA 321B

Prerequisites & Notes

Repeatable for credit. Advanced course - See Department for information. Only open to students in the School of Dance.

Credits: 1 cr, 1.5 hrs

DAPF 315 - Ballet Repertory I

The study and performance of dances of the Renaissance and Baroque periods, followed by major classical and modern ballets. Formerly DA 307A

Prerequisites & Notes

Open to majors in the School of Dance only. Student must have completed the first semester of their Freshman year (15 credits). Repeatable for credit.

Credits: 1 cr, 4.5 hrs

DAPF 316 - Ballet Repertory II

The study and performance of dances of the Renaissance and Baroque periods, followed by major classical and modern ballets. Formerly DA 307B

Prerequisites & Notes

Open to majors in the School of Dance only. Student must have completed the first semester of their Freshman year (15 credits). Repeatable for credit.

Credits: 1 cr, 4.5 hrs

DAPF 317 - Ballet for Non-Majors V

Continuation of DACR 211 & 212. For students majoring in Modern or Jazz/Theater Dance. Formerly DA 325A

Prerequisites & Notes

Prerequisite: DACR 212

Open to majors in the School of Dance only. Not open to Ballet majors. Student must have completed the first semester of their Sophomore year (45 credits). Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 318 - Ballet for Non-Majors VI

Continuation of DACR 211 & 212. For students majoring in Modern or Jazz/Theater Dance. Formerly DA 325B

Prerequisites & Notes

Prerequisite: DACR 212

Open to majors in the School of Dance only. Not open to Ballet majors. Student must have completed the first semester of their Sophomore year (45 credits). Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 321 - Jazz Dance V

Continued development of technique and various styles as introduced in DACR 221 & 222. The course progresses from basic to complex rhythm and isolation exercises and movement combinations stressing subtlety of dynamics, as well as preparation of repertory. Formerly DA 311A

Prerequisites & Notes

Prerequisite: DACR 222

Open to Jazz Dance and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 322 - Jazz Dance VI

Continued development of technique and various styles as introduced in DACR 221 & 222. The course progresses from basic to complex rhythm and isolation exercises and movement combinations stressing subtlety of dynamics, as well as preparation of repertory. Formerly DA 311B

Prerequisites & Notes

Prerequisite: DACR 321

Open to Jazz Dance and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 325 - Jazz Repertory I

A study of concert and theater jazz dance repertory by resident or guest choreographers or notators, as well as viewing, discussion, and analysis of great works in video and film. Formerly DA 306A

Prerequisites & Notes

Open to Jazz Dance and Dance Education majors only. Repeatable for credit.

Credits: 1 cr, 4.5 hrs

DAPF 326 - Jazz Repertory II

A study of concert and theater jazz dance repertory by resident or guest choreographers or notators, as well as viewing, discussion, and analysis of great works in video and film. Formerly DA 306B

Prerequisites & Notes

Open to Jazz Dance and Dance Education majors only. Repeatable for credit.

Credits: 1 cr, 4.5 hrs

DAPF 327 - Jazz for Non-Majors V

Designed for Ballet and Modern majors. The course further develops the vocabulary and skills learned in DACR 221 & 222. Formerly DA 328A

Prerequisites & Notes

Prerequisite: DACR 222

Not open to Jazz Dance majors. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 328 - Jazz for Non-Majors VI

Designed for Ballet and Modern majors. The course further develops the vocabulary and skills learned in DACR 221 & 222. Formerly DA 328B

Prerequisites & Notes

Prerequisite: DACR 222

Not open to Jazz Dance majors. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 331 - Modern Dance V

Continuation of DACR 231 & 232. Formerly DA 303A

Prerequisites & Notes

Prerequisite: DACR 232

Open to Modern and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 332 - Modern Dance VI

Continuation of DACR 231 & 232. Formerly DA 303B

Prerequisites & Notes

Prerequisite: DAPF 331

Open to Modern and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 335 - Modern Repertory I

A study of the contemporary and/or classical repertory by resident or guest choreographers or notators, as well as the viewing, discussion, and analysis of great works on video and film. Formerly DA 305A

Prerequisites & Notes

Open to Modern and Dance Education majors only. Repeatable for credit.

Credits: 1 cr, 4.5 hrs

DAPF 336 - Modern Repertory II

A study of the contemporary and/or classical repertory by resident or guest choreographers or notators, as well as the viewing, discussion, and analysis of great works on video and film. Formerly DA 305B

Prerequisites & Notes

Open to Modern and Dance Education majors only. Repeatable for credit.

Credits: 1 cr, 4.5 hrs

DAPF 337 - Modern Dance for Non-Majors V

Continuation of DACR 231 & 232. For students majoring in Ballet or Jazz/Theater Dance. Formerly DA 326A

Prerequisites & Notes

Prerequisite: DACR 232

Open to majors in the School of Dance only. Student must have completed the first semester of their Sophomore year (45 credits). Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 338 - Modern Dance for Non-Majors VI

Continuation of DACR 231 & 232. For students majoring in Ballet or Jazz/Theater Dance. Formerly DA 326B

Prerequisites & Notes

Prerequisite: DACR 232

Open to majors in the School of Dance only. Student must have completed the first semester of their Sophomore year (45 credits). Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 350 - Character Dance

Deals with the study of the relationship between ethnic styles and classical ballet, and the proper technique for performing national dances stylized for the classical ballet repertory. Required of students majoring in Ballet. May be taken as an elective by other Dance majors with permission of the instructor. Formerly DA 324

Prerequisites & Notes

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 351 - Partnering I

The basic technique of adagio (pas de deux). Students perform major classical works. Formerly DA 309A

Prerequisites & Notes

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 352 - Partnering II

The basic technique of adagio (pas de deux). Students perform major classical works. Formerly DA 309B

Prerequisites & Notes

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 355 - Men's Class I

The technical movements of dance frequently performed by the male dancer. Formerly DA 327A

Prerequisites & Notes

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 356 - Men's Class II

The technical movements of dance frequently performed by the male dancer. Formerly DA 327B

Prerequisites & Notes

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 363 - Improvisation II

Individual improvisations are performed on themes with objects in restricted or altered spaces and times. Various structures are used for group improvisation. Free improvisation with live music is stressed. Required of students majoring in Modern Dance. Formerly DA 322A

Prerequisites & Notes

Prerequisite: DACR 164

Open to Modern and Dance Education majors only.

Credits: 1 cr, 1.5 hrs

DAPF 364 - Improvisation III

Individual improvisations are performed on themes with objects in restricted or altered spaces and times. Various structures are used for group improvisation. Free improvisation with live music is stressed. Required of students majoring in Modern Dance. Formerly DA 322B

Prerequisites & Notes

Prerequisite: DACR 164

Open to Modern and Dance Education majors only.

Credits: 1 cr, 1.5 hrs

DAPF 375 - Voice I

Vocal training for the non-Voice major. Designed to develop the vocal instrument to meet both the musical and non-musical vocal requirements of the theater. Formerly DA 345A

Prerequisites & Notes

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 376 - Voice II

Vocal training for the non-Voice major. Designed to develop the vocal instrument to meet both the musical and non-musical vocal requirements of the theater. Formerly DA 345B

Prerequisites & Notes

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 377 - Acting I

Techniques of theatrical expression, improvisation, and interpretation. Required of students majoring in Ballet and Jazz/Theater Dance. Formerly DA 347A

Prerequisites & Notes

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 378 - Acting II

Techniques of theatrical expression, improvisation, and interpretation. Required of students majoring in Ballet and Jazz/Theater Dance. Formerly DA 347B

Prerequisites & Notes

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 380 - Elements of Performing

Analyzes the qualities of dance technique that serve the ultimate goal of performance as an artist. Students work with the elements of the art of dance performance and discover how inner focus, motivation, dynamics, muscle intensity,

rhythmic timing, breathing, and movement texture are the essentials. Formerly DA 313

Prerequisites & Notes

Open to Dance performance majors only. May be taken twice for credit.

Credits: 2 cr, 3 hrs

DAPF 411 - Ballet VII

Continuation of DAPF 311 & 312. Formerly DA 401A

Prerequisites & Notes

Prerequisite: DAPF 312

Open to Ballet and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 411X - Advanced Ballet

Formerly DA 401X

Prerequisites & Notes

Repeatable for credit. Advanced course – See Department for information.

Credits: 1 cr, 1.5 hrs

DAPF 412 - Ballet VIII

Continuation of DAPF 311 & 312. Formerly DA 401B

Prerequisites & Notes

Prerequisite: DAPF 411

Open to Ballet and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 413 - Pointe III

Continuation of DAPF 313 & 314. Formerly DA 421A

Prerequisites & Notes

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 414 - Pointe IV

Continuation of DAPF 313 & 314. Formerly DA 421B

Prerequisites & Notes

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 417 - Ballet for Non-Majors VII

Continuation of DAPF 317 & 318. For students majoring in Modern or Jazz/Theater Dance. Formerly DA 425A

Prerequisites & Notes

Prerequisite: DACR 212

Not open to Ballet majors. Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 418 - Ballet for Non-Majors VIII

Continuation of DAPF 317 & 318. For students majoring in Modern or Jazz/Theater Dance. Formerly DA 425B

Prerequisites & Notes

Prerequisite: DACR 212

Not open to Ballet majors. Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 421 - Jazz Dance VII

Continuation of DAPF 321 & 322. Formerly DA 411A

Prerequisites & Notes

Prerequisite: DAPF 322

Open to Jazz Dance and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 422 - Jazz Dance VIII

Continuation of DAPF 321 & 322. Formerly DA 411B

Prerequisites & Notes

Prerequisite: DAPF 421

Open to Jazz Dance and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 425 - Styles of Jazz

Content varies to include varies genres and styles of jazz dance such as Salsa, Hip Hop, Capoeira, Funk of Fosse.

Prerequisites & Notes

Priority enrollment to School of Dance majors. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 427 - Jazz for Non-Majors VII

For students majoring in Ballet and Modern Dance. Formerly DA 428A

Prerequisites & Notes

Prerequisite: DACR 222

Not open to Jazz Dance majors. Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 428 - Jazz for Non-Majors VIII

For students majoring in Ballet and Modern Dance. Formerly DA 428B

Prerequisites & Notes

Prerequisite: DACR 222

Not open to Jazz Dance majors. Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 431 - Modern Dance VII

Continuation of DAPF 331 & 332. Formerly DA 403A

Prerequisites & Notes

Prerequisite: DAPF 332

Open to Modern and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 432 - Modern Dance VIII

Continuation of DAPF 331 & 332. Formerly DA 403B

Prerequisites & Notes

Prerequisite: DAPF 431

Open to Modern and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 437 - Modern Dance Non-Majors VII

Continuation of DAPF 337 & 338. For students majoring in Ballet or Jazz Dance. Formerly DA 426A

Prerequisites & Notes

Prerequisite: DACR 232

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 438 - Modern Dance Non-Majors VIII

Continuation of DAPF 337 & 338. For students majoring in Ballet or Jazz Dance. Formerly DA 426B

Prerequisites & Notes

Prerequisite: DACR 232

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 451 - Partnering

Formerly DA 409A

Prerequisites & Notes

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 452 - Partnering

Formerly DA 409B

Prerequisites & Notes

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 455 - Men's Class III

Continuation of DAPF 355 & 356 (1 hour weekly). Required of all male Ballet Majors. Formerly DA 427A

Prerequisites & Notes

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 456 - Men's Class IV

Continuation of DAPF 355 & 356 (1 hour weekly). Required of all male Ballet Majors. Formerly DA 427B

Prerequisites & Notes

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 463 - Contact Improvisation

Students learn to develop choreographic ideas through partnered improvisational structures. Exploration of interactive movement qualities include, gravity, leverage, and momentum. Formerly DA 424

Prerequisites & Notes

Prerequisite: DACR 164

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

DAPF 475 - Voice III

Continuation of DAPF 375 & 376. Formerly DA 445A

Prerequisites & Notes

Prerequisite: DAPF 375 or DAPF 376

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 476 - Voice IV

Continuation of DAPF 375 & 376. Formerly DA 445B

Prerequisites & Notes

Prerequisite: DAPF 375 or DAPF 376

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 481 - Dance Production I

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419A

Prerequisites & Notes

Prerequisite: DAPF 312, DAPF 332 or DAPF 322

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DAPF 482 - Dance Production II

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419B

Prerequisites & Notes

Prerequisite: DAPF 312, DAPF 332 or DAPF 322

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DAPF 485 - Repertory Etudes

Students study a number of Repertory Etudes in a variety of styles to improve performance and technical skills. The solos selected reflect the history of American dance. Students research the era and, if possible, collect oral histories, thereby adding to the materials continually being gathered and developed. Formerly DA 418

Prerequisites & Notes

Only open to students in the School of Dance.

Credits: 2 cr, 3 hrs

DAPF 800 - Tap Ensemble

Formerly DA 776

Prerequisites & Notes

Repeatable for credit. Open by audition. Only open to students in the School of Dance.

Credits: 1 cr, 3 hrs

DAPF 810 - Ballet Ensemble

Formerly DA 771

Prerequisites & Notes

Repeatable for credit. Open by audition. Only open to students in the School of Dance.

Credits: 1 cr, 4.5 hrs

DAPF 820 - Jazz Ensemble

Formerly DA 774

Prerequisites & Notes

Repeatable for credit. Open by audition. Only open to students in the School of Dance.

Credits: 1 cr, 4.5 hrs

DAPF 830 - Modern Ensemble

Formerly DA 773

Prerequisites & Notes

Repeatable for credit. Open by audition. Only open to students in the School of Dance.

Credits: 1 - 3 cr

DAPF 860 - Student Composition Ensemble

Formerly DA 777

Prerequisites & Notes

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 3 hrs

DAPF 881 - Dance Ensemble

Formerly DA 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Dance.

Credits: 1 cr, 4.5 hrs

DAPF 885 - Senior Ensemble

Formerly DA 775

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Dance.

Credits: 1 - 3 cr

EMDI 110 - Computer Concepts

A conceptual and hands-on course that introduces the student to the foundations of digital processes in the arts. Experiences in this course include basic spreadsheet usage, database search techniques, digital photography including RAW file processing, scanning, image processing, composting, and basic page layout techniques. The course includes an introduction to professional online services such as LexisNexis, as well as advanced search strategies using the Web. Software usage includes Microsoft Office suite, and the Adobe Creative Suite (Illustrator, Photoshop and InDesign). Students are given assignments in each of the software environments as well as supplemental weekly readings. No prior computer experience is required. Formerly EM 110

Credits: 3 cr, 3 hrs

EMDI 201 - Electronic Media/Production I

Addresses the development of foundation computer skills in image scanning technology, desktop publishing, digital photographic technologies, and basic output procedures. Technical expertise and efficient working methodologies are applied to problems that are brought into the class from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Graduate students may register for this course under GREM 601. Formerly EM 201

Prerequisites & Notes

Open to Graphic Design majors and Typography minors only.

Credits: 1.5 cr, 3 hrs

EMDI 202 - Electronic Media/Production II

An extension of EMDI 201. Addresses the development of advanced computer skills in image scanning, technology, desktop publishing, pre-press production, color, output technology, and digital photographic technologies. Special attention is given to comparative study of output technologies and the translation of the on-screen image to offset

lithography. Technical expertise and efficient working methodologies are applied to problems that are brought into the class from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Formerly EM 202

Prerequisites & Notes

Prerequisite: EMDI 201

Open to Graphic Design majors and Typography minors only.

Credits: 1.5 cr, 3 hrs

EMDI 203 - Digital Interactive Techniques

Addresses the development of computer skills in digital time-based software and cyberspace software. Special attention is given to interactivity and theories of informational architecture. Technical expertise and efficient working methodologies are applied to problems in both individual and group projects. All software is standard to current graphic design industry practices. Formerly EM 203

Prerequisites & Notes

Prerequisite: EMDI 202

Open to Graphic Design majors only.

Credits: 1.5 cr, 3 hrs

EMDI 204 - Advanced Digital Interactive Techniques

An intensive studio in the advanced development of authoring and scripting skills in digital time-based software and cyberspace software. Special attention is given to interactivity, theories of informational architecture, and interface design. Technical expertise and efficient working methodologies are applied to problems in both individual and group projects. All software is standard in current graphic design industry practice. Formerly EM 204

Prerequisites & Notes

Prerequisite: EMDI 203

Open to Graphic Design majors only.

Credits: 1.5 cr, 3 hrs

EMDI 210 - Digital Multimedia

The elements of digital multimedia production techniques address the integration and creation of digital media for websites and alternative delivery processes such as podcasting. This course involves hands-on production experience as well as perspective on developments in this rapidly growing field through the readings and lectures. Students create projects involving digital imagery, video and sound, and animation. The first half of the semester is dedicated to creating video pieces utilizing either digital video or animating still imagery. Creation of effective sound tracks will be an important part of this process. The second half of the semester is dedicated to creating a website and utilizing compressed digital video on the Web. Software to be utilized include Photo to Movie, iMovie, Amadeus Pro, Garageband, iDVD, and Dreamweaver. There is considerable emphasis on new utilizations of digital media such as podcasts and VODcasts (video on demand) and cell phone multimedia. Graduate students may register for this course under GREM 610. Formerly EM 210

Credits: 3 cr, 3 hrs

EMDI 215 - Virtual Sculpture & Crafts

Students create physical models made of Styrofoam, wax, or clay, and create virtual versions of the same models. Working back and forth between the real and the virtual, students gain an understanding of the differences and similarities of the ideas generated by each working style. Computer-generated images will be combined with photographs of physical maquettes and real environments. Final products are digital files and 2-D prints or slides suitable for commission proposals, presentations, and artists' portfolios. Formerly EM 221

Credits: 3 cr, 3 hrs

EMDI 311 - Electronic Media/Production I

The development of advanced computer skills in image scanning technology, desktop publishing, pre-press production, color, output technologies, digital photographic technologies, and introduction to digital time-based environments and cyberspace software. Technical expertise and efficient working methodologies are applied to problems from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Formerly EM 304A

Credits: 1.5 cr, 3 hrs

EMDI 312 - Electronic Media/Production II

The development of advanced computer skills in image scanning technology, desktop publishing, pre-press production, color, output technologies, digital photographic technologies, and introduction to digital time-based environments and cyberspace software. Technical expertise and efficient working methodologies are applied to problems from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Formerly EM 304B

Credits: 1.5 cr, 3 hrs

EMDI 315 - Advanced Multimedia

As digital technologies have proliferated over the past decades, it is the concept of interactivity that has defined emergent new media. CD-ROMs and the Internet are forms that draw heavily on interactivity as a communicative tool. This class explores concepts of interactivity and related issues as they relate to these two forms. As most work in multimedia today requires collaborative work in interdisciplinary terms, this class requires collaboration on projects. Formerly EM 310

Credits: 3 cr, 3 hrs

FACR XXX - Discipline Emphasis

A studio courses in a single media specific (studio) area that provides a level of expertises and depth of study. The following is a list of courses in the College of Art and Design in Painting & Drawing, Sculpture, Printmaking, Media Arts and Crafts that can be applied to the Discipline Emphasis course requirement.

CRAFTS COURSES

CRCM 211, CRCM 213, CRCM 221, CRFB 211, CRFB 212, CRFB 221, CRFB 222, CRFB 223, CRFB 227, CRWD 211, CRWD 221, CRWD 223, CRWD 224, CRWD 311, CRMT 211, CRMT 221, CRMT 226, CRMT 225, CRMT 227, CRMT 228, CRMT 229, CRGL 211, CRGL 221

MEDIA ARTS COURSES

MAPH 202, MAPH 211, MAPH 301, MAPH 311, MAFL 201, MAFL 202, MAAN 201, MAAN 202

PAINTING & DRAWING

FAPT 201, FAPT 202, FAPT 301, FAPT 302, FAPT 401, FAPT 402, FASC 201, FASC 202, FASC 300, FASC 301, FASC 401, FAPR 201, FAPR 204, FAPR 304, FAPR 305, FAPR 401

Credits: 3 cr, 6 hrs

FACR xxxx - Multidisciplinary Menu Course

Courses in the College of Art and Design in Painting & Drawing, Sculpture, Printmaking, Media Arts and Crafts that can be applied to the Multidisciplinary Menu course requirement.

CRAFTS COURSES

CRCM 211, CRCM 213, CRCM 221, CRFB 211, CRFB 212, CRFB 221, CRFB 222, CRFB 223, CRFB 227, CRWD 211, CRWD 221, CRWD 223, CRWD 224, CRWD 311, CRMT 211, CRMT 221, CRMT 226, CRMT 225, CRMT 227, CRMT 228, CRMT 229, CRGL 211, CRGL 221

MEDIA ARTS COURSES

MAPH 202, MAPH 211, MAFL 201, MAFL 202, MAAN 201, MAAN 202

PAINTING & DRAWING

FAPT 201, FAPT 202, FASC 201, FASC 202, FAPR 201, FAPR 204

Prerequisites & Notes

200 level courses only

Credits: 3 cr, 6hrs

FACR 211 - Building Community Art

Site specific opportunities for building community art. Formerly PT 220

Credits: 1.5 - 3 cr, 1.5 - 3 hrs

FACR 212 - Inter-Media

The development of artworks that are realized through the combination of diverse materials and media. Formerly PT 261

Prerequisites & Notes

Prerequisite: FNDP 111

May be taken twice for credit.

Credits: 3 cr, 6 hrs

FACR 215 - Subjects/Formats

This is a required studio course that explores Subject/Format issues that cross over between the traditional fine arts disciplines. Students in the Painting/Drawing, Sculpture, Printmaking and Multidiscipline tracks will work from a common syllabus and develop artworks within the traditional framework of their studio base. Three projects will be assigned over the course of the semester. Each project assignment will be limited by a specified subject matter and a

specified format. Each of the three project periods will conclude with a group critique. This course is sequentially linked to FACR 216 Research Practices. Course begins Spring 2009.

Prerequisites & Notes

Corequisite: Research Practices

Open to Fine Arts, Media Arts and Crafts majors within the College of Art and Design. Priority enrollment to Multidisciplinary Fine Arts majors.

Credits: 1.5 cr, 3 hrs

FACR 216 - Research Practices

This course is designed to develop traditional and creative research strategies necessary for contemporary art practice. Students learn to find and use information that can both generate and enhance their ideas. This kind of "information Literacy" enriches the content factor in the form/content equation essential to artworks. Using numerous resources for collecting material, research will cover historical, cultural, social, and political contexts for art ideas. Various methods will be explored for recording, classifying and representing information, such as writing, mapping, diagramming, drawing, and other notational systems. This course is directly linked to the development of studio projects outlined in FAPR 215 Subjects/Formats.

Prerequisites & Notes

Corequisite: FAPR 215

Open to Fine Arts, Media Arts and Crafts majors in the College of Art and Design. Priority enrollment for Multidisciplinary Fine Arts Majors.

Credits: 1.5 cr, 3 hrs

FACR 301 - Attitudes & Strategies

A studio-criticism course that presents issues that cross over the unique domains of the sculptor, the printmaker, and the painter. Fine Arts students from all three majors work on projects designed to increase their awareness of the attitudes and strategies embodied in artworks. Concepts such as idealism, naturalism, and expressionism are explored in light of their implication for form-making methods and principles. Lectures, studio projects, and group critiques create a forum for advanced study of the purposes and contexts of the Fine Arts. Formerly FA 333A

Prerequisites & Notes

Prerequisites: FAPR 201, FAPR 204, FAPT 201 or FASC 201

Open to Fine Arts majors only.

Credits: 3 cr, 6 hrs

FACR 311 - Drawing: Object, Subject, and Metaphor

A studio course that treats the recognition of meaning and motive in imagery. How is an image interpreted? What is signified by the mode, the format, and the forms presented? Assignments explore options for investing images with thought and feeling. Formerly FA 324A

Prerequisites & Notes

Priority enrollment to Fine Arts majors. Open to majors in the College of Art and Design only. Student must have completed the first semester of their Sophomore year (45 credits).

Credits: 3 cr, 6 hrs

FACR 312 - Site-Specific Projects

Focus on the production of drawings and models of site-specific projects. Issues related to public art, environmental art, public and private realms, materiality, site selection, and site specificity are explored. Formerly FA 330

Prerequisites & Notes

Prerequisite: FAPT 211

Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FACR 401 - Senior Fine Arts Seminar

The artist's role in historic and contemporary contexts. Issues surrounding the various purposes of art and how culture deals with artists are explored through discussion with visiting artists, alumni, and faculty. Students work toward the acquisition of a professional profile in resume, artist statement, and slide preparation. Discussion of gallery practices and portfolio presentations cultivate an awareness of professionalism and career opportunities in the fields of painting, printmaking, and sculpture. Formerly FA 460

Prerequisites & Notes

Prerequisites: FAPR 301, FAPT 302 or FASC 302

Open to Fine Arts majors only.

Credits: 1.5 cr, 3 hrs

FAMD 300 - Intermedia

This studio course is an advanced version of FACR 215 Subjects/Formats with emphasis on scholarly presentation by Liberal Arts faculty or outside visiting lecturers of significant contemporary topics of cultural interest. Art work formats will explore inter media, trans media, and interdisciplinary approaches.

Prerequisites & Notes

Priority to Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

FAMD 301 - Contemporary Issues

This seminar addresses select theories and critical ideas multidiscipline artists should know. Issues include traditional investigations of aesthetics, the history of art movements like Modernism and Post-Modernism, as well as media and visual popular culture. Connections will be made between ideas, theories, and practices that show up in the work of relevant 20th century artists and in all media including: space/time media formats such as performance, collaborations, installation arts, sound and video, etc. Emphasis is on how philosophy, art history, art criticism, and cultural studies can be used by the artist to understand the contemporary climate, not only in the art work at large, but also in the personal world of the individual artist. The goal is the illumination of connections between artists and the ideas and artistic approaches of the modern era with emphasis on the last few decades.

Prerequisites & Notes

Priority to Multidisciplinary Fine Arts majors.

Credits: 3 cr, 3 hrs

FAMD 400 - Projects/Critique

This studio course begins with a series of collaborative multidisciplinary projects in the sense that the issues will be framed in such a way as to admit a variety of media approaches. The second portion of the course will focus on topical discussions encouraging students to find relevancy and validity in an analysis of historical precedents and contemporary culture. An emphasis will be placed on the development of ideas, content and presentation in preparation for the student's thesis project.

Prerequisites & Notes

Priority to Multidisciplinary Fine Arts majors

Credits: 3 cr, 6 hrs

FAMD 401 - Thesis

An open studio oriented toward helping the development of individual initiative where concentration in multidisciplinary studies can be developed to fruition on an advanced level. This course utilizes the previous instruction and investigation in multidisciplinary studies. Topical discussions encourage students to find relevancy and validity in an analysis of historical precedents and contemporary culture. An emphasis is placed on the development of ideas and content in the individual student's work, which is supported by a series of individual and group critiques by faculty and visiting artists. This course offers the student the opportunity to develop a body of work in preparation for portfolio and exhibition presentation. The student is expected to participate in group exhibition as well as a solo exhibition and to present a professional portfolio of work.

Prerequisites & Notes

Priority to Multidisciplinary Fine Arts majors.

Credits: 4.5 cr, 9 hrs

FAPR 141 - Freshman Screenprinting

An introduction and investigation of various stencil methods, based on three primary types of screen stencils, cut paper, blockout/resist, and photo emulsion, using water-based inks on both paper and fabric. Emphasis on the acquisition of personal expression and technical skills, within the capabilities of screen-printed opaque and transparent colors, and the use of editions in a collaborative class image exchange. Additionally, the various media unique to printmaking are shown and discussed, to introduce the beginning student to the wide possibilities of expression inherent in printmaking. Formerly PR 102

Prerequisites & Notes

Priority enrollment to Foundation majors.

Credits: 1.5 cr, 3 hrs

FAPR 143 - Freshman Etching

This printmaking course introduces the hands-on process used on metal plates to create images with line, tone, and texture. Color and monochromatic idea development is encouraged in this print medium that is a favorite of historic and contemporary artists. A class portfolio of prints are exchanged by the participants. Formerly PR 103

Prerequisites & Notes

Priority enrollment to Foundation majors.

Credits: 1.5 cr, 3 hrs

FAPR 201 - Relief/Monotype

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

FAPR 204 - Screenprint/Etching

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas. Formerly PR 204

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

FAPR 205 - Concepts/Works on Paper

Offers an opportunity for idea development, visual perception, and the organization of experience into compositions. Primary emphasis is on developing visual expression, skill in using various materials, and growth of critical evaluative abilities through group discussions and critiques. Contour drawing, collage, Xerox transfer and other experimental drawing and printing techniques are explored. Students are encouraged to combine media. Formerly FA 205

Prerequisites & Notes

Prerequisite: FNDP 111

Open to Fine Arts majors only. Priority enrollment to Printmaking majors.

Credits: 3 cr, 6 hrs

FAPR 211 - Relief Printing

This course offers an introduction to the basic relief printing methods of linoleum cut and woodcut. Black and white and color are explored. Both printing by hand and printing on an etching press is introduced. Special emphasis is placed on personal expression. Formerly PR 200

Credits: 1.5 cr, 3 hrs

FAPR 212 - Screenprinting

Introduction and investigation of stencil methods in screenprinting with water-based inks. Idea development and acquisition of visual skills in expression in color, line, and form through drawn, photographic, or computer-generated stencil processes. Formerly PR 202

Credits: 1.5 cr, 3 hrs

FAPR 213 - Etching/Monotype

Individual expression with the graphic qualities of etched and directly drawn ideas created on the metal plate by hand or acid etching in color and monochrome. Processes also include printing from drawing and painting directly on Plexiglass and metal plate with oil and water based materials. Formerly PR 211

Credits: 1.5 cr, 3 hrs

FAPR 214 - Nonsilver Printmaking Process

Students are introduced to the basic techniques of nonsilver by building images in color with layers of brushed-on light-sensitive emulsion. Light-resists can range from photogram objects to drawings and paintings to film or paper negatives. Processes covered are Vandyke brown, cyanotype and gum bichromate. Formerly PR 222

Prerequisites & Notes

Priority enrollment to Printmaking majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 1.5 - 3 cr

FAPR 221 - Lithography

This course offers students an introduction to lithographic drawing and printing methods using stone and metal plates. Students are encouraged to develop their own ideas through the medium and explore it with regard to their major field. Formerly PR 212

Credits: 1.5 cr, 3 hrs

FAPR 231 - Papermaking

Through slide lectures and demonstrations, this studio course introduces students to all aspects of traditional Western and Japanese papermaking techniques including pulp preparation, sheet formation, pressing, and drying sheets. Students learn refined, professional methods as well as explore the creative versatility of pulp. Classes include: casting three-dimensional objects and bowls, building subtle relief images in colored pulp, and painting with pulp. Various fibers explored throughout the semester include garden vegetables and indigenous plants. Formerly PR 207

Credits: 1.5 cr, 3 hrs

FAPR 233 - Bookbinding Methods

A workshop class familiarizing the student with the characteristics and handling qualities of materials used in various book structures. Structures covered include pamphlet binding, multi-signature books, clamshell boxes, portfolios, accordion structures, and oriental binding. Emphasis is placed upon both the use of conservationally sound materials

and the use of these structures as vehicles for the student's creative expression. Formerly PR 223

Prerequisites & Notes

Priority enrollment to Printmaking majors and minors.

Credits: 1.5 cr, 3 hrs

FAPR 234 - Book Arts: Structures

Historical book forms serve as models as well as a departure point for innovative new work. Students are made familiar with traditional binding techniques, encouraged to explore new applications and to experiment by combining images and text into unique book structures. Among the structures presented are signature binding, Japanese binding, accordion structure, pop-up structures, and tunnel books. May serve as a follow-up course for those who have completed PR233. Priority enrollment to Printmaking majors and minors. Formerly PR 224

Credits: 1.5 cr, 3 hrs

FAPR 301 - Attitudes and Strategies: Printmaking

The first semester of this course concentrates on general issues of contemporary artists' practices; the second semester continues with a focus on the printmaker's world. The student creates prints, exploring a variety of printmaking methods. Drawings to clarify the direction that a possible later series of prints might take are another expectation as well as completed drawing projects. Students should take at least one area of printmaking and develop technical skills beyond elementary proficiency. All three mediums: relief, intaglio, and lithography are to be used in making prints this semester. Formerly PR 333

Prerequisites & Notes

Prerequisite: FAPR 301

Open to Printmaking majors only.

Credits: 3 cr, 6 hrs

FAPR 302 - Printmaking Workshop

An investigation into the combination of previously studied printmaking media including, but not confined to: relief, intaglio, screenprinting, lithography and photo & digital imaging. Students are encouraged to investigate unorthodox uses of materials and techniques through the creation of two-dimensional and three-dimensional work. Formerly PR 301

Prerequisites & Notes

Prerequisites: FAPR 201, FAPR 204

Priority enrollment to Printmaking majors.

Credits: 1.5 cr, 3 hrs

FAPR 303 - Print Study Seminar I

Students meet at the Philadelphia Museum of Art in the Print Study room to discuss and study original prints and rare books from the museum collection. Masters of the 15th through the 18th centuries are introduced and researched. Various print processes that parallel the material covered in the course will be researched in the printmaking studios. Formerly PR 306A

Prerequisites & Notes

Open to Printmaking majors only. Student must have completed the first semester of their Sophomore year (45 credits).

Credits: 1.5 cr, 3 hrs

FAPR 304 - Book Arts: Concept and Structure

An opportunity to explore the integration of type and relief image in unique and editioned book structures. Hands-on experience in dealing with composition (metal) type and computer typesetting is on an intermediate level. Relief printing, photopolymer plates, color reduction printing, and related traditional and contemporary methods of multiple image making are pursued. Special emphasis on development of a personal visual language. Formerly PR 307

Prerequisites & Notes

Students must have completed the first semester of their Freshman year (15 credits). Priority enrollment to Printmaking majors and minors; and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

FAPR 305 - Lithography

All of the basic techniques of drawing, imagemaking and printing skills that are necessary to produce hand-pulled lithographs from stones and plates are taught. An emphasis is placed on visual expression and development of ideas through group discussions and critiques. Formerly PR 300

Prerequisites & Notes

Prerequisites: FAPR 201 and FAPR 204

Priority enrollment to Printmaking and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

FAPR 314 - Advanced Non-Silver

Opportunity for continued development of images and skills in combinations of non-silver processes. Introduction of palladium printing and the use of the Scitex Image Setter in the Imaging Lab. Formerly PR 322

Prerequisites & Notes

Prerequisite: FAPR 214

Priority enrollment to Printmaking majors. May be taken twice for credit.

Credits: 1.5-3 cr

FAPR 321 - Advanced Lithography

Opportunity for further investigation and development of lithographic image making, including photographic techniques and multicolor printing. Editioned prints of greater scope and complexity are undertaken, consistent with the student's interest and experience. Formerly PR 308

Prerequisites & Notes

Prerequisite: FAPR 305

May be taken twice for credit.

Credits: 3 cr, 6 hrs

FAPR 323 - Intro to Offset Lithography

Students are offered a hands-on course that develops skills in image preparation and printing techniques using offset lithography. An emphasis is placed on personal imagery where both hand-drawn and photographic methods of image making are investigated. Formerly PR 326

Prerequisites & Notes

Priority enrollment to Printmaking majors and minors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 1.5 - 3 cr

FAPR 324 - Advanced Offset Lithography

Students have the opportunity for a continued investigation of offset lithography with advanced projects. Formerly PR 327

Prerequisites & Notes

Prerequisite: FAPR 323

Priority enrollment to Printmaking majors. May be taken twice for credit.

Credits: 1.5 - 3 cr

FAPR 401 - Advanced Workshop

Students continue to develop their ideas, images, and technique while establishing their direction and personal original expression. The workshop atmosphere permits a comfortable handling of all procedures and printmaking processes. Students are encouraged to be involved with adjacent expressive means such as drawing, painting, sculpture, photography, and crafts in combination with printmaking. Formerly PR 400

Prerequisites & Notes

Prerequisite: FAPR 305

Open to Printmaking and Multidisciplinary Fine Arts majors only.

Credits: 3 cr, 6 hrs

FAPR 402 - Thesis Workshop

Offers the student the opportunity to develop a body of work in preparation for portfolio and exhibition presentation. An emphasis is placed on the development of ideas and content in the individual student's work, which is supported by a series of individual and group critiques by faculty and visiting artists. The student is expected to participate in group exhibitions as well as a solo exhibition and to present a professional portfolio of work. Formerly PR 420

Prerequisites & Notes

Prerequisites: FAPR 201, FAPR 204, FAPR 305

Open to Printmaking majors only.

Credits: 3 cr, 6 hrs

FAPR 403 - Print Study Seminar II

The historical and conceptual context of prints, portfolios and book arts of the 19th and 20th centuries are studied at the Philadelphia Museum of Art. Written and printed expression of the ideas and processes involved are integrated into this course of study. Formerly PR 406

Prerequisites & Notes

Open to Printmaking majors only. Students must have completed the first semester of their Sophomore year (45 credits).

Credits: 1.5 cr, 3 hrs

FAPR 411 - Digital Printmaking

This course offers the students an opportunity for continued investigation within the various printmaking processes. Photoshop is introduced with an emphasis on using the computer as an imagemaking tool within the context of printmaking. The emphasis is on the integration of idea and process. Graduate students may register for this course under GRPR 633. Formerly PR 412

Prerequisites & Notes

Priority enrollment to Printmaking majors; Book Arts and Digital Fine Arts minors. Computer literacy required. May be taken twice for credit.

Credits: 3 cr, 6 hrs

FAPR 434 - Book Production

This advanced course focuses on the development and production of a printed book or portfolio of works: design and formatting of a publication including the investigation of sequence, page design, and binding possibilities; hands-on experience in the preparation of images for press production, pre-press techniques; and assisting the Master Printer in the printing. All work is produced in the Borowsky Center for Publication Arts, the University's offset lithography facility. Students may choose to collaborate on projects or work independently. Formerly PR 425

Prerequisites & Notes

Open to majors in the College of Art and Design only. Student must have completed the first semester of their Sophomore year (45 credits). May be taken twice for credit.

Credits: 1.5-3 cr

FAPR 481 - Collaborative Printmaking

Students will be involved in the business, technology, and experience of printing limited editions for faculty, other students, or professional artists. During this process they will work with the artist in preparing the idea, then proofing and printing the edition. Advanced students only; they must demonstrate mark-making and editioning abilities. Formerly PR 421

Prerequisites & Notes

Instructor permission required.

Credits: 1.5 - 3 cr

FAPT 101 - Freshman Painting

An introduction to the decisions, general methods, and problems pertaining to the act of painting. Students are introduced to oil painting with both still life and figure subject matter. Technical instruction is given to allow the student to focus on the broad imagery possibilities in painting. This class introduces and encourages the student in the use of oil and acrylic. We work from setups and models and, when weather permits, landscapes. Formerly PT 101

Prerequisites & Notes

Priority enrollment to Foundation majors.

Credits: 1.5 cr, 3 hrs

FAPT 102 - Freshman Drawing

This course is designed to increase the beginning student's awareness of and capacity for drawing expressively. It is meant to enrich not duplicate, the Foundation Drawing experience. Students are made aware of the options and issues in responding imaginatively to the visual world. Studio practices include observation and representation of objects and scenes, as well as mark-making, composition and style as conveyers of feelings, sensations, and ideas. Emphasis is on awareness of options for expressive approaches. Formerly PT 124

Prerequisites & Notes

Priority enrollment to Foundation majors.

Credits: 1.5 cr, 3 hrs

FAPT 201 - Sophomore Painting

Studio work introduces the student to the domain of painting through projects that cover not only the basic elements of form, color, and technique, but also the fundamental conceptual challenges unique to painting. Students are exposed to the origins and purposes of painting and the range of possibilities offered by both traditional and contemporary approaches. Formerly PT 202A

Prerequisites & Notes

Prerequisites: FNDP 111, FNDP 121

Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FAPT 202 - Sophomore Painting

A continuation of the practices and purposes of FAPT 201. Formerly PT 202B

Prerequisites & Notes

Prerequisites: FNDP 111, FNDP 121

Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FAPT 203 - Media/Techniques

A studio course of instruction and demonstration in the variety of traditional technical approaches to the handling of paint media, including the preparations of grounds and supports. Media options could include oil, acrylic, encaustic, casein, gouache, gold-leafing, fresco, and egg tempera. This course is unique in its focus solely on physical processes not concept or image development. Formerly FA 235

Prerequisites & Notes

Prerequisite: FNDP 151, FNDP 161

Credits: 1.5 cr, 3 hrs

FAPT 211 - Drawing: Form and Space

An introduction to the issues of drawing, including perception, analysis, invention, and experimentation. A variety of thematic ideas, structural possibilities, and imaginative interpretations are explored. Students are exposed to a wide spectrum of precedents in the history of drawing and are encouraged to enlarge their working definitions of how form and space can be effectively expressed. Formerly FA 222

Prerequisites & Notes

Prerequisite: FNDP 151, FNDP 161

Open to Fine Arts majors only. May be taken twice for credit.

Credits: 3 cr, 6 hrs

FAPT 212 - Drawing Studies

A studio course advancing the objectives of Drawing: Form/Space. Emphasis is on two essential concerns: process and purpose. Students are expected to carry out sustained involvement in specific projects focused on method and content. Studio practices include both open-ended invention and closed-system approaches. This kind of sustained focus on a variety of techniques and themes culminates in a final term project. Formerly FA 234

Prerequisites & Notes

Prerequisite: FNDP 151, FNDP 161

Credits: 1.5 cr, 3 hrs

FAPT 213 - Figure Drawing

Students work from the clothed and nude model and are introduced to the range of approaches relevant to the act of direct observation. This course encourages the students to clarify what they are looking for when they are drawing the human body. Proportion, anatomy, psychology, posture, kinetics, weight, volume, tactility, and environment are a few of the considerations that have an impact on the diverse ways in which figure drawings can be made. Formerly PT 225

Prerequisites & Notes

Prerequisite: FNDP 111

May be taken twice for credit.

Credits: 1.5 or 3 cr; 3 or 6 hrs

FAPT 214 - Abstract Drawing

An assignment-critique format, which examines the nature of abstraction in the context of drawing disciplines. Options in media, tools, methods, and formats are considered in relation to the purposes of a given project. In general, abstraction calls for an appreciation of the intrinsic properties of the materials used in a work, the formal characteristics of toolmarkings, and the significance of pictorial structures. Formerly PT 226

Prerequisites & Notes

Prerequisite: FNDP 111

May be taken twice for credit.

Credits: 3 cr, 6 hrs

FAPT 215 - Figure Composition

A drawing course emphasizing the development of images using multiple figure arrangements. Assignments are designed to foster awareness of the significance of poses and groupings relative to formal design virtues, narrative, and symbolism. Formerly PT 236

Prerequisites & Notes

Prerequisite: FNDP 111

May be taken twice for credit.

Credits: 1.5 or 3 cr; 3 or 6 hrs

FAPT 221 - Painting Studio

A general study of painting subjects, such as the still life, landscape, the city, the human figure, and its environs. This course usually includes a subtitle, such as Figure in the Landscape, which defines the thematic basis for the studio projects. Formerly PT 211

Prerequisites & Notes

Prerequisites: FNDP 111 and FNDP 121

May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

FAPT 222 - Watercolor

A course in which the preferred medium is transparent watercolor, the particular characteristics of which are explored. Both perceptual and non-perceptual approaches are introduced. Formerly PT 219

Prerequisites & Notes

Prerequisite: FNDP 111

May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

FAPT 227 - Figure Painting

Painting projects are designed to develop awareness of the many issues to be considered in creating forms that represent the human being. Working from the live models as well as from other visual sources, including photography and fine-art masterworks, students investigate of conceptual and stylistic possibilities in depicting the human figure. Concerns for gesture, weight, color, proportion, scale, apparel, portraiture, space and light, composition, and narration can all be circumstances in which the human figure is the center of interest. Formerly PT 227

Prerequisites & Notes

Prerequisite: FNDP 111

May be taken twice for credit.

Credits: 3 cr, 6 hrs

FAPT 233 - Landscape Painting

Projects examine possible ways of seeing and interpreting the traditional components of the landscape: city, country, land, water, sky, light, and atmosphere. Procedures can include working from on-site experience, memory and other research information. Formerly PT 233

Prerequisites & Notes

Prerequisite: FNDP 111

May be taken twice for credit.

Credits: 3 cr, 6 hrs

FAPT 234 - Pictorial Elements

Projects assignments will explore the potential of form-making through focused study of the abstract elements of line, shape, color, tone, and texture. Formerly PT 234

Prerequisites & Notes

Prerequisite: FNDP 111

May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

FAPT 235 - Earthspace

This course explores the dynamic forces of nature and their impact on the Earth, including weather activity such as wind, rain, lightning, formation of clouds, tornados, hurricanes, tidal waves, and other dramatic events such as earthquakes, volcanic eruptions, mudslides, blizzards, dust storms, drought, erosion. Projects are undertaken through imagination, experimentation, as well as through use of both anecdotal and scientific resources and are developed by means of both drawing and painting tools and media. Formerly PT 235

Prerequisites & Notes

Prerequisite: Completion of Foundation or equivalent.

Credits: 1.5 or 3 cr, 3 or 6 hrs

FAPT 237 - Representational Painting

A studio course addressing the traditional and contemporary concepts and approaches to representational images. Emphasis is placed on the relation between content and form. Exploration in color, space, texture, shape, composition, and style are evaluated in the context of intention, aspects of recognition, and precedent. Paintings are generated out of direct observation of nature and human models as well as from the student's own resources. Projects may focus on contemporary prototypes (paintings since 1945), specific domains such as American Portraiture, or paradigms from the entire lineage of East/West traditions of representational art. Formerly PT 237

Prerequisites & Notes

Prerequisite: FNDP 111

May be taken twice for credit.

Credits: 3 cr, 6 hrs

FAPT 238 - Abstract Painting

The genesis of abstraction can be nature, an idea, or an emotion. An abstract painting is one in which the pictorial form is primarily a product of invention and imagination. It may or may not reflect a reality outside itself. Assignments investigate a range of concepts, sources, and procedures. Formerly PT 238

Prerequisites & Notes

Prerequisite: FNDP 111

Credits: 3 cr, 6 hrs

FAPT 241 - Mixed Media

A diversity of drawing and painting media and methods, including collage and construction, are explored, discovered, invented, and intermixed in order to develop a versatile repertoire of studio skills. Formerly PT 264

Prerequisites & Notes

Prerequisite: FNDP 111

May be taken twice for credit.

Credits: 3 cr, 6 hrs

FAPT 243 - Collage: The Constructed Image

Studio projects are assigned that promote the development of images through the aggregation of fragments. Collage as a principle of construction examines compositional notions of unity and harmony and can involve the interaction of diverse and incongruous materials, methods, styles, and/or images. Formerly PT 269

Prerequisites & Notes

May be taken twice for credit.

Credits: 3 cr, 6 hrs

FAPT 301 - Junior Painting

A continuation of FAPT 301. Formerly PT 302A

Prerequisites & Notes

Prerequisite: FAPT 201, FAPT 202

Priority enrollment to Painting/Drawing and Multidisciplinary Fine Arts major.

Credits: 3 cr, 6 hrs

FAPT 302 - Junior Painting

Continuation of FAPT 301. Formerly PT 302B

Prerequisites & Notes

FAPT 201, FAPT 202 or equivalent

Priority enrollment to Painting/Drawing majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

FAPT 303 - Color Studies

Studio group projects and independent projects consider the purposes and effects of color organization, color perception, and color theory. Color is approached as emotive, symbolic, descriptive, and structural. Formerly PT 340

Prerequisites & Notes

Prerequisite: FAPT 202

Priority enrollment to Painting majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

FAPT 304 - Junior Drawing

An advanced studio in drawing, extending knowledge, experience, and authority in drawing as a form-making act in the painting process and as a form of expression in its own right. Students are guided through various uses of pictorial elements (line, tonality, surface, etc.) in the making of expressive and meaningful images. References to contemporary and historical sources are investigated. Formerly PT 334

Prerequisites & Notes

Prerequisites: FAPT 211, FAPT 212 or FAPT 205 or equivalent

Priority enrollment to Painting/Drawing majors.

Credits: 3 cr, 6 hrs

FAPT 306 - Junior Seminar

A discussion format aimed at investigating and understanding the content of, the motivations for, and the influences on contemporary painting. Emphasis is on exploring the theories, questions, and issues that create the intellectual content for contemporary artists. Students are given reading assignments as preparation for the seminar dialogue. Selected texts include artists' documents, critical writings, and classic essays covering such areas as aesthetic principles, political and cultural realities, and psychological perspectives. Class sessions emphasize group discussions based on viewing slides, PowerPoint presentations and other appropriate visual material, reading assignments, and various written and oral forms of student presentations. Formerly PT 360

Prerequisites & Notes

Prerequisite: FAPT 202 Open to Painting/Drawing majors only.

Credits: 1.5 cr, 3 hrs

FAPT 307 - Junior Drawing

This course will be a continuation of information and experiences encountered in FAPT 211: Drawing Form and Space and the introduction of more sophisticated concepts in pictorial art. Drawing will be considered as a preparatory form-making act in the painting process and as expression in its own right.

Prerequisites & Notes

Prerequisites: FAPT 211, FAPT 212 or FAPR 205
Priority to Painting/Drawing majors.

Credits: 1.5 cr, 3 hrs

FAPT 308 - Junior Drawing

This course will be a continuation of information and experiences encountered in FAPT 211: Drawing Form and Space and the introduction of more sophisticated concepts in pictorial art. Drawing will be considered as a preparatory form-making act in the painting process and as expression in its own right.

Prerequisites & Notes

Prerequisites: FAPT 211, FAPT 212 or FAPR 205
Priority to Painting/Drawing majors.

Credits: 1.5 cr, 3 hrs.

FAPT 401 - Senior Painting

Critical commentary centers on four areas of concern: 1. The character of the work – its formal properties, its physical properties, aspects of intelligibility. 2. Intention – the investigation of motives and choices. 3. Context – ways that a work relates to a larger body of work, both generic and stylistic. 4. Quality – approaches to questions of value. There are individual critiques each week and periodic group critiques, sometimes involving the participation of a visiting artist. Formerly PT 402A

Prerequisites & Notes

Prerequisite: FAPT 302
Open to Painting/Drawing majors only.

Credits: 3 or 4.5 cr; 6 or 9 hrs

FAPT 402 - Senior Painting

The Painting major formulates a senior thesis project. Working with senior faculty who read and critique early drafts, the student develops a formal written thesis and a body of artwork to be presented at the end of the term to a review panel. This panel is comprised of Studio faculty, Liberal Arts faculty, and student peers. Formerly PT 402B

Prerequisites & Notes

Prerequisite: FAPT 302
Open to Painting/Drawing majors only.

Credits: 6 cr, 12 hrs

FAPT 403 - Drawing References

Advanced drawing projects focus on the relation between a given work and its references and resources. Emphasis is on understanding the nature of references or resource material and the manner in which references or resources influence the outcome of a work. This studio/critique course aims at enhancing students' ability to connect their personal and subjective interests to the larger context of nature, history, and culture. Formerly FA 425

Prerequisites & Notes

Prerequisites: FAPT 304 or FAPR 301 or FASC 302

Credits: 1.5 cr, 3 hrs

FAPT 404 - Drawing References

Continuation of FAPT 403. Formerly FA 426

Prerequisites & Notes

Prerequisites: FAPT 304 or FAPR 301 or FASC 302

Credits: 1.5 cr, 3 hrs

FAPT 405 - Senior Seminar

This seminar focuses on pictorial art and its role in culture, both in historic and contemporary contexts. Issues surrounding the various purposes of art and how the culture deals with artists will be explored. Emphasis is placed on student participation. Formerly PT 490

Prerequisites & Notes

Corequisite: FAPT 401

Credits: 1.5 cr, 3 hrs

FAPT 411 - Senior Drawing

Advanced drawing, specialized projects. Formerly PT 424

Prerequisites & Notes

Prerequisite: FAPT 304

May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

FAPT 421 - Advanced Painting Projects

Painting assignments deal with the implications of the formats, processes and pictorial structures of painting. Students are expected to give individualized responses to these issues and convene in group critiques to discuss the results. Formerly PT 451

Prerequisites & Notes

Prerequisite: FAPT 302

Open to Painting majors only.

Credits: 1.5 cr, 3 hrs

FASC 101 - Freshman Sculpture

An introduction to sculptural thinking and methods using a variety of materials and processes, including modeling and fabrication. Form-making options are undertaken that are especially suited to acquaint beginning students with the diversity of sculptural activity. Formerly SC 101

Prerequisites & Notes

Priority enrollment to Foundation majors. Restricted to Undergraduate students only. Student must NOT have completed the second semester of their Sophomore year (45 credits).

Credits: 1.5 cr, 3 hrs

FASC 201 - Sculpture I

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques and slide lectures. Formerly SC 201

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 202 - Sculpture I

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques, and slide lectures. Formerly SC 202

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 203 - Introduction to Figure Modeling

Modeling from life for the beginner, stressing direct observation, eye-hand coordination, and depth discrimination. Both perceptual and conceptual skills are developed and fundamental studio practices are taught, such as armature construction, clay utilization, and modeling techniques. Works are fired in clay or cast in plaster. Formerly FA 223

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors. May be taken three times for credit.

Credits: 3 cr, 6 hrs

FASC 211 - Structure of the Figure

Anatomic and morphological analysis of male and female bodies for artists through a three-dimensional constructional method. Proportions, anatomic structure, surface topology, morphological variation, and the body in movement are covered. Directed toward two-dimensional artists as well as sculptors. The means by which the body's salient features can be recognized from any viewpoint in any pose is stressed. Formerly SC 260A

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 212 - Structure of the Figure

Anatomic and morphological analysis of male and female bodies for artists through a three-dimensional constructional method. Proportions, anatomic structure, surface topology, morphological variation, and the body in movement are covered. Directed toward two-dimensional artists as well as sculptors. The means by which the body's salient features can be recognized from any viewpoint in any pose is stressed. Formerly SC 260B

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 221 - Introduction to Sculpture Projects

An open studio oriented toward helping the development of individual initiative. Stress on how ideas are transformed into sculptural statements through aesthetic reasoning and the internal logic of a sculpture's color, material, and physical construction. Formerly SC 241

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 222 - Introduction to Sculpture Projects

An open studio oriented toward helping the development of individual initiative. Stress on how ideas are transformed into sculptural statements through aesthetic reasoning and the internal logic of a sculpture's color, material, and physical construction. Formerly SC 242

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 231 - Molding and Casting

Covers processes and techniques utilizing plaster, rubber, plastics, clays, and wax for making hard and flexible molds and for casting sculpture in durable materials. Provides a thorough foundation in foundry practices, including wax preparation, investing, pouring bronze or aluminum, chasing, finishing, and patinating finished metal casts. Formerly SC 220A

Prerequisites & Notes

Prerequisite: Completion of Foundation or FNDP 104

Priority enrollment to Sculpture majors. May be taken three times for credit.

Credits: 1.5 cr, 3 hrs

FASC 232 - Molding and Casting

Covers processes and techniques utilizing plaster, rubber, plastics, clays, and wax for making hard and flexible molds and for casting sculpture in durable materials. Provides a thorough foundation in foundry practices, including wax preparation, investing, pouring bronze or aluminum, chasing, finishing, and patinating finished metal casts. Formerly SC 220B

Prerequisites & Notes

Prerequisite: Completion of Foundation or FNDP 104

Priority enrollment to Sculpture majors. May be taken three times for credit.

Credits: 1.5 cr, 3 hrs

FASC 300 - Junior Sculpture

This course is designed to help each student begin to understand his own aesthetic proclivities and to place these within an art historical context. The emotional, intellectual, philosophical, and historical implications of various movements in art history are explored in order to begin to understand their relationship to the personal artistic development of each student within the history of Sculpture. An emphasis is placed on the development of ideas and content in the individual student's work, which is supported by a series of individual and group critiques by faculty and visiting artists. Weekly class meetings will include slide talks related to current assignments, films, discussions, and field trips to exhibitions around the Philadelphia area. This will be followed by personal conferences with the instructor.

Prerequisites & Notes

Priority enrollment to Sculpture and Multidisciplinary Fine Arts Majors.

Credits: 3 cr, 6 hrs

FASC 301 - Junior Sculpture

This course is designed to help each student begin to understand his own aesthetic proclivities and to place these within an art historical context. The emotional, intellectual, philosophical, and historical implications of various movements in art history are explored in order to begin to understand their relationship to the personal artistic development of each student within the history of Sculpture. An emphasis is placed on the development of ideas and content in the individual student's work, which is supported by a series of individual and group critiques by faculty and visiting artists. Weekly class meetings will include slide talks related to current assignments, films, discussions, and field trips to exhibitions around the Philadelphia area. This will be followed by personal conferences with the instructor.

Prerequisites & Notes

Priority enrollment to Sculpture and Multidisciplinary Fine Arts Majors.

Credits: 3 cr, 6 hrs

FASC 302 - Attitudes and Strategies: Sculpture

A studio-criticism course that focuses on the issue of artistic strategy as it applies to the creation of art. Assignments attempt to aid students in recognizing their own and alternative tendencies and history through projects that are made to reflect attitudes like expressionism, idealism, mathematical systems, naturalism, time, and installation, etc. Formerly SC 333

Prerequisites & Notes

Prerequisite: FACS 201 or FACS 202

Open to Sculpture majors only.

Credits: 3 cr, 3 hrs

FASC 331 - Carving

Introduces the student to carving, one of the basic methods of forming sculpture. Students learn to prepare, maintain, and use the tools of the carver. They are introduced to the characteristics of suitable carving materials. Emphasis is placed on the exploration of the formal and expressive potentials of carved sculpture. Formerly SC 321

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Sculpture majors. May be taken three times for credit.

Credits: 1.5 cr, 3 hrs

FASC 363 - Medallion Sculpture

The Medallion Arts have a long history beginning with monetary coins in the ancient world, developing through Renaissance medals into a vital and international art form that now includes small free-standing sculpture. The link between all of these is not only size, but the need for the work to have a specific communicative function, while at the same time exploring the contemporary sculptural issues. This is a studio course with a lecture component to give the student a history of the discipline. Projects are designed to challenge the student conceptually and to introduce forms and techniques such as bas relief, carving, mold making casting and fabricating, all on a small scale. There will be annual opportunities to exhibit the finished sculpture internationally.

Prerequisites & Notes

Prerequisite: Completion of Foundation. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

FASC 364 - Installation and Performance

This course explores the concepts and practice of installation and performance art and their development during the past century. Four primary aspects of Installation are explored: the multisensory immersive environment; the site-specific work – work responsive to the history, usage, or natural aspects of a particular site or location; interactivity or installations in which the audience is encouraged to participate; and the performance art ranging from theatrical situations through the private acts of the artist that explore particular behavioral, experiential, or social issues and is documented through photos, videos, etc. The history of installation and performance work is discussed through a series of lectures and video presentations that examine the art historical, social, cultural, and psychological concerns from which these art forms are derived. Students are expected to be resourceful and inventive when realizing their work.

Prerequisites & Notes

Prerequisites: Completion of Foundation or MMDI 101, MMDI 102

May be taken three times for credit.

Credits: 3 cr, 6 hrs

FASC 401 - Sculpture III

Terms like site-specific, monumental, genre, narrative, emblematic, environmental, etc., reflect the cluster of types of sculptural imagery. This studio-criticism course is concerned with the ideational and technical issues raised by various types of sculptural imagery that are assigned in turn. The relationship that sculptures have with the context they exist in

and the purpose they serve is stressed. Formerly SC 401

Prerequisites & Notes

Prerequisite: FASC 302

Open to Sculpture majors and Multidisciplinary Fine Arts majors only.

Credits: 3 cr, 6 hrs

FASC 402 - Sculpture III

Terms like site-specific, monumental, genre, narrative, emblematic, environmental, etc., reflect the cluster of types of sculptural imagery. This studio-criticism course is concerned with the ideational and technical issues raised by various types of sculptural imagery that are assigned in turn. The relationship that sculptures have with the context they exist in and the purpose they serve is stressed. Formerly SC 402

Prerequisites & Notes

Prerequisite: FASC 401

Open to Sculpture majors only.

Credits: 3 cr, 6 hrs

FASC 411 - Advanced Figure Modeling

For students seriously involved with the figure, this course provides an atelier to continue figure modeling on increasingly advanced levels and a context to help formulate a personal figurative sculptural idiom. Works are sculptured at various scales, including life size, and independent projects are undertaken in consultation with the faculty. Critiques involving the meaning and sculptural significance of the works are an integral part of the ongoing class activity. Formerly SC 431

Prerequisites & Notes

Prerequisite: FASC 203, FASC 211 or FASC 212

Priority enrollment to Sculpture majors.

Credits: 3 cr, 6 hrs

FASC 412 - Advanced Figure Modeling

For students seriously involved with the figure, this course provides an atelier to continue figure modeling on increasingly advanced levels and a context to help formulate a personal figurative sculptural idiom. Works are sculptured at various scales, including life size, and independent projects are undertaken in consultation with the faculty. Critiques involving the meaning and sculptural significance of the works are an integral part of the ongoing class activity. Formerly SC 432

Prerequisites & Notes

Prerequisite: FASC 203, FASC 211 or FASC 212

Priority enrollment to Sculpture majors.

Credits: 3 cr, 6 hrs

FASC 413 - Projects in Figure Modeling

Allows the student to move beyond modeling the figure as an academic study. Exploration using the figure in expressive contexts is emphasized. Formerly SC 433

Prerequisites & Notes

Prerequisite: FASC 203, FASC 211 or FASC 212

Priority enrollment to Sculpture majors. May be taken four times for credit.

Credits: 3 cr, 6 hrs

FASC 421 - Advanced Projects

Provides a studio context where maturing self-initiated areas of concentration in sculpture can be developed to fruition on an advanced level. Whatever the direction, a critical emphasis is placed through both open and devised assignments on how materials and forms compatible to personal statements are found. Graduate students may register for this course under GRSC 621. Formerly SC 441

Prerequisites & Notes

Prerequisite: FASC 221 or FASC 222

Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 422 - Advanced Projects

Provides a studio context where maturing self-initiated areas of concentration in sculpture can be developed to fruition on an advanced level. Whatever the direction, a critical emphasis is placed through both open and devised assignments on how materials and forms compatible to personal statements are found. Graduate students may register for this course under GRSC 621. Formerly SC 442

Prerequisites & Notes

Prerequisite: FASC 221 or FASC 222

Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 433 - Metals

Forming metal sculpture has contributed much to the history of sculpture, particularly in the present, where the idiom has become as familiar as carving and modeling. Concurrently offering both basic and advanced technical instruction in welding and forging, using both ferrous and non-ferrous metals, this course is concerned with both the technical and aesthetic aspects of metal sculpture. Formerly SC 421

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Sculpture majors. May be taken three times for credit.

Credits: 1.5 cr, 3 hrs

FASC 440 - Sculpture Since 1945

Lectures, discussions, projects concerning various artists, movements, concepts, philosophies, and critical theories influencing contemporary art with an emphasis on sculpture. Focus on the currents since 1945. Formerly SC 251

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 1.5 cr, 1.5 hrs

FNDP 101 - Sketching and Drawing

This course provides individuals who are not majoring in visual arts with basic skills required to represent the form of simple objects and the presence of space on a two-dimensional surface. No prior drawing experience or portfolio of work is required to enroll in this course. In-class projects focus on fundamental principles, while homework assignments support the students as they develop the ability to sketch and draw, and think and plan, using manual drawing tools and materials. Formerly FP 101

Prerequisites & Notes

Priority enrollment to Theater Design and Technology students. Not open to students in the College of Art and Design.

Credits: 1.5 cr, 3 hrs

FNDP 102 - Sketching the Human Figure

This course provides individuals who are not majoring in visual arts with an introduction to some of the materials, strategies, and methods useful when drawing the human figure. No prior experience or portfolio of work is required. The course uses the figure as subject. Analytical and responsive approaches are compared and a range of materials are used. The figure, its volume and structure, and immediate spatial environment are studied, and the ability to capture the gesture, appropriate scale, proportion, and mass of the figure are stressed. Homework assignments apply principles learned in class. Formerly FP 102

Prerequisites & Notes

Priority enrollment to Theater Design and Technology majors. Not open to students in the College of Art and Design.

Credits: 1.5 cr, 3 hrs

FNDP 103 - Color Basics

This course provides individuals who are not majoring in the visual arts with basic skills required to work with color. No prior experience or portfolio of work is required. The course introduces the basic color vocabulary and begins training the eye to perceive and apply the distinctions of hue, value, tone, and temperature. Methods of color classification set the stage for a sequence of projects designed to help students develop the ability to begin working with color formally and descriptively. Homework assignments apply principles learned in class. Formerly FP 103

Prerequisites & Notes

Not open to majors in the College of Art and Design. Priority enrollment to Theater Design and Technology majors.

Credits: 1.5 cr, 3 hrs

FNDP 104 - Materials, Tools and Form

This course instructs students in those basic manual skills that help them build three-dimensional objects and spatial works. No prior experience with manual media or a portfolio of work is required. Paper and wood are the primary materials used and all assignments include instruction on how to best use these materials. Assignments that focus on the design of spaces and environments are included. Instruction is conducted in the Foundation studio and wood shop, and all students are given an orientation to the safe use of that facility and all its power tools. Formerly FP 104

Prerequisites & Notes

Not open to students in the College of Art and Design. Priority enrollment for Theater Design and Technology majors.

Credits: 1.5 cr, 3 hrs

FNDP 111 - Drawing

Drawing is approached as a process by which the student examines and investigates the visual world. Line, mark, and shape are among the drawing elements emphasized in the first semester. Students observe the form and structure of various subjects while they improve their skills, strengthen their vision, and begin to define their drawing vocabulary. Graphite pencils and a range of appropriate papers are the most frequently used materials. Focus is on the challenges and rewards of developing perceptual skills. Formerly FP 110

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 112 - Drawing

Building on the sensibilities, skills, and information of FNDP 111, students refine their perceptual abilities, utilize a wider range of media, and develop additional drawing strategies. Students study complex natural and organic form, including the human figure in both line tone. Controlling proportion, building volume, engaging the illusion of space, while at the same time developing the desired quality of light and illumination are issues explored in this semester. Faculty bring skills, projects, and information developed in the two- and three-dimensional classes into the service of drawing. Formerly FP 111

Prerequisites & Notes

Instructor permission required. Prerequisite: FNDP 111

Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 151 - Two-Dimensional Design

This course introduces the fundamental language of the visual arts within the two-dimensional plane. The first semester defines and investigates the visual elements of point, line, shape, pattern, and value. These fundamental elements are analyzed as independent units and brought together supporting and animating one another in a variety of formats. The investigation of compositional forces, interactions of shape with format, historic origins, mathematical structures, and time-based and sequential concepts are explored. Perceptual skills are developed using a variety of traditional and digital media. Examination of principles of movement in two-dimensional space using animated imagery and digital animation software is incorporated. The discovery of the power of the underlying fundamentals and their application defines the more complex subject of this class. Formerly FNDP 121

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 152 - Two-Dimensional Design

This course builds on the projects and skills established in FNDP 151. The majority of FNDP 152 is devoted to the study of color. With color comes additional visual enrichment, light and luminosity, a specialized language and the necessity to mature manual and digital skills, and control new media and concepts. The major works of the semester are based in the use of digital media as well as acrylic paints that require skills of mixing and application. Color theories are discussed, projects requiring tinting, shading, and toning clarify these basic concepts and master works are studied. Ideas developed in the class are shared with the other Foundation courses and skills from 3D and Drawing are imported to support current 2D projects. As the semester progresses, representational and non-representational images are developed as students work to integrate past experience, refine their skills of observation and explore more complex principles of organization. Instructor permission required. Formerly FNDP 122

Prerequisites & Notes

Prerequisite: FNDP 151

Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 161 - Three-Dimensional Design/Time Motion

An introduction to the fundamental principles of three-dimensional and time-based work. Concepts of space, movement, mass, volume, the qualities and properties of materials as well as kinetic works are explored using traditional and digital processes. As the semester progresses the construction of three-dimensional objects emphasizing serial and sequential concepts combines with the use of video for motion capture and other means of exploring fundamental time-based works. The course emphasis is on processes of thinking and planning, thoughtful articulation of form, principles of perception and an appreciation and refinement of acuity in regards to static and kinetic forms. Formerly FNDP 131.

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 162 - Three-Dimensional Design

Building on the skills, language, and sensibilities of FNDP 161, the second semester undertakes more complex projects. Some projects often involve the combining of several materials and require the assembly of multiple parts. The semester explores the challenges of scale and engages time and movement as ideas. The introduction of environmental works, setting in place new principles of three-dimensional organization, researching the order in nature and taking up the challenge of representation in three dimensions are some of the arenas in which students work. Faculty relate works and share principles with either the two dimensional, drawing, or time motion classes and attempt to harvest skills and sensibilities developed in those classes to inform of projects in Three-Dimensional Design. Formerly FNDP 132

Prerequisites & Notes

Prerequisite: FNDP 161

Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 171 - Time and Motion

Building on the concepts and sensibilities of FNDP 151 Two-Dimensional Design Principles and FNDP 161 Three-Dimensional Design/Time Motion, students undertake an expanded exploration of time-based art. Students develop works that explore mechanical and digital animation devices, kinetics, and the cinematic language. Projects that focus

on the controlled movement of objects, the positioning of the viewer and the use of sound prepare the students for the development of increasingly complex narrative works. Students experiment with a variety of materials and media.

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

GDES 101 - Freshman Graphic Design Projects

An elective course introducing the Foundation student to the profession of graphic design and its working processes. The classwork begins with directed formal studies and leads to an introductory communication project. Emphasis on the craftsmanship and working methods of the students as well as the breadth and depth of the student's individual investigative process. Studio lecture/demonstrations focus upon professional case studies to supplement the course assignments. This course offers the student the opportunity to measure his or her suitability to the Graphic Design major. Formerly GD 105

Prerequisites & Notes

Priority enrollment to Foundation majors.

Credits: 1.5 cr, 3 hrs

GDES 201 - Design Systems

An intensive laboratory where the formal aspects of composition, organic and geometric form, color, symbolic drawing, craftsmanship, and the processes of conceptualizing are investigated. All of the assignments are founded on directed goals and playful investigation to train the student in the areas of selection, set theory, and visual logic. Formerly GD 213A

Prerequisites & Notes

Prerequisites: Completion of Foundation or MMDI 101, MMDI 102

Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

GDES 202 - Design Systems

A continuation of Design Systems GDES 201. Further investigation of the visual language of design, culminating in a basic communication problem. Formerly GD 213B

Prerequisites & Notes

Prerequisite: GDES 201

Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

GDES 203 - Letterform Design

The analysis and development of letterforms. The norms of weight, proportion, character width, and alphabetic relationships are developed perceptually, by hand. This course stresses the inherent optical relationships that exist in the construction of typefaces derived from the Latin alphabet. Formerly GD 210

Prerequisites & Notes

Prerequisite: Completion of Foundation or MMDI 101 MMDI 102
Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

GDES 212 - Typography Fundamentals

The course addresses the basic formal language of typography and the application of typographic principles to frame basic communication messages. Typographic investigations are achieved by both manual and digital means. Formerly GD 212

Prerequisites & Notes

Prerequisites: Completion of Foundation or MMDI 101, MMDI 102
Priority enrollment to Graphic Design majors and Typography minors.

Credits: 3 cr, 6 hrs

GDES 221 - Descriptive Drawing

A freehand drawing course that teaches the student to consciously observe, analyze, understand, and represent the underlying structure and form of manmade and natural objects. Logical representation and problem-solving is emphasized. A visual vocabulary of line, shape, value, texture, and their spatial organization is developed so that drawing can be used as a method of research and invention. Formerly GD 211A

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

GDES 222 - Descriptive Drawing

A continuation of Descriptive Drawing GDES 221. A freehand, analytical drawing course that concentrates on organic form and objects from nature. Formal composition and visual vocabulary of line, shape, value, texture, and spatial organization are stressed. Drawing skills are developed to sketch and research visual concepts, as well as to use the medium for the invention of original images in upper-level courses. Formerly GD 211B

Prerequisites & Notes

Prerequisite: GDES 221
Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

GDES 301 - Communications Studio

Developing an understanding of visual relationships and how to use them to create visual impact and clarity while solving communications problems. Invention, intuition, and discovery are combined with logical thought and thorough preliminary research. Special attention is given to refining the student's perceptual abilities, hand skills, and the integration of various media. Coursework is completed using both traditional and computer technologies. Students must have working knowledge of Adobe Illustrator, basic image scanning, and basic Macintosh operation or be concurrently enrolled in EMDI 201. Formerly GD 311A

Prerequisites & Notes

Prerequisite: EMDI 201

Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

GDES 302 - Communications Studio

A continuation of GDES 301, concentrating on the development of color, sensitivity, perceptual abilities, and hand skills within a communications context. A working process that develops invention through logical thought and intuition is applied to communication problems. Coursework is completed using both traditional and computer technologies. Students must have working knowledge of Adobe Illustrator, basic image scanning, and basic Macintosh operation or be concurrently enrolled in EMDI 203. Formerly GD 311B

Prerequisites & Notes

Prerequisite: GDES 301

Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

GDES 311 - Typographic Systems

This course investigates and defines the principles of typography in a communication context. Directed research based upon typographic norms addresses the issues of informational hierarchies achievable through visual form and structure as well as the editorial and expressive potentials of typography. Coursework is completed both using traditional and computer technologies. Students must have working knowledge of Adobe InDesign and basic Macintosh operation or be concurrently enrolled in EMDI 202. Working knowledge of Adobe Illustrator is preferred. Formerly GD 306A

Prerequisites & Notes

Prerequisites: EMDI 201, GDES 212

Credits: 3 cr, 6 hrs

GDES 312 - Typographic Systems

This course is an extension and continuation of Typographic Systems GDES 311. The course addresses the typographic principles of the grid, text typography, text hierarchies, and image integration, all within the context of a multipage format. Students must have working knowledge of Adobe InDesign, image scanning, and basic knowledge of Photoshop or be concurrently enrolled in Electronic Media/Production II EMDI 312 to gain admission to this course. Additional working knowledge of Adobe Illustrator is preferred. Formerly GD 306B

Prerequisites & Notes

Prerequisites: GDES 311, EMDI 202

Credits: 3 cr, 6 hrs

GDES 331 - Photographics I

Develops a designer's methodology and viewpoint to achieve both structure and meaning in photography, and as a way to extend the range of how objects and nature can be seen and translated using photographic processes. Students use both traditional photography and digital software to create hybrid photographic images. Formerly GD 310A

Prerequisites & Notes

Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

GDES 334 - Font Design Lab

The emphasis of this course is on the design and production of an entire alphabet or limited set of letters to form distinct word picture as in a logotype. The work process seamlessly integrates hand and computer skills. Students rely on, expand, and also question existing conventions of the Roman alphabet. The course uses specialized type design software to make the new typefaces available in word processing or page layout environments. The course provides highly applicable professional skills.

Prerequisites & Notes

Prerequisites: GDES 203

Graphic Design majors only.

Credits: 3 cr, 6 hrs

GDES 335 - Single Image

This course explores the communication potential of imagery both in a single and/or serial format. Students develop an understanding of literal and abstract forms of expression and how they can be used to articulate and solve visual concepts. Formerly GD 326

Prerequisites & Notes

Prerequisite: GDES 202

Student must have completed the first semester of their Sophomore year (45 credits). Open to majors in the College of Art and Design only. Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

GDES 336 - Visualizing Information

This elective course emphasizes the analytical understanding, purposeful structuring, and clear visual presentation of information-rich content. Issues of information design including accessibility, transparency, credibility, quantity, density, dimensionality, and utility, as well as universality and language independence are investigated. Applications including maps, guides, diagrams, instructions, timelines, charts, graphs, and tables are explored using both traditional and electronic media.

Prerequisites & Notes

Prerequisite: GDES 201

Credits: 3 cr, 6 hrs

GDES 401 - Design Studio

A wide-ranging exploration of the connections between image and text, and symbolic and narrative imagery. These studies are supported by inquiries into semiotics, information theory, and research methodology. This course uses both traditional and computer technologies within a thorough research process. Preliminary research and definition of a self-generated degree project is undertaken by Graphic Design majors in this course. Students should have expertise in Adobe InDesign, Adobe Illustrator, and Adobe Photoshop. Formerly GD 411A

Prerequisites & Notes

Prerequisite: GDES 302

Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

GDES 402 - Design Studio: Senior Project

A self-generated degree project involving research, proposals, complete design formulation, and final presentation. Topics are reviewed by a panel of faculty in Graphic Design; and the students are reviewed by an outside critic midway through the preliminary stages of development. This course uses both traditional and computer technologies within a thorough research process. Students should have expertise in Adobe InDesign, Adobe Illustrator, and Adobe Photoshop. Formerly GD 411B

Prerequisites & Notes

Prerequisite: GDES 401

Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

GDES 403 - Problem Solving

Develops approaches to solving communications problems of diverse character and increasingly practical application. It assumes a high level of formal competence and places special emphasis on working within technical and time constraints by developing clear and concise thought patterns. This course uses both traditional and computer technologies within a thorough research process. Students should have expertise in Adobe InDesign, Adobe Illustrator, Adobe Photoshop, Macromedia Director, Macromedia Flash, and Macromedia Dreamweaver. Formerly GD 412A

Prerequisites & Notes

Prerequisite: GDES 302

Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

GDES 404 - Problem Solving

A continuation of Problem Solving GDES 403. This course develops approaches to solving communications problems of broad scope and increasingly practical application. Students work within technical and time constraints while developing clear and concise thought patterns. The course assumes a high level of formal competence and places special emphasis on the development of unified visual and conceptual relationships across various formats and scale. Both traditional and computer technologies are used within a thorough research process. Students should have expertise in Adobe InDesign, Adobe Illustrator, Adobe Photoshop, Macromedia Director, Macromedia Flash, and Macromedia Dreamweaver. Formerly GD 412B

Prerequisites & Notes

Prerequisite: GDES 403

Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

GDES 411 - Advanced Typography

This elective course addresses typography as a primary vehicle to communicate information and as a support to images. Assignments range from informational design to expressive, content-based problems, to intuitive investigations and formal experiments. Although traditional methods of conceptualizing are used within a thorough visual process, extensive computer work is involved. Students should have expertise in Adobe InDesign, Adobe Illustrator, and Adobe Photoshop. Formerly GD 426

Prerequisites & Notes

Prerequisite: GDES 312

Priority enrollment to Graphic Design majors and Typography minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

GDES 690 - Independent Study

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

GRAD 650 - University Seminar: Structure and Metaphor

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

GRAD 651 - University Seminar: Art and Society

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

GRAD 652 - Studio and Text

Focuses on the creation and development of text in the context of the visual arts from text that generates the visual to text that is an essential part of the work. A concept-generating course, this combines the making of art and a writing

workshop. Students may choose to work in any of various visual arts areas, including book arts, picture books, painting, printmaking, sculpture, photography, and multimedia. Formerly GR 610

Prerequisites & Notes

Open to graduate students in the College of Art and Design only. May be taken twice for credit.

Credits: 3 cr, 3 hrs

GRAD 690 - Independent Study

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

GRAD 750 - University Seminar: Criticism

An interdisciplinary seminar in which advanced graduate students from various disciplines in the visual arts further examine the nature of image-making with particular attention to the theories and applications of criticism. Formerly GR 791

Prerequisites & Notes

Open to graduate students in the College of Art and Design only.

Credits: 3 cr, 3 hrs

GRAE 699 - Topics

Graduate students may register for upper-level undergraduate liberal arts courses and studio electives for graduate credit. Graduate students are expected to contribute at a higher level in the classroom and have additional assignments (readings, papers, etc.) in order to be granted graduate credit. Students are advised to select an area of study that broadens or intensifies their background in the arts, education, and related disciplines. Often this work contributes directly to the preparation of the graduate project proposal. In order to register for an upper-level undergraduate course and receive credit, the student must submit a completed special topics/independent study form to the Office of the Registrar.

Prerequisites & Notes

Instructor permission required. Repeatable for credit.

Credits: 1.5 - 6 cr

GRAT 699 - Topics

Graduate students may register for upper-level undergraduate liberal arts courses and studio electives for graduate credit. Graduate students are expected to contribute at a higher level in the classroom and have additional assignments (readings, papers, etc.) in order to be granted graduate credit. Students are advised to select an area of study that broadens or intensifies their background in the arts, education, and related disciplines. Often this work contributes

directly to the preparation of the graduate project proposal. In order to register for an upper-level undergraduate course and receive credit, the student must submit a completed special topics/independent study form to the Office of the Registrar.

Prerequisites & Notes

Instructor Permission required. Repeatable for credit.

Credits: 1.5 - 6 cr

GRCM 699 - Topics

Graduate students may register for upper-level undergraduate liberal arts courses and studio electives for graduate credit. Graduate students are expected to contribute at a higher level in the classroom and have additional assignments (readings, papers, etc.) in order to be granted graduate credit. Students are advised to select an area of study that broadens or intensifies their background in the arts, education, and related disciplines. Often this work contributes directly to the preparation of the graduate project proposal. In order to register for an upper-level undergraduate course and receive credit, the student must submit a completed special topics/independent study form to the Office of the Registrar.

Prerequisites & Notes

Instructor permission required. Repeatable for credit.

Credits: 1.5 - 6 cr

GRCR 611 - Major Studio I/Ceramics

Evaluation of the student's artistic involvement, projecting and testing options for the direction of the student's graduate work. Formerly CR 610

Prerequisites & Notes

Open to graduate Ceramics majors only. May be taken twice for credit.

Credits: 6 cr, 10 hrs

GRCR 612 - Major Studio II/Ceramics

Further exploration of options, with increased awareness of theoretical issues and personal vision. Greater focus on the student's work, with a view to completing the repertoire of skills and expression in the medium needed to undertake a thesis project. Formerly CR 611

Prerequisites & Notes

Prerequisite: GRCR 611

Open to graduate Ceramics majors only. May be taken twice for credit.

Credits: 6 cr, 10 hrs

GRCR 660 - Ceramics

Through lecture and demonstration, students learn basic skills such as handbuilding, throwing, and press molding with an introduction to loading and firing kilns. Mixing clay, slips, and glazes is also covered. Meets with CRCM 220. In order to receive graduate credit, graduate students are expected to exceed undergraduate course expectations by applying the skills and competencies outlined in the syllabus to graduate-level concepts that typically relate to their

major program of study. In this regard, graduate students taking this graduate elective are required to meet with the instructor prior to the start of class to determine and outline the nature of the requirements to be met. Formerly CR 656

Prerequisites & Notes

Restricted to students enrolled in graduate programs. Not open to graduate Ceramics majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

GRCR 690 - Independent Study

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

GRCR 699 - Topics

Graduate students may register for upper-level undergraduate liberal arts courses and studio electives for graduate credit. Graduate students are expected to contribute at a higher level in the classroom and have additional assignments (readings, papers, etc.) in order to be granted graduate credit. Students are advised to select an area of study that broadens or intensifies their background in the arts, education, and related disciplines. Often this work contributes directly to the preparation of the graduate project proposal. In order to register for an upper-level undergraduate course and receive credit, the student must submit a completed special topics/independent study form to the Office of the Registrar.

Prerequisites & Notes

Instructor permission required. Repeatable for credit.

Credits: 1.5 - 6 cr

GRCR 711 - Major Studio III/Ceramics

Planning and initiation of a sustained body of mature work to be presented in a thesis exhibition following the thesis exhibition semester. Formerly CR 710

Prerequisites & Notes

Prerequisite: GRCR 612

Open to graduate Ceramics majors only. May be taken twice for credit.

Credits: 6 cr, 10 hrs

GRDA 699 - Topics

Graduate students may register for upper-level undergraduate liberal arts courses and studio electives for graduate credit. Graduate students are expected to contribute at a higher level in the classroom and have additional assignments (readings, papers, etc.) in order to be granted graduate credit. Students are advised to select an area of study that

broadens or intensifies their background in the arts, education, and related disciplines. Often this work contributes directly to the preparation of the graduate project proposal. In order to register for an upper-level undergraduate course and receive credit, the student must submit a completed special topics/independent study form to the Office of the Registrar.

Prerequisites & Notes

Instructor permission required. Repeatable for credit.

Credits: 1.5 - 6 cr

GREM 601 - Electronic Media/Production I

Addresses the development of foundation computer skills in image scanning technology, desktop publishing, digital photographic technologies, and basic output procedures. Technical expertise and efficient working methodologies are applied to problems brought into the class from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Meets with EMDI 201. In order to receive graduate credit, graduate students are expected to exceed undergraduate course expectations by applying the skills and competencies outlined in the syllabus to graduate-level concepts that typically relate to their major program of study. In this regard, graduate students taking this graduate elective are required to meet with the instructor prior to the start of class to determine and outline the nature of the requirements to be met. Formerly EM 601

Prerequisites & Notes

Restricted to students enrolled in graduate programs. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

GREM 610 - Digital Multimedia

The elements of digital multimedia production techniques address the integration and creation of digital media for websites and interactive programs. The course involves hands-on production experience as well as perspective on developments in this rapidly growing field through the readings and lectures. Students create interactive projects involving digital imagery, video, sound, and animation. A third of the semester is dedicated to authoring a website. Software utilized includes Director, Flash, Dreamweaver, iMovie, iDVD, Garageband, and Audacity. Emphasis is on clear communication and the creation of intuitive interactive interfaces. Graduate students generally integrate projects that reflect research or thesis concerns. Formerly EM 610

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

GREM 690 - Independent Study

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

GREM 699 - Topics

Graduate students may register for upper-level undergraduate liberal arts courses and studio electives for graduate credit. Graduate students are expected to contribute at a higher level in the classroom and have additional assignments (readings, papers, etc.) in order to be granted graduate credit. Students are advised to select an area of study that broadens or intensifies their background in the arts, education, and related disciplines. Often this work contributes directly to the preparation of the graduate project proposal. In order to register for an upper-level undergraduate course and receive credit, the student must submit a completed special topics/independent study form to the Office of the Registrar.

Prerequisites & Notes

Instructor permission required. Repeatable for credit.

Credits: 1.5 - 6 cr

GRFA 611 - Independent Studio I

Intended to assist students in establishing independent production in their major discipline while acquiring the ability to integrate studio production with the demands of off-campus life. At the conclusion of Summer I and subsequently, Winter Critique I, the student and faculty mentor agree on a plan of work to be pursued during the off-campus semester, which is a continuation of work begun in the previous semester. The students are required to propose a direction for their investigations and have access to off-campus studio space in which to carry out the proposal. Enrollment in the Independent Studio requires a commitment of 150 hours, equivalent to 10 hours of studio activity per week during the 15-week off-campus semester. The studio mentor meets with the student five times during the semester at three-week intervals, reviewing the student's progress for a 1/2 hour session. The first meeting may take place at the mentor's studio. The last meeting is the final critique of the semester, which takes place at the Winter Critique held at the University. Formerly FA 691

Prerequisites & Notes

Prerequisite: GRCR 611, GRPT 611 or GRSC 611 Corequisite: GRFA 621

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 10 hrs

GRFA 612 - Independent Studio II

Intended to assist students in establishing independent production in their major discipline while acquiring the ability to integrate studio production with the demands of off-campus life. At the conclusion of Summer I and subsequently, Winter Critique I, the student and faculty mentor agree on a plan of work to be pursued during the off-campus semester, which is a continuation of work begun in the previous semester. The students are required to propose a direction for their investigations and have access to off-campus studio space in which to carry out the proposal. Enrollment in the Independent Studio requires a commitment of 150 hours, equivalent to 10 hours of studio activity per week during the 15-week off-campus semester. The studio mentor meets with the student five times during the semester at three-week intervals, reviewing the student's progress for a 1/2 hour session. The first meeting may take place at the mentor's studio. The last meeting is the final critique of the semester, which takes place at the Winter Critique held at the University. Formerly FA 692

Prerequisites & Notes

Prerequisite: GRFA 611 Corequisite: GRFA 622

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 10 hrs

GRFA 613 - Graduate Drawing

Advanced studio develops and expands the student's visual language and skills while challenging their conceptual approach to drawing by examining and applying the use of materials and methods having historic and cultural origins. Formerly FA 611

Prerequisites & Notes

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 3 hrs

GRFA 614 - Studio Topics

This course brings together students from each of the major disciplines to explore studio issues common to all visual arts. Formerly FA 610

Prerequisites & Notes

Prerequisite: GRFA 613

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 5 hrs

GRFA 621 - Independent Writing Project I

The Independent Writing Project is a corequisite of the Independent Studio I and II, and is intended to inform the student's ongoing Independent Studio investigations undertaken during the fall and spring off-campus semesters. The student proposes an area of research intended as a continued examination of topics introduced during the previous summer seminars, Structure and Metaphor or Art and Society. The student is encouraged to explore through writing the range of issues emanating from seminar reading and discussion and the relationship of these external influences to the development of themes and directions being explored in the studio work. Formerly FA 695

Prerequisites & Notes

Prerequisite: GRAD 650 or GRAD 651

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

GRFA 622 - Independent Writing Project II

The Independent Writing Project is a corequisite of the Independent Studio I and II, and is intended to inform the student's ongoing Independent Studio investigations undertaken during the fall and spring off-campus semesters. The student proposes an area of research intended as a continued examination of topics introduced during the previous summer seminars, Structure and Metaphor or Art and Society. The student is encouraged to explore through writing the range of issues emanating from seminar reading and discussion and the relationship of these external influences to the development of themes and directions being explored in the studio work. Formerly FA 696

Prerequisites & Notes

Prerequisite: GRFA 621

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

GRFA 690 - Independent Study

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

GRFA 699 - Topics

Graduate students may register for upper-level undergraduate liberal arts courses and studio electives for graduate credit. Graduate students are expected to contribute at a higher level in the classroom and have additional assignments (readings, papers, etc.) in order to be granted graduate credit. Students are advised to select an area of study that broadens or intensifies their background in the arts, education, and related disciplines. Often this work contributes directly to the preparation of the graduate project proposal. In order to register for an upper-level undergraduate course and receive credit, the student must submit a completed special topics/independent study form to the Office of the Registrar.

Prerequisites & Notes

Instructor permission required. Repeatable for credit.

Credits: 1.5 - 6 cr

GRFA 740 - Professional Practices

This course is designed to familiarize students with methods, practices, and professional standards in preparation for the Thesis Exhibition and eventual entry into the visual arts professions. Formerly FA 612

Prerequisites & Notes

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 3 hrs

GRFA 781 - Thesis Writing Project I

The Thesis Writing Project is a corequisite of Thesis Preparation I and II, and takes place during the fall and spring off-campus semesters. Research for the Thesis Writing Project is intended to inform the student's second-year Independent Studio activity, which focuses on identifying and developing potential directions for the thesis exhibition and written thesis. The student is expected to consider issues raised during the previous summer's seminar that are particularly relevant to the more focused direction of their studio work. The student independently formulates a proposal and bibliography for a formal paper to be based upon the more developed direction of their work. The range of issues considered for further investigation may include aesthetic, conceptual, technical, or visual culture issues as well as the relationship of the major work to other disciplines. Formerly FA 781

Prerequisites & Notes

Prerequisite: GRFA 622 Corequisite: GRFA 783

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

GRFA 782 - Thesis Writing Project II

The Thesis Writing Project is a corequisite of Thesis Preparation I and II, and takes place during the fall and spring off-campus semesters. Research for the Thesis Writing Project is intended to inform the student's second-year Independent Studio activity, which focuses on identifying and developing potential directions for the thesis exhibition and written thesis. The student is expected to consider issues raised during the previous summer's seminar that are particularly relevant to the more focused direction of their studio work. The student independently formulates a proposal and bibliography for a formal paper to be based upon the more developed direction of their work. The range of issues considered for further investigation may include aesthetic, conceptual, technical, or visual culture issues as well as the relationship of the major work to other disciplines. Formerly FA 782

Prerequisites & Notes

Prerequisite: GRFA 781 Corequisite: GRFA 783

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

GRFA 783 - Thesis Preparation I

Following the successful completion of Summer II and the MFA Candidacy Review, the student is declared a candidate by the graduate faculty and may begin independently producing a body of work intended for eventual presentation in a thesis exhibition following the successful completion of Summer III. In consultation with the studio mentor, the student submits Thesis Preparation Plan I, identifying and describing a direction of investigation to be undertaken during the fall semester. The student is expected to identify specific issues to be addressed: intended focus of the work, considerations of technique, materials, scale, location, etc. The student must propose a personal timetable for accomplishing the thesis and identify the sources that will be used in preparation for the exhibition. Enrollment in Thesis Preparation I and II requires a commitment of 150 hours, equivalent to 10 hours of studio activity per week during the 15-week off-campus semester. Formerly FA 793

Prerequisites & Notes

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 5 hrs

GRFA 784 - Thesis Preparation II

In consultation with the studio mentor, thesis candidates propose further development of directions begun in studio work the previous semester by submitting Thesis Preparation Plan II for the spring semester to the mentor. Formerly FA 794

Prerequisites & Notes

Prerequisite: GRFA 783

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 5 hrs

GRFA 785 - MFA Thesis Exhibition

The MFA degree certifies that the artist has attained a high level of competence and independent judgment in the discipline and is qualified to stand with his/her mentors as a master artist. The thesis exhibition and accompanying written statement are intended to serve as a demonstration of this mastery. During the final semester, criticism-based research is undertaken as a continuation of the summer seminar in Criticism and is intended to assist the MFA candidate in completing the written component of the thesis requirements. Formerly FA 795

Prerequisites & Notes

Prerequisite: GRCR 711, GRPT 711 or GRSC 711

Open to majors in the Summer MFA program only.

Credits: 6 cr, 6 hrs

GRGD 699 - Topics

Graduate students may register for upper-level undergraduate liberal arts courses and studio electives for graduate credit. Graduate students are expected to contribute at a higher level in the classroom and have additional assignments (readings, papers, etc.) in order to be granted graduate credit. Students are advised to select an area of study that broadens or intensifies their background in the arts, education, and related disciplines. Often this work contributes directly to the preparation of the graduate project proposal. In order to register for an upper-level undergraduate course and receive credit, the student must submit a completed special topics/independent study form to the Office of the Registrar.

Prerequisites & Notes

Instructor permission required. Repeatable for credit.

Credits: 1.5 - 6 cr

GRID 603 - Design Studio I

The major multidisciplinary studio where design ideology, process, development, and production are emphasized through a collaboration with one of MID's strategic industry partners. Project teams will combine first and second year students. First year students will be introduced to the MID design culture and second year students will have the opportunity to further improve their abilities to apply the design process while acting in a leadership role. Issues discussed and studied are: learning and design process informed by applied design research, communicated through clearly designed information, and driven by collaborative design development. The design process considers above issued in the formulation of a design program; conceptual abstract studies; physical and material investigations; simulated and physical representation; and the application of manufacturing. Specific design skill sets covered in GRID 604 Design Methods I, complement this studio's projects.

Prerequisites & Notes

Corequisite: GRID 604

Open to Masters of Industrial Design majors only.

Credits: 6 cr, 12 hrs.

GRID 604 - Design Methods I

As a complement to the studio course (GRID 603), this course helps to develop the skills and methods required to realize successful design projects. Put into practice, these "tools" enable and support a design process that is increasingly shared with other disciplines, facilitates collective learning, and produces actionable strategies for change. Special emphasis is placed on participant field research, system mapping, the development of design-orientated scenarios and the ability to communicate design thinking and concepts in a clear and compelling way. Content of the

coursework comes directly from the studio projects.

Prerequisites & Notes

Corequisite: GRID 603

Open to Masters of Industrial Design majors only.

Credits: 3 cr, 3 hrs.

GRID 605 - Design Studio II

This design studio offers the opportunity to launch individual or group design projects that are not connected to the on-going industry partnerships. Projects are framed through critical issues and connected to the on-going industry partnerships. Projects are framed through critical issues and take into consideration personal interests of the individual student. The primary goal of this course is to increasingly strengthen the student's ability to engage and advance critical issues through demonstrating and testing design concepts that can lead to products, systems and/or services. Students will be able to gauge their personal strengths and weaknesses, and orient/position themselves for the subsequent summer internship.

Prerequisites & Notes

Corequisite: GRID 606 Open to Masters of Industrial Design majors only.

Credits: 6 cr, 12 hrs.

GRID 606 - Design Methods II

As a complement to the Design Studio II course (GRID 605), this course builds on the introduction to the design process, its tools and methods, to further develop the skills and methods in GRID 604 in the previous semester. The course further develops field research methods and principles (e.g. Universal Design, Human Factors) and refines mapping, modeling and presentation techniques. This course also supports students' portfolio development and self-promotion in order to secure an appropriate internship for the summer.

Prerequisites & Notes

Corequisite: GRID 605

Open to Masters of Industrial Design majors only.

Credits: 3 cr, 6 hrs.

GRID 611 - Design Seminar: Concepts and Contexts

A seminar devoted to examining the shift in cultural, technological, material, and professional landscapes that a graduate design candidate must navigate. Through readings, presentations, and discussions, students explore how these evolved contexts are changing the nature of design practice and thinking. Special emphasis is placed on developing key concepts and ideas that inform the work that the students undertake throughout their program. The seminar works in parallel with the studio course; topics and themes covered in the seminar are germane to the studio projects. Formerly ID 600

Prerequisites & Notes

Open to Masters of Industrial Design majors only.

Credits: 3 cr, 6 hrs

GRID 614 - Materials and Processes Seminar

A writing-intensive course introducing the student to the nature of materials used in industrial products and the various processes by which they are formed. Films, lectures, and field trips familiarize students with wood, metal, and plastic materials as well as processes such as injection molding, laser cutting, and stereolithography. Emphasis is placed on the study of material characteristics and the appropriate use of forming methods. Introduction to technical information, specification writing, and professional communications. Meets with IDES 232. In order to receive graduate credit, graduate students are expected to exceed undergraduate course expectations by applying the skills and competencies outlined in the syllabus to graduate-level concepts that typically relate to their major program of study. In this regard, graduate students taking this graduate elective are required to meet with the instructor prior to the start of class to determine and outline the nature of the requirements to be met. Formerly ID 614

Prerequisites & Notes

Open to graduate students in the College of Art and Design only. May be taken twice for credit.

Credits: 3 cr, 3 hrs

GRID 624 - Architectonics

An elective course intended as a multidisciplinary forum for the investigation, appreciation, and design of architectural space, structures, and systems. Using in-class exercises as a laboratory for creative and collaborative exchange, students learn and apply alternative design processes, design vocabulary, user-centered experience, and design. This course develops concepts and analytical studies of objects/spaces through various 2D and 3D drawing/modeling techniques and culminates in an actual built/alterd environment. Meets with IDES 371. In order to receive graduate credit, graduate students are expected to exceed undergraduate course expectations by applying the skills and competencies outlined in the syllabus to graduate-level concepts that typically relate to their major program of study. In this regard, graduate students taking this graduate elective are required to meet with the instructor prior to the start of class to determine and outline the nature of the requirements to be met. Formerly ID 612

Prerequisites & Notes

Open to graduate students in the College of Art and Design only.

Credits: 3 cr, 6 hrs

GRID 690 - Independent Study

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

GRID 699 - Topics

Graduate students may register for upper-level undergraduate liberal arts courses and studio electives for graduate credit. Graduate students are expected to contribute at a higher level in the classroom and have additional assignments (readings, papers, etc.) in order to be granted graduate credit. Students are advised to select an area of study that broadens or intensifies their background in the arts, education, and related disciplines. Often this work contributes directly to the preparation of the graduate project proposal. In order to register for an upper-level undergraduate course and receive credit, the student must submit a completed special topics/independent study form to the Office of the

Registrar.

Prerequisites & Notes

Instructor permission required. Repeatable for credit.

Credits: 1.5 - 6 cr

GRID 703 - Advanced Design Studio

The major multidisciplinary studio where design ideology, process, development, and production are emphasized through a collaboration with one of MID's strategic industry partners. Project teams will combine first and second year students. First year students will be introduced to the MID design culture and second year students will have the opportunity to further improve their abilities to apply the design process while acting in a leadership role. Issues discussed and studied are: learning and design process informed by applied design research, communicated through clearly designed information, and driven by collaborative design development. The design process considers above issues in the formulation of a design program; conceptional abstract studies; physical and material investigations; simulated and physical representation; and the application of manufacturing. Specific design skill sets covered in GRID 604, Design Methods I, complement this studio's projects.

Prerequisites & Notes

Corequisite: GRID 704

Open to Masters of Industrial Design majors only.

Credits: 6 cr

GRID 704 - Advanced Design Methods

Building on the design methods classes offered during the first year, the laboratory offers a series of tutorials in order to round out students' particular skill sets. This course will further support professional networking through development of student's portfolio websites and other outreach projects.

Prerequisites & Notes

Corequisite: GRID 703

Open to Masters of Industrial Design majors only.

Credits: 3 cr, 6 hrs

GRID 711 - ID Seminar: Professional Development

A professional seminar that addresses the individual career interests of each degree candidate especially as they relate to the student's thesis project. The product of this course is the formulation of a career plan and objectives tailored to each candidate, and further development of a portfolio, resume, and other documentation targeted toward the practical application of the candidate's knowledge and skill. Formerly ID 700

Prerequisites & Notes

Adv. Design Studio

Credits: 3 cr, 3 hrs

GRID 712 - Design Entrepreneurship

This course will develop the tools that take ideas from inception to business plan, to put their ideas into idioms that make sense to industry, and to create the viable means for connecting new product and service development to sustainable outcomes. This course will explore new business incubation; micro business practices, emerging models of design consultancies, and, practices of innovation in a global economy.

Prerequisites & Notes

Open to Master of Industrial Design Majors only.

Credits: 3 cr, 3 hrs.

GRID 720 - ID Seminar: Professional Development

A professional seminar that addresses the individual career interests of each degree candidate especially as they relate to the student's thesis project. The product of this course is the formulation of a career plan and objectives tailored to each candidate, and the further development of a portfolio, resume, and other documentation targeted toward the practical application of the candidate's knowledge and skill.

Prerequisites & Notes

Prerequisite: GRID 703

Open to Masters of Industrial Design majors only.

Credits: 3 cr, 3 hrs.

GRID 721 - Masters Thesis Project

A tutorial providing the opportunity for individual candidates to shape and present the outcome of their programs of study in a manner that directly reflects their career objectives. Projects may be carried out independently, under industry sponsorship, or as part of a research project, based on a plan produced and approved through the thesis director.

Prerequisites & Notes

Prerequisite: GRID 703

Open to Masters of Industrial Design majors only.

Credits: 6 cr, 12 hrs

GRID 722 - Masters Thesis Documentation

A tutorial providing the opportunity for individual candidates to develop and present their thesis in a manner that directly reflects their career objectives. The thesis project and document must exhibit an in-depth exploration of an approved topic, which addresses an area of importance to the Industrial Design field and contributes to the body of knowledge pertaining to that area. It may be carried out under industry sponsorship, as a part of a research project, or be independently based.

Prerequisites & Notes

Prerequisite: GRID 703

Open to Masters of Industrial Design majors only.

Credits: 3 cr, 6 hrs

GRID 795 - Design Internship

A supervised practicum in a cooperating business, consultancy or design firm. The internship represents full-time employment under the mentorship of a professional; it provides practical on-site experience in which the intern is integrated into the professional staff, assuming professional-level responsibilities and experience. A University Professor also observes, advises, and assesses the student during the course of the internship.

Credits: 3 cr, 3 hrs

GRIL 699 - Topics

Graduate students may register for upper-level undergraduate liberal arts courses and studio electives for graduate credit. Graduate students are expected to contribute at a higher level in the classroom and have additional assignments (readings, papers, etc.) in order to be granted graduate credit. Students are advised to select an area of study that broadens or intensifies their background in the arts, education, and related disciplines. Often this work contributes directly to the preparation of the graduate project proposal. In order to register for an upper-level undergraduate course and receive credit, the student must submit a completed special topics/independent study form to the Office of the Registrar.

Prerequisites & Notes

Instructor permission required. Repeatable for credit.

Credits: 1.5 - 6 cr

GRLA 631 - American Art Since 1945

(See course description under LAAH 831.) In order to receive graduate credit, graduate students are expected to exceed undergraduate course expectations by applying the skills and competencies outlined in the syllabus to graduate-level concepts that typically relate to their major program of study. In this regard, graduate students taking this graduate elective are required to meet with the instructor prior to the start of class to determine and outline the nature of the requirements to be met. Formerly HU 648

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

GRLA 690 - Independent Study

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

GRLA 699 - Topics

Graduate students may register for upper-level undergraduate liberal arts courses and studio electives for graduate credit. Graduate students are expected to contribute at a higher level in the classroom and have additional assignments (readings, papers, etc.) in order to be granted graduate credit. Students are advised to select an area of study that

broadens or intensifies their background in the arts, education, and related disciplines. Often this work contributes directly to the preparation of the graduate project proposal. In order to register for an upper-level undergraduate course and receive credit, the student must submit a completed special topics/independent study form to the Office of the Registrar.

Prerequisites & Notes

Instructor permission required. Repeatable for credit.

Credits: 1.5-6 cr

GRMA 699 - Topics

Graduate students may register for upper-level undergraduate liberal arts courses and studio electives for graduate credit. Graduate students are expected to contribute at a higher level in the classroom and have additional assignments (readings, papers, etc.) in order to be granted graduate credit. Students are advised to select an area of study that broadens or intensifies their background in the arts, education, and related disciplines. Often this work contributes directly to the preparation of the graduate project proposal. In order to register for an upper-level undergraduate course and receive credit, the student must submit a completed special topics/independent study form to the Office of the Registrar.

Prerequisites & Notes

Instructor permission required. Repeatable for credit.

Credits: 1.5-6 cr

GRMM 699 - Topics

Graduate students may register for upper-level undergraduate liberal arts courses and studio electives for graduate credit. Graduate students are expected to contribute at a higher level in the classroom and have additional assignments (readings, papers, etc.) in order to be granted graduate credit. Students are advised to select an area of study that broadens or intensifies their background in the arts, education, and related disciplines. Often this work contributes directly to the preparation of the graduate project proposal. In order to register for an upper-level undergraduate course and receive credit, the student must submit a completed special topics/independent study form to the Office of the Registrar.

Prerequisites & Notes

Instructor permission required. Repeatable for credit.

Credits: 1.5-6 cr

GRMU 699 - Topics

Graduate students may register for upper-level undergraduate liberal arts courses and studio electives for graduate credit. Graduate students are expected to contribute at a higher level in the classroom and have additional assignments (readings, papers, etc.) in order to be granted graduate credit. Students are advised to select an area of study that broadens or intensifies their background in the arts, education, and related disciplines. Often this work contributes directly to the preparation of the graduate project proposal. In order to register for an upper-level undergraduate course and receive credit, the student must submit a completed special topics/independent study form to the Office of the Registrar.

Prerequisites & Notes

Instructor permission required. Repeatable for credit.

Credits: 1.5-6 cr

GRPR 434 - Book Production

This advanced course focuses on the development and production of a printed book or portfolio of works: design and formatting of a publication including the investigation of sequence, page design, and binding possibilities; hands-on experience in the preparation of images for press production, pre-press techniques; and assisting the Master Printer in the printing. All work is produced in the Borowsky Center for Publication Arts, the University's offset lithography facility. Students may choose to collaborate on projects or work independently. Formerly PR 425

Credits: 1.5-3 cr

GRPR 601 - Colloquium: Text & Image

The focus is on the development of the student's sensitivity to language and verbal constructs and an understanding of the relation of text to image and structure. The course also supports the development of the student's creative writing, in particular in the context of artists' books. Formerly PR 600A

Prerequisites & Notes

Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

GRPR 602 - Colloquium: History of the Book

Hands-on study of rare books and manuscripts from antiquity to the present, with discussions dealing with their structural, historical, and artistic significance. The class meets at the Library Company of Philadelphia, with field trips to local special collections. Formerly PR 600B

Prerequisites & Notes

Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

GRPR 603 - Colloquium: The Artist's Book

An introduction to the history of the artist's book and an investigation into the artist's book as a complex art form. Classes consist of discussion of readings and the examination of artists' books in the Special Collections of various libraries and cultural institutions.

Prerequisites & Notes

Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

GRPR 611 - Book Arts Studio: Color/Mark

Provides the student with a broad range of image-making approaches. Personal imagery is investigated through various printmaking and drawing techniques. Formerly PR 610A

Prerequisites & Notes

Open to graduate students in the College of Art and Design only.

Credits: 3 cr, 6 hrs

GRPR 616 - Book Arts Studio: Concept, Image, Type

Introduction to practical and conceptual concerns intrinsic to the production of books and prints. Emphasis is on both print processes, including hands-on experience with letterpress, lithography (plate and offset) and digital printmaking, and conceptual/production processes, including creating dummies and pre-press work. Conceptual explorations further the development of the student's visual language.

Prerequisites & Notes

Open to graduate Book Arts majors only.

Credits: 6 cr, 12 hrs

GRPR 617 - Book Arts Studio: Projects

Building on what has been learned in the previous semester, students continue to develop their skills and techniques and explore their particular interests in the creation of several works.

Prerequisites & Notes

Prerequisite: GRPR 611 Open to graduate Book Arts majors only.

Credits: 6 cr, 12 hrs

GRPR 621 - Bookbinding

Basic book structures are explored with emphasis on sound conservation techniques and good craftsmanship. Formerly PR 623A

Prerequisites & Notes

Open to graduate Book Arts majors only. Experience required – See Department for information.

Credits: 1.5 cr, 3 hrs

GRPR 622 - Bookbinding

Historic book structures serve as models and departure points for innovative bindings. Formerly PR 623B

Prerequisites & Notes

Open to graduate Book Arts majors only. Experience required – See Department for information.

Credits: 1.5 cr, 3 hrs

GRPR 631 - Graduate Papermaking

An advanced studio course based on the in-depth involvement with handmade paper as a creative artistic medium. Digital slide lectures and demonstrations on Western and Japanese pulp preparation, sheet formation, and pressing and drying techniques are presented. Students create papers and images using a variety of handmade pulps and fibers. Book

structures unique to the handmade paper process and the creation of the unique papers specifically for prints and books are presented. Formerly PR 500

Prerequisites & Notes

Priority enrollment to graduate students in the College of Art and Design. Open to Senior Fine Arts majors and graduate students in the College of Art and Design only.

Credits: 3 cr, 6 hrs

GRPR 632 - Non-Toxic Printmaking Methods

Introduction to a range of printmaking media using nontoxic processes and materials. Designed for graduate students who are experienced artists with an understanding of their personal imagery and approach to visual expression, but who are not necessarily proficient printmakers. Students are offered a number of solutions to working in the studio, solvent and acid free. Topics covered include intaglio (using water process photographic plates), drypoint, relief, collograph, monotype, and screen-printing. Formerly PR 611

Prerequisites & Notes

Open to graduate students in the College of Art and Design only.

Credits: 3 cr, 6 hrs

GRPR 633 - Digital Printmaking

An opportunity for continued investigation within the various printmaking processes. Photoshop is introduced and emphasis is on the use of the computer as an image-making tool within the context of printmaking, and the integration of idea and process. Meets with FAPR 411. In order to receive graduate credit, graduate students are expected to exceed undergraduate course expectations by applying the skills and competencies outlined in the syllabus to graduate-level concepts that typically relate to their major program of study. In this regard, graduate students taking this graduate elective are required to meet with the instructor prior to the start of class to determine and outline the nature of the requirements to be met. Formerly PR 613

Prerequisites & Notes

Open to graduate students in the College of Art and Design only. May be taken twice for credit. Computer literacy required.

Credits: 3 cr, 6 hrs

GRPR 690 - Independent Study

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

GRPR 695 - Graduate Book Arts Internship

A supervised practicum, working with practicing artists, with non-profit arts organizations, in print shops, and in book and paper conservation laboratories. Students gain knowledge of the field and hands-on experience in a variety of professional settings. One goal of the internship is to assist them in testing and expanding their professional skills and knowledge and help them make informed career decisions.

Credits: 3 cr, 3 hrs

GRPR 701 - Colloquium: Professional Practices

Professional practices and issues related to the fields of printmaking and book and publication arts are explored through discussions, lectures and field trips. Formerly PR 700A

Prerequisites & Notes

Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

GRPR 702 - Colloquium: Professional Practices

Focuses on the completion of the student's professional portfolio. Formerly PR 700B.

Prerequisites & Notes

Prerequisite: GRPR 701 Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

GRPR 721 - Bookbinding

Continued investigation of the book structure at an advanced technical level. Individual attention to developing creative solutions to support book content starts in the first semester. Formerly PR 723A

Prerequisites & Notes

Prerequisite: GRPR 622 Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

GRPR 722 - Bookbinding

Through critiques and individual instruction, the second semester of this investigation into book structure is devoted to developing structures that support thesis work. Formerly PR 723B

Prerequisites & Notes

Prerequisite: GRPR 721 Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

GRPR 785 - Thesis Studio I

In conjunction with the faculty advisor, the MFA candidate develops an individual course of study and defines the projects, in preparation for the required Thesis Exhibition during the final semester.

Prerequisites & Notes

Prerequisites: GRPR 617 Open to graduate Book Arts majors only.

Credits: 6 cr, 12 hrs

GRPR 786 - Thesis Studio II

The planning and execution of a mature body of work to be prepared for thesis exhibition at the end of the semester.

Prerequisites & Notes

Prerequisites: GRPR 785 Open to graduate Book Arts majors only.

Credits: 6 cr, 12 hrs

GRPT 611 - Major Studio I/Painting

Evaluation of the student's artistic involvement, projecting and testing options for the direction of the student's graduate work. Formerly PT 610

Prerequisites & Notes

Open to graduate Painting majors only. May be taken twice for credit.

Credits: 6 cr, 10 hrs

GRPT 612 - Major Studio II/Painting

Further exploration of the options, with increased awareness of theoretical issues and personal vision. Greater focus on the student's work, with a view to refining the repertoire of skills and expression in the medium needed to undertake a thesis project. Formerly PT 611

Prerequisites & Notes

Prerequisite: GRPT 611 Open to graduate Painting majors only. May be taken twice for credit.

Credits: 6 cr, 10 hrs

GRPT 690 - Independent Study

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

GRPT 711 - Major Studio III/Painting

Planning and initiation of a sustained body of mature work to be presented in a thesis exhibition following the thesis exhibition semester. Formerly PT 710

Prerequisites & Notes

Prerequisite: GRPT 612 Open to graduate Painting majors only. May be taken twice for credit.

Credits: 6 cr, 10 hrs

GRSC 611 - Major Studio I/Sculpture

Evaluation of the student's artistic involvement, projecting and testing options for the direction of the student's graduate work. Formerly SC 610

Prerequisites & Notes

Open to graduate Sculpture students only. May be taken twice for credit.

Credits: 6 cr, 10 hrs

GRSC 612 - Major Studio II/Sculpture

Further exploration of the options, with increased awareness of theoretical issues and personal vision. Greater focus in the student's work, with a view to completing the repertoire of skills and expression in the medium needed to undertake a thesis project. Formerly SC 611

Prerequisites & Notes

Prerequisite: GRSC 611 Open to graduate Sculpture students only. May be taken twice for credit.

Credits: 6 cr, 10 hrs

GRSC 621 - Advanced Projects

Provides a studio context where maturing self initiated areas of concentration in sculpture can be developed to fruition on an advanced level. Whatever the direction, a critical emphasis is placed through both open and devised assignments on how materials and forms compatible to personal statements are found. Meets with FASC 421. In order to receive graduate credit, graduate students are expected to exceed undergraduate course expectations by applying the skills and competencies outlined in the syllabus to graduate-level concepts that typically relate to their major program of study. In this regard, graduate students taking this graduate elective are required to meet with the instructor prior to the start of class to determine and outline the nature of the requirements to be met. Formerly SC 641

Prerequisites & Notes

Restricted to students enrolled in graduate programs. May be taken twice for credit.

Credits: 3 cr, 6 hrs

GRSC 631 - Molding and Casting

Covers processes and techniques utilizing plaster, rubber, plastics, clays, and wax for making hard and flexible molds and for casting sculpture in durable materials. Provides a thorough foundation in foundry practices, including wax preparation, investing, pouring bronze or aluminum, chasing, finishing, and patinating finished metal casts. Meets with FASC 321. In order to receive graduate credit, graduate students are expected to exceed undergraduate course expectations by applying the skills and competencies outlined in the syllabus to graduate-level concepts that typically relate to their major program of study. In this regard, graduate students taking this graduate elective are required to meet with the instructor prior to the start of class to determine and outline the nature of the requirements to be met. Formerly SC 620

Prerequisites & Notes

Restricted to students enrolled in graduate programs. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

GRSC 690 - Independent Study

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

GRSC 711 - Major Studio III/Sculpture

Planning and initiation of a sustained body of mature work to be presented in a thesis exhibition following the thesis exhibition semester. Formerly SC 710

Prerequisites & Notes

Prerequisite: GRSC 612 Open to graduate Sculpture students only. May be taken twice for credit.

Credits: 6 cr, 2 hrs

GRTH 699 - Topics

Graduate students may register for upper-level undergraduate liberal arts courses and studio electives for graduate credit. Graduate students are expected to contribute at a higher level in the classroom and have additional assignments (readings, papers, etc.) in order to be granted graduate credit. Students are advised to select an area of study that broadens or intensifies their background in the arts, education, and related disciplines. Often this work contributes directly to the preparation of the graduate project proposal. In order to register for an upper-level undergraduate course and receive credit, the student must submit a completed special topics/independent study form to the Office of the Registrar.

Prerequisites & Notes

Instructor permission required. Repeatable for credit.

Credits: 1.5-6 cr

GRWM 699 - Topics

Graduate students may register for upper-level undergraduate liberal arts courses and studio electives for graduate credit. Graduate students are expected to contribute at a higher level in the classroom and have additional assignments (readings, papers, etc.) in order to be granted graduate credit. Students are advised to select an area of study that broadens or intensifies their background in the arts, education, and related disciplines. Often this work contributes directly to the preparation of the graduate project proposal. In order to register for an upper-level undergraduate course and receive credit, the student must submit a completed special topics/independent study form to the Office of the Registrar.

Prerequisites & Notes

Instructor permission required. Repeatable for credit.

Credits: 1.5-6 cr

GRXX 699 - Special Topics

Graduate students may register for upper-level undergraduate liberal arts courses and studio electives for graduate credit. Graduate students are expected to contribute at a higher level in the classroom and have additional assignments (readings, papers, etc.) in order to be granted graduate credit. Students are advised to select an area of study that broadens or intensifies their background in the arts, education, and related disciplines. Often this work contributes directly to the preparation of the graduate project proposal. In order to register for an upper-level undergraduate course and receive credit, the student must submit a completed special topics/independent study form to the Office of the Registrar.

Prerequisites & Notes

Instructor permission required. Repeatable for credit.

Credits: 1.5-6 cr

IDES 101 - Freshman I.D.

This course introduces first-year students to the issues surrounding the profession and highlights its importance in informing culture and shaping the way we live. Students are exposed to the fundamental skills required to support the process of concept ideation, design development, and presentation of products and furniture. These fundamentals are introduced through in-class exercises, lectures by visiting professionals, and direct involvement in relevant activities within the Industrial Design Department itself. Formerly ID 113

Prerequisites & Notes

Priority enrollment to Foundation majors. Student must NOT have completed the second semester of their Sophomore year (45 credits).

Credits: 1.5 cr, 3 hrs

IDES 201 - Studio 1: Projects Studio

A conceptual and practical understanding of design and three-dimensional problem-solving processes. This studio is taught in a collaborative manner, with two instructors conducting projects individually or as a team in order to provide focused instruction and integrated experiences covering a wide range of subjects including the tools, processes, and languages of design and model making. Emphasis is on the development of three-dimensional model making skills, problem solving and creative thinking and their application to problems of design. Formerly ID 200A

Prerequisites & Notes

Prerequisite: Completion of Foundation
Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 202 - Studio 1: Projects Studio

A conceptual and practical understanding of design and three-dimensional problem-solving processes. This studio is taught in a collaborative manner, with two instructors conducting projects individually or as a team in order to provide focused instruction and integrated experiences covering a wide range of subjects including the tools, processes, and languages of design and model making. Emphasis is on the development of three-dimensional model making skills, problem solving and creative thinking and their application to problems of design. Formerly ID 200B

Prerequisites & Notes

Prerequisite: IDES 201

Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 221 - Studio 2: Techniques

This studio assists the student to acquire essential two-dimensional representational skills to support the process of design, including production and presentation. It is taught in a collaborative manner, with the instructors conducting projects individually or as a team in order to provide focused instruction and integrated experiences over a wide range of subjects, including the tools, processes, and languages of conceptual drawing, rendering, and detailing using both the computer and traditional media as means to assist design and control production. Principles of technical specification and machine control are introduced as are concepts such as rapid photocopying, computer-integrated manufacturing, parts reduction through integration, and other techniques for efficient production. Students learn to apply these techniques to design problems addressed in IDES 201: Projects Studio. Formerly ID 220A

Prerequisites & Notes

Prerequisite: Completion of Foundation. Corequisite: IDES 201

Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 222 - Studio 2: Techniques

This studio assists the student to acquire essential two-dimensional representational skills to support the process of design, including production and presentation. It is taught in a collaborative manner, with the instructors conducting projects individually or as a team in order to provide focused instruction and integrated experiences over a wide range of subjects, including the tools, processes, and languages of conceptual drawing, rendering, and detailing using both the computer and traditional media as means to assist design and control production. Principles of technical specification and machine control are introduced as are concepts such as rapid photocopying, computer-integrated manufacturing, parts reduction through integration, and other techniques for efficient production. Students learn to apply these techniques to design problems addressed in IDES 201: Projects Studio. Formerly ID 220B

Prerequisites & Notes

Prerequisite: IDES 221 Corequisite: IDES 202

Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 231 - Design Issues Seminar

This course is designed to assist the student to develop an understanding of the major issues for design in modern society. Discussions range from issues such as the ecological responsibility of designers to the contributions of individual designers and design organizations throughout the history of the discipline. Assignments include research and demonstration projects that explore ideas and illuminate ethical, practical, and moral issues with which designers

should be concerned. Students prepare information and present their views on issues through written, oral, and visual means. Formerly ID 290

Prerequisites & Notes

Prerequisite: Completion of Foundation

Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

IDES 232 - Materials & Processes Seminar

A writing-intensive course introducing the student to the nature of materials used in industrial products and the various processes by which they are formed. Films, lectures, and field trips familiarize students with wood, metal, and plastic materials as well as processes such as injection molding, laser cutting, and stereolithography. Emphasis is placed on the study of material characteristics and the appropriate use of forming methods. Introduction to technical information, specification writing, and professional communications. Graduate students may register for this course under GRID 614. Formerly ID 214

Prerequisites & Notes

Prerequisite: Completion of Foundation

Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

IDES 301 - Studio 3: Projects Studio

Following a year of basic design process, methods, and vocabulary introduction, the Junior Studio sequence focuses on solving more advanced design process and project opportunities through applied integration with Human Factors, Design Semantics, and Design Communication skills. The first semester offers more advanced design projects exploring user-centered design and creative exploration of industrial materials usage. The second semester continues with a focus on collaboration with various community groups and/or industry-sponsored projects. Formerly ID 300A

Prerequisites & Notes

Prerequisites: IDES 202, IDES 222, IDES 231 Corequisites: IDES 321, IDES 331, IDES 332

Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 302 - Studio 3: Projects Studio

Following a year of basic design process, methods, and vocabulary introduction, the Junior Studio sequence focuses on solving more advanced design process and project opportunities through applied integration with Human Factors, Design Semantics, and Design Communication skills. The first semester offers more advanced design projects exploring user-centered design and creative exploration of industrial materials usage. The second semester continues with a focus on collaboration with various community groups and/or industry-sponsored projects. Formerly ID 300B

Prerequisites & Notes

Prerequisites: IDES 301

Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 321 - Studio 4: Techniques

Assists the student in developing graphic communication skills using computational media and applying these skills to both two- and three-dimensional images and presentations. The student is taught to conceptualize, develop, detail, present, and communicate design ideas through graphic design, computer imaging, three-dimensional computer modeling, basic animation, and interactive design presentation. The first semester focuses on integrating graphic software and the development of printed presentations. The second semester focuses on the development of interactive digital presentations. Formerly ID 320A

Prerequisites & Notes

Prerequisites: IDES 202, IDES 222, IDES 231 Corequisite: IDES 301

Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 322 - Studio 4: Techniques

Assists the student in developing graphic communication skills using computational media and applying these skills to both two- and three-dimensional images and presentations. The student is taught to conceptualize, develop, detail, present, and communicate design ideas through graphic design, computer imaging, three-dimensional computer modeling, basic animation, and interactive design presentation. The first semester focuses on integrating graphic software and the development of printed presentations. The second semester focuses on the development of interactive digital presentations. Formerly ID 320B

Prerequisites & Notes

Prerequisites: IDES 321 Corequisite: IDES 302

Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 331 - Human Factors Seminar

The object of this research-intensive course is to develop an ability to apply technology effectively to meet human needs through the study of human engineering principles for the design of products and equipment. Human anatomy, anthropometrics and motion, and strength of body components are considered as are sensory systems, human perception, and sensitivities. Lectures are complemented by laboratory experiments designed to teach students methods of testing and evaluating their own product design concepts in human terms. Concepts of scientific writing and reporting are demonstrated through the documentation of coursework. Formerly ID 326

Prerequisites & Notes

Prerequisites: IDES 301, IDES 232, IDES 321, IDES 332

Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

IDES 332 - Design Semantics Seminar

This seminar addresses design as a languaging process of social interaction. Semantic principles and design vocabulary are introduced through lectures, weekly readings, discussions, and exercises. Students work on individual as well as team-based projects to increase their competence in translating these ideas, concepts, and principles into design practices, applying replicable design methods towards proposing particular products whose meanings matter and whose use is dominated by facets of human understanding. Formerly ID 327

Prerequisites & Notes

Prerequisites: IDES 202 IDES 222 IDES 231

Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

IDES 371 - Architectonics

An elective course intended as a multidisciplinary forum for the investigation, appreciation, and design of architectural space, structures, and systems. Using in-class exercises as a laboratory for creative and collaborative exchange, students learn alternative design processes, design vocabulary, user-centered experience and design. This course develops concepts and analytical studies of objects/spaces through various 2D and 3D drawing/modeling techniques and culminates in an actual built/alterd environment. Graduate students may register for this course under GRID 624. Formerly ID 312

Credits: 3 cr, 6 hrs

IDES 401 - Studio 5: Projects Studio

These studio courses focus on decisive and responsible positions in formulating new design directions. Building upon past learning, projects sharpen fundamental skills of sketching (2D & 3D), design drawing, computer modeling, prototyping and conceptual diagramming. Students are encouraged through critical discourse and research on historical and contemporary material of cultural shifts to formulate their own ideology. Project proposals forward questions such as social context, ergonomics, and ecological consequences. Students are expected to identify local stakeholders (industry, users, designers, etc.) and ask them to be topic advisors as appropriate. First semester projects are dedicated to three fast-paced, highly theoretical, predefined topics. The next semester is devoted to further development of one of these projects. This final semester-long project works toward project closure and pragmatic articulation, ready to be shown both inside and outside an academic context. Formerly ID 400A

Prerequisites & Notes

Prerequisites: IDES 302, IDES 322, IDES 331, IDES 332

Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 402 - Studio 5: Projects Studio

These studio courses focus on decisive and responsible positions in formulating new design directions. Building upon past learning, projects sharpen fundamental skills of sketching (2D & 3D), design drawing, computer modeling, prototyping and conceptual diagramming. Students are encouraged through critical discourse and research on historical and contemporary material of cultural shifts to formulate their own ideology. Project proposals forward questions such as social context, ergonomics, and ecological consequences. Students are expected to identify local stakeholders (industry, users, designers, etc.) and ask them to be topic advisors as appropriate. First semester projects are dedicated to three fast-paced, highly theoretical, predefined topics. The next semester is devoted to further development of one of these projects. This final semester-long project works toward project closure and pragmatic articulation, ready to be shown both inside and outside an academic context. Formerly ID 400B

Prerequisites & Notes

Prerequisites: IDES 401 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 421 - Studio 6: Professional Communication

Refines the students' written, verbal, and visual presentation skills and assists them in developing communication materials for their senior theses and industry-sponsored projects. Intensive group critique of individual presentations prepared outside of class. Students develop self-promotion, presentation, and correspondence materials utilizing service bureaus and contemporary technologies such as digital files, fax, and the World Wide Web to prepare and transmit this information. Formerly ID 420A

Prerequisites & Notes

Prerequisites: IDES 302, IDES 322, IDES 331, IDES 332 Corequisite: IDES 401

Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 422 - Studio 6: Professional Communication

Refines the students' written, verbal, and visual presentation skills and assists them in developing communication materials for their senior theses and industry-sponsored projects. Intensive group critique of individual presentations prepared outside of class. Students develop self-promotion, presentation, and correspondence materials utilizing service bureaus and contemporary technologies such as digital files, fax, and the World Wide Web to prepare and transmit this information. Formerly ID 420B

Prerequisites & Notes

Prerequisites: IDES 421 Corequisite: IDES 402

Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 431 - Design Theory Seminar

In this industrial design seminar, students investigate design philosophies, issues, and pedagogy, from a historic as well as contemporary international design context. Students study various definitions of design, explore design theories and issues, and consider theoretical relationships with other applied arts. Formerly ID 490A

Prerequisites & Notes

Prerequisites: IDES 302, IDES 322, IDES 331, IDES 332 Corequisites: IDES 401, IDES 421, IDES 432

Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

IDES 432 - Design Practice Seminar

Exposes the student to industrial design professional practice through discussion, lectures, and research. The following subjects are addressed: 1. Running a practice 2. Legalities and contracts 3. Publications/exhibitions 4. Client interaction 5. Job search, recruiters and directories 6. Networking (etiquette and strategy) 7. Work structure (internship, freelance, in-house etc.). Visitors and field trips represent a broad spectrum of the design community including design shop owners, design curators from galleries or museums, industrial design entrepreneurs, and copyright lawyers. Formerly ID 490B

Prerequisites & Notes

Prerequisite: IDES 431

Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

ILUS 101 - Foundation Illustration

Within the context of illustration assignments, students are introduced to a variety of media, methods, styles, and techniques used to create both black-and-white and color illustrations. The course includes conceptual, perceptual, and technical problems. The development of narrative skills, logical steps to problem solving, research, and creative thinking is also covered. Numerous presentations are made by guest illustrators. Formerly IL 100

Prerequisites & Notes

Priority enrollment to Foundation majors.

Credits: 1.5 cr, 3 hrs

ILUS 201 - Pictorial Foundation

Introduction to drawing and painting skills as they relate to illustration. Objective visual perception, clarity in drawing, and technical facility are stressed. Students are exposed to visual communications, strategies, and design concepts through exposure to art history and the field of contemporary illustration. Formerly IL 200A

Prerequisites & Notes

Prerequisites: FNDP 111, FNDP 121

Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

ILUS 202 - Pictorial Foundation

Introduction to drawing and painting skills as they relate to illustration. Objective visual perception, clarity in drawing, and technical facility are stressed. Students are exposed to visual communications, strategies, and design concepts through exposure to art history and the field of contemporary illustration. Formerly IL 200B

Prerequisites & Notes

Prerequisites: ILUS 201

Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

ILUS 211 - Figure Anatomy

Focus on the investigation and application of line, plane, mass, light and shade, shadow, perspective, anatomy, and proportion as they relate to figure drawing. Weekly sessions include a lecture, demonstrations from the skeleton, and drawing from life. Formerly IL 202A

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Illustration majors and Figurative Illustration minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

ILUS 212 - Figure Anatomy

Focus on the investigation and application of line, plane, mass, light and shade, shadow, perspective, anatomy, and proportion as they relate to figure drawing. Weekly sessions include a lecture, demonstrations from the skeleton, and drawing from life. Formerly IL 202B

Prerequisites & Notes

Prerequisite: ILUS 211

Priority enrollment to Illustration majors and Figurative Illustration minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

ILUS 220 - Typography

Beginning studies in the form, use, nomenclature, and history of typography. Individual letters, word formations, text arrangements, and the application of type to simple communication exercises. Use of Macintosh computer for generating type and industry-accepted software is used. Formerly IL 204

Prerequisites & Notes

Prerequisites: FNDP 111, FNDP 121

Priority enrollment to Illustration majors.

Credits: 3 cr, 6 hrs

ILUS 280 - Anatomy Elective

Focus on the investigation and application of line, plane, mass, light and shade, shadow, perspective, anatomy, and proportion as they relate to figure drawing. Weekly sessions include a lecture, demonstrations from the skeleton, and drawing from life. Formerly IL 208

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Illustration majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

ILUS 285 - Drawing for Animators

Focuses on introducing and developing the skills and disciplines needed for good figurative animation drawing. The primary issues of anatomical figure drawing with a strong emphasis on the structure and solidity of the figure, good proportions, and specific movement and gesture as they relate to the model. Topics also covered: two-dimensional versus three-dimensional ways of translating form; how perspective and viewpoint are used with the figure and their effect on scale; exaggerated foreshortening techniques; diagrammatic and expressive line quality; facial expressions; hand and foot studies; capturing movement through gesture; and introduction to animal drawing for animation. Formerly IL 205

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Animation and Film/Animation majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

ILUS 301 - Illustration Methods

The development of narrative imagery, pictorial illusion, and space, and their combined potential for communication. Procedures focus on developing visual awareness, personal imagery, and conceptual directions. Direct drawing situations and photographic reference (existing or student-produced) also serve as source material for pictorial development. Various media and technical procedures are explored. Assignments and lectures focus on the requirements of applied illustration. Formerly IL 300A

Prerequisites & Notes

Prerequisite: ILUS 202 Corequisite: ILUS 321

Priority enrollment to Illustration majors.

Credits: 3 cr, 6 hrs

ILUS 302 - Illustration Methods

The development of narrative imagery, pictorial illusion, and space, and their combined potential for communication. Procedures focus on developing visual awareness, personal imagery, and conceptual directions. Direct drawing situations and photographic reference (existing or student-produced) also serve as source material for pictorial development. Various media and technical procedures are explored. Assignments and lectures focus on the requirements of applied illustration. Formerly IL 300B

Prerequisites & Notes

Prerequisite: ILUS 301 Corequisite: ILUS 321

Priority enrollment to Illustration majors.

Credits: 3 cr, 6 hrs

ILUS 312 - Figure Utilization

Studies of the figure in narrative contexts are explored, as is work from single and grouped models, nude and costumed. Concentration is on developing compositions and concepts from different and often combined resources. Drawing and painting techniques are utilized. Formerly IL 303

Prerequisites & Notes

Prerequisite: ILUS 321

Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

ILUS 320 - Design Methods

Within the context of design/illustration projects, a basic understanding of how artwork is reproduced in commercial print media. Emphasis is on the relationship between electronic media and production techniques. Specific programs utilized include: Adobe InDesign, Adobe Illustrator and Adobe Photoshop. Formerly IL 301

Prerequisites & Notes

Prerequisite: ILUS 220

Priority enrollment to Illustration majors. Junior/Senior preferred.

Credits: 3 cr, 6 hrs

ILUS 321 - Figurative Communication

Emphasis on working from life. The course focuses on the use of the figure and or still life objects to communicate concepts in the figurative context. Drawing and painting media are explored. Formerly IL 302

Prerequisites & Notes

Prerequisite: ILUS 212 Corequisite: ILUS 301

Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

ILUS 322 - Sequential Format

Course focuses on sequential formats as they relate to illustration and graphic design. Potential areas of inquiry: brochures, storyboards, simple animations, slide presentations, websites, multipage spreads, and identity programs. Formerly IL 304

Prerequisites & Notes

Prerequisite: ILUS 320

Priority enrollment to Illustration majors.

Credits: 3 cr, 6 hrs

ILUS 380 - Children's Book Illustration

The design and illustration of children's books. Emphasis on the stages of development of a book from manuscript through dummy design to finished art. Professional practice and working with editors and art directors are discussed. Students become familiar with the work of past and present book illustration and design. Formerly IL 310

Prerequisites & Notes

Prerequisite: FNDP 112

Priority enrollment to Illustration majors. May be taken twice for credit. Junior/Senior preferred.

Credits: 3 cr, 6 hrs

ILUS 401 - Illustration

Assignments revolve around specific areas of illustration—advertising, book, documentary, editorial, and institutional. Emphasis is on communication, personal viewpoint, and focused technique that are practical and relevant, to professional needs and demands. A senior thesis project, the William H. Ely Illustration Exhibition, is incorporated into the late fall and early spring semesters. Formerly IL 400A

Prerequisites & Notes

Prerequisite: ILUS 302 Corequisite: ILUS 441

Open to Illustration majors only.

Credits: 3 cr, 6 hrs

ILUS 402 - Illustration

Assignments revolve around specific areas of illustration—advertising, book, documentary, editorial, and institutional. Emphasis is on communication, personal viewpoint, and focused technique that are practical and relevant, to professional needs and demands. A senior thesis project, the William H. Ely Illustration Exhibition, is incorporated into the late fall and early spring semesters. Formerly IL 400B

Prerequisites & Notes

Prerequisite: ILUS 401 Corequisite: ILUS 441

Open to Illustration majors only.

Credits: 3 cr, 6 hrs

ILUS 441 - Senior Portfolio

Development of a portfolio based on the student's personal interests, abilities and target markets. Students focus on a traditional, digital or design illustration orientation and develop, over the year, a working portfolio for presentation at the end of the spring term. In addition, the course offers instruction in marketing and promotion, business practices and procedures, resume writing, taxes, and small business requirements as they relate to artists. The course culminates in The University of the Arts' Portfolio Day in New York City at the end of the semester. Formerly IL 403A

Prerequisites & Notes

Prerequisite: ILUS 302 Corequisite: ILUS 401

Open to Illustration majors only.

Credits: 3 cr, 6 hrs

ILUS 442 - Senior Portfolio

Development of a portfolio based on the student's personal interests, abilities and target markets. Students focus on a traditional, digital or design illustration orientation and develop, over the year, a working portfolio for presentation at the end of the spring term. In addition, the course offers instruction in marketing and promotion, business practices and procedures, resume writing, taxes, and small business requirements as they relate to artists. The course culminates in The University of the Arts' Portfolio Day in New York City at the end of the semester. Formerly IL 403B

Prerequisites & Notes

Prerequisite: ILUS 441 Corequisite: ILUS 402

Open to Illustration majors only.

Credits: 3 cr, 6 hrs

ILUS 480 - Communication Workshop

Structured as a design studio, the workshop brings Graphic Design and Illustration majors and their respective faculty together to produce posters for the School of Theater Arts productions. Students are challenged with real-life, professional design studio experiences: working with a client on deadline from concept, illustration, and design through publication in the University's Borowsky Center for Publication Arts. Junior and Senior Graphic Design and Illustration majors only, approved by faculty advisors. Formerly IL 402

Prerequisites & Notes

Prerequisite: GDES 202 or ILUS 202

Student must have completed the first semester of their Sophomore year (45 credits). May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

ILUS 482 - Illustration Workshop: Personal Viewpoint

A special elective course for qualified Junior and Senior Illustration majors. The Department invites three of America's most accomplished illustrators to share their talent, insights, and expertise by finding and emphasizing the personal conceptual viewpoint of each student. The goal is to meld that identity with each student's developing technique to create the greater vision of the artist through illustration as a self-expressive art form. Each of the three faculty presents their work and answers questions in an open forum and then teaches an intensive four-week long segment of the course. The artists give lectures, technical demonstrations, and studio assignments, and students work through a demanding process to produce finished illustrations. This flexible curriculum also allows for timely illustration issues to be covered as they develop in the field. Formerly IL 404

Prerequisites & Notes

Instructor permission required. Prerequisite: ILUS 301

May be taken twice for credit.

Credits: 3 cr, 6 hrs

ILUS 690 - Independent Study

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 811 - Ancient Art

A consideration of art and myth in Western Civilization as they are represented in their earliest forms beginning in ca. 3000 BCE in the cultures of the Ancient Middle East, Egypt, and the Aegean. It concludes with the arts of Classical Greece in the fifth-fourth centuries BCE in recognition of their seminal influence on the arts of the West.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 813 - Medieval Art

This course examines the sculpture, architecture, painting and decorative arts of Europe from the early Christian period in the third century C.E. to the proto-Renaissance in Italy in the fourteenth century. The course focuses on the emergence and flowering of a European mystical Christian vision as distinct from the earlier monumental classical vision Greece and Rome.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 815 - Art in Renaissance Europe

The painting, sculpture, architecture, and decorative arts of the fourteenth and fifteenth centuries in the major artistic centers of Northern Europe and in Italy are studied. The course compares and contrasts the works of painters such as Jan Van Eyck and Masaccio; and sculptors such as Claus Sluter and Donatello, who enriched both the habitations and churches of their secular and religious patrons and the proud and expanding mercantile cities in which they lived. Formerly HU 242

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 817 - Baroque Art

This course studies the work of the major European painters and sculptors of the seventeenth century; Bernini, Rubens, Velasquez, Rembrandt, Poussin and Vermeer. More specialized artists - painters of landscape, still life genre, and the portrait - will also be considered.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 819 - 19th Century Art

An investigation of change and diversity as represented by the major painters, sculptors and architects of Europe and America in this emerging Modernist century. Style categories under consideration include Neo-classicism, Romanticism, Realism, Impressionism and Post-Impressionism.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 821 - American Art to 1945

A survey of American art, architecture, and design, emphasizing the nineteenth and early twentieth centuries. The material covered is divided into a series of sections or themes and is considered in relation to tradition. Each section or theme is studied through the work of the major artists who best represent it. Formerly HU 348

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 830 - Modern Art

At the beginning of the twentieth century, artists responded to new technological forces and the pressures of mass culture in styles such as cubism, constructivism, and surrealism – styles that are still being explored by our contemporaries. The course surveys the period 1880-1980, emphasizing the continuity of the modern artist's situation and role. Formerly HU 357

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 831 - American Art Since 1945

In 1945, World War II ended and the focus of modern art shifted from Paris to New York City. The course begins with Abstract Expressionism; studies other major American styles, such as pop art and minimalism; and concludes with post-modernist development such as performance and decoration by artists. Graduate students may register for this course under GRLA 631. Formerly HU 448A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 832 - European Art Since 1945

Art since World War II has been dominated by the New York market and by the issue of abstraction; in Europe, however, artists continued to use the human figure as a vehicle for social and ethical concerns, and, more recently, their engagement has become a model for younger artists in both Europe and America. The course will look at crafts and

book arts as well as fine arts; it will also make use of plays and films. Formerly HU 448B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 851 - History of Industrial Design

A survey of industrial design in the West, paying particular attention to developments in the twentieth century.
Formerly HU 251

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to Industrial Design majors.

Credits: 3 cr, 3 hrs

LAAH 853 - History of Crafts

A survey of the principal movements and tendencies in Western crafts since the middle of the nineteenth century. Main topics include the arts and crafts movement, art nouveau, the Bauhaus, the interrelationships among fine arts, crafts, and design, and postmodernism. Formerly HU 253

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Crafts majors.

Credits: 3 cr, 3 hrs

LAAH 854 - History of Communication Design

A survey of two-dimensional design in the West, with particular attention to developments in the twentieth century.
Formerly HU 254

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 3 hrs

LAAH 855 - History of Photography

An introduction to the significant photographers and their work in the history of the medium, including technical developments and their impact, the major visual and aesthetic trends in the development of photography and their relationship to art in general, and the larger social context in which photography has developed. Formerly HU 255

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to Photography majors.

Credits: 3 cr, 3 hrs

LAAH 861 - Arts of China

This course covers ceramics, sculpture, painting, and other arts of China from the Neolithic through the last Chinese dynasty, that is from roughly 10,000 BCE to 1911. (If time permits some comments may be made about twentieth century Chinese art.) A brief introduction to the historical and social background of each period will be presented as the outstanding arts and art styles of each period are examined. Particular attention will be paid to what, if any, uniquely Chinese characteristics are evident in the arts of China. Art recovered from major archaeological discoveries in China including the "terra cotta" warriors found near the tomb of China's first emperor will be introduced and reviewed. Important masterworks of Chinese art in all media will also be analyzed and discussed. The influence of religion on Chinese art, particularly Buddhism, will be addressed, and we will also look at Chinese painting in some detail, especially at how figure painting came to be eclipsed by landscape painting. One quiz, mid-term and final examinations and one short paper. Formerly HU 342

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 862 - Arts of Africa

Artistic, religious, sociological, and geographic aspects of societies in sub-Saharan Africa are studied in order to establish continuity as well as distinction between their art forms. Black American folk art, an extension and transformation of African art, is analyzed. Formerly HU 347

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 863 - Arts of India

Painting, sculpture, and architecture from the Indus Valley civilization of the second millennium B.C.E. through the different periods of the Buddhist, Hindu, and Islamic dominance to the Rajput painting of the eighteenth century C.E. The different art styles are related to their historical, religious, and social background. Formerly HU 450

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 864 - Art of Islam

The course covers architecture, architectural decoration, calligraphy, book illustration, textile and ceramic art of the Middle Eastern countries from the beginning of the Islamic era (seventh century C.E.-eighteenth century C.E.). It studies the impact of Islamic religion on the character of Islamic art and architecture. It also studies the various regional styles within this unified visual mode of expression. From time to time Islamic and Christian cultures will be compared so as to understand better the similarities and differences of the two. Formerly HU 451

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 865 - Arts of Japan

This course covers the architecture, ceramics, painting, and sculpture of Japan from 11,000 BCE to the nineteenth century CE, and if time permits into the twentieth, and twenty-first centuries. It considers and examines the special characteristics of Japanese art, and analyzes the influence of Chinese art and culture on Japanese art and culture. Particular attention will be paid Buddhist art, especially that influenced by Zen Buddhism. In addition, Japan's unique achievements in illustrated narrative hand-scrolls of the twelfth and thirteenth centuries and decorative screens of the sixteenth-eighteenth centuries will be highlighted. One quiz, one paper, a mid-term, and final examination.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 931 - History and Aesthetics of 20th Century Performance Art

This course traces the evolution of Performance Art including its roots in Futurism, Constructivism, the Bauhaus, Dada, Surrealism, Fluxus movement, parallel movements in Japanese Butoh dance, European Figuren theater, developments of media in performance, autobiographical performance, and spectacle. Video slides are shown to portray the visual impact of the genre. Formerly HU 256

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 933 - Modern Architecture

The course investigates modern architecture, its theoretical premises, and the social context that generated it. Students will also inquire into modern architecture's legacy: postmodern architecture. Formerly HU 345

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 935 - Dada and Surrealism

The history of the post-World War I antirational movements Dada and Surrealism. Since these were literary and political as well as artistic movements, attention is given to texts by such authors as Artaud, Breton, Freud, Jarry, Rimbaud, and Tzara, as well as to works of art. Formerly HU 355

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 937 - Abstract Expressionism

Abstract Expressionism was the most important movement in post-WWII American art. This course surveys its origins, accomplishments, and decline. Formerly HU 442

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 970 - Major Artists

The course concentrates on a single artist or a group of related artists. Among the artists who have come under this intense investigation have been Donatello, Michelangelo, Rembrandt, and Picasso. The course has been designed to give students an in-depth knowledge of one artist's life and art or the artists of a single school. Formerly HU 456

Prerequisites & Notes

Prerequisite: LACR 102 Repeatable for credit.

Credits: 3 cr, 3 hrs

LAAH 973 - Women Artists

A chronological survey of professional female painters and sculptors active in Western Europe and the United States, from the sixteenth century to the present. The role played by women artists in earlier ages, other nations, and different media is also examined. Three written assignments. Formerly HU 354

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 974 - Topics in Design

A seminar in the history of design. Each semester the course is taught, a different aspect of design history is studied. Individual designers under consideration have been Wright, Le Corbusier, and Aalto; other topics have been particular design histories: crafts history, graphic design history, industrial design history; and particular styles of design: The Arts and Crafts movement, Art Nouveau, Bauhaus, de Stijl and Constructivism, Art Deco, and Post-Modernism. Formerly HU 452

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 975 - "Dirty Pictures" A History of Art Censorship

There has been some form of art censorship, virtually everywhere in the world, as long as there has been art. For centuries visual artworks deemed offensive have been altered or destroyed, their audiences restricted and their creators fined, imprisoned, harassed, and/or physically harmed. The purpose of this course is to examine important cases of art censorship, to try and understand why this phenomenon has been so widespread and long-lasting and to consider its implications within, and beyond, the art community today and for the future.

After briefly surveying the history of art censorship in the Western world from antiquity through the mid-20th century, this course will focus on five recent case studies - [particularly notorious instances of art censorship that occurred in the U.S. between 1982 and 2004. We will examine the basic facts of each case, then review and discuss the principal responses it has generated and its subsequent implications, from several points of view. Some of the complex questions to be explored will include: Exactly what constitutes "censorship"? Under what circumstances might censorship be justified? Should different criteria be applied to potentially controversial public art, vs. the art displayed in art galleries and museums?

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LACR 007 - English as a Second Language I

Prepares students for whom English is a second language to produce the kinds of writing and presentations expected of them on the college level, and to improve their reading and critical thinking skills. This is a two-semester requirement. LACR 007 provides review of English grammar, sentence structure, and paragraph development. It focuses primarily on the development of fluency in writing, speaking, listening and reading. The second semester, LACR 008, focuses on the different kinds of prose techniques and on responding in writing to readings and to the work of other students. A workshop format engages students in collaborative learning activities. Credits for LACR 007 or LACR 008 do not count toward graduation. On rare occasions, students may be exempted from LACR 008 by the instructor. LACR 007, 008 are graded on a pass/fail basis. A student who successfully completes the sequence enters LACR 101.

Prerequisites & Notes

Credits for LACR 007 or LACR 008 do not count toward graduation.

Credits: 3 cr, 6 hrs

LACR 008 - English as a Second Language II

Prepares students for whom English is a second language to produce the kinds of writing and presentations expected of them on the college level, and to improve their reading and critical thinking skills. This is a two-semester requirement. LACR 007 provides review of English grammar, sentence structure, and paragraph development. It focuses primarily on the development of fluency in writing, speaking, listening and reading. The second semester, LACR 008, focuses on the different kinds of prose techniques and on responding in writing to readings and to the work of other students. A workshop format engages students in collaborative learning activities. Credits for LACR 007 or LACR 008 do not count toward graduation. On rare occasions, students may be exempted from LACR 008 by the instructor. LACR 007, 008 are graded on a pass/fail basis. A student who successfully completes the sequence enters LACR 101.

Prerequisites & Notes

Credits for LACR 007 or LACR 008 do not count toward graduation.

Credits: 3 cr, 6 hrs

LACR 009 - Fundamentals of Composition I

This course is designed to help students improve reading, writing, and study skills. The emphasis is on the technical aspects of technical aspects of writing, specifically grammar, punctuation, spelling, and paragraph construction, along with reading comprehension, vocabulary, sentence structure, logical relationships, and usage. Students may work on particular problem areas in the Learning Resource Center. This course does not count for credit toward graduation. LACR 009 is graded on a pass/no grade basis. Students who pass LACR 009 enter LACR 100. On rare occasions, a student may pass, with the instructor's recommendation, from 009 to LACR 102. Such a student must take an additional LA elective to fulfill the 42 credit requirement in Liberal Arts. Enrollment in LACR 009 is based on performance on a placement test. Formerly HU 009

Credits: 3 cr, 6 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LACR 100 - Fundamentals of Composition II

Continuation of LACR 009. Successful completion of this course counts for credit toward graduation and permits the student to enter LACR 102 in the following semester. Formerly HU 109B

Prerequisites & Notes

Prerequisite: LACR 009

Credits: 3 cr, 6 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 221 - SIFT: Problem Solving

This course is one of the options in the Scientific Inquiry Foundation Track (SIFT). It serves as a foundation for future studies in the natural and social sciences, mathematics and life-long learning. Students will explore the basics of scientific method and research. They will learn how to frame questions that can be investigated empirically. The results of these "pilot studies" will be written up as papers and discussed in class presentations. The idea of intimate engagement will be introduced to enhance the student's ability to problem solve more effectively.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 222 - SIFT: Human Adaptability

A examination of the relationships between environmental resources, technology and power in production systems ranging from hunter-gatherer to industrial. Jared Diamond's GUNS, GERMS and STEEL forms the core of the course with his discussion of the geographical context of domestication of plants and animals and how they might have ultimately affected the world distribution of power. Various ecosystems (deserts, grasslands, arctic, tropical and temperate forest and high altitude) are considered along with their advantages and disadvantages for domestication and human adaptation. The scientific questions underlying these geographic and ecological investigations are considered throughout the term.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 223 - SIFT: Life Science Concepts

This course introduces learners to issues of critical and contemporary significance in the life sciences. In this context, students will learn about the scientific method, experimental design, data analysis, ethical considerations and critical thinking, particularly in the framework of environment and human health. In addition, the course encourages research and dialogue regarding the role of society in these issues. Several key environmental issues are highlighted in the

course, and students are encouraged to research additional topics in more detail through their assignments. Students will keep a journal of relevant articles in recent news as well as learn about aspects of biological sciences that impact their lives. The final two weeks of the course will be dedicated to student led presentations on these topics. Topics covered in the course include: a) historical and ethical perspectives of the environment, b) ecological principles, c) biodiversity and endangered species d) renewable and nonrenewable environment resources, e) resource management and quality, f) environmental law, g) human health and toxicology, h) waste management, i) air and water pollution, and j) environmental sustainability.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 224 - SIFT: Death and Ritual

This course examines death with the tools of physical and cultural anthropology. Students will learn the scientific process of forensics and the utilization of evidence. They will also engage in analytical methods of examining cultural and social practices. The course will be project-based: In the realm of physical anthropology, projects will include analyses of mummified and other human remains, as well as funerary structures; in the cultural anthropological field, projects will focus on critical looks at beliefs about death, burial, reincarnation, eternal recurrence, and other socio-cultural phenomena.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 225 - SIFT: Observing Humans

This course presents several different social science frameworks and seeks to uncover what can be learned about human behavior by people watching. Students choose places for brief weekly observation and use their own art skills to document what they see.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 226 - SIFT: Fundamentals of Mathematics

An introduction to the fundamental mathematical principles and operations used in undergraduate courses in the physical and social sciences. Topics include sets, logic, probability, statistics, number theory, algebra and geometry. The course includes a module on scientific method which is common to all SIFT courses.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Open to all students. LACR 102

Credits: 3 cr, 3 hrs

LACR 227 - SIFT: Discovering America

Are most Americans middle class? Are college students elite? Do most Americans believe in God? Are Democrats a majority? Are UArts students strange? The knowledge we have about society typically comes from generalized personal experience and/or media accounts, both of which often suffer from idiosyncrasy, ideological bias, or some other distortion. This course introduces the student to the scientific approach to knowledge by investigating society on several dimensions selected from the following: income, class, education, religion, occupation, political orientation, family structure, sexuality, crime and deviance, and social attitudes and beliefs on a variety of issues. The first half of the course focuses on the nature of science, social science, and sociology and its methods. The second half examines specific examples of sociological research and findings about American society to understand both what the facts are and how they are discovered and validated.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 229 - SIFT: Science and Contemporary Society

An introduction to the scientific approach to knowledge by exploring sociology and some of its findings about contemporary society. Students begin by considering the distinctive nature of science as a way of discovering verifiable knowledge about the empirical world. Historical and contemporary examples of scientific discoveries as well as examples of pseudo-science supplement the theoretical discussion. Students then focus on the science of sociology. Case studies from sociological research illustrate the perspective and methods of sociology as an example of the scientific approach. Students also examine different aspects of contemporary American society like inequality and social class, sexuality and conceptions of the family, racial and ethnic diversity, changing levels of educational attainment, varieties of religious participation and belief, rates of deviance and crime, and political identification. In the last part of the course the context in which science develops and operates, both social and cultural is considered. Social values, political ideologies, and religious beliefs are examined for the ways in which they can affect science as well as the ways in which science can affect them.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LALL 801 - French I

Students study the basic elements of French grammar through conversation and drills derived from readings of easy modern prose and from a cultural reader. Formerly HU 130A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 802 - French I

Students study the basic elements of French grammar through conversation and drills derived from readings of easy modern prose and from a cultural reader. Formerly HU 130B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 803 - German I

One-year course of basic grammar. The aim of the course is to develop reading, writing, and conversing skills of the first-year German student. Formerly HU 131A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 804 - German I

One-year course of basic grammar. The aim of the course is to develop reading, writing, and conversing skills of the first-year German student. Formerly HU 131B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 805 - Italian I

This course covers conversation about everyday Italian life and culture and basic grammar through reading of Italian prose. Formerly HU 132A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 806 - Italian I

This course covers conversation about everyday Italian life and culture and basic grammar through reading of Italian prose. Formerly HU 132B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 807 - Spanish I

This introduction to Spanish is open to students who have had little to no previous Spanish language experience. In this course, the fundamentals of Spanish grammar, pronunciation and Spanish culture are introduced. Students will develop listening comprehension, speaking and writing skills. Emphasis on conversational Spanish.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 808 - Spanish II

Spanish II is the continuation of Spanish I. It is open to students who have had Spanish I or equivalent high school experience. In this course, the fundamentals of Spanish grammar, pronunciation and Spanish culture are further developed. Students will improve listening comprehension, speaking and writing skills. Emphasis on conversational Spanish.

Prerequisites & Notes

Prerequisite: LACR102, LALL 807 or permission from the department.

Credits: 3 cr, 3 hrs

LALL 811 - Western Literary Masterpieces I Ancient to Medieval

Works from antiquity through the Middle Ages that form the foundation of Western literature. Focuses on the creation of character, the structure and form of the works and the perspectives and values they reveal. Examines the questions asked by different cultures and how human potential, fate, and reality are defined. Formerly HU 320A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 812 - Western Literary Masterpieces II Renaissance to Neoclassical

Works from the Renaissance through the Neoclassical period that form the foundation of Western Literature. Focuses on the creation of character, on structure and form, but also on tone (humor, parody, satire, and irony) and the perspectives and the values that the works reveal. Formerly HU 320B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 821 - Lyric Poetry

A survey of lyric poetry, with particular emphasis on a single period or a group of poets, e.g., Walt Whitman, Emily Dickinson, Wallace Stevens, Allen Ginsberg, Sylvia Plath, and the English Romantics. Formerly HU 201

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 822 - Haiku: Classical to Contemporary

A survey of Haiku poetry from its development in Japan to its influence on American and world poets of the twentieth century. This short, enigmatic poetic form is approached from three perspectives. First, we will focus on understanding the craft of haiku and the use of that knowledge to interpret the individual poems. Second, the foundations of haiku's aesthetic principles as they developed over the centuries in Japan. And third, the influence of Japanese haiku on such twentieth century poets such as Ezra Pound, William Carlos Williams, Wallace Stevens and the Beat poets. Throughout the course, English language haiku of contemporary North American poets is read, and students write their own haiku verses.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 823 - Women Writers

This course explores and perhaps reclaims the provocative treasures of women writers, ancient and contemporary and their potential capacity to transform us as human beings. The various works studied, from the ancient poetic fragments of Sappho to the solitary lyrics of Emily Dickinson from the fictional classic of Bronte, Austen, Wharton and Virginia Woolf to the twentieth century voices of Adrienne Rich, Toni Morrison, and Julia Alvarez, all give us the spectrum of authenticity in the female voice. In our reading, the questions will emerge: Do women think/write differently from men? What is the role of gender in artistic imagination? As a counter example, students will also look at Louisa May Alcott's *Little Women* with its classic work in feminine psychology and Gilbert and Gubar's groundbreaking textual analysis on women writers.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 825 - The Short Story

A study of the short story from Poe to the present. Samplings from the British, the American, and the European, with particular attention to the major authors who reinvented the genre. At the end of the semester, students look at developments in contemporary fiction, the anti-story, the new wave, the surreal, the minimal, the mythic. Formerly HU 216

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 831 - 19th Century American Writers

From the Gothic darkness of Edgar Allan Poe to Stephen Crane's *Red Badge*, from Irving's mystic *Sleepy Hollow* to Hawthorne's *Scarlet Letter*, from Thoreau's idyll on Walden Pond to Melville's terror rounding Cape Horn, from Whitman's barbaric shout to Emily Dickinson's lyric whisper, from Emerson's "Self Reliance" to Mark Twain's despairing loss of innocence, the trajectory of American Literature in the nineteenth century traces a movement from the past to the future. This course looks at the major writers of nineteenth century America, a fascinating and revolutionary period in American art, where an American past becomes an American Voice and our Original Sins form our future.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 832 - 20th Century American Writers

An introduction to twentieth century American literature and its roots. What can be traced in that literature is a movement from idealism to cynicism or, perhaps, from idealism to realism. As America from an agrarian, small town culture to an increasingly urban and industrialized society, the American Dream of infinite potential and freedom for each citizen was re-mapped, just as the Western movement changed the geographical landscape of America. How the individual - the "little guy" marginalized from self and society - reacted to this aloneness, this powerlessness is the focus of the course. We ask, as a new American century begins, what does it mean now to dream Dreams, to endure Nightmares? What truths do Americans continue to hold as self-evident in the wake of international terrorist violence and the uncharted seas of a new future? Of what use is literature in this?

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 833 - African American Literature

Readings may include works by Langston Hughes, Richard Wright, Ralph Ellison, James Baldwin, Toni Morrison, Imamu Baraka, and Gwendolyn Brooks, focusing on the larger question of the role of the African-American writer in American society. Formerly HU 217

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 835 - American Politics and Culture: 1945-1975

The interaction of politics and culture from 1940 to 1975. Course material includes fiction and poetry, history and journalism, and film. Formerly HU 422

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 841 - Introduction to Mythology

A definition of mythmaking and an analysis of different approaches to myth, exploring the function of different myths, their relevance to the culture that created them and the forms through which the myths survive, particularly the epic tragedy.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 842 - Literature of the Roman Empire

After a glance at Greek influences, the course focuses on the literature of classical Rome. Readings from epic, drama, and lyric, with an emphasis on the interaction between those classical forms and the culture that produced them. Formerly HU 318

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 843 - Latin American Literature

The major literary trends and writers of Latin America where the way in which writers such as Rulfo, Marquez, Lezama Lima and Mutis reinvented the Western literary tradition as they incorporated a common landscape and history into their work is explored. The origins of both their style and imagery are traced by looking at earlier exponents of Latin American literatures.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 851 - Greek Drama

Plays by Aeschylus, Sophocles, Euripides, and Aristophanes are examined to understand their integrity as works of art and to develop an appreciation of the extraordinary accomplishment of Greek drama. Formerly HU 311

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 852 - Modern Drama

A study of the modern theater from the end of the nineteenth century to the mid-twentieth century. Students read some of the world's most famous playwrights: Ibsen, Strindberg, Chekhov, Shaw, Pirandello, Lorca, Brecht, and Beckett. Theater trips are part of the experience of this course. Formerly HU 315A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 853 - Contemporary Drama

A study of the experimental developments in today's theater, both on Broadway and off, from *Waiting for Godot* to the present moment. Students read some of the most famous playwrights of our times: Genet, Beckett, Ionesco, Albee, Pinter, Shepard, and August Wilson, as well as some exciting major new voices. Theater trips are part of the experience of this course. Formerly HU 315B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 860 - Literature & Film

This course explores different subjects through the arts of literature and film. Among the topics treated have been images of Vietnam, the thriller, and science fiction. Formerly HU 314

Prerequisites & Notes

Prerequisite: LACR 102 May be taken twice for credit.

Credits: 3 cr, 3 hrs

LALL 861 - Film History

A survey of the history of film. Films to be shown are selected from the following categories: early film forms (Lumiere, Griffith, and De Mille); Dada and Surrealist influences (Leger, Bunuel, Marx Brothers, and Resnais); the impact of Constructivism and the Machine Aesthetic (Eisenstein, Vertov, and Chaplin); German Expressionists' influence on Hollywood (Ford, Welles, Wyler, and Hitchcock); modern European and American films (Bergman, Godard, Kubrick, and Altman); and avant-garde art influences on new American cinema (Deren and Brakhage). Formerly HU 248A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 862 - Issues in National Cinema

Films from modern and post-modern European cinema and from emerging national cinema that demonstrate both their interaction with politics and culture and an alternative discourse to Hollywood commercial filmmaking. Italian Neo Realism; French REVISED Wave; postwar European national cinema and other national cinemas (China, Japan, Brazil, Chile, etc.) are included.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 871 - Poetry Writing Workshop

Students' poems are discussed, criticized, revised, and improved. Principles governing the decision to change a poem in various ways, the study of poems by American and English poets, the reading of some criticism, and concentration on the basic principles of craft are all included. Theories involve sound, content, meaning, and purpose of student poems and of poetry in general. The poet's sense of an audience also figures in the discussion. Formerly HU 313

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 873 - Playwriting

This workshop course introduces students to the discipline of writing for theater and radio. Focusing on the elements necessary for the creation of producible scripts, the student develops practical skills leading to the creation of a short work for stage or radio by the end of the semester. Formerly HU 322

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 875 - Fiction Writing

This course focuses on writing short fiction. Students study the elements of creative writing, experiment with several forms, and develop a clear voice. The goal is to produce a portfolio of finished pieces. Formerly HU 325

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 901 - French II

Open to students who have completed French I or have had two or more years of high school French. Emphasis is on speaking French and reading French short stories, modern poetry, newspapers and magazines.

Prerequisites & Notes

Prerequisite: LALL 802

Credits: 3 cr, 3 hrs

LALL 902 - French II

A continuation of LALL 901. Open to students who have completed French I or have had two or more years of high school French. Emphasis is on speaking French and reading French short stories, modern poetry, newspapers and magazines.

Prerequisites & Notes

Prerequisite: LALL 901

Credits: 3 cr, 3 hrs

LALL 905 - Italian II

Open to students who have completed Italian I or have had two or more years of high school Italian. Verbal skills in Italian are developed as well as the ability to read poetry, short stories and newspaper articles in Italian.

Prerequisites & Notes

Prerequisite: LALL 806

Credits: 3 cr, 3 hrs

LALL 906 - Italian II

A continuation of LALL 905. Open to students who have completed Italian I or have had two or more years of high school Italian. Verbal skill in Italian and ability to read poetry, short stories and newspaper articles in Italian.

Prerequisites & Notes

Prerequisite: LALL 905

Credits: 3 cr, 3 hrs

LALL 907 - Spanish III

An accelerated course which reviews the basic principles of the Spanish language for students with some background of high school Spanish or Spanish I and II at UArts. Spanish grammar and culture are introduced in the context of short literacy readings, and articles from newspapers and periodicals. This course helps students develop listening comprehension, speaking, reading, and writing skills. It is given predominantly in Spanish.

Prerequisites & Notes

Prerequisite: LACR 102, LALL 808 or permission from the department.

Credits: 3 cr, 3 hrs

LALL 908 - Spanish IV

This course will offer a content-based review of Spanish grammar and systematic vocabulary and skill development. At this level, more advanced grammatical structures are presented. The course integrates language, culture, art, and literature. It is given predominantly in Spanish.

Prerequisites & Notes

Prerequisite: LACR 102, LALL 907 or permission from the department.

Credits: 3 cr, 3 hrs

LALL 911 - Major Writers

Focuses on the life and work of a single important writer. Among the authors who have received this intense examination have been James Joyce, Samuel Beckett, and Emily Dickinson. Formerly HU 420

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 913 - Nineteenth Century Novel

We study some of the most admired, best loved books of the world, written in the heyday of the novel, the nineteenth-century: *Crime and Punishment*, by Dostoevsky, *Madame Bovary* by Flaubert, *Wuthering Heights*, by Bronte, *Great Expectations*, by Dickens, *Portrait of a Lady*, by James. This is a course for people who love to read. Formerly HU 414B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 914 - Contemporary Novel

This is a course for people who like to read. We study 10 (count 'em 10!) novels by some of the most interesting authors of the past two decades including works from North and South America and Eastern and Western Europe. Some are weird, some beautiful, some sexy, some funny. Formerly HU 416A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 915 - Modern Poetry

A consideration of both the central figures and the central movements in modern poetry. The first part of the semester addresses the stylistic changes and the ideological currents which shaped the high modernist mode. The second part of the course explores the major figures through their most important work. Figures include Yeats, Pound, Eliot, Stevens, Williams and Frost.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 916 - Contemporary Poetry

A survey of both the central figures and the central movements in contemporary poetry. Dominant currents that emerged after WWII, including Beats, Confessional and New York Schools are included as are the formal, technical, thematic experimentation of the poetry written in the 60s and early 70s. Finally, the course examines the way a younger generation of poets has come to terms with the work of their predecessors.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 921 - Superheroes

This course examines the most important heroes of popular culture in the Middle Ages – Beowulf, Roland, Siegfried, and King Arthur. What do these heroes and the epics in which they appear reveal about their culture? How do they compare to modern popular superheroes? Formerly HU 218

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 922 - Big Fat Famous Novel

Three of the world's best and most important novels: Tolstoy's *War and Peace*, Melville's *Moby Dick*, and Joyce's *Ulysses* are read. Each provides great pleasure to the serious reader and much material for intense discussion. Each novel has the equivalent of its own little course, about one month long. Formerly HU 414A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 923 - Children's Literature

This course investigates the oral traditions of world literature, which continue to nurture the imagination and sense of identity of children today, and the modern tradition of children's literature. The course focuses on children's literature as an introduction to the principles and forms of art and to the role of the imagination in child development. Formerly HU 219

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 925 - The Uncanny

The phenomenon of the Uncanny as it has been represented in literature, the graphic arts and film. Material varies but may include from Holbein and Bosch to Poe, Kafka, Lynch, and Hitchcock.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 927 - Detective Film and Fiction

An examination of the genre known as hard-boiled detective fiction as it developed in literature and then was extended by feature films. Among the authors to be considered are Dashiell Hammett, Raymond Chandler, and Ross MacDonald; among the films are *The Maltese Falcon*, *The Big Sleep*, and *The Long Goodbye*. Formerly HU 412

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 930 - Shakespeare

The dramatic works of the supreme writer of the English Renaissance: Shakespeare. A selection of his comedies, histories, tragedies, and romances are read. Focuses on the plays not only as literary accomplishments but also as theatrical performances existing in three-dimensional space. Concerned with both the parameters of the original Renaissance stage and with modern translations and transformations of the plays. Formerly HU 411

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 951 - American Playwrights

A study of the American theater in the past 75 years, looking at the works of such authors as O'Neill, Miller, Williams, Albee, Shepard, continuing with some recent, exciting new playwrights. Theater trips as well as showings of filmed plays. Formerly HU 316

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 953 - Art of Song Lyric

A study of how modern song lyrics developed from the ancient tradition of lyric poetry and folk ballads and hymns. Close analysis of notable song lyrics in terms of the theme, settings narrative, character, imagery, drama and emotion. Genres include opera, blues, jazz, cabaret, musical comedy, rock, and hip-hop. Popular and classical songs are examined to show the problems and challenges of putting words to music. Performance and interpretation will also be considered. There is a substantial writing requirement: students may elect to study song lyrics or librettos or to write original song lyrics of their own. Formerly HU 417

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 955 - Dante in the Modern World

An exploration of Dante's journey in the *Divine Comedy*, his search for order, for answers to ultimate questions and his inspiration of artists in various media, such as Baudelaire, T.S. Elliot, Tchaikovsky, Puccini, Rodin, Rauschenberg. The main subject for the study is *Inferno*, with references to the *Purgatorio* and the *Paradiso*.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 961 - Avant Garde Cinema

A examination of the arts and history of experimental film and video. The development of non-traditional forms and structures is emphasized, specifically the exploration of mental states, visual metaphors and process.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 963 - American Film Genres

A consideration of a particular film genre and style in cinema, which may include film noir, horror, comedy, political film and independent film, and varying from semester to semester.

Prerequisites & Notes

Prerequisite: LACR 102 Repeatable once for credit.

Credits: 3 cr, 3 hrs

LALL 965 - Literature and Film: From Text to Screen

Explores the conceptual and the technical leap between the written text and its transformation to a cinematic text on the screen. The students examine what happens to plot, characterization, bound and free description when a narrative text is converted to an audio-visual presentation. In certain examples, the transformation of narrative structure is from the novel to the screenplay to the finished film. Students gain insights into the relationships between written and filmed dialogue, between written description and cinematic mise-en-scene, between the novel's omniscient narrator and the film's voice-over. Formerly HU 413

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 973 - Advanced Playwriting

A follow-up to Playwriting. Students further develop their writing and revising skills. In addition, the class analyzes selected contemporary plays and writes playwrights' critiques of modern theatrical practices. Students complete a polished one-act or radio drama.

Prerequisites & Notes

Prerequisite: LALL 873

Credits: 3 cr, 3 hrs

LALL 974 - Advanced Poetry Writing Workshop

An extension of the knowledge and experience of reading and writing poetry that students gained in the Poetry Writing Workshop. Students write, revise, and critique original poems, review individual books of poems, and survey the broad sweep of contemporary poetry.

Prerequisites & Notes

Prerequisite: LALL 871

Credits: 3 cr, 3 hrs

LALL 975 - Advanced Fiction Writing Workshop

A follow-up to the Fiction Writing Workshop. Students produce, critique, read, and revise short stories in a more inviting intensive environment. Goals are to hone critical skills, develop and refine students' individual voices, and provide a portfolio of finished pieces.

Prerequisites & Notes

Instructor permission required.

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

LAPI 811 - Art Nouveau and Aestheticism

Many threads of social, political, cultural, technological, architectural, crafts, and art history are drawn together to explore the foundations of Art Nouveau and Aestheticism and their manifestations in Europe and the United States.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 817 - Self and Nature: the Dynamics of Romantic Landscape

This course features literature and painting of the Romantic era in England and Germany, with excursions to France and America and into the medium of music. We observe how landscape description in Romanticism developed a new vocabulary for experience of the self and the self's relation to nature and community. Formerly HU 319

Prerequisites & Notes

Prerequisite: LACR 102 and LACR*210

Credits: 3 cr, 3 hrs

LAPI 820 - Rome From Julius Caesar Through Nero

This course is a study of the transition of Rome from a Republic to an Empire, focusing on the Julio-Claudian line, which began with Julius Caesar and ended with Nero. This course examines the historical background and the religious, social, and economic issues that facilitated such a transition. Accompanying the transition was a flourishing of poetry, due in part to the patronage system and in part to increased literacy of the Roman people. Economic prosperity among the upper classes led to an increased demand for architecture, visual arts (painting and sculpture), and public entertainment (theater, music and dance, spectacles, gladiatorial combats). At the same time, the division among the social classes became even more dramatic, and government censorship and intrusion into private life emerged as major concerns under Augustus. Through the use of primary sources, class handouts, and independent study, students are encouraged to investigate the transition from Republic to Empire and to explore possible parallels in contemporary U.S. history.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 821 - Religion, Art and the Apocalypse 1850 – 1914

An examination of the apocalyptic themes in the context of modern intellectual and artistic developments in the West at the turn of the twentieth century. Connections are drawn between religious interpretations of the Apocalypse and the apocalyptic motifs in modern art and literature.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 822 - Age of Reason, Age of Satire: 18th Century England

The cultural history of England in the eighteenth century, focusing on two preoccupations of the day: rationalism and satire. The class introduces philosophic and political documents that justified the American and French Revolutions and then turns to satire in fiction in the visual arts. The term closes with a discussion of the twentieth century satire, our legacy from the Enlightenment and Revolutionary periods.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 823 - Victorian England: Dr. Jekyll or Mr. Hyde?

This course is a study of the two faces of Victorian England: (1) the respectable and highly moralistic image reflected in much of the art as well as in social and cultural norms and (2) the underbelly of violence and perversion, reflected not only in the decadent artists of the 1890s but also in the social underworld of Jack the Ripper and the increasing population of prostitutes. The course also examines the historical background and the political, social, and economic issues that made such a dichotomy virtually inevitable. Artists who understood this dichotomy, in varying terms, are emphasized: Stevenson, Tennyson, Browning, the Pre-Raphaelites, Gilbert and Sullivan, Wilde, and Beardsley. Through reading, lectures, class discussion, and independent study students investigate the two faces of Victorian England and explore possible parallels in contemporary U.S. society.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 824 - "Orientalism": 19th Century European Eyes on the Middle East

The "Orient" (the land and its peoples included in the Ottoman Empire in the Near East, North Africa, Egypt, Palestine, and the Arabian peninsula) as seen by nineteenth century European travelers, artists, poets, adventures, wayfarers, dogooders, soldiers, and colonial officials; i.e., "outsiders" in cultures they observed, imagined, marveled at, or exploited - sometimes all of them simultaneously -in their art. The history and culture of nineteenth century colonial expansion is studied as is the modern discourse surrounding it.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 825 - Age of Melancholy

Renaissance models of the self and their assimilation into artistic work. An exploration of how social forces drove individuals toward subjectivity and looks at how the then current medical models coped with this new concern through sixteenth and seventeenth century lyric and dramatic poetry. Parallels are also traced among literature, print culture and music.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 826 - Renaissance: Politics, Religion and Money

A exploration of three modern interpretations of the Renaissance, political, religious and economic against central texts from the period to both test their validity and gain a wider understanding of the texts themselves. Modern interpretations include those of Burckhardt, Weber and Marx.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hr

LAPI 827 - Greece: Democracy and Empire

Greece: Democracy and Empire is an introduction to classical Greece. It explores the historic forces, intellectual currents, cultural and social phenomena that shaped fifth century Athens and analyzes the tensions between imperialistic aspirations and artistic production. The course investigates the way in which the Persian and Peloponnesian Wars shaped and challenged Greek ideas about humanness and civilization. It analyzes and interprets Greek drama to see the extent to which it attempted to work out the often contradictory values in the culture. Students examine both extant theoretical writings on dance and the vase painting to understand their performative aspect.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 831 - Chartres Cathedral: Politics, Society, and the Arts 12th - 13th Century France

A consideration of the architecture, sculpture, stained glass, illuminated manuscripts, costume and liturgical vessels, and music that contributed to Chartres Cathedral, the major gothic monument of the twelfth - thirteenth century France. At the end of the course, we consider the work presently being done to configure a sacred space in New York to honor the 9/11 site.

Prerequisites & Notes

Prerequisites: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 832 - Bodily and Spiritual Love in the Middle Ages

An investigation of the language of erotic and religious love in the rich art and thought of the late Middle Ages. Resources include painting, book illumination, music, spiritual literature, theology, philosophy.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 834 - Age of the Medici: 1375 - 1500

A study of Florence in the Renaissance in the context of other Italian city-states. Covering the period from the republican regime at the end of the fourteenth century to the Medici's assumption of power as dukes, the course examines the pursuit of humanistic studies that sustained the republican ideology of that society; Florence's political and societal evolution from a republic to an autocratic regime; the flourishing arts and sciences, particularly under the rule of the Medici. It also investigates why, at that time, the city enjoyed an exceptional burst of intellectual and artistic creativity despite the erosion of political freedom. In the course we make use of primary sources and modern scholarship.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 920 - Berlin: The 1920s

The twentieth century saw a cultural shift of nearly seismic proportions from communal sources of identity to an apparent freedom to invent the self, from work ethic to consumer values, from traditional word-based forms of expression to a visual culture. The artists and writers of Weimar, Germany were among the first to register these revolutionary social changes and to articulate the tensions they continue to generate. The course emphasizes film, photographic and graphic arts, and performance from Berlin. Examples include works by Bertolt Brecht, Fritz Lang, and John Heartfield. The course connects the past to the present by comparing issue-based art of the 1920s with cultural critiques by contemporary media artists.

Prerequisites & Notes

Prerequisites: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 923 - The Age of Apartheid

By focusing on the apartheid era of South Africa, this interdisciplinary course explores critical issues of the twentieth century, such as racism, economic exploitation, urbanization, and political protest. We use South African theater, literature, and music to understand the culture that gave them birth, and read original sources written by leaders such as Gandhi, De Klerk, and Mandela. Formerly HU 276

Prerequisites & Notes

Prerequisites: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 924 - Existential Paris: 1938 - 1959

An examination of the central ideas and creative works associated with Parisian Existentialism and the way in which they both shaped, and were shaped by, the cultural period in which they emerged: Nazi-occupied Paris, the liberated Paris after World War II, and the Cold War. Other artistic productions not specifically linked with existentialism but which emerged during its period of ascendance are also explored.

Prerequisites & Notes

Prerequisites: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 925 - New York in the 1950s

This course investigates the arts centered in 1950s New York (with an emphasis on jazz, literature, and painting) in the context of a decade characterized by rising consumerism, conformity, corporate capitalism, and emerging popular arts that would reshape American culture from then on. This is also the decade of Red Scare paranoia, A-bomb anxiety, Cold War blues, and deep doubts about the American Dream. In addition to the assigned readings, papers, and discussions, students pursue their own interests in the decade through individual projects in the second half of the course. As a supplement to the course, a number of special screening of films important to the decade are shown several times during the term. Students are expected to see and complete exercises on at least three of the films.

Prerequisites & Notes

Prerequisites: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 926 - Les Amis de Paris: 1904-1913

This course examines the friendship and work of a select group of artists living in Paris between 1904 and 1913. Studying the biographical and interpersonal layers of their relationships and artwork provides new insight into the legacy of these masters. The literature of Gertrude Stein, Apollinaire, and others, the visual art of Picasso, Matisse and the Cubists, as well as other materials and mediums contribute to understanding how this particular circle of friends cultivated the artistic and intellectual leaps that created Modernism. Interdisciplinary methods for creating cultural models are explored.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPI 927 - Becoming Modern: 1900 - 1914

An exploration of the innovations in the arts in the first decade and a half of the twentieth century when becoming Modern was the challenge facing every artist. The results were works that called into question almost every previous assumption about the arts. This was a period also characterized by radical changes in technology, in science, in philosophy, and in politics. This course investigates a wide range of material in order to bring some clarity to the elusive term "modern." In addition to the assigned readings, papers, and discussions, students pursue their own interests in the decade through independent study "side trips" in the second half of the course.

Prerequisites & Notes

Prerequisites: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 928 - Franco's Spain: An Open Wound

Spanish history from 1700 to the present, focusing most heavily on the Spanish Civil War (1936-39) and the dictatorship of Francisco Franco (1939-1975). Students learn about the War of Spanish Succession (1702-1713), the Bourbon Monarchy and Eighteenth Century Reforms (1700-1808), the Peninsular War (1808-1814), the turbulent nineteenth century, the First Republic (1873-74), the military dictatorship of Primo de Rivera (1923-1930), the Second Republic (1831-36), the transition to democracy (1975-1978), and Spain since the death of Franco. Students also discuss Spanish poetry (Miguel de Unamuno), art (Salvador Dali, Joan Miro, and Pablo Picasso), novels and plays (Hemingway's *For Whom the Bell Tolls* and Lora's *Yerma*), and memoirs about the Spanish Civil War (George Orwell's *Homage to Catalonia*).

Prerequisites & Notes

Prerequisites: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 929 - Age of the Masses: From Versailles to September 1, 1939

Focusing on the aftermath of WWI, looks at the period as one where the dissolution of old social orders led to the emergence of the crowds as catalysts in the tensions between liberalism, conservatism and socialism. Students examine at essays, poems, films and listen to music. The most extensive part of the course, however, considers the work of three poets, Cesar Vallejo, W.H. Auden, and Bertold Brecht to analyze the ways in which each of these writers commented on central historical events, while exploring the tensions between art and wider social concerns, ultimately testing the humanistic assumptions inherent to all works of art against historical reality.

Prerequisites & Notes

Prerequisites: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 930 - Age of Consumer Culture 1945-1972

An exploration of the way in which consumer culture redefined America in the post-war period and transformed its culture, including the reconfiguration of space. Particular focus is placed on the rise of the suburb, television and malls and the ways in which these redefined the role of public and private, reshaping art, politics and audiences. Students look at poetry, fiction, and the visual arts and trace their reaction from an initial anti-materialist critique to gradual incorporation and appropriation.

Prerequisites & Notes

Prerequisites: LACR 102 and LACR 210

Credits: 3 cr, 3hrs

LAPI 931 - Thunder at Dusk: Art and Politics in turn-of-the-century Vienna

Signature developments in painting, theater, music, poetry, fiction, philosophy, psychology and design in the extraordinary environment of turn-of-the century Vienna. Figures covered include Freud, Mahler, Schoenberg, Kafka, Trakl, Klimt, Schiele and others.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs.

LAPI 932 - Race at the End of the 20th Century

In the last decade of the twentieth century, many writers, politicians, and artists attempted to take stock of race relations in the United States. Bill Clinton's assertion that Americans still had some "unfinished business" in this area was demonstrated by events such as the LA riots and the OJ Simpson verdict. By focusing on this period, we will explore the ongoing issues of race and racism in our society, as well as how they intersect with issues like class and gender.

Prerequisites & Notes

Prerequisites: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 935 - Spain After Franco: The Flowering of the Arts since 1975

This course provides a close examination of the visual and performing arts of Spain, from the 1980s to the present day. Through selected readings, in-class discussions, film screenings, field trips, guest speakers, lecture-demonstrations, and student presentations, we will develop a deep understanding of what this complex culture is like, how it became that way, and how it is likely to develop in the future. Artist to be studied include Basque sculptor Christina Iglesias, choreographer Nacho Duato, flamenco superstars Paco de Lucia, Estrella Morente and Sara Baras, plus filmmaker Pedro Almodovar.

Prerequisites & Notes

Prerequisites: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 936 - Post World War II Amsterdam

Amsterdam isn't known as a place of tolerance. By concentrating on Amsterdam's history, art and culture following World War II, this concept of tolerance will be described and analyzed, with the ultimate purpose of seeing if it really exists, and if it does exist, what it is and why it is. Also, given the recent murders of politician Pim Fortuyn and filmmaker Theo Van Gogh by extremists in traditionally non-violent Holland, the course will examine whether this famed tolerance is now under threat. The first part of the course will look at early Dutch history and culture as a prerequisite for understanding contemporary Amsterdam. The great bulk of the course will concentrate on the post-World War II period through a study of history, philosophy, literature, film, architecture, painting and photography. Included in this course will be a reading of Albert Camus's novel, *The Fall*, an analysis of art movements like DeStijl and CoBra, a look at modern Dutch architectural movements such as the Amsterdam School, a viewing of the film "Submission," directed by Theo Van Gogh, and a reading of *Infidel*, an autobiographical work by the controversial politician Ayaan Hirsi Ali.

Prerequisites & Notes

Take LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPR 811 - Topics in Philosophy

Selected topics in Western philosophy. Focusing on developing an understanding of the arguments of selected Western philosophers and analyzing the various ideas they present. Some of the "big questions" that appear in philosophy - that questions concerning the nature of reality, the definition of terms such as "justice" and "happiness" and the meaning of "values" are examined. Primary sources comprise most of the readings.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 812 - Introduction to Chinese Philosophy

Basic principles in Chinese philosophy, particularly Daoism and Confucianism. Students examine the philosophical texts such as the *Daode Jing*, the *Zhuangzi*, and the *Analects*, working from primary sources. In the process, students gain an understanding of Chinese thinking in metaphysics, ethics, and other areas of philosophy.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 813 - Greek Philosophy

Topics in Greek philosophy, with an emphasis on the works of the pre-Socratics, Plato, and the Stoics. Emphasizes the development of ability to understand the arguments of selected Greek philosophers and analyze the various ideas they

present. To do this, some of the "big questions" that appear in Greek philosophy - questions concerning the nature of reality, the definition of terms such as "justice" and "happiness," and the meaning of "values" is examined. Primary sources comprise most of the readings.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 831 - Introduction to the Bible

The main themes of the Bible are explored from a modern, critical, nondenominational point of view. No knowledge of the Bible is assumed. Using historical and literary analysis, continuities as well as differences between the Hebrew and Christian scriptures are examined. Formerly HU 268

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 832 - Introduction to World Religion

An exploration of world religious traditions originating in Africa, America, China, India, Japan, and the Middle East. Religions are studied in their historical and cultural context, including their development into various forms over the years and in different places, and their beliefs regarding the cosmos, society, the self, and good vs. evil. Formerly HU 292

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 841 - Comparative Religion: ASIA

A study of the world's Asian religions through their historical development, beliefs, sacred literature, and the works of contemporary writers. The course discusses Hinduism, Buddhism, Jainism, Sikhism, Confucianism Taoism, Shintoism, and Yin-Yang school of mysticism. Formerly HU 466

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 842 - Comparative Religions: Religions in America

A historical study of beliefs and practices of various religious groups that have shaped American culture, including Mormons, Jehovah's Witnesses, Christian Scientists, Scientologists and others. We discuss traditional main-line groups as well as newer movements, and pay special attention to ethnic and racial minorities, as well as to women in American religion. Formerly HU 467

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 850 - Introduction to Aesthetics

An introduction to the philosophy of art. After a brief examination of analytic philosophical methods and the history of aesthetics, we consider some of the fundamental problems in aesthetics, such as the intention of the artist, the physical object/aesthetic object distinction, and the nature and comparison of different kinds of media. The relationship between language and art are central to the course. Formerly HU 270

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 851 - Arts Criticism

A writing course designed to promote understanding and interpretation of the arts across a multidisciplinary spectrum and to provide students with the basic tools of critical analysis. Group discussion and selected readings. Formerly HU 323

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 853 - Ethics

The history of ethics and the fundamental ethical problems that have concerned philosophers for the past 2,500 years. The study begins with Plato and Aristotle and extends to the contemporary analytic philosophy, phenomenology, and existentialism. Problems include the “is/ought” distinction, the ultimate objective of life, religious issues, human rights, justice, and welfare. Formerly HU 373

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 855 - Style in Art

A seminar exploring the question of style in the literary, visual, and performing arts as well as in craft and applied arts (including film, industrial design, and the fashion industry). We consider theories about organicism and periodicity in style, as they relate to tradition, trends, social and economic conditions, and evolving cultural norms. Themes include: ateliers and authorship; historic “revivals,” changing standards of beauty and form; and stylistic phases in the careers of major writers, artists, and composers. The aim of the course is to develop a practical, descriptive vocabulary for the analysis of artistic style. Formerly HU 395

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 862 - Dance & Expressive Culture

Dance is woven into the mythology, theater, music, poetry, and literature of many cultures. The course considers dance as it has influenced and has been influenced by these forms of creative expression in the Western World. Formerly HU 293

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 911 - Contemporary Philosophy

An examination of some of the problems occupying today's philosophers and the strategies they have devised to address them. Formerly HU 474

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 913 - Existential Philosophy

Selected concepts in Existential philosophy, discussed in the context of selected works from Dostoyevsky, Sartre, Camus, Nietzsche and others. The course examines further many of the issues concerning epistemology, ethics and the search for meaning brought up in LAPR 811.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 914 - Modern Russian Thought: Philosophy, Literature, Mysticism

Cultivates an understanding of modern Russian thought in its various manifestations and an acquaintance with and a critical appreciation of the thinkers discussed. A special attention is paid to comparative and interdisciplinary issues, focusing on "Russia and the West", and how Russian intellectuals reacted to the challenge of Western thought and culture in the 19th and 20th centuries. Students read and discuss the works of many prominent Russian philosophers, including Nikolai Berdiaev and Lev Shestov, a Russian émigré mystic and founder of theosophy, Elena Blavatsky, as well as world renowned Russian writers, Lev Tolstoi, Fiodor Dostoevskii.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 933 - Introduction to Zen Buddhism

An examination of the Zen understanding of being human: the problem of human existence Zen seeks to resolve, the liberation it claims to achieve, the meaning of the satori or "Awakening" which Zen claims is the basis of this liberation, the Zen koan as the meaning through which the Awakening is attained, the art that results from Awakening,

and the possible contributions of Zen to the contemporary spiritual, philosophic, and artistic situation in the West.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 950 - Aesthetics Seminar

Advanced philosophic problems that are related to works of art and discourse about works of art. Focus varies from year to year but may include Postmodernism, Neo-Marxism, reception aesthetics, gender and sexuality identity.

Prerequisites & Notes

Prerequisites: LACR 102 and LAPR 850

Credits: 3 cr, 3 hrs

LAPR 951 - Art, Media and Society

A seminar exploring the identity crisis of the modern artist in the period since the industrial revolution and the rise of the middle class. Conflicts or collaborations between the fine arts and commercialism, including mass media and new technology, from Romanticism and the arts and crafts movement to Pop Art and the Web. Issues of authorship, production, quality, and permanence. Who determines taste, and why? Does high art have a future? Formerly HU 498

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 961 - Opera and Politics

Throughout its history, whether at court or in public theaters, opera has exhibited a magnetic pull on artists and audiences attracted to the exploration of political themes. This course examines operatic instantiations of the conflict between social conformity and personal freedom, the hedonistic abuse of power, the glorification of past achievements in order to deflect attention from present impotence, the retreat from political disillusionment, and idealized interior worlds. General commentary on musical, formal, and dramatic elements characteristic of historical periods alternates with closer analysis of specific works. Formerly HU 294

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 962 - Diaghilev and the Ballet Russes

An investigation of the role of the impresario Serge Diaghilev and his Ballets Russes in both shaping and echoing the course of artistic revolution in Paris from c. 1909-1929. Several Diaghilev ballets will be introduced, viewed, and critiqued. Particular attention will be given to Picasso and Stravinsky, Fitzgerald and Pound. In passing, students look at the ideas of Sigmund Freud on the unconscious and invented myths, particularly as they are reflected in Nijinsky's ballets, Rites, Faun, Jeux and Spectre.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 972 - Women and Sex Roles

An introduction to the history of women and to theories of gender. An interdisciplinary course combining history, literature, and the visual arts. Slide lectures on images of women in art, myth, and religions, from ancient times to modern. Economic and historical factors affecting how women have lived. Definitions of masculinity and femininity. The nature-nurture debate over hormonal differences. Formerly HU 497

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASM 801 - Fundamentals of College Mathematics

An introduction to the fundamental mathematical principles and operations used in undergraduate courses in the physical and social sciences. Topics include sets, logic, probability, statistics, number theory, algebra, and geometry. Meets with LACR 226. Formerly HU 282A

Prerequisites & Notes

Successful completion of LACR 009 or 100 where required as a result of the English Placement Exam.

Credits: 3 cr, 3 hrs

LASM 802 - Calculus

An introduction to calculus with the emphasis on the applications of differential and integral calculus to the physical and social sciences. Formerly HU 282B

Prerequisites & Notes

Prerequisites: LACR 102, LASM 801 Students with equivalent college-level mathematics, or pre-college advanced algebra and geometry should request special permission.

Credits: 3 cr, 3 hrs

LASM 803 - Probability

This class introduces some of the most fundamental ideas in classical probability. Polling techniques, casino gambling, weather forecasting, and lotteries are a few areas in which the principles of probability directly influence our lives. Modern science depends upon probability to build mathematical descriptions of the real world. This course explores the concepts of probability in an intuitive and accessible way, understandable to beginners. Topics include sample spaces, counting, conditional probability, and the concept of independence, game theory, random variables, and the law of large numbers. Formerly HU 283

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASM 810 - Life Sciences

Life forms in the context of current adaptations and evolutionary history. Special emphasis is placed on an exploration of evolutionary relationships, ecological specialization, and the dynamic relationships of organisms in an integrated ecosystem. Formerly HU 285A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASM 811 - Contemporary Issues in Life Sciences

Each semester this course explores one area of current research in the life sciences by focusing on three significant issues in the current scientific literature. Students participate in a series of semi-independent inquiry activities. For each research issue, student teams complete a “challenge” that demonstrates their ability to understand, collect, interpret and apply appropriate information in order to propose solutions and to convince classmates of the success of their approaches. Formerly HU 289

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASM 830 - Physical Sciences

An investigation of astronomy, geology, and other physical sciences, including the origin of the universe and solar system and the nature of physical science, matter, and energy. This course provides a background for understanding the problems of the impact of science on human values. Formerly HU 285B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASM 831 - Physics

An introductory college physics course. The first semester covers kinematics, dynamics, energy structural analysis, and waves; the second semester concentrates on a study of light, electricity, and magnetism. Both semesters include the frequent references to architecture, design, and the fine arts. A background in algebra is required. Formerly HU 481A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASM 832 - Physics

A continuation of the study begun in LASM 831. Formerly HU 481B

Prerequisites & Notes

Prerequisite: LASM 831

Credits: 3 cr, 3 hrs

LASM 913 - Urban Wildlife

An examination of the ways in which humans and other animals interact in shared and contiguous environments based on semi-independent field studies carried out by students on selected species. After an introduction to common species and a short period of directed study, teams of students plan, carry out, and analyze one short-term (4-week) study of one species of their choice that inhabits urban Philadelphia. Formerly HU 381

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASM 914 - Human Genetics

Explores the fundamentals of genetics through the study of our own species, Homo Sapiens. Introduces the students to the study of inheritance and how molecular, physiological, environmental, and behavioral mechanisms affect the measurable characteristics of humans around the world. Topics include genetic diseases and unusual physical characteristics among others. Using local resources, students engage in problem-solving activities in comparative biology. Formerly HU 386

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASM 915 - Perception

The structure and function of the senses of vision, audition, olfaction, gustation, touch, temperature, kinesthesia, time, and the brain and nervous system are considered as they relate to perception. Formerly HU 388

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASM 916 - Evolution in Modern Perspective

Evolution is the unifying theoretical foundation of all the life sciences. This course explores the mechanisms that produce evolution, and their meaning for our current knowledge in biology, conservation, medicine, agriculture, and related sciences. Students also consider the effect(s) that society's awareness of evolution has had on social institutions such as law, literature, politics, and education. Formerly HU 389

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASM 917 - Brain and Behavior

This course is an introduction to the organization of the brain and nervous system and to their interactions with other body systems that produce observable behavior. Topics include brain structure and function, neurological changes over the life cycle, and the effects of malfunctions. Students learn about specific brain structures and how they contribute to or produce specific behavioral characteristics. We explore the neurochemistry of drug addiction, degenerative diseases, and psycho-active drugs, as well as other current topics of interest. Formerly HU 485

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASM 921 - Dynamic Anatomy

The structure of the body as it relates to form (size, shape, and proportion) and support (posture, position, and movement). In-depth exploration of the location, orientation, and actions of the major muscle groups, joints, and bones, and how they differ by gender through the life cycle. Formerly HU 281

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

LASM 931 - Concepts of Modern Physics

This course surveys important concepts in twentieth century physics, including chaos theory, cosmology, quantum mechanics, and relativity. Without mathematics, we examine the tumultuous changes that have taken place in the scientific view of space, time, and physical reality. Formerly HU 385

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASM 932 - Pseudoscience in Contemporary Society

The methods and issues of contemporary science. Explores how scientific information is used in society through an examination of scientific, near-scientific and pseudoscientific claims, including strange creatures like Bigfoot and the Loch Ness monster, miracle cures for diseases, and paranormal phenomena. The question of how funding might affect scientific research is also examined. Formerly HU 286

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASM 951 - Technology, Culture and Society

This course explores the complex relationship among technology, cultural paradigms, and popular consciousness. We study and analyze such questions as “What is technology?”; “Does technology necessarily imply progress?”; and “How

does technology define reality?" Students examine these and other related themes through readings and other media. Formerly HU 396

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 810 - Modern American History

A study of contemporary developments, values, and issues as a product of twentieth century phenomena. The course seeks to understand the dramatic changes that have occurred in American society over the last fifty years. Formerly HU 264

Prerequisites & Notes

Prerequisites: LACR 102 or WRIT 111

Credits: 3 cr, 3 hrs

LASS 811 - History of China

The time span is from the earliest days to the present, with special emphasis on the modern period and relations with the United States and the Western powers. Intellectual and cultural developments take precedence over political and economic history. Formerly HU 262

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 812 - History of Japan

The history of Japan; the time span is from the earliest days to the present, but special emphasis is placed on the modern period and relations with the United States and other Western powers. Intellectual and cultural developments take precedence over political and economic history. Formerly HU 262B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 813 - History of Classical World

The history of ancient civilizations in the Near East and Europe. Egyptian, Greek, and Roman history, religion, philosophy, and culture. Readings from selected ancient texts and slides of art works illuminate the culture of these civilizations and provide links with the present world. Formerly HU 266A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 814 - History of Medieval Europe

The history of medieval Europe from the Germanic settlements to the establishment of Christianity and the feudal social expansion of the late Middle Ages are important topics for the course. A wide range of readings and the use of examples of medieval art promote a broad interpretation of this period. Formerly HU 266B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 815 - History and Culture of Latin America

The history and culture of Latin America, including indigenous as well as European cultural sources. National distinctions and the origins of modern society in the area will be developed. Formerly HU 365A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 816 - History and Culture of Latin America

The history and culture of Latin America, including indigenous as well as European cultural sources. National distinctions and the origins of modern society in the area will be developed. Formerly HU 365B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 817 - The Culture of the Italian Renaissance

A comprehensive study of the political and social conditions in Italy from the end of the fourteenth until the middle of the sixteenth century that led to the artistic and philosophical flowering known as the Renaissance. Not only are the contributions of the larger states of Milan, Venice, and Florence be explored, but also the princely courts of Mantua, Ferrara, and Urbino. Reading Machiavelli's *The Prince* and portions of Castiglione's *The Courtier* is an essential part of the course. Formerly HU 263

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 820 - Individual & Society

An examination how the individual person is related to society, considering the ways in which society is a separate reality that regulates and even defines the personality and identity of the individual person. After covering some introductory material on culture, definitions of situations, social location, socialization, and deviance, a few sociological works are examined in depth that discuss such subjects as street gangs, ethnicity, social mobility, suicide, morality instincts, and the nature of the self. How the individual can be free in the context of the constraints of society

is a major issue addressed within the course. Formerly HU 162

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

LASS 821 - American Civilization I

An in-depth study of the origins of American society with an emphasis on the particular political, social, and cultural patterns that shaped the course of American development. The first semester surveys the process of settlement, colonial societies, independence, the growth of the egalitarian spirit, and the Civil War. Formerly HU 362A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 822 - American Civilization II

An examination of some of the ways in which contemporary society and culture, including the arts and media, are related. For example, which people choose which forms of culture for their use, why do they use them, what effect does the culture have on the people who use them, and what interest does society have in regulating which culture people have access to? The course considers the categories of high and popular culture, the nature of social and cultural hierarchy, the social values transmitted by popular culture and media, and perspectives on censorship.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 823 - Modern Culture

An examination of some of the ways in which contemporary society and culture, including the arts and media, are related. For example, which people choose which forms of culture for their use, why do they use them, what effects does the culture have on the people who use them, and what interest does society have in regulating which culture people have access to? The course considers the categories of high and popular culture, the nature of social and cultural hierarchy, the social values transmitted by popular culture and the media, and perspectives on censorship. Formerly HU 363

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 831 - Money Matters

Explores issues in economics and business by working out from the roles and interests of individual agents and groups. We look at economic dynamics in artistic and cultural work in the present, and at different historical moments, to explore further the nature of these relationships and their meanings. Students are exposed to economic and business discourse, provided with a broad and intensive understanding of economic and business language and logic, given

experience in the application of these concepts to the issues in their field of interest, and provide a foundation for thinking through the economic and ethical dimensions of their work. Formerly HU 272

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

LASS 850 - Introduction to Cultural Anthropology

An exploration of the nature of human culture, its variations and the anthropological explanations of these differences ranging from symbolic, functional, to historical. This survey of culture in Western and non-Western societies considers a number of special topics such as: language and society; cultural identity and the arts; gender; religion and cultural change; marriage and family; ethnicity and race; the impact of globalization, tourism and cultural change.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 851 - Human Origins and Primates

An anthropological perspective on evolution, biology, ecology, and behavior of nonhuman primates from prosimians to great apes. Students are introduced to the principles of evolution and adaptive trends. The course focuses on the successful terrestrial species of Old World monkeys and the apes – the gibbon, orangutan, gorilla, and chimpanzee. Comparisons are made among nonhuman primates and our own species regarding diet, locomotion, tool use and manufacture, modes of communication, social behavior and social systems, motherhood and child care, aggression, “cultural” behavior and recent trends in nonhuman primate behavior studies. Films are an important part of the course. Formerly HU 260A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 852 - Human Evolution

An introduction to human biological and cultural evolution, a survey of the major evolutionary stages in hominid evolution, an introduction to Paleolithic technologies, and a comparison of contemporary Stone Age societies with Paleolithic populations. Formerly HU 260B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 854 - Analyzing Talk

This course asks: what can be learned by listening, recording, and analyzing human communication. Much like the interdisciplinary course "Observing Humans," "Analyzing Talk" will involve student-led field work in a location chosen by the student. This is a course primarily about the study of power and culture; the students will be learning

about patterned power dynamics through the frameworks of gender, race, ethnicity, class and age. Speech, para-linguistics, gesture, and posture are the focus as the course introduces classics in sociolinguistics, semiotics, and video ethnography. Like music, drama, and choreography, and visual art, human talk can be analyzed both aesthetically and structurally. Framed by the media available of its time, "Analyzing Talk" will cover speech and gesture research and will ask how media extends and limits the questions of a particular age. Classics in documentary film will augment the course.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 861 - Introduction to Folklore

Folklore is considered the artistic communication of small groups of subcultures. This course emphasizes urban folklore. Each student chooses a subculture and an art genre of an existing community to study. Classes involve the development of interviewing skills, documenting methods and an understanding of the history of folklore study. Students learn about people's lives through their songs, tales, movements and material culture.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 862 - Psychology of Music

What makes a phenomenon musical? What are people doing when they make or listen to music? Can musical understanding be fully grasped through listening? These and similar questions represent an effort to find something that lies at the core of our humanity, and that may be in danger of being lost. We start from the simple assumption that, in order to find something, we must try to grasp what is essential about it. Ranging between the hows and whys of music, the course explores the origins of human music-making, the psychology of aural awareness, the strategies of organized musical expression, and the construction of musical meaning in relation to culture. Formerly HU 259

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 871 - Child & Adolescent Psychology

This course is developmentally oriented and focuses on Erikson's psychosocial stages of life from birth to adolescence. Major topics include pregnancy, the birth process, and the physical, intellectual, emotional, and social development of the child. Family life and parent-child relationships are also examined, with particular attention given to the impact of our social institutions upon parents and children. Formerly HU 181A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Art Education, Art Therapy concentration and Dance Education.

Credits: 3 cr, 3 hrs

LASS 872 - Adult Psychology

An overview of adult stages of psychological development throughout early, middle and late adulthood. An eclectic variety of perspectives citing psychoanalytic, cognitive and humanistic orientations are considered.

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Art Therapy concentration and Dance Education.

Credits: 3 cr, 3 hrs

LASS 873 - Personality & Creativity

Through readings of works of major theorists on the nature of personality and on creativity, the course poses two major questions: "What do major theorists have to say about the human personality?" and "What do major theorists have to say about what it means to be a creative person?" There are a number of ways of answering these questions and it is not the purpose of the course to choose the "best" answer, but rather, to put the student in a better position to make his or her own decision. Formerly HU 374

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 874 - Psychology of Touch

In this course students learn about the role the sense of touch plays in early physical development and in the development of perceptual and cognitive skills. The last part of the course is devoted to the aesthetic dimension of touch and the significance of early tactile stimulation for the visual and performing arts. Formerly HU 378

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 875 - Social Psychology

A survey of major social problems today and an analysis of society's resistance to implementing the necessary painful solutions. Students study the current status of major social institutions and their increasing failure to meet and satisfy human needs. Some of the other areas that are studied are mental health and mental illness, human values, love and marriage, dreams, and preventative programs. Formerly HU 382

Prerequisites & Notes

Prerequisite: LASS 871 or LASS 872

Credits: 3 cr, 3 hrs

LASS 876 - Psychology of Creativity

The course examines the problems involved in defining and attempting to measure creativity. The course is developmentally oriented, focusing on relationships between creativity and normal growth and development, and

intelligence and personality. Problems that the artist encounters with productivity are explored, as well as the values of society toward creativity and the artist. Formerly HU 480

Prerequisites & Notes

Prerequisite: LASS 871

Credits: 3 cr, 3 hrs

LASS 911 - Renaissance and Reformation: 1400-1648

The intellectual and cultural explosion that heralded the modern era in Western civilization. Political, economic, philosophical, religious, and cultural developments. Formerly HU 360A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 912 - Age of Science & Enlightenment: 1648-1815

The dramatic intellectual revolution of the age of science and the applications of the revolution to every province of the human experience. The Enlightenment and the French Revolution, which are parts of the transformation of Europe, are studied from the perspective of their consequences for the modern world. Formerly HU 360B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 914 - Holocaust

The Holocaust is a watershed event in modern history. This traumatic episode left indelible marks on Western society, probably for generations to come. It was caused by factors that still exist in the world. This course examines the history that led to the Holocaust, and will attempt to help students understand what happened and what meaning it has for us today. Formerly HU 464

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 922 - Politics and the Media

This course analyzes how political and social forces interact with the American community and how that interaction affects government structure and policy. Factors such as population profiles, suburbanites, elite groups, public opinion, party organization, elections, and reform movements are studied. Formerly HU 359

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 923 - Sociology of Art

An examination of the relationships that exist between art and society. The course focuses on the social influences that shape the creation and reception of artistic works. Topics include the social role of the artist; art as a socially organized form of work; the social institutions of artistic production, transmission, and audience reception; and the understanding of art in terms of its social content. Formerly HU 364

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 924 - Sociology of Politics

This course studies the interaction of political, social, economic, technological, and cultural forces in American society with their resultant impact on the political system. A brief introduction to political science is incorporated early in the semester. Factors such as population profiles, "suburbanites," elite groups, party organization, elections and reform movements are considered. Formerly HU 368

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 925 - Mass Media and the Arts

The purpose of this course is to develop an understanding of mass media and popular culture, primarily in the United States since the 1890s. Various forms of mass media are defined and the shared techniques by which these forms seek to communicate are analyzed. Finally, the values, both aesthetic and social, embodied in both these media and popular culture are examined in relation to social and economic change. Formerly HU 390

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 931 - The City

A study of the city in history, the forces that shaped its development, and the impact the city has had on history. The American city from the seventeenth century to the present is used as the model for this study. Formerly HU 366

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 932 - The American Suburbs

The modern suburb has had a tremendous impact upon the history, culture, politics, and art of American society. In this course we investigate the historical development of the American suburb as well as its modern form. Looking at the suburb as a cultural phenomenon, we explore both the stereotype of the suburbs as well as its more complex reality. We

also examine works of fiction, photography, painting, film-making, architecture, and design that have emerged out of this strange and familiar landscape. Formerly HU 371

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 933 - American Social Values

What is the USA? It is different from other societies? Who is an American? Is there such a thing as "Americanism?" Is it possible to be "un-American?" This course focuses on the fundamental nature of American society by examining the organizing principles of its culture. It explores some basic American value-orientations, like equality, individualism, and freedom as well as their sources and effects on American institutions and behavior. To highlight American distinctiveness it compares American society to some others like Canada and Japan. Finally, it examines some value differences within American culture that lead to political/ ideological conflict and challenges to American national identity. Formerly HU 462

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 951 - Islam: Religion & Culture

This course examines Islamic culture as it is refracted in various religious and literary texts by Muslims from Arabia, Iran (Persia), India as well as North America. The course begins with discussion of the centrality of prophecy and scripture in Islam, followed by a perusal of Islamic theology and mysticism, and ends with a sampling of primarily literary prose and poetry pieces that provide insights into the multifarious facets of Islamic civilization. Formerly HU 361

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 952 - Afro-American Culture

A survey of some of the most important Afro-American contributions to American culture, with special attention to the twentieth century and to the arts. Among those whose work is discussed are W. E. B. DuBois, Duke Ellington, Langston Hughes, and Paul Robeson. Formerly HU 393

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 953 - Middle Eastern Art and Culture

The artistic, socio-cultural and historical context of contemporary visual, literary and performing arts from Morocco Afghanistan. Through an examination of the lives and work of selected contemporary filmmakers, illustrators, writers/poets, musicians and painters, the intellectual and artistic traditions underlying their work are

explored. Considering will be how they are affected by issues such as secular is and religious fundamentalism, political struggles, war and exile, women's rights and impact of the West.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 955 - Cultural Ecology

A review of the various cultural adaptations found in different environments such as deserts, grasslands, circumpolar regions, tropical and temperate forests, islands, and high-altitude and urban areas. These adaptations include hunting and gathering, fishing, and agriculture (shifting, irrigated, and industrial). The attitude toward the environment, population growth, and the use of labor, technology, energy, and other resources are considered. Formerly HU 369

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 972 - Personality & Adjustment

The study of personality, the patterns of behavior and predispositions that determine how a person perceives, thinks, feels, and acts. The inner life of men and women, the quality of their character, their adjustment to their social milieu, and their potentialities for self-fulfillment are all explored. Special attention is given to adjustment problems of artists in work and in love. Formerly HU 383

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 973 - Abnormal Psychology

Historical perspectives, causal factors and treatments for types of mental disorders in adults and children including stress, panic, anxiety, mood and substance eating, cognitive and personality disorders. Schizophrenia, mental retardation, autism and behavioral disorders of childhood are also addressed. Theoretical systems relating to psychopathology including psychodynamic, social theories, cognitive as well as biological influences are explored.

Prerequisites & Notes

Prerequisite: LASS 871 or LASS 872 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

LASS 974 - Theories of Personality

Introduces the study of personality and how patterns of behavior, interaction, perception and response are understood by a broad variety of theorists. Questions of nature vs. nurture, whether the past impacts the present, and what defines mental health are discussed. Psychodynamic, cognitive, humanistic, and behavioral approaches are compared and contrasted. Formerly HU 483

Prerequisites & Notes

Prerequisites: LASS 871 or LASS 872; and one additional course from: LASS 871, LASS 872, LASS 873, LASS 874, LASS 875, LASS 876, LASS 972, LASS 973, LASS 975, or MMDI 353 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

LASS 975 - Educational Psychology

An introduction to educational psychology for potential educators. The basic principles of learning theory and education are presented and critically examined. Using a psychosocial orientation, the developmental stages of the human life cycle are explored, as well as the needs of a variety of special populations, e.g., those with learning disabilities or physical disabilities. Considerable attention is given to increasing awareness and understanding of communication, group dynamics, and organizational behavior. Formerly HU 484

Prerequisites & Notes

Prerequisite: LASS 871 or LASS 872

Credits: 3 cr, 3 hrs

MAAN 101 - Freshman Animation

An introduction to the basics of animation, with an emphasis on the development of storytelling capabilities. Inventive studio projects explore production techniques used both in experimental and character animation. In addition, an historical overview is provided through film screenings and group discussion. Formerly PF 127

Prerequisites & Notes

Priority enrollment to Foundation majors.

Credits: 1.5 cr, 3 hrs

MAAN 201 - Introduction to Animation I

Through a series of drawn exercises concentrating on timing, movement, and weight, the student acquires an understanding of fundamental animation principles. Formerly PF 212A

Prerequisites & Notes

Prerequisite: FNDP 111, FNDP 121 or MMDI 101

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

MAAN 202 - Introduction to Animation II

Students are introduced to under-the-camera animation using varied mediums such as puppets, cut-outs, and painting-on-glass. Special attention is given to non-narrative approaches to animation. A final project is created using one or more of the techniques explored during the semester. Formerly PF 212B

Prerequisites & Notes

Prerequisite: MAAN 201 or MAFL 201

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

MAAN 211 - Character Layout and Design

Designing characters, backgrounds, pans, and creative camera moves for the animated scene. Design styles and techniques are explored for their potential in developing a wide range of character types, traits, moods, personalities, and attitudes. Students learn integrate space and character action, work with camera fields, deal with issues of composition and perspective, and to create moods through layout. A final project requires development of an "Animator's Bible," a production workbook for the student's personal film portfolio. Formerly PF 219

Prerequisites & Notes

Prerequisite: MAAN 201

Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

MAAN 231 - Introduction to Computer Animation

This introductory course develops the student's understanding of digital movement and imaging through animation exercises using a variety of 2D software programs on the PC platform. No previous computer experience is required. Formerly PF 216

Prerequisites & Notes

Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

MAAN 232 - 2-D Computer Animation

Using both raster- and vector-based programs, students explore how to build 2D animation sequences in the computer and how to translate hand-drawn animation into digitally composited animated pieces. Traditional animation principles are expanded upon and reinforced using 2D computer graphics and editing programs. Digital imagery and sound are integrated in class assignments designed to explore a wide variety of 2D styles. Formerly PF 316

Prerequisites & Notes

Prerequisite: MAAN 231 or MMDI 102

Priority enrollment to Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

MAAN 301 - Junior Animation Workshop I

The first half of this course is devoted to the creation of a short, client-based project. The second half involves an interdisciplinary group project aimed at refining students' knowledge of animation movement design. Formerly PF 312A

Prerequisites & Notes

Prerequisite: MAAN 202

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

MAAN 302 - Junior Animation Workshop II

This course focuses on the creation of a personal, 1.5 minute animated piece, starting from initial conception and ending with final output to digital of film media. Stages in the production cycle include storyboarding, animatics, animation, inking and painting, sound image editing, and final output. Formerly PF 312B

Prerequisites & Notes

Prerequisite: MAAN 301

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

MAAN 314 - Sound Design and Technology

A hands-on exploration of various technical materials and procedures that complement the animator's production skills, including video editing, analog and digital sound recording, mixing and processing, digital soundtrack preparation, and green screen compositioning techniques. Formerly PF 325

Prerequisites & Notes

Prerequisite: MAAN 202

Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

MAAN 320 - Selected Topics in Animation

An exploration of media used in animation. The content of each course offering reflects the professional interests of the instructor. Topics have included sound installation, visual poetry and experimental techniques. Formerly PF 328

Prerequisites & Notes

Note: May be taken four times for credit.

Credits: 3 cr, 6 hrs

MAAN 321 - Clay and Puppet Animation

The technique of animating handmade three-dimensional characters. Topics include puppet construction (clay and mixed media), set design and construction, and lighting. The history of puppet animation is also studied through film screenings and lectures, with a special emphasis on European filmmakers and nonverbal storytelling. Formerly PF 330

Prerequisites & Notes

Prerequisite: MAAN 201 or MAAN 202

Open to Animation majors and minors; and Film/Animation majors only. May be taken four times for credit.

Credits: 3 cr, 6 hrs

MAAN 325 - Storyboarding

The ability to create effective visual continuities represents a fundamental skill in animation and live-action filmmaking. In this class, an understanding of narrative story structure and the ability to translate words into images will be developed through exercises dealing with the specifics of shot and shot sequence design. Storyboards will be expanded into animatic form and will include the creation of basic soundtracks.

Prerequisites & Notes

Prerequisites: MAAN 201, MAAN 202, MAFL 201, MFAL 202

Credits: 3 cr, 6 hrs

MAAN 331 - 3-D Computer Animation

Using industry-standard 3D computer software, students learn basic modeling, texturing, lighting, movement, and rendering techniques. This course prepares students for further 3D computer coursework and allow them to utilize 3D software in the development and creation of their Junior and Senior thesis work. Formerly PF 326

Prerequisites & Notes

Prerequisite: MAAN 231 or MMDI 102

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

MAAN 332 - Advanced 3D Modeling and Texturing

This course is designed to further develop 3D computer animation modeling, texturing, lighting, and rendering skills. Using industry-standard software, students explore and develop 3D skills with both photo-realistic and stylized graphic approaches to image creation and manipulation. Formerly PF 337

Prerequisites & Notes

Prerequisite: MAAN 331

Credits: 3 cr, 6 hrs

MAAN 333 - Advanced 3D Character Animation

This course is designed to deeply increase students' 3D computer character animation knowledge. Using industry-standard software, students build character models and skeletons, attach the models to the skeletons, and move the resulting 3D computer characters through a series of exercises as they explore and refine 3D character animation skills. Formerly PF 338

Prerequisites & Notes

Prerequisite: MAAN 331

Credits: 3 cr, 6 hrs

MAAN 341 - Moving Art: Animation Theory and Production

The aesthetics of animation design and the structural elements of frame-by-frame filmmaking have evolved over time. Analytical, procedural, and historical approaches are brought to bear in the study of animation principles and their development in cinematic history. Formerly PF 327

Prerequisites & Notes

Prerequisite: MAAN 202

Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

MAAN 401 - Senior Animation Workshop I

Directed independent production of a short film project in an idiom of the student's choosing; additional production of a visual portfolio and reel.

Prerequisites & Notes

Prerequisite: MAAN 302

Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

MAAN 402 - Senior Animation Workshop II

Directed independent production of a short film project in an idiom of the student's choosing; additional production of a visual portfolio and reel.

Prerequisites & Notes

Prerequisites: MAAN 401

Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

MACR 304 - Image and Performance

For artists and performers of all disciplines. An intensive cross-disciplinary workshop in which the students create their own short performance works using fusions of video, animation, dance, motion, and sound to explore the interactions between visual media and the performing arts. Formerly PF 331

Prerequisites & Notes

May be taken three times for credit.

Credits: 3 cr, 6 hrs

MACR 304X - Image and Performance

Meets with MACR 304. For artists and performers of all disciplines. An intensive cross-disciplinary workshop in which the students create their own short performance works using fusions of video, animation, dance, motion, and sound to explore the interactions between visual media and the performing arts. Formerly PF 331X

Prerequisites & Notes

Prerequisites: DACR 153, THMD 161, MUPF 864, MUPF 872 or MUPF 874

Open to majors in the College of Performing Arts only. May be taken three times for credit.

Credits: 1.5 cr, 3 hrs

MACR 443 - Time: A Multidisciplinary Seminar

The concept of Time considered from a multidisciplinary perspective, drawing on readings in philosophy, literature, psychology, sociology, and film theory. Relevant works in film and video are screened. Students are responsible for a final term paper that interrelates two or more of the readings with one of the screened works. Formerly PF 424

Prerequisites & Notes

Prerequisite: MAFL 302 or MAAN 302

Credits: 3 cr, 6 hrs

MACR 499 - Internship

Internship program in which the student, working closely with the Media Arts Department internship advisor, is placed in one of several professional situations. Placements include assisting in professional studios, practice in biomedical photography laboratories, and working for commercial and non-profit galleries, among others. Placements in film and animation are sponsored by local independent production houses and television stations, design firms, and free-lance artists; students of film may assist in location shooting, set production, editing, casting, scripting, and a myriad of other practical tasks. Formerly PF 499

Prerequisites & Notes

Prerequisite: MAFL 202, MAPH 202 or MAAN 202

Open to Media Arts majors only. May be taken twice for credit.

Credits: 3 cr, 6 hrs

MACR 690 - Independent Study

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

MAFL 101 - Freshman Film

A short survey of the artistic possibilities of film and video. Topics include elements of narrative, the poetics of film, the documentary idiom and video as an art form. Students write two short papers and work on group shooting projects. Formerly PF 128

Prerequisites & Notes

Priority enrollment to Foundation majors.

Credits: 1.5 cr, 3 hrs

MAFL 102 - Video: Strategies and Tactics

Building on the skills and concepts introduced in Time/Motion, (FNDP *161) this course introduces the student to the creative and expressive possibilities of film and video. The course surveys a variety of approaches to film from narrative to documentary to experimental, fosters more critical viewing habits, and provides the student with basic production skills in digital video and audio.

Prerequisites & Notes

Prerequisite: FNDP 111 FNDP 151 FNDP 161 FNDP 171

Open to Foundation majors only.

Credits: 3 cr, 3 hrs

MAFL 201 - Introduction to Film I

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

Prerequisites & Notes

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAFL 202 - Introduction to Film/Digital Video

This course offers an introduction to the basic practices of digital video editing and further creative exploration of the art of moving images. Students perform timing, staging, and blocking exercises to develop a feel for direction, experiment with more advanced film strategies, learn to edit digital video, and investigate relationships between sound and image. A final project integrates these explorations creatively. Formerly PF 210B

Prerequisites & Notes

Prerequisite: MAFL 201

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students

Credits: 3 cr, 6 hrs

MAFL 301 - Junior Cinema Production I

First part of a year-long film and digital video production class emphasizing independent filmmaking techniques and concepts. Students explore cinematic ideas through structured and personal filmmaking assignments that emphasize keen visual thinking, story development, and an understanding of film form and film language. Students are taught professional lighting, 16mm sync sound camera technologies, editing and soundtrack strategies, and laboratory procedures. Students also view and analyze significant films. Formerly PF 310A

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video majors and minors; and Film/Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

MAFL 302 - Junior Cinema Production II

Second part of a year-long film and digital video production class emphasizing independent filmmaking techniques and concepts. Students explore cinematic ideas through structured and personal filmmaking assignments that emphasize keen visual thinking, story development, and an understanding of film form and film language. Students are taught professional lighting, 16mm sync sound camera technologies, editing and soundtrack strategies, and laboratory procedures. Students also view and analyze significant films. Formerly PF 310B

Prerequisites & Notes

Prerequisite: MAFL 301

Open to Film/Digital Video majors only.

Credits: 3 cr, 6 hrs

MAFL 311 - Sync-Sound for Narrative Film

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

MAFL 320 - Film Forum: Selected Topics

Concentrated study of a particular area of film, video, or animation. Courses deal with specific issues and have included: film theory; seminars in sound and installation; studies in Japanese media; the history of video art; and the history of animation. Formerly PF 324

Prerequisites & Notes

Prerequisite: MAFL 202 or MAAN 202

Open to Media Arts and Multidisciplinary Fine Arts majors only. Repeatable for credit.

Credits: 3 cr, 6 hrs

MAFL 331 - Experimental Video

An intermediate-level course in digital audio and video production. In the context of screenings and readings drawn from the history of experimental media, students learn to use various digital and optical strategies to approach a variety of thematic issues. This course is a venue for the production of short, aesthetically energized works for a variety of screening environments, and encourages collaboration with Dance and Music majors. Formerly PF 322

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video majors and minors; and Film/Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

MAFL 401 - Senior Cinema Production I

First part of a year-long course in which students produce their own thesis film or video. The students are also introduced to contemporary professional practices including resume writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410A

Prerequisites & Notes

Prerequisite: CMMC 311 or MAFL 302

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

MAFL 402 - Senior Cinema Production II

Second part of a year-long course in which students produce their own film or video. The students are also introduced to contemporary professional practices including resume writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410B

Prerequisites & Notes

Prerequisite: MAFL 401

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

MAFL 460 - Professional Practices in Film/Digital Video

A series of mini seminars in various aspects of professional film and video production. Topics to be addressed include: studio operations, advanced sound recording, sound mixing, and gaffer and grip responsibilities. Independent producers are brought in to conduct workshops on topics of interest. This course supplements, but does not replace, Media Arts required courses. Formerly PF 423

Prerequisites & Notes

Prerequisite: MAFL 302

Open to Film/Digital Video majors; and Film/Animation majors.

Credits: 3 cr, 3 hrs

MAPH 101 - Freshman Photography

An introduction to fundamental techniques used in black-and-white photography, including camera operation, developing, and printing. Lectures and presentations on the technical aspects of photography as well as the creative and conceptual aspects of the field. Demonstrations on the production of photograms and pinhole images, the use of the copy stand and slide film, mural printing, and a brief description of different camera formats. Formerly PF 125

Prerequisites & Notes

Priority enrollment to Foundation majors.

Credits: 1.5 cr, 3 hrs

MAPH 201 - Introduction to Photography I

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

Prerequisites & Notes

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts, Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAPH 202 - Introduction to Photography II

While consolidating the student's control of the medium, this course introduces the student to a departure from normative photographic rendering, techniques, and modes of expression and form. Strong emphasis on manipulation of materials, including traditional photographic methods as well as an introduction to computer manipulation. Formerly PF 211B

Prerequisites & Notes

Prerequisite: MAPH 282, MAPH 201 or MAPH 221

Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts and Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAPH 211 - Color Concepts

Introduction to methods of color shooting and printing, leading to an exploration of the technical and creative possibilities of color in photography. Processes covered include negative and transparency films, filtration, chemical printing, and digital color controls with Photoshop. Formerly PF 217

Prerequisites & Notes

Priority enrollment to Photography majors; Photo and Photo Studio minors and Multidisciplinary Fine Arts majors. Not open to Foundation majors.

Credits: 3 cr, 6 hrs

MAPH 221 - Introduction to Documentary Photography

Introduces students to documentary photography as it exists in the digital age. Topics covered include the history of documentary photography, 35mm camera operation, digital camera operation, and the ethical, legal, and strategic issues of contemporary journalism. Students create documentary photographic projects utilizing both traditional and digital photographic techniques. Formerly PF 220

Prerequisites & Notes

Priority enrollment to Communication majors. Not open to Photography majors or Foundation majors.

Credits: 3 cr, 6 hrs

MAPH 281 - Portfolio Documentation

The use of photography to create a portfolio of artwork, exhibitions, and installations is necessary for artists in all visual media. Students learn how to photograph two- and three-dimensional artwork in a studio setting and on location. Instruction addresses a wide range of issues including: artificial and natural lighting, film-based and digital camera operation, image processing techniques, and output options. By participating in lectures, demonstrations, field trips and shooting assignments, students acquire the skills necessary to create a coherent visual portfolio of their work. Formerly PF 203

Prerequisites & Notes

Prerequisite: FNDP 112 or FNDP 152

Not open to Photography majors. Not recommended for Foundation students. May be taken 3 times for credit.

Credits: 1.5 cr, 3 hrs

MAPH 282 - Photography for Illustrators

This course introduces Illustration majors to the fundamental techniques used in black-and-white photography, including camera operation, developing, and printing, as well as photographic digital imaging. Emphasis is placed on film selection and lighting for both the studio and environmental shooting. The fundamentals of Photoshop are employed for digital image manipulation. Lectures and projects are designed to provide the tools necessary for illustrators who wish to use photography in their work. Formerly PF 209

Prerequisites & Notes

Not open to Photography majors. Priority enrollment to Illustration and Multidisciplinary Fine Arts majors and Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAPH 301 - Junior Photography Workshop

Exploration of photographic imagery through a series of problems aimed at personal vision and creative growth. Formerly PF 311A

Prerequisites & Notes

Prerequisite: MAPH 202

Open to Photo and Multidisciplinary Fine Arts majors; Photo and Photo Studio minors only.

Credits: 3 cr, 6 hrs

MAPH 302 - Junior Photography Workshop

Exploration of photographic imagery through a series of problems aimed at personal vision and creative growth. Formerly PF 311B

Prerequisites & Notes

Prerequisite: MAPH 301

Credits: 3 cr, 6 hrs

MAPH 303 - Basic Photography Studio I

Familiarizes the student with the tools, techniques, and language of studio photography. Entails extensive use of the 4" x 5" view camera. Deals with black-and-white materials, sheet film exposure, hand processing, printing large-format negatives, and digital capture and output. Formerly PF 313A

Prerequisites & Notes

Prerequisite: MAPH 202 or GDES 331

Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

MAPH 304 - Basic Photography Studio II

Continuation of MAPH 303. This course furthers the students' familiarization with the tools, techniques, and language of studio photography and entails extensive use of the 4" x 5" view camera. This semester covers the introduction of color transparency films and strobe lighting, digital capture and output. Formerly PF 313B

Prerequisites & Notes

Prerequisite: MAPH 303

Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

MAPH 311 - Digital Photography Workshop

Concentrates on the production of creative digital photography; students are encouraged to experiment with new tools and techniques. Film and print scanners, CD-ROM discs, and digital cameras are used to produce images that are critiqued on the basis of both technical proficiency and aesthetic accomplishment. Portfolios are printed on digital output machines and four-color offset. Frequent readings, lectures, and site visits expand the ongoing studio experience. Formerly PF 315

Prerequisites & Notes

Prerequisite: MAPH 202

Open to Photo and Multidisciplinary Fine Arts majors; Photo and Photo Studio minors only.

Credits: 3 cr, 6 hrs

MAPH 312 - Advanced Digital Photo Workshop

The study of advanced photo imaging techniques. Through a series of problem-solving assignments, students are expected to develop strong digital shooting, scanning, color management, and printing skills as well as competency in advanced Photoshop techniques. A final portfolio of a series of creative images is a course requirement. Formerly PF 333

Prerequisites & Notes

Prerequisite: MAPH 311

Priority enrollment to Media Arts majors; Photo and Studio Photo minors.

Credits: 3 cr, 3 hrs

MAPH 319 - Selected Topics in Photography

Study of one or more various media, methods, or problems in still photography to be offered according to the instructor's interests and students' requests. Topics include: portraiture, documentary photography, digital imaging, color manipulation, photographic illustration, and photo-based mixed media. Formerly PF 323

Prerequisites & Notes

Prerequisite: MAPH 201

Open to Photo majors; Photo and Studio Photo minors only. May be taken four times for credit.

Credits: 3 cr, 6 hrs

MAPH 320 - Selected Topics in Photography

Study of one or more various media, methods, or problems in still photography to be offered according to the instructor's interests and students' requests. Topics include: portraiture, documentary photography, digital imaging, color manipulation, photographic illustration, and photo-based mixed media. Formerly PF 323

Prerequisites & Notes

Prerequisite: MAPH 201

Open to Photo majors; Photo and Studio Photo minors only. May be taken four times for credit.

Credits: 1.5 cr, 3 hrs

MAPH 321 - Surface Altered Photographs

A concentration on the fundamental ideas and techniques for altering the surface of photographic prints, the emphasis is on one-of-a-kind prints, mixed media, and nontraditional materials. Techniques and materials covered include: traditional hand-coloring (oil paint, watercolor, acrylic, pastel, pencil, liquid dyes), toning and bleaching, graphic arts film, Polaroid transfer, photocopier transfer lifts, liquid emulsion, tin-types, and the preparation and painting of digital prints. Assignments, a research paper, slide lectures, and critiques center on creative possibilities, technical proficiency, and the development of increasingly more personalized visual and photographic statements. Formerly PF 334

Prerequisites & Notes

Prerequisite: MAPH 201

Priority enrollment to Media Arts majors.

Credits: 3 cr, 6 hrs

MAPH 322 - Photojournalism

This course covers basic photojournalism with a focus on the picture story. Choice of subject depends on the students' individual style of photography and their point of view. The class is built on an intensive shooting schedule emphasizing photographic composition, regular feedback, and the use of appropriate equipment. The class covers selecting story ideas, picture editing, writing captions and preparing text blocks to accompany photographs, and business aspects of the field such as how and where to sell or publish work. Formerly PF 335

Prerequisites & Notes

Prerequisite: MAPH 201

Priority enrollment to Media Arts majors.

Credits: 3 cr, 6 hrs

MAPH 323 - Fashion and Editorial Portrait Photography

This course explores the real world of fashion and editorial photography. Students learn to present both themselves and their work professionally. They visit professional studios and, on occasion, collaborate with art directors. They learn to interpret and execute assignments dealing with deadlines and other restrictions posed by commissions. Photographers, art directors, and studio assistants are invited into the class. Emphasis is placed on expanding and maintaining personal vision in a commercially oriented context. Formerly PF 336

Prerequisites & Notes

Prerequisite: MAPH 301 or MAPH 303

Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

MAPH 341 - Critical Issues in Photography

Concentrated study of the concepts of photographic criticism. Extensive reading, writing, and discussion of contemporary photographic literature, exhibitions, and trends are required. An in-depth examination of the photographic medium from an historical and critical viewpoint. Field trips to galleries and museums, and attendance at visiting lecture events are required to place current trends in photography in a critical context. Formerly PF 415A

Prerequisites & Notes

Prerequisite: MAPH 301

Open to Media Arts majors only.

Credits: 3 cr, 6 hrs

MAPH 401 - Senior Photography Workshop

Continuation of Junior Photography Workshop. Students work on long-term individual projects or solve short-term problems to develop technical, aesthetic, and conceptual mastery of the medium. Formerly PF 411A

Prerequisites & Notes

Prerequisite: MAPH 302

Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

MAPH 402 - Senior Photography Workshop

Continuation of Junior Photography Workshop. Students work on long-term individual projects or solve short-term problems to develop technical, aesthetic, and conceptual mastery of the medium. Formerly PF 411B

Prerequisites & Notes

Prerequisite: MAPH 401

Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

MAPH 442 - Contemporary Issues in Photography

Analysis and study of contemporary photographic practices and trends. Extensive reading, writing, and discussion with attention to current showings and exhibitions are required. The course requires field trips to galleries and museums, and attendance at visiting lecture events to place current trends in photography in a larger historical and critical context, and to assist students in placing their own work within the canon of photographic expression. Formerly PF 415B

Prerequisites & Notes

Prerequisite: MAPH 341

Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

MAPH 460 - Professional Practices

Study of the practice of professional photography, with attention to various career opportunities, portfolio presentation, business practices, professional ethics, photographic law, intellectual property in the age of digital duplication and personal objectives. A variety of professional guests visit the course. Formerly PF 413

Prerequisites & Notes

Prerequisite: MAPH 301 or MAPH 303

Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 3 hrs

MMDI 101 - Visual Communication Studio

All communication takes place through language. However, not all language uses words. This course allows students to harness the power of visual language in order to convey messages and meaning. The elements of drawing and two-dimensional design that are covered include point, line, shape, composition, texture, color, type, and image. Although non-digital mediums are addressed, the exploration of digital tools for the screen is a primary goal. Individual creativity is stressed. Formerly MM 110

Credits: 3 cr, 6 hrs

MMDI 102 - Motion Graphics Studio

Motion graphics can be found in a wide range of media: broadcast, Web, animation, and film to name a few. This course allows students to explore the elements of time and space to convey messages and meaning through type, image, and sound for the screen. Individual creativity is stressed as well as the understanding and use of an industry-standard software for developing motion graphics. Both collaborative and individual exercises and assignments are given. Formerly MM 111

Prerequisites & Notes

Prerequisite: MMDI 101

Credits: 3 cr, 6 hrs

MMDI 111 - Introduction to Interface Design

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables, and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

MMDI 131 - Introduction to Interactive Programming

This course is an introductory programming class, appropriate for students with no prior programming experience. Traditionally, introductory programming teaches algorithmic problem-solving, where a sequence of instructions describe the steps necessary to achieve a desired result. In this course, students are trained to go beyond this sequential thinking – to think concurrently and modularly. By its end, students are empowered to write and read code for event-driven graphical user interfaces, client server chat programs, networked video games, and user interfaces. Formerly

MM 101

Credits: 3 cr, 3 hrs

MMDI 141 - Collaboration and Spontaneity

Through a series of exercises, class discussions, and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

MMDI 150 - Information Concepts

Emphasis is on the importance of organizing and communicating information in a digital world. Students acquire a basic understanding of how computers operate and communicate with each other, as well as an understanding of the evolution of the personal computer and the industries that have spun out of this technology. Student assignments include readings, database projects, and written analyses. Formerly MM 130

Credits: 3 cr, 3 hrs

MMDI 200 - Introduction to Multimedia

An introduction to the basic software environments for digital interactivity. After concentrating on creating nonlinear texts, students investigate the integration of other media elements. Subjects include the use of buttons, screen navigation, transitions, basic scripting, and controlling sound and video. Formerly MM 219

Prerequisites & Notes

Not open to Multimedia majors.

Credits: 3 cr, 6 hrs

MMDI 201 - Visual Concepts Studio

Visual problem solving in a digital environment. A project-based visual art/design studio that builds on skills developed in Motion Graphics Studio. This course allows students the time to concentrate on and refine the visual communications aspects of their craft through three fully realized pieces. Projects are assigned by the instructor, and conceived of and developed by the students. Projects may include: titling design and animation, visual interface design, graphic design, CD packaging design, poster and postcard design, digital painting and drawing, etc. Formerly MM 210

Prerequisites & Notes

Prerequisite: MMDI 102

Credits: 3 cr, 6 hrs

MMDI 202 - Web Design Studio

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

Prerequisites & Notes

Prerequisite: MMDI 111

May be taken twice for credit.

Credits: 3 cr, 6 hrs

MMDI 212 - Game Design Studio

This course focuses on creating interactive games and exploring the concepts and practical application of game design. Games are developed for the Web, computer, and nondigital mediums. Course activities include lectures and studio practice, including completion of assignments, exercises, and projects. Individual creativity is stressed, as well as collaborative game development skills. Students leave the course having produced several games. Formerly MM 222

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

MMDI 220 - Documentation and Presentation

In this course, students learn how to document their work for professional presentation. It focuses on issues relating to digital documentation and includes skills such as documenting projects, cross platform digital presentation, editing trailers of videos and using a copy stand. Students document previously completed multimedia work and then present that work. Guest speakers augment classroom lectures and activities. Formerly MM 250

Prerequisites & Notes

Student must have completed the first semester of their Freshman year (15 credits).

Credits: 1 cr, 2 hrs

MMDI 231 - Dynamic Web Development

Creating dynamic web solutions is an essential aspect of web development today. In this course, students build upon existing concepts learned in Intro to Interactive Programming. The focus is on client and server side programming and relational database design for the web. Examples of dynamic web applications include context management systems, custom audio and video players, and e-commerce solutions.

Prerequisites & Notes

Prerequisite: MMDI 131

Credits: 3 cr, 6 hrs

MMDI 241 - Interactive Narrative

Introduces students to new ways of thinking about interactivity and storytelling. Students analyze how the interactive structure of an experience creates narrative. Short readings discussed in class range from Surrealist Dada and Fluxus language games to the experimental literature of Joyce and Burroughs to the literary theory of Barthes and Eco.

Students examine contemporary examples of interactive media such as avatars, virtual realities, role-playing games and Internet sites. Formerly MM 223

Credits: 3 cr, 6 hrs

MMDI 242 - Digital Storytelling

This class explores how visual and aural languages complement the verbal while providing instruction in the use of multimedia software. After collecting old photographs, movies, tape recordings, and meaningful objects, students create stories associated with them in digital form. Formerly MM 231

Credits: 3 cr, 6 hrs

MMDI 245 - Writing for Games

A writing laboratory that allows students to develop competency in writing rule-based procedural description as well evocative storylines for games and user/play scenarios. Special emphasis is placed on the difference in writing required between game types (chance, puzzles, and strategies) as well as game genres such as role-playing, twitch, and games of perfect information. Formerly MM 240

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

MMDI 250 - Survey of Multimedia

Examines the chronological evolution of digital technology and its inevitable application by the aesthetic community. Beginning with the development of digital technology in the mid-1940s, the course discusses the convergence of the scientific, military, and political environments that spawned the employment of digital technology, including the path that led to the digital dominance over analog. Includes the enhancement, exploitation, and embracing of digital technology by the corporate and aesthetic communities, the invention of the personal computer and its ancillary products, and the application of digital technologies in fields as diverse as medicine, communications, manufacturing, cognitive psychology, and in particular, the arts. Pioneers in all fields are identified and examined. Formerly MM 271

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

MMDI 301 - Interactive Sound and Video

The course deals with the experience of producing complete multimedia installation works in a project-based environment focusing on interactive sound and video. Lectures and meetings augment this studio course. Individual creativity is stressed as well as collaboration in the creation of works through individual and group projects. Assignments vary in scale, and focus on appropriate planning and information architecture, as well as acquisition and creation of content in various media. Authoring environments used include but are not limited to MAX MSP, Isadora, and Macromedia Director. Previously introduced concepts and technology are re-explored with an emphasis on integration and effectiveness in the communication of the concept of the piece. Formerly MM 310

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

MMDI 302 - Multimedia Studio II

The experience of producing complete multimedia works in a project-based environment. Lectures and meetings augment this studio course. Individual creativity is stressed as well as collaboration in the creation of works through individual and group projects. Assignments vary in scale, and focus on appropriate planning and information architecture, as well as acquisition and creation of content in various media. Programming environments used include, but are not limited to, HTML, Lingo, and Java Script. Previously introduced concepts and technology are re-explored with an emphasis on integration and effectiveness in the communication of the concept of the piece. Formerly MM 311

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 3 hrs

MMDI 305 - Game Design Thesis

Students complete a fully marketable game prototype. Students and instructors examine how the gaming industry functions as well as research and develop an individual work. Special attention is paid to preparing to enter the field. Students must have completed Game Design minor requirements. Formerly MM 344

Prerequisites & Notes

Prerequisite: Completion of Minor.

Credits: 3 cr, 3 hrs

MMDI 315 - Advanced Interface Seminar

A seminar course that builds on Introduction to Interface Design. Focuses on the issues involved in creating user interfaces in today's development platforms (hardware, software, input devices, cell phones, etc.). Lectures, discussions, readings, research, and writing constitute the body of this course. In addition to current interface trends, the process of developing the interfaces of tomorrow is addressed. Formerly MM 320

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 3 hrs

MMDI 319 - Innovation & Entrepreneurship

Both the business world and the arts are built on continuous innovation. This course will identify common principles and divergent processes in these highly competitive arenas and look for a shared language to facilitate collaboration between them. Students will use a case study model for the analysis and synthesis of new ideas. Students will be expected to identify and construct fruitful ideas with which to proceed and then to apply market, operation/technological and economic metrics to them.

Prerequisites & Notes

Prerequisite: LACR 102 or USP Equivalent PA 315, 316, 323

Credits: 3 cr, 3 hrs

MMDI 320 - Business Seminar

In this course, students build on the skills learned in Documentation and Presentation. Students construct a digital portfolio of work that they have completed. They also create resumes, curriculum vitae, and project proposals. As part of this class, they participate in a mock interview for a job, go on an informational interview for an internship/job, and do a presentation in the form of their Multimedia Junior Review. Formerly MM 350

Prerequisites & Notes

Prerequisite: MMDI 220

Students must have completed the second semester of their Sophomore year (60 credits).

Credits: 1 cr, 2 hrs

MMDI 330 - E-Music Thesis Project

A culminating course for students in the E-Music minor in which they develop an application. Students develop a proposal for an application and carry the idea through research implementation, execution, and presentation. With the consent of the instructor, projects may be the work of one student or that of a group of students, be in a variety of shapes, and in a variety of media. Students must have completed E-Music minor requirements. Formerly MM 370

Prerequisites & Notes

Prerequisite: Completion of other Minor courses.

Credits: 3 cr, 3 hrs

MMDI 335 - Programming for Games

An introduction to programming for interactive game environments. Students learn techniques and theory through exercises and applications that they construct. The programming language studied can change each semester and may include: FlashAction Scripting, Advanced Lingo for Games, C++, or Java. Formerly MM 341

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 3 hrs

MMDI 353 - Psychology of Human/Computer Interaction

Students explore the ways humans perceive interacting with computers. How do humans treat computers? Why? Should we interact with them the same way we do with other humans? The reasons behind why some computer interfaces work and some do not are discussed in depth. Should computers be able to perceive our emotions? Or should computers themselves have emotions? The final for this course allows students to take part in designing an original interface solution. Formerly MM 360

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

MMDI 354 - Game Play

A lecture-based focus on the human behavior in the how and why of play and creativity. Course material examines the relationship between creativity and play, the effects of reward and punishment, cultural notions of play, and the integration of play with design play. Students examine the differences between informed and uninformed play as well as the phenomenon of flow. Formerly MM 342

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

MMDI 401 - Senior Studio I

Studio course that makes use of all the students' previous instruction. One self-directed project is completed each semester. Students are expected to be prepared on the first day of each semester with a proposal that includes, but is not limited to, a schedule, map, research, executive summary, and supporting documentation. Projects can be collaborative or individual. Students are encouraged to try both over the course of the year. Formerly MM 410

Prerequisites & Notes

Prerequisite: MMDI 320

Credits: 3 cr, 6 hrs

MMDI 402 - Senior Studio II

Studio course that makes use of all the students' previous instruction. One self-directed project is completed each semester. Students are expected to be prepared on the first day of each semester with a proposal that includes, but is not limited to, a schedule, map, research, executive summary, and supporting documentation. Projects can be collaborative or individual. Students are encouraged to try both over the course of the year. Formerly MM 411

Prerequisites & Notes

Prerequisite: MMDI 320

Credits: 3 cr, 6 hrs

MMDI 405 - Innovative Interfaces

The notion of the digital environment transcends the concept of the computer as we know it. These addresses and environments, although supported by digital technology, are non-computer-like in many respects. Building them calls for changes in the choice of interaction devices (using touch, voice, gestures, and possibly just user's intent as a basis for interaction), shape and size of computers (no boxes, but interactive surfaces), their location (floor, wall, pocket), as well as change in content structure. Using cross-disciplinary data from cognitive and computer sciences and social psychology, the students in this research/studio course focus primarily on the design and development of innovative ways of interacting with digital technology. Formerly MM 440

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

MMDI 419 - Strategic Business Planning

The capstone in the entrepreneurship minor, this requires the creation of a business plan. Students will research, develop, and prototype their ideas forming them into viable ventures. The course will culminate in public presentations and juries with venture grant(s) awarded to the winning business plan(s).

Prerequisites & Notes

Prerequisite: MMDI 319

Credits: 3 cr, 3 hrs

MMDI 420 - Exhibition and Promotion

In this course, students continue to build necessary professional and business skills. Students learn about promoting their work, writing business plans, applying for grants, ownership and patent issues, writing press releases, printing promotional materials, and getting their art/design shown. Students promote and exhibit their senior project to be completed in MMDI 401 or MMDI 402. Formerly MM 450

Prerequisites & Notes

Prerequisite: MMDI 320

Credits: 1 cr, 2 hrs

MMDI 421 - Issues in Multimedia Seminar I

These courses serve as vehicles for discussion of current topics in multimedia. Special attention is paid to the discussion of emerging technologies and criteria for evaluating their effectiveness, appropriate use, and potential. Ethical issues surrounding new media are discussed. Formerly MM 470

Prerequisites & Notes

Students must have completed the second semester of their Sophomore year (60 credits). May be taken three times for credit.

Credits: 1.5 cr, 1.5 hrs

MMDI 422 - Issues in Multimedia Seminar II

These courses serve as vehicles for discussion of current topics in multimedia. Special attention is paid to the discussion of emerging technologies and criteria for evaluating their effectiveness, appropriate use, and potential. Ethical issues surrounding new media are discussed. Formerly MM 471

Prerequisites & Notes

Students must have completed the second semester of their Sophomore year (60 credits). May be taken three times for credit.

Credits: 1.5 cr, 1.5 hrs

MMDI 425 - Special Projects in Multimedia

This seminar is designed to give students direct contact with their soon-to-be peers in the various multimedia industries. The multimedia industries that may be covered include but are not limited to: fine art, interface design, installation art, game design, and electronic music. Timely and relevant issues concerning the craft, thought, and professional expectations of a multimedia artist/designer are the content of this course. Topics related to the multimedia industries in general and the instructor's specific industry experience are discussed. Readings, discussion, and a practical

presentation or project make up the body of this course. Formerly MM 472

Prerequisites & Notes

Students must have completed the second semester of their Sophomore year (60 credits). May be taken three times for credit.

Credits: 3 cr, 6 hrs

MMDI 499 - Multimedia Internship

Students are placed with regional companies to expose them to a professional work environment in the fields of multimedia, web design and information management. Formerly MM 499

Prerequisites & Notes

Student must have completed the first semester of their Sophomore year (45 credits). May be taken three times for credit.

Credits: 1 - 6 cr

MMDI 690 - Independent Study

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

MSEM 600 - Museology

Introduction to the social and cultural theory underlying museum practice. The museum is studied as a dynamic institution. Its structure and functions are examined in the context of political, economic, and social change. A seminar/lecture course, students study the writings of the founders of modern museum theory focusing on the development of museums and their service to the public, learning as a central focus of contemporary museums, and the shift from private to public support and responsibility for museums. Formerly MS 600

Prerequisites & Notes

Restricted to students enrolled in graduate programs. Priority enrollment to Museum Studies.

Credits: 3 cr, 3 hrs

MSEM 601 - Museum Seminar: The Museum Society

Lecture/seminar course exploring the history, organization, and operation of the museum as a cultural/educational institution, an economic entity, and a management enterprise. Visiting lecturers bring a wide range of knowledge and practices from their respective institutions and consultancies to provide the student with insight into the differences between museums of different types, sizes, and missions. The course provides students with an overall understanding of the museum as an institution and an introduction to the many roles played by museum professionals. Offered in the evening. Formerly MS 501

Prerequisites & Notes

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 602 - Museum Seminar: The Exhibition and Educational Programming

Lecture/seminar course exploring the philosophy and history of museum exhibitions and the development of the museum exhibition discipline. Visiting lecturers bring a wide range of knowledge and practices from their respective professional disciplines and provide insight into museum exhibition practice. Provides students with an overall understanding of the role exhibitions can and do play in public institutions. Offered in the evening. Formerly MS 502

Prerequisites & Notes

Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

MSEM 603 - The Museum Audience

Lecture into practice course focusing on the visitor experience through museum communications and learning. Designed to identify the characteristics of the museum visitor, the ways in which visitors experience museum exhibitions, cognitive and affective behavior, the relationship of museum exhibitions and educational programming, and the impact of institutions and visitor studies on the planning and design of institutions, museum exhibitions, and environments. Formerly MS 508

Prerequisites & Notes

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 610 - Museum Exhibition Design Studio

The primary vehicle for exploring and developing museum exhibition planning, design, project organization, and presentation skills/techniques. This studio focuses on the foundations of museum exhibition development and design: space planning, color, light, informal education, communication, content, interaction, and crafting experiences. Formerly MS 610A

Prerequisites & Notes

Open to Museum Exhibition Planning and Design majors only.

Credits: 6 cr, 12 hrs

MSEM 611 - Museum Exhibition Design Studio

The primary vehicle for exploring and developing museum exhibition planning, design, project organization, and presentation skills/ techniques. This studio focuses on the foundations of museum exhibition development and design: space planning, color, light, informal education, communication, content, interaction, and crafting experiences, with the addition of project management, model making, and group dynamics. Formerly MS 610B

Prerequisites & Notes

Prerequisite: MSEM 610

Open to Museum Exhibition Planning and Design majors only.

Credits: 6 cr, 12 hrs

MSEM 614 - Museum Graphics

Writing, design, and production of museum graphic components. Graphic Design is defined as any visual information communicated through word and image. Formerly MS 620A

Prerequisites & Notes

Corequisite: GREM 601

Open to Museum Studies majors only. Computer literacy required.

Credits: 1.5 cr, 3 hrs

MSEM 615 - Museum Lighting

A lecture/demonstration/workshop course dealing with the manipulation of light and color in the built environment, specifically museums. Formerly MS 620B

Prerequisites & Notes

Prerequisite: MSEM 616

Open to Museum Exhibition Planning and Design majors only.

Credits: 1.5 cr, 3 hrs

MSEM 616 - Exhibition Materials and Methods

This course gives students an in-depth acquaintance with exhibit fabrication/construction processes, techniques, methods and materials, how to research and specify appropriate materials, and how to use those materials in the best way. Formerly MS 623A

Prerequisites & Notes

Corequisite: MSEM 610

Open to Museum Exhibition Planning and Design majors only.

Credits: 1.5 cr, 3 hrs

MSEM 617 - Exhibition Materials and Methods

Demonstration/studio course directed at the problems of exhibit production, organization of drawings and packages, clear communication to suppliers of materials and services, and the use of Mac-based CAD (computer aided design), specifically Vectorworks. Formerly MS 623B

Prerequisites & Notes

Prerequisite: MSEM 616

Open to Museum Exhibition Planning and Design majors only.

Credits: 1.5 cr, 3 hrs

MSEM 621 - Media for Museum Communication

Computer literacy, familiarity with Macintosh operating system required. A laboratory/workshop course on utilization of appropriate technological media, with emphasis on the creation of visitor interaction. Formerly MS 622

Prerequisites & Notes

Prerequisite: MSEM 614 or GREM 610

Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

MSEM 630 - Museum Education Practicum

This course is designed to develop the practiced insight and skills needed as a professional in a museum environment working with all age groups. It provides opportunities for preliminary observations and experience with professional museum educators and directors led by a professor who conducts the seminar in conjunction with the museum visits and guest speakers. Through this process students develop dynamic teaching techniques that explore and interpret information, concepts, and cultural values that a museum collection communicates. Hands-on techniques and experiences with curriculum development and methodology help students prepare for their research and internship. Formerly MS 510

Prerequisites & Notes

Priority enrollment to Museum Education majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 631 - Educational Programming for Museums

Prepares museum educators for the development of educational programs and plans for diverse types of museums and alternative learning sites. Exposes students to current issues and trends in museum education such as interdisciplinary and integrated learning, and issues of diversity. Methods of interpreting works of art, artifacts, and collections are studied. Extensive, "theory into practice" component provides students with the opportunity to apply theory to actual permanent collection and temporary exhibition projects at area museums. Formerly MS 615

Prerequisites & Notes

Prerequisites: MSEM 603, MSEM 630

Priority enrollment to Museum Education majors. Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

MSEM 641 - Museum Governance: Legal Issues, Ethics, and Museums

Legal status of the museum and its obligations to the public, governance, staffing, and policy-making as a nonprofit organization. Establishing collections policies, laws, regulations, conventions, and codes that affect acquisitions, deaccessions, loans, and collections care. The case study method is used to examine the issues, the law, and the decisions that affect today's museums. State, federal, and international legislation, common law, and the applications of administrative law in museums are examined. Examines the complex relations of museums and museum professionals with trustees, collectors, donors, dealers, outside interest groups, and artists. Formerly MS 602

Prerequisites & Notes

Prerequisite: MSEM 601 or MSEM 600

Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

MSEM 642 - Development, Fundraising, and Grantsmanship

An introduction to the development process as it relates to fundraising and, more specifically, grants writing. This course addresses the changing nature of funding for museums today, and sources of funds. In a lecture/workshop setting, students learn current techniques for formulating institutional funding requests under the guidance of an instructor and visiting experts in the museum field. Students acquire professional knowledge of museum practices in development and revenue generation; skills in developing a strategic fundraising plan and preliminary case statement plan, and carrying out its elements for specific institutions and for specific funding objectives. Formerly MS 650

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 643 - Collection Management and Computer Applications in Museums

Students acquire the skills and knowledge necessary to develop, implement, and supervise collections management projects. Emphasizes data processing applications related to collections management, documentation, and other museum functions, including collections administration, loan requests, rights and reproductions, exhibition planning and design, publications, collections security, and project management. Topics include multimedia and digital imaging, graphics, and database development and processing standards. Instruction in computer languages, database development and use, and digital imaging. Word processing experience and access to a computer are expected. Database management experience is helpful. General level of computer experience expected. Formerly MS 651

Prerequisites & Notes

Prerequisite: MSEM 600

Open to Museum Studies majors only. Computer literacy required.

Credits: 3 cr, 3 hrs

MSEM 644 - Video, Film and Technology for Museum Interpretation

Students become familiar with important historical, philosophical, and site-based interpretive uses for media in museum settings through a practicum that includes analysis of media (video, film, and technology) in transferring knowledge and information in the museum environment. Relates to the artistic, historical, and content techniques of a variety of moving image and multimedia approaches. Research, planning, supervision, outsourcing, and execution of media pieces for museum environments are explored. Computer literacy is expected. Formerly MS 619

Prerequisites & Notes

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs. Computer literacy required.

Credits: 3 cr, 3 hrs

MSEM 646 - Publications, Public Relations, and Marketing

Organizational principles and practices as they relate to the processes of public relations and museum communication (primarily print media). Topics include public relations, interpretive and informational publications, advertising, identity, audience development, and marketing. Addresses the use and creation of publications, marketing plans, institution and exhibition-based public relations, the creation of effective identity programs, and audience development through membership and outreach programs. In a workshop setting, students learn to create effective publications and print media, and discuss Web-based communication. Students work under the guidance of a university professor and

visiting experts in the museum field. Formerly MS 621

Prerequisites & Notes

Prerequisite: MSEM 614

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 690 - Graduate Museum Project

A culminating research project concerning museum studies, management, and education. The project is completed in one semester and includes the study of research in the field, a team project with the Museum Exhibition Planning and Design, and Museum Communication programs, and an individual project related to the student's main area of interest within the museum education profession. This course provides preparatory research for the culminating museum internship. Formerly MS 648

Prerequisites & Notes

Open to Museum Education majors only.

Credits: 3 cr, 3 hrs

MSEM 692 - Graduate Museum Project: Museum Communication

A culminating research project concerning museum studies, management, and exhibition. The project is completed in one semester and includes the study of research in the field. A team project with the Museum Exhibition Planning and Design, and Museum Education programs, and an individual project related to the student's main area of interest within the museum communication profession.

Credits: 3 cr, 3 hrs

MSEM 695 - Museum Internship: Museum Education

Taken in a cooperating museum, the internship represents full-time employment equivalency under the mentorship of a professional museum educator. It is intended to provide practical on-site experience in which the intern is integrated into the museum staff, assuming professional-level responsibilities and experience. A University professor also observes, advises, and assesses the student during the internship. Formerly MS 658

Prerequisites & Notes

Open to Museum Education majors only. Repeatable for credit.

Credits: 3 - 6 cr

MSEM 702 - Issues in Museums Seminar

Presents and discusses current political and social issues, which may unexpectedly, sometimes problematically, affect museum practice, particularly in the public areas of exhibition, programming, and publications. Recent examples would include controversial exhibits, legal, gender, race, cultural, and religious issues impacting museums; and the public right to participate in the museum experience as an active contributor. Museum scholars, specialists, and university faculty offer in-depth examination of current topics. Students complete projects designed to develop professional ability to deal with emerging debates in the museum profession and the knowledge of the impact of politics and the mass culture on museum policies and practices. Formerly MS 601

Prerequisites & Notes

Prerequisite: MSEM 601 or MSEM 600

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 711 - Museum Exhibition Design Studio

The primary vehicle for exploring and developing museum exhibition planning, design, project organization, project management, and presentation skills/techniques. This course focuses on the exhibition in its tangible/ physical form, taking concept into reality. Documentation, construction documents, schedules, budgets, and specifications are the deliverables. Formerly MS 710

Prerequisites & Notes

Prerequisites: MSEM 601, MSEM 611

Open to Museum Exhibition Planning and Design majors only.

Credits: 6 cr, 12 hrs

MSEM 716 - Advanced Exhibition Materials and Technology

Formerly MS 624

Credits: 1.5 cr, 3 hrs

MSEM 780 - Thesis Research

Examines the principle approaches to research. The nature of appropriate research methods for selected thesis topics; the approaches and benefits of various methodologies; and the steps in research design. Students identify a research problem, design a study, collect and analyze data, compile, interpret and report results. Formerly MS 740

Prerequisites & Notes

Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

MSEM 781 - Thesis Development: Museum Exhibition Planning and Design

Independent research and design in an area supporting the student's career objectives and interests. Formerly MS 749A

Prerequisites & Notes

Prerequisite: MSEM 611 or MSEM 780

Open to Museum Exhibition Planning and Design majors only.

Credits: 3 cr, 3 hrs

MSEM 782 - Thesis Development: Museum Exhibition Planning and Design

Independent research and design in an area supporting the student's career objectives and interests. Formerly MS 749B

Prerequisites & Notes

Prerequisite: MSEM 781

Open to Museum Exhibition Planning and Design majors only.

Credits: 3 cr, 3 hrs

MSEM 783 - Thesis Development: Communication

Independent research and design in an area supporting the student's career objectives and interests.

Prerequisites & Notes

Prerequisites: MSEM 780 Open to Museum Communication majors only.

Credits: 3 cr, 3 hrs

MSEM 784 - Thesis: Communication

Independent research and design in an area supporting the student's career objectives and interests.

Prerequisites & Notes

Prerequisite: MSEM 783

Open to Museum Communication majors only.

Credits: 3 cr, 3 hrs

MSEM 785 - Thesis Development: Museum Education

Independent research and design in an area supporting the student's career objectives and interests.

Prerequisites & Notes

MSEM 780

Credits: 3 cr, 3hrs

MSEM 790 - Independent Study

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

MSEM 795 - Museum Internship

A supervised practicum in a cooperating museum, gallery, or design firm. The internship represents full-time employment equivalency under the mentorship of a professional. Provides practical on-site experience, in which the intern is integrated into the professional staff, assuming professional-level responsibilities and experience. Formerly

MS 759

Prerequisites & Notes

Open to Museum Studies majors only.

Credits: 1.5 - 3 cr, 1.5 to 3 hrs

MSEM 796 - Museum Internship: Museum Communication

A supervised practicum in a cooperating museum, gallery, or communication firm. The internship represents full-time employment equivalency under the mentorship of a professional. Provides practical on-site experience, in which the intern is integrated into the professional staff, assuming professional-level responsibilities and experience.

Credits: 3 cr, 3 hrs

MUCP 131 - Composition: Forms & Concepts I

The first semester of this team-taught course is a hands-on exploration of standard and non-traditional compositional forms. After analyzing various forms, students will have the opportunity to apply those concepts and skills to their own compositions in different genres.

Prerequisites & Notes

Open to Composition majors only.

Credits: 1 cr, 1 hr

MUCP 132 - Composition: Forms & Concepts II

The second semester of this team-taught course introduces the primary skills and resources that belong in every composer's toolbox, sequencing, and counterpoint. After analyzing various techniques, students will apply those concepts and skills to their own compositions in different genres.

Prerequisites & Notes

Open to Composition majors only.

Credits: 1 cr, 1 hr

MUCP 141 - Calligraphy

Professional methods of musical score and part preparation, both in the traditional way with paper and pen, and with computer programs. An elective for all majors. Formerly MU 121

Prerequisites & Notes

Prerequisite: MUSC 102

Priority enrollment to majors in the School of Music.

Credits: 1 cr, 1 hr

MUCP 321 - Beginning Composition

Formerly MU 302

Prerequisites & Notes

Prerequisites: MUSC 204, MUSC 206

Open to majors in the School of Music only. Not open to Composition majors.

Credits: 1 cr, 1 hr

MUCP 322 - Analysis and Composition of Contemporary Music

An examination of compositional techniques used in pop songs, jingles, soundtracks, and underscores for radio, TV, records, films, shows, and industrials. Students investigate the ways in which music serves to enhance the overall goals of the product or project. Musical analysis serves to demonstrate how each style is created. Students produce their own musical compositions in each media context. Formerly MU 308A

Prerequisites & Notes

Prerequisites: MUSC 204, MUSC 206

Priority enrollment to majors in the School of Music.

Credits: 1.5 cr, 1.5 hrs

MUCP 323 - Analysis & Composition of Commercial Music

Continuation of MUCP 322. Formerly MU 308B

Prerequisites & Notes

Prerequisite: MUCP 322

Priority enrollment to majors in the School of Music.

Credits: 1.5 cr, 1.5 hrs

MUCP 325 - Fundamentals Film & Video Scoring

Formerly MU 325

Prerequisites & Notes

Prerequisites: MUCP 331, MUCP 361

Open to Composition majors only.

Credits: 3 cr, 3 hrs

MUCP 331 - Jazz Arranging I

A functional approach to ensemble scoring including score analysis, combo arranging, arranging for mixed instrumentation, musical settings for vocalists, string writing, writing for pop recording, and special techniques for multi-track recording. Formerly MU 315A

Prerequisites & Notes

Prerequisite: MUCP 361

Priority enrollment to majors in the School of Music.

Credits: 2 cr, 2 hrs

MUCP 332 - Jazz Arranging II

A functional approach to ensemble scoring including score analysis, combo arranging, arranging for mixed instrumentation, musical settings for vocalists, string writing, writing for pop recording, and special techniques for multi-track recording. Formerly MU 315B

Prerequisites & Notes

Prerequisite: MUCP 361

Priority enrollment to majors in the School of Music.

Credits: 2 cr, 2 hrs

MUCP 361 - Orchestration I

An introduction to instrumentation, designed to acquaint the student with ranges, transpositions, and characteristics of individual instruments and voices. Aural and score analysis provide the basis for understanding vocal and instrumental treatments in small and large ensembles. Written orchestrations are required. Formerly MU 317A

Prerequisites & Notes

Prerequisites: MUSC 203, MUSC 205

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUCP 362 - Orchestration II

Primarily intended for composers, this course presents an analytical history of orchestration. Coursework culminates in a large project that is scored and critiqued. Composers are encouraged to orchestrate their own compositions. Formerly MU 317B

Prerequisites & Notes

Prerequisite: MUCP 361

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUCP 441 - Form and Analysis

This course serves as a continuation of the theory work that Freshman Instrumental, Vocal, and Composition majors have done in the first year. It is designed to enhance basic classical theory skills; to prepare them for graduate-level theory work; and to prepare them to meet the requirements on the theory portions of the teacher certification examination. The emphasis is upon small and large harmonic forms, and forms built upon ostinati principles. The literature used for study is drawn from all musical periods. Harmony, rhythm, melody and timbre are discussed as they relate to specific compositions. Formerly MU 408

Prerequisites & Notes

Prerequisite: MUSC 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUCP 624 - Composing for Performers

A dual emphasis — on acoustic instruments and on technologies — exposes students to a variety of professional composing situations, including large jazz ensembles, fusion, acoustic/electronic hybrids, films, videos, musical theater, and jingle writing. Techniques using MIDI, MAX, and electronic composition are explored. Faculty and guest composers present workshops on their own approaches. Students learn to use the recording studio as an instrument and use notation software for score and part preparation. Student works are rehearsed and performed by graduate and advanced undergraduate ensembles. Formerly MU 624

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

MUCP 631 - Graduate Arranging

Emphasis is on effective writing in various contemporary styles and building on basic arranging skills, with a focus on specific arranging techniques such as writing for the rhythm section, horn voicings, sax solo, and contemporary fusion styles. Arrangements are studied in score format and aurally, and then techniques are applied to student projects. Formerly MU 622

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

MUCP 641 - Advanced Transcription and Analysis

Accurate notation, transcription fluency, and recognition of theoretical concepts are developed through a regime of continual and rigorous assignments, all designed to further advance skills in ear training and theory. Projects begin with single line melodies in varying instrumental registers and progress through advanced rhythms and chord progressions to complete arrangements and compositions. Sources include bass lines, synthesizer sequences, pop recordings, jazz improvisations, and drum solos. Students learn techniques and performance practices of varying styles and periods, and then perform transcribed parts and solos. Formerly MU 617

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 3 cr, 3 hrs

MUED 110 - Brass Instruments

Students learn basic breathing, embouchure, sound-production, and fingerings for standard band and orchestra brass instruments, appropriate repertoire and pedagogy, and diagnosing typical problems of beginning performers. The performance emphasis is on cornet/trumpet, and horn and trombone, with euphonium and tuba being assigned to brass and bass majors.

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

MUED 111 - Flute & Double Reed Instrument

Students learn basic breathing, embouchure, sound-production, and fingerings for flute, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers. The performance emphasis in this course is on flute, with an introduction to oboe and bassoon.

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

MUED 112 - Folk and Social Instruments

Students learn basic techniques for guitar and other selected folk and social instruments, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers.

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

MUED 113 - Percussion Instruments

Students learn basic drum-performing techniques and an overview of all pitched and non-pitched standard band and orchestra percussion section instruments, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers. The performance emphasis of this course is on drum set, with timpani and mallet percussion being assigned to percussion majors.

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

MUED 114 - Single Reed Instruments

Students learn basic breathing, embouchure, sound-production, and fingerings for standard band and orchestra woodwind instruments, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers. The performance emphasis in this course is on clarinet and saxophone.

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

MUED 115 - String Instruments

Students learn basic bowing techniques, hand positions, and fingerings for standard orchestral instruments, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers. The performance emphasis of this course is on violin and electric bass, with viola and cello being assigned to bass majors.

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

MUED 320 - Music Pedagogy I - Private Lessons

Pedagogical and practical aspects relative to teaching private lessons. Students study the components of lessons, various pedagogical approaches, the interpersonal nature of private instruction, repertoire selection, diagnosis of problems, and administrative issues that are part of both private lessons and developing and managing a studio.

Prerequisites & Notes

Prerequisites: MULS 212 or MULS 222 or MULS 232

Credits: 1 cr, 1 hr

MUED 321 - Music Pedagogy II – Improvisation

The pedagogy of teaching improvisation to students of all ages, including an evaluation of literature available for various levels of difficulty.

Prerequisites & Notes

Prerequisite: MUSC 232

Credits: 1 cr, 1 hr

MUED 400 - Psychology of Music Teaching & Learning

This course covers major theories and developments associated with music cognition and child development in physical, emotional, and psychological terms; and principles supported by psychological observation and investigation that appear to possess import for the teaching/ learning endeavor in music. Emphasis is placed on the application of learning theories to practical considerations of teaching, including motivation, learning sequence, student-teacher interaction, and classroom management. Developmental theories, like those of Piaget and Erikson, and current research in cognitive science, are explored with attention to selecting learning experiences in the music and art classrooms.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

MUED 401 - Music and Special Children

This course consists of readings, discussions, guest speakers, classroom observations, and simulated teaching to help students define and examine various types of disabilities; develop a background on special education practices and laws in America; develop an appreciation of the needs of handicapped persons in general society, in education, and in music education; and guide music education students in developing goals and objectives, adapting lessons and preparing meaningful lesson plans for special students in the music classroom. Participation in class discussion — based on assigned reading, a written/verbal presentation on a specific disability, field observations, and two written examinations provide the basis for evaluating student achievement.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

MUED 430 - Rehearsal Techniques - Jazz Ensemble

Appropriate rehearsal techniques are studied along with rehearsal planning, score study and analysis, repertoire evaluation, selection, interpretation and preparation, performance aspects such as tuning, balancing, phrasing, and teaching improvisation in the rehearsal setting. Special topics include starting and building jazz programs, and jazz for younger students.

Prerequisites & Notes

Prerequisite: MULS 212, MULS 222 or MULS 232

Credits: 2 cr, 2 hrs

MUED 431 - Basic Conducting

An introduction to a basic repertoire of conducting patterns and gestures, providing students with a hands-on laboratory conducting experience, and giving them opportunities to utilize their music theory analytical and aural skills. Through lectures, laboratory activities, and assignments, students are introduced to the technical skills used in conducting, are provided with opportunities to explore and implement them, and develop assessment strategies to improve their conducting.

Prerequisites & Notes

Prerequisites: MUSC 204, MUSC 206

Credits: 2 cr, 2 hrs

MUED 520 - Music Pedagogy III: Pre-K to Grade 4

Study of pedagogical issues and approaches for music instruction in classroom music settings for children from pre-kindergarten through grade 4. Topics include goal setting and lesson planning, selection of age-appropriate materials and methods, and assessment of learning.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

MUED 521 - Music Pedagogy IV: Grades 5 to 8

Study of pedagogical issues and approaches for music instruction in classroom music in grades 5-8. Topics include goal setting and lesson planning, selection of age-appropriate materials and methods, and assessment of learning, as well as the development of advanced skills in functional piano, and writing/arranging for classroom ensembles. Particular emphasis is placed on the use of technology (i.e., Smart Music, Yamaha MIS etc.) and social instruments in the music classroom. This is a TI:ME Level II course.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 2 cr, 2 hrs

MUED 522 - Music Pedagogy V: Grades 9 - 12

Study of pedagogical issues and approaches for music instruction in classroom music in grades 9-12. Topics include goal setting and lesson planning, selection of age-appropriate materials and methods, and assessment of learning. Particular emphasis is placed on the use of technology (i.e., Finale, etc.) in the music classroom and teaching

composition and music theory at the secondary school level, as well as digital/audio recording. This is a TI:ME Level II course.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 2 cr, 2 hrs

MUED 523 - Music Pedagogy VI Vocal/Choral

Study of pedagogical issues and approaches for music instruction in vocal/choral music. Topics include voice theory, vocal production, teaching methods, and instructional materials in K-12 settings. The physiology of the voice is studied with reference to principles of choral singing. Special problems of the child and adolescent are considered.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 2 cr, 2 hrs

MUED 530 - Alternative Ensembles

Students develop performance and rehearsal skills in alternative ensembles for use in school such as bucket drums, hand bells, samba percussion, and steel pans. Two to three ensembles are covered in any given semester. Age-appropriate rehearsal techniques are emphasized, along with rehearsal planning, appropriate repertoire, equipment selection and maintenance, and composing and arranging for such ensembles.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 2 cr, 2 hrs

MUED 531 - Conducting and Rehearsal Techniques: High School and Community Ensembles

Continued refinement of conducting skills developed in MUED 431 Basic Conducting with application to secondary school and community- based adult performing ensembles. Appropriate rehearsal techniques are emphasized along with rehearsal planning, score study and analysis, repertoire evaluation and selection, and assessment and reflection skills. Special topics include issues related to program development and management.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

MUED 540 - Student Teaching – Elementary

Taken in a cooperating school, the internship represents full-time employment equivalency under the mentorship of a certified music teacher. It is intended to provide the practical experience in which the intern is integrated into the program, assuming professional-level responsibilities and experiences. A university supervisor observes, advises, facilitates the relationship between mentor and intern, and assesses the student during the internship.

Prerequisites & Notes

Corequisites: MUED 520, MUED 521, MUED 541
Open to Masters in Teaching in Music Education only.

Credits: 4 cr, hrs vary

MUED 541 - Student Teaching Seminar – Elementary

Discussion and analysis of field experiences, special workshops and field trips. Continuing development and refinement of skills in reflective practice is emphasized as well as the needs of special learners.

Prerequisites & Notes

Corequisite: MUED 540
Open to Masters in Teaching in Music Education only.

Credits: 1 cr, 1 hr

MUED 542 - Student Teaching Secondary

Taken in a cooperating school, the internship represents full-time employment equivalency under the mentorship of a certified music teacher. It is intended to provide practical experience in which the intern is integrated into the program, assuming professional-level responsibilities and experiences. A university supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship.

Prerequisites & Notes

Corequisites: MUED 522, MUED 531, MUED 543
Open to Masters in Teaching in Music Education only.

Credits: 4 cr, hrs vary

MUED 543 - Student Teaching Seminar: Secondary

Discussion and analysis of field experiences, special workshops, and field trips. Continuing development and refinement of skills in reflective practice is emphasized as well as certification, job searching, career development, and instrument repair.

Prerequisites & Notes

Corequisite: MUED 542
Open to Masters in Teaching in Music Education only.

Credits: 1 cr, 1 hr

MUED 600 - Historical Foundations of Music Education

An intensive reading course in the history of educational thought and practices in music education in the United States from the Colonial Period to modern times. Students develop a basic understanding of the historical roots of Music Education in America and various movements, philosophies, and events that have had an impact on it. These movements and philosophies are analyzed in terms of their impact and effectiveness and why some have succeeded where others failed. An analysis of ideas and events reveal historical cycles, socio-political ramifications, and periodic reintroduction/revision of previous ideas and approaches. Current trends in American music education are analyzed through the use of historical perspective. Students also develop basic historical research and reporting skills.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

MUED 601 - Philosophical Foundations of Music Education

An intensive reading course in the philosophical basis of music education. Emphasis is placed on how one's philosophic perspective informs and molds praxis with particular application to the curriculum and instruction in school music. The course moves chronologically from the roots of philosophy in Ancient Greece to today, but most emphasis is placed on twentieth and twenty-first century thought and movements in American education. Students develop a basic understanding of the philosophical perspectives of Music Education in America and various movements, philosophies, and events that have had an impact on it. Students become familiar with the basic schools and terminology of philosophy needed to be able to think about and discuss philosophical issues in music, education, and music education. Current trends in American music education are analyzed from a philosophical perspective. Students develop basic philosophical research and reporting skills.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

MUED 602 - Sociological Foundations of Music Education

An intensive reading course in the sociology of music education's role in society. Students develop a basic understanding of the sociological functioning of music in society and how education in music should, but often does not, meet the greater society's needs. Socialization in performing groups, group identity, and sociology of schools is studied. Current trends in American music education are analyzed from a sociological perspective. Students also develop basic sociological research and reporting skills.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

MUED 603 - Curriculum and Assessment in Music Education

The course covers the development, writing, and evaluation of curriculum as a dynamic interactive process based on research. Students develop curriculum writing and evaluation skills through critical review of various curricula, analyses of curriculum models, and developing their own curricula. Measurement and assessment of learning, which is the crucial dynamic element in curricula, is covered in depth. Upon completion of the course, students should be able to critically analyze curricula, design curricula, and develop appropriate assessment tools for various music learning situations.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

MULS 111 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Formerly MU 192A

Prerequisites & Notes

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MULS 112 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 192B

Prerequisites & Notes

Prerequisite: MULS 111

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MULS 121 - Applied Major Instruction – Voice

Private instruction in voice. Formerly MU 191A

Prerequisites & Notes

Open to Voice majors only.

Credits: 3 cr, 1 hr

MULS 122 - Applied Major Instruction – Voice

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 191B

Prerequisites & Notes

Prerequisite: MULS 121

Open to Voice majors only.

Credits: 3 cr, 1 hr

MULS 131 - Applied Major Instruction – Composition

Private instruction in composition. Formerly MU 193A

Prerequisites & Notes

Open to Composition majors only.

Credits: 3 cr, 1 hr

MULS 132 - Applied Major Instruction – Composition

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 193B

Prerequisites & Notes

Prerequisite: MULS 131

Open to Composition majors only.

Credits: 3 cr, 1 hr

MULS 211 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Formerly MU 292A

Prerequisites & Notes

Prerequisite: MULS 112

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MULS 212 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 292B

Prerequisites & Notes

Prerequisite: MULS 211

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MULS 221 - Applied Major Instruction – Voice

Private instruction in voice. Formerly MU 291A

Prerequisites & Notes

Prerequisite: MULS 122

Open to Voice majors only.

Credits: 3 cr, 1 hr

MULS 222 - Applied Major Instruction – Voice

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 291B

Prerequisites & Notes

Prerequisite: MULS 221 Open to Voice majors only.

Credits: 3 cr, 1 hr

MULS 231 - Applied Major Instruction – Composition

Private instruction in composition. Formerly MU 293A

Prerequisites & Notes

Prerequisite: MULS 132

Open to Composition majors only.

Credits: 3 cr, 1 hr

MULS 232 - Applied Major Instruction – Composition

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 293B

Prerequisites & Notes

Prerequisite: MULS 231

Open to Composition majors only.

Credits: 3 cr, 1 hr

MULS 311 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Formerly MU 392A

Prerequisites & Notes

Prerequisite: MULS 212

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MULS 312 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 392B

Prerequisites & Notes

Prerequisite: MULS 311

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MULS 321 - Applied Major Instruction – Voice

Private instruction in voice. Formerly MU 391A

Prerequisites & Notes

Prerequisite: MULS 222

Open to Voice majors only.

Credits: 3 cr, 1 hr

MULS 322 - Applied Major Instruction – Voice

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 391B

Prerequisites & Notes

Prerequisite: MULS 321 Open to Voice majors only.

Credits: 3 cr, 1 hr

MULS 331 - Applied Major Instruction – Composition

Private instruction in composition. Formerly MU 393A

Prerequisites & Notes

Prerequisite: MULS 232 Open to Composition majors only.

Credits: 3 cr, 1 hr

MULS 332 - Applied Major Instruction – Composition

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 393B

Prerequisites & Notes

Prerequisite: MULS 331

Open to Composition majors only.

Credits: 3 cr, 1 hr

MULS 400 - Senior Recital

Year-end graded public recital in the student's major. Formerly MU 040

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

MULS 411 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Formerly MU 492A

Prerequisites & Notes

Prerequisite: MULS 312

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MULS 412 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 492B

Prerequisites & Notes

Prerequisite: MULS 411

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MULS 421 - Applied Major Instruction – Voice

Private instruction in voice. Formerly MU 491A

Prerequisites & Notes

Prerequisite: MULS 322 Open to Voice majors only.

Credits: 3 cr, 1 hr

MULS 422 - Applied Major Instruction – Voice

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 491B

Prerequisites & Notes

Prerequisite: MULS 421

Open to Voice majors only.

Credits: 3 cr, 1 hr

MULS 431 - Applied Major Instruction – Composition

Private instruction in composition. Formerly MU 493A

Prerequisites & Notes

Prerequisite: MULS 332

Open to Composition majors only.

Credits: 3 cr, 1 hr

MULS 432 - Applied Major Instruction – Composition

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 493B

Prerequisites & Notes

Prerequisite: MULS 431

Open to Composition majors only.

Credits: 3 cr, 1 hr

MULS 641 - Applied Major Instruction – Graduate

Private instruction in instrumental, vocal, and composition areas. Formerly MU 592A

Prerequisites & Notes

Open to graduate students in the School of Music only.

Credits: 3 cr, 1 hr

MULS 642 - Applied Major Instruction – Graduate

Private instruction in instrumental, vocal, and composition areas. Formerly MU 592B

Prerequisites & Notes

Prerequisite: MULS 641

Open to graduate students in the School of Music only.

Credits: 3 cr, 1 hr

MUNM 101 - Applied Instruction Non-Majors

Private instruction in all instrumental, vocal, and composition areas. Formerly MU 190A

Prerequisites & Notes

Repeatable for credit.

Credits: 1.5 cr, 0.5 hrs

MUNM 102 - Applied Instruction Non-Majors

Private instruction in all instrumental, vocal, and composition areas. Formerly MU 190B

Prerequisites & Notes

Repeatable for credit.

Credits: 1.5 cr, 0.5 hrs

MUNM 111 - Guitar Class for Non-Majors I

One-hour class of guitar instruction in contemporary guitar. Course covers basic technique including fingering, scales, chords, and chord melodies. Not open to music majors specializing in guitar. Formerly MU 123A

Prerequisites & Notes

May be taken twice for credit.

Credits: 1 cr, 1 hr

MUNM 112 - Guitar Class for Non-Majors II

One-hour class of guitar instruction in contemporary guitar. Course covers basic technique including fingering, scales, chords, and chord melodies. Not open to music majors specializing in guitar. Formerly MU 123B

Prerequisites & Notes

May be taken twice for credit.

Credits: 1 cr, 1 hr

MUNM 113 - Drum Class for Non-Majors

Drum set instruction in basic technique and contemporary styles including rock, jazz, and Brazilian. Not open to Music majors specializing in percussion. Formerly MU 124A

Prerequisites & Notes

May be taken twice for credit.

Credits: 1 cr, 1 hr

MUNM 114 - Drum Class for Non-Majors

Drum set instruction in basic technique and contemporary styles including rock, jazz, and Brazilian. Not open to Music majors specializing in percussion. Formerly MU 124B

Prerequisites & Notes

May be taken twice for credit.

Credits: 1 cr, 1 hr

MUNM 115 - Brass Class for Non-Majors

Designed for students with little or no experience or formal training. Students learn basic breathing, embouchures, and reading techniques. Not open to Music majors specializing in brass. Formerly MU 125A

Prerequisites & Notes

May be taken twice for credit.

Credits: 1 cr, 1 hr

MUNM 116 - Brass Class for Non-Majors

Designed for students with little or no experience or formal training. Students learn basic breathing, embouchures, and reading techniques. Not open to Music majors specializing in brass. Formerly MU 125B

Prerequisites & Notes

May be taken twice for credit.

Credits: 1 cr, 1 hr

MUNM 117 - Saxophone Class for Non-Majors

Introductory class in saxophone techniques, embouchure, sound production, breathing, fingering, and literature. Not open to Music majors specializing in saxophone. Formerly MU 126A

Prerequisites & Notes

May be taken twice for credit.

Credits: 1 cr, 1 hr

MUNM 118 - Saxophone Class for Non-Majors

Introductory class in saxophone techniques, embouchure, sound production, breathing, fingering, and literature. Not open to Music majors specializing in saxophone. Formerly MU 126B

Prerequisites & Notes

May be taken twice for credit.

Credits: 1 cr, 1 hr

MUNM 121 - Flute Class for Non-Majors

Provides the student with a solid introduction to tone and technique development and repertoire for the flute. Not open to Music majors specializing in flute. Formerly MU 127A

Prerequisites & Notes

May be taken twice for credit.

Credits: 1 cr, 1 hr

MUNM 122 - Flute Class for Non-Majors

Provides the student with a solid introduction to tone and technique development and repertoire for the flute. Not open to Music majors specializing in flute. Formerly MU 127B

Prerequisites & Notes

May be taken twice for credit.

Credits: 1 cr, 1 hr

MUNM 123 - Piano Class for Non-Majors

One-hour class of piano instruction in traditional beginning piano. Coursework includes basic technique including scales, chords, and chord melodies. Formerly MU 130A

Prerequisites & Notes

Not open to Music majors specializing in piano. May be taken twice for credit.

Credits: 1 cr, 1 hr

MUNM 124 - Piano Class for Non-Majors

One-hour class of piano instruction in traditional beginning piano. Coursework includes basic technique including scales, chords, and chord melodies. Formerly MU 130B

Prerequisites & Notes

Not open to Music majors specializing in piano. May be taken twice for credit.

Credits: 1 cr, 1 hr

MUNM 131 - Composition for Non-Majors

Students develop basic skills in various aspects of composition, including form, melody, harmony, rhythm, color, texture, notation, improvisation, and orchestration. Formerly MU 111A

Prerequisites & Notes

Not open to Composition majors. May be taken twice for credit.

Credits: 1 cr, 1 hr

MUNM 132 - Composition for Non-Majors

Students develop basic skills in various aspects of composition, including form, melody, harmony, rhythm, color, texture, notation, improvisation, and orchestration. Formerly MU 111B

Prerequisites & Notes

Not open to Composition majors. May be taken twice for credit.

Credits: 1 cr, 1 hr

MUNM 141 - Voice Class for Non-Majors

One-hour class of voice instruction in the classical training of voice. Course covers proper technique of breathing, support, focus of tone, production of clear, vocal line, and some musical interpretation of literature. Formerly MU 141A

Prerequisites & Notes

Not open to Voice majors. May be taken twice for credit.

Credits: 1 cr, 1 hr

MUNM 142 - Voice Class for Non-Majors

One-hour class of voice instruction in the classical training of voice. Course covers proper technique of breathing, support, focus of tone, production of clear, vocal line, and some musical interpretation of literature. Formerly MU 141B

Prerequisites & Notes

Not open to Voice majors. May be taken twice for credit.

Credits: 1 cr, 1 hr

MUNM 256 - Music Explorations: From Beethoven to Buckets

An introductory course designed for students in CAD and CMAC. A number of musical styles will be included, e.g. classical, jazz gospel, Brazilian, with special focus on musical styles that reflect the mission of the School of Music, CPA and University.

Prerequisites & Notes

Pre-requisite: LACR 102

Not open to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUNM 301 - Vocal Technique & Coaching I

Designed to provide training to non-vocal majors, this is the first course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

Prerequisites & Notes

Open to students enrolled in the Musical Theater Minor. Not open to majors in the School of Music.

Credits: 1 cr, 1 hr

MUNM 302 - Vocal Technique & Coaching II

Designed to provide training to non-vocal majors, this is the second course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

Prerequisites & Notes

Prerequisite: MUNM 301 w/ grade of B or better.

Only open to students enrolled in Musical Theater Minor

Credits: 1 cr, 1 hr

MUNM 304 - Vocal Technique & Coaching III

Designed to provide training to non-vocal majors, this is the last course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

Prerequisites & Notes

Prerequisite: MUNM 302 w/ grade of B or better.

Open to students enrolled in the Musical Theater minor only.

Credits: 1 cr, 1 hr

MUNM 311 - Musical Theater Tech I

The course provides a vehicle for Music, Acting, Theater Management and Production, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

Prerequisites & Notes

Prerequisite: MUNM 302 or THST 380

Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

MUNM 312 - Musical Theater Tech II

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

Prerequisites & Notes

Prerequisite: MUNM 311 w/ grade of B or better

Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

MUNM 410 - Musical Theater Tech III

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

Prerequisites & Notes

Prerequisite: MUNM 312 w/ grade of B or better

Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

MUPF 121 - Styles and Diction

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 139

Prerequisites & Notes

Open to Voice majors only.

Credits: 1 cr, 1 hr

MUPF 122 - Styles and Diction

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 140

Prerequisites & Notes

Open to Voice majors only.

Credits: 1 cr, 1 hr

MUPF 130 - Major Workshop

Students, grouped by major, learn and practice aspects of instrumental performance including technique, literature, sight-reading, and improvisation. Students perform individually and in groups. Formerly MU 100

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

MUPF 135 - First Wednesday

Monthly convocation of all music majors where student, faculty, and guest performances, lectures, demonstrations, and master classes take place, and school and university announcements and bulletins are given.

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

MUPF 331 - Advanced Rhythmic Skills

A skills-based class intended to advance the student's rhythmic understanding and performance abilities as applied to solo and sectional playing and singing, improvisation, reading, arranging, transcribing, and composing. Subject matter is derived from and applies to contemporary American and Latin art and popular music. Formerly MU 309

Prerequisites & Notes

Prerequisites: MUSC 204, MUSC 206, MUSC 232

Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

MUPF 333 - Vocal Workshop

An exit-level course for vocal majors that prepares students for the musical, career, and performance practices they will encounter in the competitive professional marketplace. Class includes lectures by guest singers, composers, opera and musical directors, vocal coaches, and record producers. Formerly MU 441A

Prerequisites & Notes

Prerequisite: MULS 222

Open to Voice majors only.

Credits: 1 cr, 1 hr

MUPF 334 - Vocal Workshop

An exit-level course for vocal majors that prepares students for the musical, career, and performance practices they will encounter in the competitive professional marketplace. Class includes lectures by guest singers, composers, opera and musical directors, vocal coaches, and record producers. Formerly MU 441B

Prerequisites & Notes

Prerequisite: MULS 222

Open to Voice majors only.

Credits: 1 cr, 1 hr

MUPF 351 - Vocal Literature

The purpose of the course is to develop a greater knowledge of the vocal literature of all periods. Formerly MU 346A

Credits: 1 cr, 1 hr

MUPF 352 - Vocal Literature

The purpose of the course is to develop a greater knowledge of the vocal literature of all periods. Formerly MU 346B

Credits: 1 cr, 1 hr

MUPF 381 - Voice Pedagogy

An in-depth study of the anatomy and physiology of the voice; its structure and function. The study and evaluation of various pedagogical theories of voice training. Formerly MU 342A

Prerequisites & Notes

Prerequisite: MULS 232

Open to Voice majors only.

Credits: 1 cr, 1 hr

MUPF 382 - Voice Pedagogy

An in-depth study of the anatomy and physiology of the voice; its structure and function. The study and evaluation of various pedagogical theories of voice training. Formerly MU 342B

Prerequisites & Notes

Prerequisite: MUPF 381

Open to Voice majors only.

Credits: 1 cr, 1 hr

MUPF 383 - Vocal Staging

The interpretation and performance of vocal performance. Technical and artistic preparation for public performance from workshops to major productions. Formerly MU 344A

Prerequisites & Notes

Open to majors in the School of Music only. May be taken four times for credit.

Credits: 2 cr, 0 hrs

MUPF 384 - Opera Staging

The interpretation and performance of opera roles. Technical and artistic preparation for public performance from workshops to major productions of full operas. Formerly MU 344B

Prerequisites & Notes

Open to majors in the School of Music only. May be taken four times for credit.

Credits: 2 cr, 0 hrs

MUPF 483 - Opera Staging

Continuation of MUPF 383. Formerly MU 444A

Prerequisites & Notes

May be taken four times for credit.

Credits: 2 cr, 0 hrs

MUPF 484 - Opera Staging

Continuation of MUPF 383. Formerly MU 444B

Prerequisites & Notes

May be taken four times for credit.

Credits: 2 cr, 0 hrs

MUPF 660 - Graduate Ensemble

Formerly MU 775

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 1.5 hrs

MUPF 680 - Graduate Project/Recital

Independent research project designed to enable the student to work in-depth on a topic of special relevance applicable to performance. The graduate project is evaluated in two parts: as a thesis, with the expectation that the student has completed extensive research in a comprehensive manner, and as a recital, in which the student incorporates aspects of the project and demonstrates personal instrumental growth. Students give presentations throughout the semester in seminar setting, showing their progress in research and its application to performance. Formerly MU 603

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 3 cr, 3 hrs

MUPF 863 - Opera Scenes Ensemble

Formerly MU 763

Prerequisites & Notes

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

MUPF 864 - Small Jazz Ensemble

Formerly MU 764

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 1.5 hrs

MUPF 865 - New Music Ensemble

Formerly MU 765

Prerequisites & Notes

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

MUPF 866 - Small Vocal Ensembles

Vocal groups ranging in size and style, as well as the type of literature performed. This category of ensemble includes Jazz Singers, Chamber Singers, Women's Ensemble, Men's Ensemble and Vocal Octet.

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hr

MUPF 867 - Gospel Choir

This vocal ensemble is dedicated to studying and performing the large body of traditional and contemporary Gospel music.

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hr

MUPF 868 - Small Instrumental Ensemble

These ensembles vary in size from 4 to 16 students and are usually comprised of the same, or similar, instruments. They perform literature that ranges from traditional to experimental, and ethnic to urban. Sax Quintet, Trombone Ensemble, Percussion Ensemble, Handbell Choir, and the Bucket-drum Group are all examples of this category of ensemble.

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUPF 874 - Large Jazz Ensemble

Formerly MU 774

Prerequisites & Notes

Repeatable for credit. Instructor permission required.

Credits: 1 cr, 4 hrs

MUPF 875 - Piano Accompanying

Designed to provide theoretical knowledge and practical experience in vocal, instrumental, and dance accompanying. The course includes historical information, stylistic guidelines, vocal diction training, and coaching techniques, in addition to regular class performances and studio accompanying for major teachers. In addition, a sight-reading lab is required to facilitate the learning and preparation of music for class and studio assignments. The final project includes a public performance demonstrating accompanying skills. Formerly MU 773A

Prerequisites & Notes

Instructor permission required.

Credits: 1 cr, 1 hr

MUPF 876 - Wind Ensemble

Formerly MU 776

Prerequisites & Notes

Instructor permission required.

Credits: 1 cr, 1 hr

MUSC 101 - Music Theory I

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

Prerequisites & Notes

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 102 - Music Theory II

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

Prerequisites & Notes

Open to majors in the School of Music only. Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 111 - Musicianship I

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

Prerequisites & Notes

Instructor's permission required.

Credits: 3 cr, 3 hrs

MUSC 112 - Musicianship II

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

Prerequisites & Notes

Prerequisite: MUSC 111

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 121 - Class Piano I

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

MUSC 122 - Class Piano II

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

Prerequisites & Notes

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 131 - Freshman Improvisation

Introductory-level jazz improvisation dealing with linear, melodic, harmonic, and rhythmic fundamentals of improvisation, as well as the interactive and group aspects. Lecture and skills development with a performance base. Formerly MU 113

Prerequisites & Notes

Prerequisite: MUPF 130

Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

MUSC 161 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

MUSC 162 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

MUSC 163 - Aural Concepts

For non-music majors. An introduction to the use of music and sound components of multimedia and their potential for enhancing communication. Recognizing the special background and needs of the non-music major student, the course examines the production of musical sound, basic notation and theory practices, and an in-depth overview of disparate musical styles illustrating the variety and depth of musical thought from around the world and its potential relationship to the visual image. Formerly MU 149A

Prerequisites & Notes

Not open to majors in the School of Music. Priority enrollment to Multimedia majors.

Credits: 3 cr, 3 hrs

MUSC 164 - Aural Concepts

For non-music majors. An introduction to the use of music and sound components of multimedia and their potential for enhancing communication. Recognizing the special background and needs of the non-music major student, the course

examines the production of musical sound, basic notation and theory practices, and an in-depth overview of disparate musical styles illustrating the variety and depth of musical thought from around the world and its potential relationship to the visual image. Formerly MU 149B

Prerequisites & Notes

Not open to majors in the School of Music. Priority enrollment to Multimedia majors.

Credits: 3 cr, 3 hrs

MUSC 183 - Beginning Wind Instrument Repair

An introductory course designed to acquaint music students with fundamental techniques associated with the repair and maintenance of saxophones, clarinets, flutes, trumpets, trombones, and French horns. Students learn valuable skills in replacing pads and corks, repairing springs, identifying leaks, making minor adjustments, freeing frozen slides and stuck brass mouthpieces, valve alignment and other practical topics. The course is particularly useful for future teachers and free-lance musicians. Formerly MU 117

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

MUSC 203 - Jazz Theory I

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

Prerequisites & Notes

Prerequisite: MUSC 102

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 204 - Jazz Theory II

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

Prerequisites & Notes

Prerequisite: MUSC 203

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 205 - Jazz Ear Training I

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

Prerequisites & Notes

Prerequisite: MUSC 112

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 206 - Jazz Ear Training II

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

Prerequisites & Notes

Prerequisite: MUSC 205

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 223 - Class Jazz Piano I

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

Prerequisites & Notes

Prerequisite: MUSC 122

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 224 - Class Jazz Piano II

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

Prerequisites & Notes

Prerequisite: MUSC 223

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 231 - Jazz Improvisation I

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213A

Prerequisites & Notes

Prerequisite: MUSC 112 or MUSC 102

Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

MUSC 232 - Jazz Improvisation II

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and

analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213B

Prerequisites & Notes

Prerequisite: MUSC 231

Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

MUSC 303 - Adv Jazz Theory & Ear Training I

A practical study of jazz theory combined with an advanced ear training program. Emphasizing instrumental application. Coursework includes recognition, writing, and dictation of chords and progressions as well as solo transcriptions and analysis. Formerly MU 307A

Prerequisites & Notes

Prerequisites: MUSC 204, MUSC 206

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 304 - Adv Jazz Theory & Ear Training II

A practical study of jazz theory combined with an advanced ear training program. Emphasizing instrumental application. Coursework includes recognition, writing, and dictation of chords and progressions as well as solo transcriptions and analysis. Formerly MU 307B

Prerequisites & Notes

Prerequisites: MUSC 303

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 307 - Advanced Sight Reading

An advanced music reading course designed to further develop the student's music reading, writing, recognition, and inner-ear skills. Formerly MU 347A

Prerequisites & Notes

Prerequisites: MUSC 206 or THST 212

Credits: 1 cr, 1 hr

MUSC 308 - Advanced Sight Reading

An advanced music reading course designed to further develop the student's music reading, writing, recognition, and inner-ear skills. Formerly MU 347B

Prerequisites & Notes

Prerequisites: MUSC 206 or THST 212

Credits: 1 cr, 1 hr

MUSC 321 - Advanced Piano and Accompanying

Designed primarily for vocalists, this course continues in the development of piano techniques with an emphasis on learning self-accompaniment. Literature from all vocal areas including oratorio, musical theater, jazz, opera, and contemporary. Students accompany other singers. Formerly MU 331A

Prerequisites & Notes

Prerequisite: MUSC 224

Priority enrollment to Voice majors.

Credits: 1 cr, 1 hr

MUSC 322 - Advanced Piano and Accompanying

Designed primarily for vocalists, this course continues in the development of piano techniques with an emphasis on learning self-accompaniment. Literature from all vocal areas including oratorio, musical theater, jazz, opera, and contemporary. Students accompany other singers. Formerly MU 331B

Prerequisites & Notes

Prerequisite: MUSC 321

Priority enrollment to Voice majors.

Credits: 1 cr, 1 hr

MUSC 331 - Jazz Improvisation III

Continuation of MUSC 231 & 232. Formerly MU 313A

Prerequisites & Notes

Prerequisite: MUSC 232

Open to majors in the School of Music only.

Credits: 2 cr, 2 hrs

MUSC 332 - Jazz Improvisation IV

Continuation of MUSC 231 & 232. Formerly MU 313B

Prerequisites & Notes

Prerequisite: MUSC 232

Open to majors in the School of Music only.

Credits: 2 cr, 2 hrs

MUSC 333 - Transcription and Analysis

Designed to advance the skills of ear training, theory, and improvisation using transcription and analysis. Students transcribe melodies, rhythms, harmonies, and arrangements in increasingly complex forms. The musical theory underlying each transcription is discussed and sometimes performed and used as a basis for further work. Formerly MU 310

Prerequisites & Notes

Prerequisites: MUSC 204, MUSC 206, MUSC 232
Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

MUSC 334 - Transcription and Analysis

Designed to advance the skills of ear training, theory, and improvisation using transcription and analysis. Students transcribe melodies, rhythms, harmonies, and arrangements in increasingly complex forms. The musical theory underlying each transcription is discussed and sometimes performed and used as a basis for further work. Formerly MU 311

Prerequisites & Notes

Prerequisites: MUSC 333
Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

MUSC 335 - Vocal Improvisation

Develops improvisation skills for vocal majors through the study of advanced vocal techniques, transcription, theory and analysis, and metric concepts. Formerly MU 348A

Prerequisites & Notes

Prerequisite: MUSC 232

Credits: 2 cr, 2 hrs

MUSC 336 - Vocal Improvisation

Develops improvisation skills for vocal majors through the study of advanced vocal techniques, transcription, theory and analysis, and metric concepts. Formerly MU 348B

Prerequisites & Notes

Prerequisite: MUSC 335

Credits: 2 cr, 2 hrs

MUSC 351 - Music History I

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 352 - Music History II

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 353 - History of Rock Music

This course investigates the History of Rock from its inception in the 1950s to the present. It begins with the important antecedents of Rock and Roll and then historically traces the various styles that evolved from that time to the present. There are live demonstrations and illustrations by guests in class. Formerly MU 306

Credits: 3 cr, 3 hrs

MUSC 355 - Introduction to Acoustics

The course deals with the following topics: physical nature of sound; the reception and perception of sound; theories of consonance and dissonance; scales, tunings and temperaments; the acoustic properties of musical instruments, electronic instruments, and the voice; sound reinforcement; and environmental considerations, such as the design of concert halls, theaters, recording studios, and open spaces. A term paper, mid-term, and final examination are required. Formerly MU 390

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

MUSC 383 - Stress Reduction for Performing Artists

Through both lecture and student participation, this course provides an understanding of performance anxiety and techniques for treatment. Students develop and use methods for stress reduction, applicable to all performance situations. Formerly MU 304

Prerequisites & Notes

Open to majors in the College of Performing Arts only. Student must have completed the first semester of their Sophomore year (45 credits).

Credits: 2 cr, 2 hrs

MUSC 401 - Advanced Classical Theory

Formerly MU 404

Prerequisites & Notes

Prerequisite: MUSC 102

Credits: 3 cr, 3 hrs

MUSC 402 - Advanced Rhythmic Theory and Practice

Study of the rhythmic theories and practices of such composers as Hindemith, Messiaen, Stravinsky, Carter, Reich, Bartok, and Babbitt, as well as contemporary and jazz composers. Formerly MU 406

Prerequisites & Notes

Prerequisites: MUSC 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 403 - Contrapuntal Theory and Analysis

A continuation of Freshman theory courses taken by instrumental, vocal, and composition majors. It is designed to enhance basic classical theory skills; to prepare for graduate-level theory work; and to meet the requirements on the theory portions of the teacher certification examination. The course centers on contrapuntal organization and contrapuntal devices. The literature is drawn from all musical periods. Harmony, rhythm, melody, and timbre are discussed as it relates to specific compositions. Requirements include analytical study, out-of-class listening and research, and written contrapuntal assignments. Formerly MU 409

Prerequisites & Notes

Prerequisite: MUSC 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 421 - Advanced Piano & Applications

This course is designed for all music majors to advance their skills in piano, including technique, pedagogy, sight reading, and musicianship skills. Formerly MU 435

Prerequisites & Notes

Prerequisite: MUSC 321 MUSC 322

Credits: 1 cr, 1 hr

MUSC 425 - Piano Pedagogy

A variety of methods and materials used in teaching piano at the various levels of development from beginner to artist. Discussion is based in required texts, supplementary books, articles, and magazines, including the major philosophies of past and present pedagogical thought. Formerly MU 432A

Prerequisites & Notes

Prerequisite: MULS 212

Open to majors in the School of Music only.

Credits: 2 cr, 2 hrs

MUSC 426 - Piano Pedagogy

Student teaching in class and in private lessons is observed and evaluated, providing practical experience in a constructive format. Formerly MU 432B

Prerequisites & Notes

Prerequisite: MUSC 425

Open to majors in the School of Music only.

Credits: 2 cr, 2 hrs

MUSC 451 - Jazz History

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 452 - American Music History

The development of both classical and popular American musical styles from the seventeenth to the twentieth century. Recordings and films as well as in-class performances help bring to life the music from our American past. Students gain a clear understanding of the social, historical, and musical time line that evolved into our current musical environment. Formerly MU 401B

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 453 - World Music

Covers the classical and folk music of various countries in Asia, Indonesia, the Middle East, Africa, and the Western Hemisphere. Formerly MU 402

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 455 - Twentieth Century Music

A study of the theoretical bases of such twentieth century composers as Schonberg, Berg, Webern, Stravinsky, Hindemith, Bartok, Varese, and Messiaen. Formerly MU 411

Prerequisites & Notes

Prerequisites: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 456 - Opera Literature

Survey of operatic styles and genres. Emphasis is placed on the cultural and social contexts of a wide diversity of operas, and upon character analysis. Intensive examination of complete operas. Formerly MU 417A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 457 - Wagner and the Ring Cycle

An in-depth study of Wagnerian Opera with special emphasis on the four operas that constitute the Ring Cycle. Lectures and discussions cover libretti, harmonic idiom, staging, and symbolism. Formerly MU 424

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

MUSC 458 - Diaghilev and His Time

This course investigates the role of Serge Diaghilev and his famous Ballet Russes in shaping the course of music and dance from c. 1909-1929. Special emphasis is placed on the works of Igor Stravinsky with reference to his music for the stage. Time is also devoted to the interrelationships between various artists, dancers, and writers such as Picasso, Cocteau, Nijinsky, Bakst, Massine, and others who were active in Paris. Works studied are looked at from the perspective of the composer, the choreographer, the set and costume designer, the dancers and the audience. Formerly MU 427

Credits: 3 cr, 3 hrs

MUSC 459 - Mixed Media Musical Masters

Formerly MU 428

Credits: 3 cr, 3 hrs

MUSC 460 - Introduction to MIDI and Electronic Technology

A detailed "hands-on" examination of the use of computers in the present-day composition environment. The course includes the uses of a computer, the language of MIDI, sequencing, audio sampling, analog, digital, and other forms of

synthesis, and a survey of currently available music software. Strategies and technology of scoring and synchronizing to the visual image is emphasized through a final project. No prior computer or synthesis experience is needed. Formerly MU 415A

Prerequisites & Notes

Open to Music and Multimedia majors only.

Credits: 3 cr, 3 hrs

MUSC 461 - Recording I

A study of the recording process and the many facets of the recording studio. Designed to familiarize the student with conventional and creative recording techniques through practical experience in the studio. Formerly MU 413A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 2 cr, 2 hrs

MUSC 462 - Recording II

A study of the recording process and the many facets of the recording studio. Designed to familiarize the student with conventional and creative recording techniques through practical experience in the studio. Formerly MU 413B

Prerequisites & Notes

Prerequisite: MUSC 461 Priority enrollment to majors in the School of Music.

Credits: 2 cr, 2 hrs

MUSC 463 - MIDI Synthesis I

Students become proficient at the skills necessary to work creatively in the MIDI studio. Information presented includes current synthesis methods and programming of original sounds and drum machines; sampling procedures; collecting and editing original samples; MIDI studio recording processes; the use of sync codes. Formerly MU 416A

Prerequisites & Notes

Prerequisites: MUSC 460

Priority enrollment to majors in the School of Music.

Credits: 1.5 cr, .75 hrs

MUSC 481 - Business of Music

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

MUSC 482 - Careers in Music

A study in the career options available to musicians and the knowledge and craft necessary for the successful recognition and exploitation of these opportunities. Formerly MU 420B

Credits: 2 cr, 2 hrs

MUSC 499 - Music Internship

An opportunity to participate in a workplace environment during the academic year. Students earn internship credit by completing a minimum number of hours in the field during the semester, and by satisfying the requirements of the sponsor, such as attendance, punctuality, responsibility, professionalism, tasks completed. Students may be assigned to recording studios, radio stations, arts organizations, or with music publishers, entertainment attorneys, music therapists, or record producers. Formerly MU 499

Prerequisites & Notes

Open to majors in the School of Music only. May be taken three times for credit.

Credits: 1-3 cr

MUSC 601 - Advanced Theory & Analysis

An intensive investigation of contemporary methods with emphasis on the study of recent compositional technique. Formerly MU 521A

Prerequisites & Notes

Open to majors in the School of Music only. Restricted to students enrolled in graduate programs.

Credits: 2 cr, 2 hrs

MUSC 602 - Advanced Theory & Analysis

An intensive investigation of contemporary methods with emphasis on the study of recent compositional technique. Formerly MU 521B

Prerequisites & Notes

Prerequisite: MUSC 601 Open to majors in the School of Music only. Restricted to students enrolled in graduate programs.

Credits: 2 cr, 2 hrs

MUSC 631 - Graduate Improvisation I

Improvisational styles, techniques, and devices are studied. Intervallic improvisation, and advanced pentatonic concepts are addressed, as well as study of the pioneers of jazz improvisation through recorded solos that mark turning points of improvisation. Topics include melody embellishment, improvising in phrases, silence, time-feel, pacing, syncopation, chord tone soloing, dynamics, non-harmonic triads, contracting and expanding chord duration, tri-tonic cells, sustaining peak points, and unaccompanied soloing. Formerly MU 625

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

MUSC 632 - Graduate Improvisation II

Improvisational styles, techniques, and devices are studied. Intervallic improvisation, and advanced pentatonic concepts are addressed, as well as study of the pioneers of jazz improvisation through recorded solos that mark turning points of improvisation. Topics include melody embellishment, improvising in phrases, silence, time-feel, pacing, syncopation, chord tone soloing, dynamics, non-harmonic triads, contracting and expanding chord duration, tri-tonic cells, sustaining peak points, and unaccompanied soloing. Formerly MU 626

Prerequisites & Notes

Prerequisite: MUSC 631

Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

MUSC 650 - Seminar-Bibliography & Writing

Other conditions for enrollment in this course: Students must be graduate degree or diploma candidates in music or pass a proficiency examination. Introduction to the elements of musical bibliography. Basic bibliographic materials are stressed, and a series of topics are investigated that are designed to further the student's ability to use the library at the graduate level. Topics include music encyclopedias and dictionaries, collected editions and editing, periodicals, general bibliography, histories of music, introduction to biographies, thematic catalogs, bibliographies of music theory and analysis, discographies, and iconography. Formerly MU 501A

Prerequisites & Notes

Open to majors in the School of Music only. Restricted to students enrolled in graduate programs.

Credits: 2 cr, 2 hrs

MUSC 651 - Music Journalism

Practical, hands-on study of writing about music, musicians, and the music industry for consumer, trade and academic periodicals; books, videos, DVDs and other multimedia projects. Students learn library and Internet research techniques, how to acquire and foster industry contacts, interview methodology, how to best utilize archival resources, the writing "marketplace" and the "business of writing," formulation of a marketable idea, magazine writing and editing, the periodical and book submission process, professional guidelines and insights for composing video/ DVD narration and voice-overs. Formerly MU 515

Prerequisites & Notes

Open to majors in the School of Music only. Restricted to students enrolled in graduate programs.

Credits: 1 cr, 1 hr

MUSC 661 - MIDI and Music Technology

Hands-on exploration of music technology applicable to performer, composer, and arranger with focus on fluency with MIDI sequencing including MAX to create interactive live performance situations. Students work with modular digital multi-tracks and edit and create original sounds for synthesizers and samplers. Hard disk recording using Pro-Tools III and Digital Performer, SMPTE and synchronization in the studio, and composition and sound design for film, video, and theater are also explored. Training in notation software is an integral and essential aspect of the course: after the first month, assignments for all graduate courses require use of professional notation software. Formerly MU 615

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

MUSC 662 - MIDI and Music Technology

Hands-on exploration of music technology applicable to performer, composer, and arranger with focus on fluency with MIDI sequencing including MAX to create interactive live performance situations. Students work with modular digital multi-tracks and edit and create original sounds for synthesizers and samplers. Hard disk recording using Pro-Tools III and Digital Performer, SMPTE and synchronization in the studio, and composition and sound design for film, video, and theater are also explored. Training in notation software is an integral and essential aspect of the course: after the first month, assignments for all graduate courses require use of professional notation software. Formerly MU 616

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

MUSC 681 - Graduate Professional Internship

Provides hands-on experience in a variety of professional settings — rehearsals, performances, meetings with producers, and in-studio projects such as recording, arranging, or project coordination. The program is developed by the graduate advisor and major teacher in conjunction with the student to select topics and experiences most relevant and beneficial to that particular student's education. Formerly MU 620

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 1 cr, 1 hr

MUSC 682 - Graduate Professional Internship

Provides hands-on experience in a variety of professional settings — rehearsals, performances, meetings with producers, and in-studio projects such as recording, arranging, or project coordination. The program is developed by the graduate advisor and major teacher in conjunction with the student to select topics and experiences most relevant and beneficial to that particular student's education. Formerly MU 621

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 1 cr, 1 hr

MUSC 683 - Jazz Pedagogy

This course is designed to prepare students to teach all aspects of a jazz curriculum including arranging, theory, history, improvisation and managing various ensembles, including rehearsal techniques and such. A review of teaching strategies, methods, and available materials is conducted. Basic Computer technologies for the creation of teaching materials are included. Each student rehearses with a UArts ensemble. Outreach activities with area public schools are developed. Formerly MU 516

Prerequisites & Notes

Open to majors in the School of Music only. Restricted to students enrolled in graduate programs.

Credits: 1 cr, 1 hr

MUSC 684 - Graduate Forum

A graduate seminar in which various aspects of study, including musical development and accomplishment, are correlated with critical, aesthetic, and historical components. Additionally, artistic and professional issues are researched and discussed. Various approaches to the preparation of the graduate recital are explored and progress toward a successful performance is closely monitored. Topic selection, research, and writing of the graduate thesis are evaluated through weekly critiques. Formerly MU 627

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 1 cr, 1 hr

MUSC 685 - Graduate Forum

A graduate seminar in which various aspects of study, including musical development and accomplishment, are correlated with critical, aesthetic, and historical components. Additionally, artistic and professional issues are researched and discussed. Various approaches to the preparation of the graduate recital are explored and progress toward a successful performance is closely monitored. Topic selection, research, and writing of the graduate thesis are evaluated through weekly critiques. Formerly MU 628

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 1 cr, 1 hr

MUSC 690 - Independent Study

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

SAAR 300 - Study Abroad: Arcadia University

An off-campus study experience under the auspices of Arcadia University.

Credits: variable between 12 and 18 credits

SABU 300 - Study Abroad: Butler University

An off-campus study experience under the auspices of Butler University.

Credits: variable between 12 and 18 credits

SAPC 300 - Prince Claus Conservatoire of Hanze University

An off-campus study experience under the auspices of Prince Claus Conservatoire of Hanze University.

SASY 300 - Study Abroad: Syracuse University

An off-campus study experience under the auspices of Syracuse University.

Credits: variable between 12 and 18 credits

SAVA 300 - Study Abroad: Out of Network

An off-campus study experience. To learn more about how to register for this option, go to the Academic Option areas within Policies and Procedures section of the catalog.

Credits: variable between 12 and 18 credits

SAWE 300 - Study Abroad: Wells College

An off-campus study experience under the auspices of Wells College.

Credits: variable between 12 and 18 credits

THEA 151 - Survey of Theater Arts

Designed to foster students' intellectual engagement with drama and theater, from classical to contemporary, by introducing them to the basic terminology and methodology used in understanding plays and performances. A range of critical perspectives are applied to a variety of plays from different periods and places; additionally, a number of contexts for theater study are introduced, including theater history and production elements. Formerly TH 113

Prerequisites & Notes

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THEA 152 - Script Analysis

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aestheti, and understand the consequences of each element of a performance on its audience. Formerly TH 213

Prerequisites & Notes

Prerequisite: THEA 151 or LACR 102

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THEA 161 - Collaboration in Theater

A study of how the functions of the various role-players in theatrical production intersect. Special focus is given to the behind-the-scenes production staff and the creative artists whose work intertwines on its way to final public presentation. Discussions embrace working within the production bureaucracy, the need to work within means, and the spirit of teamwork that yields a successful production experience. Formerly TH 121

Credits: 3 cr, 3 hrs

THEA 272 - Study Abroad: London Theater

A first-person, on-site encounter with the modern professional theater scene in London, England. In this study abroad course, students embark on several tours of London theater institutions, attend a minimum of five plays, and participate in a series of lectures and seminars designed to provide background for the activities that have been scheduled for the trip. The course convenes for roughly two weeks during the mid-year break and is included in the student's registration for the Spring term. Formerly TH 257

Prerequisites & Notes

Prerequisite: LACR 102

Instructor permission required.

Credits: 3 cr, 3 hrs

THEA 351 - Theater History I

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

Prerequisites & Notes

Prerequisite: THEA 152

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THEA 352 - Theater History II

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

Prerequisites & Notes

Prerequisite: THEA 351

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THEA 353 - Musical Theater History I

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

THEA 354 - Musical Theater History II

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312B

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

THEA 460 - Business of Theater

Exploration of the business and legal aspects of careers in the professional theater: the roles of agents, managers, producers, and managing directors are explored. Involves lectures on various topics such as unions, contracts, taxes, management and representation as well as occasional visits by professionals in the field. Formerly TH 419

Prerequisites & Notes

Prerequisite: THST 302, THST 461 or THST 330

Instructor permission required. Open to majors in the School of Theater Arts only.

Credits: 1 cr, 1.5 hrs

THEA 475 - Special Studies in Theater Arts

Topics and studies of current interest in areas of theater practice, such as new trends or movements in performance, movement, voice work or international theater. Topics could also include areas of theater production, guest artists' workshops, or contemporary developments in the field. Courses can be taught in either a studio or lecture format with contact hours varying accordingly. Formerly TH 475

Prerequisites & Notes

Instructor permission required. Repeatable for credit.

Credits: 3 cr, 3 hrs

THEA 499 - Internship

Hands-on involvement with a professional company. Placements may consist of administrative or production support work, positions in assistance to directors, producers, stage managers, designers or dramaturgs, literary management, casting, understudying or performance, and may be outside the Philadelphia area. Formerly TH 449

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Student must have completed the first semester of their Junior year (75 credits).

Credits: 3-15 cr

THEA 690 - Independent Study

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

THMD 111 - Beginner Ballet

Ballet technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness while extending the student dancer's physical and expressive range. Formerly TH 151

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors.

Credits: 0.5 cr, 1.5 hrs

THMD 112 - Beginner Ballet

Ballet technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness while extending the student dancer's physical and expressive range. Formerly TH 151

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors.

Credits: 0.5 cr, 1.5 hrs

THMD 121 - Beginner Jazz

Jazz dance technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness, while extending the student dancer's physical and expressive range. Emphasis placed on isolation of muscle groups and rhythm training. Formerly TH 153

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors.

Credits: 0.5 cr, 1.5 hrs

THMD 122 - Beginner Jazz

Jazz dance technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness, while extending the student dancer's physical and expressive range. Emphasis placed on isolation of muscle groups and rhythm training. Formerly TH 154

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors.

Credits: 0.5 cr, 1.5 hrs

THMD 131 - Beginner Tap

Dance Technique training in tap. Attention to the specific needs of the Musical Theater performer. Introduction of Broadway dance style as well as hoofing. Tap vocabulary and terminology introduced. Formerly TH 155

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors.

Credits: 0.5 cr, 1.5 hrs

THMD 132 - Beginner Tap

Dance Technique training in tap. Attention to the specific needs of the Musical Theater performer. Introduction of Broadway dance style as well as hoofing. Tap vocabulary and terminology introduced. Formerly TH 156

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors.

Credits: 0.5 cr, 1.5 hrs

THMD 161 - Movement for Actors I

Introduces basic movement vocabulary in Modern Dance using basic improvisational technique. The course is designed to provide the student with awareness of his/her body and the basic skills of movement and dance, such as stretching, breathing, posture, coordination, balancing, etc. Course also allows student the experience of creative application of movement and movement expression through various forms and structures of improvisation. Formerly TH 115A

Prerequisites & Notes

Open to Acting majors only. Instructor permission required.

Credits: 1 cr, 1.5 hrs

THMD 162 - Movement for Actors II

Introduces basic movement vocabulary in Modern Dance using basic improvisational technique. The course is designed to provide the student with awareness of his/her body and the basic skills of movement and dance, such as stretching, breathing, posture, coordination, balancing, etc. Course also allows student the experience of creative application of movement and movement expression through various forms and structures of improvisation. Formerly TH 115B

Prerequisites & Notes

Prerequisite: THMD 161

Open to Acting majors only. Instructor permission required.

Credits: 1 cr, 1.5 hrs

THMD 163 - Neutral Mask

A sequence of instruction in mask/movement techniques designed to remove all pedestrian movement from the actor, thereby helping the student to begin to develop a movement vocabulary. Develops students' awareness of their own personal movement habits and their ability to drop their habits in order to achieve neutral body movement. Exercises are designed to achieve neutral body by beginning with simple actions and progressing to object identification. Formerly TH 101

Prerequisites & Notes

Open to Acting and Applied Theater Arts majors only. Instructor permission required.

Credits: 1 cr, 1.5 hrs

THMD 164 - Mask Characterization

An introductory course in character development focuses on a process designed to release and open the student's emotional and physical range, stimulate the imagination, place great emphasis on physical actions, acting with the whole body and ridding the student of self-conscious mannerisms. Through the use of oversized masks (and a series of challenging exercises), the student is allowed the freedom to become someone else. The work aims to integrate the student's skills with his/her instincts, allowing impulses and the imagination to flow in conjunction with a flexible and vulnerable body. Formerly TH 114

Prerequisites & Notes

Prerequisite: THMD 163

Open to majors in the School of Theater Arts only.

Credits: 1 cr, 3 hrs

THMD 171 - Stage Combat I

The integration of aggressive acting intent and safe combat techniques using both the unarmed body and the knife. Formerly TH 105A

Prerequisites & Notes

Open to Acting and Theater Management and Production majors only.

Credits: 2 cr, 3 hrs

THMD 172 - Stage Combat II

The integration of aggressive acting intent and safe combat techniques using a saber or single rapier. Formerly TH 105B

Prerequisites & Notes

Prerequisite: THMD 171

Credits: 2 cr, 3 hrs

THMD 211 - Intermediate Ballet

This course is a continuation of the previous year's dance training. There is greater emphasis on additional steps and increasing flow and speed. More center floor and combination work is demanded. Formerly TH 251

Prerequisites & Notes

Prerequisite: THMD 111 or THMD 112

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors. Repeatable for credit.

Credits: 0.5 cr, 1.5 hrs

THMD 212 - Intermediate Ballet

This course is a continuation of the previous year's dance training. There is greater emphasis on additional steps and increasing flow and speed. More center floor and combination work is demanded. Formerly TH 252

Prerequisites & Notes

Prerequisite: THMD 211

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors. Repeatable for credit.

Credits: 0.5 cr, 1.5 hrs

THMD 221 - Intermediate Jazz

A continuation of the previous year's dance training with focus on the jazz technique needs of the musical theater performer. More intricate combination work, turning, increase in speed and strength. Formerly TH 253

Prerequisites & Notes

Prerequisite: THMD 121 or THMD 122

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors. Repeatable for credit.

Credits: 0.5 cr, 1.5 hrs

THMD 222 - Intermediate Jazz

A continuation of the previous year's dance training with focus on the jazz technique needs of the musical theater performer. More intricate combination work, turning, increase in speed and strength. Formerly TH 254

Prerequisites & Notes

Prerequisite: THMD 221

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors. Repeatable for credit.

Credits: 0.5 cr, 1.5 hrs

THMD 231 - Intermediate Tap

A continuation of the previous year's dance training with focus on the technical and stylistic needs of the musical theater performer. More difficult steps, and more intricate patterns and rhythms are explored. Formerly TH 255

Prerequisites & Notes

Prerequisite: THMD 131 or THMD 132

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors. Repeatable for credit.

Credits: 0.5 cr, 1.5 hrs

THMD 232 - Intermediate Tap

A continuation of the previous year's dance training with focus on the technical and stylistic needs of the musical theater performer. More difficult steps, and more intricate patterns and rhythms are explored. Formerly TH 256

Prerequisites & Notes

Prerequisite: THMD 231

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors. Repeatable for credit.

Credits: 0.5 cr, 1.5 hrs

THMD 261 - Movement for Actors III

Utilizes intensive physical-emotional improvisation work, including exercises in Williamson technique, rhythmic movement, center floor work, stretches, and the use of physical impulse to expand emotional range. Formerly TH 215A

Prerequisites & Notes

Prerequisite: THMD 162 THST 102 THVC 112

Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THMD 262 - Movement for Actors IV

Utilizes intensive physical-emotional improvisation work, including exercises in Williamson technique, rhythmic movement, center floor work, stretches and the use of physical impulse to expand emotional range. Formerly TH 215B

Prerequisites & Notes

Prerequisite: THST 201 THMD 261 THVC 211

Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THMD 271 - Stage Combat III

This intermediate course teaches the integration of safety and acting with the techniques of broadsword and rapier-and-dagger. Formerly TH 205A

Prerequisites & Notes

Prerequisite: THMD 172

Credits: 2 cr, 3 hrs

THMD 272 - Stage Combat IV

Intermediate course prepares the student for the National Stage Combat Proficiency Test, adjudicated the last day of class by a Fight Master from the Society of American Fight Directors. This test includes unarmed combat, rapier-and-dagger and broadsword, integrated into a character-specific scene of dramatic conflict. Formerly TH 205B

Prerequisites & Notes

Prerequisite: THMD 271

Credits: 2 cr, 3 hrs

THMD 311 - Advanced Ballet

A continuation of the two prior years of training. Execution of all jumps, all dance steps in combination, in turns and in relevé. Styles and performance technique explored. Formerly TH 351

Prerequisites & Notes

Prerequisite: THMD 212

Open to Acting and Musical Theater majors only. Repeatable for credit.

Credits: 0.5 cr, 1.5 hrs

THMD 312 - Advanced Ballet

A continuation of the two prior years of training. Execution of all jumps, all dance steps in combination, in turns and in relevé. Styles and performance technique explored. Formerly TH 352

Prerequisites & Notes

Prerequisite: THMD 311

Open to Acting and Musical Theater majors only. Repeatable for credit.

Credits: 0.5 cr, 1.5 hrs

THMD 321 - Advanced Jazz

A continuation of jazz training of the two previous years. More technically challenging steps, more intricate combination at more rapid instructional pace. Styles and performance technique emphasized. Formerly TH 353

Prerequisites & Notes

Prerequisite: THMD 222

Open to Acting and Musical Theater majors only. Repeatable for credit.

Credits: 0.5 cr, 1.5 hrs

THMD 322 - Advanced Jazz

A continuation of jazz training of the two previous years. More technically challenging steps, more intricate combination at more rapid instructional pace. Styles and performance technique emphasized. Formerly TH 354

Prerequisites & Notes

Prerequisite: THMD 321

Open to Acting and Musical Theater majors only. Repeatable for credit.

Credits: 0.5 cr, 1.5 hrs

THMD 341 - Partnering

For the more advanced student, this course explores the dynamics of partnering including Ballet and Jazz lifts, turns, tilts, balances, simple to advanced. Also includes, swing, mambo, cha cha, disco, strength, weights training, and conditioning. Formerly TH 357

Prerequisites & Notes

Prerequisite: THMD 212 Corequisite: THMD 321

Open to Acting and Musical Theater majors only.

Credits: 0.5 cr, 1.5 hrs

THMD 342 - Partnering

For the more advanced student, this course explores the dynamics of partnering including Ballet and Jazz lifts, turns, tilts, balances, simple to advanced. Also includes, swing, mambo, cha cha, disco, strength, weights training, and conditioning. Formerly TH 358

Prerequisites & Notes

Prerequisite: THMD 341 Corequisite: THMD 321

Open to Acting and Musical Theater majors only.

Credits: 0.5 cr, 1.5 hrs

THMD 361 - Movement for Actors V

Develops clarity and precision of movement through increased awareness of action and character. The student develops greater kinesthetic sense and enhances his/her capability for expressive movement. First term focuses on Laban efforts and the second term on viewpoints. Formerly TH 315A

Prerequisites & Notes

Prerequisite: THVC 212 or THMD 262; THST 202 THVC 212

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THMD 362 - Movement for Actors VI

Develops clarity and precision of movement through increased awareness of action and character. The student develops greater kinesthetic sense and enhances his/her capability for expressive movement. First term focuses on Laban efforts and the second term on viewpoints. Formerly TH 315B

Prerequisites & Notes

Prerequisite: THST 301 THVC 311 THMD 361 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THMD 371 - Stage Combat V

Advanced exploration of the text-specific challenges of fight direction and fight performance using a wide variety of weapons. Weapons and texts change each semester. Formerly TH 305A

Prerequisites & Notes

Prerequisite: National Stage Combat Proficiency Test Recognition. Instructor permission required.

Credits: 2 cr, 3 hrs

THMD 372 - Stage Combat VI

Advanced exploration of the text-specific challenges of fight direction and fight performance using a wide variety of weapons. Weapons and texts change each semester. Formerly TH 305B

Prerequisites & Notes

Prerequisite: THMD 371

Credits: 2 cr, 3 hrs

THMD 461 - Movement for Actors VII

Continuation of THMD 362. Work in LeCoq movement. Spring term develops a senior movement project. Formerly TH 415A

Prerequisites & Notes

Prerequisite: THMD 362 THST 302 THVC 312
Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THMD 462 - Senior Movement Project

See THMD 461. Formerly TH 415B

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Student must have completed the first semester of their Junior year (75 credits).

Credits: 2 cr, 3 hrs

THMD 471 - Stage Combat VII

Advanced exploration of the text-specific challenges of fight direction and fight performance using a wide variety of weapons. Weapons and texts change each semester. Formerly TH 405A

Prerequisites & Notes

Prerequisite: THMD 372

Credits: 2 cr, 3 hrs

THMD 472 - Stage Combat VII

Advanced exploration of the text-specific challenges of fight direction and fight performance using a wide variety of weapons. Weapons and texts change each semester. Formerly TH 405B

Prerequisites & Notes

Prerequisite: THMD 471

Credits: 2 cr, 3 hrs

THPD 120 - Crew

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

THPD 123 - Scene & Lighting Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 123

Prerequisites & Notes

Corequisite: THPD 125

Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

THPD 124 - Costume & Property Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 124

Prerequisites & Notes

Corequisite: THPD 126 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

THPD 125 - Scene & Lighting Tech Lab

Supports Scene and Lighting Technology. Formerly TH 123L

Prerequisites & Notes

Corequisite: THPD 123

Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

THPD 126 - Costume & Property Tech Lab

Laboratory experience for students in SOTA's Theater Management and Production and Design-Tech program. Students receive foundation training in scenery construction and rigging, lighting and electrical production, costume and property construction, and provide production support serving as primary assistants to professional designers working on SOTA shows. Weekly hours may vary depending upon assignment. Formerly TH 124L

Prerequisites & Notes

Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

THPD 127 - Makeup

Focuses on cosmetic application combined with thorough exploration of the relationship of appearance to character. The course emphasizes the total visual impact of the character on the audience, discussing in-depth the contribution of props and costume to the overall effect. The student is given clear directions on the basic techniques including methods and materials for all types of stage makeup, period makeup, fantasy and the use of three-dimensional makeup and prosthetic make-up. Formerly TH 111

Prerequisites & Notes

Prerequisite: THPD 120

Open to majors in the School of Theater Arts only. Instructor permission required.

Credits: 1 cr, 2 hrs

THPD 220 - Production Crew

Advanced technical production assignments for School of Theater Arts productions. This course continues the study of theatrical production begun in theater tech classes and labs. This course is meant for students with non-performance majors in the School of Theater Arts.

Credits: 0.5 cr, hrs vary

THPD 261 - Fundamentals of Stage Management I

An examination of the role of the stage manager in theatrical production. Practice in the techniques of pre-production activity, coordinating and maintaining rehearsal discipline, developing a prompt script and calling a show. Formerly

TH 227

Prerequisites & Notes

Prerequisite: THPD 124

Open to majors in the School of Theater Arts only. Priority enrollment to Theater Management and Production.

Credits: 3 cr, 3 hrs

THPD 262 - Theater Management

An introduction for the Applied Theater Arts student to the important role that theater managers and their administrative staffs play in the day-to-day operations of theater companies. A close-up look at all the facets of running a successful theater: fundraising and audience development, marketing and public relations, fiscal organization and board relations, box office and house management, and educational outreach. Formerly TH 228

Prerequisites & Notes

Prerequisite: THPD 261

Open to majors in the School of Theater Arts only. Priority enrollment to Theater Management and Production majors.

Credits: 3 cr, 3 hrs

THPD 264 - Technical Direction

Discussions and projects investigating the role of the technical director in theatrical production, including production scheduling, coordinating, planning, budgeting, familiarity with materials, equipment and purchasing procedures. Repeatable for elective credit, with advanced projects for repeating students. Formerly TH 237

Prerequisites & Notes

Prerequisite: THST 132 and THPD 123

Open to majors in the School of Theater Arts only. Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

THPD 320 - Production Practicum

Practical application of training to experiences in a wide range of production areas: dramaturgy, design, technology, theater management, etc. May include realized studio, workshop or project assignments. Formerly TH 349

Prerequisites & Notes

Prerequisite: THPD 120 or THPD 261

Open to Applied Theater Arts and Theater Design and Technology majors only. Repeatable for credit.

Credits: 1 cr, hrs vary

THPD 361 - Advanced Stage Management

Advanced study of the stage manager's function in theatrical production. Coordination of production personnel and the management responsibilities in the pre-rehearsal, rehearsal, and production periods. Formerly TH 327

Prerequisites & Notes

Prerequisite: THPD 261

Priority enrollment to Applied Theater Arts majors. Open to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THPD 460 - Management and Production Seminar (short title: M&P Seminar)

Analysis and study of contemporary practices and trends in non-performance disciplines of theatrical production. Students engage in readings, discussions and writing projects dealing with their experiences to date in their chosen field of theatrical endeavor. The course may require field trips and/or attendance at special events to place current trends in larger social and practical contexts, and to help the student develop strength and perspective within his or her own work. Formerly TH 460

Prerequisites & Notes

Prerequisite: THEA 499

Open to Applied Theater majors only.

Credits: 3 cr, 3 hrs

THPD 461 - Senior Project

Faculty-approved and supervised capstone experience in a student's area of concentration. May be a School of Theater Arts-sponsored project or one with a reputable outside company recognized by the faculty and area professionals. Formerly TH 451

Prerequisites & Notes

Prerequisite: Two semesters THDP 320

Open to Applied Theater Arts and Theater Design and Technology majors only.

Credits: 3 cr, 3 hrs

THPD 462 - Senior Project

Faculty-approved and supervised capstone experience in a student's area of concentration. May be a School of Theater Arts-sponsored project or one with a reputable outside company recognized by the faculty and area professionals. Formerly TH 452

Prerequisites & Notes

Prerequisite: THPD 461

Open to Applied Theater Arts and Theater Design and Technology majors only.

Credits: 3 cr, 3 hrs

THST 101 - Acting Studio I

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice, and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration, and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103A

Prerequisites & Notes

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 102 - Acting Studio II

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103B

Prerequisites & Notes

Prerequisites: THST 101 THVC 111

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 110 - Music Skills Lab

Supports Music Skills I and II. Formerly TH 122L

Prerequisites & Notes

May be taken twice for credit.

Credits: 0 cr, 1 hr

THST 111 - Music Skills for Musical Theater I

Skill training in sight reading, ear training, keyboard, and music theory, oriented to the needs of the musical theater performer. First year focuses on rudiments of notation, pitches, intervals, rhythms, and simple chords. Students learn to read from "lead sheet" notation. Examples are drawn from the musical theater repertoire. In-class exercises and drills are supplemented with computer-based instruction and keyboard lab. Formerly TH 122A

Prerequisites & Notes

Corequisite: THST 110

Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

THST 112 - Music Skills for Musical Theater II

Skill training in sight reading, ear training, keyboard, and music theory, oriented to the needs of the musical theater performer. First year focuses on rudiments of notation, pitches, intervals, rhythms, and simple chords. Students learn to read from "lead sheet" notation. Examples are drawn from the musical theater repertoire. In-class exercises and drills are supplemented with computer-based instruction and keyboard lab. Formerly TH 122B

Prerequisites & Notes

Prerequisite: THST 111

Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

THST 120 - Acting Theory and Technique

This course introduces the actor and future director to both the theory and practical application of acting preparation. The semester progresses from a basic understanding of the Meisner approach to active listening and connection utilizing repetition exercises; a working actor based script analysis identifying objectives and actions; and applying those lessons to scene work for evaluation. Grading is based on participation and progress.

Prerequisites & Notes

Prerequisite: THEA 161

Credits: 3 cr, 3 hrs

THST 131 - Introduction to Design

The fundamentals of design for the theater including costume, lighting, and scenery. Review of the designer's role in the production process, design requirements, and aesthetics. Emphasis on the basic principles of two-dimensional art and graphic forms through various media and study of color and color theory. Formerly TH 139

Prerequisites & Notes

Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

THST 132 - Set Design

An exploration of and instruction in techniques for theatrical scenic design. This class includes lectures, individual guidance, discussions and projects investigating the aesthetic, technical, and practical problems of designing scenery for the stage. Repeatable for elective credit, with advanced projects for repeating students. Formerly TH 239

Prerequisites & Notes

Prerequisites: THST 131 and FNDP 101

Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

THST 181 - Acting for Non-Majors I

This course introduces the non-actor to improvisation, character development, and the basic idea of action and objective in performance. The first four weeks acclimate the new actor to being expressive in a group using body and voice through improvisation, theater games, and movement; breathing and relaxation techniques are also taught. The student is introduced to script analysis and asked to write and develop monologues to create dramatic characters for performance. Grading is based on class participation and progress with the work on monologues. Formerly TH 100A

Credits: 2 cr, 4 hrs

THST 182 - Acting for Non-Majors II

This course introduces the non-actor to improvisation, character development, and the basic idea of action and objective in performance. The first four weeks acclimate the new actor to being expressive in a group using body and voice through improvisation, theater games, and movement; breathing and relaxation techniques are also taught. The student is introduced to script analysis and asked to write and develop monologues to create dramatic characters for

performance. Grading is based on class participation and progress with the work on monologues. Formerly TH 100B

Credits: 2 cr, 4 hrs

THST 201 - Acting Studio: Technique I

Study in contact and truthful response, conversational reality, concentration, spontaneity, getting in touch with one's own behavior and that of others. Formerly TH 223

Prerequisites & Notes

Prerequisite: THST 102 THVC 112 Corequisite: THVC 211

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 4 cr, 7.5 hrs

THST 202 - Acting Studio: Technique II

Refinement of the actor's inner resources and further development of the actor's technique and skills at textual analysis. Exploration of relationship, point of view, circumstance, truthful involvement, and the reality of doing. Formerly TH 224

Prerequisites & Notes

Prerequisite: THST 201 THVC 211 Corequisite: THVC 212

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 4 cr, 7.5 hrs

THST 210 - Advanced Music Skills Lab

Supports Music Skills III and IV. Formerly TH 222L

Prerequisites & Notes

Prerequisite: THST 110

May be taken twice for credit.

Credits: 0 cr, 1 hr

THST 211 - Music Skills for Musical Theater III

Continued skill training in sight reading, ear training, keyboard and music theory, oriented to the needs of the musical theater performer. Examples are drawn from a wide range of musical repertoire. In-class exercises and drills are supplemented with computer-based instruction. Formerly TH 222A

Prerequisites & Notes

Prerequisite: THST 112 Corequisite: THST 210

Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

THST 212 - Music Skills for Musical Theater IV

Continued skill training in sight reading, ear training, keyboard and music theory, oriented to the needs of the musical theater performer. Examples are drawn from a wide range of musical repertoire. In-class exercises and drills are supplemented with computer-based instruction. Formerly TH 222B

Prerequisites & Notes

Prerequisite: THST 211 Corequisite: THST 210

Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

THST 222 - Foundations of Singing/Acting

Students are introduced to techniques for handling the unique challenges of integrated singing-acting. Vocal technique and acting technique are integrated through intensive work on solo literature, musical scenes, exercises and improvisations. Formerly TH 241

Prerequisites & Notes

Prerequisites: THST 112, THVC 122, THST 201

Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

THST 231 - Lighting Design

Procedures for lighting, with emphasis on the functions of theatrical stage lighting. Discussions and projects investigating the problems of lighting design, including electrical principles, instrumentation, color, media, equipment control, planning, and rigging. This course and its projects are studio-based in approach. Repeatable for elective credit, with advanced projects for repeating students. Formerly TH 339

Prerequisites & Notes

Prerequisite: THST 131 and THPD 123

Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

THST 232 - Costume Design

Investigation of materials and principles, tools, supplies and techniques of costume design and construction, with emphasis on projects and discussions involving aesthetic, technical, and practical elements. Repeatable for elective credit, with advanced projects for repeating students. Formerly TH 439

Prerequisites & Notes

Prerequisite: Take THST 131, THPD 124 and FNDP 102

Priority enrollment to Theater Design Technology majors.

Credits: 3 cr, 3 hrs

THST 265 - Directing Studio

Introduces the basics of acting coaching coordinated with script analysis and dramatic criticism. Semester culminates with student staging and coaching a medium-length scene from a modern play. Formerly TH 217B

Prerequisites & Notes

Priority enrollment for Acting and TMP majors. Instructor permission required.

Credits: 3 cr, 3 hrs

THST 266 - Directing Studio

An introductory course that explores the process of stage directing from inspiration to opening night. An introduction to the basic fundamentals of directing, including a thorough investigation of the directing vocabulary, exercises in space and composition, exploration of scripts from the director's point of view, and practical experience with ground plans. Finally students are asked to demonstrate their understanding of blocking values and textual analysis by conceptualizing and then mounting simple scenes. Formerly TH 217A

Prerequisites & Notes

Priority enrollment for Acting and TMP majors. Instructors permission required.

Credits: 3 cr, 3 hrs

THST 280 - Fundamentals of Acting I

Designed specifically for voice and dance majors from the Schools of Music and Dance, this introductory course places an emphasis on each student discovering their core through the study of improvisation, monologue work, emotional discovery, speech and movement. The course is open only to students admitted to the Musical Theater minor and serves as a foundation for training in acting that complements studies in musical theater technique.

Prerequisites & Notes

Open only to TMP majors and Musical Theater minors in the Schools of Dance or Music.

Credits: 2 cr, 4 hrs

THST 281 - Acting for Non-Majors III

Formerly TH 200A

Prerequisites & Notes

Prerequisite: THST 182

Credits: 1 cr, 1.5 hrs

THST 282 - Acting for Non-Majors IV

Formerly TH 200B

Prerequisites & Notes

Prerequisite: THST 182

Credits: 1 cr, 1.5 hrs

THST 301 - Acting Studio: Technique III

Studies in advanced acting. Further development of performance technique as it relates to the rehearsal process. Special emphasis given to clarity of behavior, characterization, action, and objective. Scene work used as a means of gauging the actor's ability to apply studio work to text. Formerly TH 323

Prerequisites & Notes

Prerequisite: THST 202 THVC 212 Corequisite: THMD 361

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 302 - Acting Studio: Poetic Realism

Exploration of scene study methods as they apply to dramatic works by such authors as Ibsen, Strindberg, Wilde, Chekhov, Synge, O'Casey, and Shaw, and further development of actor's attention to and application of behavioral specificity. Formerly TH 324

Prerequisites & Notes

Prerequisite: THST 301 THMD 361

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 320 - Musical Theater Performance

An elective course for actors, singers, and dancers in which students can explore the craft of the singing actor through exercises, improvisations, and repertoire study. Students learn and rehearse solos, scenes, and ensembles from the musical theater repertoire. Emphasis is on developing honesty, ease, and expressiveness in musical theater performance. Formerly TH 320

Prerequisites & Notes

Instructor permission required. May be taken three times for credit. Only open to students in the School of Theater.

Credits: 2 cr, 4 hrs

THST 321 - Musical Theater Repertory

Scenes, songs, and dances are drawn from the diverse musical theater repertory, enabling the student to develop versatility and a sense of style. Formerly TH 318A

Prerequisites & Notes

Prerequisites: THST 212, THST 222

Open to Musical Theater majors only.

Credits: 2 cr, 3.5 hrs

THST 322 - Musical Theater Repertory

Scenes, songs, and dances are drawn from the diverse musical theater repertory, enabling the student to develop versatility and a sense of style. Formerly TH 318B

Prerequisites & Notes

Prerequisites: THST 321

Open to Musical Theater majors only.

Credits: 2 cr, 3.5 hrs

THST 330 - Design - Technology Seminar

This seminar-style class is designed as a forum for considering challenges and concepts facing advanced design and technology students. Course deals with advanced design concepts and applications in the various theatrical fora, including dance, opera, ballet, and musical theater. Solutions are sought through the collaborative process with costume, lighting, scene design, and theater tech students arriving at conceptual treatments and visualizations. Formerly TH 429

Prerequisites & Notes

Prerequisite: THPD 264

Open to Theater Design Technology majors only. May repeat once for credit.

Credits: 3 cr, 3 hrs

THST 331 - Sound Design

Fundamental procedures for sound creation and reproduction, with emphasis on the function and practice of theatrical sound design. Lectures, discussions, demonstrations, and projects investigating the problems of sound design for the stage, including sound production, modification, amplification, balance, instrumentation, character of sound, media, equipment control, planning and rigging in stage space, and working with stage management to set cues for the live performances.

Prerequisites & Notes

Prerequisite: THST 232

Priority enrollment for Design Tech majors. May be taken 3 times for credit.

Credits: 3 cr, 3 hrs

THST 341 - Acting on Camera

Designed for acting students who want to gain knowledge and experience in acting for film and television, the primary market in the entertainment industry. Sessions give each participant a hands-on experience in acting for the camera. The actors are able to see and evaluate each other's film work during a special screening session at the end of the course. Formerly TH 330

Prerequisites & Notes

Prerequisite: THST 202

Open to Acting majors only. Instructor permission required.

Credits: 1 cr, 2 hrs

THST 343 - Oral Interpretation

The course examines the elements of form and structure in various kinds of literature, and applies that analysis to the craft of the performance. Studies begin with fairy tales, investigate modern and contemporary retellings of fairy tales, and continue with modern and contemporary short stories. The techniques of oral interpretation — different than those used in a studio acting class — focus on the meaning of literature via suggestive vocal dexterity and subtlety of revelation, rather than explicit action. Students are required to write papers analyzing the literature they choose to

perform. Formerly TH 325

Prerequisites & Notes

Prerequisite: THPD 120

Open to majors in the School of Theater Arts only.

Credits: 2 cr, 4 hrs

THST 344 - Audition Techniques

This course focuses on the skills necessary to audition successfully for theater, film, and television. Topics include cold readings, monologues, television commercials, and dealing with agents and casting directors. Formerly TH 326

Prerequisites & Notes

Prerequisite: THST 361 or THST 302

Open to Acting and Applied Theater Arts majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THST 361 - Fundamentals of Directing

An overview of the directorial process. Discusses the various facets of a director's job, especially in the early phases of a production, e.g. working with the actor, casting, table work and rehearsal, and culminates with each student directing a scene of his/her own. The emphasis is on empowering the students as theater practitioners, within the rehearsal process, by introducing them to the basic problems encountered by the stage director, with whom all theater participants work. Formerly TH 317

Prerequisites & Notes

Prerequisites: THST 232, THPD 261 or THST 201

Open to Acting, TMP and Technology majors only. Instructor permission required.

Credits: 3 cr, 3 hrs

THST 371 - Rehearsal & Performance I

Preparation and presentation of faculty-directed works in progress or in major production projects. In addition, each student prepares and presents a performance journal. Formerly TH 313A

Prerequisites & Notes

Prerequisite: THST 202

Open to majors in the School of Theater Arts only.

Credits: 4 cr, hrs vary

THST 372 - Rehearsal & Performance II

Preparation and presentation of faculty-directed works in progress or in major production projects. In addition, each student will prepare and present a performance journal. Formerly TH 313B

Prerequisites & Notes

Prerequisite: THST 202

Open to majors in the School of Theater Arts only.

Credits: 4 cr, hrs vary

THST 380 - Fundamentals of Acting II

Designed specifically for Voice, Dance and Applied Theater Arts majors from the Schools of Music, Dance and Theater who have been admitted into the Musical Theater Minor. This second course in the sequence is devoted primarily to technical training in which actors gain a sense of conversational reality, strengthening their imaginations, responsiveness, spontaneity, and range of emotions. The course serves as a foundation for training in acting that complements studies in musical theater technique.

Prerequisites & Notes

Prerequisite: THST 280 w/ grade of B or better

Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

THST 401 - Acting Studio: Verse Drama I

Integrated voice and performance work on period scenes and monologues. Material to be covered includes Greek and Restoration. Formerly TH 423

Prerequisites & Notes

Prerequisite: THST 302

Instructor permission required.

Credits: 3 cr, 6 hrs

THST 402 - Acting Studio: Verse Drama II

Continues the student's training in the most advanced level of period-style work. Increased attention to voice work is supported by the use of texts from Greek to Restoration. Exploration of comic techniques, heightened behavior, and emotional support. Formerly TH 424

Prerequisites & Notes

Prerequisite: THST 401

Instructor permission required.

Credits: 4 cr, 7 hrs

THST 440 - New Play Workshop

This workshop explores the collaborative relationship between the playwright, director, and actor in the practical creation of a new work. Within a supportive environment that encourages risk and exploration, the new work is developed through dramaturgical investigation, class discussion and critiques by the instructor, and results in an informal reading of the piece. Formerly TH 412

Prerequisites & Notes

Prerequisite: THST 361

Priority enrollment to Applied Theater Arts majors. Open to majors in the School of Theater Arts. Instructor permission required.

Credits: 3 cr, 3 hrs

THST 441 - Stage to Video Production

Project work both behind and in front of the camera. Each actor works on a monologue or scene chosen in consultation with the instructor to make his/her work in front of a camera compelling, secure, and believable. ATA students deal with Production Assistant responsibilities, such as continuity, assisting directing, etc. Student assignments may vary according to strengths and interests. Special benefit: students can use excerpts from the workshop for a "video audition" commonly required by today's casting directors, agents, and film/TV directors. Formerly TH 430

Prerequisites & Notes

Prerequisite: THST 341

May be taken twice for credit.

Credits: 2 cr, 3 hrs

THST 443 - Acting for Film I

For acting students who want to gain advanced knowledge and experience in acting for film and television. The primary goal of the class is to bring out each actor's natural talent, which is often the most "marketable" in the film and television industry. Each actor works on a monologue or scene — chosen in consultation with the instructor — to make his/her work in front of a camera compelling, secure, and believable. Special video sessions give each participant a valuable, hands-on experience in acting for the camera. The actors are also able to see and evaluate each other's film work during a special screening session at the end of the course. The actors use excerpts from their monologue/scene for a "video audition" commonly required by today's Casting Directors, Actor's Agents, and Film/TV Directors. Formerly TH 400A

Prerequisites & Notes

Prerequisite: THST 341

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THST 444 - Acting for Film II

For acting students who want to gain advanced knowledge and experience in acting for film and television. The primary goal of the class is to bring out each actor's natural talent, which is often the most "marketable" in the film and television industry. Each actor works on a monologue or scene — chosen in consultation with the instructor — to make his/her work in front of a camera compelling, secure, and believable. Special video sessions give each participant a valuable, hands-on experience in acting for the camera. The actors are also able to see and evaluate each other's film work during a special screening session at the end of the course. The actors use excerpts from their monologue/scene for a "video audition" commonly required by today's Casting Directors, Actor's Agents, and Film/TV Directors. Formerly TH 400B

Prerequisites & Notes

Prerequisite: THST 443

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THST 445 - Scene Study in American Playwrights

This Senior acting studio focuses on American master playwrights of the twentieth century: O'Neil, Miller, Albee, Williams, Shepard, etc. Scenes are chosen to give students the opportunity to explore fully the emotional lives of characters and learn how to become more expressive and imaginative in their acting choices. The work of this course demands the complete investment of the actor through transformation of self into character in these heightened, highly theatrical texts. Improvisation and exercises may also be included in the work sessions. Formerly TH 425

Prerequisites & Notes

Prerequisite: THST 301

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 461 - Directing Studio

A thorough investigation of the directing vocabulary, exercises in space and composition, exploration of scripts from the director's point of view, and practical experience with ground plans. The student is asked to demonstrate his/her understanding of blocking values and textual analysis by conceptualizing and then staging simple scenes. Introduces the basics of acting coaching and is coordinated with script analysis and dramatic criticism. Formerly TH 417

Prerequisites & Notes

Prerequisite: THST 361

Priority enrollment to Applied Theater Arts majors. Open to majors in the School of Theater Arts

Credits: 3 cr, 3 hrs

THST 471 - Rehearsal & Performance III

Preparation and public performances of faculty-and guest-directed theater productions. Faculty coach works with students on an individual basis in problem solving and strengthening technique related to the work in production. Formerly TH 413A

Prerequisites & Notes

Only open to students in the School of Theater.

Credits: 4 cr, hrs vary

THST 472 - Rehearsal & Performance III

Preparation and public performances of faculty-and guest-directed theater productions. Faculty coach works with students on an individual basis in problem solving and strengthening technique related to the work in production. Formerly TH 413B

Prerequisites & Notes

Only open to students in the School of Theater.

Credits: 4 cr, hrs vary

THVC 111 - Voice and Speech for Actors I

Linklater exercises are the basis of a course designed to help the student find his/her natural voice and to integrate body, breathing, voice, thought and feeling into expression through speech. The student is given a practical understanding of the voice and how it works. Tensions that inhibit primary impulses are uncovered and dismantled.

The function of the articulators is studied and they are examined for blocks and exercised for release. Formerly TH 109A

Prerequisites & Notes

Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THVC 112 - Voice and Speech for Actors II

Linklater exercises are the basis of a course designed to help the student find his/her natural voice and to integrate body, breathing, voice, thought and feeling into expression through speech. The student is given a practical understanding of the voice and how it works. Tensions that inhibit primary impulses are uncovered and dismantled. The function of the articulators is studied and they are examined for blocks and exercised for release. Formerly TH 109B

Prerequisites & Notes

Prerequisites: THVC 111 THST 101

Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THVC 120 - Voice for Musical Theater Lab

Supports Voice for Musical Theater I & II. Formerly TH 141L

Prerequisites & Notes

May be taken twice for credit.

Credits: 0 cr, 1.5 hrs

THVC 121 - Voice for Musical Theater I

Introduction to the fundamentals of vocal technique, vocal anatomy, and vocal performance for the musical stage. Examination of various styles used in the musical theater, past and present. Formerly TH 141A

Prerequisites & Notes

Corequisite: THVC 120

Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

THVC 122 - Voice for Musical Theater II

Introduction to the fundamentals of vocal technique, vocal anatomy, and vocal performance for the musical stage. Examination of various styles used in the musical theater, past and present. Formerly TH 141B

Prerequisites & Notes

Prerequisite: THVC 121

Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

THVC 131 - Voice Lesson for Musical Theater

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. Formerly TH 142A

Prerequisites & Notes

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

THVC 132 - Voice Lesson for Musical Theater

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. Formerly TH 142B

Prerequisites & Notes

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

THVC 210 - Voice for Actors Lab

Lab work designed to strengthen techniques learned in THVC 211 & 212 Voice and Speech for Actors. Formerly TH 109L

Prerequisites & Notes

Prerequisite: THVC 112

May be taken twice for credit. Instructor permission required.

Credits: 0 cr, 1.5 hrs

THVC 211 - Voice and Speech for Actors III

Practical training in speech for the stage. Emphasis on articulation and eliminating regionalisms. Through the course of the year, each student is expected to achieve a high degree of proficiency in General American Pronunciation by developing a working knowledge of the International Phonetic Alphabet. Resonance, placement, and range are developed. Particular attention is paid to ending consonants, equating length of thought and length of breath and key wording. Formerly TH 209A

Prerequisites & Notes

Prerequisite: THVC 112 or THVC 132; THST 102 Corequisite: THVC 210

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THVC 212 - Voice and Speech for Actors IV

Practical training in speech for the stage. Emphasis on articulation and eliminating regionalisms. Through the course of the year, each student is expected to achieve a high degree of proficiency in General American Pronunciation by developing a working knowledge of the International Phonetic Alphabet. Resonance, placement, and range are developed. Particular attention is paid to ending consonants, equating length of thought and length of breath and key

wording. Formerly TH 209B

Prerequisites & Notes

Prerequisite: THVC 211 THST 201 Corequisite: THVC 210

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THVC 231 - Voice Lesson for Musical Theater

See THVC 131. Formerly TH 242A

Prerequisites & Notes

Prerequisite: THVC 132

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

THVC 232 - Voice Lesson for Musical Theater

See THVC 131. Formerly TH 242B

Prerequisites & Notes

Prerequisite: THVC 132

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

THVC 311 - Voice and Speech for Actors V

Involves the study of the key dialects of North America, the British Isles, and Europe, as well as work in the area of voice characterization, using the International Phonetic Alphabet as a guide. Later work in voice and text would cover breathing support, vocal connection, energy, musicality, variety, and clarity. Some monologue and sonnet work would be drawn from material from such authors as Shaw and Shakespeare. The dialects chosen are those for which there is most demand in dramatic literature and in the commercial theater; consequently, some time is spent on "Standard British," "Southern Irish," and a range of "American Southern," and "New York" accents. Approximately six to eight dialects are addressed in depth. Formerly TH 309

Prerequisites & Notes

Prerequisite: THVC 212 THST 202 THMD 262

Open to Acting majors only. May be taken twice for credit. Instructor permission required.

Credits: 2 cr, 3 hrs

THVC 312 - Voice and Speech for Actors VI

Involves the study of the key dialects of North America, the British Isles, and Europe, as well as work in the area of voice characterization, using the International Phonetic Alphabet as a guide. Later work in voice and text would cover breathing support, vocal connection, energy, musicality, variety, and clarity. Some monologue and sonnet work would be drawn from material from such authors as Shaw and Shakespeare. The dialects chosen are those for which there is most demand in dramatic literature and in the commercial theater; consequently, some time is spent on "Standard British," "Southern Irish," and a range of "American Southern," and "New York" accents. Approximately six to eight

dialects are addressed in depth. Formerly TH 310

Prerequisites & Notes

Prerequisite: THVC 311 THST 301 THMD 361

Open to Acting majors only. May be taken twice for credit.

Credits: 2 cr, 3 hrs

THVC 321 - Voice for Musical Theater V

Styles of singing-acting. Students apply integrated singing-acting technique to a diverse range of period styles of musical theater. Solo literature from the 1860s through the present day is examined. Formerly TH 341A

Prerequisites & Notes

Prerequisites: THST 202, THST 212, THST 222

Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

THVC 322 - Voice for Musical Theater VI

Styles of singing-acting. Students apply integrated singing-acting technique to a diverse range of period styles of musical theater. Solo literature from the 1860s through the present day is examined. Formerly TH 341B

Prerequisites & Notes

Prerequisites: THVC 321

Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

THVC 331 - Voice Lesson for Musical Theater

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. See THVC 131 &132. Formerly TH 342A

Prerequisites & Notes

Prerequisite: THVC 232

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

THVC 332 - Voice Lesson for Musical Theater

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. See THVC 131 &132. Formerly TH 342B

Prerequisites & Notes

Prerequisite: THVC 331

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

THVC 411 - Speech for Actors VII

Emphasis is on Dialects. Standard English, regional and national accents, using Standard English as a base, is the focus in the first semester. During the year, individual vocal and speech problems are addressed through class clinics and tutorials. Formerly TH 409A

Prerequisites & Notes

Prerequisites: THVC 311

Credits: 3 cr, 1.5 hrs

THVC 412 - Speech for Actors VIII

Emphasis is on Dialects. Standard English, regional and national accents, using Standard English as a base, is the focus in the first semester. During the year, individual vocal and speech problems are addressed through class clinics and tutorials. Formerly TH 409B

Prerequisites & Notes

Prerequisites: THST 401 THMD 461

Credits: 3 cr, 1.5 hrs

THVC 421 - Voice for Musical Theater: Cabaret/ Audition

A senior seminar in singing-acting. Students work on more demanding repertoire and on special performing challenges such as cabaret theater and auditioning. A Senior Showcase is prepared and performed, and professional outplacement issues are addressed. Formerly TH 441A

Prerequisites & Notes

Prerequisite: THVC 322

Open to Musical Theater majors only.

Credits: 1 cr, 2 hrs

THVC 422 - Voice for Musical Theater: Cabaret/ Audition

A senior seminar in singing-acting. Students work on more demanding repertoire and on special performing challenges such as cabaret theater and auditioning. A Senior Showcase is prepared and performed, and professional outplacement issues are addressed. Formerly TH 441B

Prerequisites & Notes

Prerequisite: THVC 421

Open to Musical Theater majors only.

Credits: 1 cr, 2 hrs

THVC 431 - Voice Lesson for Musical Theater

See THVC 131. Formerly TH 442A

Prerequisites & Notes

Prerequisite: THVC 332

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

THVC 432 - Voice Lesson for Musical Theater

See THVC 131. Formerly TH 442B

Prerequisites & Notes

Prerequisite: THVC 431

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

UA 181 - Business Fundamentals for the Artist Entrepreneur

A survey of basic business tools and practices designed to meet the specialized needs of individual creative and performing artists functioning within the private enterprise system. Units covered include marketing, fund raising and grant writing, record-keeping, taxes, financial decision-making and legal issues in the arts.

Prerequisites & Notes

Open to all students

Credits: 3 cr, 3 hrs

WRIT 111 - Dramatic Structure I

An intensive year-long writing course that introduces students to major principles of the three-act dramatic structure found in narrative screenplays. Topics of the course include sequences, creation of character, conflict, and setting. Students are required to complete focused and specific creative written work on a weekly basis. Workshops are held on a weekly basis. Formerly WM 113

Prerequisites & Notes

Open to Writing for Film and Television and Discovery Year majors only.

Credits: 3 cr, 4 hrs

WRIT 112 - Dramatic Structure II

An intensive year-long writing course that introduces students to major principles of the three-act structure found in narrative screenplays. Focus on such topics as act design, creation of character, conflict, and setting. Students will be required to complete major written work and participate in workshops of written material. Formerly WM 114

Prerequisites & Notes

Open to Writing for Film and Television majors only.

Credits: 3 cr, 4 hrs

WRIT 141 - Storytelling: Theory and Practice

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Prerequisites & Notes

Priority enrollment to CMAC students.

Credits: 3 cr, 3 hrs

WRIT 204 - Writing for Media

A studio writing class developing skills in effective, clear, and persuasive writing in the areas of media and communication. Students work from a variety of source materials and write research papers, project proposals, project treatments, and a newspaper feature. Emphasis is on writing structure and style, editing and revising, suitability to specific audiences, and delivering material on time and at prescribed lengths. Formerly CM 211 and CMMC 204.

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the College of Media and Communication.

Credits: 3 cr, 3 hrs

WRIT 211 - Screenwriting I

An intensive screenwriting workshop where, in the first semester, students study scene structure and dialogue, and write a series of outlines for an hour-long screenplay. In the second semester, students write an hour-long screenplay and revise the script. Formerly WM 214

Prerequisites & Notes

Prerequisite: LACR 102 or WRIT 112

Open only to Writing for Film/TV majors.

Credits: 3 cr, 4 hrs

WRIT 212 - Screenwriting II

An intensive screenwriting workshop where, in the first semester, students study scene structure and dialogue, and write a series of outlines for an hour-long screenplay. In the second semester, students write an hour-long screenplay and revise the script. Formerly WM 215

Prerequisites & Notes

Prerequisite: WRIT 211 or WRIT 220

Priority enrollment to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

WRIT 220 - Writing for Film

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

Prerequisites & Notes

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

WRIT 225 - Interactive Writing I

The first semester of a year-long studio course that builds upon the basic principles of dramatic writing by identifying and utilizing the Web environment as a unique medium for narrative storytelling. Through analysis and written exercises, students learn how multiple story and character arcs are designed and supported by specific interactive storytelling models. Formerly WM 225

Prerequisites & Notes

Prerequisite: WRIT 211, WRIT 220 or MMDI 202.

Credits: 3 cr, 4 hrs

WRIT 226 - Interactive Writing II

The second semester of a year-long studio course that extends the interactive storytelling knowledge gained in Interactive Writing I to a project-based and dialogue-driven narrative. Working in writing teams, students create and write two short Web drama scripts based on models studied in Interactive Writing I. As a final project, each student completes a formal Web drama proposal, outline, and script for a potential production in the culminating course, Web Drama Studio. Formerly WM 226

Prerequisites & Notes

Prerequisite: WRIT 225

Credits: 3 cr, 4 hrs

WRIT 241 - Screenplay Analysis

A course devoted to the critical analysis of screenplays. Students are required to read numerous scripts and write critical papers on various dramatic structural principles highlighted. Formerly WM 243

Prerequisites & Notes

Prerequisite: WRIT 211 or WRIT 220

Credits: 3 cr, 3 hrs

WRIT 242 - Film Story Analysis

The course examines various narrative film genres, identifying the unique and distinctive qualities of screenwriting conventions utilized. Screenings and analysis highlight the devices employed by screenwriters to tell a good story. Weekly screenings followed by critical papers of each screening. Formerly WM 343

Credits: 3 cr, 3 hrs

WRIT 251 - Narrative Cinema I

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

WRIT 252 - Narrative Cinema II

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

WRIT 253 - History of Television

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the medium are supplemented by class discussion and reading assignments. Formerly WM 253

Prerequisites & Notes

Priority enrollment to CMAC majors only.

Credits: 3 cr, 3 hrs

WRIT 261 - Cinema Arts

Introduction to the various cinematic production values, which directly influence the character of the dramatic product. Topics of study include cinematography, art and production design, editing, and sound as they relate to the writer's intention, and the quality of the final product. Formerly WM 241

Credits: 3 cr, 3 hrs

WRIT 311 - Advanced Screenwriting I

Studio writing course preparing the student for the entire process of crafting a full-length script for film. In the first semester, students develop a concept, pitch the project, prepare an outline/ treatment for a full-length work, and draft the first act. The second semester is devoted to the completion of the full-length work and the revision process. Formerly WM 321

Prerequisites & Notes

Prerequisite: WRIT 212

Priority enrollment to Writing for Film/TV majors.

Credits: 3 cr, 4 hrs

WRIT 312 - Advanced Screenwriting II

Studio writing course preparing the student for the entire process of crafting a full-length script for film. In the first semester, students develop a concept, pitch the project, prepare an outline/ treatment for a full-length work, and draft the first act. The second semester is devoted to the completion of the full-length work and the revision process.

Formerly WM 322

Prerequisites & Notes

Prerequisite: WRIT 311

Credits: 3 cr, 4 hrs

WRIT 324 - Screenplay Adaptation

The vast number of theatrical and television films adapted from fictional and nonfiction sources make it essential that emerging screenwriters understand the art of adaptation. Following an introduction to the basics of adaptation, this course analyzes three movies adapted from fictional sources (novels, short stories, etc.) and three from nonfiction sources (e.g. books and magazine journalism). Creative written work from both is integrated into the course. Formerly WM 314

Prerequisites & Notes

Prerequisite: WRIT 212 or WRIT 220

Credits: 3 cr, 3 hrs

WRIT 327 - Episodic Television Writing I

An intensive writing class that analyzes the specific genre of episodic television writing. Students view examples of various genres in the form, and work in teams to create original written work. Three major projects are completed over the course of the semester, including creating an original series pilot. Formerly WM 317

Prerequisites & Notes

Prerequisites: WRIT 212 or WRIT 220

Priority enrollment to Writing for Film/TV majors.

Credits: 3 cr, 4 hrs

WRIT 328 - Episodic Television Writing II

Advanced studio writing course in which students outline and draft two full-length scripts for episodic television series. Formerly WM 318

Prerequisites & Notes

Prerequisite: WRIT 327

Credits: 3 cr, 4 hrs

WRIT 360 - Web Drama Studio

A capstone course in which students are required to begin with an already-completed and approved Web drama proposal and script. Each student then works to produce his or her own Web drama script online, while collaboratively supporting other writer/producers on their projects. Formerly WM 330

Prerequisites & Notes

Prerequisite: WRIT 226

Credits: 3 cr, 6 hrs

WRIT 361 - Acting/Directing for Writers

Studio course addressing the collaborative aspect of dramatic production involving writers, actors, and directors. Students are introduced to directing and acting, using produced screenplays, as well as their own dramatic texts as the source material. Formerly WM 341

Prerequisites & Notes

Prerequisite: WRIT 212

Credits: 3 cr, 4 hrs

WRIT 381 - Writing for the Web

Students address the special opportunities and challenges of writing for online publication. In addition to developing the general skills of writing, editing and re-writing, they develop those writing skills particularly useful for web-based self-publishing (building one's own Website) and publishing through existing Internet publications. Through a series of exercises, they write features and "soft" news, Op-Ed letters, first-person essays, profiles, and reviews fitted for an online audience, while also learning how to pitch story ideas and work under deadlines. They also learn how to take advantage of the collaborative processes by experiencing the brainstorming process of editorial meetings. Formerly CMMC 381.

Prerequisites & Notes

Prerequisite: WRIT 204

Credits: 3 cr, 3 hrs

WRIT 382 - Writing for Magazines

This course develops the skills of writing for print publications, especially magazines. Students write and edit articles of the following types: features and "soft" news, Op-Ed letters, first-person narrative essays, profiles, and reviews. In addition to working on their writing through revision, editing, and collaboration, they learn how to identify a target magazine, how to brainstorm publication ideas, make a pitch, meet deadlines, as well as be introduced to the business life of the freelance writer. Formerly CMMC 382.

Prerequisites & Notes

Prerequisite: WRIT 381

Credits: 3 cr, 3 hr

WRIT 411 - Senior Thesis I

The final writing project in the program where over the year, the student develops an outline/treatment and the completion of a full-length screenplay along with two revisions. Entertainment industry practices are integrated into the course. Formerly WM 411

Prerequisites & Notes

Prerequisite: WRIT 312

Open to Writing for Film and Television majors only.

Credits: 3 cr, 3 hrs

WRIT 412 - Senior Thesis II

The final writing project in the program where over the year, the student develops an outline/treatment and the completion of a full-length screenplay along with two revisions. Entertainment industry practices are integrated into the course. Formerly WM 412

Prerequisites & Notes

Prerequisite: WRIT 411

Open to Writing for Film and Television majors only.

Credits: 3 cr, 3 hrs

WRIT 460 - Interarts Project

Provides an opportunity for writers and students throughout the University to collaborate on a semester-long project. Students jointly submit project proposals for approval and develop them to completion. Emphasis is placed on the student's ability to consider the artistic and technical implications of the combined media while successfully integrating art forms in a considered and polished final piece. Formerly WM 43

Prerequisites & Notes

Open to majors in the College of Media and Communication only. Students must have entered after Fall 2005.

Credits: 3 cr, 3 hrs

WRIT 499 - Internship

Seniors are placed with regional companies to expose them to a real work environment in the field of media. Placements vary and can include local network-affiliated television stations, public broadcasting stations, film production companies or multimedia manufacturers. A paper or journal chronicling the experience is required upon completion of the internship. Formerly WM 499

Prerequisites & Notes

Repeatable for credit.

Credits: 3 cr, 6 hrs

WRIT 690 - Independent Study

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

Academic Policies

ACADEMIC OPTIONS

- Auditing a Course
- Cross-college Elective Options and Prerequisites
- Graduate Courses For Undergraduate Credit
- Graduate Independent Study
- Independent Study
- Internships
- Pass/Fail Option
- Private Lessons
- Study Abroad and Off-campus Study
- Undergraduates Enrolled for Graduate Credit
- Undergraduate Minors/Concentrations
- University of the Sciences Exchange Program

ACADEMIC PROGRESS AND STUDENT RESPONSIBILITY

- Absences
- Academic Progress and Student Responsibility
- Change in Degree Requirements
- Change of Major/Degree Program/College
- Class Attendance
- Class/Lesson Cancellations or Lateness of Instructor
- School Closings
- Use of Student-owned Technology

ACADEMIC STANDARDS

- Academic Caution
- Academic Warning and Financial Aid
- Academic Grievance Procedure Including Requests for Change of Grade

ENROLLMENT AND REGISTRATION

- Auditing a Course
- Credit Duplication
- Full-Time Credit Load/Overloads
- Full-Time Status (Graduate students)
- Graduate Topics Course Numbers
- Hardship
- Late Registration
- Leave of Absence
 - General Leave of Absence
 - Graduate Leave of Absence
 - Medical Leave of Absence
- Matriculated Students
- Multiple Degrees
- Non-Matriculated Students
- Place Holder credits
- Readmission
- Schedule Revision-Drop/Add
- Student Class Level and Course Load
- Undergraduates Enrolled for Graduate Credit
- Withdrawal from the University
- Withdrawal from a Course

GENERAL INFORMATION

- Automobiles
- Non-Academic Grievance
- School Closings
- Smoking Policy
- Sexual Harassment and Other Prohibited Harassment
- Solicitation
- Substance Abuse Policy
- Workplace Violence

GRADUATE STUDENT POLICIES

- Full-time Status
- Graduate Courses for Undergraduate Credit
- Graduate Degree Candidacy and Completion
- Graduate Grade Point Average Requirements
- Graduate Independent Study
- Graduate Leave of Absence
- Graduate Topics Course Numbers
- Graduate Project/Thesis Continuation Fee
- Graduate Students Enrolled in an Undergraduate Course
- Graduate Transfer Credit
- Multiple Degrees
- Student Classification and Course Load
- Thesis Grading

GRADUATION REQUIREMENTS

- Graduate Degree Candidacy and Completion
- Graduation – Conferral of Degrees and Diplomas
- Graduation with Honors
- Graduation Petition
- Residency Requirements
- Participation in Commencement Exercises
- Undergraduate Degree Candidacy and Completion

STUDENT INFORMATION

- Academic Intervention and Student Success
- Academic Integrity
- Academic Censure First and Final Warning
- Appeals
- Dean's List
- Definitions of Class Levels
- Disciplinary Dismissals
- Dismissal
- Graduation with Honors
- Graduate Minimum Grade Point Average (GPA) Requirements
- Notice of Deficiency
- Participation in Commencement Exercises
- Students with Incomplete Grades (I)
- Undergraduate Minimum Grade Point Average (GPA) Requirements
- Undergraduate and Graduate Academic Review

GRADING POLICIES

- Computing the Grade-Point-Average (GPA)
- Grade Change (Academic Grievance Procedures)
- Grade Point Average Requirements - Undergraduate
- Grade Point Average Requirements - Graduate
- Grade of Incomplete ("I")
- Grading System
- Thesis Grading

AND COMMUNICATION

- Change of Address
- Change of Name
- Family Educational Rights and Privacy Act (FERPA)
- MyUArts Portal/MyUArts Record
- Graduation Completion Rates
- Student Assistance General Provisions
- Student Email
- Transcript Request Procedures
- Verification of Enrollment

TRANSFER CREDIT AND COURSE EQUIVALENCY

- Course Substitution
- Credit by Portfolio/Audition
- Credit from Non-Accredited Institutions
- Graduate Transfer Credit
- Residency Requirements
- Transfer of Credit

Programs

UG Degree Requirements

College of Art and Design

Stephen Tarantal
Dean

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215-717-6121

Adrienne Stalek
Associate Dean
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215-717-6122

The College of Art and Design offers the Bachelor of Fine Arts degree in Animation, Crafts, Film/Animation, Film/Digital Video, Graphic Design, Illustration, Multidisciplinary Fine Arts*, Painting and Drawing, Photography, Printmaking/Book Arts, and Sculpture. A major in Industrial Design leads to the Bachelor of Science degree. Crafts offers a post-baccalaureate certificate program. Art Education offers a post-baccalaureate pre-certification program.

At the graduate level are programs leading to the degrees of Master of Arts in Art Education, Master of Arts in Museum Communication, Master of Arts in Museum Education, Master of Industrial Design, Master of Arts in Teaching in Visual Arts, Master of Fine Arts in Book Arts/Printmaking, Master of Fine Arts in Museum Exhibition Planning and Design, and a low-residency Master of Fine Arts in Ceramics, Sculpture, or Painting. Teaching certification is offered on a non-degree basis, either independently or in conjunction with an undergraduate degree in the College of Art and Design. Concentrations in Art Therapy and Digital Fine Arts are offered, as well as eight minors.

All programs are dedicated to the development of the individual artistic spirit and vision within each student; the study of the historical and contemporary precedents that have shaped our culture; and the full range of analog and digital methods and processes that give form to the visual arts.

* NASAD Plan Approval for this new UArts major program anticipated in December 2008.

- Class Size and Structure
- PCA Diploma Holders Seeking UArts Bachelors Degree
- Borowsky Center for Publication Arts
- College of Art and Design Undergraduate Programs
- BFA Degree Requirements: Credit Distribution by Categories
- Undergraduate Programs: Minimum Grade Requirements
- Internships
- Association of Independent Colleges of Art and Design (AICAD) Mobility Program
- Graduate Programs: Minimum Grade Requirements
- Leave of Absence Policy for Low Residency MFA Programs
- Graduate Transfer Credit
- Graduate Seminars
- Major Areas of Study
- Credit-Hour Ratio
- Exhibition Program
- The Imaging Labs
- Academic Advising
- Electives
- Minors/Concentrations
- Study Abroad Programs
- College of Art and Design Graduate Programs
- Graduate Thesis Requirements
- Summer Graduate Electives Policy
- Changing Graduate Programs

Major Areas of Study

The College offers coursework toward the BFA, BS, MFA, MA, MAT, or MID degree with major programs in:

Bachelor of Fine Arts

- Animation
- Crafts (Ceramics, Fibers, Metals, and Wood)
- Film/Animation
- Film/Digital Video
- Graphic Design
- Multidisciplinary Fine Arts *
- Painting and Drawing
- Photography
- Printmaking/Book Arts
- Sculpture

*This new UArts major program is being reviewed by NASAD for Plan Approval.

Bachelor of Science

- Industrial Design

The College also offers the following graduate degree programs:

Master of Art

- Art Education
- Museum Communication
- Museum Education
- Master of Art in Teaching

Master of Fine Arts

- Book Arts/Printmaking
- Ceramics
- Museum Exhibition Planning and Design
- Painting
- Sculpture

Master of Industrial Design

These special undergraduate and graduate programs are also offered:

- Special concentration in Art Therapy
- Pre-certification program in Art Education
- Post-baccalaureate certificate program in Crafts

Class Size and Structure

Each department is unique, with its own curriculum and structure, but in every department, classes are small and informal. Faculty advisors and the generous student/faculty ratio assure close individual attention and assistance throughout a course of study.

One of the important teaching modes in the college is the critique, or crit, an evaluation of student work by the instructor with the participation of the class. Given informally to the class or individual as often as once a class, crits have proven to be an invaluable method for the development of critical thinking and self-awareness, which are major educational goals in our programs.

Credit-Hour Ratio

In general, credit is earned at the ratio of one credit for two class-contact hours in studio courses. Please refer to the course descriptions for specific information.

PCA Diploma Holders Seeking a UArts Bachelor's Degree

Diploma graduates of the Philadelphia College of Art may apply credits earned for the diploma toward the University's baccalaureate requirements. For additional information and to apply, contact the Office of the Registrar.

Exhibition Program

The Exhibition Program showcases major contemporary exhibitions related to the University's diverse academic curricula in design, crafts, and the fine arts.

Over the years, the Rosenwald-Wolf Gallery, the University's primary exhibition space, has attracted national and international artists to the campus. Artists who have had one-person exhibitions in the gallery include Vito Acconci, Siah Armajani, Alice Aycock, Willie Cole, Gregory Crewdsen, Robert Crumb, Rosalyn Drexler, John Duff, Richard Fleishner, April Gornik, Lois Greenfield, Alex Grey, John Hejduk, James Hyde, Daniel Jackson, Maira Kalman, Barbara Kasten, Mel Kendrick, Jon Kessler, Donald Lipski, Henry Moore, Ree Morton, Robert Motherwell, Isamu Noguchi, Thomas Nozkowski, Jack Pierson, Irving Penn, Anne and Patrick Poirer, Yvonne Rainer, Judith Shea, Pat Steir, Lenore Tawney, Paul Thek, George Trakas, and Lebbeus Woods. In addition, the gallery has presented notable historic exhibitions of design: Philippe Apeloig, Geoffrey Beene, Alexei Brodovich, Czech Cubism, Charles Eames, Dan Friedman, Frogdesign, Milton Glaser, Keith Goddard, Daniel Jackson, Matthew Liebowitz, Memphis, Milano, and Samuel Yellin.

Additional exhibition spaces in Dorrance Hamilton Hall Galleries, the Solmssen Court Gallery, and the Window on Broad furnish opportunities for faculty, alumni, students, and regional talents. Nearly every department also launches its own series of exhibits.

The galleries in Media Arts, The Mednick and 1401, The Art Education Gallery, the Fine Arts Galleries, Gallery 817, and the Printmaking/Book Arts Gallery, and the Richard C. von Hess Illustration Gallery all show works of emerging and established artists. Student-run invitational and juried exhibitions in Gallery One give students the experience of installing shows. Museum Exhibition Planning and Design MFA students gain experience and skills from their practical work in the galleries. Highlights of the year are the Annual Student Show, a featured Commencement event, and Senior Student and Master of Fine Arts exhibitions.

Borowsky Center for Publication Arts

The Borowsky Center for Publication Arts is a unique educational arm of the University providing students, staff, faculty, and visiting artists a resource to explore the creative potential inherent in the offset lithographic printing medium. The Center enables qualified users to experience the complete graphic arts process from initial conceptualization through production, while maintaining the highest printing standards. The Center is equipped with a Heidelberg Kora 19 x 25 offset press, a Dos horizontal camera, a darkroom for shooting and developing negatives, and platemaking and stripping facilities. Staffed with a master printer and student assistants, the Borowsky Center produces a wide variety of printed material including posters, catalogs, brochures, announcements, limited edition prints and

artists' books. The Center's Fact Sheet, which includes all procedures for project submittal, is available in the CAD Dean's office.

The Imaging Labs

The Imaging Labs are fully equipped pre-press and output facilities that accommodate Graphic Design, Book Arts, The Borowsky Center for Publication Arts, Illustration, and Printmaking, among many other departments. The output centers house a Dolev 400 image-setter, film processor, Cannon LC 155 color fiery printer, Epson Stylus V4800 Pro, HP large-format six color printer, and Macintosh workstations. Imaging Labs also have a traditional darkroom with three copy cameras, one enlarger and one contact frame. Non-silver classed do all their darkroom work in this facility.

The Imaging Labs process film and color output for student work and departmental needs. Students are able to work in the lab under technicians and learn the workings of pre-press and high-end digital output. Imaging workshops are held with classes in the lab, as well as one-on-one consultations with students in the final stages of creative digital work for critiques, portfolios, and thesis exhibitions.

College of Art and Design Undergraduate Programs

All freshman students enter the 18-credit Foundation core program that includes courses in drawing, two-dimensional design, three-dimensional design, and time-motion studies. The Foundation program introduces the basic language and processes of the visual arts and prepares the students for entry into a major department. Through freshman elective course offerings, students are introduced to major course options and opportunities offered by the College of Art and Design.

In the sophomore year, students select a major from one of the following departments:

- Crafts: Ceramics, Fibers, Metals, Wood
- Fine Arts: Painting and Drawing, Printmaking/Book Arts, Sculpture, Multidisciplinary Fine Arts
- Graphic Design
- Illustration
- Industrial Design
- Media Arts: Animation, Film/Digital Video, Photography

The major program is augmented by required and elective courses in other departments in CAD, CPA, and CMAC to encourage an awareness of the productive interaction that can occur between the many disciplines available at the University. Alternative career opportunities are often developed by students stimulated by courses outside their major.

The college currently offers three concentrations and seven minor programs that can augment or complement the student's major course of study.

All departments offer internships and/or practicums to study off-campus during the junior and senior years. Frequent field trips to museums, galleries, artists' studios, and design studios in Philadelphia, New York, and Washington, D.C., supplement their regular work in studios and workshops.

Academic Advising

Academic advising at the University is designed to provide maximum information and assistance to students from the time they enter the Foundation program in their freshman year until they complete their final semester as seniors.

In the Foundation year, each student is assigned to a Foundation section with its own advisor. Each student is required to meet with the advisor at least once each semester and is encouraged to seek out the advisor as soon as any difficulties begin to occur.

At the end of the Foundation year, when the student selects and enters one of the major departments, the student is assigned to a faculty member who teaches in that department. This faculty member serves as that student's advisor for the next three years. Each student meets with his or her advisor at least once a semester to discuss the student's academic program.

In addition, there are two formalized advising sessions:

1. Second semester, freshman year: When students enter a major department, the advisor meets in small groups (four to five students) to orient them to collegiate and departmental academic requirements and standards, departmental expectations, elective options and opportunities, program strategies, two-year planning, and office hours.
2. Second semester, junior year: Individual meetings to review progress, plan final year (both semesters), and review graduation requirements. Students may access their degree audit by signing into the University Portal at any time.

Faculty advisors have access to degree audits and transcripts for the students they advise following the recording of grades each semester.

BFA Degree Requirements: Credit Distribution by Category

The student is ultimately responsible for completion of all course requirements for the degree program in which he/she is enrolled. The College requires a minimum of 123 credits for graduation (126 for the BS in Industrial Design). A student carrying an average of 15.5 credits per semester would be making normal academic progress toward graduation.

The general credit structure for the BFA is as follows:

| Courses | Credits |
|--------------------------|----------------|
| Foundation | 18 |
| Major department credits | 42 |
| Elective | 21 |
| Liberal Arts | 42 |
| Total credits | 123 |

Electives

Elective studio credits may be completed in any department at the College of Art and Design, the College of Media and Communication, or the College of Performing Arts.

- Students are required to take at least nine credits of studio elective courses outside of their major program.
- Major studio departments may require up to six credits of the 21-credit elective requirement in another studio major, and/or Liberal Arts.
- Students may select up to six credits of Liberal Arts courses to be used towards the 21-credit elective requirement, as long as the department has not also required the allocation of six credits of Liberal Arts from the 21-credit elective requirement.

Minimum Grade Requirements

The professional orientation and preparation of the College of Art and Design's undergraduate major degree programs require students to achieve beyond the University's minimum academic standards.

Students must achieve a grade of 'C' or better in all College of Art and Design major course requirements and any required courses in other departments, including a discipline history if applicable.

Students who receive a grade of "C-" or lower in a required major course must repeat the course. The degree requirement for that student will be increased by the number of credits that must be repeated.

Students who receive 'C-' or lower grades in major courses are required to schedule an appointment with the chair of their department during the first week of classes of the semester immediately following the semester in which the 'C-' or lower grade was received. After advising with the chair, students must adjust their schedule accordingly during the Drop/Add period.

A student who receives more than one grade of 'C-' or lower in required major courses in a given semester will be reviewed by the Academic Review Committee and placed on academic warning, even if the student's GPA is above 2.0.

An excessive number of grades of 'C-' or lower in major coursework may result in dismissal. Students who are unable to achieve minimum grades in major coursework are advised to speak with their advisor and consider transferring to another major.

The Art Therapy and Education concentrations are special courses of study that are offered in conjunction with the studio major programs. Interested students should refer to the program requirements of those concentrations.

Every student must have the approval of his or her department to proceed to the next level of coursework. Advising is a shared responsibility between the department and the student. Each must remain informed about the student's progress toward graduation. Finally, the student's petition to graduate must be approved by the department advisor or chairperson in consultation with his/her faculty.

Minors/Concentrations

The University offers minors and concentrations for students who wish to focus on a specific discipline through organized electives. Please note that minors are offered by all three colleges at UArts. Please refer to the other college sections of this catalog for additional information about offerings, eligibility, prerequisites, and course requirements. You may also contact the departments directly for additional information.

Students wishing to include a minor as part of their undergraduate program should be advised that it is not always possible to complete a minor, and there are no penalties for starting a minor and not completing it. Students are not permitted to continue pursuit of the minor once all degree requirements have been met. All University minors are governed by the following guidelines:

1. Students must meet eligibility requirements, which may include a satisfactory grade-point average, prerequisites, and departmental portfolio review.
2. Intent to complete a minor is declared by filing the completed Minor Declaration Form with the Office of the Registrar. The forms are available in the Office of the Registrar.
3. A student may not major and minor in the same program, except where indicated.
4. Courses applied to the minor may only be applied towards elective requirements.
5. All minors require a minimum of 15 credits, with the exception of E-Music for Music majors. Generally, no substitutions to the minor requirements are allowed. In exceptional situations where substitutions are granted, they must have the approval of both the major and minor program advisors.
6. The requirements of the minor must be completed prior to graduation.
7. A student pursuing a minor may be required to complete more than the minimum number of credits required to complete the undergraduate degree in order to also complete the minor.
8. Minors are available only to undergraduate students.

Internships

Internships courses are available for all students in the College of Art and Design. They reinforce and expand classroom theory and practice and allow the student to test possible career choices and get a feel for the workplace. Students applying for an internship must meet the following eligibility requirements: junior or senior level in a BS or BFA program, a 2.5 cumulative grade-point average and be registered for no more than 18 credits, including those from the internship during the semester. No more than six Internship credits may be credited toward a BS or BFA degree.

Each internship course has a Faculty Advisor who is responsible for coordinating the internships, placing students with workplace sponsors, advising students on course requirements, and deciding on the final pass/fail grades.

Students who are interested in pursuing an internship may obtain Internship information from their faculty advisor, the Career Services Office, or the Dean's Office in CAD. Students sign up for internships during the registration process. The internship course is graded on a pass/fail basis and carries three academic credits. For further information please see the Internship section of the Academic Policies and Procedures section of this catalog, and the course descriptions in the back of this catalog.

Study Abroad Programs

Opportunities to study abroad are available through a number of programs hosted by other institutions. Interested students should meet with the chair of their major department to discuss the appropriate program, timing, and feasibility of off-campus study. Those who choose to participate should contact the Study Abroad Office. To learn about the application process click [here](#).

Cooperative Program with Philadelphia University

An agreement between The University of the Arts and Philadelphia University (formerly Philadelphia College of Textiles and Science) permits a limited number of students in each institution to register for a maximum of three undergraduate credits per semester at the sister institution without the payment of additional tuition.

Students are limited to a total of six undergraduate exchange credits during their four-year enrollment at the home institution. Registration is available on a selective basis for qualified students and is restricted to courses not offered at the home institution.

Interested students should contact the Office of the Registrar at 215-717-6420 for additional information and registration materials.

Association of Independent Colleges of Art and Design (AICAD) Mobility Program

The College of Art and Design at The University of the Arts is a member of the Association of Independent Colleges of Art and Design (AICAD). Students in good standing may spend a semester, usually in their junior year, as a guest at another participating member institution. Students remain matriculated at The University of the Arts, and with their advisor's prior approval will receive full credit for work done at one of the following cooperating institutions:

Art Academy of Cincinnati
Cincinnati, Ohio

Art Center College of Design
Pasadena, California

Art Institute of Boston
Boston, Massachusetts

California College of the Arts
Oakland, California

California Institute of the Arts
Valencia, California

Cleveland Institute of Art
Cleveland, Ohio

College for Creative Studies
Detroit, Michigan

Columbus College of Art and Design
Columbus, Ohio

The Cooper Union
New York, New York

Corcoran College of Art and Design
Washington, District of Columbia

Cornish College of the Arts
Seattle, Washington

Kansas City Art Institute
Kansas City, Missouri

Laguna College of Art and Design
Laguna Beach, California

Lyme Academy College of Fine Arts
Old Lyme, Connecticut

Maine College of Art
Portland, Maine

Maryland Institute College of Art
Baltimore, Maryland

Massachusetts College of Art and Design
Boston, Massachusetts

Memphis College of Art
Memphis, Tennessee

Milwaukee Institute of Art and Design
Milwaukee, Wisconsin

Minneapolis College of Art and Design
Minneapolis, Minnesota

Montserrat College of Art
Beverly, Massachusetts

Moore College of Art and Design
Philadelphia, Pennsylvania

Oregon College of Art & Craft
Portland, Oregon

Otis College of Art and Design
Los Angeles, California

Pacific Northwest College of Art
Portland, Oregon

Parsons The New School for Design
New York, New York

Pennsylvania Academy of the Fine Arts
Philadelphia, Pennsylvania

Pratt Institute
Brooklyn, New York

Rhode Island School of Design
Providence, Rhode Island

Ringling College of Art and Design
Sarasota, Florida

San Francisco Art Institute
San Francisco, California

School of the Art Institute of Chicago
Chicago, Illinois

School of the Museum of Fine Arts
Boston, Massachusetts

School of Visual Arts
New York, New York

AICAD INTERNATIONAL AFFILIATES

Alberta College of Art & Design
Calgary, Alberta, Canada

Burren College of Art
Ballyvaughan, Ireland

Emily Carr University of Art & Design
Vancouver, British Columbia, Canada

NSCAD University
Halifax, Nova Scotia, Canada

Ontario College of Art & Design
Toronto, Ontario, Canada

Osaka University of Arts
Osaka, Japan

Victorian College of the Arts
Melbourne, Australia

Students apply through their home institutions, which are responsible for the selection of participants. For further information, contact the Office of the Dean, 215-717-6120.

College of Art and Design Graduate Programs

Susan Viguers
sviguers@uarts.edu
Graduate Coordinator
215-717-6270

Graduate study in the College of Art and Design provides intensive professional preparation in a stimulating multi-arts environment. A select range of specialized graduate degrees in Fine Arts, Design, and Visual Arts Education features focused curricula, small classes, dedicated faculty, and access to outstanding facilities and resources.

All programs address interarts and/or interdisciplinary issues through both studio activity and the University Seminars on "Structure and Metaphor," and "Art and Society," which bring students together from all graduate programs at the College of Art and Design. Additionally, all MFA students take the University Seminar on "Criticism."

A University of the Arts education extends beyond the classroom and studio. Through partnerships, workshops, residencies, internships, and symposia, students engage the larger art, design, and education communities and interact with some of today's most important artists, designers, and educators in a broad range of disciplines.

The College of Art and Design offers these graduate programs: Master of Fine Arts degrees in Book Arts/Printmaking, Museum Exhibition Planning and Design; low-residency summer Master of Fine Arts degrees in Ceramics, Painting, or Sculpture; Master of Industrial Design; Master of Arts in Art Education; Master of Arts in Museum Communication; Master of Arts in Museum Education; Master of Arts in Teaching in Visual Arts.

Graduate Programs: Minimum Grade Requirement

A cumulative GPA of 3.0 is required for good standing and for graduation for graduate students. Students must also achieve a grade of B or above in all program-required courses. If they receive a B- or lower in any such course they will be required to repeat it. The original course/grade will remain on the student's record along with the repeated course/grade, and the degree requirement for the student will be increased by the number of credits that must be repeated.

A student whose GPA is lower than 3.0 or a student who receives more than one grade of B- in a program-required course (even if the student's GPA is above 3.0) will be reviewed by the Academic Review Committee and placed on academic probation.

Please also refer to the Academic Policies and Procedures section of this catalog for a full listing of policies that pertain to all UArts graduate students.

Graduate Thesis Requirements

CAD graduate programs require each graduate student to meet specific thesis requirements. The requirements may include a thesis exhibition or project, and should be successfully completed once the student has fulfilled all other program requirements. Students must submit two copies of their thesis to their program director in order to qualify for the degree. One copy of the thesis remains with the department and one is submitted to the Greenfield Library.

Leave of Absence for Low Residency MFA Programs in Ceramics, Painting or Sculpture

MFA C/P/S students are limited to one off-semester leave of absence between the first and third summers. If a longer leave of absence is necessary, the student will be asked to take a break from the program for a full year.

Summer Graduate Electives Policy

Students wishing to complete studio or liberal arts electives during University summer sessions may review pre-approved summer course offerings in the spring with their program advisor and may register for these courses only after obtaining approval and the signature of the CAD Graduate Coordinator. A maximum of six credits is transferable to the graduate curriculum.

Transfer Credit

Studio courses must be 300-level for graduate credit. Two hundred-level courses may be taken with justification from the director and written approval from the Graduate Coordinator. Art Education Competency may be taken as an independent study.

Changing Graduate Programs

Students enrolled in a CAD graduate program wishing to change degree programs must apply through the Office of the Registrar by completing an Application to Change Programs. A change of program is not automatic and occurs only when the applicant meets the acceptance requirements of the program to which they wish to transfer.

Graduate Seminars

The graduate seminar serves as a lively, interdisciplinary forum that brings together students engaged in discreet graduate programs to examine relationships between contemporary visual culture and historic ideas about art and design. Recognizing Philadelphia as a setting and laboratory for the development of collaborative projects and career initiatives, students in the seminar can discuss and apply ideas being explored in their own fields of study in order to identify and cultivate connections between and beyond their respective areas of study.

In practice, graduate seminar study emphasizes the development of writing, research, and critical skills to aid students in the communication and documentation of their work and ideas — both in the major, as it pertains to their specific explorations, and in the wider contemporary context of art and design issues. The seminar experience offers students the opportunity to develop presentation skills by maximizing the use of multimedia applications for presentations of their research results.

Each graduate program in The College of Art and Design offers a selection of seminars designed to inform the direction of the major curriculum. Seminar course listings, Structure and Metaphor, Art and Society, and Criticism are described in the course descriptions, and are listed as part of each graduate program's curriculum.

[^TOP](#)

Animation - Bachelor of Fine Arts

Program Total Credits: 123

The Animation program in the Media Arts Department prepares students to work in computer, traditional, stopmotion, and experimental animation. The basic principles of animation can be applied to all forms of image and object manipulation. The program gives its graduates a strong understanding of timing and motion, and a grounding in the

wide variety of techniques available to the animator. Animation majors get a solid background in life drawing and traditional modes of animation, as well as 2D and 3D computer animation. Animation majors choose the area(s) on which to focus as they construct their junior and senior thesis films.

Sophomore Year Credits: 30

Fall Credits: 15

WRIT 251 and WRIT 252 Narrative Cinema I and II are required of all Animation majors. WRIT 252 Narrative Cinema II can be counted as a studio elective, or liberal arts course.

MAAN 201 - Introduction to Animation I

Through a series of drawn exercises concentrating on timing, movement, and weight, the student acquires an understanding of fundamental animation principles. Formerly PF 212A

Prerequisites & Notes

Prerequisite: FNDP 111, FNDP 121 or MMDI 101

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

MAFL 201 - Introduction to Film I

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

Prerequisites & Notes

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

WRIT 251 - Narrative Cinema I

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

Select one course from the following two:

ILUS 285 - Drawing for Animators

Focuses on introducing and developing the skills and disciplines needed for good figurative animation drawing. The primary issues of anatomical figure drawing with a strong emphasis on the structure and solidity of the figure, good proportions, and specific movement and gesture as they relate to the model. Topics also covered: two-dimensional

versus three-dimensional ways of translating form; how perspective and viewpoint are used with the figure and their effect on scale; exaggerated foreshortening techniques; diagrammatic and expressive line quality; facial expressions; hand and foot studies; capturing movement through gesture; and introduction to animal drawing for animation. Formerly IL 205

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Animation and Film/Animation majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

MAAN 231 - Introduction to Computer Animation

This introductory course develops the student's understanding of digital movement and imaging through animation exercises using a variety of 2D software programs on the PC platform. No previous computer experience is required. Formerly PF 216

Prerequisites & Notes

Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 15

WRIT 251 and WRIT 252 Narrative Cinema I and II are required of all Animation majors. WRIT 252 Narrative Cinema II can be counted as a studio elective, or liberal arts course.

MAAN 202 - Introduction to Animation II

Students are introduced to under-the-camera animation using varied mediums such as puppets, cut-outs, and painting-on-glass. Special attention is given to non-narrative approaches to animation. A final project is created using one or more of the techniques explored during the semester. Formerly PF 212B

Prerequisites & Notes

Prerequisite: MAAN 201 or MAFL 201

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

MAFL 202 - Introduction to Film/Digital Video

This course offers an introduction to the basic practices of digital video editing and further creative exploration of the art of moving images. Students perform timing, staging, and blocking exercises to develop a feel for direction, experiment with more advanced film strategies, learn to edit digital video, and investigate relationships between sound and image. A final project integrates these explorations creatively. Formerly PF 210B

Prerequisites & Notes

Prerequisite: MAFL 201

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students

Credits: 3 cr, 6 hrs

WRIT 252 - Narrative Cinema II

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

Select one course from the following two:

ILUS 285 - Drawing for Animators

Focuses on introducing and developing the skills and disciplines needed for good figurative animation drawing. The primary issues of anatomical figure drawing with a strong emphasis on the structure and solidity of the figure, good proportions, and specific movement and gesture as they relate to the model. Topics also covered: two-dimensional

versus three-dimensional ways of translating form; how perspective and viewpoint are used with the figure and their effect on scale; exaggerated foreshortening techniques; diagrammatic and expressive line quality; facial expressions; hand and foot studies; capturing movement through gesture; and introduction to animal drawing for animation. Formerly IL 205

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Animation and Film/Animation majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

MAAN 231 - Introduction to Computer Animation

This introductory course develops the student's understanding of digital movement and imaging through animation exercises using a variety of 2D software programs on the PC platform. No previous computer experience is required. Formerly PF 216

Prerequisites & Notes

Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 30

Fall Credits: 15

- Liberal Arts Credits: 6 cr

MAAN 301 - Junior Animation Workshop I

The first half of this course is devoted to the creation of a short, client-based project. The second half involves an interdisciplinary group project aimed at refining students' knowledge of animation movement design. Formerly PF 312A

Prerequisites & Notes

Prerequisite: MAAN 202

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

MAAN 325 - Storyboarding

The ability to create effective visual continuities represents a fundamental skill in animation and live-action filmmaking. In this class, an understanding of narrative story structure and the ability to translate words into images will be developed through exercises dealing with the specifics of shot and shot sequence design. Storyboards will be expanded into animatic form and will include the creation of basic soundtracks.

Prerequisites & Notes

Prerequisites: MAAN 201, MAAN 202, MAFL 201, MFAL 202

Credits: 3 cr, 6 hrs

Select one course from the following two:

MAAN 232 - 2-D Computer Animation

Using both raster- and vector-based programs, students explore how to build 2D animation sequences in the computer and how to translate hand-drawn animation into digitally composited animated pieces. Traditional animation principles are expanded upon and reinforced using 2D computer graphics and editing programs. Digital imagery and sound are integrated in class assignments designed to explore a wide variety of 2D styles. Formerly PF 316

Prerequisites & Notes

Prerequisite: MAAN 231 or MMDI 102

Priority enrollment to Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

MAAN 331 - 3-D Computer Animation

Using industry-standard 3D computer software, students learn basic modeling, texturing, lighting, movement, and rendering techniques. This course prepares students for further 3D computer coursework and allow them to utilize 3D software in the development and creation of their Junior and Senior thesis work. Formerly PF 326

Prerequisites & Notes

Prerequisite: MAAN 231 or MMDI 102

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

MAAN 302 - Junior Animation Workshop II

This course focuses on the creation of a personal, 1.5 minute animated piece, starting from initial conception and ending with final output to digital of film media. Stages in the production cycle include storyboarding, animatics, animation, inking and painting, sound image editing, and final output. Formerly PF 312B

Prerequisites & Notes

Prerequisite: MAAN 301

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

MAAN 341 - Moving Art: Animation Theory and Production

The aesthetics of animation design and the structural elements of frame-by-frame filmmaking have evolved over time. Analytical, procedural, and historical approaches are brought to bear in the study of animation principles and their development in cinematic history. Formerly PF 327

Prerequisites & Notes

Prerequisite: MAAN 202

Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

Select one course from the following two:

MAAN 232 - 2-D Computer Animation

Using both raster- and vector-based programs, students explore how to build 2D animation sequences in the computer and how to translate hand-drawn animation into digitally composited animated pieces. Traditional animation principles are expanded upon and reinforced using 2D computer graphics and editing programs. Digital imagery and sound are integrated in class assignments designed to explore a wide variety of 2D styles. Formerly PF 316

Prerequisites & Notes

Prerequisite: MAAN 231 or MMDI 102

Priority enrollment to Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

MAAN 331 - 3-D Computer Animation

Using industry-standard 3D computer software, students learn basic modeling, texturing, lighting, movement, and rendering techniques. This course prepares students for further 3D computer coursework and allow them to utilize 3D software in the development and creation of their Junior and Senior thesis work. Formerly PF 326

Prerequisites & Notes

Prerequisite: MAAN 231 or MMDI 102

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

Senior Year Credits: 30

Fall Credits: 15

- Electives Credits: 6 cr
- Liberal Arts Credits: 6 cr

MAAN 401 - Senior Animation Workshop I

Directed independent production of a short film project in an idiom of the student's choosing; additional production of a visual portfolio and reel.

Prerequisites & Notes

Prerequisite: MAAN 302

Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

MAAN 402 - Senior Animation Workshop II

Directed independent production of a short film project in an idiom of the student's choosing; additional production of a visual portfolio and reel.

Prerequisites & Notes

Prerequisites: MAAN 401

Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

MAFL 320 - Film Forum: Selected Topics

Concentrated study of a particular area of film, video, or animation. Courses deal with specific issues and have included: film theory; seminars in sound and installation; studies in Japanese media; the history of video art; and the history of animation. Formerly PF 324

Prerequisites & Notes

Prerequisite: MAFL 202 or MAAN 202

Open to Media Arts and Multidisciplinary Fine Arts majors only. Repeatable for credit.

Credits: 3 cr, 6 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3 credits.

- Liberal Arts Electives Credits: 15 cr

WRIT 251 - Narrative Cinema I

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Animation Minor

This minor concentrates on the development of drawing skills that embrace a sense of timing and movement. The program also includes instruction in the basics of film and video technology. Film/Digital Video and Animation majors may not declare an Animation Drawing minor.

Requirements for the Minor

MAAN 201 - Introduction to Animation I

Through a series of drawn exercises concentrating on timing, movement, and weight, the student acquires an understanding of fundamental animation principles. Formerly PF 212A

Prerequisites & Notes

Prerequisite: FNDP 111, FNDP 121 or MMDI 101

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

MAAN 202 - Introduction to Animation II

Students are introduced to under-the-camera animation using varied mediums such as puppets, cut-outs, and painting-on-glass. Special attention is given to non-narrative approaches to animation. A final project is created using one or more of the techniques explored during the semester. Formerly PF 212B

Prerequisites & Notes

Prerequisite: MAAN 201 or MAFL 201

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

MAAN 301 - Junior Animation Workshop I

The first half of this course is devoted to the creation of a short, client-based project. The second half involves an interdisciplinary group project aimed at refining students' knowledge of animation movement design. Formerly PF 312A

Prerequisites & Notes

Prerequisite: MAAN 202

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

MAAN 302 - Junior Animation Workshop II

This course focuses on the creation of a personal, 1.5 minute animated piece, starting from initial conception and ending with final output to digital of film media. Stages in the production cycle include storyboarding, animatics, animation, inking and painting, sound image editing, and final output. Formerly PF 312B

Prerequisites & Notes

Prerequisite: MAAN 301

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

MAFL 201 - Introduction to Film I

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

Prerequisites & Notes

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

Art Education - Graduate Concentration in Educational Media

The Concentration in Educational Media, as part of a Master of Arts in Art Education, is designed to prepare graduate students to use, plan, and manage technology in the K-12 art curriculum and classroom. Educational media are those digital tools and applications used for creative and instructional purposes within a K-12 classroom and school setting. The use of educational media, therefore, is not solely for developing creative expression in students, but also as a means to support the teaching and learning of K-12 art.

Candidates for this Concentration are students with a background and training in both technology and art who want to integrate the use of technology into the teaching of art. Students in the Master of Arts in Art Education program who complete this Concentration will serve as classroom art teachers integrating technology into their curriculum and practice, and as technology leaders in their school and district.

Requirements

A Master of Arts in Art Education major must complete a total of 12 credits in required core and elective courses in technology for a Concentration in Educational Media. The other remaining six credits may be elective courses that the student chooses to advance his or her study of technology.

In addition to these 12 credits toward a Concentration in Educational Media, the graduate thesis/project (six credits) will be directed toward research involving the use of technology in art education. Competencies and specific requirements for the Educational Media Concentration are the following:

Technology Competencies

To acquire the following basic competencies in technology, a student may take University technology courses, workshops, and tutorials, including those offered through the Continuing Studies Professional Institute for Educators. Based on a review of portfolio and approval by the Art Education Department, a graduate student may be excused from this requirement.

- Macintosh and Windows operating environments
- Navigation, menu, file management, and transfer and storage skills
- Productivity skills (word processing and spreadsheet)
- Navigational and information search and retrieval skills (Internet and World Wide Web)
- Electronic presentation skills (PowerPoint, etc.)
- Computer graphics knowledge, concepts, and skills (raster, vector, and Web graphics)

Required Core Courses

Two related semester courses form the required core of the concentration in Educational Media A: Teaching and Learning, and Educational Media B: Planning and Management. These two core courses are designed to be taken together as a year-long sequence. Educational Media A: Teaching and Learning focuses on the conceptual, curricular, and instructional approaches and strategies needed to integrate digital technologies into the K-12 art classroom. Educational Media B: Planning and Management examines the issues and topics related to designing technology environments for K-12 art education.

Concentration Requirements

- Elective: 6 cr

AEDU 621 - Educational Media A: Teaching and Learning Online

This online course provides students with the knowledge, skills, and strategies to successfully integrate educational media into the teaching and learning of K-12 art. Areas of study include theoretical and conceptual basis for educational technology, instructional practices and strategies, approaches to integrating technology into the curriculum, training and development of technology skills, such as computer graphics, Web page design, and electronic presentations; and issues and problems related to technology use in education. Formerly AE 507

Prerequisites & Notes

Computer literacy required.

Credits: 3 cr, 3 hrs

AEDU 622 - Educational Media B: Planning and Management Online

This online course addresses the design, planning, and management of educational media in the K-12 classroom and school. Topics include developing a technology plan; software and hardware acquisition and assessment; care, maintenance, and security of classroom and lab computer technologies; networking concepts, design, and protocols; Internet basics and issues; and managing technological and human resources. Online guest speakers support the study of these topics. Independent online visitations to either K-12 educational settings, technology fairs, conferences, or businesses. Formerly AE 509

Prerequisites & Notes

Computer literacy required.

Credits: 3 cr, 3 hrs

AEDU 695 - Graduate Project/Thesis

Culminating independent project supervised by a faculty advisor. The graduate project or thesis may take either of two distinct forms: a) an academic thesis presenting original research in a significant historical, theoretical, or pedagogical question relating to visual arts education, or b) a studio or curriculum project intended for use as a pedagogical tool. Formerly AE 649

Prerequisites & Notes

Prerequisites: AEDU 602, AEDU 606, AEDU 610

Open to Art Education majors and concentrations only. Restricted to students enrolled in graduate programs. May be taken twice for credit.

Credits: 3 - 6 cr

NOTE: AEDU 695 Graduate Project/Thesis may be taken as a six-credit block or in two three-credit blocks. To remain in good standing while the thesis is "in-progress", students may register for the thesis continuation fee for each semester they are not enrolled in coursework. Students must be registered for the semester in which they defend their thesis, and until the thesis is completed and bound copies are submitted to the Art Education Department.

Art Education - Master of Arts

Program Total Credits: 36

Coordinating professional education courses with work in liberal arts, graduate research, and a concentration in studio arts that include emerging digital and alternative media, the MA in Art Education Program offers custom designed programs of study to meet individual needs. A series of graduate education seminars address historical and

contemporary issues in art theory, criticism, and education. Drawing on the wide range of studio departments, nearly one-third of the program is reserved for work in one or more studio areas, liberal arts, art therapy, or educational media depending upon the student's particular background and career needs. The independent thesis or graduate project, which is normally completed in two semesters, may take the form of either an academic research paper or a graduate project in an appropriate format.

Fall Credits: 12

AEDU 509 is required of students who do not pass the Art Education Department Writing Proficiency Exam. The exam must be taken and passed with a score of 80 percent or higher in the first semester of enrollment and it does not fulfill any credit requirements for the MA. If a student must take AEDU 509, his/her semester will include a total of 14 credits.

- Electives Credits: 6 cr

AEDU 509 - Professional Writing Intensive

This course is required for students entering all art education programs (pre-certification, MAT, MA, MA+EM) who have not passed the Art Education Department writing proficiency exam. It addresses the use of effective and cogent written communication for the teacher, artist, and administrator to classes, groups, or clients. Formerly AE 599

Prerequisites & Notes

Open to Art Education majors and concentrations only.

Credits: 2 cr, 2 hrs

AEDU 606 - Research in Education: Methods and Trends

A graduate education seminar on principal approaches to research for art and museum education. The course examines types of research, applications and recent studies for their methodologies and findings, grant writing, and assessment techniques. Formerly AE 606

Prerequisites & Notes

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

GRAD 650 - University Seminar: Structure and Metaphor

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

Spring Credits: 12

AEDU 695 Graduate Project/Thesis may be taken as a six-credit block or in two three-credit blocks. To remain in good standing while the thesis is “in-progress,” students must register for the thesis continuation fee for each semester they are not enrolled in coursework. Students must be registered for the semester in which they defend their thesis, and until the thesis is completed and bound copies are submitted to the Art Education Department.

- Elective Credits: 3 cr

AEDU 602 - History of Ideas in Art and Museum Education

Seminar on major issues and trends in the history of art and museum education, with an emphasis on child-centered and content-centered theories and the theoretical antecedents of Discipline-Based Art Education, the Visual Culture movement, and standards-based education. Formerly AE 602

Prerequisites & Notes

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

AEDU 695 - Graduate Project/Thesis

Culminating independent project supervised by a faculty advisor. The graduate project or thesis may take either of two distinct forms: a) an academic thesis presenting original research in a significant historical, theoretical, or pedagogical question relating to visual arts education, or b) a studio or curriculum project intended for use as a pedagogical tool. Formerly AE 649

Prerequisites & Notes

Prerequisites: AEDU 602, AEDU 606, AEDU 610

Open to Art Education majors and concentrations only. Restricted to students enrolled in graduate programs. May be taken twice for credit.

Credits: 3 - 6 cr

GRAD 651 - University Seminar: Art and Society

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

Fall Credits: 12

AEDU 695 Graduate Project/Thesis may be taken as a six-credit block or in two three-credit blocks. To remain in good standing while the thesis is “in-progress,” students must register for the thesis continuation fee for each semester they are not enrolled in coursework. Students must be registered for the semester in which they defend their thesis, and until the thesis is completed and bound copies are submitted to the Art Education Department.

- Liberal Arts Credits: 3 cr
Please See the Liberal Arts Curriculum for Course Selection
- Elective Credits: 3 cr

AEDU 610 - Graduate Studio Seminar

A one-semester interdisciplinary seminar exclusively for art educators. Topics of broad concern to studio artists are addressed in response to students' work, assigned readings, and occasional public lectures or other art events in the University and the community. Formerly AE 610

Prerequisites & Notes

Open to Art Education majors and concentrations only. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

AEDU 695 - Graduate Project/Thesis

Culminating independent project supervised by a faculty advisor. The graduate project or thesis may take either of two distinct forms: a) an academic thesis presenting original research in a significant historical, theoretical, or pedagogical question relating to visual arts education, or b) a studio or curriculum project intended for use as a pedagogical tool. Formerly AE 649

Prerequisites & Notes

Prerequisites: AEDU 602, AEDU 606, AEDU 610

Open to Art Education majors and concentrations only. Restricted to students enrolled in graduate programs. May be taken twice for credit.

Credits: 3 - 6 cr

Must take this course for 6 credits.

Art Education Pre-Certification Concentration

Sophomore Year Credits: 15

- Math Elective: 3 cr
- British/American Lit. Credits: 3 cr

AEDU 200 - Presentation Skills

This course addresses effective speech and presentation skills for the teacher, artist, and administrator communicating with groups, classes, or clients. Formerly AE 200

Credits: 1 cr, 2 hrs

AEDU 201 - Introduction to Visual Arts Education

A theoretical and practical introduction to the entire field of art education with an emphasis on studio processes. A survey of various aspects of teaching in a variety of situations and environments, through field observations and classroom lecture-discussions, including public and private schools K-12, as well as specialized and alternative settings

in museum education, early childhood education, special education (for students with disabilities and gifted children), and adult education. Formerly AE 201

Credits: 2 cr, 3 hrs

LACR 226 - SIFT: Fundamentals of Mathematics

An introduction to the fundamental mathematical principles and operations used in undergraduate courses in the physical and social sciences. Topics include sets, logic, probability, statistics, number theory, algebra and geometry. The course includes a module on scientific method which is common to all SIFT courses.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Open to all students. LACR 102

Credits: 3 cr, 3 hrs

LASS 871 - Child & Adolescent Psychology

This course is developmentally oriented and focuses on Erikson's psychosocial stages of life from birth to adolescence. Major topics include pregnancy, the birth process, and the physical, intellectual, emotional, and social development of the child. Family life and parent-child relationships are also examined, with particular attention given to the impact of our social institutions upon parents and children. Formerly HU 181A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Art Education, Art Therapy concentration and Dance Education.

Credits: 3 cr, 3 hrs

This course also counts toward the liberal arts core of the bachelor's degree

Junior Year Credits: 15

AEDU 533 - Art and Inclusionary Education

This course is designed to provide the full scope of methodologies, techniques and innovative strategies needed to teach special education students effectively. Using the arts as a means for adapting to diverse learning methods, the K-12 classroom is regarded as a dynamic setting for inclusionary learning. The impact of special needs art education is further realized through direct school and community engagement; programs and national as well as local organizations are made available to assist in developing field placements. Arranged field placement opportunities include a broad range of community resources. Formerly AE 533

Prerequisites & Notes

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs field work (8 weeks)

AEDU 541 - Program Design & Methods: Elementary

Through review of current literature, lectures, discussion, field observation, and miniteaching, students explore various educational philosophies and develop and implement effective classroom curricula based on prevailing theories of learning and child development. Topics include management issues; interdisciplinary content and teaching of art; evaluation and assessment of teaching and learning; and the integration of digital technology. Formerly AE 547

Prerequisites & Notes

Prerequisite: AEDU 201

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs; 3 hrs field work (8 weeks)

This course has a required field placement.

AEDU 543 - Aesthetics and Art Criticism

This course is designed to develop skills, techniques, and strategies for integrating developmentally appropriate aesthetics and art criticism activities in the K-12 classroom. Using prevailing theories of learning, teaching, and child development, students will design puzzle cases, activities, and curricula that promote the philosophical investigation and interpretation of art and aesthetic objects. Formerly AE 549

Prerequisites & Notes

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

LAAH 830 - Modern Art

At the beginning of the twentieth century, artists responded to new technological forces and the pressures of mass culture in styles such as cubism, constructivism, and surrealism – styles that are still being explored by our contemporaries. The course surveys the period 1880-1980, emphasizing the continuity of the modern artist's situation and role. Formerly HU 357

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

(preferred) or a Discipline Art History

LASS 820 - Individual & Society

An examination how the individual person is related to society, considering the ways in which society is a separate reality that regulates and even defines the personality and identity of the individual person. After covering some introductory material on culture, definitions of situations, social location, socialization, and deviance, a few sociological works are examined in depth that discuss such subjects as street gangs, ethnicity, social mobility, suicide, morality instincts, and the nature of the self. How the individual can be free in the context of the constraints of society is a major issue addressed within the course. Formerly HU 162

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

Senior Year Credits: 15

AEDU 509 - Professional Writing Intensive

This course is required for students entering all art education programs (pre-certification, MAT, MA, MA+EM) who have not passed the Art Education Department writing proficiency exam. It addresses the use of effective and cogent written communication for the teacher, artist, and administrator to classes, groups, or clients. Formerly AE 599

Prerequisites & Notes

Open to Art Education majors and concentrations only.

Credits: 2 cr, 2 hrs

AEDU 542 - Program Design & Methods: Secondary

Students in this course will explore current educational “best practices” in the field of secondary art education. Focus areas for learning will include curriculum development, lesson planning, classroom leadership, collaborative learning, student assessment, learning environments, materials ordering, and time budgeting. Class structure includes weekly outside reading assignments, group discussions, methods demonstrations, studio production activities, reflective writing, and field observation. Formerly AE 548

Prerequisites & Notes

Prerequisites: AEDU 541 or AEDU 560

Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs; 8 hrs field work

This course has a required field placement.

AEDU 560 - Saturday Practicum

Students are involved in various aspects of the Saturday Arts Lab. They observe classroom instruction, plan and teach lessons, and exhibit student work under the supervision of cooperating master teachers and through the instruction of a professor in the seminar portion of the course. Formerly AE 559

Prerequisites & Notes

Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs field work (10 weeks)

This course has a required field placement.

Post-Baccalaureate Teacher Program Credits: 12

Students will not be allowed to student teach unless they have successfully completed AEDU 509 Professional Writing Intensive and the Instructional I PRAXIS tests: Reading, Writing, and Mathematics.

AEDU 503 - The Art of Teaching

Teacher preparation and knowledge of instructional techniques will be addressed, including professional image, teachers' rights and responsibilities, and aspects of group process. The course explores cultural and family factors that influence learning expectations conveyed by teachers and peer behavior and techniques of instruction and creativity. A

retrospective analysis of each student's individual education experience and perceptions of teaching is explored through interactive simulation of classroom situations and teaching styles. May be taken during either the summer or spring semester. Formerly AE 552

Prerequisites & Notes

Prerequisite: AEDU 541

Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs

AEDU 561 - Student Teaching: Elementary

An intensive, elementary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship. AEDU 561 is taken concurrently with AEDU 565. (If students elect to take AEDU 561 one semester and AEDU 562 another semester, AEDU 565 must be taken both semesters.) Formerly AE 660

Prerequisites & Notes

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565

Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary (7 weeks)

The two field placements may be taken over two semesters. If this option is elected, the full 15-week seminar that accompanies the field placement must be taken in both semesters.

AEDU 562 - Student Teaching: Secondary

An intensive, secondary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship. AEDU 562 is taken concurrently with AEDU 565. (If students elect to take AEDU 562 one semester and AEDU 561 another semester, AEDU 565 must be taken both semesters.) Formerly AE 662

Prerequisites & Notes

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565

Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary (7 weeks)

The two field placements may be taken over two semesters. If this option is elected, the full 15-week seminar that accompanies the field placement must be taken in both semesters.

AEDU 565 - Student Teaching Seminar: Elementary/Secondary

Discussion and analysis of: field experiences; special workshops; Literacy: Reading and Writing Across the Curriculum: Professional Teaching Portfolios; One-Year Curriculums for an Elementary and a Secondary Grade. Continuing development and refinement of skills in reflective practice is emphasized as well as the needs of special learners. AEDU 565 is taken concurrently with AEDU 561 and AEDU 562. (If students elect to take AEDU 561 and AEDU 562 over two semesters, AEDU 565 Student Teaching Seminar must be taken both semesters.) Formerly AE

Prerequisites & Notes

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560

Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 1 cr, 2 hrs

Required Studio Electives

Pre-Certification students should complete at least three upper-level credits in a two-dimensional medium if their major is in a three-dimensional area, and vice versa. Other studio work must include at least one course each in photography, computer with graphics applications, painting, drawing, ceramics, and printmaking. A non-Western art history is also required. AEDU 533, AEDU 541, AEDU 542, and AEDU 560 fulfill Art Education and studio elective requirements outside of the major program.

Art Therapy Concentration

Sophomore Year Credits: 6

LASS 871 - Child & Adolescent Psychology

This course is developmentally oriented and focuses on Erikson's psychosocial stages of life from birth to adolescence. Major topics include pregnancy, the birth process, and the physical, intellectual, emotional, and social development of the child. Family life and parent-child relationships are also examined, with particular attention given to the impact of our social institutions upon parents and children. Formerly HU 181A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Art Education, Art Therapy concentration and Dance Education.

Credits: 3 cr, 3 hrs

LASS 872 - Adult Psychology

An overview of adult stages of psychological development throughout early, middle and late adulthood. An eclectic variety of perspectives citing psychoanalytic, cognitive and humanistic orientations are considered.

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Art Therapy concentration and Dance Education.

Credits: 3 cr, 3 hrs

Junior Year Credits: 12

Fall Credits: 6

AETH 301 - Introduction to Art Therapy

Introduces students to key concepts and dimensions of the art therapy profession. Course content addresses the different orientations and approaches that comprise this discipline, as well as the diverse populations that are served. Art Therapists who work within a wide range of settings are invited to present to the class to balance the theoretical with the practical. Formerly AT 300

Prerequisites & Notes

Prerequisites: LASS 871, LASS 872

Credits: 3 cr, 3 hrs

LASS 973 - Abnormal Psychology

Historical perspectives, causal factors and treatments for types of mental disorders in adults and children including stress, panic, anxiety, mood and substance eating, cognitive and personality disorders. Schizophrenia, mental retardation, autism and behavioral disorders of childhood are also addressed. Theoretical systems relating to psychopathology including psychodynamic, social theories, cognitive as well as biological influences are explored.

Prerequisites & Notes

Prerequisite: LASS 871 or LASS 872 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

Spring Credits: 6

AETH 302 - Social and Group Process

Introduces students to a basic understanding of social groups, group behaviors, group therapy, and group art therapy. The class helps students to better identify their own role as well as that of others within a group setting. Experiential art tasks are used to underscore course material and exemplify group dynamics. Formerly AT 301

Prerequisites & Notes

Prerequisite: AETH 301

Credits: 3 cr, 3 hrs

AETH 304 - Theories and Techniques of Art Therapy with Children and Adolescents

Introduces students to the use of art therapy with children and adolescents, including the different arenas where art therapists work with children, as well as the various approaches that are utilized. Normal child development, as evidenced in artwork, serves as the foundation for understanding key concepts. Indicators of emotional, cognitive, and behavioral difficulties, as seen in art productions, are also presented. Formerly AT 304

Prerequisites & Notes

Prerequisites: LASS 973, AETH 301

Credits: 3 cr, 3 hrs

Senior Year Credits: 9

Fall Credits: 6

AETH 303 - Theories and Techniques of Art Therapy with Adults

This course explores the practice of art therapy with adults as demonstrated through the use of case material from a variety of clinical populations. Overviews of diagnostic indicators as seen in artwork are presented. Issues of long- and short-term treatment are addressed, as well as a rich variety of interventions that are at the art therapists' disposal. Formerly AT 305

Prerequisites & Notes

Prerequisite: AETH 304

Credits: 3 cr, 3 hrs

LASS 974 - Theories of Personality

Introduces the study of personality and how patterns of behavior, interaction, perception and response are understood by a broad variety of theorists. Questions of nature vs. nurture, whether the past impacts the present, and what defines mental health are discussed. Psychodynamic, cognitive, humanistic, and behavioral approaches are compared and contrasted. Formerly HU 483

Prerequisites & Notes

Prerequisites: LASS 871 or LASS 872; and one additional course from: LASS 871, LASS 872, LASS 873, LASS 874, LASS 875, LASS 876, LASS 972, LASS 973, LASS 975, or MMDI 353 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

Spring Credits: 3

AETH 401 - Senior Practicum

A field placement provides an opportunity for the student to apply classroom knowledge to work within a specific clinical setting. A research paper, based on the experience, enables students to integrate theory with observation and practice. This practicum includes on-site individual supervision by an art therapist, as well as a small group supervision on campus with the Art Therapy faculty. Formerly AT 401

Prerequisites & Notes

Prerequisites: AETH 303, LASS 974

Credits: 3 cr, 3 hrs

Additional Requirements

- Art Therapy Courses Credits: 15 cr
- Liberal Arts Courses Credits: 12 cr

Book Arts Minor

This minor emphasizes the development of skills related to designing and creating books, incorporating both type and imagery. Instruction in image-making in multiples through printmaking processes, basic typesetting techniques, and introductory bookbinding methods are studied. Fine Arts-Printmaking majors may not declare a Book Arts minor.

Requirements for the Minor

FAPR 233 - Bookbinding Methods

A workshop class familiarizing the student with the characteristics and handling qualities of materials used in various book structures. Structures covered include pamphlet binding, multi-signature books, clamshell boxes, portfolios, accordion structures, and oriental binding. Emphasis is placed upon both the use of conservationally sound materials and the use of these structures as vehicles for the student's creative expression. Formerly PR 223

Prerequisites & Notes

Priority enrollment to Printmaking majors and minors.

Credits: 1.5 cr, 3 hrs

FAPR 234 - Book Arts: Structures

Historical book forms serve as models as well as a departure point for innovative new work. Students are made familiar with traditional binding techniques, encouraged to explore new applications and to experiment by combining images and text into unique book structures. Among the structures presented are signature binding, Japanese binding, accordion structure, pop-up structures, and tunnel books. May serve as a follow-up course for those who have completed PR233. Priority enrollment to Printmaking majors and minors. Formerly PR 224

Credits: 1.5 cr, 3 hrs

FAPR 304 - Book Arts: Concept and Structure

An opportunity to explore the integration of type and relief image in unique and editioned book structures. Hands-on experience in dealing with composition (metal) type and computer typesetting is on an intermediate level. Relief printing, photopolymer plates, color reduction printing, and related traditional and contemporary methods of multiple image making are pursued. Special emphasis on development of a personal visual language. Formerly PR 307

Prerequisites & Notes

Students must have completed the first semester of their Freshman year (15 credits). Priority enrollment to Printmaking majors and minors; and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

FAPR 434 - Book Production

This advanced course focuses on the development and production of a printed book or portfolio of works: design and formatting of a publication including the investigation of sequence, page design, and binding possibilities; hands-on experience in the preparation of images for press production, pre-press techniques; and assisting the Master Printer in the printing. All work is produced in the Borowsky Center for Publication Arts, the University's offset lithography facility. Students may choose to collaborate on projects or work independently. Formerly PR 425

Prerequisites & Notes

Open to majors in the College of Art and Design only. Student must have completed the first semester of their

Sophomore year (45 credits). May be taken twice for credit.

Credits: 1.5-3 cr

Select one of the following two:

FAPR 201 - Relief/Monotype

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

or

FAPR 204 - Screenprint/Etching

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas. Formerly PR 204

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

Select one of the following two:

FAPR 323 - Intro to Offset Lithography

Students are offered a hands-on course that develops skills in image preparation and printing techniques using offset lithography. An emphasis is placed on personal imagery where both hand-drawn and photographic methods of image making are investigated. Formerly PR 326

Prerequisites & Notes

Priority enrollment to Printmaking majors and minors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 1.5 - 3 cr

or

FAPR 411 - Digital Printmaking

This course offers the students an opportunity for continued investigation within the various printmaking processes. Photoshop is introduced with an emphasis on using the computer as an imagemaking tool within the context of printmaking. The emphasis is on the integration of idea and process. Graduate students may register for this course under GRPR 633. Formerly PR 412

Prerequisites & Notes

Priority enrollment to Printmaking majors; Book Arts and Digital Fine Arts minors. Computer literacy required. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Book Arts/Printmaking - Master of Fine Arts

Program Total Credits: 60

The Book Arts/Printmaking program is individually tailored to each student's interests and experience, and encourages the development of new concepts, while offering proficiency in both traditional and contemporary processes. The core program of bookbinding and printmaking courses is augmented by investigations into related fields of study in studio arts and colloquia and seminars on art and the book. Courses in the first semester intersect, reflecting the integration of skills and concepts integral to book arts. Through both years, students are encouraged to work on their writing. The second year concentrates on the MFA Thesis Exhibition under the supervision of an advisory committee. Students frequently choose to use their elective credits for internships in professional laboratories and organizations and are welcome as interns in many prestigious conservation labs.

Year One Credits: 30

Fall Credits: 15

- Electives Credits: 1.5 cr

GRPR 601 - Colloquium: Text & Image

The focus is on the development of the student's sensitivity to language and verbal constructs and an understanding of the relation of text to image and structure. The course also supports the development of the student's creative writing, in particular in the context of artists' books. Formerly PR 600A

Prerequisites & Notes

Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

GRPR 603 - Colloquium: The Artist's Book

An introduction to the history of the artist's book and an investigation into the artist's book as a complex art form. Classes consist of discussion of readings and the examination of artists' books in the Special Collections of various libraries and cultural institutions.

Prerequisites & Notes

Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

GRPR 611 - Book Arts Studio: Color/Mark

Provides the student with a broad range of image-making approaches. Personal imagery is investigated through various printmaking and drawing techniques. Formerly PR 610A

Prerequisites & Notes

Open to graduate students in the College of Art and Design only.

Credits: 3 cr, 6 hrs

GRPR 616 - Book Arts Studio: Concept, Image, Type

Introduction to practical and conceptual concerns intrinsic to the production of books and prints. Emphasis is on both print processes, including hands-on experience with letterpress, lithography (plate and offset) and digital printmaking, and conceptual/production processes, including creating dummies and pre-press work. Conceptual explorations further the development of the student's visual language.

Prerequisites & Notes

Open to graduate Book Arts majors only.

Credits: 6 cr, 12 hrs

GRPR 621 - Bookbinding

Basic book structures are explored with emphasis on sound conservation techniques and good craftsmanship. Formerly PR 623A

Prerequisites & Notes

Open to graduate Book Arts majors only. Experience required – See Department for information.

Credits: 1.5 cr, 3 hrs

Spring Credits: 15

- Electives Credits: 3 cr

GRAD 651 - University Seminar: Art and Society

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

GRPR 602 - Colloquium: History of the Book

Hands-on study of rare books and manuscripts from antiquity to the present, with discussions dealing with their structural, historical, and artistic significance. The class meets at the Library Company of Philadelphia, with field trips to local special collections. Formerly PR 600B

Prerequisites & Notes

Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

GRPR 617 - Book Arts Studio: Projects

Building on what has been learned in the previous semester, students continue to develop their skills and techniques and explore their particular interests in the creation of several works.

Prerequisites & Notes

Prerequisite: GRPR 611 Open to graduate Book Arts majors only.

Credits: 6 cr, 12 hrs

GRPR 622 - Bookbinding

Historic book structures serve as models and departure points for innovative bindings. Formerly PR 623B

Prerequisites & Notes

Open to graduate Book Arts majors only. Experience required – See Department for information.

Credits: 1.5 cr, 3 hrs

Year Two Credits: 30

Fall Credits: 15

- Electives Credits: 3 cr

GRAD 650 - University Seminar: Structure and Metaphor

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

GRPR 701 - Colloquium: Professional Practices

Professional practices and issues related to the fields of printmaking and book and publication arts are explored through discussions, lectures and field trips. Formerly PR 700A

Prerequisites & Notes

Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

GRPR 721 - Bookbinding

Continued investigation of the book structure at an advanced technical level. Individual attention to developing creative solutions to support book content starts in the first semester. Formerly PR 723A

Prerequisites & Notes

Prerequisite: GRPR 622 Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

GRPR 785 - Thesis Studio I

In conjunction with the faculty advisor, the MFA candidate develops an individual course of study and defines the projects, in preparation for the required Thesis Exhibition during the final semester.

Prerequisites & Notes

Prerequisites: GRPR 617 Open to graduate Book Arts majors only.

Credits: 6 cr, 12 hrs

Spring Credits: 15

- Electives Credits: 3 cr

GRAD 750 - University Seminar: Criticism

An interdisciplinary seminar in which advanced graduate students from various disciplines in the visual arts further examine the nature of image-making with particular attention to the theories and applications of criticism. Formerly GR 791

Prerequisites & Notes

Open to graduate students in the College of Art and Design only.

Credits: 3 cr, 3 hrs

GRPR 702 - Colloquium: Professional Practices

Focuses on the completion of the student's professional portfolio. Formerly PR 700B.

Prerequisites & Notes

Prerequisite: GRPR 701 Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

GRPR 722 - Bookbinding

Through critiques and individual instruction, the second semester of this investigation into book structure is devoted to developing structures that support thesis work. Formerly PR 723B

Prerequisites & Notes

Prerequisite: GRPR 721 Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

GRPR 786 - Thesis Studio II

The planning and execution of a mature body of work to be prepared for thesis exhibition at the end of the semester.

Prerequisites & Notes

Prerequisites: GRPR 785 Open to graduate Book Arts majors only.

Credits: 6 cr, 12 hrs

Crafts - Bachelor of Fine Arts

Program Total Credits: 123

The Crafts curriculum has been designed to give the student flexibility in his or her choice of media concentrations. Some students may enter the Crafts Department knowing the specific medium in which they wish to concentrate. Other students may elect to divide their media-specific coursework between two areas of potential concentration. Still others may want to pursue a mixed media approach to their Crafts education. All are possible, but careful attention must be paid to meeting departmental, college, and University requirements while pursuing personal interests.

Of the 42 credits required for a Crafts major, 18 of these credits are devoted to the core of Project Courses. The remaining 24 credits are to be taken elsewhere in the Crafts Department. However, it is important to note that 12 of those credits must be at the advanced (300-400) level.

Core Studio Projects Courses

Each semester all Crafts students take Projects, a core studio course. These courses provide aesthetic structure and involve discussion and investigation of broader Crafts issues, with critiques of the student's work. Students then have the freedom to choose from a variety of technique-based courses, which aid in developing that aesthetic. Emphasis is placed on the interdependency of all the arts, with particular attention given to the unique contribution of Crafts ideology and practice. As a corequisite for Projects, each student must be enrolled in at least one core media-specific course in a major area of concentration: ceramics, fibers, jewelry, metalsmithing, and wood/furniture. These corequisites must be at the appropriate 200 or 300 level. Glass is currently offered as a department elective.

Single Medium Concentration

Students entering the department knowing the specific medium in which they wish to concentrate from sophomore through senior year take one three-credit media-specific course in that concentration each semester of the three-year journey through the department. Four media-specific courses must be at the advanced level.

Dual Concentration

It is possible to have a dual concentration within the Crafts Department. If the student enters the sophomore year with an interest in two distinct media then, by taking the prerequisite of two courses at the 200 level early on, in the sophomore and junior years, the student can continue at the advanced level in these same two media during the junior and senior years. Two three-credit courses at the advanced level in each concentration will fulfill the 12-credit advanced-level requirement.

Multiple Media Concentration

It is possible to take courses during the sophomore and junior years in three or more media. However, this will require the greatest vigilance on the part of the student to meet all the requirements for graduation. Having sampled an array of introductory courses, the student must then take an additional introductory course in at least one medium in order to proceed to the advanced level. To meet the advanced level requirement as a multiple media student, it will be necessary to (a) take all 12 advanced credits in one medium or (b) use studio elective credits to take advanced-level courses in additional media.

Sophomore Year Credits: 30

Fall Credits: 15

- CRXX XXX - Media-Specific Course Credits: 3 cr
- CRXX XXX - Media-Specific Course Credits: 3 cr
- Liberal Arts Credits: 3 cr

CRFT 201 - Projects I

Students make art that deals with crafts issues and concepts. Individual project consultations are supplemented by lectures, visiting artists, and group critiques. As this course is content based, students use any/all crafts studios during in-class work time and open studio hours. (Students have access to crafts studios where they have completed or are currently taking a media-specific course.) Formerly CR 200A

Prerequisites & Notes

Prerequisite: FNDP 131

Priority enrollment to Crafts majors. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 15

- CRXX XXX - Media-Specific Course Credits: 3 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

CRFT 202 - Projects I

Students make art that deals with crafts issues and concepts. Individual project consultations are supplemented by lectures, visiting artists, and group critiques. As this course is content based, students use any/all crafts studios during in-class work time and open studio hours. (Students have access to crafts studios where they have completed or are currently taking a media-specific course.) Formerly CR 200B

Prerequisites & Notes

Prerequisite: FNDP 131

Priority enrollment to Crafts majors. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 30

Fall Credits: 15

- CRXX XXX - Media-Specific Course Credits: 3 cr
- CRXX XXX - Media-Specific Course Credits: 3 cr
(300 level/advanced)
- Electives Credits: 3 cr

CRFT 301 - Projects II

Art-making dealing with crafts issues and concepts. A continuation of Projects I, work done in this class becomes increasingly student determined as the dialogue becomes more subjective. As this course is content-based, students use any/all crafts studios during in-class work time and open studio hours. (Students have access to crafts studios where they have completed or are currently taking a media-specific course.) Formerly CR 300A

Prerequisites & Notes

Prerequisite: CRFT 202

Open to Crafts majors only. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

LAAH 853 - History of Crafts

A survey of the principal movements and tendencies in Western crafts since the middle of the nineteenth century. Main topics include the arts and crafts movement, art nouveau, the Bauhaus, the interrelationships among fine arts, crafts, and design, and postmodernism. Formerly HU 253

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Crafts majors.

Credits: 3 cr, 3 hrs

Spring Credits: 15

- CRXX XXX - Media-Specific Course Credits: 3 cr (300 level/advanced)
- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

CRFT 302 - Projects II

Art-making dealing with crafts issues and concepts. A continuation of Projects I, work done in this class becomes increasingly student determined as the dialogue becomes more subjective. As this course is content-based, students use any/all crafts studios during in-class work time and open studio hours. (Students have access to crafts studios where they have completed or are currently taking a media-specific course.) Formerly CR 300B

Prerequisites & Notes

Prerequisite: CRFT 202

Open to Crafts majors only. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

Senior Year Credits: 30

Fall Credits: 15

- CRXX XXX - Media-Specific Course Credits: 3 cr (300 level/advanced)
- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

CRFT 401 - Projects III

Student selects a topic and produces a body of work for the crafts Senior thesis exhibition. Part of this course is Senior Seminar, a forum for the discussion of ideas and issues through student participation, guest lecturers, and professional offerings. The modern craft aesthetic is examined in terms of late nineteenth- and twentieth-century ideas and issues.

Emphasis on the interdependency of all the arts with an eye to the unique contribution of crafts ideology and practice. Topical discussions encourage students to find contemporary relevancy and validity in an analysis of historical precedents. Other topics include: making an artist's presentation, resume preparation, writing an artist's statement, recordkeeping and taxes, grant writing, and career opportunities. Particular attention is paid to the style and survival techniques of contemporaries working in craft media. Formerly CR 400A

Prerequisites & Notes

Prerequisite: CRFT 302

Open to Crafts majors only. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- CRXX XXX - Media-Specific Course Credits: 3 cr (300 level/advanced)
- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

CRFT 402 - Projects III

Student selects a topic and produces a body of work for the crafts Senior thesis exhibition. Part of this course is Senior Seminar, a forum for the discussion of ideas and issues through student participation, guest lecturers, and professional offerings. The modern craft aesthetic is examined in terms of late nineteenth- and twentieth-century ideas and issues. Emphasis on the interdependency of all the arts with an eye to the unique contribution of crafts ideology and practice. Topical discussions encourage students to find contemporary relevancy and validity in an analysis of historical precedents. Other topics include: making an artist's presentation, resume preparation, writing an artist's statement, recordkeeping and taxes, grant writing, and career opportunities. Particular attention is paid to the style and survival techniques of contemporaries working in craft media. Formerly CR 400B

Prerequisites & Notes

Prerequisite: CRFT 302

Open to Crafts majors only. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3.0 credits.

- Liberal Arts Electives Credits: 15 cr

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 853 - History of Crafts

A survey of the principal movements and tendencies in Western crafts since the middle of the nineteenth century. Main topics include the arts and crafts movement, art nouveau, the Bauhaus, the interrelationships among fine arts, crafts, and design, and postmodernism. Formerly HU 253

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Crafts majors.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required

to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Core Media-Specific Course Offerings:

Ceramics

CRCM 211 - Introduction to Throwing

Beginning studio work using the throwing process and related glazing and firing techniques. Problems are given with an emphasis on developing each student's potential for personal expression and artistic invention. Formerly CR 211A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRCM 212 - Introduction to Throwing

Beginning studio work using the throwing process and related glazing and firing techniques. Problems are given with an emphasis on developing each student's potential for personal expression and artistic invention. Formerly CR 211B

Prerequisites & Notes

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

CRCM 213 - Introduction to Handbuilding

Beginning studio work with clay using the handbuilding processes of slab, coil pinch, and pressing form molds, plus related glazing and firing techniques. Problems given emphasize developing each student's potential for personal expression and artistic invention. Formerly CR 212A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit..

Credits: 3 cr, 6 hrs

CRCM 214 - Introduction to Handbuilding

Beginning studio work with clay using the handbuilding processes of slab, coil pinch, and pressing form molds, plus related glazing and firing techniques. Problems given emphasize developing each student's potential for personal expression and artistic invention. Formerly CR 212B

Prerequisites & Notes

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

CRCM 311 - Advanced Throwing

Concentration on resolving conceptual and formal issues as they relate to individual exploration on the wheel. Problems encourage uniqueness and challenge abilities. Typical issues include usage and symbolic function, serial production, the table, and site-oriented applications, and medium- to large-scale use of materials. All problems stress practical as well as aesthetic resourcefulness with clay on the wheel. Senior Craft majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 370A

Prerequisites & Notes

Prerequisites: CRCM 211, CRCM 212

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRCM 312 - Advanced Throwing

Concentration on resolving conceptual and formal issues as they relate to individual exploration on the wheel. Problems encourage uniqueness and challenge abilities. Typical issues include usage and symbolic function, serial production, the table, and site-oriented applications, and medium- to large-scale use of materials. All problems stress practical as well as aesthetic resourcefulness with clay on the wheel. Senior Craft majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 370B

Prerequisites & Notes

Prerequisites: CRCM 211, CRCM 212

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRCM 313 - Advanced Ceramics

Concentration on resolving conceptual and formal issues as they relate to individual exploration. Problems encourage uniqueness and challenge abilities. Typical issues include usage and symbolic function, production, and site-oriented applications, and medium- to large-scale use of materials. All problems stress practical as well as aesthetic resourcefulness. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 371A

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRCM 211, CRCM 212, CRCM 213, CRCM 214

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRCM 314 - Advanced Ceramics

Concentration on resolving conceptual and formal issues as they relate to individual exploration. Problems encourage uniqueness and challenge abilities. Typical issues include usage and symbolic function, production, and site-oriented applications, and medium- to large-scale use of materials. All problems stress practical as well as aesthetic

resourcefulness. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 371B

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRCM 211, CRCM 212, CRCM 213, CRCM 214

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Fibers

CRFB 211 - Introduction to Fibers: Mixed Media

An introduction to both traditional and experimental uses of materials and structural processes in the fabric media. Assignments focus on the exploration of two- and three-dimensional forms in preparation for versatile approaches to the fibers media. A range of off-loom mixed media techniques are covered. Formerly CR 221A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRFB 212 - Introduction to Color and the Loom

Students explore the potential of two- and three-dimensional forms in preparation for versatile approaches to the fibers media. Loom, woven structures, tapestry, and woven color are covered. Formerly CR 221B

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRFB 222 - Introduction to Constructed Surface

Through a series of developmental assignments, students are provided with a solid technical and conceptual base in the fabric media. Non-loom constructions, color, and multifiber dye techniques are covered. Formerly CR 222

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRFB 311 - Advanced Fibers Mixed Media

Through a series of developmental assignments with a conceptual emphasis and by using acquired knowledge from previous semesters, students are encouraged to explore forms that reveal the inherent physical qualities and potential image-making possibilities of fabric. Loom-woven and mixed-media fabric techniques are used as appropriate, depending on the student's interest in the development of a diverse range of two-dimensional constructions, sculptural forms, costume, etc. Formerly CR 322A

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRFB 211, CRFB 212, CRFB 222
Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRFB 312 - Advanced Fibers Mixed Media

Through a series of developmental assignments with a conceptual emphasis and by using acquired knowledge from previous semesters, students are encouraged to explore forms that reveal the inherent physical qualities and potential image-making possibilities of fabric. Loom-woven and mixed-media fabric techniques are used as appropriate, depending on the student's interest in the development of a diverse range of two-dimensional constructions, sculptural forms, costume, etc. Formerly CR 322B

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRFB 211, CRFB 212, CRFB 222
Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Metals and Jewelry**CRMT 211 - Introduction to Jewelry**

An exploration of notions of jewelry and body adornment as a means of personal expression. Projects range from precious jewelry making to adornment that extends into performance. Basic goldsmithing skills are taught as essential, while three-dimensional sketching and experimentation in mixed media are encouraged. Successful integration of design, material, and process is the goal. Projects provide students with broad exposure to the many possibilities inherent in jewelry and ornament as related to the human form. Formerly CR 241A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

CRMT 212 - Introduction to Jewelry

An exploration of notions of jewelry and body adornment as a means of personal expression. Projects range from precious jewelry making to adornment that extends into performance. Basic goldsmithing skills are taught as essential, while three-dimensional sketching and experimentation in mixed media are encouraged. Successful integration of design, material, and process is the goal. Projects provide students with broad exposure to the many possibilities inherent in jewelry and ornament as related to the human form. Formerly CR 241B

Prerequisites & Notes

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

CRMT 221 - Introduction to Metalsmithing

Metal is an extremely versatile material; though hard and durable, it is quite malleable and easily worked. This course covers direct working of metal. Sheet, wire, bar, and rod are given form by hammering, seaming, and bending, etc. The majority of work is done in bronze, brass and copper, though steel, stainless steel, aluminum, and precious metals may be used as well. Contemporary issues addressed include the object as sculpture, process as a source material, the importance of surface and detail, and functional objects made by artists. Formerly CR 242

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 311 - Advanced Jewelry/Metals

Builds upon a basic grounding in jewelry concepts and techniques. Lectures, technical demonstrations, and conceptual projects vary from year to year so that students retaking the course will not find it redundant. The goals of the course are to increase awareness and understanding of jewelry as a component of our culture, aid the student in the development of a personal aesthetic, and develop thinking and problem-solving abilities. More experienced students are encouraged to focus on one specialized area of the jewelry field. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Craft Projects III. Formerly CR 380A

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRMT 211, CRMT 212, CRMT 221

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 312 - Advanced Jewelry/Metals

Builds upon a basic grounding in jewelry concepts and techniques. Lectures, technical demonstrations, and conceptual projects vary from year to year so that students retaking the course will not find it redundant. The goals of the course are to increase awareness and understanding of jewelry as a component of our culture, aid the student in the development of a personal aesthetic, and develop thinking and problem-solving abilities. More experienced students are encouraged to focus on one specialized area of the jewelry field. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Craft Projects III. Formerly CR 380B

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRMT 211, CRMT 212, CRMT 221

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 321 - Advanced Metals

Builds upon a basic grounding in metalsmithing skills. Technical demonstrations and conceptual projects vary from year to year so that students retaking the course will not find it redundant. The goals of the course are to increase awareness of metal's possibilities, increase metalworking skill, aid in the development of a personal aesthetic, and develop thinking and problem-solving abilities. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 381A

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRMT 211, CRMT 212, CRMT 221
Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 322 - Advanced Metals

Builds upon a basic grounding in metalsmithing skills. Technical demonstrations and conceptual projects vary from year to year so that students retaking the course will not find it redundant. The goals of the course are to increase awareness of metal's possibilities, increase metalworking skill, aid in the development of a personal aesthetic, and develop thinking and problem-solving abilities. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 381B

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRMT 211, CRMT 212, CRMT 221
Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Wood**CRWD 211 - Introduction to Woodworking**

Introduction to basic woodworking skills and processes, including sharpening and setting up hand tools and machinery, theory of solid wood joinery, and construction. In addition to building technical skills, emphasis is on contemporary and historical furniture design issues. Formerly CR 261A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

CRWD 212 - Introduction to Woodworking

Introduction to basic woodworking skills and processes, including sharpening and setting up hand tools and machinery, theory of solid wood joinery, and construction. In addition to building technical skills, emphasis is on contemporary and historical furniture design issues. Formerly CR 261B

Credits: 3 cr, 6 hrs

CRWD 221 - Introduction to Furniture

This course presents a series of design problems emphasizing exploration of ideas through drawing and model making. Historic and contemporary examples are studied. Fundamental joinery techniques are covered, but the emphasis is on design exploration, imagination, and inventiveness. Students provide their own materials and some hand tools. Formerly CR 285

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRWD 311 - Advanced Wood

Covers tools, joinery, methods, and materials. Content progresses with increasing complexity, involving machining, hand tools, finishing, and surface treatments. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 386

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRWD 211, CRWD 212

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRWD 321 - Advanced Furniture

Continuation of CRWD 223 (Introduction to Furniture) involving more complex design projects, combinations of objects, and advanced model making and finishing techniques. Emphasis on imagination, inventiveness, and depth of content. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 385A

Prerequisites & Notes

Prerequisite: CRWD 221

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRWD 322 - Advanced Furniture

Continuation of CRWD 223 (Introduction to Furniture) involving more complex design projects, combinations of objects, and advanced model making and finishing techniques. Emphasis on imagination, inventiveness, and depth of content. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 385B

Prerequisites & Notes

Prerequisite: CRWD 221

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Note:

Electives must include at least nine studio credits outside of the Crafts offerings.

Additional Media Specific Course Offerings

Crafts

CRFT 224 - Art for the Body

This introductory mixed-media course focuses on the body as the site-specific locus for a variety of art forms. Looking at a range of cultural and historical examples, students gain an appreciation for the personal and social influences that underlie our conception of the human body and how we construct for it. Studio work in an array of media, with specific emphasis on the use of metal, paper, fabric, and leather. Technical information includes flat pattern making, piecing and sewing; forming and fabrication; mixed-media construction; and systems of attachment, linkage, and closure. Emphasis on the student's ability to generate unique solutions to the physical challenges imposed by the human body on the content of attire. Formerly CR 245

Prerequisites & Notes

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRFT 281 - 3-D Computer Modeling

An introduction to the use of 3-D modeling software for visualization, design, production, and presentation of Craft objects. Through tutorial exercises and individual projects, students become fluent in the use of this important tool. One piece of software (such as formZ, Rhino, etc.) that is both CAD accurate and affordable to individual artists is covered. As students gain proficiency, they apply the techniques to problems addressed in their major studio classes. Students taking the course for a second time explore the capabilities of the software in more depth and focus on intelligent sequencing of operations and using the tools in context. Formerly CRFT 381

Prerequisites & Notes

Priority enrollment to Crafts majors. May be taken four times for credit. Computer literacy required.

Credits: 1.5 cr, 3 hrs

Ceramics**CRCM 220 - Ceramics**

Through lecture and demonstration, students learn basic skills such as handbuilding, throwing, and press molding with an introduction to loading and firing kilns. Mixing clay, slips, and glazes is also being covered. Graduate students may register for this course under GRGR 660. Formerly CR 256

Prerequisites & Notes

May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

CRCM 221 - Introduction to Molding & Casting

A course in modelmaking, moldmaking, and casting techniques using plaster and synthetic compounds. Emphasis is on developing proficiency in slip casting for use in the artist's studio and in industry for serial production. Formerly CR 251

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRCM 222 - Plaster Workshop

An introductory course in modelmaking, moldmaking, and casting techniques, using plaster and synthetic compounds. This course emphasizes the usefulness of these media to designers and artists. Formerly CR 252

Prerequisites & Notes

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

CRCM 223 - Ceramic Technology

A lecture and laboratory course designed to investigate basic clay and glaze materials. Students gain an intuitive understanding of ceramic materials, their practical and aesthetic properties, and develop a series of personal glazes. The nature of clays and the relationship among clay bodies, slips, sigillatas, and glazes is also explored. Formerly CR 253

Prerequisites & Notes

May be taken four times for credit.

Credits: 1.5 cr, 3 hrs

CRCM 224 - Large Scale Handbuilding

The fundamentals of large-scale handbuilding in clay in two specific areas: a) building a three-dimensional form, using proper clay bodies, building interior support systems, building and drying methods for large work, and moving, loading, and firing techniques; b) covering large areas with smaller parts and exploring fitting and interlocking systems of wall relief or free-standing form. Problems are given with an emphasis on developing potential for personal expression and artistic invention. Formerly CR 255

Prerequisites & Notes

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

Fibers

CRFB 221 - Fabric Resist & Embellishment

Extends students' basic color and drawing vocabulary through exposure to ancient techniques and tools of Indonesia, Japan, and Africa. Fabric dyeing and resist methods are addressed, including drawing and stamping with waxes, stitching and binding with threads, etc. Students acquire a broader sense of "mark-making," an understanding of the special color properties of dyes, and an ability to use non-Western traditional craft methods to create contemporary art fabric. Formerly CR 277

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRFB 223 - Fabric Printing

Focuses on the fundamental principles of translating drawings and photographs into designs and images for screen-printed fabric, using a fine art approach. Exploration of myriad possibilities in creating fabric using silkscreen and

fabric pigments. Formerly CR 278

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

CRFB 227 - Experimental Costume and Performance

The garment provides a tangible yet pliable boundary between the space of self and the space of the world. In this introductory fibers studio, students learn costume construction fundamentals (hand and machine sewing, millinery, flat pattern design, etc.) and explore the garment as a vehicle for personal expression. Students are encouraged to experiment with technique, and a variety of both traditional and unconventional materials are used. Concurrent with studio work, students are introduced to the cultural, political, social, historic, and aesthetic dimensions of costume as it relates to contemporary art. The semester concludes with a collaborative performance. Formerly CR 229

Prerequisites & Notes

May be taken three times for credit.

Credits: 3 cr, 6 hrs

CRFB 322 - Advanced Textile Design

This course uses the computer in the study of woven textile design. An introduction to fabric structures from simple, plain and rib weaves, through twills, satins, waffle weaves, double-cloth, composite structures, and color effects. Students learn the language of cloth through the incremental development of structures, first making notation of those structures by hand on point paper, and then using various computer software programs to develop a wide range of fabric structures. At least one structure is realized through weaving on a 32-harness handweaving computer loom. Formerly CR 329

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRFB 211, CRFB 212, CRFB 222

Priority enrollment to Crafts majors May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

Glass

CRGL 211 - Introduction to Glass Blowing

Through demonstrations, assignments, and tutoring by the instructor, students are guided toward mastery in off-hand blowing. Blowing of well-balanced functional and non-functional forms is emphasized. Topics covered include the use of color in glass, two- and three-dimensional surface treatment, the relationship between volume and skin of forms, blowing into molds, and working in a variety of scales. The aesthetics of contemporary and historical glass are investigated as they relate to the student's work. Formerly CR 231A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

CRGL 212 - Introduction to Glass Blowing

Through demonstrations, assignments, and tutoring by the instructor, students are guided toward mastery in off-hand blowing. Blowing of well-balanced functional and non-functional forms is emphasized. Topics covered include the use of color in glass, two- and three-dimensional surface treatment, the relationship between volume and skin of forms, blowing into molds, and working in a variety of scales. The aesthetics of contemporary and historical glass are investigated as they relate to the student's work. Formerly CR 231B

Prerequisites & Notes

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

CRGL 221 - Stained Glass

Students work with transparent and opaque glass sheet to produce both two- and three-dimensional artwork. Techniques include glass cutting and grinding, use of coming and copper foil, soldering, enameling, sandblasting and carving, and kiln-firing. Typical projects include stained glass windows or panels, containers, and shallow bowls. Formerly CR 232

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRGL 311 - Advanced Glass

Glass is considered as an expressive medium, and development toward a personal style is encouraged. Students work with hot glass in advanced offhand work, blowing into molds, casting, and enameling, as well as advanced stained glass work and incorporation of blown and cast pieces into two- and three-dimensional structures. Formerly CR 331

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRGL 211, CRGL 212, CRGL 221

Priority to Crafts majors and Multidisciplinary Fine Arts majors. May be taken four times for credit.

Credits: 3 cr, 6 hrs

Metals and Jewelry

CRMT 223 - Jewelry Rendering and Design

Students explore two-dimensional pencil and gouache techniques effective in creating the illusion of finished pieces of jewelry. Emphasis is on the skill development necessary to communicate and evaluate ideas prior to making. Presentation and development of a portfolio are an integral part of the course. Formerly CR 243

Prerequisites & Notes

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

CRMT 225 - Enameling

Enameling is the art of firing colored glass onto metal. The transparent, opaque, and opalescent enamel colors are layered to produce richness, detail, depth, and brilliance in this durable and painterly medium. Traditional techniques such as cloisonné, grisaille, Limoges, basse taille, plique-à-jour, and champlevé, as well as contemporary and experimental processes are explored. Once they have gained a facility with the medium, students produce jewelry or small jewel-like paintings. Formerly CR 249

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 226 - Introduction to Metal Casting

Wax working for jewelry and small-scale sculpture, rubber molding processes, and lost wax/centrifugal casting of bronze and (optional) sterling silver and karat golds. Extensive technical information for students who are design-oriented. Assignments allow projects in all formats (design, one-of-a-kind jewelry, fine art, etc.) and students are encouraged to use techniques innovatively and expressively. Students taking the course a second time choose one aspect of the course (wax carving, wax modeling, wax impressions, vulcanized rubber molding, etc.) and produce a small body of work investigating that aspect in depth. Procedures for sending out work to professional contract casters are also covered. Formerly CR 280

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 227 - Introduction to Electroforming

Electroforming is the process of electrically depositing (plating) metal onto a non-metallic surface or object. Metal may be built up on non-porous materials such as wax, plastic, Styrofoam, glass, stone, etc. Wax or foam may be removed from electroformed objects to leave a strong, lightweight, self-supporting metal shell. Students work in electroformed copper; assignments are structured to allow students to work in accustomed formats and/or combine electroforming with other materials or processes. Formerly CR 281

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 228 - Metal Furniture

This course questions our cultural assumptions about furniture. Are common furniture forms dictated by functional requirements or arbitrary choices that have become traditional? Metal (steel, aluminum, bronze) is used for its strength and versatility; other materials are combined with metal according to student ideas and interests. Techniques include bending/forming of rod, tube and plate, oxyacetylene welding, brazing, mechanical fasteners/tap and die, riveting, and light blacksmithing. Typical student projects include small tables, lamps, chairs, outdoor/public furnishings, and experimental forms. Formerly CR 282

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 229 - Small Scale Steelworking

This course covers light blacksmithing, thin-sheet welding, and other techniques suitable for working steel at tabletop size. Aluminum and other metals may also be used where appropriate. The focus is on the possibilities of metal for the contemporary craftsperson. Contemporary issues include the functional object, the decorative impulse, process as a source of inspiration, and the importance of surface detail. Formerly CR 283

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Wood

CRWD 221 - Introduction to Furniture

This course presents a series of design problems emphasizing exploration of ideas through drawing and model making. Historic and contemporary examples are studied. Fundamental joinery techniques are covered, but the emphasis is on design exploration, imagination, and inventiveness. Students provide their own materials and some hand tools. Formerly CR 285

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRWD 224 - Low-Tech Furniture

Using materials gathered from both nature and the urban environment, students make chairs, tables and other functional objects. Inspired by the design inherent in natural materials, branches and twigs, artifacts, and found objects, the class conceives and executes a series of projects. Basic, non-technical construction methods and simple hand tools are stressed. Formerly CR 287

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Digital Fine Arts Concentration

This concentration is designed for students grounded in traditional two- and three-dimensional art and design principles who wish to incorporate digital tools and technology to create highly personalized artistic statements. While conceptually and procedurally digitally based, the Digital Fine Arts concentration provides for physical output in two-, three- and four-dimensional realms as well as combined formats. Working closely with advisors, the student selects 15 credits from categories I and II, with a six-credit minimum in each category.

Requirements for the Minor

I. Imaging, Interactivity, and Sound Options:

EMDI 210 - Digital Multimedia

The elements of digital multimedia production techniques address the integration and creation of digital media for websites and alternative delivery processes such as podcasting. This course involves hands-on production experience as well as perspective on developments in this rapidly growing field through the readings and lectures. Students create projects involving digital imagery, video and sound, and animation. The first half of the semester is dedicated to creating video pieces utilizing either digital video or animating still imagery. Creation of effective sound tracks will be an important part of this process. The second half of the semester is dedicated to creating a website and utilizing compressed digital video on the Web. Software to be utilized include Photo to Movie, iMovie, Amadeus Pro, Garageband, iDVD, and Dreamweaver. There is considerable emphasis on new utilizations of digital media such as podcasts and VODcasts (video on demand) and cell phone multimedia. Graduate students may register for this course under GREM 610. Formerly EM 210

Credits: 3 cr, 3 hrs

MAAN 231 - Introduction to Computer Animation

This introductory course develops the student's understanding of digital movement and imaging through animation exercises using a variety of 2D software programs on the PC platform. No previous computer experience is required. Formerly PF 216

Prerequisites & Notes

Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

MAPH 311 - Digital Photography Workshop

Concentrates on the production of creative digital photography; students are encouraged to experiment with new tools and techniques. Film and print scanners, CD-ROM discs, and digital cameras are used to produce images that are critiqued on the basis of both technical proficiency and aesthetic accomplishment. Portfolios are printed on digital output machines and four-color offset. Frequent readings, lectures, and site visits expand the ongoing studio experience. Formerly PF 315

Prerequisites & Notes

Prerequisite: MAPH 202

Open to Photo and Multidisciplinary Fine Arts majors; Photo and Photo Studio minors only.

Credits: 3 cr, 6 hrs

MUSC 163 - Aural Concepts

For non-music majors. An introduction to the use of music and sound components of multimedia and their potential for enhancing communication. Recognizing the special background and needs of the non-music major student, the course examines the production of musical sound, basic notation and theory practices, and an in-depth overview of disparate musical styles illustrating the variety and depth of musical thought from around the world and its potential relationship to the visual image. Formerly MU 149A

Prerequisites & Notes

Not open to majors in the School of Music. Priority enrollment to Multimedia majors.

Credits: 3 cr, 3 hrs

MUSC 460 - Introduction to MIDI and Electronic Technology

A detailed "hands-on" examination of the use of computers in the present-day composition environment. The course includes the uses of a computer, the language of MIDI, sequencing, audio sampling, analog, digital, and other forms of synthesis, and a survey of currently available music software. Strategies and technology of scoring and synchronizing to the visual image is emphasized through a final project. No prior computer or synthesis experience is needed.

Formerly MU 415A

Prerequisites & Notes

Open to Music and Multimedia majors only.

Credits: 3 cr, 3 hrs

II. Digital Expression and Output Alternatives:

FAPR 411 - Digital Printmaking

This course offers the students an opportunity for continued investigation within the various printmaking processes. Photoshop is introduced with an emphasis on using the computer as an imagemaking tool within the context of printmaking. The emphasis is on the integration of idea and process. Graduate students may register for this course under GRPR 633. Formerly PR 412

Prerequisites & Notes

Priority enrollment to Printmaking majors; Book Arts and Digital Fine Arts minors. Computer literacy required. May be taken twice for credit.

Credits: 3 cr, 6 hrs

FAPR 434 - Book Production

This advanced course focuses on the development and production of a printed book or portfolio of works: design and formatting of a publication including the investigation of sequence, page design, and binding possibilities; hands-on experience in the preparation of images for press production, pre-press techniques; and assisting the Master Printer in the printing. All work is produced in the Borowsky Center for Publication Arts, the University's offset lithography facility. Students may choose to collaborate on projects or work independently. Formerly PR 425

Prerequisites & Notes

Open to majors in the College of Art and Design only. Student must have completed the first semester of their Sophomore year (45 credits). May be taken twice for credit.

Credits: 1.5-3 cr

MAFL 331 - Experimental Video

An intermediate-level course in digital audio and video production. In the context of screenings and readings drawn from the history of experimental media, students learn to use various digital and optical strategies to approach a variety of thematic issues. This course is a venue for the production of short, aesthetically energized works for a variety of screening environments, and encourages collaboration with Dance and Music majors. Formerly PF 322

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video majors and minors; and Film/Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

Figurative Illustration Minor

The focus of this minor is on enhancing skills and knowledge related to figurative drawing, painting and general image making. This is accomplished by working with the figure and the figure in space and through introduction to various media and picture making issues. Academic figure anatomy, old master and other traditional drawing and painting techniques are demonstrated and utilized. The minor is especially beneficial for students in Painting or Animation. Illustration majors may not declare a Figurative Illustration minor.

Requirements for the Minor

ILUS 201 - Pictorial Foundation

Introduction to drawing and painting skills as they relate to illustration. Objective visual perception, clarity in drawing, and technical facility are stressed. Students are exposed to visual communications, strategies, and design concepts through exposure to art history and the field of contemporary illustration. Formerly IL 200A

Prerequisites & Notes

Prerequisites: FNDP 111, FNDP 121

Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

ILUS 202 - Pictorial Foundation

Introduction to drawing and painting skills as they relate to illustration. Objective visual perception, clarity in drawing, and technical facility are stressed. Students are exposed to visual communications, strategies, and design concepts through exposure to art history and the field of contemporary illustration. Formerly IL 200B

Prerequisites & Notes

Prerequisites: ILUS 201

Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

ILUS 211 - Figure Anatomy

Focus on the investigation and application of line, plane, mass, light and shade, shadow, perspective, anatomy, and proportion as they relate to figure drawing. Weekly sessions include a lecture, demonstrations from the skeleton, and drawing from life. Formerly IL 202A

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Illustration majors and Figurative Illustration minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

ILUS 212 - Figure Anatomy

Focus on the investigation and application of line, plane, mass, light and shade, shadow, perspective, anatomy, and proportion as they relate to figure drawing. Weekly sessions include a lecture, demonstrations from the skeleton, and drawing from life. Formerly IL 202B

Prerequisites & Notes

Prerequisite: ILUS 211

Priority enrollment to Illustration majors and Figurative Illustration minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

ILUS 312 - Figure Utilization

Studies of the figure in narrative contexts are explored, as is work from single and grouped models, nude and costumed. Concentration is on developing compositions and concepts from different and often combined resources. Drawing and painting techniques are utilized. Formerly IL 303

Prerequisites & Notes

Prerequisite: ILUS 321

Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

Film/Animation - Bachelor of Fine Arts

Program Total Credits: 135

Sophomore Year Credits: 33

Fall Credits: 18

WRIT 251 and WRIT 252 Narrative Cinema I and II are required of all Film/Animation majors as part of the total Liberal Arts distribution.

ILUS 285 - Drawing for Animators

Focuses on introducing and developing the skills and disciplines needed for good figurative animation drawing. The primary issues of anatomical figure drawing with a strong emphasis on the structure and solidity of the figure, good proportions, and specific movement and gesture as they relate to the model. Topics also covered: two-dimensional versus three-dimensional ways of translating form; how perspective and viewpoint are used with the figure and their effect on scale; exaggerated foreshortening techniques; diagrammatic and expressive line quality; facial expressions; hand and foot studies; capturing movement through gesture; and introduction to animal drawing for animation. Formerly IL 205

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Animation and Film/Animation majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Can be taken either fall or spring semester.

MAAN 201 - Introduction to Animation I

Through a series of drawn exercises concentrating on timing, movement, and weight, the student acquires an understanding of fundamental animation principles. Formerly PF 212A

Prerequisites & Notes

Prerequisite: FNDP 111, FNDP 121 or MMDI 101

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

Can be taken either fall or spring semester.

MAFL 201 - Introduction to Film I

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

Prerequisites & Notes

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAPH 201 - Introduction to Photography I

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

Prerequisites & Notes

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts, Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

Can be taken either fall or spring semester.

WRIT 251 - Narrative Cinema I

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 15

WRIT 251 and WRIT 252 Narrative Cinema I and II are required of all Film/Animation majors as part of the total Liberal Arts distribution.

MAAN 202 - Introduction to Animation II

Students are introduced to under-the-camera animation using varied mediums such as puppets, cut-outs, and painting-on-glass. Special attention is given to non-narrative approaches to animation. A final project is created using one or more of the techniques explored during the semester. Formerly PF 212B

Prerequisites & Notes

Prerequisite: MAAN 201 or MAFL 201

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

MAAN 231 - Introduction to Computer Animation

This introductory course develops the student's understanding of digital movement and imaging through animation exercises using a variety of 2D software programs on the PC platform. No previous computer experience is required. Formerly PF 216

Prerequisites & Notes

Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

Can be taken either in the fall or spring semester.

MAFL 202 - Introduction to Film/Digital Video

This course offers an introduction to the basic practices of digital video editing and further creative exploration of the art of moving images. Students perform timing, staging, and blocking exercises to develop a feel for direction, experiment with more advanced film strategies, learn to edit digital video, and investigate relationships between sound and image. A final project integrates these explorations creatively. Formerly PF 210B

Prerequisites & Notes

Prerequisite: MAFL 201

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students

Credits: 3 cr, 6 hrs

WRIT 252 - Narrative Cinema II

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 36**Fall Credits: 18**

- Liberal Arts Credits: 6 cr

MAAN 301 - Junior Animation Workshop I

The first half of this course is devoted to the creation of a short, client-based project. The second half involves an interdisciplinary group project aimed at refining students' knowledge of animation movement design. Formerly PF 312A

Prerequisites & Notes

Prerequisite: MAAN 202

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

MAFL 301 - Junior Cinema Production I

First part of a year-long film and digital video production class emphasizing independent filmmaking techniques and concepts. Students explore cinematic ideas through structured and personal filmmaking assignments that emphasize keen visual thinking, story development, and an understanding of film form and film language. Students are taught professional lighting, 16mm sync sound camera technologies, editing and soundtrack strategies, and laboratory procedures. Students also view and analyze significant films. Formerly PF 310A

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video majors and minors; and Film/Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

MAFL 311 - Sync-Sound for Narrative Film

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

MAAN 232 - 2-D Computer Animation

Using both raster- and vector-based programs, students explore how to build 2D animation sequences in the computer and how to translate hand-drawn animation into digitally composited animated pieces. Traditional animation principles are expanded upon and reinforced using 2D computer graphics and editing programs. Digital imagery and sound are integrated in class assignments designed to explore a wide variety of 2D styles. Formerly PF 316

Prerequisites & Notes

Prerequisite: MAAN 231 or MMDI 102

Priority enrollment to Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

MAAN 331 - 3-D Computer Animation

Using industry-standard 3D computer software, students learn basic modeling, texturing, lighting, movement, and rendering techniques. This course prepares students for further 3D computer coursework and allow them to utilize 3D software in the development and creation of their Junior and Senior thesis work. Formerly PF 326

Prerequisites & Notes

Prerequisite: MAAN 231 or MMDI 102

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

Spring Credits: 18

- Liberal Arts Credits: 6 cr

MAAN 302 - Junior Animation Workshop II

This course focuses on the creation of a personal, 1.5 minute animated piece, starting from initial conception and ending with final output to digital of film media. Stages in the production cycle include storyboarding, animatics, animation, inking and painting, sound image editing, and final output. Formerly PF 312B

Prerequisites & Notes

Prerequisite: MAAN 301

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

MAAN 341 - Moving Art: Animation Theory and Production

The aesthetics of animation design and the structural elements of frame-by-frame filmmaking have evolved over time. Analytical, procedural, and historical approaches are brought to bear in the study of animation principles and their development in cinematic history. Formerly PF 327

Prerequisites & Notes

Prerequisite: MAAN 202

Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

MAFL 302 - Junior Cinema Production II

Second part of a year-long film and digital video production class emphasizing independent filmmaking techniques and concepts. Students explore cinematic ideas through structured and personal filmmaking assignments that emphasize keen visual thinking, story development, and an understanding of film form and film language. Students are taught professional lighting, 16mm sync sound camera technologies, editing and soundtrack strategies, and laboratory procedures. Students also view and analyze significant films. Formerly PF 310B

Prerequisites & Notes

Prerequisite: MAFL 301

Open to Film/Digital Video majors only.

Credits: 3 cr, 6 hrs

MAFL 331 - Experimental Video

An intermediate-level course in digital audio and video production. In the context of screenings and readings drawn from the history of experimental media, students learn to use various digital and optical strategies to approach a variety of thematic issues. This course is a venue for the production of short, aesthetically energized works for a variety of screening environments, and encourages collaboration with Dance and Music majors. Formerly PF 322

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video majors and minors; and Film/Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

Senior Year Credits: 33

Fall Credits: 18

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr
- MAAN 401 - Sr. Animation Workshop I Credits: 3 cr

MAFL 401 - Senior Cinema Production I

First part of a year-long course in which students produce their own thesis film or video. The students are also introduced to contemporary professional practices including resume writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410A

Prerequisites & Notes

Prerequisite: CMMC 311 or MAFL 302

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

MACR 443 - Time: A Multidisciplinary Seminar

The concept of Time considered from a multidisciplinary perspective, drawing on readings in philosophy, literature, psychology, sociology, and film theory. Relevant works in film and video are screened. Students are responsible for a final term paper that interrelates two or more of the readings with one of the screened works. Formerly PF 424

Prerequisites & Notes

Prerequisite: MAFL 302 or MAAN 302

Credits: 3 cr, 6 hrs

WRIT 220 - Writing for Film

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

Prerequisites & Notes

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

Spring Credits: 15

- Liberal Arts Credits: 3 cr
- MAAN 402 - Sr. Animation Workshop II Credits: 3 cr

MACR 499 - Internship

Internship program in which the student, working closely with the Media Arts Department internship advisor, is placed in one of several professional situations. Placements include assisting in professional studios, practice in biomedical photography laboratories, and working for commercial and non-profit galleries, among others. Placements in film and animation are sponsored by local independent production houses and television stations, design firms, and free-lance artists; students of film may assist in location shooting, set production, editing, casting, scripting, and a myriad of other practical tasks. Formerly PF 499

Prerequisites & Notes

Prerequisite: MAFL 202, MAPH 202 or MAAN 202

Open to Media Arts majors only. May be taken twice for credit.

Credits: 3 cr, 6 hrs

MAFL 320 - Film Forum: Selected Topics

Concentrated study of a particular area of film, video, or animation. Courses deal with specific issues and have included: film theory; seminars in sound and installation; studies in Japanese media; the history of video art; and the history of animation. Formerly PF 324

Prerequisites & Notes

Prerequisite: MAFL 202 or MAAN 202

Open to Media Arts and Multidisciplinary Fine Arts majors only. Repeatable for credit.

Credits: 3 cr, 6 hrs

MAFL 402 - Senior Cinema Production II

Second part of a year-long course in which students produce their own film or video. The students are also introduced to contemporary professional practices including resume writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410B

Prerequisites & Notes

Prerequisite: MAFL 401

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3 credits.

- Liberal Arts Electives Credits: 15 cr

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

WRIT 251 - Narrative Cinema I

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

Note:

Electives must include nine studio credits taken outside the Film/Animation offerings.

Film/Digital Video - Bachelor of Fine Arts

Program Total Credits: 123

The Filmmaking major provides students with a background in all phases of film and video production, including film cinematography, videography, film and video editing, and sound/image manipulation. As in still photography, filmmaking students acquire a strong background in criticism, theory, and history of media. All Film/Video majors pursue at least one practical internship as part of the degree requirements.

Foundation Year - Film/Digital Video Sequence - credits: 33

The Foundation Film/Digital Video Sequence is a track for self-declared Film and Digital Video majors. Foundation students are eligible to select any College of Art and Design major program regardless of the Foundation sequence they attend.

Fall Credits: 18

FNDP 111 - Drawing

Drawing is approached as a process by which the student examines and investigates the visual world. Line, mark, and shape are among the drawing elements emphasized in the first semester. Students observe the form and structure of various subjects while they improve their skills, strengthen their vision, and begin to define their drawing vocabulary. Graphite pencils and a range of appropriate papers are the most frequently used materials. Focus is on the challenges and rewards of developing perceptual skills. Formerly FP 110

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 151 - Two-Dimensional Design

This course introduces the fundamental language of the visual arts within the two-dimensional plane. The first semester defines and investigates the visual elements of point, line, shape, pattern, and value. These fundamental elements are analyzed as independent units and brought together supporting and animating one another in a variety of formats. The investigation of compositional forces, interactions of shape with format, historic origins, mathematical structures, and time-based and sequential concepts are explored. Perceptual skills are developed using a variety of traditional and digital media. Examination of principles of movement in two-dimensional space using animated imagery and digital animation software is incorporated. The discovery of the power of the underlying fundamentals and their application defines the more complex subject of this class. Formerly FNDP 121

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 161 - Three-Dimensional Design/Time Motion

An introduction to the fundamental principles of three-dimensional and time-based work. Concepts of space, movement, mass, volume, the qualities and properties of materials as well as kinetic works are explored using

traditional and digital processes. As the semester progresses the construction of three-dimensional objects emphasizing serial and sequential concepts combines with the use of video for motion capture and other means of exploring fundamental time-based works. The course emphasis is on processes of thinking and planning, thoughtful articulation of form, principles of perception and an appreciation and refinement of acuity in regards to static and kinetic forms. Formerly FNDP 131.

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 171 - Time and Motion

Building on the concepts and sensibilities of FNDP 151 Two-Dimensional Design Principles and FNDP 161 Three-Dimensional Design/Time Motion, students undertake an expanded exploration of time-based art. Students develop works that explore mechanical and digital animation devices, kinetics, and the cinematic language. Projects that focus on the controlled movement of objects, the positioning of the viewer and the use of sound prepare the students for the development of increasingly complex narrative works. Students experiment with a variety of materials and media.

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Spring Credits: 15

FNDP 112 - Drawing

Building on the sensibilities, skills, and information of FNDP 111, students refine their perceptual abilities, utilize a wider range of media, and develop additional drawing strategies. Students study complex natural and organic form, including the human figure in both line tone. Controlling proportion, building volume, engaging the illusion of space, while at the same time developing the desired quality of light and illumination are issues explored in this semester. Faculty bring skills, projects, and information developed in the two- and three-dimensional classes into the service of drawing. Formerly FP 111

Prerequisites & Notes

Instructor permission required. Prerequisite: FNDP 111

Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 152 - Two-Dimensional Design

This course builds on the projects and skills established in FNDP 151. The majority of FNDP 152 is devoted to the study of color. With color comes additional visual enrichment, light and luminosity, a specialized language and the necessity to mature manual and digital skills, and control new media and concepts. The major works of the semester are based in the use of digital media as well as acrylic paints that require skills of mixing and application. Color theories are discussed, projects requiring tinting, shading, and toning clarify these basic concepts and master works are studied. Ideas developed in the class are shared with the other Foundation courses and skills from 3D and Drawing are imported to support current 2D projects. As the semester progresses, representational and non-representational images are developed as students work to integrate past experience, refine their skills of observation and explore more complex principles of organization. Instructor permission required. Formerly FNDP 122

Prerequisites & Notes

Prerequisite: FNDP 151

Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 162 - Three-Dimensional Design

Building on the skills, language, and sensibilities of FNDP 161, the second semester undertakes more complex projects. Some projects often involve the combining of several materials and require the assembly of multiple parts. The semester explores the challenges of scale and engages time and movement as ideas. The introduction of environmental works, setting in place new principles of three-dimensional organization, researching the order in nature and taking up the challenge of representation in three dimensions are some of the arenas in which students work. Faculty relate works and share principles with either the two dimensional, drawing, or time motion classes and attempt to harvest skills and sensibilities developed in those classes to inform of projects in Three-Dimensional Design. Formerly FNDP 132

Prerequisites & Notes

Prerequisite: FNDP 161

Open to Foundation majors only.

Credits: 3 cr, 6 hrs

MAFL 102 - Video: Strategies and Tactics

Building on the skills and concepts introduced in Time/Motion, (FNDP *161) this course introduces the student to the creative and expressive possibilities of film and video. The course surveys a variety of approaches to film from narrative to documentary to experimental, fosters more critical viewing habits, and provides the student with basic production skills in digital video and audio.

Prerequisites & Notes

Prerequisite: FNDP 111 FNDP 151 FNDP 161 FNDP 171

Open to Foundation majors only.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

Sophomore Year Credits: 30

Fall Credits: 15

WRIT 251 and WRIT 252 Narrative Cinema I & II are required of all Film/Video majors.

CMMC 103 - Sound Communication

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

Prerequisites & Notes

Priority enrollment to Communication and Film/Digital Video majors; and Narrative Video and Documentary Video

minors.

Credits: 3 cr, 5 hrs

MAFL 201 - Introduction to Film I

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

Prerequisites & Notes

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAPH 201 - Introduction to Photography I

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

Prerequisites & Notes

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts, Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

WRIT 251 - Narrative Cinema I

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 15

WRIT 252 Narrative Cinema II can be counted as a studio elective or liberal arts course.

- Liberal Arts Credits: 3 cr

MAAN 202 - Introduction to Animation II

Students are introduced to under-the-camera animation using varied mediums such as puppets, cut-outs, and painting-on-glass. Special attention is given to non-narrative approaches to animation. A final project is created using one or more of the techniques explored during the semester. Formerly PF 212B

Prerequisites & Notes

Prerequisite: MAAN 201 or MAFL 201

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

MAFL 202 - Introduction to Film/Digital Video

This course offers an introduction to the basic practices of digital video editing and further creative exploration of the art of moving images. Students perform timing, staging, and blocking exercises to develop a feel for direction, experiment with more advanced film strategies, learn to edit digital video, and investigate relationships between sound and image. A final project integrates these explorations creatively. Formerly PF 210B

Prerequisites & Notes

Prerequisite: MAFL 201

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students

Credits: 3 cr, 6 hrs

WRIT 252 - Narrative Cinema II

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 30

Fall Credits: 15

- Liberal Arts Credits: 6 cr

MAFL 301 - Junior Cinema Production I

First part of a year-long film and digital video production class emphasizing independent filmmaking techniques and concepts. Students explore cinematic ideas through structured and personal filmmaking assignments that emphasize keen visual thinking, story development, and an understanding of film form and film language. Students are taught professional lighting, 16mm sync sound camera technologies, editing and soundtrack strategies, and laboratory procedures. Students also view and analyze significant films. Formerly PF 310A

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video majors and minors; and Film/Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

MAFL 311 - Sync-Sound for Narrative Film

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

WRIT 220 - Writing for Film

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

Prerequisites & Notes

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

Spring Credits: 15

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

MAFL 302 - Junior Cinema Production II

Second part of a year-long film and digital video production class emphasizing independent filmmaking techniques and concepts. Students explore cinematic ideas through structured and personal filmmaking assignments that emphasize keen visual thinking, story development, and an understanding of film form and film language. Students are taught professional lighting, 16mm sync sound camera technologies, editing and soundtrack strategies, and laboratory procedures. Students also view and analyze significant films. Formerly PF 310B

Prerequisites & Notes

Prerequisite: MAFL 301

Open to Film/Digital Video majors only.

Credits: 3 cr, 6 hrs

MAFL 320 - Film Forum: Selected Topics

Concentrated study of a particular area of film, video, or animation. Courses deal with specific issues and have included: film theory; seminars in sound and installation; studies in Japanese media; the history of video art; and the history of animation. Formerly PF 324

Prerequisites & Notes

Prerequisite: MAFL 202 or MAAN 202

Open to Media Arts and Multidisciplinary Fine Arts majors only. Repeatable for credit.

Credits: 3 cr, 6 hrs

MAFL 331 - Experimental Video

An intermediate-level course in digital audio and video production. In the context of screenings and readings drawn from the history of experimental media, students learn to use various digital and optical strategies to approach a variety of thematic issues. This course is a venue for the production of short, aesthetically energized works for a variety of screening environments, and encourages collaboration with Dance and Music majors. Formerly PF 322

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video majors and minors; and Film/Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

Senior Year Credits: 30**Fall Credits: 15**

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

MACR 443 - Time: A Multidisciplinary Seminar

The concept of Time considered from a multidisciplinary perspective, drawing on readings in philosophy, literature, psychology, sociology, and film theory. Relevant works in film and video are screened. Students are responsible for a final term paper that interrelates two or more of the readings with one of the screened works. Formerly PF 424

Prerequisites & Notes

Prerequisite: MAFL 302 or MAAN 302

Credits: 3 cr, 6 hrs

MACR 499 - Internship

Internship program in which the student, working closely with the Media Arts Department internship advisor, is placed in one of several professional situations. Placements include assisting in professional studios, practice in biomedical photography laboratories, and working for commercial and non-profit galleries, among others. Placements in film and animation are sponsored by local independent production houses and television stations, design firms, and free-lance artists; students of film may assist in location shooting, set production, editing, casting, scripting, and a myriad of other practical tasks. Formerly PF 499

Prerequisites & Notes

Prerequisite: MAFL 202, MAPH 202 or MAAN 202

Open to Media Arts majors only. May be taken twice for credit.

Credits: 3 cr, 6 hrs

MAFL 401 - Senior Cinema Production I

First part of a year-long course in which students produce their own thesis film or video. The students are also introduced to contemporary professional practices including resume writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410A

Prerequisites & Notes

Prerequisite: CMMC 311 or MAFL 302

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- Electives Credits: 6 cr
- Liberal Arts Credits: 6 cr

MAFL 402 - Senior Cinema Production II

Second part of a year-long course in which students produce their own film or video. The students are also introduced to contemporary professional practices including resume writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410B

Prerequisites & Notes

Prerequisite: MAFL 401

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3 credits.

- Liberal Arts Electives Credits: 15 cr

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

WRIT 251 - Narrative Cinema I

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

Note:

Electives must include at least nine studio credits taken outside the Film/Digital Video offerings.

Film/Digital Video Minor

This minor provides training in film and video technology. Students work on their own as well as in teams with other students. Animation and Film/Digital Video majors may not declare a Film/Digital Video minor.

Requirements for the Minor

MAFL 201 - Introduction to Film I

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

Prerequisites & Notes

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAFL 202 - Introduction to Film/Digital Video

This course offers an introduction to the basic practices of digital video editing and further creative exploration of the art of moving images. Students perform timing, staging, and blocking exercises to develop a feel for direction, experiment with more advanced film strategies, learn to edit digital video, and investigate relationships between sound and image. A final project integrates these explorations creatively. Formerly PF 210B

Prerequisites & Notes

Prerequisite: MAFL 201

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students

Credits: 3 cr, 6 hrs

MAFL 301 - Junior Cinema Production I

First part of a year-long film and digital video production class emphasizing independent filmmaking techniques and concepts. Students explore cinematic ideas through structured and personal filmmaking assignments that emphasize keen visual thinking, story development, and an understanding of film form and film language. Students are taught professional lighting, 16mm sync sound camera technologies, editing and soundtrack strategies, and laboratory procedures. Students also view and analyze significant films. Formerly PF 310A

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video majors and minors; and Film/Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

MAFL 311 - Sync-Sound for Narrative Film

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

MAFL 331 - Experimental Video

An intermediate-level course in digital audio and video production. In the context of screenings and readings drawn from the history of experimental media, students learn to use various digital and optical strategies to approach a variety of thematic issues. This course is a venue for the production of short, aesthetically energized works for a variety of screening environments, and encourages collaboration with Dance and Music majors. Formerly PF 322

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video majors and minors; and Film/Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

Foundation Program

The full-time freshman student is typically scheduled for 16.5 credits each semester, usually as follows:

Graphic Design - Bachelor of Fine Arts

Program Total Credits: 123

Graphic Design students and faculty are engaged in a collaborative process of exploring the "New" as it emerges. For graphic design, the New has meant specifically the transformation of media, which affects how messages are created and transmitted, and how the intersection of design, media, and culture are understood. Throughout the three years of major concentration, problems in graphic communication are combined with exploratory and experimental studies in

drawing, color, photography, typography, and emerging technologies. The curriculum is supplemented by special lecture programs, workshops with invited design firms, and on-site studio seminars in selected design offices and studios, paper and printing plants, museums and libraries, and with film and computer graphic producers.

Sophomore Year Credits: 30

Fall Credits: 15

- Electives Credits: 3 cr

GDES 201 - Design Systems

An intensive laboratory where the formal aspects of composition, organic and geometric form, color, symbolic drawing, craftsmanship, and the processes of conceptualizing are investigated. All of the assignments are founded on directed goals and playful investigation to train the student in the areas of selection, set theory, and visual logic. Formerly GD 213A

Prerequisites & Notes

Prerequisites: Completion of Foundation or MMDI 101, MMDI 102
Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

GDES 203 - Letterform Design

The analysis and development of letterforms. The norms of weight, proportion, character width, and alphabetic relationships are developed perceptually, by hand. This course stresses the inherent optical relationships that exist in the construction of typefaces derived from the Latin alphabet. Formerly GD 210

Prerequisites & Notes

Prerequisite: Completion of Foundation or MMDI 101 MMDI 102
Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

GDES 221 - Descriptive Drawing

A freehand drawing course that teaches the student to consciously observe, analyze, understand, and represent the underlying structure and form of manmade and natural objects. Logical representation and problem-solving is emphasized. A visual vocabulary of line, shape, value, texture, and their spatial organization is developed so that drawing can be used as a method of research and invention. Formerly GD 211A

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Electives Credits: 1.5 cr

EMDI 201 - Electronic Media/Production I

Addresses the development of foundation computer skills in image scanning technology, desktop publishing, digital photographic technologies, and basic output procedures. Technical expertise and efficient working methodologies are applied to problems that are brought into the class from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Graduate students may register for this course under GREM 601. Formerly EM 201

Prerequisites & Notes

Open to Graphic Design majors and Typography minors only.

Credits: 1.5 cr, 3 hrs

GDES 202 - Design Systems

A continuation of Design Systems GDES 201. Further investigation of the visual language of design, culminating in a basic communication problem. Formerly GD 213B

Prerequisites & Notes

Prerequisite: GDES 201

Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

GDES 212 - Typography Fundamentals

The course addresses the basic formal language of typography and the application of typographic principles to frame basic communication messages. Typographic investigations are achieved by both manual and digital means. Formerly GD 212

Prerequisites & Notes

Prerequisites: Completion of Foundation or MMDI 101, MMDI 102

Priority enrollment to Graphic Design majors and Typography minors.

Credits: 3 cr, 6 hrs

GDES 222 - Descriptive Drawing

A continuation of Descriptive Drawing GDES 221. A freehand, analytical drawing course that concentrates on organic form and objects from nature. Formal composition and visual vocabulary of line, shape, value, texture, and spatial organization are stressed. Drawing skills are developed to sketch and research visual concepts, as well as to use the medium for the invention of original images in upper-level courses. Formerly GD 211B

Prerequisites & Notes

Prerequisite: GDES 221

Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 30**Fall Credits: 15**

- Electives Credits: 1.5 cr
- Liberal Arts Credits: 3 cr

EMDI 202 - Electronic Media/Production II

An extension of EMDI 201. Addresses the development of advanced computer skills in image scanning, technology, desktop publishing, pre-press production, color, output technology, and digital photographic technologies. Special attention is given to comparative study of output technologies and the translation of the on-screen image to offset lithography. Technical expertise and efficient working methodologies are applied to problems that are brought into the class from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Formerly EM 202

Prerequisites & Notes

Prerequisite: EMDI 201

Open to Graphic Design majors and Typography minors only.

Credits: 1.5 cr, 3 hrs

GDES 301 - Communications Studio

Developing an understanding of visual relationships and how to use them to create visual impact and clarity while solving communications problems. Invention, intuition, and discovery are combined with logical thought and thorough preliminary research. Special attention is given to refining the student's perceptual abilities, hand skills, and the integration of various media. Coursework is completed using both traditional and computer technologies. Students must have working knowledge of Adobe Illustrator, basic image scanning, and basic Macintosh operation or be concurrently enrolled in EMDI 201. Formerly GD 311A

Prerequisites & Notes

Prerequisite: EMDI 201

Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

GDES 311 - Typographic Systems

This course investigates and defines the principles of typography in a communication context. Directed research based upon typographic norms addresses the issues of informational hierarchies achievable through visual form and structure as well as the editorial and expressive potentials of typography. Coursework is completed both using traditional and computer technologies. Students must have working knowledge of Adobe InDesign and basic Macintosh operation or be concurrently enrolled in EMDI 202. Working knowledge of Adobe Illustrator is preferred. Formerly GD 306A

Prerequisites & Notes

Prerequisites: EMDI 201, GDES 212

Credits: 3 cr, 6 hrs

LAAH 854 - History of Communication Design

A survey of two-dimensional design in the West, with particular attention to developments in the twentieth century. Formerly HU 254

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Electives Credits: 1.5 cr
- Liberal Arts Credits: 6 cr

EMDI 203 - Digital Interactive Techniques

Addresses the development of computer skills in digital time-based software and cyberspace software. Special attention is given to interactivity and theories of informational architecture. Technical expertise and efficient working methodologies are applied to problems in both individual and group projects. All software is standard to current graphic design industry practices. Formerly EM 203

Prerequisites & Notes

Prerequisite: EMDI 202

Open to Graphic Design majors only.

Credits: 1.5 cr, 3 hrs

GDES 302 - Communications Studio

A continuation of GDES 301, concentrating on the development of color, sensitivity, perceptual abilities, and hand skills within a communications context. A working process that develops invention through logical thought and intuition is applied to communication problems. Coursework is completed using both traditional and computer technologies. Students must have working knowledge of Adobe Illustrator, basic image scanning, and basic Macintosh

operation or be concurrently enrolled in EMDI 203. Formerly GD 311B

Prerequisites & Notes

Prerequisite: GDES 301

Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

GDES 312 - Typographic Systems

This course is an extension and continuation of Typographic Systems GDES 311. The course addresses the typographic principles of the grid, text typography, text hierarchies, and image integration, all within the context of a multipage format. Students must have working knowledge of Adobe InDesign, image scanning, and basic knowledge of Photoshop or be concurrently enrolled in Electronic Media/Production II EMDI 312 to gain admission to this course. Additional working knowledge of Adobe Illustrator is preferred. Formerly GD 306B

Prerequisites & Notes

Prerequisites: GDES 311, EMDI 202

Credits: 3 cr, 6 hrs

Senior Year Credits: 30

Fall Credits: 15

- Electives Credits: 1.5 cr
- Liberal Arts Credits: 6 cr

EMDI 204 - Advanced Digital Interactive Techniques

An intensive studio in the advanced development of authoring and scripting skills in digital time-based software and cyberspace software. Special attention is given to interactivity, theories of informational architecture, and interface design. Technical expertise and efficient working methodologies are applied to problems in both individual and group projects. All software is standard in current graphic design industry practice. Formerly EM 204

Prerequisites & Notes

Prerequisite: EMDI 203

Open to Graphic Design majors only.

Credits: 1.5 cr, 3 hrs

GDES 401 - Design Studio

A wide-ranging exploration of the connections between image and text, and symbolic and narrative imagery. These studies are supported by inquiries into semiotics, information theory, and research methodology. This course uses both traditional and computer technologies within a thorough research process. Preliminary research and definition of a self-generated degree project is undertaken by Graphic Design majors in this course. Students should have expertise in Adobe InDesign, Adobe Illustrator, and Adobe Photoshop. Formerly GD 411A

Prerequisites & Notes

Prerequisite: GDES 302

Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

GDES 403 - Problem Solving

Develops approaches to solving communications problems of diverse character and increasingly practical application. It assumes a high level of formal competence and places special emphasis on working within technical and time constraints by developing clear and concise thought patterns. This course uses both traditional and computer technologies within a thorough research process. Students should have expertise in Adobe InDesign, Adobe Illustrator, Adobe Photoshop, Macromedia Director, Macromedia Flash, and Macromedia Dreamweaver. Formerly GD 412A

Prerequisites & Notes

Prerequisite: GDES 302

Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

GDES 402 - Design Studio: Senior Project

A self-generated degree project involving research, proposals, complete design formulation, and final presentation. Topics are reviewed by a panel of faculty in Graphic Design; and the students are reviewed by an outside critic midway through the preliminary stages of development. This course uses both traditional and computer technologies within a thorough research process. Students should have expertise in Adobe InDesign, Adobe Illustrator, and Adobe Photoshop. Formerly GD 411B

Prerequisites & Notes

Prerequisite: GDES 401

Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

GDES 404 - Problem Solving

A continuation of Problem Solving GDES 403. This course develops approaches to solving communications problems of broad scope and increasingly practical application. Students work within technical and time constraints while developing clear and concise thought patterns. The course assumes a high level of formal competence and places special emphasis on the development of unified visual and conceptual relationships across various formats and scale. Both traditional and computer technologies are used within a thorough research process. Students should have expertise in Adobe InDesign, Adobe Illustrator, Adobe Photoshop, Macromedia Director, Macromedia Flash, and Macromedia Dreamweaver. Formerly GD 412B

Prerequisites & Notes

Prerequisite: GDES 403

Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

Liberal Arts Distribution

- Liberal Arts Electives Credits: 15 cr

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 854 - History of Communication Design

A survey of two-dimensional design in the West, with particular attention to developments in the twentieth century. Formerly HU 254

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature,

philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Note:

Electives must include nine studio credits taken outside the Graphic Design offerings.

Illustration - Bachelor of Fine Arts

Program Total Credits: 123

In order to prepare for a career in this competitive field, The University of the Arts Illustration student develops skills that encompass both traditional and experimental media: from drawing and painting to photography, graphic design, three-dimensional processes, and emerging opportunities in digital image-making. Students may concentrate on a traditional, digital, or design-oriented illustration curriculum. These skills are nurtured within a stimulating cultural climate provided by the resources of the outstanding faculty, nationally recognized curriculum, visiting artists, a gallery exhibition program, the University, and the city at large. Each student progresses from general competencies to a personal viewpoint, clarified career goals, a professional attitude, and a finished portfolio.

Sophomore Year Credits: 30

Fall Credits: 15

- Liberal Arts Credits: 3 cr

ILUS 201 - Pictorial Foundation

Introduction to drawing and painting skills as they relate to illustration. Objective visual perception, clarity in drawing, and technical facility are stressed. Students are exposed to visual communications, strategies, and design concepts through exposure to art history and the field of contemporary illustration. Formerly IL 200A

Prerequisites & Notes

Prerequisites: FNDP 111, FNDP 121

Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

ILUS 211 - Figure Anatomy

Focus on the investigation and application of line, plane, mass, light and shade, shadow, perspective, anatomy, and proportion as they relate to figure drawing. Weekly sessions include a lecture, demonstrations from the skeleton, and drawing from life. Formerly IL 202A

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Illustration majors and Figurative Illustration minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

ILUS 220 - Typography

Beginning studies in the form, use, nomenclature, and history of typography. Individual letters, word formations, text arrangements, and the application of type to simple communication exercises. Use of Macintosh computer for generating type and industry-accepted software is used. Formerly IL 204

Prerequisites & Notes

Prerequisites: FNDP 111, FNDP 121

Priority enrollment to Illustration majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and

theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Liberal Arts Credits: 3 cr

ILUS 202 - Pictorial Foundation

Introduction to drawing and painting skills as they relate to illustration. Objective visual perception, clarity in drawing, and technical facility are stressed. Students are exposed to visual communications, strategies, and design concepts through exposure to art history and the field of contemporary illustration. Formerly IL 200B

Prerequisites & Notes

Prerequisites: ILUS 201

Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

ILUS 212 - Figure Anatomy

Focus on the investigation and application of line, plane, mass, light and shade, shadow, perspective, anatomy, and proportion as they relate to figure drawing. Weekly sessions include a lecture, demonstrations from the skeleton, and drawing from life. Formerly IL 202B

Prerequisites & Notes

Prerequisite: ILUS 211

Priority enrollment to Illustration majors and Figurative Illustration minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

MAPH 282 - Photography for Illustrators

This course introduces Illustration majors to the fundamental techniques used in black-and-white photography, including camera operation, developing, and printing, as well as photographic digital imaging. Emphasis is placed on film selection and lighting for both the studio and environmental shooting. The fundamentals of Photoshop are employed for digital image manipulation. Lectures and projects are designed to provide the tools necessary for illustrators who wish to use photography in their work. Formerly PF 209

Prerequisites & Notes

Not open to Photography majors. Priority enrollment to Illustration and Multidisciplinary Fine Arts majors and Photo

minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 30

Fall Credits: 15

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

ILUS 301 - Illustration Methods

The development of narrative imagery, pictorial illusion, and space, and their combined potential for communication. Procedures focus on developing visual awareness, personal imagery, and conceptual directions. Direct drawing situations and photographic reference (existing or student-produced) also serve as source material for pictorial

development. Various media and technical procedures are explored. Assignments and lectures focus on the requirements of applied illustration. Formerly IL 300A

Prerequisites & Notes

Prerequisite: ILUS 202 Corequisite: ILUS 321

Priority enrollment to Illustration majors.

Credits: 3 cr, 6 hrs

ILUS 320 - Design Methods

Within the context of design/illustration projects, a basic understanding of how artwork is reproduced in commercial print media. Emphasis is on the relationship between electronic media and production techniques. Specific programs utilized include: Adobe InDesign, Adobe Illustrator and Adobe Photoshop. Formerly IL 301

Prerequisites & Notes

Prerequisite: ILUS 220

Priority enrollment to Illustration majors. Junior/Senior preferred.

Credits: 3 cr, 6 hrs

ILUS 321 - Figurative Communication

Emphasis on working from life. The course focuses on the use of the figure and or still life objects to communicate concepts in the figurative context. Drawing and painting media are explored. Formerly IL 302

Prerequisites & Notes

Prerequisite: ILUS 212 Corequisite: ILUS 301

Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- Liberal Arts Credits: 6 cr

ILUS 302 - Illustration Methods

The development of narrative imagery, pictorial illusion, and space, and their combined potential for communication. Procedures focus on developing visual awareness, personal imagery, and conceptual directions. Direct drawing situations and photographic reference (existing or student-produced) also serve as source material for pictorial development. Various media and technical procedures are explored. Assignments and lectures focus on the requirements of applied illustration. Formerly IL 300B

Prerequisites & Notes

Prerequisite: ILUS 301 Corequisite: ILUS 321

Priority enrollment to Illustration majors.

Credits: 3 cr, 6 hrs

ILUS 312 - Figure Utilization

Studies of the figure in narrative contexts are explored, as is work from single and grouped models, nude and costumed. Concentration is on developing compositions and concepts from different and often combined resources. Drawing and painting techniques are utilized. Formerly IL 303

Prerequisites & Notes

Prerequisite: ILUS 321

Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

ILUS 322 - Sequential Format

Course focuses on sequential formats as they relate to illustration and graphic design. Potential areas of inquiry: brochures, storyboards, simple animations, slide presentations, websites, multipage spreads, and identity programs. Formerly IL 304

Prerequisites & Notes

Prerequisite: ILUS 320

Priority enrollment to Illustration majors.

Credits: 3 cr, 6 hrs

Sequential Format is only required of the Design Illustration Track students
or
Electives

Senior Year Credits: 30

Fall Credits: 15

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

ILUS 401 - Illustration

Assignments revolve around specific areas of illustration—advertising, book, documentary, editorial, and institutional. Emphasis is on communication, personal viewpoint, and focused technique that are practical and relevant, to professional needs and demands. A senior thesis project, the William H. Ely Illustration Exhibition, is incorporated into the late fall and early spring semesters. Formerly IL 400A

Prerequisites & Notes

Prerequisite: ILUS 302 Corequisite: ILUS 441

Open to Illustration majors only.

Credits: 3 cr, 6 hrs

ILUS 441 - Senior Portfolio

Development of a portfolio based on the student's personal interests, abilities and target markets. Students focus on a traditional, digital or design illustration orientation and develop, over the year, a working portfolio for presentation at the end of the spring term. In addition, the course offers instruction in marketing and promotion, business practices and

procedures, resume writing, taxes, and small business requirements as they relate to artists. The course culminates in The University of the Arts' Portfolio Day in New York City at the end of the semester. Formerly IL 403A

Prerequisites & Notes

Prerequisite: ILUS 302 Corequisite: ILUS 401

Open to Illustration majors only.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

ILUS 402 - Illustration

Assignments revolve around specific areas of illustration—advertising, book, documentary, editorial, and institutional. Emphasis is on communication, personal viewpoint, and focused technique that are practical and relevant, to professional needs and demands. A senior thesis project, the William H. Ely Illustration Exhibition, is incorporated into the late fall and early spring semesters. Formerly IL 400B

Prerequisites & Notes

Prerequisite: ILUS 401 Corequisite: ILUS 441

Open to Illustration majors only.

Credits: 3 cr, 6 hrs

ILUS 442 - Senior Portfolio

Development of a portfolio based on the student's personal interests, abilities and target markets. Students focus on a traditional, digital or design illustration orientation and develop, over the year, a working portfolio for presentation at the end of the spring term. In addition, the course offers instruction in marketing and promotion, business practices and procedures, resume writing, taxes, and small business requirements as they relate to artists. The course culminates in The University of the Arts' Portfolio Day in New York City at the end of the semester. Formerly IL 403B

Prerequisites & Notes

Prerequisite: ILUS 441 Corequisite: ILUS 402

Open to Illustration majors only.

Credits: 3 cr, 6 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3 credits.

- Liberal Arts Electives Credits: 15 cr
- Art History Elective Credits: 3 cr

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Note:

Electives must include at least nine studio credits outside the Illustration offerings.

Industrial Design - Bachelor of Science

Program Total Credits: 126

After initial coursework to introduce basic design, communication, and collaboration processes, including computer-aided design and model-making, Industrial Design students develop and apply theory, skill, and knowledge to functional design problems, many brought into the studio by industry. Visiting designers also bring knowledge of current design, manufacturing, and professional practices into studio and lecture courses, while visits to industry provide opportunities for direct observation and firsthand knowledge of design and manufacturing processes. Based on this foundation of skill, experience, and information, emphasis in the final semesters shifts to the responsibility for integration of the total design process by the individual student, who works directly with a client/sponsor on a thesis project prior to graduation. During the final semester, the instructional focus shifts to career planning, portfolio preparation, and the development of information-gathering and business communication skills to better prepare the student to enter the profession.

Sophomore Year Credits: 30

Fall Credits: 15

IDES 201 - Studio 1: Projects Studio

A conceptual and practical understanding of design and three-dimensional problem-solving processes. This studio is taught in a collaborative manner, with two instructors conducting projects individually or as a team in order to provide focused instruction and integrated experiences covering a wide range of subjects including the tools, processes, and languages of design and model making. Emphasis is on the development of three-dimensional model making skills, problem solving and creative thinking and their application to problems of design. Formerly ID 200A

Prerequisites & Notes

Prerequisite: Completion of Foundation

Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 221 - Studio 2: Techniques

This studio assists the student to acquire essential two-dimensional representational skills to support the process of design, including production and presentation. It is taught in a collaborative manner, with the instructors conducting projects individually or as a team in order to provide focused instruction and integrated experiences over a wide range of subjects, including the tools, processes, and languages of conceptual drawing, rendering, and detailing using both the computer and traditional media as means to assist design and control production. Principles of technical specification and machine control are introduced as are concepts such as rapid photocopying, computer-integrated manufacturing, parts reduction through integration, and other techniques for efficient production. Students learn to apply these techniques to design problems addressed in IDES 201: Projects Studio. Formerly ID 220A

Prerequisites & Notes

Prerequisite: Completion of Foundation. Corequisite: IDES 201
Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 231 - Design Issues Seminar

This course is designed to assist the student to develop an understanding of the major issues for design in modern society. Discussions range from issues such as the ecological responsibility of designers to the contributions of individual designers and design organizations throughout the history of the discipline. Assignments include research and demonstration projects that explore ideas and illuminate ethical, practical, and moral issues with which designers should be concerned. Students prepare information and present their views on issues through written, oral, and visual means. Formerly ID 290

Prerequisites & Notes

Prerequisite: Completion of Foundation
Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

Requires a grade of C or better:

LAAH 851 - History of Industrial Design

A survey of industrial design in the West, paying particular attention to developments in the twentieth century.
Formerly HU 251

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to Industrial Design majors.

Credits: 3 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Electives Credits: 3 cr

IDES 202 - Studio 1: Projects Studio

A conceptual and practical understanding of design and three-dimensional problem-solving processes. This studio is taught in a collaborative manner, with two instructors conducting projects individually or as a team in order to provide focused instruction and integrated experiences covering a wide range of subjects including the tools, processes, and languages of design and model making. Emphasis is on the development of three-dimensional model making skills, problem solving and creative thinking and their application to problems of design. Formerly ID 200B

Prerequisites & Notes

Prerequisite: IDES 201

Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 222 - Studio 2: Techniques

This studio assists the student to acquire essential two-dimensional representational skills to support the process of design, including production and presentation. It is taught in a collaborative manner, with the instructors conducting projects individually or as a team in order to provide focused instruction and integrated experiences over a wide range of subjects, including the tools, processes, and languages of conceptual drawing, rendering, and detailing using both the computer and traditional media as means to assist design and control production. Principles of technical specification and machine control are introduced as are concepts such as rapid photocopying, computer-integrated manufacturing, parts reduction through integration, and other techniques for efficient production. Students learn to apply these techniques to design problems addressed in IDES 201: Projects Studio. Formerly ID 220B

Prerequisites & Notes

Prerequisite: IDES 221 Corequisite: IDES 202

Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 232 - Materials & Processes Seminar

A writing-intensive course introducing the student to the nature of materials used in industrial products and the various processes by which they are formed. Films, lectures, and field trips familiarize students with wood, metal, and plastic materials as well as processes such as injection molding, laser cutting, and stereolithography. Emphasis is placed on the study of material characteristics and the appropriate use of forming methods. Introduction to technical information, specification writing, and professional communications. Graduate students may register for this course under GRID 614. Formerly ID 214

Prerequisites & Notes

Prerequisite: Completion of Foundation

Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 33

Fall Credits: 18

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

IDES 301 - Studio 3: Projects Studio

Following a year of basic design process, methods, and vocabulary introduction, the Junior Studio sequence focuses on solving more advanced design process and project opportunities through applied integration with Human Factors, Design Semantics, and Design Communication skills. The first semester offers more advanced design projects exploring user-centered design and creative exploration of industrial materials usage. The second semester continues with a focus on collaboration with various community groups and/or industry-sponsored projects. Formerly ID 300A

Prerequisites & Notes

Prerequisites: IDES 202, IDES 222, IDES 231 Corequisites: IDES 321, IDES 331, IDES 332

Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 321 - Studio 4: Techniques

Assists the student in developing graphic communication skills using computational media and applying these skills to both two- and three-dimensional images and presentations. The student is taught to conceptualize, develop, detail, present, and communicate design ideas through graphic design, computer imaging, three-dimensional computer modeling, basic animation, and interactive design presentation. The first semester focuses on integrating graphic software and the development of printed presentations. The second semester focuses on the development of interactive digital presentations. Formerly ID 320A

Prerequisites & Notes

Prerequisites: IDES 202, IDES 222, IDES 231 Corequisite: IDES 301

Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 332 - Design Semantics Seminar

This seminar addresses design as a languaging process of social interaction. Semantic principles and design vocabulary are introduced through lectures, weekly readings, discussions, and exercises. Students work on individual as well as team-based projects to increase their competence in translating these ideas, concepts, and principles into design practices, applying replicable design methods towards proposing particular products whose meanings matter and whose use is dominated by facets of human understanding. Formerly ID 327

Prerequisites & Notes

Prerequisites: IDES 202 IDES 222 IDES 231

Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Liberal Arts Credits: 6 cr

IDES 302 - Studio 3: Projects Studio

Following a year of basic design process, methods, and vocabulary introduction, the Junior Studio sequence focuses on solving more advanced design process and project opportunities through applied integration with Human Factors, Design Semantics, and Design Communication skills. The first semester offers more advanced design projects exploring user-centered design and creative exploration of industrial materials usage. The second semester continues with a focus on collaboration with various community groups and/or industry-sponsored projects. Formerly ID 300B

Prerequisites & Notes

Prerequisites: IDES 301

Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 322 - Studio 4: Techniques

Assists the student in developing graphic communication skills using computational media and applying these skills to both two- and three-dimensional images and presentations. The student is taught to conceptualize, develop, detail, present, and communicate design ideas through graphic design, computer imaging, three-dimensional computer modeling, basic animation, and interactive design presentation. The first semester focuses on integrating graphic software and the development of printed presentations. The second semester focuses on the development of interactive digital presentations. Formerly ID 320B

Prerequisites & Notes

Prerequisites: IDES 321 Corequisite: IDES 302

Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 331 - Human Factors Seminar

The object of this research-intensive course is to develop an ability to apply technology effectively to meet human needs through the study of human engineering principles for the design of products and equipment. Human anatomy, anthropometrics and motion, and strength of body components are considered as are sensory systems, human perception, and sensitivities. Lectures are complemented by laboratory experiments designed to teach students methods of testing and evaluating their own product design concepts in human terms. Concepts of scientific writing and reporting are demonstrated through the documentation of coursework. Formerly ID 326

Prerequisites & Notes

Prerequisites: IDES 301, IDES 232, IDES 321, IDES 332

Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

Senior Year Credits: 30

Fall Credits: 15

- Liberal Arts Credits: 6 cr

IDES 401 - Studio 5: Projects Studio

These studio courses focus on decisive and responsible positions in formulating new design directions. Building upon past learning, projects sharpen fundamental skills of sketching (2D & 3D), design drawing, computer modeling, prototyping and conceptual diagramming. Students are encouraged through critical discourse and research on historical and contemporary material of cultural shifts to formulate their own ideology. Project proposals forward questions such as social context, ergonomics, and ecological consequences. Students are expected to identify local stakeholders (industry, users, designers, etc.) and ask them to be topic advisors as appropriate. First semester projects are dedicated to three fast-paced, highly theoretical, predefined topics. The next semester is devoted to further development of one of these projects. This final semester-long project works toward project closure and pragmatic articulation, ready to be shown both inside and outside an academic context. Formerly ID 400A

Prerequisites & Notes

Prerequisites: IDES 302, IDES 322, IDES 331, IDES 332

Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 421 - Studio 6: Professional Communication

Refines the students' written, verbal, and visual presentation skills and assists them in developing communication materials for their senior theses and industry-sponsored projects. Intensive group critique of individual presentations prepared outside of class. Students develop self-promotion, presentation, and correspondence materials utilizing service bureaus and contemporary technologies such as digital files, fax, and the World Wide Web to prepare and transmit this information. Formerly ID 420A

Prerequisites & Notes

Prerequisites: IDES 302, IDES 322, IDES 331, IDES 332 Corequisite: IDES 401

Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 431 - Design Theory Seminar

In this industrial design seminar, students investigate design philosophies, issues, and pedagogy, from a historic as well as contemporary international design context. Students study various definitions of design, explore design theories and issues, and consider theoretical relationships with other applied arts. Formerly ID 490A

Prerequisites & Notes

Prerequisites: IDES 302, IDES 322, IDES 331, IDES 332 Corequisites: IDES 401, IDES 421, IDES 432

Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

IDES 402 - Studio 5: Projects Studio

These studio courses focus on decisive and responsible positions in formulating new design directions. Building upon past learning, projects sharpen fundamental skills of sketching (2D & 3D), design drawing, computer modeling,

prototyping and conceptual diagramming. Students are encouraged through critical discourse and research on historical and contemporary material of cultural shifts to formulate their own ideology. Project proposals forward questions such as social context, ergonomics, and ecological consequences. Students are expected to identify local stakeholders (industry, users, designers, etc.) and ask them to be topic advisors as appropriate. First semester projects are dedicated to three fast-paced, highly theoretical, predefined topics. The next semester is devoted to further development of one of these projects. This final semester-long project works toward project closure and pragmatic articulation, ready to be shown both inside and outside an academic context. Formerly ID 400B

Prerequisites & Notes

Prerequisites: IDES 401 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 422 - Studio 6: Professional Communication

Refines the students' written, verbal, and visual presentation skills and assists them in developing communication materials for their senior theses and industry-sponsored projects. Intensive group critique of individual presentations prepared outside of class. Students develop self-promotion, presentation, and correspondence materials utilizing service bureaus and contemporary technologies such as digital files, fax, and the World Wide Web to prepare and transmit this information. Formerly ID 420B

Prerequisites & Notes

Prerequisites: IDES 421 Corequisite: IDES 402

Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 432 - Design Practice Seminar

Exposes the student to industrial design professional practice through discussion, lectures, and research. The following subjects are addressed: 1. Running a practice 2. Legalities and contracts 3. Publications/exhibitions 4. Client interaction 5. Job search, recruiters and directories 6. Networking (etiquette and strategy) 7. Work structure (internship, freelance, in-house etc.). Visitors and field trips represent a broad spectrum of the design community including design shop owners, design curators from galleries or museums, industrial design entrepreneurs, and copyright lawyers. Formerly ID 490B

Prerequisites & Notes

Prerequisite: IDES 431

Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3 credits.

- Liberal Arts Electives Credits: 15 cr

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students

will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 851 - History of Industrial Design

A survey of industrial design in the West, paying particular attention to developments in the twentieth century. Formerly HU 251

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to Industrial Design majors.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Note:

Electives must include nine studio credits taken outside the Industrial Design offerings.

Recommended Electives:

While none of the following is required for graduation, they are recommended by the department:

CRCM 221 - Introduction to Molding & Casting

A course in modelmaking, moldmaking, and casting techniques using plaster and synthetic compounds. Emphasis is on developing proficiency in slip casting for use in the artist's studio and in industry for serial production. Formerly CR 251

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRCM 222 - Plaster Workshop

An introductory course in modelmaking, moldmaking, and casting techniques, using plaster and synthetic compounds. This course emphasizes the usefulness of these media to designers and artists. Formerly CR 252

Prerequisites & Notes

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

EMDI 110 - Computer Concepts

A conceptual and hands-on course that introduces the student to the foundations of digital processes in the arts. Experiences in this course include basic spreadsheet usage, database search techniques, digital photography including RAW file processing, scanning, image processing, composting, and basic page layout techniques. The course includes an introduction to professional online services such as LexisNexis, as well as advanced search strategies using the Web. Software usage includes Microsoft Office suite, and the Adobe Creative Suite (Illustrator, Photoshop and InDesign). Students are given assignments in each of the software environments as well as supplemental weekly readings. No prior computer experience is required. Formerly EM 110

Credits: 3 cr, 3 hrs

EMDI 210 - Digital Multimedia

The elements of digital multimedia production techniques address the integration and creation of digital media for websites and alternative delivery processes such as podcasting. This course involves hands-on production experience as well as perspective on developments in this rapidly growing field through the readings and lectures. Students create projects involving digital imagery, video and sound, and animation. The first half of the semester is dedicated to creating video pieces utilizing either digital video or animating still imagery. Creation of effective sound tracks will be an important part of this process. The second half of the semester is dedicated to creating a website and utilizing compressed digital video on the Web. Software to be utilized include Photo to Movie, iMovie, Amadeus Pro, Garageband, iDVD, and Dreamweaver. There is considerable emphasis on new utilizations of digital media such as podcasts and VODcasts (video on demand) and cell phone multimedia. Graduate students may register for this course under GREM 610. Formerly EM 210

Credits: 3 cr, 3 hrs

IDES 101 - Freshman I.D.

This course introduces first-year students to the issues surrounding the profession and highlights its importance in informing culture and shaping the way we live. Students are exposed to the fundamental skills required to support the process of concept ideation, design development, and presentation of products and furniture. These fundamentals are introduced through in-class exercises, lectures by visiting professionals, and direct involvement in relevant activities within the Industrial Design Department itself. Formerly ID 113

Prerequisites & Notes

Priority enrollment to Foundation majors. Student must NOT have completed the second semester of their Sophomore year (45 credits).

Credits: 1.5 cr, 3 hrs

IDES 371 - Architectonics

An elective course intended as a multidisciplinary forum for the investigation, appreciation, and design of architectural space, structures, and systems. Using in-class exercises as a laboratory for creative and collaborative exchange, students learn alternative design processes, design vocabulary, user-centered experience and design. This course develops concepts and analytical studies of objects/spaces through various 2D and 3D drawing/modeling techniques and culminates in an actual built/altered environment. Graduate students may register for this course under GRID 624. Formerly ID 312

Credits: 3 cr, 6 hrs

LAAH 974 - Topics in Design

A seminar in the history of design. Each semester the course is taught, a different aspect of design history is studied. Individual designers under consideration have been Wright, Le Corbusier, and Aalto; other topics have been particular design histories: crafts history, graphic design history, industrial design history; and particular styles of design: The Arts and Crafts movement, Art Nouveau, Bauhaus, de Stijl and Constructivism, Art Deco, and Post-Modernism. Formerly HU 452

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

MAPH 281 - Portfolio Documentation

The use of photography to create a portfolio of artwork, exhibitions, and installations is necessary for artists in all visual media. Students learn how to photograph two- and three-dimensional artwork in a studio setting and on location. Instruction addresses a wide range of issues including: artificial and natural lighting, film-based and digital camera operation, image processing techniques, and output options. By participating in lectures, demonstrations, field trips and shooting assignments, students acquire the skills necessary to create a coherent visual portfolio of their work. Formerly PF 203

Prerequisites & Notes

Prerequisite: FNDP 112 or FNDP 152

Not open to Photography majors. Not recommended for Foundation students. May be taken 3 times for credit.

Credits: 1.5 cr, 3 hrs

MMDI 425 - Special Projects in Multimedia

This seminar is designed to give students direct contact with their soon-to-be peers in the various multimedia industries. The multimedia industries that may be covered include but are not limited to: fine art, interface design, installation art, game design, and electronic music. Timely and relevant issues concerning the craft, thought, and professional expectations of a multimedia artist/designer are the content of this course. Topics related to the multimedia industries in general and the instructor's specific industry experience are discussed. Readings, discussion, and a practical presentation or project make up the body of this course. Formerly MM 472

Prerequisites & Notes

Students must have completed the second semester of their Sophomore year (60 credits). May be taken three times for credit.

Credits: 3 cr, 6 hrs

Industrial Design - Master of Industrial Design - Fall 2008

Program Total Credits: 60

Two-year, 60-Credit Curriculum

The two-year, 60-credit curriculum (for students holding a bachelor's degree in an art or design field or equivalent) consists of studio, methods, and seminar courses. The curriculum is project-based, which means that each semester, course content is integrated around studio-based projects.

Because design is a collaborative profession, most studio projects will be team-based. During the first and third semesters of study, first-year students will work with second-year students with an MID industry partner in a shared studio. Semester two is more individually oriented. The final semester of the two-year program is devoted to a master's thesis in which the candidate will work more independently with a group of internal faculty and/or outside professionals to develop a thesis project that must advance the candidate's chosen field of study.

Three-year, 78-Credit Curriculum

The three-year, 78-credit curriculum (for students from disciplines other than art and design) provides a prerequisite year of basic design skills, concepts, and competencies with six credits of graduate coursework that will prepare students to enter the two-year MID program.

Like the program itself, the faculty represents a wide range of approaches to the practice of design. This means that students have access to currently practicing design professionals with backgrounds in fields ranging from architecture, graphic design, cultural anthropology, and psychology, to industrial systems, and environmental design. The Industrial Design Department thus offers a unique core faculty group who share a common philosophy and commitment to the design process.

Year One Credits: 30

Fall Credits: 15

GRAD 650 - University Seminar: Structure and Metaphor

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

GRID 603 - Design Studio I

The major multidisciplinary studio where design ideology, process, development, and production are emphasized through a collaboration with one of MID's strategic industry partners. Project teams will combine first and second year students. First year students will be introduced to the MID design culture and second year students will have the opportunity to further improve their abilities to apply the design process while acting in a leadership role. Issues discussed and studied are: learning and design process informed by applied design research, communicated through clearly designed information, and driven by collaborative design development. The design process considers above issued in the formulation of a design program; conceptual abstract studies; physical and material investigations; simulated and physical representation; and the application of manufacturing. Specific design skill sets covered in GRID 604 Design Methods I, complement this studio's projects.

Prerequisites & Notes

Corequisite: GRID 604

Open to Masters of Industrial Design majors only.

Credits: 6 cr, 12 hrs.

GRID 604 - Design Methods I

As a complement to the studio course (GRID 603), this course helps to develop the skills and methods required to realize successful design projects. Put into practice, these "tools" enable and support a design process that is increasingly shared with other disciplines, facilitates collective learning, and produces actionable strategies for change.

Special emphasis is placed on participant field research, system mapping, the development of design-orientated scenarios and the ability to communicate design thinking and concepts in a clear and compelling way. Content of the coursework comes directly from the studio projects.

Prerequisites & Notes

Corequisite: GRID 603

Open to Masters of Industrial Design majors only.

Credits: 3 cr, 3 hrs.

GRID 611 - Design Seminar: Concepts and Contexts

A seminar devoted to examining the shift in cultural, technological, material, and professional landscapes that a graduate design candidate must navigate. Through readings, presentations, and discussions, students explore how these evolved contexts are changing the nature of design practice and thinking. Special emphasis is placed on developing key concepts and ideas that inform the work that the students undertake throughout their program. The seminar works in parallel with the studio course; topics and themes covered in the seminar are germane to the studio projects. Formerly ID 600

Prerequisites & Notes

Open to Masters of Industrial Design majors only.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- Elective Credits: 3 cr

GRAD 651 - University Seminar: Art and Society

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

GRID 605 - Design Studio II

This design studio offers the opportunity to launch individual or group design projects that are not connected to the on-going industry partnerships. Projects are framed through critical issues and connected to the on-going industry partnerships. Projects are framed through critical issues and take into consideration personal interests of the individual student. The primary goal of this course is to increasingly strengthen the student's ability to engage and advance critical issues through demonstrating and testing design concepts that can lead to products, systems and/or services. Students will be able to gauge their personal strengths and weaknesses, and orient/position themselves for the subsequent summer internship.

Prerequisites & Notes

Corequisite: GRID 606 Open to Masters of Industrial Design majors only.

Credits: 6 cr, 12 hrs.

GRID 606 - Design Methods II

As a complement to the Design Studio II course (GRID 605), this course builds on the introduction to the design process, its tools and methods, to further develop the skills and methods in GRID 604 in the previous semester. The course further develops field research methods and principles (e.g. Universal Design, Human Factors) and refines mapping, modeling and presentation techniques. This course also supports students' portfolio development and self-promotion in order to secure an appropriate internship for the summer.

Prerequisites & Notes

Corequisite: GRID 605

Open to Masters of Industrial Design majors only.

Credits: 3 cr, 6 hrs.

Year Two Credits: 30

Fall Credits: 18

- Elective Credits: 3 cr

GRID 703 - Advanced Design Studio

The major multidisciplinary studio where design ideology, process, development, and production are emphasized through a collaboration with one of MID's strategic industry partners. Project teams will combine first and second year students. First year students will be introduced to the MID design culture and second year students will have the opportunity to further improve their abilities to apply the design process while acting in a leadership role. Issues discussed and studied are: learning and design process informed by applied design research, communicated through clearly designed information, and driven by collaborative design development. The design process considers above issues in the formulation of a design program; conceptual abstract studies; physical and material investigations; simulated and physical representation; and the application of manufacturing. Specific design skill sets covered in GRID 604, Design Methods I, complement this studio's projects.

Prerequisites & Notes

Corequisite: GRID 704

Open to Masters of Industrial Design majors only.

Credits: 6 cr

GRID 704 - Advanced Design Methods

Building on the design methods classes offered during the first year, the laboratory offers a series of tutorials in order to round out students' particular skill sets. This course will further support professional networking through development of student's portfolio websites and other outreach projects.

Prerequisites & Notes

Corequisite: GRID 703

Open to Masters of Industrial Design majors only.

Credits: 3 cr, 6 hrs

GRID 720 - ID Seminar: Professional Development

A professional seminar that addresses the individual career interests of each degree candidate especially as they relate to the student's thesis project. The product of this course is the formulation of a career plan and objectives tailored to each candidate, and the further development of a portfolio, resume, and other documentation targeted toward the practical application of the candidate's knowledge and skill.

Prerequisites & Notes

Prerequisite: GRID 703

Open to Masters of Industrial Design majors only.

Credits: 3 cr, 3 hrs.

GRID 795 - Design Internship

A supervised practicum in a cooperating business, consultancy or design firm. The internship represents full-time employment under the mentorship of a professional; it provides practical on-site experience in which the intern is integrated into the professional staff, assuming professional-level responsibilities and experience. A University Professor also observes, advises, and assesses the student during the course of the internship.

Credits: 3 cr, 3 hrs

Spring Credits: 12

GRID 712 - Design Entrepreneurship

This course will develop the tools that take ideas from inception to business plan, to put their ideas into idioms that make sense to industry, and to create the viable means for connecting new product and service development to sustainable outcomes. This course will explore new business incubation; micro business practices, emerging models of design consultancies, and, practices of innovation in a global economy.

Prerequisites & Notes

Open to Master of Industrial Design Majors only.

Credits: 3 cr, 3 hrs.

GRID 721 - Masters Thesis Project

A tutorial providing the opportunity for individual candidates to shape and present the outcome of their programs of study in a manner that directly reflects their career objectives. Projects may be carried out independently, under industry sponsorship, or as part of a research project, based on a plan produced and approved through the thesis director.

Prerequisites & Notes

Prerequisite: GRID 703

Open to Masters of Industrial Design majors only.

Credits: 6 cr, 12 hrs

GRID 722 - Masters Thesis Documentation

A tutorial providing the opportunity for individual candidates to develop and present their thesis in a manner that directly reflects their career objectives. The thesis project and document must exhibit an in-depth exploration of an approved topic, which addresses an area of importance to the Industrial Design field and contributes to the body of knowledge pertaining to that area. It may be carried out under industry sponsorship, as a part of a research project, or be independently based.

Prerequisites & Notes

Prerequisite: GRID 703

Open to Masters of Industrial Design majors only.

Credits: 3 cr, 6 hrs

Note:

In addition to required courses, students take elective courses that enable them to pursue their specific interest, as well as overcome deficiencies in their design preparation. In certain cases, particularly for applicants from non-design undergraduate programs, it is necessary to complete specific courses in industrial design. These courses are selected from appropriate undergraduate courses and may not apply towards degree requirements.

Master of Fine Arts Low Residency Program in Ceramics, Painting, or Sculpture

Program Total Credits: 60

These studio-based Master of Fine Arts degree programs are intended to broaden and advance the conceptual, critical, historical, and practical knowledge needed to sustain a contemporary studio. The programs have been designed to meet the needs of artists holding BFA or BA degrees who are interested in pursuing an MFA in either Ceramics, Painting, or Sculpture within a time frame that accommodates their employment or academic year schedule.

Departing from the traditional semester format, students enter this three-year program in summer and complete the major portion of their work during three annual eight-week summer residencies of intensive, individually focused studio experience. In addition to exploration in the major, students pursue interdisciplinary investigations in studio topics common to each discipline and address contemporary critical issues and methodology in University graduate seminars. During the fall and spring semesters, students complete independent studios, writing and research projects, and independent thesis preparations. Regional students maintain contact with studio faculty and present studio work at specific intervals throughout the off-campus semester and at final critiques held at the end of the fall and spring semesters. Non-regional students meet with assigned studio mentors in their geographic region for concurrent periodic and final critiques of in-progress and completed work. Off-campus writing and research projects are completed via mail or email communication with seminar faculty. A final thesis review and exhibition is held following completion of the third summer.

Year One Credits: 21

Summer Year I, Credits: 12

GRFA 613 - Graduate Drawing

Advanced studio develops and expands the student's visual language and skills while challenging their conceptual approach to drawing by examining and applying the use of materials and methods having historic and cultural origins. Formerly FA 611

Prerequisites & Notes

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 3 hrs

- GRXX 611- Major Studio in Ceramics, Painting, or Sculpture Credits: 6 cr

Select one course from the following two:

GRAD 650 - University Seminar: Structure and Metaphor

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

GRAD 651 - University Seminar: Art and Society

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

Fall Year I, Credits 4.5

GRFA 611 - Independent Studio I

Intended to assist students in establishing independent production in their major discipline while acquiring the ability to integrate studio production with the demands of off-campus life. At the conclusion of Summer I and subsequently, Winter Critique I, the student and faculty mentor agree on a plan of work to be pursued during the off-campus semester, which is a continuation of work begun in the previous semester. The students are required to propose a direction for their investigations and have access to off-campus studio space in which to carry out the proposal. Enrollment in the Independent Studio requires a commitment of 150 hours, equivalent to 10 hours of studio activity per week during the 15-week off-campus semester. The studio mentor meets with the student five times during the

semester at three-week intervals, reviewing the student's progress for a 1/2 hour session. The first meeting may take place at the mentor's studio. The last meeting is the final critique of the semester, which takes place at the Winter Critique held at the University. Formerly FA 691

Prerequisites & Notes

Prerequisite: GRCR 611, GRPT 611 or GRSC 611 Corequisite: GRFA 621

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 10 hrs

GRFA 621 - Independent Writing Project I

The Independent Writing Project is a corequisite of the Independent Studio I and II, and is intended to inform the student's ongoing Independent Studio investigations undertaken during the fall and spring off-campus semesters. The student proposes an area of research intended as a continued examination of topics introduced during the previous summer seminars, Structure and Metaphor or Art and Society. The student is encouraged to explore through writing the range of issues emanating from seminar reading and discussion and the relationship of these external influences to the development of themes and directions being explored in the studio work. Formerly FA 695

Prerequisites & Notes

Prerequisite: GRAD 650 or GRAD 651

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

Spring Year I, Credits: 4.5

GRFA 612 - Independent Studio II

Intended to assist students in establishing independent production in their major discipline while acquiring the ability to integrate studio production with the demands of off-campus life. At the conclusion of Summer I and subsequently, Winter Critique I, the student and faculty mentor agree on a plan of work to be pursued during the off-campus semester, which is a continuation of work begun in the previous semester. The students are required to propose a direction for their investigations and have access to off-campus studio space in which to carry out the proposal. Enrollment in the Independent Studio requires a commitment of 150 hours, equivalent to 10 hours of studio activity per week during the 15-week off-campus semester. The studio mentor meets with the student five times during the semester at three-week intervals, reviewing the student's progress for a 1/2 hour session. The first meeting may take place at the mentor's studio. The last meeting is the final critique of the semester, which takes place at the Winter Critique held at the University. Formerly FA 692

Prerequisites & Notes

Prerequisite: GRFA 611 Corequisite: GRFA 622

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 10 hrs

GRFA 622 - Independent Writing Project II

The Independent Writing Project is a corequisite of the Independent Studio I and II, and is intended to inform the student's ongoing Independent Studio investigations undertaken during the fall and spring off-campus semesters. The student proposes an area of research intended as a continued examination of topics introduced during the previous summer seminars, Structure and Metaphor or Art and Society. The student is encouraged to explore through writing the

range of issues emanating from seminar reading and discussion and the relationship of these external influences to the development of themes and directions being explored in the studio work. Formerly FA 696

Prerequisites & Notes

Prerequisite: GRFA 621

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

Continuation Critique

Year Two Credits: 21

Summer Year II, Credits: 12

- GRXX 611- Major Studio in Ceramics, Painting, or Sculpture Credits: 6 cr
See Notes Below
- Elective Credits: 3 cr

Select one of the following two:

GRAD 650 - University Seminar: Structure and Metaphor

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

GRAD 651 - University Seminar: Art and Society

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

Continuation Critique

Fall Year II, Credits: 4.5

GRFA 781 - Thesis Writing Project I

The Thesis Writing Project is a corequisite of Thesis Preparation I and II, and takes place during the fall and spring off-campus semesters. Research for the Thesis Writing Project is intended to inform the student's second-year Independent Studio activity, which focuses on identifying and developing potential directions for the thesis exhibition and written thesis. The student is expected to consider issues raised during the previous summer's seminar that are particularly relevant to the more focused direction of their studio work. The student independently formulates a proposal and bibliography for a formal paper to be based upon the more developed direction of their work. The range of issues considered for further investigation may include aesthetic, conceptual, technical, or visual culture issues as well as the relationship of the major work to other disciplines. Formerly FA 781

Prerequisites & Notes

Prerequisite: GRFA 622 Corequisite: GRFA 783

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

GRFA 783 - Thesis Preparation I

Following the successful completion of Summer II and the MFA Candidacy Review, the student is declared a candidate by the graduate faculty and may begin independently producing a body of work intended for eventual presentation in a thesis exhibition following the successful completion of Summer III. In consultation with the studio mentor, the student submits Thesis Preparation Plan I, identifying and describing a direction of investigation to be undertaken during the fall semester. The student is expected to identify specific issues to be addressed: intended focus of the work, considerations of technique, materials, scale, location, etc. The student must propose a personal timetable for accomplishing the thesis and identify the sources that will be used in preparation for the exhibition. Enrollment in Thesis Preparation I and II requires a commitment of 150 hours, equivalent to 10 hours of studio activity per week during the 15-week off-campus semester. Formerly FA 793

Prerequisites & Notes

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 5 hrs

Spring Year II, Credits: 4.5

GRFA 782 - Thesis Writing Project II

The Thesis Writing Project is a corequisite of Thesis Preparation I and II, and takes place during the fall and spring off-campus semesters. Research for the Thesis Writing Project is intended to inform the student's second-year Independent Studio activity, which focuses on identifying and developing potential directions for the thesis exhibition and written thesis. The student is expected to consider issues raised during the previous summer's seminar that are particularly relevant to the more focused direction of their studio work. The student independently formulates a proposal and bibliography for a formal paper to be based upon the more developed direction of their work. The range of issues considered for further investigation may include aesthetic, conceptual, technical, or visual culture issues as well as the relationship of the major work to other disciplines. Formerly FA 782

Prerequisites & Notes

Prerequisite: GRFA 781 Corequisite: GRFA 783

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

GRFA 784 - Thesis Preparation II

In consultation with the studio mentor, thesis candidates propose further development of directions begun in studio work the previous semester by submitting Thesis Preparation Plan II for the spring semester to the mentor. Formerly FA 794

Prerequisites & Notes

Prerequisite: GRFA 783

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 5 hrs

Year Three Credits: 18

Summer Year III, Credits: 12

GRAD 750 - University Seminar: Criticism

An interdisciplinary seminar in which advanced graduate students from various disciplines in the visual arts further examine the nature of image-making with particular attention to the theories and applications of criticism. Formerly GR 791

Prerequisites & Notes

Open to graduate students in the College of Art and Design only.

Credits: 3 cr, 3 hrs

GRFA 740 - Professional Practices

This course is designed to familiarize students with methods, practices, and professional standards in preparation for the Thesis Exhibition and eventual entry into the visual arts professions. Formerly FA 612

Prerequisites & Notes

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 3 hrs

- GRXX 711 - Major Studio in Ceramics, Painting, or Sculpture Credits: 6 cr

Fall Year III, Credits: 6

GRFA 785 - MFA Thesis Exhibition

The MFA degree certifies that the artist has attained a high level of competence and independent judgment in the discipline and is qualified to stand with his/her mentors as a master artist. The thesis exhibition and accompanying written statement are intended to serve as a demonstration of this mastery. During the final semester, criticism-based research is undertaken as a continuation of the summer seminar in Criticism and is intended to assist the MFA candidate in completing the written component of the thesis requirements. Formerly FA 795

Prerequisites & Notes

Prerequisite: GRCR 711, GRPT 711 or GRSC 711

Open to majors in the Summer MFA program only.

Credits: 6 cr, 6 hrs

Note:

Prefixes (GRXX) for the major studio courses reflect the student's area of concentration: Ceramics (CR), Painting (PT), or Sculpture (SC).

Ceramics, Painting, or Sculpture Electives

Recommended electives include but are not limited to:

AEDU 602 - History of Ideas in Art and Museum Education

Seminar on major issues and trends in the history of art and museum education, with an emphasis on child-centered and content-centered theories and the theoretical antecedents of Discipline-Based Art Education, the Visual Culture movement, and standards-based education. Formerly AE 602

Prerequisites & Notes

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

GRFA 614 - Studio Topics

This course brings together students from each of the major disciplines to explore studio issues common to all visual arts. Formerly FA 610

Prerequisites & Notes

Prerequisite: GRFA 613

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 5 hrs

GRLA 631 - American Art Since 1945

(See course description under LAAH 831.) In order to receive graduate credit, graduate students are expected to exceed undergraduate course expectations by applying the skills and competencies outlined in the syllabus to graduate-level concepts that typically relate to their major program of study. In this regard, graduate students taking this graduate elective are required to meet with the instructor prior to the start of class to determine and outline the nature of the requirements to be met. Formerly HU 648

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

LAAH 831 - American Art Since 1945

In 1945, World War II ended and the focus of modern art shifted from Paris to New York City. The course begins with Abstract Expressionism; studies other major American styles, such as pop art and minimalism; and concludes with post-modernist development such as performance and decoration by artists. Graduate students may register for this course under GRLA 631. Formerly HU 448A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 832 - European Art Since 1945

Art since World War II has been dominated by the New York market and by the issue of abstraction; in Europe, however, artists continued to use the human figure as a vehicle for social and ethical concerns, and, more recently, their engagement has become a model for younger artists in both Europe and America. The course will look at crafts and book arts as well as fine arts; it will also make use of plays and films. Formerly HU 448B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 970 - Major Artists

The course concentrates on a single artist or a group of related artists. Among the artists who have come under this intense investigation have been Donatello, Michelangelo, Rembrandt, and Picasso. The course has been designed to give students an in-depth knowledge of one artist's life and art or the artists of a single school. Formerly HU 456

Prerequisites & Notes

Prerequisite: LACR 102 Repeatable for credit.

Credits: 3 cr, 3 hrs

Multidisciplinary Fine Arts - Bachelor of Fine Arts

Program Total Credits: 123

This multidisciplinary option is for the student interested in working across media and who is interested in research, cultural studies, and exploratory models of art making. This major involves 18 credits in a core of multidisciplinary classes and 15 credits in a discipline emphasis which supplies depth of studio experience. The discipline emphasis can be chosen from one of the program areas in Fine Arts, Crafts, or Media Arts.

The core multidisciplinary classes will begin in the spring term of the sophomore year and will involve class research and studio. Junior year will consist of a class addressing issues of cultural relevance with lectures by experts in their respective fields combined with studio work that responds to the presentations. There will also be a core class on contemporary issues in art during the junior year. Senior year will be more individualized study leading toward a senior thesis exhibition.

Foundation Year Credits: 33

Foundation students are eligible to select any College of Art and Design major program regardless of the Foundation sequence they attend.

FOUNDATION

Fall Credits: 16.5

Students entering the Foundation program through midyear admission (spring semester) will enroll in these courses for the spring semester, and then take their second Foundation semester during the Summer Foundation semester, May/June.

- Elective Credits: 1.5 cr, 3 hrs

FNDP 111 - Drawing

Drawing is approached as a process by which the student examines and investigates the visual world. Line, mark, and shape are among the drawing elements emphasized in the first semester. Students observe the form and structure of various subjects while they improve their skills, strengthen their vision, and begin to define their drawing vocabulary. Graphite pencils and a range of appropriate papers are the most frequently used materials. Focus is on the challenges and rewards of developing perceptual skills. Formerly FP 110

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 151 - Two-Dimensional Design

This course introduces the fundamental language of the visual arts within the two-dimensional plane. The first semester defines and investigates the visual elements of point, line, shape, pattern, and value. These fundamental elements are analyzed as independent units and brought together supporting and animating one another in a variety of formats. The investigation of compositional forces, interactions of shape with format, historic origins, mathematical structures, and time-based and sequential concepts are explored. Perceptual skills are developed using a variety of traditional and digital media. Examination of principles of movement in two-dimensional space using animated imagery and digital animation software is incorporated. The discovery of the power of the underlying fundamentals and their application defines the more complex subject of this class. Formerly FNDP 121

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 161 - Three-Dimensional Design/Time Motion

An introduction to the fundamental principles of three-dimensional and time-based work. Concepts of space, movement, mass, volume, the qualities and properties of materials as well as kinetic works are explored using traditional and digital processes. As the semester progresses the construction of three-dimensional objects emphasizing serial and sequential concepts combines with the use of video for motion capture and other means of exploring fundamental time-based works. The course emphasis is on processes of thinking and planning, thoughtful articulation of form, principles of perception and an appreciation and refinement of acuity in regards to static and kinetic forms. Formerly FNDP 131.

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Spring Credits: 16.5

- Elective Credits: 1.5 cr

Select three courses from the following four:

FNDP 112 - Drawing

Building on the sensibilities, skills, and information of FNDP 111, students refine their perceptual abilities, utilize a wider range of media, and develop additional drawing strategies. Students study complex natural and organic form, including the human figure in both line tone. Controlling proportion, building volume, engaging the illusion of space, while at the same time developing the desired quality of light and illumination are issues explored in this semester. Faculty bring skills, projects, and information developed in the two- and three-dimensional classes into the service of drawing. Formerly FP 111

Prerequisites & Notes

Instructor permission required. Prerequisite: FNDP 111
Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 152 - Two-Dimensional Design

This course builds on the projects and skills established in FNDP 151. The majority of FNDP 152 is devoted to the study of color. With color comes additional visual enrichment, light and luminosity, a specialized language and the necessity to mature manual and digital skills, and control new media and concepts. The major works of the semester

are based in the use of digital media as well as acrylic paints that require skills of mixing and application. Color theories are discussed, projects requiring tinting, shading, and toning clarify these basic concepts and master works are studied. Ideas developed in the class are shared with the other Foundation courses and skills from 3D and Drawing are imported to support current 2D projects. As the semester progresses, representational and non-representational images are developed as students work to integrate past experience, refine their skills of observation and explore more complex principles of organization. Instructor permission required. Formerly FNDP 122

Prerequisites & Notes

Prerequisite: FNDP 151

Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 162 - Three-Dimensional Design

Building on the skills, language, and sensibilities of FNDP 161, the second semester undertakes more complex projects. Some projects often involve the combining of several materials and require the assembly of multiple parts. The semester explores the challenges of scale and engages time and movement as ideas. The introduction of environmental works, setting in place new principles of three-dimensional organization, researching the order in nature and taking up the challenge of representation in three dimensions are some of the arenas in which students work. Faculty relate works and share principles with either the two dimensional, drawing, or time motion classes and attempt to harvest skills and sensibilities developed in those classes to inform of projects in Three-Dimensional Design. Formerly FNDP 132

Prerequisites & Notes

Prerequisite: FNDP 161

Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 171 - Time and Motion

Building on the concepts and sensibilities of FNDP 151 Two-Dimensional Design Principles and FNDP 161 Three-Dimensional Design/Time Motion, students undertake an expanded exploration of time-based art. Students develop works that explore mechanical and digital animation devices, kinetics, and the cinematic language. Projects that focus on the controlled movement of objects, the positioning of the viewer and the use of sound prepare the students for the development of increasingly complex narrative works. Students experiment with a variety of materials and media.

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

Fall Credits: 16.5

Students entering the Foundation program through midyear admission (spring semester) will enroll in these courses for the spring semester, and then take their second Foundation semester during the Summer Foundation semester, May/June.

- Elective Credits: 1.5 cr, 3 hrs

FNDP 111 - Drawing

Drawing is approached as a process by which the student examines and investigates the visual world. Line, mark, and shape are among the drawing elements emphasized in the first semester. Students observe the form and structure of various subjects while they improve their skills, strengthen their vision, and begin to define their drawing vocabulary. Graphite pencils and a range of appropriate papers are the most frequently used materials. Focus is on the challenges and rewards of developing perceptual skills. Formerly FP 110

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 151 - Two-Dimensional Design

This course introduces the fundamental language of the visual arts within the two-dimensional plane. The first semester defines and investigates the visual elements of point, line, shape, pattern, and value. These fundamental elements are analyzed as independent units and brought together supporting and animating one another in a variety of formats. The investigation of compositional forces, interactions of shape with format, historic origins, mathematical structures, and time-based and sequential concepts are explored. Perceptual skills are developed using a variety of traditional and digital media. Examination of principles of movement in two-dimensional space using animated imagery and digital animation software is incorporated. The discovery of the power of the underlying fundamentals and their application defines the more complex subject of this class. Formerly FNDP 121

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 161 - Three-Dimensional Design/Time Motion

An introduction to the fundamental principles of three-dimensional and time-based work. Concepts of space, movement, mass, volume, the qualities and properties of materials as well as kinetic works are explored using traditional and digital processes. As the semester progresses the construction of three-dimensional objects emphasizing serial and sequential concepts combines with the use of video for motion capture and other means of exploring fundamental time-based works. The course emphasis is on processes of thinking and planning, thoughtful articulation of form, principles of perception and an appreciation and refinement of acuity in regards to static and kinetic forms. Formerly FNDP 131.

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Fall Credits: 16.5

Students entering the Foundation program through midyear admission (spring semester) will enroll in these courses for the spring semester and then take their second Foundation semester during the Summer Foundation Semester, May/June.

- Elective Credits: 1.5 cr, 3 hrs

FNDP 111 - Drawing

Drawing is approached as a process by which the student examines and investigates the visual world. Line, mark, and shape are among the drawing elements emphasized in the first semester. Students observe the form and structure of various subjects while they improve their skills, strengthen their vision, and begin to define their drawing vocabulary. Graphite pencils and a range of appropriate papers are the most frequently used materials. Focus is on the challenges and rewards of developing perceptual skills. Formerly FP 110

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 151 - Two-Dimensional Design

This course introduces the fundamental language of the visual arts within the two-dimensional plane. The first semester defines and investigates the visual elements of point, line, shape, pattern, and value. These fundamental elements are analyzed as independent units and brought together supporting and animating one another in a variety of formats. The investigation of compositional forces, interactions of shape with format, historic origins, mathematical structures, and time-based and sequential concepts are explored. Perceptual skills are developed using a variety of traditional and digital media. Examination of principles of movement in two-dimensional space using animated imagery and digital animation software is incorporated. The discovery of the power of the underlying fundamentals and their application defines the more complex subject of this class. Formerly FNDP 121

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 161 - Three-Dimensional Design/Time Motion

An introduction to the fundamental principles of three-dimensional and time-based work. Concepts of space, movement, mass, volume, the qualities and properties of materials as well as kinetic works are explored using traditional and digital processes. As the semester progresses the construction of three-dimensional objects emphasizing serial and sequential concepts combines with the use of video for motion capture and other means of exploring fundamental time-based works. The course emphasis is on processes of thinking and planning, thoughtful articulation of form, principles of perception and an appreciation and refinement of acuity in regards to static and kinetic forms. Formerly FNDP 131.

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where

required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Fall Credits: 16.5

Students entering the Foundation program through midyear admission (spring semester) will enroll in these courses for the spring semester and then take their second Foundation semester during the Summer Foundation semester, May/June.

- Elective Credits: 1.5 cr, 3 hrs

Fall Credits: 16.5

Students entering the Foundation program through midyear admission (Spring semester) will enroll in these courses for the spring semester and then take their second Foundation semester during the Summer Foundation semester, May/June.

- Elective Credits: 1.5, 3 hrs

Sophomore Year Credits: 30

Fall Credits: 15

- Discipline Emphasis course - 3 cr. - (see list below)
- Take two Multidisciplinary Menu courses - 6 cr (see list below)
- Liberal Arts - 3 cr

Select one from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to

challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Discipline Emphasis course - 3 cr. - (see list below)
- Liberal Arts - 3 cr

EMDI 210 - Digital Multimedia

The elements of digital multimedia production techniques address the integration and creation of digital media for websites and alternative delivery processes such as podcasting. This course involves hands-on production experience as well as perspective on developments in this rapidly growing field through the readings and lectures. Students create projects involving digital imagery, video and sound, and animation. The first half of the semester is dedicated to creating video pieces utilizing either digital video or animating still imagery. Creation of effective sound tracks will be an important part of this process. The second half of the semester is dedicated to creating a website and utilizing compressed digital video on the Web. Software to be utilized include Photo to Movie, iMovie, Amadeus Pro, Garageband, iDVD, and Dreamweaver. There is considerable emphasis on new utilizations of digital media such as podcasts and VODcasts (video on demand) and cell phone multimedia. Graduate students may register for this course under GREM 610. Formerly EM 210

Credits: 3 cr, 3 hrs

FACR 215 - Subjects/Formats

This is a required studio course that explores Subject/Format issues that cross over between the traditional fine arts disciplines. Students in the Painting/Drawing, Sculpture, Printmaking and Multidiscipline tracks will work from a common syllabus and develop artworks within the traditional framework of their studio base. Three projects will be assigned over the course of the semester. Each project assignment will be limited by a specified subject matter and a

specified format. Each of the three project periods will conclude with a group critique. This course is sequentially linked to FACR 216 Research Practices. Course begins Spring 2009.

Prerequisites & Notes

Corequisite: Research Practices

Open to Fine Arts, Media Arts and Crafts majors within the College of Art and Design. Priority enrollment to Multidisciplinary Fine Arts majors.

Credits: 1.5 cr, 3 hrs

FACR 216 - Research Practices

This course is designed to develop traditional and creative research strategies necessary for contemporary art practice. Students learn to find and use information that can both generate and enhance their ideas. This kind of "information Literacy" enriches the content factor in the form/content equation essential to artworks. Using numerous resources for collecting material, research will cover historical, cultural, social, and political contexts for art ideas. Various methods will be explored for recording, classifying and representing information, such as writing, mapping, diagramming, drawing, and other notational systems. This course is directly linked to the development of studio projects outlined in FAPR 215 Subjects/Formats.

Prerequisites & Notes

Corequisite: FAPR 215

Open to Fine Arts, Media Arts and Crafts majors in the College of Art and Design. Priority enrollment for Multidisciplinary Fine Arts Majors.

Credits: 1.5 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR

009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 30

Fall Credits: 15

- Discipline Emphasis course - 3 cr - (see list below)
- Liberal Arts - 6 cr

FAMD 301 - Contemporary Issues

This seminar addresses select theories and critical ideas multidiscipline artists should know. Issues include traditional investigations of aesthetics, the history of art movements like Modernism and Post-Modernism, as well as media and visual popular culture. Connections will be made between ideas, theories, and practices that show up in the work of relevant 20th century artists and in all media including: space/time media formats such as performance, collaborations, installation arts, sound and video, etc. Emphasis is on how philosophy, art history, art criticism, and cultural studies can be used by the artist to understand the contemporary climate, not only in the art work at large, but also in the personal world of the individual artist. The goal is the illumination of connections between artists and the ideas and artistic approaches of the modern era with emphasis on the last few decades.

Prerequisites & Notes

Priority to Multidisciplinary Fine Arts majors.

Credits: 3 cr, 3 hrs

MMDI 141 - Collaboration and Spontaneity

Through a series of exercises, class discussions, and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

Spring credits: 15

- Multidisciplinary Menu course - 3 cr - (see list below)
- Discipline Emphasis course - 3 cr - (see list below)
- Liberal Arts - 6 cr

FAMD 300 - Intermedia

This studio course is an advanced version of FACR 215 Subjects/Formats with emphasis on scholarly presentation by Liberal Arts faculty or outside visiting lecturers of significant contemporary topics of cultural interest. Art work formats will explore inter media, trans media, and interdisciplinary approaches.

Prerequisites & Notes

Priority to Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

Senior Year Credits: 30

Fall credits: 15

- Discipline Emphasis course - 3 cr - (see list below)
- Liberal Arts - 3 cr
- Studio Electives - 6 cr

FAMD 400 - Projects/Critique

This studio course begins with a series of collaborative multidisciplinary projects in the sense that the issues will be framed in such a way as to admit a variety of media approaches. The second portion of the course will focus on topical discussions encouraging students to find relevancy and validity in an analysis of historical precedents and contemporary culture. An emphasis will be placed on the development of ideas, content and presentation in preparation for the student's thesis project.

Prerequisites & Notes

Priority to Multidisciplinary Fine Arts majors

Credits: 3 cr, 6 hrs

Spring credits: 15

- Liberal Arts - 3 cr
- Studio Electives - 6 cr

FACR 401 - Senior Fine Arts Seminar

The artist's role in historic and contemporary contexts. Issues surrounding the various purposes of art and how culture deals with artists are explored through discussion with visiting artists, alumni, and faculty. Students work toward the acquisition of a professional profile in resume, artist statement, and slide preparation. Discussion of gallery practices and portfolio presentations cultivate an awareness of professionalism and career opportunities in the fields of painting, printmaking, and sculpture. Formerly FA 460

Prerequisites & Notes

Prerequisites: FAPR 301, FAPT 302 or FASC 302

Open to Fine Arts majors only.

Credits: 1.5 cr, 3 hrs

FAMD 401 - Thesis

An open studio oriented toward helping the development of individual initiative where concentration in multidisciplinary studies can be developed to fruition on an advanced level. This course utilizes the previous instruction and investigation in multidisciplinary studies. Topical discussions encourage students to find relevancy and validity in an analysis of historical precedents and contemporary culture. An emphasis is placed on the development of ideas and content in the individual student's work, which is supported by a series of individual and group critiques by faculty and visiting artists. This course offers the student the opportunity to develop a body of work in preparation for portfolio and exhibition presentation. The student is expected to participate in group exhibition as well as a solo exhibition and to present a professional portfolio of work.

Prerequisites & Notes

Priority to Multidisciplinary Fine Arts majors.

Credits: 4.5 cr, 9 hrs

Discipline Emphasis courses by program

Discipline Emphasis: Fine Arts Painting/Drawing

FAPT 201 - Sophomore Painting

Studio work introduces the student to the domain of painting through projects that cover not only the basic elements of form, color, and technique, but also the fundamental conceptual challenges unique to painting. Students are exposed to the origins and purposes of painting and the range of possibilities offered by both traditional and contemporary approaches. Formerly PT 202A

Prerequisites & Notes

Prerequisites: FNDP 111, FNDP 121

Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FAPT 202 - Sophomore Painting

A continuation of the practices and purposes of FAPT 201. Formerly PT 202B

Prerequisites & Notes

Prerequisites: FNDP 111, FNDP 121

Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FAPT 301 - Junior Painting

A continuation of FAPT 301. Formerly PT 302A

Prerequisites & Notes

Prerequisite: FAPT 201, FAPT 202

Priority enrollment to Painting/Drawing and Multidisciplinary Fine Arts major.

Credits: 3 cr, 6 hrs

FAPT 302 - Junior Painting

Continuation of FAPT 301. Formerly PT 302B

Prerequisites & Notes

FAPT 201, FAPT 202 or equivalent

Priority enrollment to Painting/Drawing majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

- FAPT 4XX - Senior Painting 3 cr

Discipline Emphasis: Fine Arts Sculpture

FASC 201 - Sculpture I

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques and slide lectures. Formerly SC 201

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 202 - Sculpture I

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques, and slide lectures. Formerly SC 202

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 300 - Junior Sculpture

This course is designed to help each student begin to understand his own aesthetic proclivities and to place these within an art historical context. The emotional, intellectual, philosophical, and historical implications of various movements in art history are explored in order to begin to understand their relationship to the personal artistic development of each student within the history of Sculpture. An emphasis is placed on the development of ideas and content in the individual student's work, which is supported by a series of individual and group critiques by faculty and visiting artists. Weekly class meetings will include slide talks related to current assignments, films, discussions, and field trips to exhibitions around the Philadelphia area. This will be followed by personal conferences with the instructor.

Prerequisites & Notes

Priority enrollment to Sculpture and Multidisciplinary Fine Arts Majors.

Credits: 3 cr, 6 hrs

FASC 301 - Junior Sculpture

This course is designed to help each student begin to understand his own aesthetic proclivities and to place these within an art historical context. The emotional, intellectual, philosophical, and historical implications of various movements in art history are explored in order to begin to understand their relationship to the personal artistic development of each student within the history of Sculpture. An emphasis is placed on the development of ideas and content in the individual student's work, which is supported by a series of individual and group critiques by faculty and visiting artists. Weekly class meetings will include slide talks related to current assignments, films, discussions, and field trips to exhibitions around the Philadelphia area. This will be followed by personal conferences with the instructor.

Prerequisites & Notes

Priority enrollment to Sculpture and Multidisciplinary Fine Arts Majors.

Credits: 3 cr, 6 hrs

FASC 401 - Sculpture III

Terms like site-specific, monumental, genre, narrative, emblematic, environmental, etc., reflect the cluster of types of sculptural imagery. This studio-criticism course is concerned with the ideational and technical issues raised by various types of sculptural imagery that are assigned in turn. The relationship that sculptures have with the context they exist in and the purpose they serve is stressed. Formerly SC 401

Prerequisites & Notes

Prerequisite: FASC 302

Open to Sculpture majors and Multidisciplinary Fine Arts majors only.

Credits: 3 cr, 6 hrs

Discipline Emphasis: Fine Arts Printmaking**FAPR 201 - Relief/Monotype**

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

FAPR 204 - Screenprint/Etching

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas. Formerly PR 204

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

FAPR 304 - Book Arts: Concept and Structure

An opportunity to explore the integration of type and relief image in unique and editioned book structures. Hands-on experience in dealing with composition (metal) type and computer typesetting is on an intermediate level. Relief printing, photopolymer plates, color reduction printing, and related traditional and contemporary methods of multiple image making are pursued. Special emphasis on development of a personal visual language. Formerly PR 307

Prerequisites & Notes

Students must have completed the first semester of their Freshman year (15 credits). Priority enrollment to Printmaking majors and minors; and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

FAPR 305 - Lithography

All of the basic techniques of drawing, imagemaking and printing skills that are necessary to produce hand-pulled lithographs from stones and plates are taught. An emphasis is placed on visual expression and development of ideas through group discussions and critiques. Formerly PR 300

Prerequisites & Notes

Prerequisites: FAPR 201 and FAPR 204

Priority enrollment to Printmaking and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

FAPR 401 - Advanced Workshop

Students continue to develop their ideas, images, and technique while establishing their direction and personal original expression. The workshop atmosphere permits a comfortable handling of all procedures and printmaking processes. Students are encouraged to be involved with adjacent expressive means such as drawing, painting, sculpture, photography, and crafts in combination with printmaking. Formerly PR 400

Prerequisites & Notes

Prerequisite: FAPR 305

Open to Printmaking and Multidisciplinary Fine Arts majors only.

Credits: 3 cr, 6 hrs

Discipline Emphasis: Media Arts Photography

MAPH 201 - Introduction to Photography I

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

Prerequisites & Notes

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts, Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAPH 202 - Introduction to Photography II

While consolidating the student's control of the medium, this course introduces the student to a departure from normative photographic rendering, techniques, and modes of expression and form. Strong emphasis on manipulation of materials, including traditional photographic methods as well as an introduction to computer manipulation. Formerly PF 211B

Prerequisites & Notes

Prerequisite: MAPH 282, MAPH 201 or MAPH 221

Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts and Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAPH 301 - Junior Photography Workshop

Exploration of photographic imagery through a series of problems aimed at personal vision and creative growth. Formerly PF 311A

Prerequisites & Notes

Prerequisite: MAPH 202

Open to Photo and Multidisciplinary Fine Arts majors; Photo and Photo Studio minors only.

Credits: 3 cr, 6 hrs

MAPH 311 - Digital Photography Workshop

Concentrates on the production of creative digital photography; students are encouraged to experiment with new tools and techniques. Film and print scanners, CD-ROM discs, and digital cameras are used to produce images that are critiqued on the basis of both technical proficiency and aesthetic accomplishment. Portfolios are printed on digital output machines and four-color offset. Frequent readings, lectures, and site visits expand the ongoing studio experience. Formerly PF 315

Prerequisites & Notes

Prerequisite: MAPH 202

Open to Photo and Multidisciplinary Fine Arts majors; Photo and Photo Studio minors only.

Credits: 3 cr, 6 hrs

Select one of the following two:

MAPH 201 - Introduction to Photography I

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

Prerequisites & Notes

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts, Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAPH 282 - Photography for Illustrators

This course introduces Illustration majors to the fundamental techniques used in black-and-white photography, including camera operation, developing, and printing, as well as photographic digital imaging. Emphasis is placed on film selection and lighting for both the studio and environmental shooting. The fundamentals of Photoshop are employed for digital image manipulation. Lectures and projects are designed to provide the tools necessary for illustrators who wish to use photography in their work. Formerly PF 209

Prerequisites & Notes

Not open to Photography majors. Priority enrollment to Illustration and Multidisciplinary Fine Arts majors and Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

Discipline Emphasis: Media Arts Film

MAFL 201 - Introduction to Film I

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

Prerequisites & Notes

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAFL 202 - Introduction to Film/Digital Video

This course offers an introduction to the basic practices of digital video editing and further creative exploration of the art of moving images. Students perform timing, staging, and blocking exercises to develop a feel for direction, experiment with more advanced film strategies, learn to edit digital video, and investigate relationships between sound and image. A final project integrates these explorations creatively. Formerly PF 210B

Prerequisites & Notes

Prerequisite: MAFL 201

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students

Credits: 3 cr, 6 hrs

MAFL 301 - Junior Cinema Production I

First part of a year-long film and digital video production class emphasizing independent filmmaking techniques and concepts. Students explore cinematic ideas through structured and personal filmmaking assignments that emphasize keen visual thinking, story development, and an understanding of film form and film language. Students are taught professional lighting, 16mm sync sound camera technologies, editing and soundtrack strategies, and laboratory procedures. Students also view and analyze significant films. Formerly PF 310A

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video majors and minors; and Film/Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

MAFL 331 - Experimental Video

An intermediate-level course in digital audio and video production. In the context of screenings and readings drawn from the history of experimental media, students learn to use various digital and optical strategies to approach a variety of thematic issues. This course is a venue for the production of short, aesthetically energized works for a variety of screening environments, and encourages collaboration with Dance and Music majors. Formerly PF 322

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video majors and minors; and Film/Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one of the following three:

MACR 443 - Time: A Multidisciplinary Seminar

The concept of Time considered from a multidisciplinary perspective, drawing on readings in philosophy, literature, psychology, sociology, and film theory. Relevant works in film and video are screened. Students are responsible for a final term paper that interrelates two or more of the readings with one of the screened works. Formerly PF 424

Prerequisites & Notes

Prerequisite: MAFL 302 or MAAN 302

Credits: 3 cr, 6 hrs

MAFL 311 - Sync-Sound for Narrative Film

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the

sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

MAFL 320 - Film Forum: Selected Topics

Concentrated study of a particular area of film, video, or animation. Courses deal with specific issues and have included: film theory; seminars in sound and installation; studies in Japanese media; the history of video art; and the history of animation. Formerly PF 324

Prerequisites & Notes

Prerequisite: MAFL 202 or MAAN 202

Open to Media Arts and Multidisciplinary Fine Arts majors only. Repeatable for credit.

Credits: 3 cr, 6 hrs

Discipline Emphasis: Media Arts Animation

MAAN 201 - Introduction to Animation I

Through a series of drawn exercises concentrating on timing, movement, and weight, the student acquires an understanding of fundamental animation principles. Formerly PF 212A

Prerequisites & Notes

Prerequisite: FNDP 111, FNDP 121 or MMDI 101

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

MAAN 202 - Introduction to Animation II

Students are introduced to under-the-camera animation using varied mediums such as puppets, cut-outs, and painting-on-glass. Special attention is given to non-narrative approaches to animation. A final project is created using one or more of the techniques explored during the semester. Formerly PF 212B

Prerequisites & Notes

Prerequisite: MAAN 201 or MAFL 201

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

MAAN 301 - Junior Animation Workshop I

The first half of this course is devoted to the creation of a short, client-based project. The second half involves an interdisciplinary group project aimed at refining students' knowledge of animation movement design. Formerly PF

312A

Prerequisites & Notes

Prerequisite: MAAN 202

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

MAAN 302 - Junior Animation Workshop II

This course focuses on the creation of a personal, 1.5 minute animated piece, starting from initial conception and ending with final output to digital of film media. Stages in the production cycle include storyboarding, animatics, animation, inking and painting, sound image editing, and final output. Formerly PF 312B

Prerequisites & Notes

Prerequisite: MAAN 301

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

Select one of the following two:

MAAN 232 - 2-D Computer Animation

Using both raster- and vector-based programs, students explore how to build 2D animation sequences in the computer and how to translate hand-drawn animation into digitally composited animated pieces. Traditional animation principles are expanded upon and reinforced using 2D computer graphics and editing programs. Digital imagery and sound are integrated in class assignments designed to explore a wide variety of 2D styles. Formerly PF 316

Prerequisites & Notes

Prerequisite: MAAN 231 or MMDI 102

Priority enrollment to Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

MAAN 331 - 3-D Computer Animation

Using industry-standard 3D computer software, students learn basic modeling, texturing, lighting, movement, and rendering techniques. This course prepares students for further 3D computer coursework and allow them to utilize 3D software in the development and creation of their Junior and Senior thesis work. Formerly PF 326

Prerequisites & Notes

Prerequisite: MAAN 231 or MMDI 102

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

Discipline Emphasis: Crafts Ceramics

CRCM 211 - Introduction to Throwing

Beginning studio work using the throwing process and related glazing and firing techniques. Problems are given with an emphasis on developing each student's potential for personal expression and artistic invention. Formerly CR 211A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs
(take twice)

CRCM 213 - Introduction to Handbuilding

Beginning studio work with clay using the handbuilding processes of slab, coil pinch, and pressing form molds, plus related glazing and firing techniques. Problems given emphasize developing each student's potential for personal expression and artistic invention. Formerly CR 212A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit..

Credits: 3 cr, 6 hrs
(take twice)

CRCM 221 - Introduction to Molding & Casting

A course in modelmaking, moldmaking, and casting techniques using plaster and synthetic compounds. Emphasis is on developing proficiency in slip casting for use in the artist's studio and in industry for serial production. Formerly CR 251

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Discipline Emphasis: Crafts Fibers

CRFB 211 - Introduction to Fibers: Mixed Media

An introduction to both traditional and experimental uses of materials and structural processes in the fabric media. Assignments focus on the exploration of two- and three-dimensional forms in preparation for versatile approaches to the fibers media. A range of off-loom mixed media techniques are covered. Formerly CR 221A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRFB 212 - Introduction to Color and the Loom

Students explore the potential of two- and three-dimensional forms in preparation for versatile approaches to the fibers media. Loom, woven structures, tapestry, and woven color are covered. Formerly CR 221B

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRFB 221 - Fabric Resist & Embellishment

Extends students' basic color and drawing vocabulary through exposure to ancient techniques and tools of Indonesia, Japan, and Africa. Fabric dyeing and resist methods are addressed, including drawing and stamping with waxes, stitching and binding with threads, etc. Students acquire a broader sense of "mark-making," an understanding of the special color properties of dyes, and an ability to use non-Western traditional craft methods to create contemporary art fabric. Formerly CR 277

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRFB 222 - Introduction to Constructed Surface

Through a series of developmental assignments, students are provided with a solid technical and conceptual base in the fabric media. Non-loom constructions, color, and multifiber dye techniques are covered. Formerly CR 222

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRFB 223 - Fabric Printing

Focuses on the fundamental principles of translating drawings and photographs into designs and images for screen-printed fabric, using a fine art approach. Exploration of myriad possibilities in creating fabric using silkscreen and fabric pigments. Formerly CR 278

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

CRFB 227 - Experimental Costume and Performance

The garment provides a tangible yet pliable boundary between the space of self and the space of the world. In this introductory fibers studio, students learn costume construction fundamentals (hand and machine sewing, millinery, flat pattern design, etc.) and explore the garment as a vehicle for personal expression. Students are encouraged to experiment with technique, and a variety of both traditional and unconventional materials are used. Concurrent with studio work, students are introduced to the cultural, political, social, historic, and aesthetic dimensions of costume as it relates to contemporary art. The semester concludes with a collaborative performance. Formerly CR 229

Prerequisites & Notes

May be taken three times for credit.

Credits: 3 cr, 6 hrs

Discipline Emphasis: Crafts Wood

CRWD 211 - Introduction to Woodworking

Introduction to basic woodworking skills and processes, including sharpening and setting up hand tools and machinery, theory of solid wood joinery, and construction. In addition to building technical skills, emphasis is on contemporary and historical furniture design issues. Formerly CR 261A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

CRWD 221 - Introduction to Furniture

This course presents a series of design problems emphasizing exploration of ideas through drawing and model making. Historic and contemporary examples are studied. Fundamental joinery techniques are covered, but the emphasis is on design exploration, imagination, and inventiveness. Students provide their own materials and some hand tools. Formerly CR 285

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRWD 223 - Wood Carving

An introductory course focused on the development of technical skills. A survey of historical and contemporary precedents exposes the student to the potential wood carving has as a vehicle for artistic expression. The class covers the selection, use, and sharpening of tools, materials and choice of woods, lamination and joinery used for carving, finishing techniques, and letter carving. Students provide their own carving tools. Formerly CR 286

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

CRWD 224 - Low-Tech Furniture

Using materials gathered from both nature and the urban environment, students make chairs, tables and other functional objects. Inspired by the design inherent in natural materials, branches and twigs, artifacts, and found objects, the class conceives and executes a series of projects. Basic, non-technical construction methods and simple hand tools are stressed. Formerly CR 287

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRWD 311 - Advanced Wood

Covers tools, joinery, methods, and materials. Content progresses with increasing complexity, involving machining, hand tools, finishing, and surface treatments. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 386

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRWD 211, CRWD 212

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Or take one of the Wood courses above a second time.

Discipline Emphasis: Crafts Metals

CRMT 211 - Introduction to Jewelry

An exploration of notions of jewelry and body adornment as a means of personal expression. Projects range from precious jewelry making to adornment that extends into performance. Basic goldsmithing skills are taught as essential, while three-dimensional sketching and experimentation in mixed media are encouraged. Successful integration of design, material, and process is the goal. Projects provide students with broad exposure to the many possibilities inherent in jewelry and ornament as related to the human form. Formerly CR 241A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

CRMT 221 - Introduction to Metalsmithing

Metal is an extremely versatile material; though hard and durable, it is quite malleable and easily worked. This course covers direct working of metal. Sheet, wire, bar, and rod are given form by hammering, seaming, and bending, etc. The majority of work is done in bronze, brass and copper, though steel, stainless steel, aluminum, and precious metals may be used as well. Contemporary issues addressed include the object as sculpture, process as a source material, the importance of surface and detail, and functional objects made by artists. Formerly CR 242

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 226 - Introduction to Metal Casting

Wax working for jewelry and small-scale sculpture, rubber molding processes, and lost wax/centrifugal casting of bronze and (optional) sterling silver and karat golds. Extensive technical information for students who are design-oriented. Assignments allow projects in all formats (design, one-of-a-kind jewelry, fine art, etc.) and students are encouraged to use techniques innovatively and expressively. Students taking the course a second time choose one aspect of the course (wax carving, wax modeling, wax impressions, vulcanized rubber molding, etc.) and produce a small body of work investigating that aspect in depth. Procedures for sending out work to professional contract casters are also covered. Formerly CR 280

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Select two of the following courses (not offered every semester):

CRMT 225 - Enameling

Enameling is the art of firing colored glass onto metal. The transparent, opaque, and opalescent enamel colors are layered to produce richness, detail, depth, and brilliance in this durable and painterly medium. Traditional techniques such as cloisonné, grisaille, Limoges, basse taille, plique-à-jour, and champlevé, as well as contemporary and experimental processes are explored. Once they have gained a facility with the medium, students produce jewelry or small jewel-like paintings. Formerly CR 249

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 227 - Introduction to Electroforming

Electroforming is the process of electrically depositing (plating) metal onto a non-metallic surface or object. Metal may be built up on non-porous materials such as wax, plastic, Styrofoam, glass, stone, etc. Wax or foam may be removed from electroformed objects to leave a strong, lightweight, self-supporting metal shell. Students work in electroformed copper; assignments are structured to allow students to work in accustomed formats and/or combine electroforming with other materials or processes. Formerly CR 281

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 228 - Metal Furniture

This course questions our cultural assumptions about furniture. Are common furniture forms dictated by functional requirements or arbitrary choices that have become traditional? Metal (steel, aluminum, bronze) is used for its strength and versatility; other materials are combined with metal according to student ideas and interests. Techniques include bending/forming of rod, tube and plate, oxyacetylene welding, brazing, mechanical fasteners/tap and die, riveting, and light blacksmithing. Typical student projects include small tables, lamps, chairs, outdoor/public furnishings, and experimental forms. Formerly CR 282

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 229 - Small Scale Steelworking

This course covers light blacksmithing, thin-sheet welding, and other techniques suitable for working steel at tabletop size. Aluminum and other metals may also be used where appropriate. The focus is on the possibilities of metal for the contemporary craftsman. Contemporary issues include the functional object, the decorative impulse, process as a source of inspiration, and the importance of surface detail. Formerly CR 283

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Discipline Emphasis: Crafts Glass

CRGL 211 - Introduction to Glass Blowing

Through demonstrations, assignments, and tutoring by the instructor, students are guided toward mastery in off-hand blowing. Blowing of well-balanced functional and non-functional forms is emphasized. Topics covered include the use of color in glass, two- and three-dimensional surface treatment, the relationship between volume and skin of forms, blowing into molds, and working in a variety of scales. The aesthetics of contemporary and historical glass are investigated as they relate to the student's work. Formerly CR 231A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs
(take twice)

CRGL 221 - Stained Glass

Students work with transparent and opaque glass sheet to produce both two- and three-dimensional artwork. Techniques include glass cutting and grinding, use of coming and copper foil, soldering, enameling, sandblasting and carving, and kiln-firing. Typical projects include stained glass windows or panels, containers, and shallow bowls. Formerly CR 232

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRGL 311 - Advanced Glass

Glass is considered as an expressive medium, and development toward a personal style is encouraged. Students work with hot glass in advanced offhand work, blowing into molds, casting, and enameling, as well as advanced stained glass work and incorporation of blown and cast pieces into two- and three-dimensional structures. Formerly CR 331

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRGL 211, CRGL 212, CRGL 221

Priority to Crafts majors and Multidisciplinary Fine Arts majors. May be taken four times for credit.

Credits: 3 cr, 6 hrs
(take twice)

Multidisciplinary Menu Courses

Multidisciplinary Menu Courses are all of the 200 level course listed in the Discipline Emphasis area above.

Museum Communication - Master of Arts

Program Total Credits: 45

Full-time Museum Communication students undertake a three-semester course of study and a six-week (120 hours) internship. Organized within the traditional academic semester framework, students participate in lectures, seminars, workshops, and study visits to museums, historic sites, galleries, and government cultural agencies. Courses welcome visiting scholars and museum professionals to give lectures and hold discussions groups on aspects of museum practice. The Department of Electronic Media and the College of Media and Communication contribute to graduate students' education through interdepartmental coursework, workshops, seminars, and interdisciplinary special projects. Students conclude their degree program through the submission of a written thesis and thesis defense.

Year One Credits: 30.0

Fall Credits: 15.0

GREM 601 - Electronic Media/Production I

Addresses the development of foundation computer skills in image scanning technology, desktop publishing, digital photographic technologies, and basic output procedures. Technical expertise and efficient working methodologies are applied to problems brought into the class from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Meets with EMDI 201. In order to receive graduate credit, graduate students are expected to exceed undergraduate course expectations by applying the skills and competencies outlined in the syllabus to graduate-level concepts that typically relate to their major program of study. In this regard, graduate students taking this graduate elective are required to meet with the instructor prior to the start of class to determine and outline the nature of the requirements to be met. Formerly EM 601

Prerequisites & Notes

Restricted to students enrolled in graduate programs. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

MSEM 600 - Museology

Introduction to the social and cultural theory underlying museum practice. The museum is studied as a dynamic institution. Its structure and functions are examined in the context of political, economic, and social change. A seminar/lecture course, students study the writings of the founders of modern museum theory focusing on the development of museums and their service to the public, learning as a central focus of contemporary museums, and the shift from private to public support and responsibility for museums. Formerly MS 600

Prerequisites & Notes

Restricted to students enrolled in graduate programs. Priority enrollment to Museum Studies.

Credits: 3 cr, 3 hrs

MSEM 601 - Museum Seminar: The Museum Society

Lecture/seminar course exploring the history, organization, and operation of the museum as a cultural/educational institution, an economic entity, and a management enterprise. Visiting lecturers bring a wide range of knowledge and practices from their respective institutions and consultancies to provide the student with insight into the differences between museums of different types, sizes, and missions. The course provides students with an overall understanding

of the museum as an institution and an introduction to the many roles played by museum professionals. Offered in the evening. Formerly MS 501

Prerequisites & Notes

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 603 - The Museum Audience

Lecture into practice course focusing on the visitor experience through museum communications and learning. Designed to identify the characteristics of the museum visitor, the ways in which visitors experience museum exhibitions, cognitive and affective behavior, the relationship of museum exhibitions and educational programming, and the impact of institutions and visitor studies on the planning and design of institutions, museum exhibitions, and environments. Formerly MS 508

Prerequisites & Notes

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 614 - Museum Graphics

Writing, design, and production of museum graphic components. Graphic Design is defined as any visual information communicated through word and image. Formerly MS 620A

Prerequisites & Notes

Corequisite: GREM 601

Open to Museum Studies majors only. Computer literacy required.

Credits: 1.5 cr, 3 hrs

MSEM 780 - Thesis Research

Examines the principle approaches to research. The nature of appropriate research methods for selected thesis topics; the approaches and benefits of various methodologies; and the steps in research design. Students identify a research problem, design a study, collect and analyze data, compile, interpret and report results. Formerly MS 740

Prerequisites & Notes

Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

Spring Credits: 15.0

- Elective Credits: 3 cr

GRAD 651 - University Seminar: Art and Society

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues

of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 692 - Graduate Museum Project: Museum Communication

A culminating research project concerning museum studies, management, and exhibition. The project is completed in one semester and includes the study of research in the field. A team project with the Museum Exhibition Planning and Design, and Museum Education programs, and an individual project related to the student's main area of interest within the museum communication profession.

Credits: 3 cr, 3 hrs

MSEM 702 - Issues in Museums Seminar

Presents and discusses current political and social issues, which may unexpectedly, sometimes problematically, affect museum practice, particularly in the public areas of exhibition, programming, and publications. Recent examples would include controversial exhibits, legal, gender, race, cultural, and religious issues impacting museums; and the public right to participate in the museum experience as an active contributor. Museum scholars, specialists, and university faculty offer in-depth examination of current topics. Students complete projects designed to develop professional ability to deal with emerging debates in the museum profession and the knowledge of the impact of politics and the mass culture on museum policies and practices. Formerly MS 601

Prerequisites & Notes

Prerequisite: MSEM 601 or MSEM 600

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 783 - Thesis Development: Communication

Independent research and design in an area supporting the student's career objectives and interests.

Prerequisites & Notes

Prerequisites: MSEM 780 Open to Museum Communication majors only.

Credits: 3 cr, 3 hrs

Year Two Credits: 15.0

Summer Credits: 3

MSEM 796 - Museum Internship: Museum Communication

A supervised practicum in a cooperating museum, gallery, or communication firm. The internship represents full-time employment equivalency under the mentorship of a professional. Provides practical on-site experience, in which the intern is integrated into the professional staff, assuming professional-level responsibilities and experience.

Credits: 3 cr, 3 hrs

Fall Credits: 12.0

- Elective Credits: 3 cr

GRAD 650 - University Seminar: Structure and Metaphor

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 641 - Museum Governance: Legal Issues, Ethics, and Museums

Legal status of the museum and its obligations to the public, governance, staffing, and policy-making as a nonprofit organization. Establishing collections policies, laws, regulations, conventions, and codes that affect acquisitions, deaccessions, loans, and collections care. The case study method is used to examine the issues, the law, and the decisions that affect today's museums. State, federal, and international legislation, common law, and the applications of administrative law in museums are examined. Examines the complex relations of museums and museum professionals with trustees, collectors, donors, dealers, outside interest groups, and artists. Formerly MS 602

Prerequisites & Notes

Prerequisite: MSEM 601 or MSEM 600

Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

MSEM 784 - Thesis: Communication

Independent research and design in an area supporting the student's career objectives and interests.

Prerequisites & Notes

Prerequisite: MSEM 783

Open to Museum Communication majors only.

Credits: 3 cr, 3 hrs

Note:

Three credit hours of electives may be outside Museum Communication.

Museum Education - Master of Arts

Program Total Credits: 45

The Master of Arts in Museum Education is a concentrated program focused on the development and implementation of appropriate pedagogical practices and critical/interpretive skills for communicating to the public about culture and the arts. Coursework comprises three distinct areas: a broad education core addressing theory and methods, concentration in museum studies and practices, and a professional core including research and an internship with a cooperating museum.

Year One Credits: 30**Fall Credits: 15****AEDU 501 - Creative and Cognitive Development**

This course is designed to develop skills in recognizing the developmental stages of children, adolescents, and adults according to the theories of Jean Piaget, Lawrence Kohlberg, Viktor Lowenfeld, and Erick Erickson. In addition, the course explores the learning theories of Jerome Bruner, B.F. Skinner, Howard Gardner, Madeline Hunter, and Bernice McCarthy toward understanding individual differences in creative and cognitive development and learning styles. Formerly AE 550

Prerequisites & Notes

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

GREM 601 - Electronic Media/Production I

Addresses the development of foundation computer skills in image scanning technology, desktop publishing, digital photographic technologies, and basic output procedures. Technical expertise and efficient working methodologies are applied to problems brought into the class from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Meets with EMDI 201. In order to receive graduate credit, graduate students are expected to exceed undergraduate course expectations by applying the skills and competencies outlined in the syllabus to graduate-level concepts that typically relate to their major program of study. In this regard, graduate students taking this graduate elective are required to meet with the instructor prior to the start of class to determine and outline the nature of the requirements to be met. Formerly EM 601

Prerequisites & Notes

Restricted to students enrolled in graduate programs. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

MSEM 600 - Museology

Introduction to the social and cultural theory underlying museum practice. The museum is studied as a dynamic institution. Its structure and functions are examined in the context of political, economic, and social change. A seminar/lecture course, students study the writings of the founders of modern museum theory focusing on the development of museums and their service to the public, learning as a central focus of contemporary museums, and the shift from private to public support and responsibility for museums. Formerly MS 600

Prerequisites & Notes

Restricted to students enrolled in graduate programs. Priority enrollment to Museum Studies.

Credits: 3 cr, 3 hrs

MSEM 603 - The Museum Audience

Lecture into practice course focusing on the visitor experience through museum communications and learning. Designed to identify the characteristics of the museum visitor, the ways in which visitors experience museum exhibitions, cognitive and affective behavior, the relationship of museum exhibitions and educational programming, and the impact of institutions and visitor studies on the planning and design of institutions, museum exhibitions, and environments. Formerly MS 508

Prerequisites & Notes

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 614 - Museum Graphics

Writing, design, and production of museum graphic components. Graphic Design is defined as any visual information communicated through word and image. Formerly MS 620A

Prerequisites & Notes

Corequisite: GREM 601

Open to Museum Studies majors only. Computer literacy required.

Credits: 1.5 cr, 3 hrs

MSEM 630 - Museum Education Practicum

This course is designed to develop the practiced insight and skills needed as a professional in a museum environment working with all age groups. It provides opportunities for preliminary observations and experience with professional museum educators and directors led by a professor who conducts the seminar in conjunction with the museum visits and guest speakers. Through this process students develop dynamic teaching techniques that explore and interpret information, concepts, and cultural values that a museum collection communicates. Hands-on techniques and experiences with curriculum development and methodology help students prepare for their research and internship. Formerly MS 510

Prerequisites & Notes

Priority enrollment to Museum Education majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

Spring Credits: 15

MSEM 621 - Media for Museum Communication

Computer literacy, familiarity with Macintosh operating system required. A laboratory/workshop course on utilization of appropriate technological media, with emphasis on the creation of visitor interaction. Formerly MS 622

Prerequisites & Notes

Prerequisite: MSEM 614 or GREM 610

Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

MSEM 631 - Educational Programming for Museums

Prepares museum educators for the development of educational programs and plans for diverse types of museums and alternative learning sites. Exposes students to current issues and trends in museum education such as interdisciplinary and integrated learning, and issues of diversity. Methods of interpreting works of art, artifacts, and collections are studied. Extensive, "theory into practice" component provides students with the opportunity to apply theory to actual permanent collection and temporary exhibition projects at area museums. Formerly MS 615

Prerequisites & Notes

Prerequisites: MSEM 603, MSEM 630

Priority enrollment to Museum Education majors. Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

MSEM 690 - Graduate Museum Project

A culminating research project concerning museum studies, management, and education. The project is completed in one semester and includes the study of research in the field, a team project with the Museum Exhibition Planning and Design, and Museum Communication programs, and an individual project related to the student's main area of interest within the museum education profession. This course provides preparatory research for the culminating museum internship. Formerly MS 648

Prerequisites & Notes

Open to Museum Education majors only.

Credits: 3 cr, 3 hrs

MSEM 695 - Museum Internship: Museum Education

Taken in a cooperating museum, the internship represents full-time employment equivalency under the mentorship of a professional museum educator. It is intended to provide practical on-site experience in which the intern is integrated into the museum staff, assuming professional-level responsibilities and experience. A University professor also observes, advises, and assesses the student during the internship. Formerly MS 658

Prerequisites & Notes

Open to Museum Education majors only. Repeatable for credit.

Credits: 3 - 6 cr

or an elective from the list of possible electives below.

MSEM 780 - Thesis Research

Examines the principle approaches to research. The nature of appropriate research methods for selected thesis topics; the approaches and benefits of various methodologies; and the steps in research design. Students identify a research problem, design a study, collect and analyze data, compile, interpret and report results. Formerly MS 740

Prerequisites & Notes

Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

Summer

Note: Students may elect to take one of their internships during the summer at no additional charge.

MSEM 695 - Museum Internship: Museum Education

Taken in a cooperating museum, the internship represents full-time employment equivalency under the mentorship of a professional museum educator. It is intended to provide practical on-site experience in which the intern is integrated into the museum staff, assuming professional-level responsibilities and experience. A University professor also observes, advises, and assesses the student during the internship. Formerly MS 658

Prerequisites & Notes

Open to Museum Education majors only. Repeatable for credit.

Credits: 3 - 6 cr

Year Two Credits: 15

Fall Credits: 15

GRAD 651 - University Seminar: Art and Society

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 695 - Museum Internship: Museum Education

Taken in a cooperating museum, the internship represents full-time employment equivalency under the mentorship of a professional museum educator. It is intended to provide practical on-site experience in which the intern is integrated into the museum staff, assuming professional-level responsibilities and experience. A University professor also observes, advises, and assesses the student during the internship. Formerly MS 658

Prerequisites & Notes

Open to Museum Education majors only. Repeatable for credit.

Credits: 3 - 6 cr

MSEM 785 - Thesis Development: Museum Education

Independent research and design in an area supporting the student's career objectives and interests.

Prerequisites & Notes

MSEM 780

Credits: 3 cr, 3hrs

- Electives - see list of possible electives below; 3 - 6 crs

Possible Electives

AEDU 531 - Multicultural Learning-Arts

The artistic expressions of Africa, Asia, the Americas, the Near and Middle East, and related societies are examined for their aesthetic and contextual meanings. Cross-cultural contributions to world art history are recognized through the study of characteristic styles and techniques, dynastic periods of art and artists, as well as the relationship of art to varied systems of belief. Formerly AE 531

Prerequisites & Notes

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

AEDU 602 - History of Ideas in Art and Museum Education

Seminar on major issues and trends in the history of art and museum education, with an emphasis on child-centered and content-centered theories and the theoretical antecedents of Discipline-Based Art Education, the Visual Culture movement, and standards-based education. Formerly AE 602

Prerequisites & Notes

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

AEDU 621 - Educational Media A: Teaching and Learning Online

This online course provides students with the knowledge, skills, and strategies to successfully integrate educational media into the teaching and learning of K-12 art. Areas of study include theoretical and conceptual basis for educational technology, instructional practices and strategies, approaches to integrating technology into the curriculum, training and development of technology skills, such as computer graphics, Web page design, and electronic presentations; and issues and problems related to technology use in education. Formerly AE 507

Prerequisites & Notes

Computer literacy required.

Credits: 3 cr, 3 hrs

MSEM 601 - Museum Seminar: The Museum Society

Lecture/seminar course exploring the history, organization, and operation of the museum as a cultural/educational institution, an economic entity, and a management enterprise. Visiting lecturers bring a wide range of knowledge and practices from their respective institutions and consultancies to provide the student with insight into the differences

between museums of different types, sizes, and missions. The course provides students with an overall understanding of the museum as an institution and an introduction to the many roles played by museum professionals. Offered in the evening. Formerly MS 501

Prerequisites & Notes

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 602 - Museum Seminar: The Exhibition and Educational Programming

Lecture/seminar course exploring the philosophy and history of museum exhibitions and the development of the museum exhibition discipline. Visiting lecturers bring a wide range of knowledge and practices from their respective professional disciplines and provide insight into museum exhibition practice. Provides students with an overall understanding of the role exhibitions can and do play in public institutions. Offered in the evening. Formerly MS 502

Prerequisites & Notes

Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

MSEM 641 - Museum Governance: Legal Issues, Ethics, and Museums

Legal status of the museum and its obligations to the public, governance, staffing, and policy-making as a nonprofit organization. Establishing collections policies, laws, regulations, conventions, and codes that affect acquisitions, deaccessions, loans, and collections care. The case study method is used to examine the issues, the law, and the decisions that affect today's museums. State, federal, and international legislation, common law, and the applications of administrative law in museums are examined. Examines the complex relations of museums and museum professionals with trustees, collectors, donors, dealers, outside interest groups, and artists. Formerly MS 602

Prerequisites & Notes

Prerequisite: MSEM 601 or MSEM 600

Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

MSEM 642 - Development, Fundraising, and Grantsmanship

An introduction to the development process as it relates to fundraising and, more specifically, grants writing. This course addresses the changing nature of funding for museums today, and sources of funds. In a lecture/workshop setting, students learn current techniques for formulating institutional funding requests under the guidance of an instructor and visiting experts in the museum field. Students acquire professional knowledge of museum practices in development and revenue generation; skills in developing a strategic fundraising plan and preliminary case statement plan, and carrying out its elements for specific institutions and for specific funding objectives. Formerly MS 650

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 644 - Video, Film and Technology for Museum Interpretation

Students become familiar with important historical, philosophical, and site-based interpretive uses for media in museum settings through a practicum that includes analysis of media (video, film, and technology) in transferring knowledge and information in the museum environment. Relates to the artistic, historical, and content techniques of a variety of moving image and multimedia approaches. Research, planning, supervision, outsourcing, and execution of media pieces for museum environments are explored. Computer literacy is expected. Formerly MS 619

Prerequisites & Notes

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs. Computer literacy required.

Credits: 3 cr, 3 hrs

MSEM 646 - Publications, Public Relations, and Marketing

Organizational principles and practices as they relate to the processes of public relations and museum communication (primarily print media). Topics include public relations, interpretive and informational publications, advertising, identity, audience development, and marketing. Addresses the use and creation of publications, marketing plans, institution and exhibition-based public relations, the creation of effective identity programs, and audience development through membership and outreach programs. In a workshop setting, students learn to create effective publications and print media, and discuss Web-based communication. Students work under the guidance of a university professor and visiting experts in the museum field. Formerly MS 621

Prerequisites & Notes

Prerequisite: MSEM 614

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 702 - Issues in Museums Seminar

Presents and discusses current political and social issues, which may unexpectedly, sometimes problematically, affect museum practice, particularly in the public areas of exhibition, programming, and publications. Recent examples would include controversial exhibits, legal, gender, race, cultural, and religious issues impacting museums; and the public right to participate in the museum experience as an active contributor. Museum scholars, specialists, and university faculty offer in-depth examination of current topics. Students complete projects designed to develop professional ability to deal with emerging debates in the museum profession and the knowledge of the impact of politics and the mass culture on museum policies and practices. Formerly MS 601

Prerequisites & Notes

Prerequisite: MSEM 601 or MSEM 600

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

- Liberal Arts - A variety of courses taken for graduate credit.

Museum Exhibition Planning and Design - Master of Fine Arts**Program Total Credits: 60**

Representatives of cooperating museums and the University faculty offer a curriculum for Museum Exhibition Planning and Design that addresses the conceptualization, research, organization, design, and production of museum

exhibits and educational presentations, utilizing a variety of techniques and media. It also explores exhibit programming, evaluation, and management methods applicable in a wide range of museum situations. Visiting experts teach many aspects of museum presentation, education, and management, and students make formal visits to design departments, production shops, galleries, exhibits, and programs in numerous museums, service providers, and consultancies in Philadelphia, the Mid-Atlantic Region, Washington, D.C., and New York. Students undertake a thesis project and a supervised museum internship related to their career interests during the second year of the program.

Year One Credits: 30

Fall Credits: 15

- Elective Credits: 3 cr

MSEM 601 - Museum Seminar: The Museum Society

Lecture/seminar course exploring the history, organization, and operation of the museum as a cultural/educational institution, an economic entity, and a management enterprise. Visiting lecturers bring a wide range of knowledge and practices from their respective institutions and consultancies to provide the student with insight into the differences between museums of different types, sizes, and missions. The course provides students with an overall understanding of the museum as an institution and an introduction to the many roles played by museum professionals. Offered in the evening. Formerly MS 501

Prerequisites & Notes

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 610 - Museum Exhibition Design Studio

The primary vehicle for exploring and developing museum exhibition planning, design, project organization, and presentation skills/techniques. This studio focuses on the foundations of museum exhibition development and design: space planning, color, light, informal education, communication, content, interaction, and crafting experiences. Formerly MS 610A

Prerequisites & Notes

Open to Museum Exhibition Planning and Design majors only.

Credits: 6 cr, 12 hrs

MSEM 614 - Museum Graphics

Writing, design, and production of museum graphic components. Graphic Design is defined as any visual information communicated through word and image. Formerly MS 620A

Prerequisites & Notes

Corequisite: GREM 601

Open to Museum Studies majors only. Computer literacy required.

Credits: 1.5 cr, 3 hrs

MSEM 616 - Exhibition Materials and Methods

This course gives students an in-depth acquaintance with exhibit fabrication/construction processes, techniques, methods and materials, how to research and specify appropriate materials, and how to use those materials in the best way. Formerly MS 623A

Prerequisites & Notes

Corequisite: MSEM 610

Open to Museum Exhibition Planning and Design majors only.

Credits: 1.5 cr, 3 hrs

Spring Credits: 15

GRAD 651 - University Seminar: Art and Society

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 602 - Museum Seminar: The Exhibition and Educational Programming

Lecture/seminar course exploring the philosophy and history of museum exhibitions and the development of the museum exhibition discipline. Visiting lecturers bring a wide range of knowledge and practices from their respective professional disciplines and provide insight into museum exhibition practice. Provides students with an overall understanding of the role exhibitions can and do play in public institutions. Offered in the evening. Formerly MS 502

Prerequisites & Notes

Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

MSEM 611 - Museum Exhibition Design Studio

The primary vehicle for exploring and developing museum exhibition planning, design, project organization, and presentation skills/ techniques. This studio focuses on the foundations of museum exhibition development and design: space planning, color, light, informal education, communication, content, interaction, and crafting experiences, with the addition of project management, model making, and group dynamics. Formerly MS 610B

Prerequisites & Notes

Prerequisite: MSEM 610

Open to Museum Exhibition Planning and Design majors only.

Credits: 6 cr, 12 hrs

MSEM 615 - Museum Lighting

A lecture/demonstration/workshop course dealing with the manipulation of light and color in the built environment, specifically museums. Formerly MS 620B

Prerequisites & Notes

Prerequisite: MSEM 616

Open to Museum Exhibition Planning and Design majors only.

Credits: 1.5 cr, 3 hrs

MSEM 617 - Exhibition Materials and Methods

Demonstration/studio course directed at the problems of exhibit production, organization of drawings and packages, clear communication to suppliers of materials and services, and the use of Mac-based CAD (computer aided design), specifically Vectorworks. Formerly MS 623B

Prerequisites & Notes

Prerequisite: MSEM 616

Open to Museum Exhibition Planning and Design majors only.

Credits: 1.5 cr, 3 hrs

Year Two Credits: 30

Summer Credits: 3

MSEM 795 - Museum Internship

A supervised practicum in a cooperating museum, gallery, or design firm. The internship represents full-time employment equivalency under the mentorship of a professional. Provides practical on-site experience, in which the intern is integrated into the professional staff, assuming professional-level responsibilities and experience. Formerly MS 759

Prerequisites & Notes

Open to Museum Studies majors only.

Credits: 1.5 - 3 cr, 1.5 to 3 hrs

Students with at least six months of direct exhibition-related experience in a museum, equivalent institution, or a museum consultancy may substitute one three-hour elective for the internship requirement.

Fall Credits: 15

GRAD 650 - University Seminar: Structure and Metaphor

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 603 - The Museum Audience

Lecture into practice course focusing on the visitor experience through museum communications and learning. Designed to identify the characteristics of the museum visitor, the ways in which visitors experience museum exhibitions, cognitive and affective behavior, the relationship of museum exhibitions and educational programming, and the impact of institutions and visitor studies on the planning and design of institutions, museum exhibitions, and environments. Formerly MS 508

Prerequisites & Notes

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 711 - Museum Exhibition Design Studio

The primary vehicle for exploring and developing museum exhibition planning, design, project organization, project management, and presentation skills/techniques. This course focuses on the exhibition in its tangible/ physical form, taking concept into reality. Documentation, construction documents, schedules, budgets, and specifications are the deliverables. Formerly MS 710

Prerequisites & Notes

Prerequisites: MSEM 601, MSEM 611

Open to Museum Exhibition Planning and Design majors only.

Credits: 6 cr, 12 hrs

MSEM 781 - Thesis Development: Museum Exhibition Planning and Design

Independent research and design in an area supporting the student's career objectives and interests. Formerly MS 749A

Prerequisites & Notes

Prerequisite: MSEM 611 or MSEM 780

Open to Museum Exhibition Planning and Design majors only.

Credits: 3 cr, 3 hrs

Spring Credits: 12

- Elective Credits: 3 cr

GRAD 750 - University Seminar: Criticism

An interdisciplinary seminar in which advanced graduate students from various disciplines in the visual arts further examine the nature of image-making with particular attention to the theories and applications of criticism. Formerly GR 791

Prerequisites & Notes

Open to graduate students in the College of Art and Design only.

Credits: 3 cr, 3 hrs

MSEM 621 - Media for Museum Communication

Computer literacy, familiarity with Macintosh operating system required. A laboratory/workshop course on utilization of appropriate technological media, with emphasis on the creation of visitor interaction. Formerly MS 622

Prerequisites & Notes

Prerequisite: MSEM 614 or GREM 610

Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

MSEM 782 - Thesis Development: Museum Exhibition Planning and Design

Independent research and design in an area supporting the student's career objectives and interests. Formerly MS 749B

Prerequisites & Notes

Prerequisite: MSEM 781

Open to Museum Exhibition Planning and Design majors only.

Credits: 3 cr, 3 hrs

Narrative Video Minor - CAD

The minor in Narrative Video explores digital video as a medium for storytelling. It introduces students to various aspects of video production, including scriptwriting, storyboarding, editing, sound design, directing, and producing. Students develop their skills as they advance from scene exercises through a short film to a final year-long project. This minor is open to all UArts majors, except those in Film/ Digital Video. As this minor is co-hosted by the College of Media and Communications, CMAC students should refer to the CMAC section of this catalog for additional regulations regarding this minor.

Requirements for the Minor

CMMC 311 - Narrative Video Production Workshop

An opportunity to develop an understanding of and experience in producing narrative-based video projects. Students begin by reading essays and articles, screening scenes from films and television shows, and reviewing technical language and concepts. They learn to translate script ideas into production proposals, making clear how story ideas, characters, action, and point of view will be rendered in sound and image. Working both on their own projects and as team members, they plan production specifics and shoot/record and edit short narrative pieces in their medium and style of choice. Students present stages of production work, from planning to script to rushes to stages of edited material. Formerly CM 295

Prerequisites & Notes

Prerequisites: CMMC 101 or CMMC 102

Priority enrollment to Communication majors and Narrative Video minors. Repeatable for credit

Credits: 3 cr, 6 hrs

MAFL 401 - Senior Cinema Production I

First part of a year-long course in which students produce their own thesis film or video. The students are also introduced to contemporary professional practices including resume writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410A

Prerequisites & Notes

Prerequisite: CMMC 311 or MAFL 302

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

MAFL 402 - Senior Cinema Production II

Second part of a year-long course in which students produce their own film or video. The students are also introduced to contemporary professional practices including resume writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410B

Prerequisites & Notes

Prerequisite: MAFL 401

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

WRIT 220 - Writing for Film

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

Prerequisites & Notes

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

Select one of the following:

CMMC 103 - Sound Communication

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

Prerequisites & Notes

Priority enrollment to Communication and Film/Digital Video majors; and Narrative Video and Documentary Video minors.

Credits: 3 cr, 5 hrs

MAFL 311 - Sync-Sound for Narrative Film

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

Painting/Drawing - Bachelor of Fine Arts

Program Total Credits: 123

Courses in the Painting/Drawing program evolve from the study of basic working methods and concepts to the refinements of personal vision and aesthetic judgment. In the final semester of the senior year, each student is required to complete a thesis project, which is presented in the combined form of a written paper and a solo exhibition. This project is open to the University community and is reviewed by a collegiate panel comprised of UArts professors from both the studio and liberal art disciplines.

Sophomore Year Credits: 30

Fall Credits: 15

- Liberal Arts Credits: 3 cr

FAPT 201 - Sophomore Painting

Studio work introduces the student to the domain of painting through projects that cover not only the basic elements of form, color, and technique, but also the fundamental conceptual challenges unique to painting. Students are exposed to the origins and purposes of painting and the range of possibilities offered by both traditional and contemporary approaches. Formerly PT 202A

Prerequisites & Notes

Prerequisites: FNDP 111, FNDP 121

Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FAPT 211 - Drawing: Form and Space

An introduction to the issues of drawing, including perception, analysis, invention, and experimentation. A variety of thematic ideas, structural possibilities, and imaginative interpretations are explored. Students are exposed to a wide spectrum of precedents in the history of drawing and are encouraged to enlarge their working definitions of how form and space can be effectively expressed. Formerly FA 222

Prerequisites & Notes

Prerequisite: FNDP 151, FNDP 161

Open to Fine Arts majors only. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Choose one course from the following three:

Painting/Drawing Majors must take one sculpture course and one printmaking course. These will be counted as electives outside of the Painting/Drawing offerings.

FAPR 201 - Relief/Monotype

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

FAPR 204 - Screenprint/Etching

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas. Formerly PR 204

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

FASC 201 - Sculpture I

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques and slide lectures. Formerly SC 201

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Liberal Arts Credits: 3 cr

FACR 215 - Subjects/Formats

This is a required studio course that explores Subject/Format issues that cross over between the traditional fine arts disciplines. Students in the Painting/Drawing, Sculpture, Printmaking and Multidiscipline tracks will work from a common syllabus and develop artworks within the traditional framework of their studio base. Three projects will be assigned over the course of the semester. Each project assignment will be limited by a specified subject matter and a specified format. Each of the three project periods will conclude with a group critique. This course is sequentially linked to FACR 216 Research Practices. Course begins Spring 2009.

Prerequisites & Notes

Corequisite: Research Practices

Open to Fine Arts, Media Arts and Crafts majors within the College of Art and Design. Priority enrollment to Multidisciplinary Fine Arts majors.

Credits: 1.5 cr, 3 hrs

FACR 216 - Research Practices

This course is designed to develop traditional and creative research strategies necessary for contemporary art practice. Students learn to find and use information that can both generate and enhance their ideas. This kind of "information Literacy" enriches the content factor in the form/content equation essential to artworks. Using numerous resources for collecting material, research will cover historical, cultural, social, and political contexts for art ideas. Various methods will be explored for recording, classifying and representing information, such as writing, mapping, diagramming, drawing, and other notational systems. This course is directly linked to the development of studio projects outlined in FAPR 215 Subjects/Formats.

Prerequisites & Notes

Corequisite: FAPR 215

Open to Fine Arts, Media Arts and Crafts majors in the College of Art and Design. Priority enrollment for Multidisciplinary Fine Arts Majors.

Credits: 1.5 cr, 3 hrs

FAPT 202 - Sophomore Painting

A continuation of the practices and purposes of FAPT 201. Formerly PT 202B

Prerequisites & Notes

Prerequisites: FNDP 111, FNDP 121

Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following three:

Painting/Drawing Majors must take one sculpture course and one printmaking course. These will be counted as electives outside of the Painting/Drawing offerings.

FAPR 201 - Relief/Monotype

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

FAPR 204 - Screenprint/Etching

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas. Formerly PR 204

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

FASC 202 - Sculpture I

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques, and slide lectures. Formerly SC 202

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR

009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 30

Fall Credits: 16.5

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

FAPT 301 - Junior Painting

A continuation of FAPT 301. Formerly PT 302A

Prerequisites & Notes

Prerequisite: FAPT 201, FAPT 202

Priority enrollment to Painting/Drawing and Multidisciplinary Fine Arts major.

Credits: 3 cr, 6 hrs

FAPT 303 - Color Studies

Studio group projects and independent projects consider the purposes and effects of color organization, color perception, and color theory. Color is approached as emotive, symbolic, descriptive, and structural. Formerly PT 340

Prerequisites & Notes

Prerequisite: FAPT 202

Priority enrollment to Painting majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

FAPT 306 - Junior Seminar

A discussion format aimed at investigating and understanding the content of, the motivations for, and the influences on contemporary painting. Emphasis is on exploring the theories, questions, and issues that create the intellectual content for contemporary artists. Students are given reading assignments as preparation for the seminar dialogue. Selected texts include artists' documents, critical writings, and classic essays covering such areas as aesthetic principles, political and cultural realities, and psychological perspectives. Class sessions emphasize group discussions based on viewing slides, PowerPoint presentations and other appropriate visual material, reading assignments, and various written and oral forms of student presentations. Formerly PT 360

Prerequisites & Notes

Prerequisite: FAPT 202 Open to Painting/Drawing majors only.

Credits: 1.5 cr, 3 hrs

FAPT 307 - Junior Drawing

This course will be a continuation of information and experiences encountered in FAPT 211: Drawing Form and Space and the introduction of more sophisticated concepts in pictorial art. Drawing will be considered as a preparatory form-making act in the painting process and as expression in its own right.

Prerequisites & Notes

Prerequisites: FAPT 211, FAPT 212 or FAPR 205

Priority to Painting/Drawing majors.

Credits: 1.5 cr, 3 hrs

Spring Credits: 13.5

- Liberal Arts Credits: 6 cr

FAMD 300 - Intermedia

This studio course is an advanced version of FACR 215 Subjects/Formats with emphasis on scholarly presentation by Liberal Arts faculty or outside visiting lecturers of significant contemporary topics of cultural interest. Art work formats will explore inter media, trans media, and interdisciplinary approaches.

Prerequisites & Notes

Priority to Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

FAPT 302 - Junior Painting

Continuation of FAPT 301. Formerly PT 302B

Prerequisites & Notes

FAPT 201, FAPT 202 or equivalent

Priority enrollment to Painting/Drawing majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

FAPT 308 - Junior Drawing

This course will be a continuation of information and experiences encountered in FAPT 211: Drawing Form and Space and the introduction of more sophisticated concepts in pictorial art. Drawing will be considered as a preparatory form-making act in the painting process and as expression in its own right.

Prerequisites & Notes

Prerequisites: FAPT 211, FAPT 212 or FAPR 205

Priority to Painting/Drawing majors.

Credits: 1.5 cr, 3 hrs.

Senior Year Credits: 27

Fall Credits: 13.5

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

FACR 401 - Senior Fine Arts Seminar

The artist's role in historic and contemporary contexts. Issues surrounding the various purposes of art and how culture deals with artists are explored through discussion with visiting artists, alumni, and faculty. Students work toward the acquisition of a professional profile in resume, artist statement, and slide preparation. Discussion of gallery practices and portfolio presentations cultivate an awareness of professionalism and career opportunities in the fields of painting, printmaking, and sculpture. Formerly FA 460

Prerequisites & Notes

Prerequisites: FAPR 301, FAPT 302 or FASC 302

Open to Fine Arts majors only.

Credits: 1.5 cr, 3 hrs

FAPT 401 - Senior Painting

Critical commentary centers on four areas of concern: 1. The character of the work – its formal properties, its physical properties, aspects of intelligibility. 2. Intention – the investigation of motives and choices. 3. Context – ways that a work relates to a larger body of work, both generic and stylistic. 4. Quality – approaches to questions of value. There are individual critiques each week and periodic group critiques, sometimes involving the participation of a visiting artist. Formerly PT 402A

Prerequisites & Notes

Prerequisite: FAPT 302

Open to Painting/Drawing majors only.

Credits: 3 or 4.5 cr; 6 or 9 hrs

FAPT 403 - Drawing References

Advanced drawing projects focus on the relation between a given work and its references and resources. Emphasis is on understanding the nature of references or resource material and the manner in which references or resources influence the outcome of a work. This studio/critique course aims at enhancing students' ability to connect their personal and subjective interests to the larger context of nature, history, and culture. Formerly FA 425

Prerequisites & Notes

Prerequisites: FAPT 304 or FAPR 301 or FASC 302

Credits: 1.5 cr, 3 hrs

Spring Credits: 16.5

- Electives Credits: 6 cr

- Liberal Arts Credits: 3 cr

FAPT 402 - Senior Painting

The Painting major formulates a senior thesis project. Working with senior faculty who read and critique early drafts, the student develops a formal written thesis and a body of artwork to be presented at the end of the term to a review panel. This panel is comprised of Studio faculty, Liberal Arts faculty, and student peers. Formerly PT 402B

Prerequisites & Notes

Prerequisite: FAPT 302

Open to Painting/Drawing majors only.

Credits: 6 cr, 12 hrs

FAPT 404 - Drawing References

Continuation of FAPT 403. Formerly FA 426

Prerequisites & Notes

Prerequisites: FAPT 304 or FAPR 301 or FASC 302

Credits: 1.5 cr, 3 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3 credits.

- Liberal Arts Electives Credits: 15 cr
- Art History Elective Credits: 3 cr

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Note:

Electives must include at least nine studio credits outside the Painting/Drawing offerings.

Photography - Bachelor of Fine Arts

Program Total Credits: 123

This major prepares students for a wide range of careers in photography by providing a solid grounding in traditional photography and digital imaging. In the sophomore year, students receive in-depth training in craft and ideas fundamental to photographic imaging. Technical exercises emphasize electronic imaging as well as traditional black-and-white and color processes. The curriculum covers both descriptive photography and more experimental manipulated image-making.

During the junior year, students consider photographic forms beyond the traditional print, such as the photographic book, non-silver processes, and installation work. Large-format photography and studio practice with its control of

artificial lighting are also part of the junior curriculum. In both the junior and senior years, students may pursue the study of specialized interests on an elective basis, including illustration and editorial photography, photojournalism, environmental portraiture, creative portfolio development, advanced digital imaging, and professional practice.

The senior year is primarily devoted to the production of an independent body of work of the student's own choosing and direction. The senior thesis provides the opportunity to begin the process of self-definition as photographer and artist. A required junior-level course in photographic criticism, coupled with required classes in the history of photography, exemplifies the strong emphasis that the department places on critical thinking and self-expression in words as well as through photographs.

Sophomore Year Credits: 30

Fall Credits: 15

- Electives Credits: 3 cr

MAFL 201 - Introduction to Film I

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

Prerequisites & Notes

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

Can be taken either in the fall or spring semester.

MAPH 201 - Introduction to Photography I

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

Prerequisites & Notes

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts, Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

LAAH 855 - History of Photography

An introduction to the significant photographers and their work in the history of the medium, including technical developments and their impact, the major visual and aesthetic trends in the development of photography and their relationship to art in general, and the larger social context in which photography has developed. Formerly HU 255

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to Photography majors.

Credits: 3 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Liberal Arts Credits: 3 cr
- Electives Credits: 3 cr

MAPH 202 - Introduction to Photography II

While consolidating the student's control of the medium, this course introduces the student to a departure from normative photographic rendering, techniques, and modes of expression and form. Strong emphasis on manipulation of materials, including traditional photographic methods as well as an introduction to computer manipulation. Formerly PF 211B

Prerequisites & Notes

Prerequisite: MAPH 282, MAPH 201 or MAPH 221

Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts and Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAPH 211 - Color Concepts

Introduction to methods of color shooting and printing, leading to an exploration of the technical and creative possibilities of color in photography. Processes covered include negative and transparency films, filtration, chemical printing, and digital color controls with Photoshop. Formerly PF 217

Prerequisites & Notes

Priority enrollment to Photography majors; Photo and Photo Studio minors and Multidisciplinary Fine Arts majors. Not open to Foundation majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 30

Fall Credits: 15

- Liberal Arts Credits: 6 cr

MAPH 301 - Junior Photography Workshop

Exploration of photographic imagery through a series of problems aimed at personal vision and creative growth. Formerly PF 311A

Prerequisites & Notes

Prerequisite: MAPH 202

Open to Photo and Multidisciplinary Fine Arts majors; Photo and Photo Studio minors only.

Credits: 3 cr, 6 hrs

MAPH 303 - Basic Photography Studio I

Familiarizes the student with the tools, techniques, and language of studio photography. Entails extensive use of the 4" x 5" view camera. Deals with black-and-white materials, sheet film exposure, hand processing, printing large-format negatives, and digital capture and output. Formerly PF 313A

Prerequisites & Notes

Prerequisite: MAPH 202 or GDES 331

Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

MAPH 311 - Digital Photography Workshop

Concentrates on the production of creative digital photography; students are encouraged to experiment with new tools and techniques. Film and print scanners, CD-ROM discs, and digital cameras are used to produce images that are critiqued on the basis of both technical proficiency and aesthetic accomplishment. Portfolios are printed on digital output machines and four-color offset. Frequent readings, lectures, and site visits expand the ongoing studio experience. Formerly PF 315

Prerequisites & Notes

Prerequisite: MAPH 202

Open to Photo and Multidisciplinary Fine Arts majors; Photo and Photo Studio minors only.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- Electives Credits: 3 cr

- Liberal Arts Credits: 3 cr

MAPH 302 - Junior Photography Workshop

Exploration of photographic imagery through a series of problems aimed at personal vision and creative growth. Formerly PF 311B

Prerequisites & Notes

Prerequisite: MAPH 301

Credits: 3 cr, 6 hrs

MAPH 304 - Basic Photography Studio II

Continuation of MAPH 303. This course furthers the students' familiarization with the tools, techniques, and language of studio photography and entails extensive use of the 4" x 5" view camera. This semester covers the introduction of color transparency films and strobe lighting, digital capture and output. Formerly PF 313B

Prerequisites & Notes

Prerequisite: MAPH 303

Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

MAPH 341 - Critical Issues in Photography

Concentrated study of the concepts of photographic criticism. Extensive reading, writing, and discussion of contemporary photographic literature, exhibitions, and trends are required. An in-depth examination of the photographic medium from an historical and critical viewpoint. Field trips to galleries and museums, and attendance at visiting lecture events are required to place current trends in photography in a critical context. Formerly PF 415A

Prerequisites & Notes

Prerequisite: MAPH 301

Open to Media Arts majors only.

Credits: 3 cr, 6 hrs

Senior Year Credits: 30

Fall Credits: 15

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

MAPH 401 - Senior Photography Workshop

Continuation of Junior Photography Workshop. Students work on long-term individual projects or solve short-term problems to develop technical, aesthetic, and conceptual mastery of the medium. Formerly PF 411A

Prerequisites & Notes

Prerequisite: MAPH 302

Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

MAPH 442 - Contemporary Issues in Photography

Analysis and study of contemporary photographic practices and trends. Extensive reading, writing, and discussion with attention to current showings and exhibitions are required. The course requires field trips to galleries and museums, and attendance at visiting lecture events to place current trends in photography in a larger historical and critical context, and to assist students in placing their own work within the cannon of photographic expression. Formerly PF 415B

Prerequisites & Notes

Prerequisite: MAPH 341

Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- MAPF XXX - Photo Elective Credits: 3 cr
See the Photo Elective below
- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

MAPH 402 - Senior Photography Workshop

Continuation of Junior Photography Workshop. Students work on long-term individual projects or solve short-term problems to develop technical, aesthetic, and conceptual mastery of the medium. Formerly PF 411B

Prerequisites & Notes

Prerequisite: MAPH 401

Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3 credits.

- Liberal Arts Electives Credits: 15 cr

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 855 - History of Photography

An introduction to the significant photographers and their work in the history of the medium, including technical developments and their impact, the major visual and aesthetic trends in the development of photography and their relationship to art in general, and the larger social context in which photography has developed. Formerly HU 255

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to Photography majors.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required

to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Note:

Electives must include nine studio credits taken outside the Photography offerings.

Photo Elective

May be selected from one of the following:

MACR 499 - Internship

Internship program in which the student, working closely with the Media Arts Department internship advisor, is placed in one of several professional situations. Placements include assisting in professional studios, practice in biomedical photography laboratories, and working for commercial and non-profit galleries, among others. Placements in film and animation are sponsored by local independent production houses and television stations, design firms, and free-lance artists; students of film may assist in location shooting, set production, editing, casting, scripting, and a myriad of other practical tasks. Formerly PF 499

Prerequisites & Notes

Prerequisite: MAFL 202, MAPH 202 or MAAN 202

Open to Media Arts majors only. May be taken twice for credit.

Credits: 3 cr, 6 hrs

MAPH 312 - Advanced Digital Photo Workshop

The study of advanced photo imaging techniques. Through a series of problem-solving assignments, students are expected to develop strong digital shooting, scanning, color management, and printing skills as well as competency in advanced Photoshop techniques. A final portfolio of a series of creative images is a course requirement. Formerly PF 333

Prerequisites & Notes

Prerequisite: MAPH 311

Priority enrollment to Media Arts majors; Photo and Studio Photo minors.

Credits: 3 cr, 3 hrs

MAPH 320 - Selected Topics in Photography

Study of one or more various media, methods, or problems in still photography to be offered according to the instructor's interests and students' requests. Topics include: portraiture, documentary photography, digital imaging, color manipulation, photographic illustration, and photo-based mixed media. Formerly PF 323

Prerequisites & Notes

Prerequisite: MAPH 201

Open to Photo majors; Photo and Studio Photo minors only. May be taken four times for credit.

Credits: 1.5 cr, 3 hrs

MAPH 321 - Surface Altered Photographs

A concentration on the fundamental ideas and techniques for altering the surface of photographic prints, the emphasis is on one-of-a-kind prints, mixed media, and nontraditional materials. Techniques and materials covered include: traditional hand-coloring (oil paint, watercolor, acrylic, pastel, pencil, liquid dyes), toning and bleaching, graphic arts film, Polaroid transfer, photocopier transfer lifts, liquid emulsion, tin-types, and the preparation and painting of digital prints. Assignments, a research paper, slide lectures, and critiques center on creative possibilities, technical proficiency, and the development of increasingly more personalized visual and photographic statements. Formerly PF 334

Prerequisites & Notes

Prerequisite: MAPH 201

Priority enrollment to Media Arts majors.

Credits: 3 cr, 6 hrs

MAPH 322 - Photojournalism

This course covers basic photojournalism with a focus on the picture story. Choice of subject depends on the students' individual style of photography and their point of view. The class is built on an intensive shooting schedule emphasizing photographic composition, regular feedback, and the use of appropriate equipment. The class covers selecting story ideas, picture editing, writing captions and preparing text blocks to accompany photographs, and business aspects of the field such as how and where to sell or publish work. Formerly PF 335

Prerequisites & Notes

Prerequisite: MAPH 201

Priority enrollment to Media Arts majors.

Credits: 3 cr, 6 hrs

MAPH 323 - Fashion and Editorial Portrait Photography

This course explores the real world of fashion and editorial photography. Students learn to present both themselves and their work professionally. They visit professional studios and, on occasion, collaborate with art directors. They learn to interpret and execute assignments dealing with deadlines and other restrictions posed by commissions. Photographers, art directors, and studio assistants are invited into the class. Emphasis is placed on expanding and maintaining personal vision in a commercially oriented context. Formerly PF 336

Prerequisites & Notes

Prerequisite: MAPH 301 or MAPH 303

Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

MAPH 460 - Professional Practices

Study of the practice of professional photography, with attention to various career opportunities, portfolio presentation, business practices, professional ethics, photographic law, intellectual property in the age of digital duplication and personal objectives. A variety of professional guests visit the course. Formerly PF 413

Prerequisites & Notes

Prerequisite: MAPH 301 or MAPH 303

Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 3 hrs

Photography Minor

The Photography minor stresses a fine-art approach to photography. It provides the basics of black-and-white as well as color photography and digital imaging. The emphasis is placed on gaining experience in a wide range of pictorial photographic applications. Once a student has mastered basic photographic technique, materials and processes that are used to manipulate photographic imagery are explored. Creativity and personal expression are emphasized in all of these courses. Photography majors may not declare a Photography minor.

Requirements for the Minor

MAPH 202 - Introduction to Photography II

While consolidating the student's control of the medium, this course introduces the student to a departure from normative photographic rendering, techniques, and modes of expression and form. Strong emphasis on manipulation of materials, including traditional photographic methods as well as an introduction to computer manipulation. Formerly PF 211B

Prerequisites & Notes

Prerequisite: MAPH 282, MAPH 201 or MAPH 221

Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts and Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAPH 211 - Color Concepts

Introduction to methods of color shooting and printing, leading to an exploration of the technical and creative possibilities of color in photography. Processes covered include negative and transparency films, filtration, chemical printing, and digital color controls with Photoshop. Formerly PF 217

Prerequisites & Notes

Priority enrollment to Photography majors; Photo and Photo Studio minors and Multidisciplinary Fine Arts majors. Not open to Foundation majors.

Credits: 3 cr, 6 hrs

MAPH 301 - Junior Photography Workshop

Exploration of photographic imagery through a series of problems aimed at personal vision and creative growth. Formerly PF 311A

Prerequisites & Notes

Prerequisite: MAPH 202

Open to Photo and Multidisciplinary Fine Arts majors; Photo and Photo Studio minors only.

Credits: 3 cr, 6 hrs

MAPH 311 - Digital Photography Workshop

Concentrates on the production of creative digital photography; students are encouraged to experiment with new tools and techniques. Film and print scanners, CD-ROM discs, and digital cameras are used to produce images that are critiqued on the basis of both technical proficiency and aesthetic accomplishment. Portfolios are printed on digital output machines and four-color offset. Frequent readings, lectures, and site visits expand the ongoing studio experience. Formerly PF 315

Prerequisites & Notes

Prerequisite: MAPH 202

Open to Photo and Multidisciplinary Fine Arts majors; Photo and Photo Studio minors only.

Credits: 3 cr, 6 hrs

Select one of the following two:

MAPH 201 - Introduction to Photography I

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

Prerequisites & Notes

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts, Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAPH 282 - Photography for Illustrators

This course introduces Illustration majors to the fundamental techniques used in black-and-white photography, including camera operation, developing, and printing, as well as photographic digital imaging. Emphasis is placed on film selection and lighting for both the studio and environmental shooting. The fundamentals of Photoshop are employed for digital image manipulation. Lectures and projects are designed to provide the tools necessary for illustrators who wish to use photography in their work. Formerly PF 209

Prerequisites & Notes

Not open to Photography majors. Priority enrollment to Illustration and Multidisciplinary Fine Arts majors and Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

Post-Baccalaureate Certificate in Crafts

Crafts Studio Certificate Program

A Post-Baccalaureate Portfolio Development Program

The University's 30-credit certificate program offers an intensely focused education in crafts. The program is designed for those students with bachelor's degrees who wish to become proficient artists in one or more of the following areas: ceramics, fibers, jewelry, metalsmithing, or wood. Courses dealing with technique, philosophy, and contemporary issues are aimed to develop an individual's portfolio for further graduate study or a career as an independent studio artist or design professional.

The Crafts Studio Program offers the studio component of the University's undergraduate crafts program in a focused one-and-one-half or two-year period. Students accepted to the program take a minimum of six credits to a maximum of 12 credits per semester.

Certificate students must take a minimum of nine media-specific credits at the 300 level. The prerequisite for 300-level courses is two 200-level courses in that same medium. However, if an applicant's portfolio indicates enough experience in a particular medium, 200-level prerequisites may be waived at the time of acceptance. See the preceding section for a listing of media-specific courses.

Certificate students benefit from taking courses with degree candidates in a quality undergraduate program. In addition to technically oriented, media-specific courses, students take core courses involving design/theory issues, criticism, and professional/career practices.

Admission is by portfolio and interview. Students with little or no formal art training will be required to take Foundation courses. The program advisor (in consultation with the student) will set the number of required prerequisites. These credits must be taken in addition to the 30 required credits and can be completed in advance of or concurrently with the certificate program.

Post-Baccalaureate Teacher Program Professional Semester

Post-Baccalaureate Teacher Program Credits: 12

Professional Semester

AEDU 503 - The Art of Teaching

Teacher preparation and knowledge of instructional techniques will be addressed, including professional image, teachers' rights and responsibilities, and aspects of group process. The course explores cultural and family factors that influence learning expectations conveyed by teachers and peer behavior and techniques of instruction and creativity. A retrospective analysis of each student's individual education experience and perceptions of teaching is explored through interactive simulation of classroom situations and teaching styles. May be taken during either the summer or spring semester. Formerly AE 552

Prerequisites & Notes

Prerequisite: AEDU 541

Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs

AEDU 561 - Student Teaching: Elementary

An intensive, elementary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship. AEDU 561 is taken concurrently with AEDU 565. (If students elect to take AEDU 561 one semester and AEDU 562 another semester, AEDU 565 must be taken both semesters.) Formerly AE 660

Prerequisites & Notes

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565

Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary (7 weeks)

AEDU 562 - Student Teaching: Secondary

An intensive, secondary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship. AEDU 562 is taken concurrently with AEDU 565. (If students elect to take AEDU 562 one semester and AEDU 561 another semester, AEDU 565 must be taken both semesters.) Formerly AE 662

Prerequisites & Notes

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565

Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary (7 weeks)

AEDU 565 - Student Teaching Seminar: Elementary/Secondary

Discussion and analysis of: field experiences; special workshops; Literacy: Reading and Writing Across the Curriculum: Professional Teaching Portfolios; One-Year Curriculums for an Elementary and a Secondary Grade. Continuing development and refinement of skills in reflective practice is emphasized as well as the needs of special learners. AEDU 565 is taken concurrently with AEDU 561 and AEDU 562. (If students elect to take AEDU 561 and AEDU 562 over two semesters, AEDU 565 Student Teaching Seminar must be taken both semesters.) Formerly AE 661

Prerequisites & Notes

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560

Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 1 cr, 2 hrs

Printmaking/Book Arts - Bachelor of Fine Arts**Program Total Credits: 123**

The Printmaking major bases its instructional program on the development and realization of visual ideas through multiple image-making processes. The primary objectives are to develop conceptual abilities and technical proficiencies, leading the student to acquire personal imagery and professional competence in printmaking media.

Sophomore Year Credits: 30

Fall Credits: 15

- Liberal Arts Credits: 3 cr

FAPR 201 - Relief/Monotype

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

FAPR 205 - Concepts/Works on Paper

Offers an opportunity for idea development, visual perception, and the organization of experience into compositions. Primary emphasis is on developing visual expression, skill in using various materials, and growth of critical evaluative abilities through group discussions and critiques. Contour drawing, collage, Xerox transfer and other experimental drawing and printing techniques are explored. Students are encouraged to combine media. Formerly FA 205

Prerequisites & Notes

Prerequisite: FNDP 111

Open to Fine Arts majors only. Priority enrollment to Printmaking majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

Printmaking majors take one sculpture course and one painting course, during the sophomore year.

FAPT 201 - Sophomore Painting

Studio work introduces the student to the domain of painting through projects that cover not only the basic elements of form, color, and technique, but also the fundamental conceptual challenges unique to painting. Students are exposed to the origins and purposes of painting and the range of possibilities offered by both traditional and contemporary approaches. Formerly PT 202A

Prerequisites & Notes

Prerequisites: FNDP 111, FNDP 121

Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 201 - Sculpture I

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques and slide lectures. Formerly SC 201

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Liberal Arts Credits: 3 cr

FACR 215 - Subjects/Formats

This is a required studio course that explores Subject/Format issues that cross over between the traditional fine arts disciplines. Students in the Painting/Drawing, Sculpture, Printmaking and Multidiscipline tracks will work from a common syllabus and develop artworks within the traditional framework of their studio base. Three projects will be assigned over the course of the semester. Each project assignment will be limited by a specified subject matter and a specified format. Each of the three project periods will conclude with a group critique. This course is sequentially linked to FACR 216 Research Practices. Course begins Spring 2009.

Prerequisites & Notes

Corequisite: Research Practices

Open to Fine Arts, Media Arts and Crafts majors within the College of Art and Design. Priority enrollment to Multidisciplinary Fine Arts majors.

Credits: 1.5 cr, 3 hrs

FACR 216 - Research Practices

This course is designed to develop traditional and creative research strategies necessary for contemporary art practice. Students learn to find and use information that can both generate and enhance their ideas. This kind of "information Literacy" enriches the content factor in the form/content equation essential to artworks. Using numerous resources for collecting material, research will cover historical, cultural, social, and political contexts for art ideas. Various methods will be explored for recording, classifying and representing information, such as writing, mapping, diagramming, drawing, and other notational systems. This course is directly linked to the development of studio projects outlined in FAPR 215 Subjects/Formats.

Prerequisites & Notes

Corequisite: FAPR 215

Open to Fine Arts, Media Arts and Crafts majors in the College of Art and Design. Priority enrollment for Multidisciplinary Fine Arts Majors.

Credits: 1.5 cr, 3 hrs

FAPR 204 - Screenprint/Etching

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas. Formerly PR 204

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

Select one course from the following two:

Printmaking majors take one sculpture course and one painting course during the sophomore year.

FAPT 202 - Sophomore Painting

A continuation of the practices and purposes of FAPT 201. Formerly PT 202B

Prerequisites & Notes

Prerequisites: FNDP 111, FNDP 121

Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 202 - Sculpture I

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques, and slide lectures. Formerly SC 202

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 33

Fall Credits: 16.5

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

FAPR 301 - Attitudes and Strategies: Printmaking

The first semester of this course concentrates on general issues of contemporary artists' practices; the second semester continues with a focus on the printmaker's world. The student creates prints, exploring a variety of printmaking methods. Drawings to clarify the direction that a possible later series of prints might take are another expectation as well as completed drawing projects. Students should take at least one area of printmaking and develop technical skills beyond elementary proficiency. All three mediums: relief, intaglio, and lithography are to be used in making prints this semester. Formerly PR 333

Prerequisites & Notes

Prerequisite: FACR 301

Open to Printmaking majors only.

Credits: 3 cr, 6 hrs

FAPR 303 - Print Study Seminar I

Students meet at the Philadelphia Museum of Art in the Print Study room to discuss and study original prints and rare books from the museum collection. Masters of the 15th through the 18th centuries are introduced and researched. Various print processes that parallel the material covered in the course will be researched in the printmaking studios. Formerly PR 306A

Prerequisites & Notes

Open to Printmaking majors only. Student must have completed the first semester of their Sophomore year (45 credits).

Credits: 1.5 cr, 3 hrs

FAPR 305 - Lithography

All of the basic techniques of drawing, imagemaking and printing skills that are necessary to produce hand-pulled lithographs from stones and plates are taught. An emphasis is placed on visual expression and development of ideas through group discussions and critiques. Formerly PR 300

Prerequisites & Notes

Prerequisites: FAPR 201 and FAPR 204

Priority enrollment to Printmaking and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

Spring Credits: 16.5

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

FAPR 301 - Attitudes and Strategies: Printmaking

The first semester of this course concentrates on general issues of contemporary artists' practices; the second semester continues with a focus on the printmaker's world. The student creates prints, exploring a variety of printmaking methods. Drawings to clarify the direction that a possible later series of prints might take are another expectation as well as completed drawing projects. Students should take at least one area of printmaking and develop technical skills beyond elementary proficiency. All three mediums: relief, intaglio, and lithography are to be used in making prints this semester. Formerly PR 333

Prerequisites & Notes

Prerequisite: FACR 301

Open to Printmaking majors only.

Credits: 3 cr, 6 hrs

FAPR 304 - Book Arts: Concept and Structure

An opportunity to explore the integration of type and relief image in unique and editioned book structures. Hands-on experience in dealing with composition (metal) type and computer typesetting is on an intermediate level. Relief printing, photopolymer plates, color reduction printing, and related traditional and contemporary methods of multiple image making are pursued. Special emphasis on development of a personal visual language. Formerly PR 307

Prerequisites & Notes

Students must have completed the first semester of their Freshman year (15 credits). Priority enrollment to Printmaking majors and minors; and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

FAPR 403 - Print Study Seminar II

The historical and conceptual context of prints, portfolios and book arts of the 19th and 20th centuries are studied at the Philadelphia Museum of Art. Written and printed expression of the ideas and processes involved are integrated into this course of study. Formerly PR 406

Prerequisites & Notes

Open to Printmaking majors only. Students must have completed the first semester of their Sophomore year (45 credits).

Credits: 1.5 cr, 3 hrs

Senior Year Credits: 27

Fall Credits: 13.5

- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

FAPR 302 - Printmaking Workshop

An investigation into the combination of previously studied printmaking media including, but not confined to: relief, intaglio, screenprinting, lithography and photo & digital imaging. Students are encouraged to investigate unorthodox uses of materials and techniques through the creation of two-dimensional and three-dimensional work. Formerly PR 301

Prerequisites & Notes

Prerequisites: FAPR 201, FAPR 204

Priority enrollment to Printmaking majors.

Credits: 1.5 cr, 3 hrs

FAPR 401 - Advanced Workshop

Students continue to develop their ideas, images, and technique while establishing their direction and personal original expression. The workshop atmosphere permits a comfortable handling of all procedures and printmaking processes. Students are encouraged to be involved with adjacent expressive means such as drawing, painting, sculpture, photography, and crafts in combination with printmaking. Formerly PR 400

Prerequisites & Notes

Prerequisite: FAPR 305

Open to Printmaking and Multidisciplinary Fine Arts majors only.

Credits: 3 cr, 6 hrs

Spring Credits: 13.5

- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

FACR 401 - Senior Fine Arts Seminar

The artist's role in historic and contemporary contexts. Issues surrounding the various purposes of art and how culture deals with artists are explored through discussion with visiting artists, alumni, and faculty. Students work toward the acquisition of a professional profile in resume, artist statement, and slide preparation. Discussion of gallery practices and portfolio presentations cultivate an awareness of professionalism and career opportunities in the fields of painting, printmaking, and sculpture. Formerly FA 460

Prerequisites & Notes

Prerequisites: FAPR 301, FAPT 302 or FASC 302

Open to Fine Arts majors only.

Credits: 1.5 cr, 3 hrs

FAPR 402 - Thesis Workshop

Offers the student the opportunity to develop a body of work in preparation for portfolio and exhibition presentation. An emphasis is placed on the development of ideas and content in the individual student's work, which is supported by a series of individual and group critiques by faculty and visiting artists. The student is expected to participate in group exhibitions as well as a solo exhibition and to present a professional portfolio of work. Formerly PR 420

Prerequisites & Notes

Prerequisites: FAPR 201, FAPR 204, FAPR 305

Open to Printmaking majors only.

Credits: 3 cr, 6 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3 credits.

- Liberal Arts Electives Credits: 15 cr
- Art History Elective Credits: 3 cr

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Note:

Electives must include at least nine studio credits outside the Printmaking/Book Arts offerings.

Sculpture - Bachelor of Fine Arts**Program Total Credits: 123**

The Sculpture Department's aim is to provide a sound, balanced exposure to all the formal, technical, and intellectual aspects of art, in preparation for the student's continued professional growth beyond the undergraduate years. To this end, our curriculum is structured to provide formal and technical instruction, while at the same time allowing for individual creative development. Seminar classes in the junior and senior years engage the student in discussions on sculpture theory, philosophy, and critical thought.

Sophomore Year Credits: 30**Fall Credits: 15**

- Liberal Arts Credits: 3 cr

FASC 201 - Sculpture I

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques and slide lectures. Formerly SC 201

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 203 - Introduction to Figure Modeling

Modeling from life for the beginner, stressing direct observation, eye-hand coordination, and depth discrimination. Both perceptual and conceptual skills are developed and fundamental studio practices are taught, such as armature construction, clay utilization, and modeling techniques. Works are fired in clay or cast in plaster. Formerly FA 223

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors. May be taken three times for credit.

Credits: 3 cr, 6 hrs

Select one course from the following three:

FAPR 201 - Relief/Monotype

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

FAPR 204 - Screenprint/Etching

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas. Formerly PR 204

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

FAPT 201 - Sophomore Painting

Studio work introduces the student to the domain of painting through projects that cover not only the basic elements of form, color, and technique, but also the fundamental conceptual challenges unique to painting. Students are exposed to the origins and purposes of painting and the range of possibilities offered by both traditional and contemporary approaches. Formerly PT 202A

Prerequisites & Notes

Prerequisites: FNDP 111, FNDP 121

Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Liberal Arts Credits: 3 cr

FACR 215 - Subjects/Formats

This is a required studio course that explores Subject/Format issues that cross over between the traditional fine arts disciplines. Students in the Painting/Drawing, Sculpture, Printmaking and Multidiscipline tracks will work from a common syllabus and develop artworks within the traditional framework of their studio base. Three projects will be assigned over the course of the semester. Each project assignment will be limited by a specified subject matter and a specified format. Each of the three project periods will conclude with a group critique. This course is sequentially linked to FACR 216 Research Practices. Course begins Spring 2009.

Prerequisites & Notes

Corequisite: Research Practices

Open to Fine Arts, Media Arts and Crafts majors within the College of Art and Design. Priority enrollment to Multidisciplinary Fine Arts majors.

Credits: 1.5 cr, 3 hrs

FACR 216 - Research Practices

This course is designed to develop traditional and creative research strategies necessary for contemporary art practice. Students learn to find and use information that can both generate and enhance their ideas. This kind of "information Literacy" enriches the content factor in the form/content equation essential to artworks. Using numerous resources for collecting material, research will cover historical, cultural, social, and political contexts for art ideas. Various methods will be explored for recording, classifying and representing information, such as writing, mapping, diagramming, drawing, and other notational systems. This course is directly linked to the development of studio projects outlined in FAPR 215 Subjects/Formats.

Prerequisites & Notes

Corequisite: FAPR 215

Open to Fine Arts, Media Arts and Crafts majors in the College of Art and Design. Priority enrollment for Multidisciplinary Fine Arts Majors.

Credits: 1.5 cr, 3 hrs

FASC 202 - Sculpture I

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques, and slide lectures. Formerly SC 202

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following three:

FAPR 201 - Relief/Monotype

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

FAPR 204 - Screenprint/Etching

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas. Formerly PR 204

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

FAPT 202 - Sophomore Painting

A continuation of the practices and purposes of FAPT 201. Formerly PT 202B

Prerequisites & Notes

Prerequisites: FNDP 111, FNDP 121

Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR

009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 30

Fall Credits: 15

- FASC XXX - Sculpture Elective Credits: 1.5 cr
See Sculpture Electives below
- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

FASC 300 - Junior Sculpture

This course is designed to help each student begin to understand his own aesthetic proclivities and to place these within an art historical context. The emotional, intellectual, philosophical, and historical implications of various movements in art history are explored in order to begin to understand their relationship to the personal artistic development of each student within the history of Sculpture. An emphasis is placed on the development of ideas and content in the individual student's work, which is supported by a series of individual and group critiques by faculty and visiting artists. Weekly class meetings will include slide talks related to current assignments, films, discussions, and field trips to exhibitions around the Philadelphia area. This will be followed by personal conferences with the instructor.

Prerequisites & Notes

Priority enrollment to Sculpture and Multidisciplinary Fine Arts Majors.

Credits: 3 cr, 6 hrs

FASC 440 - Sculpture Since 1945

Lectures, discussions, projects concerning various artists, movements, concepts, philosophies, and critical theories influencing contemporary art with an emphasis on sculpture. Focus on the currents since 1945. Formerly SC 251

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 1.5 cr, 1.5 hrs

Spring Credits: 15

- FASC XXX - Sculpture Elective Credits: 3 cr
See Sculpture Electives below
- Electives Credits: 3 cr
- HU XXX - Liberal Arts Credits: 6 cr

FASC 301 - Junior Sculpture

This course is designed to help each student begin to understand his own aesthetic proclivities and to place these within an art historical context. The emotional, intellectual, philosophical, and historical implications of various movements in art history are explored in order to begin to understand their relationship to the personal artistic development of each student within the history of Sculpture. An emphasis is placed on the development of ideas and content in the individual student's work, which is supported by a series of individual and group critiques by faculty and visiting artists. Weekly class meetings will include slide talks related to current assignments, films, discussions, and field trips to exhibitions around the Philadelphia area. This will be followed by personal conferences with the instructor.

Prerequisites & Notes

Priority enrollment to Sculpture and Multidisciplinary Fine Arts Majors.

Credits: 3 cr, 6 hrs

Senior Year Credits: 30

Fall Credits: 15

- FASC XXX - Sculpture Elective Credits: 3 cr
See Sculpture Electives below
- Electives Credits: 6 cr
- HU XXX - Liberal Arts Credits: 3 cr

FASC 401 - Sculpture III

Terms like site-specific, monumental, genre, narrative, emblematic, environmental, etc., reflect the cluster of types of sculptural imagery. This studio-criticism course is concerned with the ideational and technical issues raised by various types of sculptural imagery that are assigned in turn. The relationship that sculptures have with the context they exist in and the purpose they serve is stressed. Formerly SC 401

Prerequisites & Notes

Prerequisite: FASC 302

Open to Sculpture majors and Multidisciplinary Fine Arts majors only.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- FASC XXX - Sculpture Elective Credits: 1.5 cr
See Sculpture Electives below
- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

FACR 401 - Senior Fine Arts Seminar

The artist's role in historic and contemporary contexts. Issues surrounding the various purposes of art and how culture deals with artists are explored through discussion with visiting artists, alumni, and faculty. Students work toward the acquisition of a professional profile in resume, artist statement, and slide preparation. Discussion of gallery practices and portfolio presentations cultivate an awareness of professionalism and career opportunities in the fields of painting,

printmaking, and sculpture. Formerly FA 460

Prerequisites & Notes

Prerequisites: FAPR 301, FAPT 302 or FASC 302

Open to Fine Arts majors only.

Credits: 1.5 cr, 3 hrs

FASC 402 - Sculpture III

Terms like site-specific, monumental, genre, narrative, emblematic, environmental, etc., reflect the cluster of types of sculptural imagery. This studio-criticism course is concerned with the ideational and technical issues raised by various types of sculptural imagery that are assigned in turn. The relationship that sculptures have with the context they exist in and the purpose they serve is stressed. Formerly SC 402

Prerequisites & Notes

Prerequisite: FASC 401

Open to Sculpture majors only.

Credits: 3 cr, 6 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3 credits.

- Liberal Arts Electives Credits: 15 cr
- Art History Elective Credits: 3 cr

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where

required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Sculpture Electives

Choose from:

FASC 211 - Structure of the Figure

Anatomic and morphological analysis of male and female bodies for artists through a three-dimensional constructional method. Proportions, anatomic structure, surface topology, morphological variation, and the body in movement are covered. Directed toward two-dimensional artists as well as sculptors. The means by which the body's salient features can be recognized from any viewpoint in any pose is stressed. Formerly SC 260A

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 212 - Structure of the Figure

Anatomic and morphological analysis of male and female bodies for artists through a three-dimensional constructional method. Proportions, anatomic structure, surface topology, morphological variation, and the body in movement are covered. Directed toward two-dimensional artists as well as sculptors. The means by which the body's salient features can be recognized from any viewpoint in any pose is stressed. Formerly SC 260B

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 221 - Introduction to Sculpture Projects

An open studio oriented toward helping the development of individual initiative. Stress on how ideas are transformed into sculptural statements through aesthetic reasoning and the internal logic of a sculpture's color, material, and physical construction. Formerly SC 241

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 222 - Introduction to Sculpture Projects

An open studio oriented toward helping the development of individual initiative. Stress on how ideas are transformed into sculptural statements through aesthetic reasoning and the internal logic of a sculpture's color, material, and physical construction. Formerly SC 242

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 231 - Molding and Casting

Covers processes and techniques utilizing plaster, rubber, plastics, clays, and wax for making hard and flexible molds and for casting sculpture in durable materials. Provides a thorough foundation in foundry practices, including wax preparation, investing, pouring bronze or aluminum, chasing, finishing, and patinating finished metal casts. Formerly SC 220A

Prerequisites & Notes

Prerequisite: Completion of Foundation or FNDP 104

Priority enrollment to Sculpture majors. May be taken three times for credit.

Credits: 1.5 cr, 3 hrs

FASC 232 - Molding and Casting

Covers processes and techniques utilizing plaster, rubber, plastics, clays, and wax for making hard and flexible molds and for casting sculpture in durable materials. Provides a thorough foundation in foundry practices, including wax preparation, investing, pouring bronze or aluminum, chasing, finishing, and patinating finished metal casts. Formerly SC 220B

Prerequisites & Notes

Prerequisite: Completion of Foundation or FNDP 104

Priority enrollment to Sculpture majors. May be taken three times for credit.

Credits: 1.5 cr, 3 hrs

FASC 331 - Carving

Introduces the student to carving, one of the basic methods of forming sculpture. Students learn to prepare, maintain, and use the tools of the carver. They are introduced to the characteristics of suitable carving materials. Emphasis is placed on the exploration of the formal and expressive potentials of carved sculpture. Formerly SC 321

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Sculpture majors. May be taken three times for credit.

Credits: 1.5 cr, 3 hrs

FASC 363 - Medallion Sculpture

The Medallion Arts have a long history beginning with monetary coins in the ancient world, developing through Renaissance medals into a vital and international art form that now includes small free-standing sculpture. The link between all of these is not only size, but the need for the work to have a specific communicative function, while at the same time exploring the contemporary sculptural issues. This is a studio course with a lecture component to give the student a history of the discipline. Projects are designed to challenge the student conceptually and to introduce forms and techniques such as bas relief, carving, mold making casting and fabricating, all on a small scale. There will be annual opportunities to exhibit the finished sculpture internationally.

Prerequisites & Notes

Prerequisite: Completion of Foundation. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

FASC 364 - Installation and Performance

This course explores the concepts and practice of installation and performance art and their development during the past century. Four primary aspects of Installation are explored: the multisensory immersive environment; the site-specific work – work responsive to the history, usage, or natural aspects of a particular site or location; interactivity or installations in which the audience is encouraged to participate; and the performance art ranging from theatrical situations through the private acts of the artist that explore particular behavioral, experiential, or social issues and is documented through photos, videos, etc. The history of installation and performance work is discussed through a series of lectures and video presentations that examine the art historical, social, cultural, and psychological concerns from which these art forms are derived. Students are expected to be resourceful and inventive when realizing their work.

Prerequisites & Notes

Prerequisites: Completion of Foundation or MMDI 101, MMDI 102

May be taken three times for credit.

Credits: 3 cr, 6 hrs

FASC 411 - Advanced Figure Modeling

For students seriously involved with the figure, this course provides an atelier to continue figure modeling on increasingly advanced levels and a context to help formulate a personal figurative sculptural idiom. Works are sculptured at various scales, including life size, and independent projects are undertaken in consultation with the faculty. Critiques involving the meaning and sculptural significance of the works are an integral part of the ongoing class activity. Formerly SC 431

Prerequisites & Notes

Prerequisite: FASC 203, FASC 211 or FASC 212

Priority enrollment to Sculpture majors.

Credits: 3 cr, 6 hrs

FASC 412 - Advanced Figure Modeling

For students seriously involved with the figure, this course provides an atelier to continue figure modeling on increasingly advanced levels and a context to help formulate a personal figurative sculptural idiom. Works are sculptured at various scales, including life size, and independent projects are undertaken in consultation with the faculty. Critiques involving the meaning and sculptural significance of the works are an integral part of the ongoing class activity. Formerly SC 432

Prerequisites & Notes

Prerequisite: FASC 203, FASC 211 or FASC 212

Priority enrollment to Sculpture majors.

Credits: 3 cr, 6 hrs

FASC 413 - Projects in Figure Modeling

Allows the student to move beyond modeling the figure as an academic study. Exploration using the figure in expressive contexts is emphasized. Formerly SC 433

Prerequisites & Notes

Prerequisite: FASC 203, FASC 211 or FASC 212

Priority enrollment to Sculpture majors. May be taken four times for credit.

Credits: 3 cr, 6 hrs

FASC 421 - Advanced Projects

Provides a studio context where maturing self-initiated areas of concentration in sculpture can be developed to fruition on an advanced level. Whatever the direction, a critical emphasis is placed through both open and devised assignments on how materials and forms compatible to personal statements are found. Graduate students may register for this course under GRSC 621. Formerly SC 441

Prerequisites & Notes

Prerequisite: FASC 221 or FASC 222

Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 422 - Advanced Projects

Provides a studio context where maturing self-initiated areas of concentration in sculpture can be developed to fruition on an advanced level. Whatever the direction, a critical emphasis is placed through both open and devised assignments on how materials and forms compatible to personal statements are found. Graduate students may register for this course under GRSC 621. Formerly SC 442

Prerequisites & Notes

Prerequisite: FASC 221 or FASC 222

Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 433 - Metals

Forming metal sculpture has contributed much to the history of sculpture, particularly in the present, where the idiom has become as familiar as carving and modeling. Concurrently offering both basic and advanced technical instruction in welding and forging, using both ferrous and non-ferrous metals, this course is concerned with both the technical and aesthetic aspects of metal sculpture. Formerly SC 421

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Sculpture majors. May be taken three times for credit.

Credits: 1.5 cr, 3 hrs

Note:

Electives must include at least nine studio credits outside the Sculpture offerings.

Studio Photography Minor

This minor is designed to give the student mastery of the full range of camera formats from a 35mm small format up to a 4x5 studio view camera. Technical training covers electronic strobe and tungsten studio lighting, as well as color transparency film and conventional black-and-white, and color photographic print materials and techniques. Advanced-level classes concentrate on design and creative approaches to staged and directed shooting. Photography majors may not declare a Studio Photography minor.

Requirements for the Minor

MAPH 211 - Color Concepts

Introduction to methods of color shooting and printing, leading to an exploration of the technical and creative possibilities of color in photography. Processes covered include negative and transparency films, filtration, chemical printing, and digital color controls with Photoshop. Formerly PF 217

Prerequisites & Notes

Priority enrollment to Photography majors; Photo and Photo Studio minors and Multidisciplinary Fine Arts majors. Not open to Foundation majors.

Credits: 3 cr, 6 hrs

MAPH 303 - Basic Photography Studio I

Familiarizes the student with the tools, techniques, and language of studio photography. Entails extensive use of the 4" x 5" view camera. Deals with black-and-white materials, sheet film exposure, hand processing, printing large-format negatives, and digital capture and output. Formerly PF 313A

Prerequisites & Notes

Prerequisite: MAPH 202 or GDES 331

Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

MAPH 304 - Basic Photography Studio II

Continuation of MAPH 303. This course furthers the students' familiarization with the tools, techniques, and language of studio photography and entails extensive use of the 4" x 5" view camera. This semester covers the introduction of color transparency films and strobe lighting, digital capture and output. Formerly PF 313B

Prerequisites & Notes

Prerequisite: MAPH 303

Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

Select one of the following two:

MAPH 201 - Introduction to Photography I

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

Prerequisites & Notes

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts, Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAPH 282 - Photography for Illustrators

This course introduces Illustration majors to the fundamental techniques used in black-and-white photography, including camera operation, developing, and printing, as well as photographic digital imaging. Emphasis is placed on film selection and lighting for both the studio and environmental shooting. The fundamentals of Photoshop are employed for digital image manipulation. Lectures and projects are designed to provide the tools necessary for illustrators who wish to use photography in their work. Formerly PF 209

Prerequisites & Notes

Not open to Photography majors. Priority enrollment to Illustration and Multidisciplinary Fine Arts majors and Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

Select one of the following three:

GDES 331 - Photographics I

Develops a designer's methodology and viewpoint to achieve both structure and meaning in photography, and as a way to extend the range of how objects and nature can be seen and translated using photographic processes. Students use both traditional photography and digital software to create hybrid photographic images. Formerly GD 310A

Prerequisites & Notes

Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

MAPH 202 - Introduction to Photography II

While consolidating the student's control of the medium, this course introduces the student to a departure from normative photographic rendering, techniques, and modes of expression and form. Strong emphasis on manipulation of materials, including traditional photographic methods as well as an introduction to computer manipulation. Formerly PF 211B

Prerequisites & Notes

Prerequisite: MAPH 282, MAPH 201 or MAPH 221

Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts and Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAPH 311 - Digital Photography Workshop

Concentrates on the production of creative digital photography; students are encouraged to experiment with new tools and techniques. Film and print scanners, CD-ROM discs, and digital cameras are used to produce images that are critiqued on the basis of both technical proficiency and aesthetic accomplishment. Portfolios are printed on digital output machines and four-color offset. Frequent readings, lectures, and site visits expand the ongoing studio experience. Formerly PF 315

Prerequisites & Notes

Prerequisite: MAPH 202

Open to Photo and Multidisciplinary Fine Arts majors; Photo and Photo Studio minors only.

Credits: 3 cr, 6 hrs

Typography Minor

The student learns the basic visual grammar of typography, incorporating this knowledge into information-based interpretations. Intermediate studies are concerned with the informational and editorial uses of typography, as well as multi-page formats. The advanced level develops a sophisticated expertise in solving complex messages through typographic expression. Graphic Design majors may not declare a Typography minor.

Requirements for the Minor

It is recommended that EMDI 201 and GDES 311 be taken concurrently, when possible.

It is recommended that EMDI 202 and GDES 312 be taken concurrently, when possible.

EMDI 201 - Electronic Media/Production I

Addresses the development of foundation computer skills in image scanning technology, desktop publishing, digital photographic technologies, and basic output procedures. Technical expertise and efficient working methodologies are applied to problems that are brought into the class from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Graduate students may register for this course under GREM 601. Formerly EM 201

Prerequisites & Notes

Open to Graphic Design majors and Typography minors only.

Credits: 1.5 cr, 3 hrs

EMDI 202 - Electronic Media/Production II

An extension of EMDI 201. Addresses the development of advanced computer skills in image scanning, technology, desktop publishing, pre-press production, color, output technology, and digital photographic technologies. Special attention is given to comparative study of output technologies and the translation of the on-screen image to offset lithography. Technical expertise and efficient working methodologies are applied to problems that are brought into the class from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Formerly EM 202

Prerequisites & Notes

Prerequisite: EMDI 201

Open to Graphic Design majors and Typography minors only.

Credits: 1.5 cr, 3 hrs

GDES 212 - Typography Fundamentals

The course addresses the basic formal language of typography and the application of typographic principles to frame basic communication messages. Typographic investigations are achieved by both manual and digital means. Formerly GD 212

Prerequisites & Notes

Prerequisites: Completion of Foundation or MMDI 101, MMDI 102

Priority enrollment to Graphic Design majors and Typography minors.

Credits: 3 cr, 6 hrs

GDES 311 - Typographic Systems

This course investigates and defines the principles of typography in a communication context. Directed research based upon typographic norms addresses the issues of informational hierarchies achievable through visual form and structure as well as the editorial and expressive potentials of typography. Coursework is completed both using traditional and computer technologies. Students must have working knowledge of Adobe InDesign and basic Macintosh operation or be concurrently enrolled in EMDI 202. Working knowledge of Adobe Illustrator is preferred. Formerly GD 306A

Prerequisites & Notes

Prerequisites: EMDI 201, GDES 212

Credits: 3 cr, 6 hrs

GDES 312 - Typographic Systems

This course is an extension and continuation of Typographic Systems GDES 311. The course addresses the typographic principles of the grid, text typography, text hierarchies, and image integration, all within the context of a multipage format. Students must have working knowledge of Adobe InDesign, image scanning, and basic knowledge of Photoshop or be concurrently enrolled in Electronic Media/Production II EMDI 312 to gain admission to this course. Additional working knowledge of Adobe Illustrator is preferred. Formerly GD 306B

Prerequisites & Notes

Prerequisites: GDES 311, EMDI 202

Credits: 3 cr, 6 hrs

GDES 411 - Advanced Typography

This elective course addresses typography as a primary vehicle to communicate information and as a support to images. Assignments range from informational design to expressive, content-based problems, to intuitive investigations and formal experiments. Although traditional methods of conceptualizing are used within a thorough visual process, extensive computer work is involved. Students should have expertise in Adobe InDesign, Adobe Illustrator, and Adobe Photoshop. Formerly GD 426

Prerequisites & Notes

Prerequisite: GDES 312

Priority enrollment to Graphic Design majors and Typography minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Visual Arts - Master of Arts in Teaching

Program Total Credits: 42

The Master of Arts in Teaching in Visual Arts is a professional degree program incorporating preparation for the Pennsylvania Instructional I Certificate to teach Art K-12, including a student teaching practicum. Additional coursework includes the history, theory, and practice of art education. Depending on the completeness of the student's background, the MAT Program provides a flexible mix of professional education, advanced studio, and liberal arts study in a 42-credit program that may be completed in three full semesters (if prerequisites have been met) or three semesters and one summer.

Visual Arts - Master of Arts in Teaching Credits: 42

Fall Credits: 15

AEDU 509 is required of all students who do not pass the Art Education Department Writing Proficiency Exam with a score of 80 percent or higher. It must be taken and passed in the first semester of full-time enrollment, and it does not fulfill any credit requirements for the MAT program. Those who score below 70 percent on the Professional Writing Proficiency Exam after completing the Professional Writing course may not continue in the MAT program.

- Graduate Elective Credits: 3 cr

AEDU 501 - Creative and Cognitive Development

This course is designed to develop skills in recognizing the developmental stages of children, adolescents, and adults according to the theories of Jean Piaget, Lawrence Kohlberg, Viktor Lowenfeld, and Erick Erickson. In addition, the course explores the learning theories of Jerome Bruner, B.F. Skinner, Howard Gardner, Madeline Hunter, and Bernice McCarthy toward understanding individual differences in creative and cognitive development and learning styles. Formerly AE 550

Prerequisites & Notes

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

May be taken during either the summer or fall semester

AEDU 509 - Professional Writing Intensive

This course is required for students entering all art education programs (pre-certification, MAT, MA, MA+EM) who have not passed the Art Education Department writing proficiency exam. It addresses the use of effective and cogent written communication for the teacher, artist, and administrator to classes, groups, or clients. Formerly AE 599

Prerequisites & Notes

Open to Art Education majors and concentrations only.

Credits: 2 cr, 2 hrs

AEDU 533 - Art and Inclusionary Education

This course is designed to provide the full scope of methodologies, techniques and innovative strategies needed to teach special education students effectively. Using the arts as a means for adapting to diverse learning methods, the K-12 classroom is regarded as a dynamic setting for inclusionary learning. The impact of special needs art education is further realized through direct school and community engagement; programs and national as well as local organizations are made available to assist in developing field placements. Arranged field placement opportunities include a broad range of community resources. Formerly AE 533

Prerequisites & Notes

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs field work (8 weeks)

This course has a required field placement, and may be taken in either fall or spring semester.

AEDU 541 - Program Design & Methods: Elementary

Through review of current literature, lectures, discussion, field observation, and miniteaching, students explore various educational philosophies and develop and implement effective classroom curricula based on prevailing theories of learning and child development. Topics include management issues; interdisciplinary content and teaching of art; evaluation and assessment of teaching and learning; and the integration of digital technology. Formerly AE 547

Prerequisites & Notes

Prerequisite: AEDU 201

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs; 3 hrs field work (8 weeks)

This course has a required field placement, and may be taken in either fall or spring semester.

AEDU 606 - Research in Education: Methods and Trends

A graduate education seminar on principal approaches to research for art and museum education. The course examines types of research, applications and recent studies for their methodologies and findings, grant writing, and assessment techniques. Formerly AE 606

Prerequisites & Notes

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Graduate Elective Credits: 3 cr
- Art Education Technology Elective (AEDU 635, 621 or 622) 3 cr

AEDU 542 - Program Design & Methods: Secondary

Students in this course will explore current educational “best practices” in the field of secondary art education. Focus areas for learning will include curriculum development, lesson planning, classroom leadership, collaborative learning, student assessment, learning environments, materials ordering, and time budgeting. Class structure includes weekly outside reading assignments, group discussions, methods demonstrations, studio production activities, reflective writing, and field observation. Formerly AE 548

Prerequisites & Notes

Prerequisites: AEDU 541 or AEDU 560

Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs; 8 hrs field work

These courses have a required field placement, and may be taken in either the fall or spring semester

AEDU 560 - Saturday Practicum

Students are involved in various aspects of the Saturday Arts Lab. They observe classroom instruction, plan and teach lessons, and exhibit student work under the supervision of cooperating master teachers and through the instruction of a professor in the seminar portion of the course. Formerly AE 559

Prerequisites & Notes

Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs field work (10 weeks)

These courses have a required field placement, and may be taken in either the fall or spring semester

AEDU 602 - History of Ideas in Art and Museum Education

Seminar on major issues and trends in the history of art and museum education, with an emphasis on child-centered and content-centered theories and the theoretical antecedents of Discipline-Based Art Education, the Visual Culture movement, and standards-based education. Formerly AE 602

Prerequisites & Notes

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

May be taken during either the summer or spring semester

PRAXIS

The Instructional I PRAXIS tests must be successfully completed by the end of the first full-time semester.

Fall Credits: 12

AEDU 503 - The Art of Teaching

Teacher preparation and knowledge of instructional techniques will be addressed, including professional image, teachers' rights and responsibilities, and aspects of group process. The course explores cultural and family factors that influence learning expectations conveyed by teachers and peer behavior and techniques of instruction and creativity. A retrospective analysis of each student's individual education experience and perceptions of teaching is explored through interactive simulation of classroom situations and teaching styles. May be taken during either the summer or spring semester. Formerly AE 552

Prerequisites & Notes

Prerequisite: AEDU 541

Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs

AEDU 561 - Student Teaching: Elementary

An intensive, elementary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship. AEDU 561 is taken concurrently with AEDU 565. (If students elect to take AEDU 561 one semester and AEDU 562 another semester, AEDU 565 must be taken both semesters.) Formerly AE 660

Prerequisites & Notes

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565

Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary (7 weeks)

The two field placements may be taken over two semesters. If this option is elected, the full 15-week seminar that accompanies the field placement must be taken in both semesters.

AEDU 562 - Student Teaching: Secondary

An intensive, secondary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the

student during the internship. AEDU 562 is taken concurrently with AEDU 565. (If students elect to take AEDU 562 one semester and AEDU 561 another semester, AEDU 565 must be taken both semesters.) Formerly AE 662

Prerequisites & Notes

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565
Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary (7 weeks)

The two field placements may be taken over two semesters. If this option is elected, the full 15-week seminar that accompanies the field placement must be taken in both semesters.

AEDU 565 - Student Teaching Seminar: Elementary/Secondary

Discussion and analysis of: field experiences; special workshops; Literacy: Reading and Writing Across the Curriculum: Professional Teaching Portfolios; One-Year Curriculums for an Elementary and a Secondary Grade. Continuing development and refinement of skills in reflective practice is emphasized as well as the needs of special learners. AEDU 565 is taken concurrently with AEDU 561 and AEDU 562. (If students elect to take AEDU 561 and AEDU 562 over two semesters, AEDU 565 Student Teaching Seminar must be taken both semesters.) Formerly AE 661

Prerequisites & Notes

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560
Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 1 cr, 2 hrs

Note:

Courses to satisfy requirements for the MAT are offered at varying times, allowing graduate students' programs to be customized to their needs.

College of Media and Communication

College of Media and Communication

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The College of Media and Communication offers three degree programs as well as 12 minors. The Department of Communication offers a Bachelor of Science in Communication with nine applications areas - advertising, documentary video, game design, media studies, narrative video, professional writing, screenwriting, Webcasting, and Web design. The Department of Multimedia offers a Bachelor of Fine Arts in Multimedia and a minor in Information

Architecture. The Department of Writing for Film and Television offers a Bachelor of Fine Arts in Writing for Film and Television . In addition to these three degree programs, the college also has a freshman program, the Discovery Year , open to students who have not yet declared a major.

The College of Media and Communication (CMAC) has the approval of the Commonwealth of Pennsylvania to grant Bachelor of Fine Arts (BFA) and Bachelor of Science (BS) degrees as part of The University of the Arts.

The newest of the University's three colleges, CMAC provides a crossroads where students interested in performing and visual arts, writing and narrative, new media, new technology, and interactivity learn the skills required to integrate traditional and new media. In small classes, students work together in an extremely close and supportive atmosphere while also being able to shape an education that reflects their own goals and interests.

Programs of Study

CMAC is dedicated to the integration of art, technology, and communication. The College's programs are characterized by a commitment to text – how we describe the world to others – and to the use of appropriate technologies to reach audiences. In addition, they are designed to show students the power of collaboration, how it is able to integrate individual expertise and imagination into a larger vision.

A distinctive aspect of the programs in the College is their cross-disciplinary nature. Specialized courses that are unique and essential to the field are augmented by major courses drawn from programs throughout the University, and students are encouraged to explore the University's vast artistic and academic array of course offerings by taking electives or participating in minor courses of study.

To develop a common experience for all CMAC students as well as a broad perspective of the major themes that influence contemporary media and communication, the College requires all students to take a common core of three courses – Storytelling , Media Industries , and Collaboration and Spontaneity. Through this core, majors learn the power of media to shape stories, the nature of the media marketplace, and the rich potential of collaboration. Because these courses are required of all CMAC majors, it promotes exchange of ideas, skills, and experiences across the College.

The programs offered in the College are:

- BS in Communication
- BFA in Multimedia
- BFA in Writing for Film and Television

Each program is designed as a rigorous sequential course of study, balancing major requirements with electives and a 42-credit liberal arts core. As a result, each program promotes an education that is broad and deep, as well as being practical and richly theoretical. Students graduate knowing how to express ideas using a diverse set of media as well as having learned to understand what they are making and why.

To extend their education, CMAC students may also develop specialized competencies by taking minors in a number of new areas:

- Advertising
- Documentary Video
- Entrepreneurship
- E-Music
- E-Publishing
- Game Design
- Information Architecture

- Multimedia
- Narrative Video
- Web Design
- Web Design and Development
- Web Drama

These minors have been designed to complement the College's majors and have been developed with an eye both to new forms of creative expression and new careers that have emerged as a result of the Internet and the growth of new media.

CMAC Opportunities

The faculty, programs of study, and facilities of the College all support a broad range of interests – from building commercial Websites to creating multimedia fine art; from creating strategic ad campaigns to writing news for the Internet, to writing scripts for motion pictures and television programs. The College also offers opportunities outside the classroom to explore and create – from Webzines, to Web-based radio, to Web television.

There are a number of clubs and publications – student run – that provide students with a variety of opportunities to express themselves, make their ideas public, create new audiences, and experiment with the media.

- **UArtsRadio**, powered by CMAC, is an evolving, student-run online streaming-audio vehicle. Located in the College, the UArtsRadio Studio features a dedicated server and state-of-the-art equipment. Although housed in the College, UArtsRadio involves students throughout the University.
- **UArtsVideo**, also powered by CMAC, and like UArtsRadio, is student-run and offers opportunities to students from throughout the University to be in front of the camera and behind it, as well as to broadcast student-created videos and performances.
- **Box Social**, a CMAC sponsored Web series – written, directed, produced and acted by students from throughout The University – is a mixture of fantasy and reality with students from different academic programs caught up in a world of wizards and other worldly delights.
- **Schwamag.com**, “turning e-publishing on its head,” is the Webzine and the print annual sponsored by the Communication Department of the College of Media and Communication but open to the entire University community. It “reports” on the University and the city, on art and culture, and on life as lived by UArts students.
- **Broadst.**, The University's publication of commentary, has as its mission to give a voice to students and to create a forum for discussion and debate.

In addition to these clubs and organizations, the College sponsors occasional Wednesday Night Screenings and lectures – programs that bring students and faculty together to talk about the media and movies.

Special Facilities & Resources

- The College of Media and Communication is housed in the Terra Building where students and faculty have access to excellent facilities and equipment.
- WiFi and Laptop Initiative

The College is entirely WiFi and most lecture and studio courses take place in “smart classrooms,” which means that students and faculty have a high degree of flexibility in what they can do while “in class” as well as being able to access material easily when they are outside of class or working in small groups anywhere in the College or University.

Production Studio

The College houses a multifunctional production studio available for use by students in the College's video, audio, advertising, and journalism classes. The studio offers students a flexibly designed space in which to produce documentary television features, educational video and films, news features, corporate media, and television

commercials. Associated with it is a sound studio that also serves as the center for the Communication Department's Web radio, Web TV, and Webzine.

Digital Labs and Editing Rooms

Students in Communication use a digital lab with a range of state-of-the-art audio and video systems, pre- and post-production equipment, PC, Mac, and Unix systems, and a complete spectrum of audio, video, and Web software used to create films, videos, advertising campaigns, and Web dramas. In addition, there is a logging and dubbing studio, as well as several private editing suites available to students who need a quiet place and long blocks of uninterrupted time to edit their work.

Multimedia Studios and Labs

The College's multimedia studios provide students with the most advanced multimedia equipment in the region. The cross-platform production environment spans Macintosh, PC, and Unix-based operating systems. A MAVIO station (Mobile Audio-Visual Input/Output) allows users to input analog and digital information and to output digital and analog information as well. These studios are equipped with industry-standard software from which students can create illustrations, scan images, record sounds, digitize video, and create motion graphics and websites. Students in the Multimedia Program use these labs to work on video games, animations, Web narratives, interactive Websites, and digital videos.

MIDI Studio

The College features a MIDI Studio (Musical Instrument Digital Interface), which is used by students in multimedia and e-music to create electronic and experimental music for documentary and narrative film and video, Web drama, and games.

Equipment Room

The College's Equipment Room offers CMAC students the opportunity to borrow the most current portable video, audio, and photographic equipment for off-campus production. The equipment includes digital video and still cameras, DAT and Minidisk audio recorders, Lowell location lighting kits, and an array of microphones, field monitors, and accessories.

Galleries

There are a number of galleries and display areas throughout the College that are highly flexible, equipped with professional lighting, and supported by multimedia equipment for the display of work in all media. There are periodic shows of student documentaries, final projects and works in progress developed by students as part of their classes or independent study, as well as shows of work by faculty and distinguished outsiders. In addition to the galleries, the College has designed a number of media walls, kiosks, and virtual displays that allow student work to be shown throughout the college and also throughout The University.

Special Resources

To provide its students with experience in publishing new media, the College sponsors a student-run Webzine, a Web radio, and Web video site, hosts a number of student- and alumni-produced Websites, and supports student-developed videos, games, and interactive projects, as well as maintaining the College's Website: CMACweb.org.

New Media Center

Chris Garvin
Director

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The University of the Arts is proud to be a member of the New Media Consortium, a group of the nation's leading academic institutions and technology corporations dedicated to the advancement of technology in education. The University of the Arts is one of the few art schools worldwide to be welcomed into this organization, whose members include New York University, Cornell, MIT, and UCLA.

The University of the Arts' New Media Center (NMC) is a state-of-the-art digital laboratory that provides Internet access and permits the integration of text, graphics, imagery, animation, music, and sound. While the entire University community uses these labs, the NMC is the primary classroom for students in the college's Multimedia program.

CMAC Minors

The College of Media and Communication offers minors that enable a student to focus on a specific discipline through organized electives. Open to majors throughout the University, CMAC minors have been designed to complement a major course of study so that students can develop cross-disciplinary skills and applications, to support interdisciplinary collaboration, and to add skills and experiences that enrich a student's capabilities in a variety of career and creative fields. Each minor has a coordinator/advisor, but students are expected to work with their major advisors so that a minor does not conflict with the courses required by their major. Because of the structure of their major, Communication majors may only participate in minors offered by the College of Performing Arts and the College of Art and Design.

1. Students must meet eligibility requirements, which may include a satisfactory grade-point average, prerequisites, and departmental portfolio review.
2. A student's intent to complete a minor is declared by filing the completed Minor Declaration Form with the Office of the Registrar. The forms are available in the Office of the Registrar.
3. A student may not major and minor in the same program, except where indicated.
4. Courses applied to the minor may only be applied toward elective requirements.
5. All minors require a minimum of 15 credits, with the exception of E-Music for Music majors. Generally, no substitutions to the minor requirements are allowed. In exceptional situations where substitutions are granted, they must have the approval of both the major and minor program advisors.
6. The requirements of the minor must be completed prior to graduation.
7. A student pursuing a minor may be required to complete more than the minimum number of credits required to complete the undergraduate degree in order to also complete the minor.
8. Minors are available only to undergraduate students.

Advertising Minor

The minor in Advertising Strategy provides instruction in strategic thinking and creative execution required to design advertisements and ad campaigns in multiple formats (print, audio, video, and interactive). This minor offers tools and concepts to students interested in marketing and promoting any product, service, or artistic activity. It broadens the career options of students in any of the media and communication disciplines, and prepares them to work in both the profit and not-for-profit sectors of the media and communication industries. Communication majors may not declare a Strategic Advertising minor.

Requirements for the Minor

- Elective Credits: 3 cr
To be determined with minor advisor

CMMC 221 - Advertising: Creative Concepts I

Whether an advertisement appears in print, on television or radio, or on the Internet, it is built around an idea. Students learn to recognize and create strong advertising ideas that are relevant to the product and the audience, with an emphasis on print advertising. Students learn how to allow their creativity to be guided by strategy. Students are exposed to outstanding creative work and readings in their texts and from studying professional work. They then apply these principles as they create advertising of their own. Formerly CM 271

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 6 hrs

CMMC 321 - Advertising Strategy Development

The business side of creative advertising. Examines the functions of the various departments within an advertising agency, focusing on strategic development, and introduces the three key steps in that development-market segmentation, brand positioning, and research. Students learn a variety of qualitative and quantitative research methods and analytical methods and apply what they have learned by developing and presenting an advertising strategy for an actual product. Formerly CM 371

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 3 hrs

CMMC 322 - Advertising: Creative Concepts II

Having learned how to create strong individual concepts, students create broader and deeper concepts that can form the basis for a number of ads and learn how to execute an idea in more than one medium. The course begins by examining award-winning print campaigns in order to recognize suitable ideas for multi-ad campaigns; to identify elements and themes and their grounding in research; and to understand the consumer. The course then examines how interactive media are being used to build customer relationships and brand identities, and explores the strategic functions of these new media. Students develop storyboards for a product or service that reinforces that product's existing brand personality. Formerly CM 372

Prerequisites & Notes

Prerequisite: CMMC 221

Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 6 hrs

Select one of the following:

CMMC 324 - Introduction to Public Relations

The fundamentals of public relations, viewed as a marketing communications tool, with special attention to its role in the non-profit sphere. Reviews the functions of a wide range of marketing communications tools and explores how PR can be used in conjunction with them to achieve an organization's objectives, helping students to come to understand the role of public relations in the overall marketing communications plan. Students learn how to coordinate messages in

order to allow the company to speak with one voice and reinforce one overall corporate identity, with special attention to social marketing and the public. A series of projects culminates in students developing a public relations proposal for a non-profit organization. Formerly CM 373

Prerequisites & Notes

Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 3 hrs

Required for Multimedia majors

WRIT 204 - Writing for Media

A studio writing class developing skills in effective, clear, and persuasive writing in the areas of media and communication. Students work from a variety of source materials and write research papers, project proposals, project treatments, and a newspaper feature. Emphasis is on writing structure and style, editing and revising, suitability to specific audiences, and delivering material on time and at prescribed lengths. Formerly CM 211 and CMMC 204.

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the College of Media and Communication.

Credits: 3 cr, 3 hrs

Not applicable as minor credit for Multimedia majors

CMAC Discovery Year**The Discovery Year**

A first-year program in the College of Media and Communication, the Discovery Year provides students with an excellent opportunity to explore media and communication before deciding on a major in Communication, Multimedia, or Writing for Film & Television. During the year, they are introduced to the principles and skills that media makers must know through courses taken in video production, visual communication, interface design, writing, and storytelling.

In addition to these courses, students also take Liberal Arts courses each semester as required by the University core and have the option of taking at least one elective course.

Designed to provide its students with an introduction to the concepts and skills of media used in all of the programs offered by the college, the CMAC Discovery Year is ideally suited for students interested in a broad overview of media and communication who have yet to decide on a major focus. Students, who already have decided on their focus, should apply for admission to one of the college's majors – Communication, Multimedia, or Writing for Film & Television – since that will provide them the chance to take more electives and start minors earlier in their course of study.

Declaring a Major

The college provides each student with an advisor who helps the student decide upon the major that is best for him or her. Each semester, in advance of the University's registration period, the college also holds special advising sessions to explain the majors in detail, supplemented by departmental meetings intended to give students in the Discovery Year the opportunity to talk to students already in the majors. During the year, students meet with their advisors on a regular basis to discuss their work and their career goals and interests. In addition, through course crits and reviews, students

have a chance over the year to talk to faculty about their work and to assess their potential for success in the various majors.

To declare a major, students must complete a Declaration of Major form, which must be signed by the student and the director of the proposed major. Students can declare a major as early as November of their first year but must declare their major before registering for the fall semester of their second year. Failure to do so may extend their stay at the University.

CMAC Opportunities and Facilities

The college sponsors a number of clubs and publications – most of which are student run and all of which are open to first-year students. They allow students to explore and create outside the classroom in a number of different media – Webzines, Web-based radio, Web television, and several print publications.

The College of Media and Communication is housed in a state-of-the-art media environment, which includes a multifunctional production studio; a sound studio; digital labs for audio and video editing; multimedia studios that provide Mac, PC, and Unix-based operating systems and industry-standard software; a MIDI studio; and a black-box production space, as well as a wireless environment that supports collaboration and independent work.

The College's Equipment Room offers CMAC students the opportunity to borrow the most current portable video, audio, and photographic equipment. The College's galleries, interactive kiosks, and virtual window provide students ample opportunities to display their work.

Discovery Year: 30 Credits

Students may take up to 3 additional credits of Electives in the Discovery Year.

Fall Credits: 15

CMMC 102 - Video Production Workshop

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

Prerequisites & Notes

Priority enrollment to Communication, Writing for Film and Television, and Theater Management and Production majors and Web Drama minors.

Credits: 3 cr, 6 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where

required as a result of English placement exam.

Credits: 3 cr, 3 hrs

MMDI 101 - Visual Communication Studio

All communication takes place through language. However, not all language uses words. This course allows students to harness the power of visual language in order to convey messages and meaning. The elements of drawing and two-dimensional design that are covered include point, line, shape, composition, texture, color, type, and image. Although non-digital mediums are addressed, the exploration of digital tools for the screen is a primary goal. Individual creativity is stressed. Formerly MM 110

Credits: 3 cr, 6 hrs

WRIT 111 - Dramatic Structure I

An intensive year-long writing course that introduces students to major principles of the three-act dramatic structure found in narrative screenplays. Topics of the course include sequences, creation of character, conflict, and setting. Students are required to complete focused and specific creative written work on a weekly basis. Workshops are held on a weekly basis. Formerly WM 113

Prerequisites & Notes

Open to Writing for Film and Television and Discovery Year majors only.

Credits: 3 cr, 4 hrs

Select one of the following:

WRIT 111 - Dramatic Structure I

An intensive year-long writing course that introduces students to major principles of the three-act dramatic structure found in narrative screenplays. Topics of the course include sequences, creation of character, conflict, and setting. Students are required to complete focused and specific creative written work on a weekly basis. Workshops are held on a weekly basis. Formerly WM 113

Prerequisites & Notes

Open to Writing for Film and Television and Discovery Year majors only.

Credits: 3 cr, 4 hrs

WRIT 242 - Film Story Analysis

The course examines various narrative film genres, identifying the unique and distinctive qualities of screenwriting conventions utilized. Screenings and analysis highlight the devices employed by screenwriters to tell a good story. Weekly screenings followed by critical papers of each screening. Formerly WM 343

Credits: 3 cr, 3 hrs

WRIT 251 - Narrative Cinema I

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

CMAC Core/Discipline History

Select one of the following:

CMMC 353 - Media Industries

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

Prerequisites & Notes

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

MMDI 141 - Collaboration and Spontaneity

Through a series of exercises, class discussions, and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

WRIT 141 - Storytelling: Theory and Practice

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Prerequisites & Notes

Priority enrollment to CMAC students.

Credits: 3 cr, 3 hrs

Spring Credits: 15

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

MMDI 111 - Introduction to Interface Design

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables, and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

Select one of the following:

WRIT 112 - Dramatic Structure II

An intensive year-long writing course that introduces students to major principles of the three-act structure found in narrative screenplays. Focus on such topics as act design, creation of character, conflict, and setting. Students will be required to complete major written work and participate in workshops of written material. Formerly WM 114

Prerequisites & Notes

Open to Writing for Film and Television majors only.

Credits: 3 cr, 4 hrs

WRIT 252 - Narrative Cinema II

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

WRIT 253 - History of Television

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the medium are supplemented by class discussion and reading assignments. Formerly WM 253

Prerequisites & Notes

Priority enrollment to CMAC majors only.

Credits: 3 cr, 3 hrs

CMAC Core/Discipline History

Select one of the following:

CMMC 353 - Media Industries

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

Prerequisites & Notes

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

MMDI 141 - Collaboration and Spontaneity

Through a series of exercises, class discussions, and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

WRIT 141 - Storytelling: Theory and Practice

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction

to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Prerequisites & Notes

Priority enrollment to CMAC students.

Credits: 3 cr, 3 hrs

Communication - Bachelor of Science

Program Total Credits: 123

Freshman Year Credits: 30

Fall Credits: 15

- Skill-Based Course (see list below) Credits: 3

CMMC 102 - Video Production Workshop

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

Prerequisites & Notes

Priority enrollment to Communication, Writing for Film and Television, and Theater Management and Production majors and Web Drama minors.

Credits: 3 cr, 6 hrs

CMMC 151 - History of Communication

Examines how major developments in communication have influenced social and cultural history and how major historical and social changes have had an impact on communication and society. Draws connections between historically specific and contemporary modes of communication in a variety of times and cultures and the present. Formerly CM 250

Prerequisites & Notes

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

WRIT 141 - Storytelling: Theory and Practice

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Prerequisites & Notes

Priority enrollment to CMAC students.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Skill-Based Course (see list below) Credits: 3 cr
- Media Studies Course Credits: 3 cr

MMDI 141 - Collaboration and Spontaneity

Through a series of exercises, class discussions, and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Sophomore Year Credits: 30**Fall Credits: 15**

- Skill Based Course (see list below) Credits: 3 cr
- Skill Based Course (see list below) Credits: 3 cr
- Liberal Arts Elective Credits: 3 cr

CMMC 201 - Media Forms and Concepts I

First of a two-semester exploration of media forms through the perspective of genre, structure, and representation, combining analysis and media production. Students are exposed to mainstream and alternative media and focus on issues of form (i.e., time, space, point of view, etc.) and social context (i.e., cross-cultural representation, stereotyping, the portrayal of gender and sexuality, the representation of violence, etc.) in order to observe how media forms create cultural meanings. Students develop an analytical framework and practical language for talking about media and an understanding of how production practices and audience expectations combine to affect the structure of media forms. Students approach these topics in media representation through creative work in documentary, journalism, and advertising using digital video, audio, still images, and the Web. Formerly CM 201

Prerequisites & Notes

Prerequisite: CMMC 102

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Application Area Course (see list below) Credits: 3 cr
- Application Area Course (see list below) Credits: 3 cr
- Liberal Arts Elective Credits: 3 cr

CMMC 202 - Media Forms and Concepts II

First of a two-semester exploration of media forms through the perspective of genre, structure, and representation, combining analysis and media production. Students are exposed to mainstream and alternative media and focus on issues of form (i.e., time, space, point of view, etc.) and social context (i.e., cross-cultural representation, stereotyping, the portrayal of gender and sexuality, the representation of violence, etc.) in order to observe how media forms create cultural meanings. Students develop an analytical framework and practical language for talking about media and an understanding of how production practices and audience expectations combine to affect the structure of media forms. Students approach these topics in media representation through creative work in documentary, journalism, and advertising using digital video, audio, still images, and the Web. Formerly CM 202

Prerequisites & Notes

Prerequisite: CMMC 201

Credits: 3 cr, 3 hrs

WRIT 204 - Writing for Media

A studio writing class developing skills in effective, clear, and persuasive writing in the areas of media and communication. Students work from a variety of source materials and write research papers, project proposals, project treatments, and a newspaper feature. Emphasis is on writing structure and style, editing and revising, suitability to specific audiences, and delivering material on time and at prescribed lengths. Formerly CM 211 and CMMC 204.

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the College of Media and Communication.

Credits: 3 cr, 3 hrs

Junior Year Credits: 30

Fall Credits: 15

- Media Studies Course (see list below) Credits: 3 cr
- Application Area Course (see list below) Credits: 3 cr
- Application Area Course (see list below) Credits: 3 cr
- LAPI XXX - Liberal Arts (Period Interpretation) Credits: 3 cr
- Electives Credits: 3 cr

Spring Credits: 15

- Application Area Course (see list below) Credits: 3 cr
- Application Area Course (see list below) Credits: 3 cr

- LAPI XXX - Liberal Arts (Period Interpretation) Credits: 3 cr
- Electives Credits: 3 cr

CMMC 353 - Media Industries

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

Prerequisites & Notes

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

Senior Year Credits: 33

Fall Credits: 18

- Media Studies Course (see list below) Credits: 3 cr
- Electives Credits: 3 cr
- Liberal Arts Electives Credits: 3 cr
- Liberal Arts Electives Credits: 3 cr

CMMC 401 - Communication - Senior Studio I

In this project based, two-semester sequence (CMMC 401 & CMMC 402), students work on the development of their own presentation-quality hybrid project, combining aspects of their two chosen application areas (documentary video, digital journalism, narrative video, screenwriting, advertising, game design and web design). Students research and develop project proposals in the fall semester, and begin production work. They continue this work in the spring semester, resulting in a polished piece of video, audio, print or digital form. Students write reflective pieces about their production experience in light of theoretical and contemporary issues, and complete the yearlong course with a portfolio/reel of their creative work. Formerly CM 461

Prerequisites & Notes

Prerequisites: Completion of two application areas

Open to Communication majors only.

Credits: 3 cr, 3 hrs

CMMC 499 - Communication Internship

Professional internship with a media organization or producer. Student needs to gain approval for internships from an advisor, meet periodically for supervisory discussions, and complete a short, reflective essay at the end of the internship. Formerly CM 499

Prerequisites & Notes

May be taken twice for credit.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- Media Studies Course (see list below) Credits: 3 cr
- Liberal Arts Electives Credits: 3 cr
- Electives Credits: 6 cr

CMMC 402 - Communication - Senior Studio II

In this project based, two-semester sequence (CMMC 401 & CMMC 402), students work on the development of their own presentation-quality hybrid project, combining aspects of their two chosen application areas (documentary video, digital journalism, narrative video, screenwriting, advertising, game design and web design). Students research and develop project proposals in the fall semester, and begin production work. They continue this work in the spring semester, resulting in a polished piece of video, audio, print or digital form. Students write reflective pieces about their production experience in light of theoretical and contemporary issues, and complete the yearlong course with a portfolio/reel of their creative work. Formerly CM 462

Prerequisites & Notes

Prerequisites: Completion of two applications areas
Open to Communication majors only.

Credits: 3 cr, 3 hrs

Liberal Arts Distribution

- Liberal Arts Electives Credits: 15

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

CMAC Core/Discipline History**CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

Prerequisites & Notes

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

MMDI 141 - Collaboration and Spontaneity

Through a series of exercises, class discussions, and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

WRIT 141 - Storytelling: Theory and Practice

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Prerequisites & Notes

Priority enrollment to CMAC students.

Credits: 3 cr, 3 hrs

Skill-Based Courses**CMMC 103 - Sound Communication**

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and

post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

Prerequisites & Notes

Priority enrollment to Communication and Film/Digital Video majors; and Narrative Video and Documentary Video minors.

Credits: 3 cr, 5 hrs

CMMC 205 - Webcasting

Webcasting is a production workshop that introduces students to the world of streaming media (audio and video transmitted over the Internet). The course balances the technical elements of Webcasting with the creative aspects of content production, distribution, and community. Students work in teams and individually to produce pre-recorded and original material for archives and live Webcasts.

Prerequisites & Notes

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

CMMC 324 - Introduction to Public Relations

The fundamentals of public relations, viewed as a marketing communications tool, with special attention to its role in the non-profit sphere. Reviews the functions of a wide range of marketing communications tools and explores how PR can be used in conjunction with them to achieve an organization's objectives, helping students to come to understand the role of public relations in the overall marketing communications plan. Students learn how to coordinate messages in order to allow the company to speak with one voice and reinforce one overall corporate identity, with special attention to social marketing and the public. A series of projects culminates in students developing a public relations proposal for a non-profit organization. Formerly CM 373

Prerequisites & Notes

Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 3 hrs

MAPH 221 - Introduction to Documentary Photography

Introduces students to documentary photography as it exists in the digital age. Topics covered include the history of documentary photography, 35mm camera operation, digital camera operation, and the ethical, legal, and strategic issues of contemporary journalism. Students create documentary photographic projects utilizing both traditional and digital photographic techniques. Formerly PF 220

Prerequisites & Notes

Priority enrollment to Communication majors. Not open to Photography majors or Foundation majors.

Credits: 3 cr, 6 hrs

MMDI 101 - Visual Communication Studio

All communication takes place through language. However, not all language uses words. This course allows students to harness the power of visual language in order to convey messages and meaning. The elements of drawing and two-dimensional design that are covered include point, line, shape, composition, texture, color, type, and image. Although

non-digital mediums are addressed, the exploration of digital tools for the screen is a primary goal. Individual creativity is stressed. Formerly MM 110

Credits: 3 cr, 6 hrs

MMDI 111 - Introduction to Interface Design

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables, and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

MMDI 131 - Introduction to Interactive Programming

This course is an introductory programming class, appropriate for students with no prior programming experience. Traditionally, introductory programming teaches algorithmic problem-solving, where a sequence of instructions describe the steps necessary to achieve a desired result. In this course, students are trained to go beyond this sequential thinking – to think concurrently and modularly. By its end, students are empowered to write and read code for event-driven graphical user interfaces, client server chat programs, networked video games, and user interfaces. Formerly MM 101

Credits: 3 cr, 3 hrs

WRIT 220 - Writing for Film

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

Prerequisites & Notes

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

CMMC 313 - Digital Editing

This course, building on the skill set of video production workshop, will introduce students to the theory and practice of digital video editing.

Prerequisites & Notes

Prerequisite: CMMC 102

Credits: 3 cr, 6 hrs

MAPH 201 - Introduction to Photography I

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

Prerequisites & Notes

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts, Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

Students will be required to take both courses:

LALL 807 - Spanish I

This introduction to Spanish is open to students who have had little to no previous Spanish language experience. In this course, the fundamentals of Spanish grammar, pronunciation and Spanish culture are introduced. Students will develop listening comprehension, speaking and writing skills. Emphasis on conversational Spanish.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 907 - Spanish III

An accelerated course which reviews the basic principles of the Spanish language for students with some background of high school Spanish or Spanish I and II at UArts. Spanish grammar and culture are introduced in the context of short literacy readings, and articles from newspapers and periodicals. This course helps students develop listening comprehension, speaking, reading, and writing skills. It is given predominantly in Spanish.

Prerequisites & Notes

Prerequisite: LACR 102, LALL 808 or permission from the department.

Credits: 3 cr, 3 hrs

Select any two of the following courses:

LALL 875 - Fiction Writing

This course focuses on writing short fiction. Students study the elements of creative writing, experiment with several forms, and develop a clear voice. The goal is to produce a portfolio of finished pieces. Formerly HU 325

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 873 - Playwriting

This workshop course introduces students to the discipline of writing for theater and radio. Focusing on the elements necessary for the creation of producible scripts, the student develops practical skills leading to the creation of a short

work for stage or radio by the end of the semester. Formerly HU 322

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 871 - Poetry Writing Workshop

Students' poems are discussed, criticized, revised, and improved. Principles governing the decision to change a poem in various ways, the study of poems by American and English poets, the reading of some criticism, and concentration on the basic principles of craft are all included. Theories involve sound, content, meaning, and purpose of student poems and of poetry in general. The poet's sense of an audience also figures in the discussion. Formerly HU 313

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

Select any two of the following courses:

THST 181 - Acting for Non-Majors I

This course introduces the non-actor to improvisation, character development, and the basic idea of action and objective in performance. The first four weeks acclimate the new actor to being expressive in a group using body and voice through improvisation, theater games, and movement; breathing and relaxation techniques are also taught. The student is introduced to script analysis and asked to write and develop monologues to create dramatic characters for performance. Grading is based on class participation and progress with the work on monologues. Formerly TH 100A

Credits: 2 cr, 4 hrs

THST 182 - Acting for Non-Majors II

This course introduces the non-actor to improvisation, character development, and the basic idea of action and objective in performance. The first four weeks acclimate the new actor to being expressive in a group using body and voice through improvisation, theater games, and movement; breathing and relaxation techniques are also taught. The student is introduced to script analysis and asked to write and develop monologues to create dramatic characters for performance. Grading is based on class participation and progress with the work on monologues. Formerly TH 100B

Credits: 2 cr, 4 hrs

Media Studies Courses

CMMC 350 - Gender Images in Media

Explores representation of gender and sexuality in the media over the past century and how images of male and female both follow and create social change. Formerly CM 350

Prerequisites & Notes

Prerequisites: LACR 102

Credits: 3 cr, 3 hrs

CMMC 352 - Communication Theories and Culture

An intellectual history of influential 20th-century theories of communication, with a focus on the relationships between media and culture. This course reviews critical intellectual developments in the field against the backdrop of public events, social movements, and the changing daily lives of people in diverse places. How communication systems shape the course of public and private lives and how changes in communication reshaped the way we theorize about the world and the field are examined. Students read primary material in its original form, view media examples, write short position papers reflecting communication theory and culture, and complete a term paper. Formerly CM 251

Prerequisites & Notes

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

CMMC 460 - Current Issues in Communication

Explores the changing landscape of ethical and policy issues in communication from a critical and intellectual perspective, with a focus on emerging issues driven by the shift to digital media (image ethics and manipulation, intellectual property, changing nature of distribution, etc.). Building on previous coursework and studio experiences, students read material from current literature and write reflective and research-based papers on selected issues. Guest speakers in the various industries and independent sectors provide a real-world perspective on how these issues affect professional practice. Formerly CM 435

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

MMDI 150 - Information Concepts

Emphasis is on the importance of organizing and communicating information in a digital world. Students acquire a basic understanding of how computers operate and communicate with each other, as well as an understanding of the evolution of the personal computer and the industries that have spun out of this technology. Student assignments include readings, database projects, and written analyses. Formerly MM 130

Credits: 3 cr, 3 hrs

MMDI 250 - Survey of Multimedia

Examines the chronological evolution of digital technology and its inevitable application by the aesthetic community. Beginning with the development of digital technology in the mid-1940s, the course discusses the convergence of the scientific, military, and political environments that spawned the employment of digital technology, including the path that led to the digital dominance over analog. Includes the enhancement, exploitation, and embracing of digital technology by the corporate and aesthetic communities, the invention of the personal computer and its ancillary products, and the application of digital technologies in fields as diverse as medicine, communications, manufacturing, cognitive psychology, and in particular, the arts. Pioneers in all fields are identified and examined. Formerly MM 271

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

MMDI 353 - Psychology of Human/Computer Interaction

Students explore the ways humans perceive interacting with computers. How do humans treat computers? Why? Should we interact with them the same way we do with other humans? The reasons behind why some computer interfaces work and some do not are discussed in depth. Should computers be able to perceive our emotions? Or should computers themselves have emotions? The final for this course allows students to take part in designing an original interface solution. Formerly MM 360

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

MMDI 354 - Game Play

A lecture-based focus on the human behavior in the how and why of play and creativity. Course material examines the relationship between creativity and play, the effects of reward and punishment, cultural notions of play, and the integration of play with design play. Students examine the differences between informed and uninformed play as well as the phenomenon of flow. Formerly MM 342

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

WRIT 242 - Film Story Analysis

The course examines various narrative film genres, identifying the unique and distinctive qualities of screenwriting conventions utilized. Screenings and analysis highlight the devices employed by screenwriters to tell a good story. Weekly screenings followed by critical papers of each screening. Formerly WM 343

Credits: 3 cr, 3 hrs

WRIT 251 - Narrative Cinema I

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

WRIT 252 - Narrative Cinema II

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

WRIT 253 - History of Television

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the medium are supplemented by class discussion and reading assignments. Formerly WM 253

Prerequisites & Notes

Priority enrollment to CMAC majors only.

Credits: 3 cr, 3 hrs

WRIT 261 - Cinema Arts

Introduction to the various cinematic production values, which directly influence the character of the dramatic product. Topics of study include cinematography, art and production design, editing, and sound as they relate to the writer's intention, and the quality of the final product. Formerly WM 241

Credits: 3 cr, 3 hrs

LALL 835 - American Politics and Culture: 1945-1975

The interaction of politics and culture from 1940 to 1975. Course material includes fiction and poetry, history and journalism, and film. Formerly HU 422

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 860 - Literature & Film

This course explores different subjects through the arts of literature and film. Among the topics treated have been images of Vietnam, the thriller, and science fiction. Formerly HU 314

Prerequisites & Notes

Prerequisite: LACR 102 May be taken twice for credit.

Credits: 3 cr, 3 hrs

LALL 927 - Detective Film and Fiction

An examination of the genre known as hard-boiled detective fiction as it developed in literature and then was extended by feature films. Among the authors to be considered are Dashiell Hammett, Raymond Chandler, and Ross MacDonald; among the films are *The Maltese Falcon*, *The Big Sleep*, and *The Long Goodbye*. Formerly HU 412

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 961 - Avant Garde Cinema

A examination of the arts and history of experimental film and video. The development of non-traditional forms and structures is emphasized, specifically the exploration of mental states, visual metaphors and process.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 963 - American Film Genres

A consideration of a particular film genre and style in cinema, which may include film noir, horror, comedy, political film and independent film, and varying from semester to semester.

Prerequisites & Notes

Prerequisite: LACR 102 Repeatable once for credit.

Credits: 3 cr, 3 hrs

LASM 951 - Technology, Culture and Society

This course explores the complex relationship among technology, cultural paradigms, and popular consciousness. We study and analyze such questions as “What is technology?”; “Does technology necessarily imply progress?”; and “How does technology define reality?” Students examine these and other related themes through readings and other media. Formerly HU 396

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 810 - Modern American History

A study of contemporary developments, values, and issues as a product of twentieth century phenomena. The course seeks to understand the dramatic changes that have occurred in American society over the last fifty years. Formerly HU 264

Prerequisites & Notes

Prerequisites: LACR 102 or WRIT 111

Credits: 3 cr, 3 hrs

LASS 831 - Money Matters

Explores issues in economics and business by working out from the roles and interests of individual agents and groups. We look at economic dynamics in artistic and cultural work in the present, and at different historical moments, to explore further the nature of these relationships and their meanings. Students are exposed to economic and business

discourse, provided with a broad and intensive understanding of economic and business language and logic, given experience in the application of these concepts to the issues in their field of interest, and provide a foundation for thinking through the economic and ethical dimensions of their work. Formerly HU 272

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

LASS 854 - Analyzing Talk

This course asks: what can be learned by listening, recording, and analyzing human communication. Much like the interdisciplinary course "Observing Humans," "Analyzing Talk" will involve student-led field work in a location chosen by the student. This is a course primarily about the study of power and culture; the students will be learning about patterned power dynamics through the frameworks of gender, race, ethnicity, class and age. Speech, paralinguistics, gesture, and posture are the focus as the course introduces classics in sociolinguistics, semiotics, and video ethnography. Like music, drama, and choreography, and visual art, human talk can be analyzed both aesthetically and structurally. Framed by the media available of its time, "Analyzing Talk" will cover speech and gesture research and will ask how media extends and limits the questions of a particular age. Classics in documentary film will augment the course.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 922 - Politics and the Media

This course analyzes how political and social forces interact with the American community and how that interaction affects government structure and policy. Factors such as population profiles, suburbanites, elite groups, public opinion, party organization, elections, and reform movements are studied. Formerly HU 359

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 925 - Mass Media and the Arts

The purpose of this course is to develop an understanding of mass media and popular culture, primarily in the United States since the 1890s. Various forms of mass media are defined and the shared techniques by which these forms seek to communicate are analyzed. Finally, the values, both aesthetic and social, embodied in both these media and popular culture are examined in relation to social and economic change. Formerly HU 390

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

Areas of Application

Majors in Communication must take two of the following areas of application (9 credits each; 18 credits total)

Advertising

Prepares students to be copywriters, creative directors and producers.

CMMC 221 - Advertising: Creative Concepts I

Whether an advertisement appears in print, on television or radio, or on the Internet, it is built around an idea. Students learn to recognize and create strong advertising ideas that are relevant to the product and the audience, with an emphasis on print advertising. Students learn how to allow their creativity to be guided by strategy. Students are exposed to outstanding creative work and readings in their texts and from studying professional work. They then apply these principles as they create advertising of their own. Formerly CM 271

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 6 hrs

CMMC 321 - Advertising Strategy Development

The business side of creative advertising. Examines the functions of the various departments within an advertising agency, focusing on strategic development, and introduces the three key steps in that development-market segmentation, brand positioning, and research. Students learn a variety of qualitative and quantitative research methods and analytical methods and apply what they have learned by developing and presenting an advertising strategy for an actual product. Formerly CM 371

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 3 hrs

CMMC 322 - Advertising: Creative Concepts II

Having learned how to create strong individual concepts, students create broader and deeper concepts that can form the basis for a number of ads and learn how to execute an idea in more than one medium. The course begins by examining award-winning print campaigns in order to recognize suitable ideas for multi-ad campaigns; to identify elements and themes and their grounding in research; and to understand the consumer. The course then examines how interactive media are being used to build customer relationships and brand identities, and explores the strategic functions of these new media. Students develop storyboards for a product or service that reinforces that product's existing brand personality. Formerly CM 372

Prerequisites & Notes

Prerequisite: CMMC 221

Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 6 hrs

Documentary Video

Prepares students for careers in documentary production, educational media, news feature production, corporate media, and television commercial production.

CMMC 341 - Documentary Media Production I

The conceptual, aesthetic, and pragmatic dimensions of producing video documentaries. Students are exposed to examples of a variety of documentary approaches through screenings and readings, which illustrate the range of choices and creative possibilities of communicating information and emotion through this form. They are also introduced to advanced digital video technologies as they work through a series of structured exercises and later work in teams to develop documentary projects. Project work includes pre-production research, interviews, original shooting in small crews, editing, and presenting finished work. Formerly CM 391

Prerequisites & Notes

Prerequisite: CMMC 102

Priority enrollment to Communication majors and Documentary Video minors.

Credits: 3 cr, 6 hrs

CMMC 342 - Documentary Media Production II

Develops a deeper understanding of the pragmatic, conceptual, and aesthetic dimensions of producing documentary video and audio. Contemporary issues and approaches in documentary media-making through screenings and readings. Students achieve increased mastery of advanced digital video technologies and work through a series of project stages for a medium-length documentary. Students are responsible for completing their own projects, presenting them to their colleagues, and collaborating on other students' projects. Formerly CM 392

Prerequisites & Notes

Prerequisite: CMMC 341

Priority enrollment to Communication majors and Documentary Video minors.

Credits: 3 cr, 6 hrs

CMMC 313 - Digital Editing

This course, building on the skill set of video production workshop, will introduce students to the theory and practice of digital video editing.

Prerequisites & Notes

Prerequisite: CMMC 102

Credits: 3 cr, 6 hrs

Game Design

Prepares students for online advertising, interactive Web drama and interactive art, electronic publishing, and the game industry.

MMDI 212 - Game Design Studio

This course focuses on creating interactive games and exploring the concepts and practical application of game design. Games are developed for the Web, computer, and nondigital mediums. Course activities include lectures and studio

practice, including completion of assignments, exercises, and projects. Individual creativity is stressed, as well as collaborative game development skills. Students leave the course having produced several games. Formerly MM 222

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

MMDI 245 - Writing for Games

A writing laboratory that allows students to develop competency in writing rule-based procedural description as well evocative storylines for games and user/play scenarios. Special emphasis is placed on the difference in writing required between game types (chance, puzzles, and strategies) as well as game genres such as role-playing, twitch, and games of perfect information. Formerly MM 240

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

MMDI 335 - Programming for Games

An introduction to programming for interactive game environments. Students learn techniques and theory through exercises and applications that they construct. The programming language studied can change each semester and may include: FlashAction Scripting, Advanced Lingo for Games, C++, or Java. Formerly MM 341

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 3 hrs

Media Studies

Prepares students to develop critical skills addressing issues in media.

Select one course from the following list of courses:

CMMC 351 - History of Documentary

Introduces the historical and aesthetic sweep of approaches to documentary film and video. Through extensive screenings and readings, this survey opens the range of choices and creative possibilities for documentary while understanding aesthetic conventions, technological limitations, and social history. In addition to attending screenings and discussion, students write two short papers and one longer term paper. Formerly CM 293

Prerequisites & Notes

Priority enrollment to Communication majors and Documentary Video minors.

Credits: 3 cr, 3 hrs

MMDI 250 - Survey of Multimedia

Examines the chronological evolution of digital technology and its inevitable application by the aesthetic community. Beginning with the development of digital technology in the mid-1940s, the course discusses the convergence of the scientific, military, and political environments that spawned the employment of digital technology, including the path that led to the digital dominance over analog. Includes the enhancement, exploitation, and embracing of digital technology by the corporate and aesthetic communities, the invention of the personal computer and its ancillary products, and the application of digital technologies in fields as diverse as medicine, communications, manufacturing, cognitive psychology, and in particular, the arts. Pioneers in all fields are identified and examined. Formerly MM 271

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

WRIT 251 - Narrative Cinema I

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

WRIT 252 - Narrative Cinema II

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

WRIT 253 - History of Television

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the medium are supplemented by class discussion and reading assignments. Formerly WM 253

Prerequisites & Notes

Priority enrollment to CMAC majors only.

Credits: 3 cr, 3 hrs

Select one course from the following list of courses:

CMMC 350 - Gender Images in Media

Explores representation of gender and sexuality in the media over the past century and how images of male and female both follow and create social change. Formerly CM 350

Prerequisites & Notes

Prerequisites: LACR 102

Credits: 3 cr, 3 hrs

MMDI 150 - Information Concepts

Emphasis is on the importance of organizing and communicating information in a digital world. Students acquire a basic understanding of how computers operate and communicate with each other, as well as an understanding of the evolution of the personal computer and the industries that have spun out of this technology. Student assignments include readings, database projects, and written analyses. Formerly MM 130

Credits: 3 cr, 3 hrs

LASM 951 - Technology, Culture and Society

This course explores the complex relationship among technology, cultural paradigms, and popular consciousness. We study and analyze such questions as “What is technology?”; “Does technology necessarily imply progress?”; and “How does technology define reality?” Students examine these and other related themes through readings and other media. Formerly HU 396

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 922 - Politics and the Media

This course analyzes how political and social forces interact with the American community and how that interaction affects government structure and policy. Factors such as population profiles, suburbanites, elite groups, public opinion, party organization, elections, and reform movements are studied. Formerly HU 359

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

Select one course from the list of Media Studies courses above:

Narrative Video

Prepares students to be editors, producers, and directors for television, film, and commercials, sound recordists, and production managers.

CMMC 311 - Narrative Video Production Workshop

An opportunity to develop an understanding of and experience in producing narrative-based video projects. Students begin by reading essays and articles, screening scenes from films and television shows, and reviewing technical language and concepts. They learn to translate script ideas into production proposals, making clear how story ideas, characters, action, and point of view will be rendered in sound and image. Working both on their own projects and as team members, they plan production specifics and shoot/record and edit short narrative pieces in their medium and style of choice. Students present stages of production work, from planning to script to rushes to stages of edited material. Formerly CM 295

Prerequisites & Notes

Prerequisites: CMMC 101 or CMMC 102

Priority enrollment to Communication majors and Narrative Video minors. Repeatable for credit

Credits: 3 cr, 6 hrs

CMMC 312 - Advanced Narrative Video Production

Students complete a twenty-minute narrative film, emphasizing their role as director and storyteller. A script must be submitted and approved before entering the course.

Prerequisites & Notes

Prerequisite: CMMC 311, WRIT 220, or THEA 152

A script must be submitted and approved before entering the course.

Credits: 3 cr, 6 hrs

CMMC 313 - Digital Editing

This course, building on the skill set of video production workshop, will introduce students to the theory and practice of digital video editing.

Prerequisites & Notes

Prerequisite: CMMC 102

Credits: 3 cr, 6 hrs

Professional Writing

Prepares students to be writers in non-fiction for publication in magazines and the Web.

CMMC 460 - Current Issues in Communication

Explores the changing landscape of ethical and policy issues in communication from a critical and intellectual perspective, with a focus on emerging issues driven by the shift to digital media (image ethics and manipulation, intellectual property, changing nature of distribution, etc.). Building on previous coursework and studio experiences, students read material from current literature and write reflective and research-based papers on selected issues. Guest speakers in the various industries and independent sectors provide a real-world perspective on how these issues affect professional practice. Formerly CM 435

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

WRIT 381 - Writing for the Web

Students address the special opportunities and challenges of writing for online publication. In addition to developing the general skills of writing, editing and re-writing, they develop those writing skills particularly useful for web-based self-publishing (building one's own Website) and publishing through existing Internet publications. Through a series of exercises, they write features and "soft" news, Op-Ed letters, first-person essays, profiles, and reviews fitted for an online audience, while also learning how to pitch story ideas and work under deadlines. They also learn how to take

advantage of the collaborative processes by experiencing the brainstorming process of editorial meetings. Formerly CMMC 381.

Prerequisites & Notes

Prerequisite: WRIT 204

Credits: 3 cr, 3 hrs

WRIT 382 - Writing for Magazines

This course develops the skills of writing for print publications, especially magazines. Students write and edit articles of the following types: features and "soft" news, Op-Ed letters, first-person narrative essays, profiles, and reviews. In addition to working on their writing through revision, editing, and collaboration, they learn how to identify a target magazine, how to brainstorm publication ideas, make a pitch, meet deadlines, as well as be introduced to the business life of the freelance writer. Formerly CMMC 382.

Prerequisites & Notes

Prerequisite: WRIT 381

Credits: 3 cr, 3 hr

Screenwriting

Prepares students to be screenwriters, producers, story analysts, and film/TV executives, corporate videographers or producers in advertising and the media.

WRIT 212 - Screenwriting II

An intensive screenwriting workshop where, in the first semester, students study scene structure and dialogue, and write a series of outlines for an hour-long screenplay. In the second semester, students write an hour-long screenplay and revise the script. Formerly WM 215

Prerequisites & Notes

Prerequisite: WRIT 211 or WRIT 220

Priority enrollment to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

WRIT 241 - Screenplay Analysis

A course devoted to the critical analysis of screenplays. Students are required to read numerous scripts and write critical papers on various dramatic structural principles highlighted. Formerly WM 243

Prerequisites & Notes

Prerequisite: WRIT 211 or WRIT 220

Credits: 3 cr, 3 hrs

WRIT 327 - Episodic Television Writing I

An intensive writing class that analyzes the specific genre of episodic television writing. Students view examples of various genres in the form, and work in teams to create original written work. Three major projects are completed over the course of the semester, including creating an original series pilot. Formerly WM 317

Prerequisites & Notes

Prerequisites: WRIT 212 or WRIT 220

Priority enrollment to Writing for Film/TV majors.

Credits: 3 cr, 4 hrs

Web Design

Prepares students to work in advertising agencies and in corporate and institutional settings.

MMDI 202 - Web Design Studio

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

Prerequisites & Notes

Prerequisite: MMDI 111

May be taken twice for credit.

Credits: 3 cr, 6 hrs

MMDI 241 - Interactive Narrative

Introduces students to new ways of thinking about interactivity and storytelling. Students analyze how the interactive structure of an experience creates narrative. Short readings discussed in class range from Surrealist Dada and Fluxus language games to the experimental literature of Joyce and Burroughs to the literary theory of Barthes and Eco. Students examine contemporary examples of interactive media such as avatars, virtual realities, role-playing games and Internet sites. Formerly MM 223

Credits: 3 cr, 6 hrs

MMDI 315 - Advanced Interface Seminar

A seminar course that builds on Introduction to Interface Design. Focuses on the issues involved in creating user interfaces in today's development platforms (hardware, software, input devices, cell phones, etc.). Lectures, discussions, readings, research, and writing constitute the body of this course. In addition to current interface trends, the process of developing the interfaces of tomorrow is addressed. Formerly MM 320

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 3 hrs

Webcasting

Prepares students to develop media strategies for digital distribution.

CMMC 206 - Webcasting II

WEBCASTING II is a production workshop that offers an advanced level of media production methods for different online distribution methods. Students will learn to develop all aspects of interactive streaming, from media production, to server configuration, to front-end programming and social networking. The course will focus more on the technology rather than the content. We will be experimenting with various new technologies such as FLASH Movies, JAVA based players, and VideoLAN. We will also be incorporating alternative input devices for the streaming part of the class such as wireless video cameras, simple FLASH-based animation, and other methods that expand the type of streaming experience that can be created.

Prerequisites & Notes

Prerequisite: CMMC 205

Credits: 3 cr, 3 hrs

CMMC 3XX - Digital Distribution

Take one Digital distribution course.

Credits: 3 cr, 3 hrs.

MMDI 250 - Survey of Multimedia

Examines the chronological evolution of digital technology and its inevitable application by the aesthetic community. Beginning with the development of digital technology in the mid-1940s, the course discusses the convergence of the scientific, military, and political environments that spawned the employment of digital technology, including the path that led to the digital dominance over analog. Includes the enhancement, exploitation, and embracing of digital technology by the corporate and aesthetic communities, the invention of the personal computer and its ancillary products, and the application of digital technologies in fields as diverse as medicine, communications, manufacturing, cognitive psychology, and in particular, the arts. Pioneers in all fields are identified and examined. Formerly MM 271

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

Documentary Video Minor

The minor in Documentary Video provides instruction in the making of creative non-fiction stories, essays, and informational programs, primarily in video form. It is designed for students who wish to augment their studies in a related field. Through this minor, students learn to document the lives and narratives of people and places, portray historical, political and contemporary events, present information in accessible and stimulating forms, and make persuasive arguments, as well as learn the skills related to documentary production. Communication majors may not declare a Documentary Video minor.

Requirements for the Minor

- Elective Credits: 3 cr
(To be determined with minor advisor)

CMMC 341 - Documentary Media Production I

The conceptual, aesthetic, and pragmatic dimensions of producing video documentaries. Students are exposed to examples of a variety of documentary approaches through screenings and readings, which illustrate the range of choices and creative possibilities of communicating information and emotion through this form. They are also introduced to advanced digital video technologies as they work through a series of structured exercises and later work in teams to develop documentary projects. Project work includes pre-production research, interviews, original shooting in small crews, editing, and presenting finished work. Formerly CM 391

Prerequisites & Notes

Prerequisite: CMMC 102

Priority enrollment to Communication majors and Documentary Video minors.

Credits: 3 cr, 6 hrs

CMMC 342 - Documentary Media Production II

Develops a deeper understanding of the pragmatic, conceptual, and aesthetic dimensions of producing documentary video and audio. Contemporary issues and approaches in documentary media-making through screenings and readings. Students achieve increased mastery of advanced digital video technologies and work through a series of project stages for a medium-length documentary. Students are responsible for completing their own projects, presenting them to their colleagues, and collaborating on other students' projects. Formerly CM 392

Prerequisites & Notes

Prerequisite: CMMC 341

Priority enrollment to Communication majors and Documentary Video minors.

Credits: 3 cr, 6 hrs

CMMC 351 - History of Documentary

Introduces the historical and aesthetic sweep of approaches to documentary film and video. Through extensive screenings and readings, this survey opens the range of choices and creative possibilities for documentary while understanding aesthetic conventions, technological limitations, and social history. In addition to attending screenings and discussion, students write two short papers and one longer term paper. Formerly CM 293

Prerequisites & Notes

Priority enrollment to Communication majors and Documentary Video minors.

Credits: 3 cr, 3 hrs

Select one of the following:

CMMC 103 - Sound Communication

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A

survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

Prerequisites & Notes

Priority enrollment to Communication and Film/Digital Video majors; and Narrative Video and Documentary Video minors.

Credits: 3 cr, 5 hrs

MAFL 311 - Sync-Sound for Narrative Film

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

E-Music Minor - CMAC

The minor in E-Music offers students majoring in either Multimedia or Music an opportunity to create electronic and experimental music, to develop skills that allow them to produce, package, and distribute music by using internet technologies, and to design electronic instrumental interfaces. The minor prepares students for a variety of highly entrepreneurial careers ranging from entertainment and product development to creative and production work in the recording and musical fields. This minor is only available to students majoring in Multimedia or Music. Specific requirements for Music majors can be found in the School of Music section of this catalog.

Requirements for the Minor

Requirements for Multimedia students:

MMDI 330 - E-Music Thesis Project

A culminating course for students in the E-Music minor in which they develop an application. Students develop a proposal for an application and carry the idea through research implementation, execution, and presentation. With the consent of the instructor, projects may be the work of one student or that of a group of students, be in a variety of shapes, and in a variety of media. Students must have completed E-Music minor requirements. Formerly MM 370

Prerequisites & Notes

Prerequisite: Completion of other Minor courses.

Credits: 3 cr, 3 hrs

MMDI 405 - Innovative Interfaces

The notion of the digital environment transcends the concept of the computer as we know it. These addresses and environments, although supported by digital technology, are non-computer-like in many respects. Building them calls for changes in the choice of interaction devices (using touch, voice, gestures, and possibly just user's intent as a basis for interaction), shape and size of computers (no boxes, but interactive surfaces), their location (floor, wall, pocket), as well as change in content structure. Using cross-disciplinary data from cognitive and computer sciences and social psychology, the students in this research/studio course focus primarily on the design and development of innovative ways of interacting with digital technology. Formerly MM 440

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

MUNM 123 - Piano Class for Non-Majors

One-hour class of piano instruction in traditional beginning piano. Coursework includes basic technique including scales, chords, and chord melodies. Formerly MU 130A

Prerequisites & Notes

Not open to Music majors specializing in piano. May be taken twice for credit.

Credits: 1 cr, 1 hr

MUNM 124 - Piano Class for Non-Majors

One-hour class of piano instruction in traditional beginning piano. Coursework includes basic technique including scales, chords, and chord melodies. Formerly MU 130B

Prerequisites & Notes

Not open to Music majors specializing in piano. May be taken twice for credit.

Credits: 1 cr, 1 hr

MUNM 131 - Composition for Non-Majors

Students develop basic skills in various aspects of composition, including form, melody, harmony, rhythm, color, texture, notation, improvisation, and orchestration. Formerly MU 111A

Prerequisites & Notes

Not open to Composition majors. May be taken twice for credit.

Credits: 1 cr, 1 hr

MUNM 132 - Composition for Non-Majors

Students develop basic skills in various aspects of composition, including form, melody, harmony, rhythm, color, texture, notation, improvisation, and orchestration. Formerly MU 111B

Prerequisites & Notes

Not open to Composition majors. May be taken twice for credit.

Credits: 1 cr, 1 hr

MUSC 461 - Recording I

A study of the recording process and the many facets of the recording studio. Designed to familiarize the student with conventional and creative recording techniques through practical experience in the studio. Formerly MU 413A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 2 cr, 2 hrs

Select one of the following Music History courses:

MUSC 353 - History of Rock Music

This course investigates the History of Rock from its inception in the 1950s to the present. It begins with the important antecedents of Rock and Roll and then historically traces the various styles that evolved from that time to the present. There are live demonstrations and illustrations by guests in class. Formerly MU 306

Credits: 3 cr, 3 hrs

MUSC 452 - American Music History

The development of both classical and popular American musical styles from the seventeenth to the twentieth century. Recordings and films as well as in-class performances help bring to life the music from our American past. Students gain a clear understanding of the social, historical, and musical time line that evolved into our current musical environment. Formerly MU 401B

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 453 - World Music

Covers the classical and folk music of various countries in Asia, Indonesia, the Middle East, Africa, and the Western Hemisphere. Formerly MU 402

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 455 - Twentieth Century Music

A study of the theoretical bases of such twentieth century composers as Schonberg, Berg, Webern, Stravinsky, Hindemith, Bartok, Varese, and Messiaen. Formerly MU 411

Prerequisites & Notes

Prerequisites: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 459 - Mixed Media Musical Masters

Formerly MU 428

Credits: 3 cr, 3 hrs

E-Publishing Minor

The minor in E-Publishing provides students with skills connected to both the craft and business of writing and publishing online. This minor provides students with an opportunity to strengthen their journalistic and expository writing styles especially as used in electronic media, while also learning the basics of the business of establishing a Website, Webzine, Web radio, or Weblog. The skills learned are useful for students who are interested in online publishing as an independent publisher or freelance writer, as well as those who wish to work with online publishing enterprises. Majors in Communication may not declare an E-Publishing minor.

Requirements for the Minor

- Elective Credits: 3 cr
(To be determined by minor advisor)

CMMC 331 - Digital Journalism I

The primary skills and practices involved in constructing news for the online environment. Begins with an exploration of the evolution of journalism from print to online and digital forms. By looking critically at a range of journalistic examples and reading about the changing work of reporting, students grapple with the differences between traditional and new media forms of journalism and begin to learn the practice of reporting online. They work through a set of exercises researching story ideas, pitching them to the class, conducting interviews, and writing, designing, and posting short pieces for the Web, introducing them to the possibilities and constraints of working in this medium. Formerly CM 381

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Communication majors and E-Publishing minors.

Credits: 3 cr, 6 hrs

CMMC 415 - E-Publishing Thesis Project

This studio class allows students to complete a project and publish it online. Students examine the sub-field of e-publishing that their project fits within, researching relevant models and examples, write a business plan for their project, consider intellectual property questions raised by their project, complete and present their thesis project, and write a reflective paper about their project. Formerly CM 340

Prerequisites & Notes

Prerequisite: Completion of minor

Open to students in the E-Publishing minor only.

Credits: 3 cr, 3 hrs

LASS 831 - Money Matters

Explores issues in economics and business by working out from the roles and interests of individual agents and groups. We look at economic dynamics in artistic and cultural work in the present, and at different historical moments, to explore further the nature of these relationships and their meanings. Students are exposed to economic and business discourse, provided with a broad and intensive understanding of economic and business language and logic, given experience in the application of these concepts to the issues in their field of interest, and provide a foundation for thinking through the economic and ethical dimensions of their work. Formerly HU 272

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

Select one of the following:

MMDI 131 - Introduction to Interactive Programming

This course is an introductory programming class, appropriate for students with no prior programming experience. Traditionally, introductory programming teaches algorithmic problem-solving, where a sequence of instructions describe the steps necessary to achieve a desired result. In this course, students are trained to go beyond this sequential thinking – to think concurrently and modularly. By its end, students are empowered to write and read code for event-driven graphical user interfaces, client server chat programs, networked video games, and user interfaces. Formerly MM 101

Credits: 3 cr, 3 hrs

MMDI 202 - Web Design Studio

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

Prerequisites & Notes

Prerequisite: MMDI 111

May be taken twice for credit.

Credits: 3 cr, 6 hrs

Not applicable as minor credit for Multimedia majors

Game Design Minor

The minor in Game Design explores the principles that inform games – how they work, how to make them, why they are important, and how they help us understand our world and social interactions. Students learn to construct logical

narratives and rules that make possible the creation of an active space in which gaming can take place. Using skills based upon interface and experience design, students program, write, and design interactive games. Upon completing the minor, students will have completed a fully functional prototype of an original game. Because of the structure of their major, Communication majors may not declare a minor within CMAC.

Requirements for the Minor

- Elective Credits: 3 cr
To be determined with minor advisor; must be fulfilled with MM 121 for Writing for Film and Television majors.

MMDI 245 - Writing for Games

A writing laboratory that allows students to develop competency in writing rule-based procedural description as well evocative storylines for games and user/play scenarios. Special emphasis is placed on the difference in writing required between game types (chance, puzzles, and strategies) as well as game genres such as role-playing, twitch, and games of perfect information. Formerly MM 240

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

MMDI 305 - Game Design Thesis

Students complete a fully marketable game prototype. Students and instructors examine how the gaming industry functions as well as research and develop an individual work. Special attention is paid to preparing to enter the field. Students must have completed Game Design minor requirements. Formerly MM 344

Prerequisites & Notes

Prerequisite: Completion of Minor.

Credits: 3 cr, 3 hrs

MMDI 354 - Game Play

A lecture-based focus on the human behavior in the how and why of play and creativity. Course material examines the relationship between creativity and play, the effects of reward and punishment, cultural notions of play, and the integration of play with design play. Students examine the differences between informed and uninformed play as well as the phenomenon of flow. Formerly MM 342

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

Select one of the following:

MMDI 202 - Web Design Studio

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

Prerequisites & Notes

Prerequisite: MMDI 111

May be taken twice for credit.

Credits: 3 cr, 6 hrs

Not applicable as minor credit for Multimedia majors.

MMDI 212 - Game Design Studio

This course focuses on creating interactive games and exploring the concepts and practical application of game design. Games are developed for the Web, computer, and nondigital mediums. Course activities include lectures and studio practice, including completion of assignments, exercises, and projects. Individual creativity is stressed, as well as collaborative game development skills. Students leave the course having produced several games. Formerly MM 222

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

Not applicable as minor credit for Multimedia majors

MMDI 335 - Programming for Games

An introduction to programming for interactive game environments. Students learn techniques and theory through exercises and applications that they construct. The programming language studied can change each semester and may include: FlashAction Scripting, Advanced Lingo for Games, C++, or Java. Formerly MM 341

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 3 hrs

Information Architecture Minor

The minor in Information Architecture shows students how designed information creates meaning. Students develop an understanding of user workflow, information design, and interactivity. They learn to create easy-to-use interfaces and information spaces. The program has been created for students interested in developing database driven Web-based solutions, as well as other vehicles whose purpose is to deliver information clearly and efficiently. Students also have the opportunity to develop content management systems for the Web, a highly marketable and in demand skill. Majors in Multimedia or Communication may not declare a minor in Information Architecture.

Requirements for the Minor

MMDI 111 - Introduction to Interface Design

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables, and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

MMDI 131 - Introduction to Interactive Programming

This course is an introductory programming class, appropriate for students with no prior programming experience. Traditionally, introductory programming teaches algorithmic problem-solving, where a sequence of instructions describe the steps necessary to achieve a desired result. In this course, students are trained to go beyond this sequential thinking – to think concurrently and modularly. By its end, students are empowered to write and read code for event-driven graphical user interfaces, client server chat programs, networked video games, and user interfaces. Formerly MM 101

Credits: 3 cr, 3 hrs

MMDI 150 - Information Concepts

Emphasis is on the importance of organizing and communicating information in a digital world. Students acquire a basic understanding of how computers operate and communicate with each other, as well as an understanding of the evolution of the personal computer and the industries that have spun out of this technology. Student assignments include readings, database projects, and written analyses. Formerly MM 130

Credits: 3 cr, 3 hrs

MMDI 202 - Web Design Studio

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

Prerequisites & Notes

Prerequisite: MMDI 111

May be taken twice for credit.

Credits: 3 cr, 6 hrs

Select one of the following two:

MMDI 231 - Dynamic Web Development

Creating dynamic web solutions is an essential aspect of web development today. In this course, students build upon existing concepts learned in Intro to Interactive Programming. The focus is on client and server side programming and relational database design for the web. Examples of dynamic web applications include context management systems, custom audio and video players, and e-commerce solutions.

Prerequisites & Notes

Prerequisite: MMDI 131

Credits: 3 cr, 6 hrs

or

MMDI 241 - Interactive Narrative

Introduces students to new ways of thinking about interactivity and storytelling. Students analyze how the interactive structure of an experience creates narrative. Short readings discussed in class range from Surrealist Dada and Fluxus language games to the experimental literature of Joyce and Burroughs to the literary theory of Barthes and Eco. Students examine contemporary examples of interactive media such as avatars, virtual realities, role-playing games and Internet sites. Formerly MM 223

Credits: 3 cr, 6 hrs

Multimedia - Bachelor of Fine Arts

Program Total Credits: 123

Freshman Year Credits: 33

Fall Credits: 16.5

- CMAC Core/Discipline History (see list below) Credits: 3 cr
- Elective Credits: 1.5 cr

MMDI 101 - Visual Communication Studio

All communication takes place through language. However, not all language uses words. This course allows students to harness the power of visual language in order to convey messages and meaning. The elements of drawing and two-dimensional design that are covered include point, line, shape, composition, texture, color, type, and image. Although non-digital mediums are addressed, the exploration of digital tools for the screen is a primary goal. Individual creativity is stressed. Formerly MM 110

Credits: 3 cr, 6 hrs

MMDI 111 - Introduction to Interface Design

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables, and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

MUSC 163 - Aural Concepts

For non-music majors. An introduction to the use of music and sound components of multimedia and their potential for enhancing communication. Recognizing the special background and needs of the non-music major student, the course examines the production of musical sound, basic notation and theory practices, and an in-depth overview of disparate musical styles illustrating the variety and depth of musical thought from around the world and its potential relationship to the visual image. Formerly MU 149A

Prerequisites & Notes

Not open to majors in the School of Music. Priority enrollment to Multimedia majors.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Spring Credits: 16.5

- Multimedia Seminar (see list below)
- Elective Credits: 1.5 cr

MMDI 102 - Motion Graphics Studio

Motion graphics can be found in a wide range of media: broadcast, Web, animation, and film to name a few. This course allows students to explore the elements of time and space to convey messages and meaning through type, image, and sound for the screen. Individual creativity is stressed as well as the understanding and use of an industry-standard software for developing motion graphics. Both collaborative and individual exercises and assignments are given. Formerly MM 111

Prerequisites & Notes

Prerequisite: MMDI 101

Credits: 3 cr, 6 hrs

MMDI 131 - Introduction to Interactive Programming

This course is an introductory programming class, appropriate for students with no prior programming experience. Traditionally, introductory programming teaches algorithmic problem-solving, where a sequence of instructions describe the steps necessary to achieve a desired result. In this course, students are trained to go beyond this sequential thinking – to think concurrently and modularly. By its end, students are empowered to write and read code for event-driven graphical user interfaces, client server chat programs, networked video games, and user interfaces. Formerly

MM 101

Credits: 3 cr, 3 hrs

MUSC 460 - Introduction to MIDI and Electronic Technology

A detailed "hands-on" examination of the use of computers in the present-day composition environment. The course includes the uses of a computer, the language of MIDI, sequencing, audio sampling, analog, digital, and other forms of synthesis, and a survey of currently available music software. Strategies and technology of scoring and synchronizing to the visual image is emphasized through a final project. No prior computer or synthesis experience is needed. Formerly MU 415A

Prerequisites & Notes

Open to Music and Multimedia majors only.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

Sophomore Year Credits: 31

Fall Credits: 15

- CMAC Core/Discipline History (see list below) Credits: 3 cr
- Multimedia Core (see list below) Credits: 3 cr
- Studio Choice (see list below) Credits: 3 cr
- Elective Credits: 3 cr

Select one of the following:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

or

Spring Credits: 16

- Multimedia Core (see list below) Credits: 3 cr
- Studio Choice (see list below) Credits: 3 cr
- Multimedia Seminar (see list below) Credits: 3 cr
- Electives Credits: 3 cr

MMDI 220 - Documentation and Presentation

In this course, students learn how to document their work for professional presentation. It focuses on issues relating to digital documentation and includes skills such as documenting projects, cross platform digital presentation, editing trailers of videos and using a copy stand. Students document previously completed multimedia work and then present that work. Guest speakers augment classroom lectures and activities. Formerly MM 250

Prerequisites & Notes

Student must have completed the first semester of their Freshman year (15 credits).

Credits: 1 cr, 2 hrs

Select one of the following:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them

alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

or

Junior Year Credits: 31

Fall Credits: 15

- Multimedia Core (see list below) Credits: 3 cr
- CMAC Core/Discipline History (see list below) Credits: 3 cr
- Multimedia Seminar (see list below) Credits: 3 cr
- Liberal Arts Credits: 3 cr
- Electives Credits: 3 cr

Spring Credits: 16

- Multimedia Seminar (see list below) Credits: 3 cr
- Liberal Arts Credits: 6 cr
- Electives Credits: 6 cr

MMDI 320 - Business Seminar

In this course, students build on the skills learned in Documentation and Presentation. Students construct a digital portfolio of work that they have completed. They also create resumes, curriculum vitae, and project proposals. As part of this class, they participate in a mock interview for a job, go on an informational interview for an internship/job, and

do a presentation in the form of their Multimedia Junior Review. Formerly MM 350

Prerequisites & Notes

Prerequisite: MMDI 220

Students must have completed the second semester of their Sophomore year (60 credits).

Credits: 1 cr, 2 hrs

Senior Year Credits: 28

Fall Credits: 15

- Multimedia Seminar (see list below) Credits: 3 cr
- Liberal Arts Credits: 6 cr
- Elective Credits: 3 cr

MMDI 401 - Senior Studio I

Studio course that makes use of all the students' previous instruction. One self-directed project is completed each semester. Students are expected to be prepared on the first day of each semester with a proposal that includes, but is not limited to, a schedule, map, research, executive summary, and supporting documentation. Projects can be collaborative or individual. Students are encouraged to try both over the course of the year. Formerly MM 410

Prerequisites & Notes

Prerequisite: MMDI 320

Credits: 3 cr, 6 hrs

Spring Credits: 13

- Elective Credits: 3 cr
- Liberal Arts Credits: 6 cr

MMDI 402 - Senior Studio II

Studio course that makes use of all the students' previous instruction. One self-directed project is completed each semester. Students are expected to be prepared on the first day of each semester with a proposal that includes, but is not limited to, a schedule, map, research, executive summary, and supporting documentation. Projects can be collaborative or individual. Students are encouraged to try both over the course of the year. Formerly MM 411

Prerequisites & Notes

Prerequisite: MMDI 320

Credits: 3 cr, 6 hrs

MMDI 420 - Exhibition and Promotion

In this course, students continue to build necessary professional and business skills. Students learn about promoting their work, writing business plans, applying for grants, ownership and patent issues, writing press releases, printing promotional materials, and getting their art/design shown. Students promote and exhibit their senior project to be

completed in MMDI 401 or MMDI 402. Formerly MM 450

Prerequisites & Notes

Prerequisite: MMDI 320

Credits: 1 cr, 2 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3 credits

- Liberal Arts Credits: 15 cr

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

CMAC Core/Discipline History

(must take all three)

CMMC 353 - Media Industries

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

Prerequisites & Notes

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

MMDI 141 - Collaboration and Spontaneity

Through a series of exercises, class discussions, and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

WRIT 141 - Storytelling: Theory and Practice

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Prerequisites & Notes

Priority enrollment to CMAC students.

Credits: 3 cr, 3 hrs

Multimedia Core

(must take all three)

MMDI 202 - Web Design Studio

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

Prerequisites & Notes

Prerequisite: MMDI 111

May be taken twice for credit.

Credits: 3 cr, 6 hrs

MMDI 212 - Game Design Studio

This course focuses on creating interactive games and exploring the concepts and practical application of game design. Games are developed for the Web, computer, and nondigital mediums. Course activities include lectures and studio practice, including completion of assignments, exercises, and projects. Individual creativity is stressed, as well as

collaborative game development skills. Students leave the course having produced several games. Formerly MM 222

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

MMDI 301 - Interactive Sound and Video

The course deals with the experience of producing complete multimedia installation works in a project-based environment focusing on interactive sound and video. Lectures and meetings augment this studio course. Individual creativity is stressed as well as collaboration in the creation of works through individual and group projects. Assignments vary in scale, and focus on appropriate planning and information architecture, as well as acquisition and creation of content in various media. Authoring environments used include but are not limited to MAX MSP, Isadora, and Macromedia Director. Previously introduced concepts and technology are re-explored with an emphasis on integration and effectiveness in the communication of the concept of the piece. Formerly MM 310

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

Studio Choice

(must take a minimum of two courses; 6 credits)

CMMC 102 - Video Production Workshop

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

Prerequisites & Notes

Priority enrollment to Communication, Writing for Film and Television, and Theater Management and Production majors and Web Drama minors.

Credits: 3 cr, 6 hrs

CMMC 103 - Sound Communication

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

Prerequisites & Notes

Priority enrollment to Communication and Film/Digital Video majors; and Narrative Video and Documentary Video minors.

Credits: 3 cr, 5 hrs

MAAN 232 - 2-D Computer Animation

Using both raster- and vector-based programs, students explore how to build 2D animation sequences in the computer and how to translate hand-drawn animation into digitally composited animated pieces. Traditional animation principles are expanded upon and reinforced using 2D computer graphics and editing programs. Digital imagery and sound are integrated in class assignments designed to explore a wide variety of 2D styles. Formerly PF 316

Prerequisites & Notes

Prerequisite: MAAN 231 or MMDI 102

Priority enrollment to Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

MAAN 331 - 3-D Computer Animation

Using industry-standard 3D computer software, students learn basic modeling, texturing, lighting, movement, and rendering techniques. This course prepares students for further 3D computer coursework and allow them to utilize 3D software in the development and creation of their Junior and Senior thesis work. Formerly PF 326

Prerequisites & Notes

Prerequisite: MAAN 231 or MMDI 102

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

MAFL 201 - Introduction to Film I

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

Prerequisites & Notes

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAPH 201 - Introduction to Photography I

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

Prerequisites & Notes

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts, Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MMDI 201 - Visual Concepts Studio

Visual problem solving in a digital environment. A project-based visual art/design studio that builds on skills developed in Motion Graphics Studio. This course allows students the time to concentrate on and refine the visual communications aspects of their craft through three fully realized pieces. Projects are assigned by the instructor, and conceived of and developed by the students. Projects may include: titling design and animation, visual interface design, graphic design, CD packaging design, poster and postcard design, digital painting and drawing, etc. Formerly MM 210

Prerequisites & Notes

Prerequisite: MMDI 102

Credits: 3 cr, 6 hrs

MMDI 405 - Innovative Interfaces

The notion of the digital environment transcends the concept of the computer as we know it. These addresses and environments, although supported by digital technology, are non-computer-like in many respects. Building them calls for changes in the choice of interaction devices (using touch, voice, gestures, and possibly just user's intent as a basis for interaction), shape and size of computers (no boxes, but interactive surfaces), their location (floor, wall, pocket), as well as change in content structure. Using cross-disciplinary data from cognitive and computer sciences and social psychology, the students in this research/studio course focus primarily on the design and development of innovative ways of interacting with digital technology. Formerly MM 440

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

WRIT 111 - Dramatic Structure I

An intensive year-long writing course that introduces students to major principles of the three-act dramatic structure found in narrative screenplays. Topics of the course include sequences, creation of character, conflict, and setting. Students are required to complete focused and specific creative written work on a weekly basis. Workshops are held on a weekly basis. Formerly WM 113

Prerequisites & Notes

Open to Writing for Film and Television and Discovery Year majors only.

Credits: 3 cr, 4 hrs

Multimedia Seminars

(must take all five)

MMDI 150 - Information Concepts

Emphasis is on the importance of organizing and communicating information in a digital world. Students acquire a basic understanding of how computers operate and communicate with each other, as well as an understanding of the evolution of the personal computer and the industries that have spun out of this technology. Student assignments include readings, database projects, and written analyses. Formerly MM 130

Credits: 3 cr, 3 hrs

MMDI 250 - Survey of Multimedia

Examines the chronological evolution of digital technology and its inevitable application by the aesthetic community. Beginning with the development of digital technology in the mid-1940s, the course discusses the convergence of the scientific, military, and political environments that spawned the employment of digital technology, including the path that led to the digital dominance over analog. Includes the enhancement, exploitation, and embracing of digital technology by the corporate and aesthetic communities, the invention of the personal computer and its ancillary products, and the application of digital technologies in fields as diverse as medicine, communications, manufacturing, cognitive psychology, and in particular, the arts. Pioneers in all fields are identified and examined. Formerly MM 271

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

MMDI 315 - Advanced Interface Seminar

A seminar course that builds on Introduction to Interface Design. Focuses on the issues involved in creating user interfaces in today's development platforms (hardware, software, input devices, cell phones, etc.). Lectures, discussions, readings, research, and writing constitute the body of this course. In addition to current interface trends, the process of developing the interfaces of tomorrow is addressed. Formerly MM 320

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 3 hrs

MMDI 425 - Special Projects in Multimedia

This seminar is designed to give students direct contact with their soon-to-be peers in the various multimedia industries. The multimedia industries that may be covered include but are not limited to: fine art, interface design, installation art, game design, and electronic music. Timely and relevant issues concerning the craft, thought, and professional expectations of a multimedia artist/designer are the content of this course. Topics related to the multimedia industries in general and the instructor's specific industry experience are discussed. Readings, discussion, and a practical presentation or project make up the body of this course. Formerly MM 472

Prerequisites & Notes

Students must have completed the second semester of their Sophomore year (60 credits). May be taken three times for credit.

Credits: 3 cr, 6 hrs

WRIT 204 - Writing for Media

A studio writing class developing skills in effective, clear, and persuasive writing in the areas of media and communication. Students work from a variety of source materials and write research papers, project proposals, project treatments, and a newspaper feature. Emphasis is on writing structure and style, editing and revising, suitability to specific audiences, and delivering material on time and at prescribed lengths. Formerly CM 211 and CMMC 204.

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the College of Media and Communication.

Credits: 3 cr, 3 hrs

Popular electives for Multimedia students include:

From the College of Media and Communication:

CMMC 311 - Narrative Video Production Workshop

An opportunity to develop an understanding of and experience in producing narrative-based video projects. Students begin by reading essays and articles, screening scenes from films and television shows, and reviewing technical language and concepts. They learn to translate script ideas into production proposals, making clear how story ideas, characters, action, and point of view will be rendered in sound and image. Working both on their own projects and as team members, they plan production specifics and shoot/record and edit short narrative pieces in their medium and style of choice. Students present stages of production work, from planning to script to rushes to stages of edited material. Formerly CM 295

Prerequisites & Notes

Prerequisites: CMMC 101 or CMMC 102

Priority enrollment to Communication majors and Narrative Video minors. Repeatable for credit

Credits: 3 cr, 6 hrs

CMMC 350 - Gender Images in Media

Explores representation of gender and sexuality in the media over the past century and how images of male and female both follow and create social change. Formerly CM 350

Prerequisites & Notes

Prerequisites: LACR 102

Credits: 3 cr, 3 hrs

MMDI 241 - Interactive Narrative

Introduces students to new ways of thinking about interactivity and storytelling. Students analyze how the interactive structure of an experience creates narrative. Short readings discussed in class range from Surrealist Dada and Fluxus language games to the experimental literature of Joyce and Burroughs to the literary theory of Barthes and Eco. Students examine contemporary examples of interactive media such as avatars, virtual realities, role-playing games and Internet sites. Formerly MM 223

Credits: 3 cr, 6 hrs

MMDI 499 - Multimedia Internship

Students are placed with regional companies to expose them to a professional work environment in the fields of multimedia, web design and information management. Formerly MM 499

Prerequisites & Notes

Student must have completed the first semester of their Sophomore year (45 credits). May be taken three times for

credit.

Credits: 1 - 6 cr

WRIT 253 - History of Television

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the medium are supplemented by class discussion and reading assignments. Formerly WM 253

Prerequisites & Notes

Priority enrollment to CMAC majors only.

Credits: 3 cr, 3 hrs

From the College of Performing Arts:

DAPF 830 - Modern Ensemble

Formerly DA 773

Prerequisites & Notes

Repeatable for credit. Open by audition. Only open to students in the School of Dance.

Credits: 1 - 3 cr

MUNM 111 - Guitar Class for Non-Majors I

One-hour class of guitar instruction in contemporary guitar. Course covers basic technique including fingering, scales, chords, and chord melodies. Not open to music majors specializing in guitar. Formerly MU 123A

Prerequisites & Notes

May be taken twice for credit.

Credits: 1 cr, 1 hr

MUNM 131 - Composition for Non-Majors

Students develop basic skills in various aspects of composition, including form, melody, harmony, rhythm, color, texture, notation, improvisation, and orchestration. Formerly MU 111A

Prerequisites & Notes

Not open to Composition majors. May be taken twice for credit.

Credits: 1 cr, 1 hr

MUSC 461 - Recording I

A study of the recording process and the many facets of the recording studio. Designed to familiarize the student with conventional and creative recording techniques through practical experience in the studio. Formerly MU 413A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 2 cr, 2 hrs

THPD 123 - Scene & Lighting Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 123

Prerequisites & Notes

Corequisite: THPD 125

Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

From the College of Art and Design:

FAPR 212 - Screenprinting

Introduction and investigation of stencil methods in screenprinting with water-based inks. Idea development and acquisition of visual skills in expression in color, line, and form through drawn, photographic, or computer-generated stencil processes. Formerly PR 202

Credits: 1.5 cr, 3 hrs

GDES 212 - Typography Fundamentals

The course addresses the basic formal language of typography and the application of typographic principles to frame basic communication messages. Typographic investigations are achieved by both manual and digital means. Formerly GD 212

Prerequisites & Notes

Prerequisites: Completion of Foundation or MMDI 101, MMDI 102

Priority enrollment to Graphic Design majors and Typography minors.

Credits: 3 cr, 6 hrs

IDES 371 - Architectonics

An elective course intended as a multidisciplinary forum for the investigation, appreciation, and design of architectural space, structures, and systems. Using in-class exercises as a laboratory for creative and collaborative exchange, students learn alternative design processes, design vocabulary, user-centered experience and design. This course develops concepts and analytical studies of objects/spaces through various 2D and 3D drawing/modeling techniques and culminates in an actual built/alterd environment. Graduate students may register for this course under GRID 624. Formerly ID 312

Credits: 3 cr, 6 hrs

MACR 304 - Image and Performance

For artists and performers of all disciplines. An intensive cross-disciplinary workshop in which the students create their own short performance works using fusions of video, animation, dance, motion, and sound to explore the interactions between visual media and the performing arts. Formerly PF 331

Prerequisites & Notes

May be taken three times for credit.

Credits: 3 cr, 6 hrs

From the Liberal Arts Department:

LAPR 951 - Art, Media and Society

A seminar exploring the identity crisis of the modern artist in the period since the industrial revolution and the rise of the middle class. Conflicts or collaborations between the fine arts and commercialism, including mass media and new technology, from Romanticism and the arts and crafts movement to Pop Art and the Web. Issues of authorship, production, quality, and permanence. Who determines taste, and why? Does high art have a future? Formerly HU 498

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 972 - Women and Sex Roles

An introduction to the history of women and to theories of gender. An interdisciplinary course combining history, literature, and the visual arts. Slide lectures on images of women in art, myth, and religions, from ancient times to modern. Economic and historical factors affecting how women have lived. Definitions of masculinity and femininity. The nature-nurture debate over hormonal differences. Formerly HU 497

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 876 - Psychology of Creativity

The course examines the problems involved in defining and attempting to measure creativity. The course is developmentally oriented, focusing on relationships between creativity and normal growth and development, and intelligence and personality. Problems that the artist encounters with productivity are explored, as well as the values of society toward creativity and the artist. Formerly HU 480

Prerequisites & Notes

Prerequisite: LASS 871

Credits: 3 cr, 3 hrs

LASS 931 - The City

A study of the city in history, the forces that shaped its development, and the impact the city has had on history. The American city from the seventeenth century to the present is used as the model for this study. Formerly HU 366

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

Popular minors for Multimedia students include:

- E-music
- Game Design
- Narrative Video
- Photography
- Strategic Advertising
- Typography
- Web Design and Development

Multimedia Minor

The minor emphasizes the development of basic competencies in multimedia by offering students the ability to create media-rich, multisensorial, interactive experiences to complement their major course of study. The minor provides skills, concepts, and tools for students interested in multimedia as a creative and expressive art form. Majors in Multimedia and Communication may not declare a minor in Multimedia.

Requirements for the Minor

MMDI 101 - Visual Communication Studio

All communication takes place through language. However, not all language uses words. This course allows students to harness the power of visual language in order to convey messages and meaning. The elements of drawing and two-dimensional design that are covered include point, line, shape, composition, texture, color, type, and image. Although non-digital mediums are addressed, the exploration of digital tools for the screen is a primary goal. Individual creativity is stressed. Formerly MM 110

Credits: 3 cr, 6 hrs

MMDI 102 - Motion Graphics Studio

Motion graphics can be found in a wide range of media: broadcast, Web, animation, and film to name a few. This course allows students to explore the elements of time and space to convey messages and meaning through type, image, and sound for the screen. Individual creativity is stressed as well as the understanding and use of an industry-standard software for developing motion graphics. Both collaborative and individual exercises and assignments are given. Formerly MM 111

Prerequisites & Notes

Prerequisite: MMDI 101

Credits: 3 cr, 6 hrs

MMDI 111 - Introduction to Interface Design

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables, and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

MMDI 250 - Survey of Multimedia

Examines the chronological evolution of digital technology and its inevitable application by the aesthetic community. Beginning with the development of digital technology in the mid-1940s, the course discusses the convergence of the scientific, military, and political environments that spawned the employment of digital technology, including the path that led to the digital dominance over analog. Includes the enhancement, exploitation, and embracing of digital technology by the corporate and aesthetic communities, the invention of the personal computer and its ancillary products, and the application of digital technologies in fields as diverse as medicine, communications, manufacturing, cognitive psychology, and in particular, the arts. Pioneers in all fields are identified and examined. Formerly MM 271

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

Select one of the following:

MMDI 202 - Web Design Studio

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

Prerequisites & Notes

Prerequisite: MMDI 111

May be taken twice for credit.

Credits: 3 cr, 6 hrs

MMDI 212 - Game Design Studio

This course focuses on creating interactive games and exploring the concepts and practical application of game design. Games are developed for the Web, computer, and nondigital mediums. Course activities include lectures and studio practice, including completion of assignments, exercises, and projects. Individual creativity is stressed, as well as collaborative game development skills. Students leave the course having produced several games. Formerly MM 222

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

MMDI 301 - Interactive Sound and Video

The course deals with the experience of producing complete multimedia installation works in a project-based environment focusing on interactive sound and video. Lectures and meetings augment this studio course. Individual creativity is stressed as well as collaboration in the creation of works through individual and group projects. Assignments vary in scale, and focus on appropriate planning and information architecture, as well as acquisition and creation of content in various media. Authoring environments used include but are not limited to MAX MSP, Isadora, and Macromedia Director. Previously introduced concepts and technology are re-explored with an emphasis on integration and effectiveness in the communication of the concept of the piece. Formerly MM 310

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

Narrative Video Minor - CMAC

The minor in Narrative Video explores digital video as a medium for storytelling. It introduces students to various aspects of video production, including scriptwriting, storyboarding, editing, sound design, directing, and producing. Students develop their skills as they advance from scene exercises through a short film to a final year-long project. Majors in Film/Digital Video may not declare a minor in Narrative Video.

Requirements for the Minor

CMMC 311 - Narrative Video Production Workshop

An opportunity to develop an understanding of and experience in producing narrative-based video projects. Students begin by reading essays and articles, screening scenes from films and television shows, and reviewing technical language and concepts. They learn to translate script ideas into production proposals, making clear how story ideas, characters, action, and point of view will be rendered in sound and image. Working both on their own projects and as team members, they plan production specifics and shoot/record and edit short narrative pieces in their medium and style of choice. Students present stages of production work, from planning to script to rushes to stages of edited material. Formerly CM 295

Prerequisites & Notes

Prerequisites: CMMC 101 or CMMC 102

Priority enrollment to Communication majors and Narrative Video minors. Repeatable for credit

Credits: 3 cr, 6 hrs

MAFL 401 - Senior Cinema Production I

First part of a year-long course in which students produce their own thesis film or video. The students are also introduced to contemporary professional practices including resume writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410A

Prerequisites & Notes

Prerequisite: CMMC 311 or MAFL 302

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

MAFL 402 - Senior Cinema Production II

Second part of a year-long course in which students produce their own film or video. The students are also introduced to contemporary professional practices including resume writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410B

Prerequisites & Notes

Prerequisite: MAFL 401

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

WRIT 220 - Writing for Film

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

Prerequisites & Notes

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

Not applicable as minor credit for Writing for Film and Television majors. A production, film studies, or Liberal Arts film-related elective is taken instead and is to be determined with minor advisor.

Select one of the following:

CMMC 103 - Sound Communication

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

Prerequisites & Notes

Priority enrollment to Communication and Film/Digital Video majors; and Narrative Video and Documentary Video minors.

Credits: 3 cr, 5 hrs

MAFL 311 - Sync-Sound for Narrative Film

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

Electives

Recommended electives for Communication and Writing for Film and Television majors include:

CMMC 341 - Documentary Media Production I

The conceptual, aesthetic, and pragmatic dimensions of producing video documentaries. Students are exposed to examples of a variety of documentary approaches through screenings and readings, which illustrate the range of choices and creative possibilities of communicating information and emotion through this form. They are also introduced to advanced digital video technologies as they work through a series of structured exercises and later work in teams to develop documentary projects. Project work includes pre-production research, interviews, original shooting in small crews, editing, and presenting finished work. Formerly CM 391

Prerequisites & Notes

Prerequisite: CMMC 102

Priority enrollment to Communication majors and Documentary Video minors.

Credits: 3 cr, 6 hrs

MACR 443 - Time: A Multidisciplinary Seminar

The concept of Time considered from a multidisciplinary perspective, drawing on readings in philosophy, literature, psychology, sociology, and film theory. Relevant works in film and video are screened. Students are responsible for a final term paper that interrelates two or more of the readings with one of the screened works. Formerly PF 424

Prerequisites & Notes

Prerequisite: MAFL 302 or MAAN 302

Credits: 3 cr, 6 hrs

MAFL 460 - Professional Practices in Film/Digital Video

A series of mini seminars in various aspects of professional film and video production. Topics to be addressed include: studio operations, advanced sound recording, sound mixing, and gaffer and grip responsibilities. Independent producers are brought in to conduct workshops on topics of interest. This course supplements, but does not replace, Media Arts required courses. Formerly PF 423

Prerequisites & Notes

Prerequisite: MAFL 302

Open to Film/Digital Video majors; and Film/Animation majors.

Credits: 3 cr, 3 hrs

WRIT 212 - Screenwriting II

An intensive screenwriting workshop where, in the first semester, students study scene structure and dialogue, and write a series of outlines for an hour-long screenplay. In the second semester, students write an hour-long screenplay and revise the script. Formerly WM 215

Prerequisites & Notes

Prerequisite: WRIT 211 or WRIT 220

Priority enrollment to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

WRIT 225 - Interactive Writing I

The first semester of a year-long studio course that builds upon the basic principles of dramatic writing by identifying and utilizing the Web environment as a unique medium for narrative storytelling. Through analysis and written exercises, students learn how multiple story and character arcs are designed and supported by specific interactive storytelling models. Formerly WM 225

Prerequisites & Notes

Prerequisite: WRIT 211, WRIT 220 or MMDI 202.

Credits: 3 cr, 4 hrs

WRIT 241 - Screenplay Analysis

A course devoted to the critical analysis of screenplays. Students are required to read numerous scripts and write critical papers on various dramatic structural principles highlighted. Formerly WM 243

Prerequisites & Notes

Prerequisite: WRIT 211 or WRIT 220

Credits: 3 cr, 3 hrs

WRIT 261 - Cinema Arts

Introduction to the various cinematic production values, which directly influence the character of the dramatic product. Topics of study include cinematography, art and production design, editing, and sound as they relate to the writer's intention, and the quality of the final product. Formerly WM 241

Credits: 3 cr, 3 hrs

Screenwriting Minor

The minor in Screenwriting provides instruction and applied experience in the craft of scriptwriting for motion pictures and episodic television. Topics include story structure, character, plot, beats, dramatic conflict, dialogue, and industry script formats. Students advance from scene exercises through short scripts to major, professional-length portfolio pieces. Majors in Writing for Film & Television and Communication may not declare a screenwriting minor.

Requirements for the Minor

WRIT 212 - Screenwriting II

An intensive screenwriting workshop where, in the first semester, students study scene structure and dialogue, and write a series of outlines for an hour-long screenplay. In the second semester, students write an hour-long screenplay and revise the script. Formerly WM 215

Prerequisites & Notes

Prerequisite: WRIT 211 or WRIT 220

Priority enrollment to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

WRIT 220 - Writing for Film

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

Prerequisites & Notes

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

WRIT 241 - Screenplay Analysis

A course devoted to the critical analysis of screenplays. Students are required to read numerous scripts and write critical papers on various dramatic structural principles highlighted. Formerly WM 243

Prerequisites & Notes

Prerequisite: WRIT 211 or WRIT 220

Credits: 3 cr, 3 hrs

Select one of the following sequences:

WRIT 311 - Advanced Screenwriting I

Studio writing course preparing the student for the entire process of crafting a full-length script for film. In the first semester, students develop a concept, pitch the project, prepare an outline/ treatment for a full-length work, and draft the first act. The second semester is devoted to the completion of the full-length work and the revision process. Formerly WM 321

Prerequisites & Notes

Prerequisite: WRIT 212

Priority enrollment to Writing for Film/TV majors.

Credits: 3 cr, 4 hrs

and

WRIT 312 - Advanced Screenwriting II

Studio writing course preparing the student for the entire process of crafting a full-length script for film. In the first semester, students develop a concept, pitch the project, prepare an outline/ treatment for a full-length work, and draft the first act. The second semester is devoted to the completion of the full-length work and the revision process. Formerly WM 322

Prerequisites & Notes

Prerequisite: WRIT 311

Credits: 3 cr, 4 hrs
or

WRIT 327 - Episodic Television Writing I

An intensive writing class that analyzes the specific genre of episodic television writing. Students view examples of various genres in the form, and work in teams to create original written work. Three major projects are completed over the course of the semester, including creating an original series pilot. Formerly WM 317

Prerequisites & Notes

Prerequisites: WRIT 212 or WRIT 220

Priority enrollment to Writing for Film/TV majors.

Credits: 3 cr, 4 hrs
and

WRIT 328 - Episodic Television Writing II

Advanced studio writing course in which students outline and draft two full-length scripts for episodic television series. Formerly WM 318

Prerequisites & Notes

Prerequisite: WRIT 327

Credits: 3 cr, 4 hrs

Web Design and Development Minor

The minor in Web Design and Development provides the skills, concepts, and tools for students interested in acquiring the knowledge required of today's Web 2.0 processes and technologies. The skills learned enhance the preparedness of students wishing to create dynamic Web applications. This minor is only available to students majoring in Multimedia or students enrolled in Web Design minors.

Minor Requirements

CMMC 103 - Sound Communication

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

Prerequisites & Notes

Priority enrollment to Communication and Film/Digital Video majors; and Narrative Video and Documentary Video minors.

Credits: 3 cr, 5 hrs

CMMC 301 - Communication Production Workshop

This production course offers students an opportunity to work on a project in a specific communication medium or genre otherwise unavailable. Students work collaboratively on projects in this medium and present their work to an audience of peers and/or professionals. Topics include: Web radio/streaming audio sites, producing television commercials, producing advanced audio projects, or developing online publications. Formerly CM 360

Prerequisites & Notes

Priority enrollment to CMAC students by permission of the instructor. May be taken six times for credit.

Credits: 3 cr, 3 hrs

MMDI 231 - Dynamic Web Development

Creating dynamic web solutions is an essential aspect of web development today. In this course, students build upon existing concepts learned in Intro to Interactive Programming. The focus is on client and server side programming and relational database design for the web. Examples of dynamic web applications include context management systems, custom audio and video players, and e-commerce solutions.

Prerequisites & Notes

Prerequisite: MMDI 131

Credits: 3 cr, 6 hrs

MMDI 241 - Interactive Narrative

Introduces students to new ways of thinking about interactivity and storytelling. Students analyze how the interactive structure of an experience creates narrative. Short readings discussed in class range from Surrealist Dada and Fluxus language games to the experimental literature of Joyce and Burroughs to the literary theory of Barthes and Eco. Students examine contemporary examples of interactive media such as avatars, virtual realities, role-playing games and Internet sites. Formerly MM 223

Credits: 3 cr, 6 hrs

Select one of the following:

CMMC 102 - Video Production Workshop

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

Prerequisites & Notes

Priority enrollment to Communication, Writing for Film and Television, and Theater Management and Production majors and Web Drama minors.

Credits: 3 cr, 6 hrs

MMDI 202 - Web Design Studio

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

Prerequisites & Notes

Prerequisite: MMDI 111

May be taken twice for credit.

Credits: 3 cr, 6 hrs

Can be used for minor or studio choice; not for both

Web Design Minor

The minor in Web Design provides skills, concepts, and tools for students interested in Web design as a creative medium of expression, as a form of communication, or as a profession. The skills learned enhance the preparedness of students wishing to enter the design, communication, and media industries. Fine artists interested in the role that Internet-based technologies and interactivity play in their work will also find this minor to be broadening. Multimedia and Communication majors may not declare a Web Design minor.

Requirements for the Minor

CMMC 301 - Communication Production Workshop

This production course offers students an opportunity to work on a project in a specific communication medium or genre otherwise unavailable. Students work collaboratively on projects in this medium and present their work to an audience of peers and/or professionals. Topics include: Web radio/streaming audio sites, producing television commercials, producing advanced audio projects, or developing online publications. Formerly CM 360

Prerequisites & Notes

Priority enrollment to CMAC students by permission of the instructor. May be taken six times for credit.

Credits: 3 cr, 3 hrs

MMDI 101 - Visual Communication Studio

All communication takes place through language. However, not all language uses words. This course allows students to harness the power of visual language in order to convey messages and meaning. The elements of drawing and two-dimensional design that are covered include point, line, shape, composition, texture, color, type, and image. Although non-digital mediums are addressed, the exploration of digital tools for the screen is a primary goal. Individual creativity is stressed. Formerly MM 110

Credits: 3 cr, 6 hrs

MMDI 111 - Introduction to Interface Design

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables, and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

MMDI 202 - Web Design Studio

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

Prerequisites & Notes

Prerequisite: MMDI 111

May be taken twice for credit.

Credits: 3 cr, 6 hrs

Select one of the following:

MMDI 102 - Motion Graphics Studio

Motion graphics can be found in a wide range of media: broadcast, Web, animation, and film to name a few. This course allows students to explore the elements of time and space to convey messages and meaning through type, image, and sound for the screen. Individual creativity is stressed as well as the understanding and use of an industry-standard software for developing motion graphics. Both collaborative and individual exercises and assignments are given. Formerly MM 111

Prerequisites & Notes

Prerequisite: MMDI 101

Credits: 3 cr, 6 hrs

MMDI 131 - Introduction to Interactive Programming

This course is an introductory programming class, appropriate for students with no prior programming experience. Traditionally, introductory programming teaches algorithmic problem-solving, where a sequence of instructions describe the steps necessary to achieve a desired result. In this course, students are trained to go beyond this sequential thinking – to think concurrently and modularly. By its end, students are empowered to write and read code for event-driven graphical user interfaces, client server chat programs, networked video games, and user interfaces. Formerly MM 101

Credits: 3 cr, 3 hrs

MMDI 241 - Interactive Narrative

Introduces students to new ways of thinking about interactivity and storytelling. Students analyze how the interactive structure of an experience creates narrative. Short readings discussed in class range from Surrealist Dada and Fluxus language games to the experimental literature of Joyce and Burroughs to the literary theory of Barthes and Eco. Students examine contemporary examples of interactive media such as avatars, virtual realities, role-playing games and Internet sites. Formerly MM 223

Credits: 3 cr, 6 hrs

Web Drama Minor

The minor in Web Drama allows students to learn and apply dramatic storytelling techniques to the Web. It focuses on the fundamentals of scriptwriting and interactivity, the acquisition of basic video and animation techniques, and the overall adaptation of these elements to the Internet. The minor allows students to combine the principles necessary to write for television, film, or video with those of interactivity required for Web production. Upon completion of this minor, students will have written and produced a dramatic story that is suitable for Web distribution. Because of the structure of their major, Communication majors may not declare a minor within CMAC.

Requirements for the Minor

WRIT 225 - Interactive Writing I

The first semester of a year-long studio course that builds upon the basic principles of dramatic writing by identifying and utilizing the Web environment as a unique medium for narrative storytelling. Through analysis and written exercises, students learn how multiple story and character arcs are designed and supported by specific interactive storytelling models. Formerly WM 225

Prerequisites & Notes

Prerequisite: WRIT 211, WRIT 220 or MMDI 202.

Credits: 3 cr, 4 hrs

WRIT 226 - Interactive Writing II

The second semester of a year-long studio course that extends the interactive storytelling knowledge gained in Interactive Writing I to a project-based and dialogue-driven narrative. Working in writing teams, students create and write two short Web drama scripts based on models studied in Interactive Writing I. As a final project, each student completes a formal Web drama proposal, outline, and script for a potential production in the culminating course, Web Drama Studio. Formerly WM 226

Prerequisites & Notes

Prerequisite: WRIT 225

Credits: 3 cr, 4 hrs

WRIT 360 - Web Drama Studio

A capstone course in which students are required to begin with an already-completed and approved Web drama proposal and script. Each student then works to produce his or her own Web drama script online, while collaboratively

supporting other writer/producers on their projects. Formerly WM 330

Prerequisites & Notes

Prerequisite: WRIT 226

Credits: 3 cr, 6 hrs

Select one of the following:

MMDI 202 - Web Design Studio

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

Prerequisites & Notes

Prerequisite: MMDI 111

May be taken twice for credit.

Credits: 3 cr, 6 hrs

WRIT 220 - Writing for Film

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

Prerequisites & Notes

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

Not applicable as minor credit for Writing for Film and Television majors. Required for Multimedia majors.

Select one of the following:

CMMC 103 - Sound Communication

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

Prerequisites & Notes

Priority enrollment to Communication and Film/Digital Video majors; and Narrative Video and Documentary Video minors.

Credits: 3 cr, 5 hrs

CMMC 311 - Narrative Video Production Workshop

An opportunity to develop an understanding of and experience in producing narrative-based video projects. Students begin by reading essays and articles, screening scenes from films and television shows, and reviewing technical language and concepts. They learn to translate script ideas into production proposals, making clear how story ideas, characters, action, and point of view will be rendered in sound and image. Working both on their own projects and as team members, they plan production specifics and shoot/record and edit short narrative pieces in their medium and style of choice. Students present stages of production work, from planning to script to rushes to stages of edited material. Formerly CM 295

Prerequisites & Notes

Prerequisites: CMMC 101 or CMMC 102

Priority enrollment to Communication majors and Narrative Video minors. Repeatable for credit

Credits: 3 cr, 6 hrs

Not applicable as minor credit for Writing for Film and Television majors

MMDI 241 - Interactive Narrative

Introduces students to new ways of thinking about interactivity and storytelling. Students analyze how the interactive structure of an experience creates narrative. Short readings discussed in class range from Surrealist Dada and Fluxus language games to the experimental literature of Joyce and Burroughs to the literary theory of Barthes and Eco. Students examine contemporary examples of interactive media such as avatars, virtual realities, role-playing games and Internet sites. Formerly MM 223

Credits: 3 cr, 6 hrs

Not applicable as minor credit for Multimedia majors

Writing for Film and Television - Bachelor of Fine Arts

Program Total Credits: 123

Freshman Year Credits: 30

Fall Credits: 15

MMDI 141 - Collaboration and Spontaneity

Through a series of exercises, class discussions, and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

Fulfills three credits of the discipline history requirement.

WRIT 111 - Dramatic Structure I

An intensive year-long writing course that introduces students to major principles of the three-act dramatic structure found in narrative screenplays. Topics of the course include sequences, creation of character, conflict, and setting. Students are required to complete focused and specific creative written work on a weekly basis. Workshops are held on a weekly basis. Formerly WM 113

Prerequisites & Notes

Open to Writing for Film and Television and Discovery Year majors only.

Credits: 3 cr, 4 hrs

WRIT 141 - Storytelling: Theory and Practice

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Prerequisites & Notes

Priority enrollment to CMAC students.

Credits: 3 cr, 3 hrs

Fulfills three credits of the discipline history requirement.

WRIT 251 - Narrative Cinema I

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Spring Credits: 15

WRIT 112 - Dramatic Structure II

An intensive year-long writing course that introduces students to major principles of the three-act structure found in narrative screenplays. Focus on such topics as act design, creation of character, conflict, and setting. Students will be required to complete major written work and participate in workshops of written material. Formerly WM 114

Prerequisites & Notes

Open to Writing for Film and Television majors only.

Credits: 3 cr, 4 hrs

WRIT 252 - Narrative Cinema II

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

WRIT 253 - History of Television

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the medium are supplemented by class discussion and reading assignments. Formerly WM 253

Prerequisites & Notes

Priority enrollment to CMAC majors only.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Sophomore Year Credits: 30

Fall Credits: 15

- Liberal Arts Credits: 3 cr
- Elective Credits: 3 cr

Select one of the following two:

- WRIT 211 - Screenwriting I Credits: 3 cr, 4 hrs
- WRIT 220 - Writing for Film Credits: 3 cr, 4 hrs

CMMC 102 - Video Production Workshop

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

Prerequisites & Notes

Priority enrollment to Communication, Writing for Film and Television, and Theater Management and Production majors and Web Drama minors.

Credits: 3 cr, 6 hrs

WRIT 242 - Film Story Analysis

The course examines various narrative film genres, identifying the unique and distinctive qualities of screenwriting conventions utilized. Screenings and analysis highlight the devices employed by screenwriters to tell a good story. Weekly screenings followed by critical papers of each screening. Formerly WM 343

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Elective Credits: 3 cr

WRIT 212 - Screenwriting II

An intensive screenwriting workshop where, in the first semester, students study scene structure and dialogue, and write a series of outlines for an hour-long screenplay. In the second semester, students write an hour-long screenplay and revise the script. Formerly WM 215

Prerequisites & Notes

Prerequisite: WRIT 211 or WRIT 220

Priority enrollment to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

WRIT 241 - Screenplay Analysis

A course devoted to the critical analysis of screenplays. Students are required to read numerous scripts and write critical papers on various dramatic structural principles highlighted. Formerly WM 243

Prerequisites & Notes

Prerequisite: WRIT 211 or WRIT 220

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LASS 810 - Modern American History

A study of contemporary developments, values, and issues as a product of twentieth century phenomena. The course seeks to understand the dramatic changes that have occurred in American society over the last fifty years. Formerly HU 264

Prerequisites & Notes

Prerequisites: LACR 102 or WRIT 111

Credits: 3 cr, 3 hrs

Fulfills three credits of the Liberal Arts Elective requirement.

Junior Year Credits: 30

Fall Credits: 15

- Electives Credits: 3 cr
- LAPI XXX - Liberal Arts (Period Interpretation) Credits: 3 cr

WRIT 261 - Cinema Arts

Introduction to the various cinematic production values, which directly influence the character of the dramatic product. Topics of study include cinematography, art and production design, editing, and sound as they relate to the writer's intention, and the quality of the final product. Formerly WM 241

Credits: 3 cr, 3 hrs

WRIT 311 - Advanced Screenwriting I

Studio writing course preparing the student for the entire process of crafting a full-length script for film. In the first semester, students develop a concept, pitch the project, prepare an outline/ treatment for a full-length work, and draft the first act. The second semester is devoted to the completion of the full-length work and the revision process. Formerly WM 321

Prerequisites & Notes

Prerequisite: WRIT 212

Priority enrollment to Writing for Film/TV majors.

Credits: 3 cr, 4 hrs

LALL 930 - Shakespeare

The dramatic works of the supreme writer of the English Renaissance: Shakespeare. A selection of his comedies, histories, tragedies, and romances are read. Focuses on the plays not only as literary accomplishments but also as theatrical performances existing in three-dimensional space. Concerned with both the parameters of the original Renaissance stage and with modern translations and transformations of the plays. Formerly HU 411

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

Fulfills three credits of the liberal arts elective requirement.

Spring Credits: 15

- Electives Credits: 3 cr

CMMC 353 - Media Industries

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

Prerequisites & Notes

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

Fulfills three credits of the discipline history requirement.

WRIT 204 - Writing for Media

A studio writing class developing skills in effective, clear, and persuasive writing in the areas of media and communication. Students work from a variety of source materials and write research papers, project proposals, project treatments, and a newspaper feature. Emphasis is on writing structure and style, editing and revising, suitability to specific audiences, and delivering material on time and at prescribed lengths. Formerly CM 211 and CMMC 204.

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the College of Media and Communication.

Credits: 3 cr, 3 hrs

WRIT 312 - Advanced Screenwriting II

Studio writing course preparing the student for the entire process of crafting a full-length script for film. In the first semester, students develop a concept, pitch the project, prepare an outline/ treatment for a full-length work, and draft the first act. The second semester is devoted to the completion of the full-length work and the revision process. Formerly WM 322

Prerequisites & Notes

Prerequisite: WRIT 311

Credits: 3 cr, 4 hrs

WRIT 324 - Screenplay Adaptation

The vast number of theatrical and television films adapted from fictional and nonfiction sources make it essential that emerging screenwriters understand the art of adaptation. Following an introduction to the basics of adaptation, this course analyzes three movies adapted from fictional sources (novels, short stories, etc.) and three from nonfiction sources (e.g. books and magazine journalism). Creative written work from both is integrated into the course. Formerly WM 314

Prerequisites & Notes

Prerequisite: WRIT 212 or WRIT 220

Credits: 3 cr, 3 hrs

Senior Year Credits: 33

Fall Credits: 18

- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr
- LAPI XXX - Liberal Arts (Period Interpretation) Credits: 3 cr

WRIT 411 - Senior Thesis I

The final writing project in the program where over the year, the student develops an outline/treatment and the completion of a full-length screenplay along with two revisions. Entertainment industry practices are integrated into the course. Formerly WM 411

Prerequisites & Notes

Prerequisite: WRIT 312

Open to Writing for Film and Television majors only.

Credits: 3 cr, 3 hrs

WRIT 499 - Internship

Seniors are placed with regional companies to expose them to a real work environment in the field of media. Placements vary and can include local network-affiliated television stations, public broadcasting stations, film production companies or multimedia manufacturers. A paper or journal chronicling the experience is required upon completion of the internship. Formerly WM 499

Prerequisites & Notes

Repeatable for credit.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

WRIT 327 - Episodic Television Writing I

An intensive writing class that analyzes the specific genre of episodic television writing. Students view examples of various genres in the form, and work in teams to create original written work. Three major projects are completed over the course of the semester, including creating an original series pilot. Formerly WM 317

Prerequisites & Notes

Prerequisites: WRIT 212 or WRIT 220

Priority enrollment to Writing for Film/TV majors.

Credits: 3 cr, 4 hrs

WRIT 412 - Senior Thesis II

The final writing project in the program where over the year, the student develops an outline/treatment and the completion of a full-length screenplay along with two revisions. Entertainment industry practices are integrated into the course. Formerly WM 412

Prerequisites & Notes

Prerequisite: WRIT 411

Open to Writing for Film and Television majors only.

Credits: 3 cr, 3 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3 credits

- Liberal Arts Electives Credits: 9 cr

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LALL 930 - Shakespeare

The dramatic works of the supreme writer of the English Renaissance: Shakespeare. A selection of his comedies, histories, tragedies, and romances are read. Focuses on the plays not only as literary accomplishments but also as theatrical performances existing in three-dimensional space. Concerned with both the parameters of the original Renaissance stage and with modern translations and transformations of the plays. Formerly HU 411

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

LASS 810 - Modern American History

A study of contemporary developments, values, and issues as a product of twentieth century phenomena. The course seeks to understand the dramatic changes that have occurred in American society over the last fifty years. Formerly HU 264

Prerequisites & Notes

Prerequisites: LACR 102 or WRIT 111

Credits: 3 cr, 3 hrs

CMAC Core/Discipline History

CMMC 353 - Media Industries

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

Prerequisites & Notes

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

MMDI 141 - Collaboration and Spontaneity

Through a series of exercises, class discussions, and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

WRIT 141 - Storytelling: Theory and Practice

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Prerequisites & Notes

Priority enrollment to CMAC students.

Credits: 3 cr, 3 hrs

College of Performing Arts

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The School of Dance offers Bachelor of Fine Arts degrees in Ballet, Modern, Jazz/Theater Dance, and Dance Education, as well as a two-year Certificate in Dance.

The School of Music offers the Bachelor of Music degree in Jazz Vocal Performance , Instrumental Performance with a jazz/contemporary focus , and Composition . In addition, a four-year Undergraduate Diploma and two-year Certificate in Dance or Music are offered. The School of Music offers minors in E-Music and Music Education.

At the graduate level, the School of Music offers the Master of Arts in Teaching in Music Education and the Master of Music in Jazz Studies.

The School of Theater Arts offers the Bachelor of Fine Arts in Theater Arts , with majors in Acting, Musical Theater, Theater Design and Technology, and Theater Management and Production .

The College offers a cross-disciplineminor in Musical Theater, which is open by audition to Voice, Dance, Acting, and Theater Management and Production majors.

The College of Performing Arts (CPA) is comprised of the Schools of Dance , Music , and Theater Arts. Its curricula combine the performance emphasis of the traditional conservatory, stressing individualized training, practice, and discipline, with a liberal arts education.

Founded in 1870 as the Philadelphia Musical Academy and merged with the Philadelphia Conservatory of Music in 1962, the College has long been regarded as one of America's foremost professional schools of higher education. In 1976, the institution was renamed the Philadelphia College of the Performing Arts, thereby signaling its intention to expand its program to include all three of the performing arts disciplines – Music, Dance, and Theater.

In 1977, The Philadelphia Dance Academy joined the College to become the School of Dance. Founded in 1947, The Philadelphia Dance Academy was one of the foremost conservatories of dance in the nation and one of the first three institutions in the country to grant a degree in dance. The School of Theater was initiated in 1983.

The College of Performing Arts thus became Pennsylvania's first and only independent college dedicated exclusively to the performing arts and one of the first of its kind in the United States. Its philosophy is founded on the principle that there is a common bond among artists, whatever their discipline, and that artists must interact with each other for their inspiration and growth. Indeed, many of the College's students have developed interdisciplinary careers that require familiarity with all the performing arts, as well as the visual and media arts.

Programs of Study

School of Dance (Link)

Undergraduate Programs

Bachelor of Fine Arts (BFA) in Dance

- Ballet
- Jazz Dance
- Modern Dance
- Bachelor of Fine Arts (BFA) in Dance Education

Certificate in Dance (two-year program)

School of Music (Link)

Undergraduate Programs

- Bachelor of Music (BM in Jazz Studies) in Composition
- Bachelor of Music (BM in Jazz Studies) in Instrumental Performance
- Bachelor of Music (BM in Jazz Studies) in Vocal Performance
- Diploma in Jazz Studies
- Certificate in Jazz Studies (two-year program)

Graduate Programs

- Master of Arts in Teaching (MAT), Music Education
- Master of Music (MM), Jazz Studies

Areas of Concentration in the School of Music

- Flute
- Clarinet
- Saxophone
- Woodwinds
- Trumpet
- Trombone
- Tuba
- Guitar
- Electric and/or Upright Bass
- Violin
- Cello
- Percussion
- Drums
- Piano
- Voice
- Composition

School of Theater Arts (Link)

Undergraduate Programs

Bachelor of Fine Arts (BFA) in Theater Arts

- Acting
- Musical Theater
- Theater Design and Technology
- Theater Management and Production

Minors in the College of Performing Arts

- E-Music (Music and Multimedia Majors)
- Music Education (Music Majors)
- Musical Theater (Acting, Dance, Vocal Performance, and Theater Management and Production Majors)

Acting - Bachelor of Fine Arts

Program Total Credits: 124

The four-year Bachelor of Fine Arts Acting program prepares students for careers in the professional theater or for continued study at the graduate level. In the first year, students concentrate on finding the "core of the actor" through the study of improvisation, monologue, emotional discovery, speech, and movement. In addition to fostering these acting skills, the first year of training is also designed to encourage an in-depth self-analysis of the student's commitment, discipline, and professionalism. The second year is devoted to technique training, in which actors develop a sense of conversational reality and strengthen their imagination, responsiveness, and spontaneity. This level of training also addresses an actor's skill for evoking a full and accessible inner life.

The third year is dedicated to giving shape and specificity to the actor's behavior and aims to refine technique and deepen characterization. Advanced scene study and an introduction to style work are also integral to this level of training. The focus of the fourth year is on classical performance and preparing the student to enter the profession. Students are given instruction in audition and camera techniques, resume preparation, how to work with agents, etc. The fourth year culminates with an audition clinic given by a selected panel of agents, directors, and casting representatives.

Actor training in the School of Theater Arts lies at the heart of the two performance curricula. The training is designed to cultivate the actor's ability to "live truthfully under imaginary circumstances." Students develop an understanding that such truth begins with a shared interconnectedness between actors onstage.

Early technique studies, for majors in both acting and musical theater, emphasize the "reality of doing" as it is rooted in a full emotional life, driven by action and expressed with meaning, clarity, and theatricality. To this end, students are challenged to cultivate a fuller understanding of themselves and to continually exercise their skills as analysts of text and as observers of human behavior.

The program introduces students to a range of training methods (Linklater, Meisner, IPA, LeCoq, Williamson, Fitzmaurice, Laban) as a part of their training. The successful student should emerge from the program with a practicable performance technique in place, which enables her/him to develop and sustain a role from first rehearsal to closing night.

Students completing these programs are also expected to be knowledgeable about a variety of styles and types of drama, and the challenges presented by each; to work in a vocally and physically free and efficient manner; to be able to identify their character type and its potential range within the casting conventions of the industry; to have a sense of how to begin to establish a career as a performer; and to possess a work ethic that will support the collaborative nature of theatrical production.

Additionally, the Acting Program seeks to train students who have developed:

- fundamental skills in stage combat and the use of selected weaponry;
- an awareness of mask techniques as a platform from which characterization and behavior can evolve;
- basic skills in performing for the camera, a familiarity with their image in two-dimensional media, and some experience in fundamental issues such as slating, continuity, hitting marks, working within frame, etc.; and
- scene study skills that will serve them in the interpretation of classical material that requires a command of both style and language.

Freshman Year Credits: 31

Fall Credits: 16

THEA 151 - Survey of Theater Arts

Designed to foster students' intellectual engagement with drama and theater, from classical to contemporary, by introducing them to the basic terminology and methodology used in understanding plays and performances. A range of critical perspectives are applied to a variety of plays from different periods and places; additionally, a number of contexts for theater study are introduced, including theater history and production elements. Formerly TH 113

Prerequisites & Notes

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THMD 161 - Movement for Actors I

Introduces basic movement vocabulary in Modern Dance using basic improvisational technique. The course is designed to provide the student with awareness of his/her body and the basic skills of movement and dance, such as stretching, breathing, posture, coordination, balancing, etc. Course also allows student the experience of creative application of movement and movement expression through various forms and structures of improvisation. Formerly TH 115A

Prerequisites & Notes

Open to Acting majors only. Instructor permission required.

Credits: 1 cr, 1.5 hrs

THMD 171 - Stage Combat I

The integration of aggressive acting intent and safe combat techniques using both the unarmed body and the knife. Formerly TH 105A

Prerequisites & Notes

Open to Acting and Theater Management and Production majors only.

Credits: 2 cr, 3 hrs

THPD 123 - Scene & Lighting Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 123

Prerequisites & Notes

Corequisite: THPD 125

Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

THST 101 - Acting Studio I

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice, and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration, and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103A

Prerequisites & Notes

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THVC 111 - Voice and Speech for Actors I

Linklater exercises are the basis of a course designed to help the student find his/her natural voice and to integrate body, breathing, voice, thought and feeling into expression through speech. The student is given a practical understanding of the voice and how it works. Tensions that inhibit primary impulses are uncovered and dismantled. The function of the articulators is studied and they are examined for blocks and exercised for release. Formerly TH 109A

Prerequisites & Notes

Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Spring Credits: 15

THEA 152 - Script Analysis

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aestheti, and understand the consequences of each element of a performance on its audience. Formerly TH 213

Prerequisites & Notes

Prerequisite: THEA 151 or LACR 102

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THMD 162 - Movement for Actors II

Introduces basic movement vocabulary in Modern Dance using basic improvisational technique. The course is designed to provide the student with awareness of his/her body and the basic skills of movement and dance, such as stretching, breathing, posture, coordination, balancing, etc. Course also allows student the experience of creative application of movement and movement expression through various forms and structures of improvisation. Formerly TH 115B

Prerequisites & Notes

Prerequisite: THMD 161

Open to Acting majors only. Instructor permission required.

Credits: 1 cr, 1.5 hrs

THMD 163 - Neutral Mask

A sequence of instruction in mask/movement techniques designed to remove all pedestrian movement from the actor, thereby helping the student to begin to develop a movement vocabulary. Develops students' awareness of their own personal movement habits and their ability to drop their habits in order to achieve neutral body movement. Exercises are designed to achieve neutral body by beginning with simple actions and progressing to object identification. Formerly TH 101

Prerequisites & Notes

Open to Acting and Applied Theater Arts majors only. Instructor permission required.

Credits: 1 cr, 1.5 hrs

THPD 120 - Crew

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

THPD 124 - Costume & Property Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 124

Prerequisites & Notes

Corequisite: THPD 126 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

THST 102 - Acting Studio II

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103B

Prerequisites & Notes

Prerequisites: THST 101 THVC 111

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THVC 112 - Voice and Speech for Actors II

Linklater exercises are the basis of a course designed to help the student find his/her natural voice and to integrate body, breathing, voice, thought and feeling into expression through speech. The student is given a practical understanding of the voice and how it works. Tensions that inhibit primary impulses are uncovered and dismantled. The function of the articulators is studied and they are examined for blocks and exercised for release. Formerly TH 109B

Prerequisites & Notes

Prerequisites: THVC 111 THST 101

Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

Sophomore Year Credits: 34

Fall Credits: 17

- Liberal Arts Credits: 3 cr

THEA 351 - Theater History I

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

Prerequisites & Notes

Prerequisite: THEA 152

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THMD 261 - Movement for Actors III

Utilizes intensive physical-emotional improvisation work, including exercises in Williamson technique, rhythmic movement, center floor work, stretches, and the use of physical impulse to expand emotional range. Formerly TH 215A

Prerequisites & Notes

Prerequisite: THMD 162 THST 102 THVC 112

Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THPD 120 - Crew

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

THST 201 - Acting Studio: Technique I

Study in contact and truthful response, conversational reality, concentration, spontaneity, getting in touch with one's own behavior and that of others. Formerly TH 223

Prerequisites & Notes

Prerequisite: THST 102 THVC 112 Corequisite: THVC 211

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 4 cr, 7.5 hrs

THVC 211 - Voice and Speech for Actors III

Practical training in speech for the stage. Emphasis on articulation and eliminating regionalisms. Through the course of the year, each student is expected to achieve a high degree of proficiency in General American Pronunciation by developing a working knowledge of the International Phonetic Alphabet. Resonance, placement, and range are

developed. Particular attention is paid to ending consonants, equating length of thought and length of breath and key wording. Formerly TH 209A

Prerequisites & Notes

Prerequisite: THVC 112 or THVC 132; THST 102 Corequisite: THVC 210

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 17

- Liberal Arts Credits: 3 cr

THEA 352 - Theater History II

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

Prerequisites & Notes

Prerequisite: THEA 351

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THMD 262 - Movement for Actors IV

Utilizes intensive physical-emotional improvisation work, including exercises in Williamson technique, rhythmic movement, center floor work, stretches and the use of physical impulse to expand emotional range. Formerly TH 215B

Prerequisites & Notes

Prerequisite: THST 201 THMD 261 THVC 211

Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THPD 120 - Crew

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

THST 202 - Acting Studio: Technique II

Refinement of the actor's inner resources and further development of the actor's technique and skills at textual analysis. Exploration of relationship, point of view, circumstance, truthful involvement, and the reality of doing. Formerly TH 224

Prerequisites & Notes

Prerequisite: THST 201 THVC 211 Corequisite: THVC 212

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 4 cr, 7.5 hrs

THVC 212 - Voice and Speech for Actors IV

Practical training in speech for the stage. Emphasis on articulation and eliminating regionalisms. Through the course of the year, each student is expected to achieve a high degree of proficiency in General American Pronunciation by developing a working knowledge of the International Phonetic Alphabet. Resonance, placement, and range are developed. Particular attention is paid to ending consonants, equating length of thought and length of breath and key wording. Formerly TH 209B

Prerequisites & Notes

Prerequisite: THVC 211 THST 201 Corequisite: THVC 210

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 31

Fall Credits: 16

- Liberal Arts Credits: 3 cr
- Electives Credits: 3 cr

THMD 361 - Movement for Actors V

Develops clarity and precision of movement through increased awareness of action and character. The student develops greater kinesthetic sense and enhances his/her capability for expressive movement. First term focuses on Laban efforts and the second term on viewpoints. Formerly TH 315A

Prerequisites & Notes

Prerequisite: THVC 212 or THMD 262; THST 202 THVC 212

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THPD 120 - Crew

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

THST 301 - Acting Studio: Technique III

Studies in advanced acting. Further development of performance technique as it relates to the rehearsal process. Special emphasis given to clarity of behavior, characterization, action, and objective. Scene work used as a means of gauging the actor's ability to apply studio work to text. Formerly TH 323

Prerequisites & Notes

Prerequisite: THST 202 THVC 212 Corequisite: THMD 361

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 361 - Fundamentals of Directing

An overview of the directorial process. Discusses the various facets of a director's job, especially in the early phases of a production, e.g. working with the actor, casting, table work and rehearsal, and culminates with each student directing a scene of his/her own. The emphasis is on empowering the students as theater practitioners, within the rehearsal process, by introducing them to the basic problems encountered by the stage director, with whom all theater participants work. Formerly TH 317

Prerequisites & Notes

Prerequisites: THST 232, THPD 261 or THST 201

Open to Acting, TMP and Technology majors only. Instructor permission required.

Credits: 3 cr, 3 hrs

THVC 311 - Voice and Speech for Actors V

Involves the study of the key dialects of North America, the British Isles, and Europe, as well as work in the area of voice characterization, using the International Phonetic Alphabet as a guide. Later work in voice and text would cover breathing support, vocal connection, energy, musicality, variety, and clarity. Some monologue and sonnet work would be drawn from material from such authors as Shaw and Shakespeare. The dialects chosen are those for which there is

most demand in dramatic literature and in the commercial theater; consequently, some time is spent on "Standard British," "Southern Irish," and a range of "American Southern," and "New York" accents. Approximately six to eight dialects are addressed in depth. Formerly TH 309

Prerequisites & Notes

Prerequisite: THVC 212 THST 202 THMD 262

Open to Acting majors only. May be taken twice for credit. Instructor permission required.

Credits: 2 cr, 3 hrs

Spring Credits: 15

- Liberal Arts Credits: 3 cr
- Electives Credits: 3 cr

THMD 362 - Movement for Actors VI

Develops clarity and precision of movement through increased awareness of action and character. The student develops greater kinesthetic sense and enhances his/her capability for expressive movement. First term focuses on Laban efforts and the second term on viewpoints. Formerly TH 315B

Prerequisites & Notes

Prerequisite: THST 301 THVC 311 THMD 361 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THST 302 - Acting Studio: Poetic Realism

Exploration of scene study methods as they apply to dramatic works by such authors as Ibsen, Strindberg, Wilde, Chekhov, Synge, O'Casey, and Shaw, and further development of actor's attention to and application of behavioral specificity. Formerly TH 324

Prerequisites & Notes

Prerequisite: THST 301 THMD 361

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 344 - Audition Techniques

This course focuses on the skills necessary to audition successfully for theater, film, and television. Topics include cold readings, monologues, television commercials, and dealing with agents and casting directors. Formerly TH 326

Prerequisites & Notes

Prerequisite: THST 361 or THST 302

Open to Acting and Applied Theater Arts majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THVC 312 - Voice and Speech for Actors VI

Involves the study of the key dialects of North America, the British Isles, and Europe, as well as work in the area of voice characterization, using the International Phonetic Alphabet as a guide. Later work in voice and text would cover breathing support, vocal connection, energy, musicality, variety, and clarity. Some monologue and sonnet work would be drawn from material from such authors as Shaw and Shakespeare. The dialects chosen are those for which there is most demand in dramatic literature and in the commercial theater; consequently, some time is spent on "Standard British," "Southern Irish," and a range of "American Southern," and "New York" accents. Approximately six to eight dialects are addressed in depth. Formerly TH 310

Prerequisites & Notes

Prerequisite: THVC 311 THST 301 THMD 361

Open to Acting majors only. May be taken twice for credit.

Credits: 2 cr, 3 hrs

Senior Year Credits: 28**Fall Credits: 14**

- Liberal Arts Credits: 6 cr
- Elective Credits: 1 cr

THEA 460 - Business of Theater

Exploration of the business and legal aspects of careers in the professional theater: the roles of agents, managers, producers, and managing directors are explored. Involves lectures on various topics such as unions, contracts, taxes, management and representation as well as occasional visits by professionals in the field. Formerly TH 419

Prerequisites & Notes

Prerequisite: THST 302, THST 461 or THST 330

Instructor permission required. Open to majors in the School of Theater Arts only.

Credits: 1 cr, 1.5 hrs

THMD 461 - Movement for Actors VII

Continuation of THMD 362. Work in LeCoq movement. Spring term develops a senior movement project. Formerly TH 415A

Prerequisites & Notes

Prerequisite: THMD 362 THST 302 THVC 312

Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THST 341 - Acting on Camera

Designed for acting students who want to gain knowledge and experience in acting for film and television, the primary market in the entertainment industry. Sessions give each participant a hands-on experience in acting for the camera. The actors are able to see and evaluate each other's film work during a special screening session at the end of the course. Formerly TH 330

Prerequisites & Notes

Prerequisite: THST 202

Open to Acting majors only. Instructor permission required.

Credits: 1 cr, 2 hrs

THST 401 - Acting Studio: Verse Drama I

Integrated voice and performance work on period scenes and monologues. Material to be covered includes Greek and Restoration. Formerly TH 423

Prerequisites & Notes

Prerequisite: THST 302

Instructor permission required.

Credits: 3 cr, 6 hrs

Spring Credits: 14

- THXX XXX - Theater Studio Electives Credits: 8 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

Liberal Arts Distribution

Note all Liberal Arts courses are 3.0 credits.

- Liberal Arts Electives Credits: 15 cr

THEA 152 - Script Analysis

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aestheti, and understand the consequences of each element of a performance on its audience. Formerly TH 213

Prerequisites & Notes

Prerequisite: THEA 151 or LACR 102

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THEA 351 - Theater History I

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

Prerequisites & Notes

Prerequisite: THEA 152

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THEA 352 - Theater History II

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

Prerequisites & Notes

Prerequisite: THEA 351

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Acting Major Core Courses

To remain in good standing for casting consideration or production assignments in the School of Theater Arts, a student must receive a grade of 'B' or better in the core courses listed below. In the view of the faculty, a student whose work fails to meet this level of achievement will be considered non-competitive by professional standards.

Review Minimum Grade Requirements within the School of Theater Arts Special Requirements and Regulations .

THMD 161 - Movement for Actors I

Introduces basic movement vocabulary in Modern Dance using basic improvisational technique. The course is designed to provide the student with awareness of his/her body and the basic skills of movement and dance, such as stretching, breathing, posture, coordination, balancing, etc. Course also allows student the experience of creative application of movement and movement expression through various forms and structures of improvisation. Formerly TH 115A

Prerequisites & Notes

Open to Acting majors only. Instructor permission required.

Credits: 1 cr, 1.5 hrs

THMD 162 - Movement for Actors II

Introduces basic movement vocabulary in Modern Dance using basic improvisational technique. The course is designed to provide the student with awareness of his/her body and the basic skills of movement and dance, such as stretching, breathing, posture, coordination, balancing, etc. Course also allows student the experience of creative application of movement and movement expression through various forms and structures of improvisation. Formerly TH 115B

Prerequisites & Notes

Prerequisite: THMD 161

Open to Acting majors only. Instructor permission required.

Credits: 1 cr, 1.5 hrs

THMD 261 - Movement for Actors III

Utilizes intensive physical-emotional improvisation work, including exercises in Williamson technique, rhythmic movement, center floor work, stretches, and the use of physical impulse to expand emotional range. Formerly TH 215A

Prerequisites & Notes

Prerequisite: THMD 162 THST 102 THVC 112

Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THMD 262 - Movement for Actors IV

Utilizes intensive physical-emotional improvisation work, including exercises in Williamson technique, rhythmic movement, center floor work, stretches and the use of physical impulse to expand emotional range. Formerly TH 215B

Prerequisites & Notes

Prerequisite: THST 201 THMD 261 THVC 211

Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THMD 361 - Movement for Actors V

Develops clarity and precision of movement through increased awareness of action and character. The student develops greater kinesthetic sense and enhances his/her capability for expressive movement. First term focuses on Laban efforts and the second term on viewpoints. Formerly TH 315A

Prerequisites & Notes

Prerequisite: THVC 212 or THMD 262; THST 202 THVC 212

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THMD 362 - Movement for Actors VI

Develops clarity and precision of movement through increased awareness of action and character. The student develops greater kinesthetic sense and enhances his/her capability for expressive movement. First term focuses on Laban efforts and the second term on viewpoints. Formerly TH 315B

Prerequisites & Notes

Prerequisite: THST 301 THVC 311 THMD 361 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THMD 461 - Movement for Actors VII

Continuation of THMD 362. Work in LeCoq movement. Spring term develops a senior movement project. Formerly TH 415A

Prerequisites & Notes

Prerequisite: THMD 362 THST 302 THVC 312

Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THST 101 - Acting Studio I

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice, and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration, and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103A

Prerequisites & Notes

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 102 - Acting Studio II

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and

strengthen technique, develop focus and concentration and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103B

Prerequisites & Notes

Prerequisites: THST 101 THVC 111

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 201 - Acting Studio: Technique I

Study in contact and truthful response, conversational reality, concentration, spontaneity, getting in touch with one's own behavior and that of others. Formerly TH 223

Prerequisites & Notes

Prerequisite: THST 102 THVC 112 Corequisite: THVC 211

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 4 cr, 7.5 hrs

THST 202 - Acting Studio: Technique II

Refinement of the actor's inner resources and further development of the actor's technique and skills at textual analysis. Exploration of relationship, point of view, circumstance, truthful involvement, and the reality of doing. Formerly TH 224

Prerequisites & Notes

Prerequisite: THST 201 THVC 211 Corequisite: THVC 212

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 4 cr, 7.5 hrs

THST 301 - Acting Studio: Technique III

Studies in advanced acting. Further development of performance technique as it relates to the rehearsal process. Special emphasis given to clarity of behavior, characterization, action, and objective. Scene work used as a means of gauging the actor's ability to apply studio work to text. Formerly TH 323

Prerequisites & Notes

Prerequisite: THST 202 THVC 212 Corequisite: THMD 361

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 302 - Acting Studio: Poetic Realism

Exploration of scene study methods as they apply to dramatic works by such authors as Ibsen, Strindberg, Wilde, Chekhov, Synge, O'Casey, and Shaw, and further development of actor's attention to and application of behavioral specificity. Formerly TH 324

Prerequisites & Notes

Prerequisite: THST 301 THMD 361

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 401 - Acting Studio: Verse Drama I

Integrated voice and performance work on period scenes and monologues. Material to be covered includes Greek and Restoration. Formerly TH 423

Prerequisites & Notes

Prerequisite: THST 302

Instructor permission required.

Credits: 3 cr, 6 hrs

THST 402 - Acting Studio: Verse Drama II

Continues the student's training in the most advanced level of period-style work. Increased attention to voice work is supported by the use of texts from Greek to Restoration. Exploration of comic techniques, heightened behavior, and emotional support. Formerly TH 424

Prerequisites & Notes

Prerequisite: THST 401

Instructor permission required.

Credits: 4 cr, 7 hrs

THVC 111 - Voice and Speech for Actors I

Linklater exercises are the basis of a course designed to help the student find his/her natural voice and to integrate body, breathing, voice, thought and feeling into expression through speech. The student is given a practical understanding of the voice and how it works. Tensions that inhibit primary impulses are uncovered and dismantled. The function of the articulators is studied and they are examined for blocks and exercised for release. Formerly TH 109A

Prerequisites & Notes

Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THVC 112 - Voice and Speech for Actors II

Linklater exercises are the basis of a course designed to help the student find his/her natural voice and to integrate body, breathing, voice, thought and feeling into expression through speech. The student is given a practical understanding of the voice and how it works. Tensions that inhibit primary impulses are uncovered and dismantled. The function of the articulators is studied and they are examined for blocks and exercised for release. Formerly TH 109B

Prerequisites & Notes

Prerequisites: THVC 111 THST 101

Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THVC 211 - Voice and Speech for Actors III

Practical training in speech for the stage. Emphasis on articulation and eliminating regionalisms. Through the course of the year, each student is expected to achieve a high degree of proficiency in General American Pronunciation by developing a working knowledge of the International Phonetic Alphabet. Resonance, placement, and range are developed. Particular attention is paid to ending consonants, equating length of thought and length of breath and key wording. Formerly TH 209A

Prerequisites & Notes

Prerequisite: THVC 112 or THVC 132; THST 102 Corequisite: THVC 210

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THVC 212 - Voice and Speech for Actors IV

Practical training in speech for the stage. Emphasis on articulation and eliminating regionalisms. Through the course of the year, each student is expected to achieve a high degree of proficiency in General American Pronunciation by developing a working knowledge of the International Phonetic Alphabet. Resonance, placement, and range are developed. Particular attention is paid to ending consonants, equating length of thought and length of breath and key wording. Formerly TH 209B

Prerequisites & Notes

Prerequisite: THVC 211 THST 201 Corequisite: THVC 210

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THVC 311 - Voice and Speech for Actors V

Involves the study of the key dialects of North America, the British Isles, and Europe, as well as work in the area of voice characterization, using the International Phonetic Alphabet as a guide. Later work in voice and text would cover breathing support, vocal connection, energy, musicality, variety, and clarity. Some monologue and sonnet work would be drawn from material from such authors as Shaw and Shakespeare. The dialects chosen are those for which there is most demand in dramatic literature and in the commercial theater; consequently, some time is spent on "Standard British," "Southern Irish," and a range of "American Southern," and "New York" accents. Approximately six to eight dialects are addressed in depth. Formerly TH 309

Prerequisites & Notes

Prerequisite: THVC 212 THST 202 THMD 262

Open to Acting majors only. May be taken twice for credit. Instructor permission required.

Credits: 2 cr, 3 hrs

THVC 312 - Voice and Speech for Actors VI

Involves the study of the key dialects of North America, the British Isles, and Europe, as well as work in the area of voice characterization, using the International Phonetic Alphabet as a guide. Later work in voice and text would cover

breathing support, vocal connection, energy, musicality, variety, and clarity. Some monologue and sonnet work would be drawn from material from such authors as Shaw and Shakespeare. The dialects chosen are those for which there is most demand in dramatic literature and in the commercial theater; consequently, some time is spent on "Standard British," "Southern Irish," and a range of "American Southern," and "New York" accents. Approximately six to eight dialects are addressed in depth. Formerly TH 310

Prerequisites & Notes

Prerequisite: THVC 311 THST 301 THMD 361

Open to Acting majors only. May be taken twice for credit.

Credits: 2 cr, 3 hrs

Ballet - Bachelor of Fine Arts

Program Total Credits: 128

The Bachelor of Fine Arts (BFA) degree in Dance is a program designed for those students who wish to prepare for professional careers in dance performance and/or choreography. The BFA in Dance program is normally completed in four years of full-time study with a total requirement of 128 credits.

Junior Year Credits: 34

The final two years of the Ballet major emphasize advanced technique in Ballet, including Pointe or Men's Ballet class. In addition, Ballet majors continue non-major studies in either Modern or Jazz Dance.

Fall Credits: 18

- DAPF XXX - Dance for Non-Majors Credits: 2 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 6 cr

DAPF 311 - Ballet V

Continuation of DACR 211 & 212. Formerly DA 301A

Prerequisites & Notes

Prerequisite: DACR 212

Open to Ballet and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 351 - Partnering I

The basic technique of adagio (pas de deux). Students perform major classical works. Formerly DA 309A

Prerequisites & Notes

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DACR 361 - Dance Composition: Duets

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on choreography for duets. Formerly DA 317A

Prerequisites & Notes

Prerequisite: DACR 261

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr

DAPF 315 - Ballet Repertory I

The study and performance of dances of the Renaissance and Baroque periods, followed by major classical and modern ballets. Formerly DA 307A

Prerequisites & Notes

Open to majors in the School of Dance only. Student must have completed the first semester of their Freshman year (15 credits). Repeatable for credit.

Credits: 1 cr, 4.5 hrs

Select one course from the following two:

DAPF 313 - Pointe I

Basic technique of dancing ballet on pointe. Women's dance variations from the classical repertoire. Formerly DA 321A

Prerequisites & Notes

Repeatable for credit. Advanced course - See Department for information. Only open to students in the School of Dance.

Credits: 1 cr, 1.5 hrs

DAPF 355 - Men's Class I

The technical movements of dance frequently performed by the male dancer. Formerly DA 327A

Prerequisites & Notes

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

Spring Credits: 16

- DAPF XXX - Dance for Non-Majors Credits: 2 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 3 cr

DAPF 312 - Ballet VI

Continuation of DACR 311. Formerly DA 301B

Prerequisites & Notes

Prerequisite: DACR 311

Open to Ballet and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 352 - Partnering II

The basic technique of adagio (pas de deux). Students perform major classical works. Formerly DA 309B

Prerequisites & Notes

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DACR 362 - Dance Composition: Group Forms

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317B

Prerequisites & Notes

Prerequisite: DACR 261

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DACR 375 - Theater Functions

A basic production course dealing with concepts of lighting and set design for dance. Students are required to gain practical experience by working in the theater on dance concerts during the year. Formerly DA 319

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr

DAPF 316 - Ballet Repertory II

The study and performance of dances of the Renaissance and Baroque periods, followed by major classical and modern ballets. Formerly DA 307B

Prerequisites & Notes

Open to majors in the School of Dance only. Student must have completed the first semester of their Freshman year (15 credits). Repeatable for credit.

Credits: 1 cr, 4.5 hrs

Select one course from the following two:

DAPF 314 - Pointe II

Basic technique of dancing ballet on pointe. Women's dance variations from the classical repertoire. Formerly DA 321B

Prerequisites & Notes

Repeatable for credit. Advanced course - See Department for information. Only open to students in the School of Dance.

Credits: 1 cr, 1.5 hrs

DAPF 356 - Men's Class II

The technical movements of dance frequently performed by the male dancer. Formerly DA 327B

Prerequisites & Notes

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

Senior Year Credits: 30

Fall Credits: 15

- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- DAPF 8XX - Dance Ensemble Credits: 1 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 6 cr

DAPF 411 - Ballet VII

Continuation of DAPF 311 & 312. Formerly DA 401A

Prerequisites & Notes

Prerequisite: DAPF 312

Open to Ballet and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 481 - Dance Production I

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419A

Prerequisites & Notes

Prerequisite: DAPF 312, DAPF 332 or DAPF 322

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

Spring Credits: 15

- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- DAPF 8XX - Dance Ensemble Credits: 1 cr
- Electives Credits: 2 cr
- Liberal Arts Credits: 3 cr

DAPF 412 - Ballet VIII

Continuation of DAPF 311 & 312. Formerly DA 401B

Prerequisites & Notes

Prerequisite: DAPF 411

Open to Ballet and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 482 - Dance Production II

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419B

Prerequisites & Notes

Prerequisite: DAPF 312, DAPF 332 or DAPF 322

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DACR 470 - Survey of the Business of Dance

Emphasizes the development of tools and skills necessary for realizing individual professional goals, vehicles and processes for change in the various fields of dance within our society. This course develops an awareness of managing life and work as a professional in dance. Topics include basic business principles as well as career self-management and an overview of career opportunities. Guest speakers include faculty and staff from within the University as well as experts from the field. Formerly DA 430

Prerequisites & Notes

Prerequisites: DACR 212, DACR 232 or DACR 222

Open to majors in the School of Dance only.

Credits: 2 cr, 2 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3.0 credits.

- Liberal Arts Electives Credits: 12 cr.

DACR 151 - Dance History I

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 152 - Dance History II

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 250 - Survey of Music

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

LASM 921 - Dynamic Anatomy

The structure of the body as it relates to form (size, shape, and proportion) and support (posture, position, and movement). In-depth exploration of the location, orientation, and actions of the major muscle groups, joints, and bones, and how they differ by gender through the life cycle. Formerly HU 281

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

Certificate in Dance**Program Total Credits: 55**

The Certificate in Dance is a two-year, 55-credit program intended for those students who wish to concentrate exclusively on dance studies. This intensive program is designed to develop the student's familiarity with and proficiency in a broad spectrum of dance styles. The Certificate in Dance is awarded in recognition of achievement and does not constitute an academic degree.

Students wishing to transfer from this program to the bachelor's degree program may apply to do so and are required to obtain the approval of both the Director of the School of Dance and the Dean of Liberal Arts. The Certificate in Dance is awarded only to students who are in residence and are matriculated in the Certificate program.

First Year Credits: 27

Fall Credits: 14

- Electives Credits: 3 cr

DACR 101 - Tap Dance I

Basic vocabulary of tap and development of rhythmically accurate footwork and accompanying body movements. Formerly DA 123A

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

DACR 111 - Ballet I

Fundamentals of ballet technique including barre and center floor work. The course serves to introduce and develop basic ballet technique and vocabulary. Body placement and alignment is stressed through an understanding and application of these basics. Continuous advancement and development is provided from beginning to advanced levels throughout this four-semester sequence (Ballet I-IV). Formerly DA 101A

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 2 cr, 6 hrs

DACR 121 - Jazz Dance I

A presentation of styles designed to broaden knowledge and technique of concert and theater jazz dance. Classes employ floor stretches and center barre warm-up procedures. Movement patterns emphasize simultaneous coordination of multiple rhythm patterns in different parts of the body. Combinations advance from simple to complex throughout this four-semester sequence (Jazz Dance I-IV). Formerly DA 113A

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 3 hrs

DACR 131 - Modern Dance I

Basic technique of modern dance for the development of skills, intellectual understanding, kinetic perception, and maximum versatility. Includes barre work, center floor, isolation, falls and recovery, and contractions and release. Part of two-year sequence (Modern Dance I-IV). Required of all Dance majors. Formerly DA 103A

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 2 cr, 4.5 hrs

DACR 151 - Dance History I

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 153 - Fundamentals of Dance I

Basic aesthetic considerations of the dance art form. The first semester examines the nature and forms of dance, dance in relation to other arts, and its language and literature. It continues with the care of the dancer's body, injury prevention, nutrition and dieting. Formerly DA 116A

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

DACR 160 - Rhythm for Dancers

Provides an understanding and experience of rhythm that enables students to hear, feel, count, and notate rhythmic structures and enhance sensibility and creativity. Formerly DA 100

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

Spring Credits: 13

- Electives Credits: 2 cr

DACR 102 - Tap Dance II

Basic vocabulary of tap and development of rhythmically accurate footwork and accompanying body movements. Formerly DA 123B

Prerequisites & Notes

Prerequisites: DACR 101

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

DACR 112 - Ballet II

Fundamentals of ballet technique including barre and center floor work. The course serves to introduce and develop basic ballet technique and vocabulary. Body placement and alignment is stressed through an understanding and application of these basics. Continuous advancement and development is provided from beginning to advanced levels throughout this four-semester sequence (Ballet I-IV). Formerly DA 101B

Prerequisites & Notes

Prerequisite: DACR 111

Open to majors in the School of Dance only.

Credits: 2 cr, 6 hrs

DACR 122 - Jazz Dance II

A presentation of styles designed to broaden knowledge and technique of concert and theater jazz dance. Classes employ floor stretches and center barre warm-up procedures. Movement patterns emphasize simultaneous coordination of multiple rhythm patterns in different parts of the body. Combinations advance from simple to complex throughout this four-semester sequence (Jazz Dance I-IV). Formerly DA 113B

Prerequisites & Notes

Prerequisite: DACR 121

Open to majors in the School of Dance only.

Credits: 1 cr, 3 hrs

DACR 132 - Modern Dance II

Basic technique of modern dance for the development of skills, intellectual understanding, kinetic perception, and maximum versatility. Includes barre work, center floor, isolation, falls and recovery, and contractions and release. Part of two-year sequence (Modern Dance I-IV). Required of all Dance majors. Formerly DA 103B

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 2 cr, 4.5 hrs

DACR 152 - Dance History II

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 154 - Fundamentals of Dance II

A continuation of DACR with additional consideration of the principles of Effort Shape (a system of movement analysis) and choreography. Formerly DA 116B

Prerequisites & Notes

Prerequisite: DACR 153

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

DACR 164 - Improvisation I

This course comprises breathing and centering warm-ups, isolation exercises, and technical improvisation on movement qualities, including swinging, gliding, falling, rising, slow motion. Students learn to develop choreographic ideas through group improvisational structures. Formerly DA 109

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

Second Year Credits: 28**Fall Credits: 14**

- DAPF 8XX - Dance Ensemble Credits: 1 cr
- Electives Credits: 3 cr

DACR 211 - Ballet III

Continuation of DACR 111 & 112. Formerly DA 201A

Prerequisites & Notes

Prerequisite: DACR 112

Open to majors in the School of Dance only.

Credits: 2 cr, 6 hrs

DACR 221 - Jazz Dance III

Continuation of DACR 121 & 122. Formerly DA 213A

Prerequisites & Notes

Prerequisite: DACR 122

Open to majors in the School of Dance only.

Credits: 1 cr, 3 hrs

DACR 231 - Modern Dance III

Continuation of DACR 131 & 132. Formerly DA 203A

Prerequisites & Notes

Prerequisite: DACR 132

Open to majors in the School of Dance only.

Credits: 2 cr, 4.5 hrs

DACR 241 - Dance Pedagogy I

An introduction to current philosophies and practices of teaching dance and a historical survey of the role of dance in education. The second semester deals with identification and exploration of basic concepts of teaching dance and application of these principles to the concrete development of lesson plans. Formerly DA 308A

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DACR 260 - Music for Dance Composition

An exploration of various kinds of musical materials and literature, from Gregorian chant to New Music, relating the selection of music to the creation of dance composition. Improvisation utilizing different sounds and instruments.
Formerly DA 216

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

DACR 373 - Concepts of Fitness & Health

A survey of the health/fitness industry, which covers the following areas: personal training, aerobics and dance, wellness, and fitness management. The course prepares students to assume positions in this growing and thriving field.
Formerly DA 331

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

Spring Credits: 14

- DAPF 8XX - Dance Ensemble Credits: 1 cr
- Electives Credits: 2 cr

DACR 212 - Ballet IV

Continuation of DACR 111 & 112. Formerly DA 201B

Prerequisites & Notes

Prerequisite: DACR 112

Open to majors in the School of Dance only.

Credits: 2 cr, 6 hrs

DACR 222 - Jazz Dance IV

Continuation of DACR 121 & 122. Formerly DA 213B

Prerequisites & Notes

Prerequisite: DACR 221

Open to majors in the School of Dance only.

Credits: 1 cr, 3 hrs

DACR 231 - Modern Dance III

Continuation of DACR 131 & 132. Formerly DA 203A

Prerequisites & Notes

Prerequisite: DACR 132

Open to majors in the School of Dance only.

Credits: 2 cr, 4.5 hrs

DACR 241 - Dance Pedagogy I

An introduction to current philosophies and practices of teaching dance and a historical survey of the role of dance in education. The second semester deals with identification and exploration of basic concepts of teaching dance and application of these principles to the concrete development of lesson plans. Formerly DA 308A

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DACR 250 - Survey of Music

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 261 - Dance Composition: Solo Forms

The course integrates the improvisational skills acquired earlier in Improvisation and Music for Dance Composition courses. Designed to provide the beginning choreographer with the tools needed to structure a dance composition in solo and duet forms. Formerly DA 217

Prerequisites & Notes

Prerequisite: DACR 260

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

Certificate in Music in Jazz Studies-Instrumental Performance

Program Total Credits: 54

The two-year Certificate in Music program consists of the musical studies normally taken during the first two years of the Bachelor of Music program. No liberal arts courses are required.

The Certificate in Music is awarded only to students who are in residence and are matriculated in the certificate program.

First Year Credits: 26

Fall Credits: 13

- MUPF 8XX - Ensemble Credits: 1 cr

MULS 111 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Formerly MU 192A

Prerequisites & Notes

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUPF 130 - Major Workshop

Students, grouped by major, learn and practice aspects of instrumental performance including technique, literature, sight-reading, and improvisation. Students perform individually and in groups. Formerly MU 100

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

MUSC 101 - Music Theory I

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

Prerequisites & Notes

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 111 - Musicianship I

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

Prerequisites & Notes

Instructor's permission required.

Credits: 3 cr, 3 hrs

MUSC 121 - Class Piano I

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

MUSC 161 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

Spring Credits: 13

- MUPF 8XX - Ensemble Credits: 1 cr

MULS 112 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 192B

Prerequisites & Notes

Prerequisite: MULS 111

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 102 - Music Theory II

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

Prerequisites & Notes

Open to majors in the School of Music only. Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 112 - Musicianship II

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

Prerequisites & Notes

Prerequisite: MUSC 111

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 122 - Class Piano II

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

Prerequisites & Notes

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 131 - Freshman Improvisation

Introductory-level jazz improvisation dealing with linear, melodic, harmonic, and rhythmic fundamentals of improvisation, as well as the interactive and group aspects. Lecture and skills development with a performance base. Formerly MU 113

Prerequisites & Notes

Prerequisite: MUPF 130

Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

MUSC 162 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

Second Year Credits: 28**Fall Credits: 14**

- MUPF 8XX - Ensembles Credits: 2 cr

MULS 211 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Formerly MU 292A

Prerequisites & Notes

Prerequisite: MULS 112

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 203 - Jazz Theory I

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

Prerequisites & Notes

Prerequisite: MUSC 102

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 205 - Jazz Ear Training I

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

Prerequisites & Notes

Prerequisite: MUSC 112

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 223 - Class Jazz Piano I

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

Prerequisites & Notes

Prerequisite: MUSC 122

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 231 - Jazz Improvisation I

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213A

Prerequisites & Notes

Prerequisite: MUSC 112 or MUSC 102

Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Spring Credits: 14

- MUPF 8XX - Ensembles Credits: 2 cr

MULS 212 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 292B

Prerequisites & Notes

Prerequisite: MULS 211

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 204 - Jazz Theory II

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

Prerequisites & Notes

Prerequisite: MUSC 203

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 205 - Jazz Ear Training I

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

Prerequisites & Notes

Prerequisite: MUSC 112

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 224 - Class Jazz Piano II

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

Prerequisites & Notes

Prerequisite: MUSC 223

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 232 - Jazz Improvisation II

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213B

Prerequisites & Notes

Prerequisite: MUSC 231

Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Note:

Piano (MUSC 121/122) and Jazz Piano (MUSC 223/224) are not required for piano majors. Instead, substitute four elective credits.

Certificate in Music in Jazz Studies-Vocal Performance

Program Total Credits: 54

The two-year Certificate in Music program consists of the musical studies normally taken during the first two years of the Bachelor of Music program. No liberal arts courses are required.

The Certificate in Music is awarded only to students who are in residence and are matriculated in the certificate program.

First Year Credits: 26**Fall Credits: 13****MULS 121 - Applied Major Instruction – Voice**

Private instruction in voice. Formerly MU 191A

Prerequisites & Notes

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 121 - Styles and Diction

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 139

Prerequisites & Notes

Open to Voice majors only.

Credits: 1 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 101 - Music Theory I

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

Prerequisites & Notes

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 111 - Musicianship I

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

Prerequisites & Notes

Instructor's permission required.

Credits: 3 cr, 3 hrs

MUSC 121 - Class Piano I

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

MUSC 161 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

Spring Credits: 13

MULS 122 - Applied Major Instruction – Voice

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 191B

Prerequisites & Notes

Prerequisite: MULS 121

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 122 - Styles and Diction

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 140

Prerequisites & Notes

Open to Voice majors only.

Credits: 1 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 102 - Music Theory II

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

Prerequisites & Notes

Open to majors in the School of Music only. Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 111 - Musicianship I

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

Prerequisites & Notes

Instructor's permission required.

Credits: 3 cr, 3 hrs

MUSC 122 - Class Piano II

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

Prerequisites & Notes

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 162 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

Second Year Credits: 28

Fall Credits: 14

- MUPF 8XX - Ensembles Credits: 2 cr

MULS 221 - Applied Major Instruction – Voice

Private instruction in voice. Formerly MU 291A

Prerequisites & Notes

Prerequisite: MULS 122

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUSC 203 - Jazz Theory I

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

Prerequisites & Notes

Prerequisite: MUSC 102

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 205 - Jazz Ear Training I

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

Prerequisites & Notes

Prerequisite: MUSC 112

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 223 - Class Jazz Piano I

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

Prerequisites & Notes

Prerequisite: MUSC 122

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 231 - Jazz Improvisation I

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213A

Prerequisites & Notes

Prerequisite: MUSC 112 or MUSC 102

Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Spring Credits: 14

- MUPF 8XX - Ensembles Credits: 2 cr

MULS 222 - Applied Major Instruction – Voice

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 291B

Prerequisites & Notes

Prerequisite: MULS 221 Open to Voice majors only.

Credits: 3 cr, 1 hr

MUSC 204 - Jazz Theory II

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

Prerequisites & Notes

Prerequisite: MUSC 203

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 206 - Jazz Ear Training II

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

Prerequisites & Notes

Prerequisite: MUSC 205

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 224 - Class Jazz Piano II

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

Prerequisites & Notes

Prerequisite: MUSC 223

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 232 - Jazz Improvisation II

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213B

Prerequisites & Notes

Prerequisite: MUSC 231

Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Dance Education - Bachelor of Fine Arts

Program Total Credits: 130

Bachelor of Fine Arts in Dance Education The Bachelor of Fine Arts (BFA) in Dance Education is a program designed specifically for students whose primary intention is to enter the profession as a teacher of dance. Although there is currently no Pennsylvania state certification for dance teachers, this program includes supervised class teaching in schools and/or private dance studios. The BFA in Dance Education is designed as a four-year program of full-time study with a total requirement of 130 credits. Students choosing to pursue the Bachelor of Fine Arts in Dance Education continue dance technique studies in one major area and one non-major area of concentration. The culmination of the program is an internship as a student teacher.

Junior Year Credits: 34

Fall Credits: 18

- DAPF 3X1 - Major Technique Credits: 4 cr
- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- Electives Credits: 2 cr
- Liberal Arts Credits: 3 cr

DACR 361 - Dance Composition: Duets

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on choreography for duets. Formerly DA 317A

Prerequisites & Notes

Prerequisite: DACR 261

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DACR 373 - Concepts of Fitness & Health

A survey of the health/fitness industry, which covers the following areas: personal training, aerobics and dance, wellness, and fitness management. The course prepares students to assume positions in this growing and thriving field. Formerly DA 331

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr
- DAPF 3X5 - Repertory Credits: 1 cr

Select one course from the following two:

May be taken in any term. LASS 871 or LASS 872 is the prerequisite to LASS 975.

LASS 871 - Child & Adolescent Psychology

This course is developmentally oriented and focuses on Erikson's psychosocial stages of life from birth to adolescence. Major topics include pregnancy, the birth process, and the physical, intellectual, emotional, and social development of the child. Family life and parent-child relationships are also examined, with particular attention given to the impact of our social institutions upon parents and children. Formerly HU 181A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Art Education, Art Therapy concentration and Dance Education.

Credits: 3 cr, 3 hrs

LASS 872 - Adult Psychology

An overview of adult stages of psychological development throughout early, middle and late adulthood. An eclectic variety of perspectives citing psychoanalytic, cognitive and humanistic orientations are considered.

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Art Therapy concentration and Dance Education.

Credits: 3 cr, 3 hrs

Spring Credits: 16

- DAPF 3X2 - Major Technique Credits: 4 cr
- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- Electives Credits: 1 cr
- Liberal Arts Credits: 3 cr

DACR 362 - Dance Composition: Group Forms

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317B

Prerequisites & Notes

Prerequisite: DACR 261

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DACR 375 - Theater Functions

A basic production course dealing with concepts of lighting and set design for dance. Students are required to gain practical experience by working in the theater on dance concerts during the year. Formerly DA 319

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

LASS 975 - Educational Psychology

An introduction to educational psychology for potential educators. The basic principles of learning theory and education are presented and critically examined. Using a psychosocial orientation, the developmental stages of the human life cycle are explored, as well as the needs of a variety of special populations, e.g., those with learning disabilities or physical disabilities. Considerable attention is given to increasing awareness and understanding of communication, group dynamics, and organizational behavior. Formerly HU 484

Prerequisites & Notes

Prerequisite: LASS 871 or LASS 872

Credits: 3 cr, 3 hrs

May be taken in any term. LASS 871 or LASS 872 is the prerequisite to LASS 975.

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr
- DAPF 3X6 - Repertory Credits: 1 cr

Senior Year Credits: 32

Fall Credits: 17

- DAPF 4X1 - Major Technique Credits: 4 cr
- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 6 cr

DACR 441 - Dance Symposium I

Designed specifically for dance education majors who will be completing their student teaching requirement in the following semester. The course includes curriculum and instruction materials, professional preparation, and evaluation criteria. Discussion centers on the application of dance principles to the learning situation. The role of dance teacher is examined. Formerly DA 408A

Prerequisites & Notes

Prerequisite: DACR 242

Open to Dance Education majors only.

Credits: 3 cr, 3 hrs

DAPF 481 - Dance Production I

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419A

Prerequisites & Notes

Prerequisite: DAPF 312, DAPF 332 or DAPF 322

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

Spring Credits: 15

- Electives Credits: 1 cr

DACR 442 - Dance Symposium II

This course is designed to complement the actual student teaching experience. Specific situations, problems, and achievements of the student teaching process are discussed and evaluated. Networking and employment opportunities are integral to the course. Formerly DA 408B

Prerequisites & Notes

Prerequisite: DACR 242 Corequisite: DACR 449
Open to Dance Education majors only.

Credits: 3 cr, 3 hrs

DACR 449 - Student Teaching

Students teach under supervised direction for one semester in a public or private school. If placement for student teaching is not within a school system, arrangements are made for the student to do this supervised teaching through local dance studios. Formerly DA 410

Prerequisites & Notes

Corequisite: DACR 422
Open to Dance Education majors only. Student must have completed the first semester of their Junior year (75 credits).

Credits: 7 cr, 14 hrs

DACR 470 - Survey of the Business of Dance

Emphasizes the development of tools and skills necessary for realizing individual professional goals, vehicles and processes for change in the various fields of dance within our society. This course develops an awareness of managing life and work as a professional in dance. Topics include basic business principles as well as career self-management and an overview of career opportunities. Guest speakers include faculty and staff from within the University as well as experts from the field. Formerly DA 430

Prerequisites & Notes

Prerequisites: DACR 212, DACR 232 or DACR 222
Open to majors in the School of Dance only.

Credits: 2 cr, 2 hrs

DAPF 482 - Dance Production II

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419B

Prerequisites & Notes

Prerequisite: DAPF 312, DAPF 332 or DAPF 322
Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3.0 credits.

- Liberal Arts Elective Credits: 6 cr.

DACR 151 - Dance History I

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 152 - Dance History II

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 250 - Survey of Music

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

LASM 921 - Dynamic Anatomy

The structure of the body as it relates to form (size, shape, and proportion) and support (posture, position, and movement). In-depth exploration of the location, orientation, and actions of the major muscle groups, joints, and bones, and how they differ by gender through the life cycle. Formerly HU 281

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

LASS 871 - Child & Adolescent Psychology

This course is developmentally oriented and focuses on Erikson's psychosocial stages of life from birth to adolescence. Major topics include pregnancy, the birth process, and the physical, intellectual, emotional, and social development of the child. Family life and parent-child relationships are also examined, with particular attention given to the impact of our social institutions upon parents and children. Formerly HU 181A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Art Education, Art Therapy concentration and Dance Education.

Credits: 3 cr, 3 hrs

or

LASS 872 - Adult Psychology

An overview of adult stages of psychological development throughout early, middle and late adulthood. An eclectic variety of perspectives citing psychoanalytic, cognitive and humanistic orientations are considered.

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Art Therapy concentration and Dance Education.

Credits: 3 cr, 3 hrs

LASS 975 - Educational Psychology

An introduction to educational psychology for potential educators. The basic principles of learning theory and education are presented and critically examined. Using a psychosocial orientation, the developmental stages of the human life cycle are explored, as well as the needs of a variety of special populations, e.g., those with learning disabilities or physical disabilities. Considerable attention is given to increasing awareness and understanding of communication, group dynamics, and organizational behavior. Formerly HU 484

Prerequisites & Notes

Prerequisite: LASS 871 or LASS 872

Credits: 3 cr, 3 hrs

Diploma in Music in Jazz Studies-Composition

Program Total Credits: 104

This four-year program is designed primarily for students who wish take the entire musical portion of the undergraduate curriculum without liberal arts courses. Students wishing to transfer from this program to the bachelor's degree program may apply to do so in any year of their matriculation and will be required to obtain the approval of both the Director of the School of Music and the Dean of Liberal Arts. The Diploma program is ideal for students who have already earned a degree in a field other than music but who want the benefit of a complete undergraduate training and education in music.

Freshman Year Credits: 24

Fall Credits: 12

MUCP 131 - Composition: Forms & Concepts I

The first semester of this team-taught course is a hands-on exploration of standard and non-traditional compositional forms. After analyzing various forms, students will have the opportunity to apply those concepts and skills to their own compositions in different genres.

Prerequisites & Notes

Open to Composition majors only.

Credits: 1 cr, 1 hr

MULS 131 - Applied Major Instruction – Composition

Private instruction in composition. Formerly MU 193A

Prerequisites & Notes

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 101 - Music Theory I

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

Prerequisites & Notes

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 111 - Musicianship I

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

Prerequisites & Notes

Instructor's permission required.

Credits: 3 cr, 3 hrs

MUSC 121 - Class Piano I

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

MUSC 161 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

Spring Credits: 12

MUCP 132 - Composition: Forms & Concepts II

The second semester of this team-taught course introduces the primary skills and resources that belong in every composer's toolbox, sequencing, and counterpoint. After analyzing various techniques, students will apply those concepts and skills to their own compositions in different genres.

Prerequisites & Notes

Open to Composition majors only.

Credits: 1 cr, 1 hr

MULS 132 - Applied Major Instruction – Composition

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 193B

Prerequisites & Notes

Prerequisite: MULS 131

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 102 - Music Theory II

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

Prerequisites & Notes

Open to majors in the School of Music only. Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 112 - Musicianship II

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

Prerequisites & Notes

Prerequisite: MUSC 111

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 122 - Class Piano II

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

Prerequisites & Notes

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 162 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

Sophomore Year Credits: 27

Fall Credits: 13

- MUPF 8XX - Ensemble Credits: 1 cr

MULS 231 - Applied Major Instruction – Composition

Private instruction in composition. Formerly MU 293A

Prerequisites & Notes

Prerequisite: MULS 132

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 203 - Jazz Theory I

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

Prerequisites & Notes

Prerequisite: MUSC 102

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 205 - Jazz Ear Training I

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

Prerequisites & Notes

Prerequisite: MUSC 112

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 223 - Class Jazz Piano I

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

Prerequisites & Notes

Prerequisite: MUSC 122

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 331 - Jazz Improvisation III

Continuation of MUSC 231 & 232. Formerly MU 313A

Prerequisites & Notes

Prerequisite: MUSC 232

Open to majors in the School of Music only.

Credits: 2 cr, 2 hrs

Spring Credits: 14

- MUPF 8XX - Ensemble Credits: 1 cr
- MUXX XXX - Music Elective Credits: 3 cr

MULS 232 - Applied Major Instruction – Composition

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 293B

Prerequisites & Notes

Prerequisite: MULS 231

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 204 - Jazz Theory II

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

Prerequisites & Notes

Prerequisite: MUSC 203

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 206 - Jazz Ear Training II

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

Prerequisites & Notes

Prerequisite: MUSC 205

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 224 - Class Jazz Piano II

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

Prerequisites & Notes

Prerequisite: MUSC 223

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

Junior Year Credits: 26

Fall Credits: 14

- MUPF 8XX - Ensembles Credits: 2 cr

MUCP 361 - Orchestration I

An introduction to instrumentation, designed to acquaint the student with ranges, transpositions, and characteristics of individual instruments and voices. Aural and score analysis provide the basis for understanding vocal and instrumental treatments in small and large ensembles. Written orchestrations are required. Formerly MU 317A

Prerequisites & Notes

Prerequisites: MUSC 203, MUSC 205

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MULS 331 - Applied Major Instruction – Composition

Private instruction in composition. Formerly MU 393A

Prerequisites & Notes

Prerequisite: MULS 232 Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 451 - Jazz History

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 460 - Introduction to MIDI and Electronic Technology

A detailed "hands-on" examination of the use of computers in the present-day composition environment. The course includes the uses of a computer, the language of MIDI, sequencing, audio sampling, analog, digital, and other forms of synthesis, and a survey of currently available music software. Strategies and technology of scoring and synchronizing to the visual image is emphasized through a final project. No prior computer or synthesis experience is needed. Formerly MU 415A

Prerequisites & Notes

Open to Music and Multimedia majors only.

Credits: 3 cr, 3 hrs

Spring Credits: 12

- MUPF 8XX - Ensembles Credits: 2 cr
- MUXX XXX - Music Elective Credits: 3 cr
- Electives Credits: 3 cr

MULS 332 - Applied Major Instruction – Composition

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 393B

Prerequisites & Notes

Prerequisite: MULS 331

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 334 - Transcription and Analysis

Designed to advance the skills of ear training, theory, and improvisation using transcription and analysis. Students transcribe melodies, rhythms, harmonies, and arrangements in increasingly complex forms. The musical theory underlying each transcription is discussed and sometimes performed and used as a basis for further work. Formerly MU 311

Prerequisites & Notes

Prerequisites: MUSC 333

Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

Senior Year Credits: 26

Fall Credits: 13

- MUPF 8XX - Ensembles Credits: 2 cr
- Electives Credits: 3 cr

MULS 431 - Applied Major Instruction – Composition

Private instruction in composition. Formerly MU 493A

Prerequisites & Notes

Prerequisite: MULS 332

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 351 - Music History I

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 481 - Business of Music

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

Spring Credits: 13

- MUPF 8XX - Ensembles Credits: 2 cr
- Electives Credits: 3 cr

MULS 400 - Senior Recital

Year-end graded public recital in the student's major. Formerly MU 040

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

MULS 432 - Applied Major Instruction – Composition

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 493B

Prerequisites & Notes

Prerequisite: MULS 431

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 352 - Music History II

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 482 - Careers in Music

A study in the career options available to musicians and the knowledge and craft necessary for the successful recognition and exploitation of these opportunities. Formerly MU 420B

Credits: 2 cr, 2 hrs

Note:

Senior Recital may be completed either semester.

All composition majors are required to successfully complete one of Chorus, which may be taken as ensemble or elective credits.

Diploma in Music in Jazz Studies-Instrumental Performance**Program Total Credits: 104**

This four-year program is designed primarily for students who wish to take the entire musical portion of the undergraduate curriculum without liberal arts courses. Students wishing to transfer from this program to the bachelor's degree program may apply to do so in any year of their matriculation and will be required to obtain the approval of both the Director of the School of Music and the Dean of Liberal Arts. The Diploma program is ideal for students who have already earned a degree in a field other than music but who want the benefit of a complete undergraduate training and education in music.

Freshman Year Credits: 26

Fall Credits: 13

- MUPF 8XX - Ensemble Credits: 1 cr

MULS 111 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Formerly MU 192A

Prerequisites & Notes

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUPF 130 - Major Workshop

Students, grouped by major, learn and practice aspects of instrumental performance including technique, literature, sight-reading, and improvisation. Students perform individually and in groups. Formerly MU 100

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

MUSC 101 - Music Theory I

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

Prerequisites & Notes

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 111 - Musicianship I

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

Prerequisites & Notes

Instructor's permission required.

Credits: 3 cr, 3 hrs

MUSC 121 - Class Piano I

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

MUSC 161 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

Spring Credits: 13

- MUPF 8XX - Ensemble Credits: 1 cr

MULS 112 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 192B

Prerequisites & Notes

Prerequisite: MULS 111

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 102 - Music Theory II

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

Prerequisites & Notes

Open to majors in the School of Music only. Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 112 - Musicianship II

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

Prerequisites & Notes

Prerequisite: MUSC 111

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 122 - Class Piano II

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

Prerequisites & Notes

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 131 - Freshman Improvisation

Introductory-level jazz improvisation dealing with linear, melodic, harmonic, and rhythmic fundamentals of improvisation, as well as the interactive and group aspects. Lecture and skills development with a performance base.

Formerly MU 113

Prerequisites & Notes

Prerequisite: MUPF 130

Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

MUSC 162 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

Sophomore Year Credits: 28

Fall Credits: 14

- MUPF 8XX - Ensembles Credits: 2 cr

MULS 211 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Formerly MU 292A

Prerequisites & Notes

Prerequisite: MULS 112

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 203 - Jazz Theory I

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

Prerequisites & Notes

Prerequisite: MUSC 102

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 205 - Jazz Ear Training I

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

Prerequisites & Notes

Prerequisite: MUSC 112

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 223 - Class Jazz Piano I

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

Prerequisites & Notes

Prerequisite: MUSC 122

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 231 - Jazz Improvisation I

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213A

Prerequisites & Notes

Prerequisite: MUSC 112 or MUSC 102

Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Spring Credits: 14

- MUPF 8XX - Ensembles Credits: 2 cr

MULS 212 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 292B

Prerequisites & Notes

Prerequisite: MULS 211

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 204 - Jazz Theory II

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

Prerequisites & Notes

Prerequisite: MUSC 203

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 206 - Jazz Ear Training II

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

Prerequisites & Notes

Prerequisite: MUSC 205

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 224 - Class Jazz Piano II

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

Prerequisites & Notes

Prerequisite: MUSC 223

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 232 - Jazz Improvisation II

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213B

Prerequisites & Notes

Prerequisite: MUSC 231

Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Junior Year Credits: 24

Fall Credits: 12

- MUPF 8XX - Ensembles Credits: 2 cr
- Electives Credits: 3 cr

MULS 311 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Formerly MU 392A

Prerequisites & Notes

Prerequisite: MULS 212

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 333 - Transcription and Analysis

Designed to advance the skills of ear training, theory, and improvisation using transcription and analysis. Students transcribe melodies, rhythms, harmonies, and arrangements in increasingly complex forms. The musical theory underlying each transcription is discussed and sometimes performed and used as a basis for further work. Formerly MU 310

Prerequisites & Notes

Prerequisites: MUSC 204, MUSC 206, MUSC 232

Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

MUSC 451 - Jazz History

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Spring Credits: 12

- MUPF 8XX - Ensembles Credits: 2 cr
- MUXX XXX - Music Elective Credits: 3 cr
- Electives Credits: 3 cr

MULS 312 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 392B

Prerequisites & Notes

Prerequisite: MULS 311

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 334 - Transcription and Analysis

Designed to advance the skills of ear training, theory, and improvisation using transcription and analysis. Students transcribe melodies, rhythms, harmonies, and arrangements in increasingly complex forms. The musical theory underlying each transcription is discussed and sometimes performed and used as a basis for further work. Formerly MU 311

Prerequisites & Notes

Prerequisites: MUSC 333

Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

Senior Year Credits: 26

Senior Recital may be completed either term.

Fall Credits: 13

- MUPF 8XX - Ensembles Credits: 2 cr
- Electives Credits: 3 cr

MULS 400 - Senior Recital

Year-end graded public recital in the student's major. Formerly MU 040

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

MULS 411 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Formerly MU 492A

Prerequisites & Notes

Prerequisite: MULS 312

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 351 - Music History I

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 481 - Business of Music

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

Spring Credits: 13

- MUPF 8XX - Ensembles Credits: 2 cr
- Electives Credits: 3 cr

MULS 400 - Senior Recital

Year-end graded public recital in the student's major. Formerly MU 040

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

MULS 412 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 492B

Prerequisites & Notes

Prerequisite: MULS 411

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 352 - Music History II

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 482 - Careers in Music

A study in the career options available to musicians and the knowledge and craft necessary for the successful recognition and exploitation of these opportunities. Formerly MU 420B

Credits: 2 cr, 2 hrs

Note:

All instrumental majors are required to successfully complete one year of Chorus (MUPF 872), which may be taken as ensemble or elective credits.

Piano (MUSC 121 /122) and Jazz Piano (MUSC 223/224) are not required for piano majors. Instead, substitute four elective credits.

Diploma in Music in Jazz Studies-Vocal Performance

Program Total Credits: 104

This four-year program is designed primarily for students who wish to take the entire musical portion of the undergraduate curriculum without liberal arts courses. Students wishing to transfer from this program to the bachelor's degree program may apply to do so in any year of their matriculation and will be required to obtain the approval of both the Director of the School of Music and the Dean of Liberal Arts. The Diploma program is ideal for students who have already earned a degree in a field other than music but who want the benefit of a complete undergraduate training and education in music.

Freshman Year Credits: 26

Fall Credits: 13

MULS 121 - Applied Major Instruction – Voice

Private instruction in voice. Formerly MU 191A

Prerequisites & Notes

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 121 - Styles and Diction

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 139

Prerequisites & Notes

Open to Voice majors only.

Credits: 1 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 101 - Music Theory I

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

Prerequisites & Notes

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 111 - Musicianship I

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

Prerequisites & Notes

Instructor's permission required.

Credits: 3 cr, 3 hrs

MUSC 121 - Class Piano I

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

MUSC 161 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

Spring Credits: 13

MULS 122 - Applied Major Instruction – Voice

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 191B

Prerequisites & Notes

Prerequisite: MULS 121

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 122 - Styles and Diction

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 140

Prerequisites & Notes

Open to Voice majors only.

Credits: 1 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 102 - Music Theory II

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

Prerequisites & Notes

Open to majors in the School of Music only. Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 112 - Musicianship II

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

Prerequisites & Notes

Prerequisite: MUSC 111

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 122 - Class Piano II

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

Prerequisites & Notes

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 162 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

Sophomore Year Credits: 28

Fall Credits: 14

- MUPF 8XX - Ensemble Credits: 1 cr

MULS 221 - Applied Major Instruction – Voice

Private instruction in voice. Formerly MU 291A

Prerequisites & Notes

Prerequisite: MULS 122

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 203 - Jazz Theory I

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

Prerequisites & Notes

Prerequisite: MUSC 102

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 205 - Jazz Ear Training I

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

Prerequisites & Notes

Prerequisite: MUSC 112

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 223 - Class Jazz Piano I

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

Prerequisites & Notes

Prerequisite: MUSC 122

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 231 - Jazz Improvisation I

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213A

Prerequisites & Notes

Prerequisite: MUSC 112 or MUSC 102

Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Spring Credits: 14

- MUPF 8XX - Ensemble Credits: 1 cr

MULS 222 - Applied Major Instruction – Voice

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 291B

Prerequisites & Notes

Prerequisite: MULS 221 Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 204 - Jazz Theory II

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

Prerequisites & Notes

Prerequisite: MUSC 203

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 206 - Jazz Ear Training II

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

Prerequisites & Notes

Prerequisite: MUSC 205

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 224 - Class Jazz Piano II

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

Prerequisites & Notes

Prerequisite: MUSC 223

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 232 - Jazz Improvisation II

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213B

Prerequisites & Notes

Prerequisite: MUSC 231

Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Junior Year Credits: 24

Fall Credits: 12

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 3

MULS 321 - Applied Major Instruction – Voice

Private instruction in voice. Formerly MU 391A

Prerequisites & Notes

Prerequisite: MULS 222

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 321 - Advanced Piano and Accompanying

Designed primarily for vocalists, this course continues in the development of piano techniques with an emphasis on learning self-accompaniment. Literature from all vocal areas including oratorio, musical theater, jazz, opera, and contemporary. Students accompany other singers. Formerly MU 331A

Prerequisites & Notes

Prerequisite: MUSC 224

Priority enrollment to Voice majors.

Credits: 1 cr, 1 hr

MUSC 451 - Jazz History

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Spring Credits: 12

- MUPF 8XX - Ensemble Credits: 1 cr
- MUXX XXX - Music Elective Credits: 3 cr
- Electives Credits: 3 cr

MULS 322 - Applied Major Instruction – Voice

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 391B

Prerequisites & Notes

Prerequisite: MULS 321 Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 322 - Advanced Piano and Accompanying

Designed primarily for vocalists, this course continues in the development of piano techniques with an emphasis on learning self-accompaniment. Literature from all vocal areas including oratorio, musical theater, jazz, opera, and contemporary. Students accompany other singers. Formerly MU 331B

Prerequisites & Notes

Prerequisite: MUSC 321

Priority enrollment to Voice majors.

Credits: 1 cr, 1 hr

Senior Year Credits: 26

Senior Recital may be completed either term.

Fall Credits: 13

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 3 cr

MULS 400 - Senior Recital

Year-end graded public recital in the student's major. Formerly MU 040

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

MULS 421 - Applied Major Instruction – Voice

Private instruction in voice. Formerly MU 491A

Prerequisites & Notes

Prerequisite: MULS 322 Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 351 - Music History I

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 481 - Business of Music

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

Spring Credits: 13

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 3 cr

MULS 400 - Senior Recital

Year-end graded public recital in the student's major. Formerly MU 040

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

MULS 422 - Applied Major Instruction – Voice

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 491B

Prerequisites & Notes

Prerequisite: MULS 421

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 352 - Music History II

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 482 - Careers in Music

A study in the career options available to musicians and the knowledge and craft necessary for the successful recognition and exploitation of these opportunities. Formerly MU 420B

Credits: 2 cr, 2 hrs

E-Music Minor - CPA

The minor in E-Music offers students majoring in both Multimedia and Music an opportunity to create electronic and experimental music, to develop skills that allow them to produce, package, and distribute music by taking advantage of digital technology, and to design (electronic) instrumental interfaces. The minor prepares students for a variety of

highly entrepreneurial careers ranging from entertainment and product development to creative and production work in the recording and musical fields. This minor is only available to students majoring in Multimedia or Music. Please note that this minor requires 17 credits for Music majors. Specific requirements for Multimedia majors can be found in another section of this catalog.

The College of Performing Arts offers minors that enable a student to focus on a specific discipline through organized electives.

Students wishing to include a minor are governed by the following guidelines:

1. Students must meet eligibility requirements, which may include a satisfactory grade-point average, prerequisites, and departmental portfolio review.
2. An intent to complete a minor is declared by filing the completed Minor Declaration Form with the Office of the Registrar. The forms are available in the Office of the Registrar.
3. A student may not major and minor in the same program, except where indicated.
4. Courses applied to the minor may only be applied toward elective requirements.
5. All minors require a minimum of 15 credits, **with the exception of E-Music for Music majors**. Generally, no substitutions to the minor requirements are allowed. In exceptional situations where substitutions are granted, they must have the approval of both the major and minor program advisors.
6. The requirements of the minor must be completed prior to graduation.
7. A student pursuing a minor may be required to complete more than the minimum number of credits required to complete the undergraduate degree in order to also complete the minor.
8. Minors are available only to undergraduate students.

Requirements for the Minor

Courses required for Music students:

MMDI 101 - Visual Communication Studio

All communication takes place through language. However, not all language uses words. This course allows students to harness the power of visual language in order to convey messages and meaning. The elements of drawing and two-dimensional design that are covered include point, line, shape, composition, texture, color, type, and image. Although non-digital mediums are addressed, the exploration of digital tools for the screen is a primary goal. Individual creativity is stressed. Formerly MM 110

Credits: 3 cr, 6 hrs

MMDI 111 - Introduction to Interface Design

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables, and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

MMDI 330 - E-Music Thesis Project

A culminating course for students in the E-Music minor in which they develop an application. Students develop a proposal for an application and carry the idea through research implementation, execution, and presentation. With the consent of the instructor, projects may be the work of one student or that of a group of students, be in a variety of shapes, and in a variety of media. Students must have completed E-Music minor requirements. Formerly MM 370

Prerequisites & Notes

Prerequisite: Completion of other Minor courses.

Credits: 3 cr, 3 hrs

MUCP 322 - Analysis and Composition of Contemporary Music

An examination of compositional techniques used in pop songs, jingles, soundtracks, and underscores for radio, TV, records, films, shows, and industrials. Students investigate the ways in which music serves to enhance the overall goals of the product or project. Musical analysis serves to demonstrate how each style is created. Students produce their own musical compositions in each media context. Formerly MU 308A

Prerequisites & Notes

Prerequisites: MUSC 204, MUSC 206

Priority enrollment to majors in the School of Music.

Credits: 1.5 cr, 1.5 hrs

MUCP 323 - Analysis & Composition of Commercial Music

Continuation of MUCP 322. Formerly MU 308B

Prerequisites & Notes

Prerequisite: MUCP 322

Priority enrollment to majors in the School of Music.

Credits: 1.5 cr, 1.5 hrs

Select one of the following Multimedia Studios:

MMDI 202 - Web Design Studio

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

Prerequisites & Notes

Prerequisite: MMDI 111

May be taken twice for credit.

Credits: 3 cr, 6 hrs

MMDI 212 - Game Design Studio

This course focuses on creating interactive games and exploring the concepts and practical application of game design. Games are developed for the Web, computer, and nondigital mediums. Course activities include lectures and studio practice, including completion of assignments, exercises, and projects. Individual creativity is stressed, as well as collaborative game development skills. Students leave the course having produced several games. Formerly MM 222

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

MMDI 301 - Interactive Sound and Video

The course deals with the experience of producing complete multimedia installation works in a project-based environment focusing on interactive sound and video. Lectures and meetings augment this studio course. Individual creativity is stressed as well as collaboration in the creation of works through individual and group projects. Assignments vary in scale, and focus on appropriate planning and information architecture, as well as acquisition and creation of content in various media. Authoring environments used include but are not limited to MAX MSP, Isadora, and Macromedia Director. Previously introduced concepts and technology are re-explored with an emphasis on integration and effectiveness in the communication of the concept of the piece. Formerly MM 310

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

MMDI 405 - Innovative Interfaces

The notion of the digital environment transcends the concept of the computer as we know it. These addresses and environments, although supported by digital technology, are non-computer-like in many respects. Building them calls for changes in the choice of interaction devices (using touch, voice, gestures, and possibly just user's intent as a basis for interaction), shape and size of computers (no boxes, but interactive surfaces), their location (floor, wall, pocket), as well as change in content structure. Using cross-disciplinary data from cognitive and computer sciences and social psychology, the students in this research/studio course focus primarily on the design and development of innovative ways of interacting with digital technology. Formerly MM 440

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

Jazz Dance - Bachelor of Fine Arts

Program Total Credits: 128

The Bachelor of Fine Arts (BFA) degree in Dance is a program designed for those students who wish to prepare for professional careers in dance performance and/or choreography. The BFA in Dance program is normally completed in four years of full-time study with a total requirement of 128 credits. The Jazz/Theater Dance major emphasizes acting, music, and voice in addition to the technical study of jazz dance, and prepares students for dance careers related to theatrical performance.

Junior Year Credits: 34

Fall Credits: 18

- DAPF XXX - Dance for Non-Majors Credits: 2 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 6 cr

DAPF 321 - Jazz Dance V

Continued development of technique and various styles as introduced in DACR 221 & 222. The course progresses from basic to complex rhythm and isolation exercises and movement combinations stressing subtlety of dynamics, as well as preparation of repertory. Formerly DA 311A

Prerequisites & Notes

Prerequisite: DACR 222

Open to Jazz Dance and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 201 - Tap III

The study and practice of the tap style of dance from simple rhythmic footwork to more complex multirhythms and repertory. Required of students majoring in Jazz/Theater Dance. Formerly DA 323A

Prerequisites & Notes

Prerequisite: DACR 102

Priority enrollment to Jazz Dance majors. Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DACR 361 - Dance Composition: Duets

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on choreography for duets. Formerly DA 317A

Prerequisites & Notes

Prerequisite: DACR 261

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

Select one course from the following two:

DAPF 375 - Voice I

Vocal training for the non-Voice major. Designed to develop the vocal instrument to meet both the musical and non-musical vocal requirements of the theater. Formerly DA 345A

Prerequisites & Notes

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

THST 181 - Acting for Non-Majors I

This course introduces the non-actor to improvisation, character development, and the basic idea of action and objective in performance. The first four weeks acclimate the new actor to being expressive in a group using body and voice through improvisation, theater games, and movement; breathing and relaxation techniques are also taught. The student is introduced to script analysis and asked to write and develop monologues to create dramatic characters for performance. Grading is based on class participation and progress with the work on monologues. Formerly TH 100A

Credits: 2 cr, 4 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr

DAPF 325 - Jazz Repertory I

A study of concert and theater jazz dance repertory by resident or guest choreographers or notators, as well as viewing, discussion, and analysis of great works in video and film. Formerly DA 306A

Prerequisites & Notes

Open to Jazz Dance and Dance Education majors only. Repeatable for credit.

Credits: 1 cr, 4.5 hrs

Spring Credits: 16

- DAPF XXX - Dance for Non-Majors Credits: 2 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 3 cr

DAPF 322 - Jazz Dance VI

Continued development of technique and various styles as introduced in DACR 221 & 222. The course progresses from basic to complex rhythm and isolation exercises and movement combinations stressing subtlety of dynamics, as well as preparation of repertory. Formerly DA 311B

Prerequisites & Notes

Prerequisite: DACR 321

Open to Jazz Dance and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 202 - Tap IV

The study and practice of the tap style of dance from simple rhythmic footwork to more complex multirhythms and repertory. Required of students majoring in Jazz/Theater Dance. Formerly DA 323B

Prerequisites & Notes

Prerequisite: DACR 201

Priority enrollment to Jazz Dance majors. Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DACR 362 - Dance Composition: Group Forms

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317B

Prerequisites & Notes

Prerequisite: DACR 261

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DACR 375 - Theater Functions

A basic production course dealing with concepts of lighting and set design for dance. Students are required to gain practical experience by working in the theater on dance concerts during the year. Formerly DA 319

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

Select one course from the following two:

DAPF 376 - Voice II

Vocal training for the non-Voice major. Designed to develop the vocal instrument to meet both the musical and non-musical vocal requirements of the theater. Formerly DA 345B

Prerequisites & Notes

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

THST 182 - Acting for Non-Majors II

This course introduces the non-actor to improvisation, character development, and the basic idea of action and objective in performance. The first four weeks acclimate the new actor to being expressive in a group using body and voice through improvisation, theater games, and movement; breathing and relaxation techniques are also taught. The student is introduced to script analysis and asked to write and develop monologues to create dramatic characters for performance. Grading is based on class participation and progress with the work on monologues. Formerly TH 100B

Credits: 2 cr, 4 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr

DAPF 326 - Jazz Repertory II

A study of concert and theater jazz dance repertory by resident or guest choreographers or notators, as well as viewing, discussion, and analysis of great works in video and film. Formerly DA 306B

Prerequisites & Notes

Open to Jazz Dance and Dance Education majors only. Repeatable for credit.

Credits: 1 cr, 4.5 hrs

Senior Year Credits: 30

Fall Credits: 15

- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- DAPF 8XX - Dance Ensemble Credits: 1 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 6 cr

DAPF 421 - Jazz Dance VII

Continuation of DAPF 321 & 322. Formerly DA 411A

Prerequisites & Notes

Prerequisite: DAPF 322

Open to Jazz Dance and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 481 - Dance Production I

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419A

Prerequisites & Notes

Prerequisite: DAPF 312, DAPF 332 or DAPF 322

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

Spring Credits: 15

- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- DAPF 8XX - Dance Ensemble Credits: 1 cr
- Electives Credits: 2 cr
- Liberal Arts Credits: 3 cr

DAPF 422 - Jazz Dance VIII

Continuation of DAPF 321 & 322. Formerly DA 411B

Prerequisites & Notes

Prerequisite: DAPF 421

Open to Jazz Dance and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 482 - Dance Production II

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419B

Prerequisites & Notes

Prerequisite: DAPF 312, DAPF 332 or DAPF 322

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DACR 470 - Survey of the Business of Dance

Emphasizes the development of tools and skills necessary for realizing individual professional goals, vehicles and processes for change in the various fields of dance within our society. This course develops an awareness of managing life and work as a professional in dance. Topics include basic business principles as well as career self-management and an overview of career opportunities. Guest speakers include faculty and staff from within the University as well as experts from the field. Formerly DA 430

Prerequisites & Notes

Prerequisites: DACR 212, DACR 232 or DACR 222

Open to majors in the School of Dance only.

Credits: 2 cr, 2 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3.0 credits.

- Liberal Arts Elective Credits: 12 cr.

DACR 151 - Dance History I

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 152 - Dance History II

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 250 - Survey of Music

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

LASM 921 - Dynamic Anatomy

The structure of the body as it relates to form (size, shape, and proportion) and support (posture, position, and movement). In-depth exploration of the location, orientation, and actions of the major muscle groups, joints, and bones, and how they differ by gender through the life cycle. Formerly HU 281

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

Jazz Studies - Master of Music

Program Total Credits: 36

The Master of Music in Jazz Studies degree has its roots in three decades of University of the Arts leadership in the field of jazz education, carefully balancing aesthetic goals and a pragmatic approach to vocational responsibility in the context of this American music idiom. Open to a small and highly advanced group of students who have an undergraduate degree in jazz studies or an undergraduate degree in music with significant experience in jazz and contemporary music, or the equivalent thereof, the program—while providing a solid foundation in contemporary music—encourages a primary focus on individual career goals.

Curriculum

Among the one-year, 32-credit program's unique curricular components are advanced private instruction in the major area to develop professional-level artistry and skills; hands-on internships; ensemble performances; arranging, composing, transcribing and analyzing jazz and contemporary music; study of MIDI and music technology; music journalism, jazz pedagogy, and a final thesis/project/recital that integrates in-depth research on a topic of special relevance with personal musical growth, culminating in a public performance. Graduate Applied Studies are the core of the Master of Music in Jazz Studies. Additionally, applied study at the graduate level includes a pedagogy component. Teaching is a facet of almost every performer's and composer's career; coursework in the major applied area acknowledges this importance.

Students, in addition to completion of the requisite 32 credits, must take or have taken two corequisite courses of two credit hours each: Recording and The Business of Music.

The Master of Music in Jazz Studies is a 32-credit program designed for students who have completed a bachelor's degree in jazz performance or other applied music with significant experience in jazz/contemporary music studies. The MM can be completed in a one-year, two-semester schedule, provided that all prerequisite skills are satisfied prior to beginning the program. The entrance requirements include advanced technical and stylistic facility on the major instrument or voice, skills in improvisation, jazz theory and ear training, and jazz history. The MM program is intended to dramatically increase the student's performance abilities, as well as provide a diversity of other professional-level competencies, preparing the student for a career as a music professional or college-level teacher.

MM in Jazz Studies Credits: 36

Fall Credits: 16

MUCP 631 - Graduate Arranging

Emphasis is on effective writing in various contemporary styles and building on basic arranging skills, with a focus on specific arranging techniques such as writing for the rhythm section, horn voicings, sax solo, and contemporary fusion styles. Arrangements are studied in score format and aurally, and then techniques are applied to student projects. Formerly MU 622

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

MUCP 641 - Advanced Transcription and Analysis

Accurate notation, transcription fluency, and recognition of theoretical concepts are developed through a regime of continual and rigorous assignments, all designed to further advance skills in ear training and theory. Projects begin with single line melodies in varying instrumental registers and progress through advanced rhythms and chord progressions to complete arrangements and compositions. Sources include bass lines, synthesizer sequences, pop recordings, jazz improvisations, and drum solos. Students learn techniques and performance practices of varying styles and periods, and then perform transcribed parts and solos. Formerly MU 617

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 3 cr, 3 hrs

MULS 641 - Applied Major Instruction – Graduate

Private instruction in instrumental, vocal, and composition areas. Formerly MU 592A

Prerequisites & Notes

Open to graduate students in the School of Music only.

Credits: 3 cr, 1 hr

MUPF 660 - Graduate Ensemble

Formerly MU 775

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 1.5 hrs

MUSC 631 - Graduate Improvisation I

Improvisational styles, techniques, and devices are studied. Intervallic improvisation, and advanced pentatonic concepts are addressed, as well as study of the pioneers of jazz improvisation through recorded solos that mark turning points of improvisation. Topics include melody embellishment, improvising in phrases, silence, time-feel, pacing, syncopation, chord tone soloing, dynamics, non-harmonic triads, contracting and expanding chord duration, tri-tonic cells, sustaining peak points, and unaccompanied soloing. Formerly MU 625

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

MUSC 661 - MIDI and Music Technology

Hands-on exploration of music technology applicable to performer, composer, and arranger with focus on fluency with MIDI sequencing including MAX to create interactive live performance situations. Students work with modular digital multi-tracks and edit and create original sounds for synthesizers and samplers. Hard disk recording using Pro-Tools III and Digital Performer, SMPTE and synchronization in the studio, and composition and sound design for film, video, and theater are also explored. Training in notation software is an integral and essential aspect of the course: after the first month, assignments for all graduate courses require use of professional notation software. Formerly MU 615

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

MUSC 681 - Graduate Professional Internship

Provides hands-on experience in a variety of professional settings — rehearsals, performances, meetings with producers, and in-studio projects such as recording, arranging, or project coordination. The program is developed by the graduate advisor and major teacher in conjunction with the student to select topics and experiences most relevant and beneficial to that particular student's education. Formerly MU 620

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 1 cr, 1 hr

MUSC 684 - Graduate Forum

A graduate seminar in which various aspects of study, including musical development and accomplishment, are correlated with critical, aesthetic, and historical components. Additionally, artistic and professional issues are researched and discussed. Various approaches to the preparation of the graduate recital are explored and progress toward a successful performance is closely monitored. Topic selection, research, and writing of the graduate thesis are evaluated through weekly critiques. Formerly MU 627

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 1 cr, 1 hr

Spring Credits: 16

MUCP 624 - Composing for Performers

A dual emphasis — on acoustic instruments and on technologies — exposes students to a variety of professional composing situations, including large jazz ensembles, fusion, acoustic/electronic hybrids, films, videos, musical theater, and jingle writing. Techniques using MIDI, MAX, and electronic composition are explored. Faculty and guest composers present workshops on their own approaches. Students learn to use the recording studio as an instrument and use notation software for score and part preparation. Student works are rehearsed and performed by graduate and

advanced undergraduate ensembles. Formerly MU 624

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

MULS 642 - Applied Major Instruction – Graduate

Private instruction in instrumental, vocal, and composition areas. Formerly MU 592B

Prerequisites & Notes

Prerequisite: MULS 641

Open to graduate students in the School of Music only.

Credits: 3 cr, 1 hr

MUPF 660 - Graduate Ensemble

Formerly MU 775

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 1.5 hrs

MUPF 680 - Graduate Project/Recital

Independent research project designed to enable the student to work in-depth on a topic of special relevance applicable to performance. The graduate project is evaluated in two parts: as a thesis, with the expectation that the student has completed extensive research in a comprehensive manner, and as a recital, in which the student incorporates aspects of the project and demonstrates personal instrumental growth. Students give presentations throughout the semester in seminar setting, showing their progress in research and its application to performance. Formerly MU 603

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 3 cr, 3 hrs

MUSC 632 - Graduate Improvisation II

Improvisational styles, techniques, and devices are studied. Intervallic improvisation, and advanced pentatonic concepts are addressed, as well as study of the pioneers of jazz improvisation through recorded solos that mark turning points of improvisation. Topics include melody embellishment, improvising in phrases, silence, time-feel, pacing, syncopation, chord tone soloing, dynamics, non-harmonic triads, contracting and expanding chord duration, tri-tonic cells, sustaining peak points, and unaccompanied soloing. Formerly MU 626

Prerequisites & Notes

Prerequisite: MUSC 631

Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

MUSC 651 - Music Journalism

Practical, hands-on study of writing about music, musicians, and the music industry for consumer, trade and academic periodicals; books, videos, DVDs and other multimedia projects. Students learn library and Internet research techniques, how to acquire and foster industry contacts, interview methodology, how to best utilize archival resources, the writing "marketplace" and the "business of writing," formulation of a marketable idea, magazine writing and editing, the periodical and book submission process, professional guidelines and insights for composing video/ DVD narration and voice-overs. Formerly MU 515

Prerequisites & Notes

Open to majors in the School of Music only. Restricted to students enrolled in graduate programs.

Credits: 1 cr, 1 hr

MUSC 682 - Graduate Professional Internship

Provides hands-on experience in a variety of professional settings — rehearsals, performances, meetings with producers, and in-studio projects such as recording, arranging, or project coordination. The program is developed by the graduate advisor and major teacher in conjunction with the student to select topics and experiences most relevant and beneficial to that particular student's education. Formerly MU 621

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 1 cr, 1 hr

MUSC 683 - Jazz Pedagogy

This course is designed to prepare students to teach all aspects of a jazz curriculum including arranging, theory, history, improvisation and managing various ensembles, including rehearsal techniques and such. A review of teaching strategies, methods, and available materials is conducted. Basic Computer technologies for the creation of teaching materials are included. Each student rehearses with a UArts ensemble. Outreach activities with area public schools are developed. Formerly MU 516

Prerequisites & Notes

Open to majors in the School of Music only. Restricted to students enrolled in graduate programs.

Credits: 1 cr, 1 hr

MUSC 685 - Graduate Forum

A graduate seminar in which various aspects of study, including musical development and accomplishment, are correlated with critical, aesthetic, and historical components. Additionally, artistic and professional issues are researched and discussed. Various approaches to the preparation of the graduate recital are explored and progress toward a successful performance is closely monitored. Topic selection, research, and writing of the graduate thesis are evaluated through weekly critiques. Formerly MU 628

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 1 cr, 1 hr

Additional prerequisite/corequisite courses Credits: 4

MUSC 461 - Recording I

A study of the recording process and the many facets of the recording studio. Designed to familiarize the student with conventional and creative recording techniques through practical experience in the studio. Formerly MU 413A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 2 cr, 2 hrs

MUSC 481 - Business of Music

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

Jazz Studies: Composition - Bachelor of Music

Program Total Credits: 126

Students enrolled as majors in Composition take private lessons with our faculty who work professionally in contemporary classical, jazz, and commercial (radio, TV, film, industrial) and pop idioms. Monthly workshops featuring guest composers representing a variety of musical genres present students with an inside look at their creative processes and techniques. Additional courses include Jazz Ear Training, Jazz Theory, MIDI and Music Technology, Arranging, Orchestration, Music History, Business of Music, and ensembles. Student compositions are read or performed by our ensembles, and frequent performances of students' music highlight the school's concert schedule. Composition students can also elect an option to take additional study on an instrument or voice. The University's creative environment encourages collaborations with film, animation, dance, theater, and multimedia students.

Freshman Year Credits: 30

Fall Credits: 15

MUCP 131 - Composition: Forms & Concepts I

The first semester of this team-taught course is a hands-on exploration of standard and non-traditional compositional forms. After analyzing various forms, students will have the opportunity to apply those concepts and skills to their own compositions in different genres.

Prerequisites & Notes

Open to Composition majors only.

Credits: 1 cr, 1 hr

MULS 131 - Applied Major Instruction – Composition

Private instruction in composition. Formerly MU 193A

Prerequisites & Notes

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 101 - Music Theory I

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

Prerequisites & Notes

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 111 - Musicianship I

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

Prerequisites & Notes

Instructor's permission required.

Credits: 3 cr, 3 hrs

MUSC 121 - Class Piano I

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

MUSC 161 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Spring Credits: 15

MUCP 132 - Composition: Forms & Concepts II

The second semester of this team-taught course introduces the primary skills and resources that belong in every composer's toolbox, sequencing, and counterpoint. After analyzing various techniques, students will apply those concepts and skills to their own compositions in different genres.

Prerequisites & Notes

Open to Composition majors only.

Credits: 1 cr, 1 hr

MULS 132 - Applied Major Instruction – Composition

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 193B

Prerequisites & Notes

Prerequisite: MULS 131

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 102 - Music Theory II

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

Prerequisites & Notes

Open to majors in the School of Music only. Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 112 - Musicianship II

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic

meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

Prerequisites & Notes

Prerequisite: MUSC 111

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 122 - Class Piano II

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

Prerequisites & Notes

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 162 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

Sophomore Year Credits: 34

Fall Credits: 16

- MUPF 8XX - Ensemble Credits: 1 cr

MULS 231 - Applied Major Instruction – Composition

Private instruction in composition. Formerly MU 293A

Prerequisites & Notes

Prerequisite: MULS 132

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 203 - Jazz Theory I

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

Prerequisites & Notes

Prerequisite: MUSC 102

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 205 - Jazz Ear Training I

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

Prerequisites & Notes

Prerequisite: MUSC 112

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 223 - Class Jazz Piano I

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

Prerequisites & Notes

Prerequisite: MUSC 122

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 460 - Introduction to MIDI and Electronic Technology

A detailed "hands-on" examination of the use of computers in the present-day composition environment. The course includes the uses of a computer, the language of MIDI, sequencing, audio sampling, analog, digital, and other forms of synthesis, and a survey of currently available music software. Strategies and technology of scoring and synchronizing to the visual image is emphasized through a final project. No prior computer or synthesis experience is needed. Formerly MU 415A

Prerequisites & Notes

Open to Music and Multimedia majors only.

Credits: 3 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 17

- MUPF 8XX - Ensemble Credits: 1 cr

MUCP 361 - Orchestration I

An introduction to instrumentation, designed to acquaint the student with ranges, transpositions, and characteristics of individual instruments and voices. Aural and score analysis provide the basis for understanding vocal and instrumental treatments in small and large ensembles. Written orchestrations are required. Formerly MU 317A

Prerequisites & Notes

Prerequisites: MUSC 203, MUSC 205

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MULS 232 - Applied Major Instruction – Composition

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 293B

Prerequisites & Notes

Prerequisite: MULS 231

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 204 - Jazz Theory II

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

Prerequisites & Notes

Prerequisite: MUSC 203

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 206 - Jazz Ear Training II

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

Prerequisites & Notes

Prerequisite: MUSC 205

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 224 - Class Jazz Piano II

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

Prerequisites & Notes

Prerequisite: MUSC 223

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 31

Fall Credits: 16

- MUPF 8XX - Ensemble Credits: 1 cr
- Liberal Arts Credits: 3 cr
- Electives Credits: 6 cr

MULS 331 - Applied Major Instruction – Composition

Private instruction in composition. Formerly MU 393A

Prerequisites & Notes

Prerequisite: MULS 232 Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 451 - Jazz History

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

Spring Credits: 15

- MUPF 8XX - Ensemble Credits: 1 cr
- MUCP XXX - Composition Elective Credits: 3 cr
- Liberal Arts Credits: 6 cr

MUCP 331 - Jazz Arranging I

A functional approach to ensemble scoring including score analysis, combo arranging, arranging for mixed instrumentation, musical settings for vocalists, string writing, writing for pop recording, and special techniques for multi-track recording. Formerly MU 315A

Prerequisites & Notes

Prerequisite: MUCP 361

Priority enrollment to majors in the School of Music.

Credits: 2 cr, 2 hrs

MULS 332 - Applied Major Instruction – Composition

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 393B

Prerequisites & Notes

Prerequisite: MULS 331

Open to Composition majors only.

Credits: 3 cr, 1 hr

Senior Year Credits: 31

Senior Recital may be completed in either term.

Fall Credits: 15

- MUPF 8XX - Ensemble Credits: 1 cr
- Liberal Arts Credits: 6 cr

MULS 431 - Applied Major Instruction – Composition

Private instruction in composition. Formerly MU 493A

Prerequisites & Notes

Prerequisite: MULS 332

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 351 - Music History I

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

Select one course from the following two:

All undergraduate music students must take either Business of Music (MUSC 481) or Careers in Music (MUSC 482). Students who take both may apply one toward elective credits. This requirement may be completed in either semester.

MUSC 481 - Business of Music

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

MUSC 482 - Careers in Music

A study in the career options available to musicians and the knowledge and craft necessary for the successful recognition and exploitation of these opportunities. Formerly MU 420B

Credits: 2 cr, 2 hrs

Spring Credits: 16

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

MULS 400 - Senior Recital

Year-end graded public recital in the student's major. Formerly MU 040

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

MULS 432 - Applied Major Instruction – Composition

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 493B

Prerequisites & Notes

Prerequisite: MULS 431

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 352 - Music History II

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

Liberal Arts Distribution

Note all Liberal Arts courses are 3.0 credits.

- Liberal Arts Elective Credits: 15 cr

MUSC 351 - Music History I

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 352 - Music History II

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 451 - Jazz History

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in

critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Note:

All composition majors are required to successfully complete one year of Chorus, which may be taken as ensemble or elective credits.

Jazz Studies: Instrumental Performance - Bachelor of Music

Program Total Credits: 126

The Jazz Studies instrumental curriculum provides a direct and pragmatic education for students interested in establishing a career as a performer or arranger in jazz and/or contemporary music. Students receive weekly, one-hour private lessons in their major area with renowned artist teachers. Performance opportunities are plentiful in the School's award-winning jazz ensembles. Special courses include Jazz Improvisation, Jazz Theory, Jazz Ear-Training, Basic Piano, Jazz Piano, Jazz Arranging, History of Jazz, The Business of Music, MIDI Synthesis, Music Technology, Recording Engineering, Transcription and Analysis, Acoustics, Orchestration, World Music, 20th Century Music, Advanced Rhythmic Theory, and Advanced Improvisation.

Major Areas of Concentration in the Instrumental Performance major include: Flute, Clarinet, Saxophone, Woodwinds, Trumpet, Trombone, Tuba, Guitar, Electric and/or Upright Bass, Violin, Cello, Percussion, Drums, and Piano.

Woodwind majors may elect to enroll in a woodwind specialist program that includes the study of various woodwind instruments.

Freshman Year Credits: 30

Fall Credits: 15

MULS 111 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Formerly MU 192A

Prerequisites & Notes

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUPF 130 - Major Workshop

Students, grouped by major, learn and practice aspects of instrumental performance including technique, literature, sight-reading, and improvisation. Students perform individually and in groups. Formerly MU 100

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

MUSC 101 - Music Theory I

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

Prerequisites & Notes

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 111 - Musicianship I

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

Prerequisites & Notes

Instructor's permission required.

Credits: 3 cr, 3 hrs

MUSC 121 - Class Piano I

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

MUSC 161 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Spring Credits: 15

MULS 112 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 192B

Prerequisites & Notes

Prerequisite: MULS 111

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 102 - Music Theory II

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

Prerequisites & Notes

Open to majors in the School of Music only. Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 112 - Musicianship II

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

Prerequisites & Notes

Prerequisite: MUSC 111

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 122 - Class Piano II

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

Prerequisites & Notes

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 131 - Freshman Improvisation

Introductory-level jazz improvisation dealing with linear, melodic, harmonic, and rhythmic fundamentals of improvisation, as well as the interactive and group aspects. Lecture and skills development with a performance base.

Formerly MU 113

Prerequisites & Notes

Prerequisite: MUPF 130

Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

MUSC 162 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

Sophomore Year Credits: 32

Fall Credits: 16

- MUPF 8XX - Ensemble Credits: 1 cr

MULS 211 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Formerly MU 292A

Prerequisites & Notes

Prerequisite: MULS 112

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 203 - Jazz Theory I

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

Prerequisites & Notes

Prerequisite: MUSC 102

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 205 - Jazz Ear Training I

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

Prerequisites & Notes

Prerequisite: MUSC 112

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 223 - Class Jazz Piano I

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

Prerequisites & Notes

Prerequisite: MUSC 122

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 231 - Jazz Improvisation I

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213A

Prerequisites & Notes

Prerequisite: MUSC 112 or MUSC 102

Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 16

- MUPF 8XX - Ensemble Credits: 1 cr

MULS 212 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 292B

Prerequisites & Notes

Prerequisite: MULS 211

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 204 - Jazz Theory II

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

Prerequisites & Notes

Prerequisite: MUSC 203

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 206 - Jazz Ear Training II

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

Prerequisites & Notes

Prerequisite: MUSC 205

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 224 - Class Jazz Piano II

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

Prerequisites & Notes

Prerequisite: MUSC 223

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 232 - Jazz Improvisation II

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213B

Prerequisites & Notes

Prerequisite: MUSC 231

Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 34

Fall Credits: 17

- MUPF 8XX - Ensemble Credits: 1 cr
- Liberal Arts Credits: 6 cr

MUCP 361 - Orchestration I

An introduction to instrumentation, designed to acquaint the student with ranges, transpositions, and characteristics of individual instruments and voices. Aural and score analysis provide the basis for understanding vocal and instrumental treatments in small and large ensembles. Written orchestrations are required. Formerly MU 317A

Prerequisites & Notes

Prerequisites: MUSC 203, MUSC 205

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MULS 311 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Formerly MU 392A

Prerequisites & Notes

Prerequisite: MULS 212

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 333 - Transcription and Analysis

Designed to advance the skills of ear training, theory, and improvisation using transcription and analysis. Students transcribe melodies, rhythms, harmonies, and arrangements in increasingly complex forms. The musical theory underlying each transcription is discussed and sometimes performed and used as a basis for further work. Formerly MU 310

Prerequisites & Notes

Prerequisites: MUSC 204, MUSC 206, MUSC 232

Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

MUSC 451 - Jazz History

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

Spring Credits: 17

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

MULS 312 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 392B

Prerequisites & Notes

Prerequisite: MULS 311

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 334 - Transcription and Analysis

Designed to advance the skills of ear training, theory, and improvisation using transcription and analysis. Students transcribe melodies, rhythms, harmonies, and arrangements in increasingly complex forms. The musical theory underlying each transcription is discussed and sometimes performed and used as a basis for further work. Formerly MU 311

Prerequisites & Notes

Prerequisites: MUSC 333

Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

Senior Year Credits: 30

Senior Recital may be completed in either semester.

Fall Credits: 16

- MUPF 8XX - Ensemble Credits: 2 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

MULS 411 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Formerly MU 492A

Prerequisites & Notes

Prerequisite: MULS 312

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 351 - Music History I

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

Select one course from the following two:

All undergraduate music students must take either Business of Music (MUSC 481) or Careers in Music (MUSC 482). Students who take both may apply one toward elective credits.

MUSC 481 - Business of Music

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

MUSC 482 - Careers in Music

A study in the career options available to musicians and the knowledge and craft necessary for the successful recognition and exploitation of these opportunities. Formerly MU 420B

Credits: 2 cr, 2 hrs

Spring Credits: 14

- MUPF 8XX - Ensemble Credits: 2 cr
- Liberal Arts Credits: 6 cr

MULS 400 - Senior Recital

Year-end graded public recital in the student's major. Formerly MU 040

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

MULS 412 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 492B

Prerequisites & Notes

Prerequisite: MULS 411

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 352 - Music History II

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

Liberal Arts Distribution

Note all Liberal Arts courses are 3.0 credits.

- Liberal Arts Electives Credits: 15 cr

MUSC 351 - Music History I

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 352 - Music History II

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 451 - Jazz History

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Note:

All instrumental majors are required to successfully complete one year of Chorus, which may be taken as ensemble or elective credits.

Piano (MUSC 121/122) and Jazz Piano (MUSC 223/224) are not required for piano majors. Instead, substitute four elective credits.

Jazz Studies: Vocal Performance - Bachelor of Music

Program Total Credits: 126

The Vocal Jazz Studies program in the School of Music is a unique curriculum that provides strong training in traditional vocal technique and combines skills and knowledge in a range of vocal styles and literature including jazz/contemporary and classical and musical theater. Students receive private instruction in voice and take a core of courses in jazz ear training, jazz theory, jazz history, styles and diction, theory, basic piano, jazz piano, advanced piano, music technology, and careers in music. Additionally, Vocal majors select classes and ensembles that most accurately reflect performance and study interests, including jazz vocal ensembles, chorus and chamber singers, vocal workshops, and an ongoing series of master classes.

Freshman Year Credits: 32

Fall Credits: 16

MULS 121 - Applied Major Instruction – Voice

Private instruction in voice. Formerly MU 191A

Prerequisites & Notes

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 121 - Styles and Diction

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 139

Prerequisites & Notes

Open to Voice majors only.

Credits: 1 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 101 - Music Theory I

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

Prerequisites & Notes

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 111 - Musicianship I

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

Prerequisites & Notes

Instructor's permission required.

Credits: 3 cr, 3 hrs

MUSC 121 - Class Piano I

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

MUSC 161 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the

school and working professionals. Formerly MU 115

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Spring Credits: 16

MULS 122 - Applied Major Instruction – Voice

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 191B

Prerequisites & Notes

Prerequisite: MULS 121

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 122 - Styles and Diction

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 140

Prerequisites & Notes

Open to Voice majors only.

Credits: 1 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 102 - Music Theory II

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

Prerequisites & Notes

Open to majors in the School of Music only. Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 112 - Musicianship II

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

Prerequisites & Notes

Prerequisite: MUSC 111

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 122 - Class Piano II

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

Prerequisites & Notes

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 162 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

Sophomore Year Credits: 32

Fall Credits: 16

MULS 221 - Applied Major Instruction – Voice

Private instruction in voice. Formerly MU 291A

Prerequisites & Notes

Prerequisite: MULS 122

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 203 - Jazz Theory I

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

Prerequisites & Notes

Prerequisite: MUSC 102

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 205 - Jazz Ear Training I

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

Prerequisites & Notes

Prerequisite: MUSC 112

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 223 - Class Jazz Piano I

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

Prerequisites & Notes

Prerequisite: MUSC 122

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 231 - Jazz Improvisation I

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213A

Prerequisites & Notes

Prerequisite: MUSC 112 or MUSC 102

Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 16

MULS 222 - Applied Major Instruction – Voice

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 291B

Prerequisites & Notes

Prerequisite: MULS 221 Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 204 - Jazz Theory II

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

Prerequisites & Notes

Prerequisite: MUSC 203

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 206 - Jazz Ear Training II

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

Prerequisites & Notes

Prerequisite: MUSC 205

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 224 - Class Jazz Piano II

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

Prerequisites & Notes

Prerequisite: MUSC 223

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 232 - Jazz Improvisation II

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213B

Prerequisites & Notes

Prerequisite: MUSC 231

Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 33

Fall Credits: 18

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

MULS 321 - Applied Major Instruction – Voice

Private instruction in voice. Formerly MU 391A

Prerequisites & Notes

Prerequisite: MULS 222

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 321 - Advanced Piano and Accompanying

Designed primarily for vocalists, this course continues in the development of piano techniques with an emphasis on learning self-accompaniment. Literature from all vocal areas including oratorio, musical theater, jazz, opera, and contemporary. Students accompany other singers. Formerly MU 331A

Prerequisites & Notes

Prerequisite: MUSC 224

Priority enrollment to Voice majors.

Credits: 1 cr, 1 hr

MUSC 451 - Jazz History

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

Spring Credits: 15

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

MULS 322 - Applied Major Instruction – Voice

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 391B

Prerequisites & Notes

Prerequisite: MULS 321 Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 322 - Advanced Piano and Accompanying

Designed primarily for vocalists, this course continues in the development of piano techniques with an emphasis on learning self-accompaniment. Literature from all vocal areas including oratorio, musical theater, jazz, opera, and contemporary. Students accompany other singers. Formerly MU 331B

Prerequisites & Notes

Prerequisite: MUSC 321

Priority enrollment to Voice majors.

Credits: 1 cr, 1 hr

Senior Year Credits: 29

Senior Recital may be completed in either term.

Fall Credits: 16

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

MULS 421 - Applied Major Instruction – Voice

Private instruction in voice. Formerly MU 491A

Prerequisites & Notes

Prerequisite: MULS 322 Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 351 - Music History I

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

Select one course from the following two:

All undergraduate Music students must take either Business of Music (MUSC 481) or Careers in Music (MUSC 482). Students who take both may apply one toward elective credits. This requirement may be completed in either semester.

MUSC 481 - Business of Music

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

MUSC 482 - Careers in Music

A study in the career options available to musicians and the knowledge and craft necessary for the successful recognition and exploitation of these opportunities. Formerly MU 420B

Credits: 2 cr, 2 hrs

Spring Credits: 13

- Liberal Arts Credits: 6 cr

MULS 400 - Senior Recital

Year-end graded public recital in the student's major. Formerly MU 040

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

MULS 422 - Applied Major Instruction – Voice

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 491B

Prerequisites & Notes

Prerequisite: MULS 421

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 352 - Music History II

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

Liberal Arts Distribution

Note all Liberal Arts courses are 3.0 credits.

- Liberal Arts Electives Credits: 15 cr

MUSC 351 - Music History I

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 352 - Music History II

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 451 - Jazz History

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Modern Dance - Bachelor of Fine Arts

Program Total Credits: 128

The Bachelor of Fine Arts (BFA) degree in Dance is a program designed for those students who wish to prepare for professional careers in dance performance and/or choreography. The BFA in Dance program is normally completed in four years of full-time study with a total requirement of 128 credits. Modern Dance majors further develop technique, repertoire, and composition in the area of Modern Dance. In addition, Modern Dance Majors also pursue nonmajor studies in either Ballet or Jazz Dance.

Junior Year Credits: 33

Fall Credits: 17

- DAPF XXX - Dance for Non-Majors Credits: 2 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 6 cr

DAPF 331 - Modern Dance V

Continuation of DACR 231 & 232. Formerly DA 303A

Prerequisites & Notes

Prerequisite: DACR 232

Open to Modern and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 363 - Improvisation II

Individual improvisations are performed on themes with objects in restricted or altered spaces and times. Various structures are used for group improvisation. Free improvisation with live music is stressed. Required of students majoring in Modern Dance. Formerly DA 322A

Prerequisites & Notes

Prerequisite: DACR 164

Open to Modern and Dance Education majors only.

Credits: 1 cr, 1.5 hrs

DACR 361 - Dance Composition: Duets

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on choreography for duets. Formerly DA 317A

Prerequisites & Notes

Prerequisite: DACR 261

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr

DAPF 335 - Modern Repertory I

A study of the contemporary and/or classical repertory by resident or guest choreographers or notators, as well as the viewing, discussion, and analysis of great works on video and film. Formerly DA 305A

Prerequisites & Notes

Open to Modern and Dance Education majors only. Repeatable for credit.

Credits: 1 cr, 4.5 hrs

Spring Credits: 16

- DAPF XXX - Dance for Non-Majors Credits: 2 cr
- Electives Credits: 2 cr
- Liberal Arts Credits: 3 cr

DAPF 332 - Modern Dance VI

Continuation of DACR 231 & 232. Formerly DA 303B

Prerequisites & Notes

Prerequisite: DAPF 331

Open to Modern and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 364 - Improvisation III

Individual improvisations are performed on themes with objects in restricted or altered spaces and times. Various structures are used for group improvisation. Free improvisation with live music is stressed. Required of students majoring in Modern Dance. Formerly DA 322B

Prerequisites & Notes

Prerequisite: DACR 164

Open to Modern and Dance Education majors only.

Credits: 1 cr, 1.5 hrs

DACR 362 - Dance Composition: Group Forms

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317B

Prerequisites & Notes

Prerequisite: DACR 261

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DACR 375 - Theater Functions

A basic production course dealing with concepts of lighting and set design for dance. Students are required to gain practical experience by working in the theater on dance concerts during the year. Formerly DA 319

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr

DAPF 336 - Modern Repertory II

A study of the contemporary and/or classical repertory by resident or guest choreographers or notators, as well as the viewing, discussion, and analysis of great works on video and film. Formerly DA 305B

Prerequisites & Notes

Open to Modern and Dance Education majors only. Repeatable for credit.

Credits: 1 cr, 4.5 hrs

Senior Year Credits: 31

Fall Credits: 16

- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- DAPF 8XX - Dance Ensemble Credits: 1 cr
- Electives Credits: 2 cr
- Liberal Arts Credits: 6 cr

DAPF 431 - Modern Dance VII

Continuation of DAPF 331 & 332. Formerly DA 403A

Prerequisites & Notes

Prerequisite: DAPF 332

Open to Modern and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 481 - Dance Production I

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419A

Prerequisites & Notes

Prerequisite: DAPF 312, DAPF 332 or DAPF 322

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

Spring Credits: 15

- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- DAPF 8XX - Dance Ensemble Credits: 1 cr
- Electives Credits: 2 cr
- Liberal Arts Credits: 3 cr

DAPF 432 - Modern Dance VIII

Continuation of DAPF 331 & 332. Formerly DA 403B

Prerequisites & Notes

Prerequisite: DAPF 431

Open to Modern and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 482 - Dance Production II

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419B

Prerequisites & Notes

Prerequisite: DAPF 312, DAPF 332 or DAPF 322

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DACR 470 - Survey of the Business of Dance

Emphasizes the development of tools and skills necessary for realizing individual professional goals, vehicles and processes for change in the various fields of dance within our society. This course develops an awareness of managing life and work as a professional in dance. Topics include basic business principles as well as career self-management and an overview of career opportunities. Guest speakers include faculty and staff from within the University as well as experts from the field. Formerly DA 430

Prerequisites & Notes

Prerequisites: DACR 212, DACR 232 or DACR 222

Open to majors in the School of Dance only.

Credits: 2 cr, 2 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3.0 credits.

- Liberal Arts Electives Credits: 12 cr

DACR 151 - Dance History I

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 152 - Dance History II

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 250 - Survey of Music

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

LASM 921 - Dynamic Anatomy

The structure of the body as it relates to form (size, shape, and proportion) and support (posture, position, and movement). In-depth exploration of the location, orientation, and actions of the major muscle groups, joints, and bones, and how they differ by gender through the life cycle. Formerly HU 281

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

Music Education - Master of Arts in Teaching

Program Total Credits: 36

The Master of Arts in Teaching – Music Education (MAT) is an advanced teacher certification program for professional musicians desiring a master's degree and certification to teach music in K-12 schools as well as in other educational settings and for related careers. It is a unique program in that candidates for the MAT typically will have completed undergraduate studies in applied music, composition, theory, musicology, or other professional areas. MAT graduates are eligible to receive K-12 certification from the Commonwealth of Pennsylvania Department of Education to teach music.

The MAT in Music Education is designed to develop and refine the student's intellectual, pedagogical, and musical

skills. The program is a balance of intellectual foundations, curriculum design, and assessment; partnered with hands-on pedagogy and conducting courses developed to provide relevant experiences for the classrooms of today and leadership for the future of the profession. This preparation includes comprehensive instruction in the use of educational technology, field-based learning experiences, and site-based pedagogy courses, which provide direct feedback on instructional effectiveness.

The MAT curriculum comprises 36 credits and may be completed in one academic year if all corequisites are satisfied prior to matriculation. Corequisite requirements may be satisfied in a number of ways, including taking courses in the Music Education minor program. Working professionals may opt to complete the degree over an extended period of time on a part-time basis.

Music Education - Master of Arts in Teaching Credits: 36

The following listing represents the normal sequence of courses if completed within one year:

Fall Credits: 18

MUED 520 - Music Pedagogy III: Pre-K to Grade 4

Study of pedagogical issues and approaches for music instruction in classroom music settings for children from pre-kindergarten through grade 4. Topics include goal setting and lesson planning, selection of age-appropriate materials and methods, and assessment of learning.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

MUED 521 - Music Pedagogy IV: Grades 5 to 8

Study of pedagogical issues and approaches for music instruction in classroom music in grades 5-8. Topics include goal setting and lesson planning, selection of age-appropriate materials and methods, and assessment of learning, as well as the development of advanced skills in functional piano, and writing/arranging for classroom ensembles. Particular emphasis is placed on the use of technology (i.e., Smart Music, Yamaha MIS etc.) and social instruments in the music classroom. This is a TI:ME Level II course.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 2 cr, 2 hrs

MUED 530 - Alternative Ensembles

Students develop performance and rehearsal skills in alternative ensembles for use in school such as bucket drums, hand bells, samba percussion, and steel pans. Two to three ensembles are covered in any given semester. Age-appropriate rehearsal techniques are emphasized, along with rehearsal planning, appropriate repertoire, equipment selection and maintenance, and composing and arranging for such ensembles.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 2 cr, 2 hrs

MUED 540 - Student Teaching – Elementary

Taken in a cooperating school, the internship represents full-time employment equivalency under the mentorship of a certified music teacher. It is intended to provide the practical experience in which the intern is integrated into the program, assuming professional-level responsibilities and experiences. A university supervisor observes, advises, facilitates the relationship between mentor and intern, and assesses the student during the internship.

Prerequisites & Notes

Corequisites: MUED 520, MUED 521, MUED 541

Open to Masters in Teaching in Music Education only.

Credits: 4 cr, hrs vary

MUED 541 - Student Teaching Seminar – Elementary

Discussion and analysis of field experiences, special workshops and field trips. Continuing development and refinement of skills in reflective practice is emphasized as well as the needs of special learners.

Prerequisites & Notes

Corequisite: MUED 540

Open to Masters in Teaching in Music Education only.

Credits: 1 cr, 1 hr

MUED 600 - Historical Foundations of Music Education

An intensive reading course in the history of educational thought and practices in music education in the United States from the Colonial Period to modern times. Students develop a basic understanding of the historical roots of Music Education in America and various movements, philosophies, and events that have had an impact on it. These movements and philosophies are analyzed in terms of their impact and effectiveness and why some have succeeded where others failed. An analysis of ideas and events reveal historical cycles, socio-political ramifications, and periodic reintroduction/revision of previous ideas and approaches. Current trends in American music education are analyzed through the use of historical perspective. Students also develop basic historical research and reporting skills.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

MUED 601 - Philosophical Foundations of Music Education

An intensive reading course in the philosophical basis of music education. Emphasis is placed on how one's philosophic perspective informs and molds praxis with particular application to the curriculum and instruction in school music. The course moves chronologically from the roots of philosophy in Ancient Greece to today, but most emphasis is placed on twentieth and twenty-first century thought and movements in American education. Students develop a basic understanding of the philosophical perspectives of Music Education in America and various movements, philosophies, and events that have had an impact on it. Students become familiar with the basic schools and terminology of philosophy needed to be able to think about and discuss philosophical issues in music, education, and music education. Current trends in American music education are analyzed from a philosophical perspective. Students

develop basic philosophical research and reporting skills.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

Spring Credits: 18

MUED 522 - Music Pedagogy V: Grades 9 - 12

Study of pedagogical issues and approaches for music instruction in classroom music in grades 9-12. Topics include goal setting and lesson planning, selection of age-appropriate materials and methods, and assessment of learning. Particular emphasis is placed on the use of technology (i.e., Finale, etc.) in the music classroom and teaching composition and music theory at the secondary school level, as well as digital/audio recording. This is a TI:ME Level II course.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 2 cr, 2 hrs

MUED 523 - Music Pedagogy VI Vocal/Choral

Study of pedagogical issues and approaches for music instruction in vocal/choral music. Topics include voice theory, vocal production, teaching methods, and instructional materials in K-12 settings. The physiology of the voice is studied with reference to principles of choral singing. Special problems of the child and adolescent are considered.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 2 cr, 2 hrs

MUED 531 - Conducting and Rehearsal Techniques: High School and Community Ensembles

Continued refinement of conducting skills developed in MUED 431 Basic Conducting with application to secondary school and community- based adult performing ensembles. Appropriate rehearsal techniques are emphasized along with rehearsal planning, score study and analysis, repertoire evaluation and selection, and assessment and reflection skills. Special topics include issues related to program development and management.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

MUED 542 - Student Teaching Secondary

Taken in a cooperating school, the internship represents full-time employment equivalency under the mentorship of a certified music teacher. It is intended to provide practical experience in which the intern is integrated into the program, assuming professional-level responsibilities and experiences. A university supervisor observes, advises, facilitates the

relationship between the mentor and intern, and assesses the student during the internship.

Prerequisites & Notes

Corequisites: MUED 522, MUED 531, MUED 543

Open to Masters in Teaching in Music Education only.

Credits: 4 cr, hrs vary

MUED 543 - Student Teaching Seminar: Secondary

Discussion and analysis of field experiences, special workshops, and field trips. Continuing development and refinement of skills in reflective practice is emphasized as well as certification, job searching, career development, and instrument repair.

Prerequisites & Notes

Corequisite: MUED 542

Open to Masters in Teaching in Music Education only.

Credits: 1 cr, 1 hr

MUED 602 - Sociological Foundations of Music Education

An intensive reading course in the sociology of music education's role in society. Students develop a basic understanding of the sociological functioning of music in society and how education in music should, but often does not, meet the greater society's needs. Socialization in performing groups, group identity, and sociology of schools is studied. Current trends in American music education are analyzed from a sociological perspective. Students also develop basic sociological research and reporting skills.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

MUED 603 - Curriculum and Assessment in Music Education

The course covers the development, writing, and evaluation of curriculum as a dynamic interactive process based on research. Students develop curriculum writing and evaluation skills through critical review of various curricula, analyses of curriculum models, and developing their own curricula. Measurement and assessment of learning, which is the crucial dynamic element in curricula, is covered in depth. Upon completion of the course, students should be able to critically analyze curricula, design curricula, and develop appropriate assessment tools for various music learning situations.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

Music Education Minor

Professional musicians teach in various settings such as private lessons, classroom lectures, presentations at conferences, directing performing ensembles, and as artists in residence. The Music Education minor is open to all music majors desiring preparation for these roles.

The Music Education minor complements the degree studies of all music majors with two courses even counting within the liberal arts core of the student's bachelor degree. Coursework includes instruction in each of the instrument families, pedagogy of private instruction and improvisation, conducting, rehearsing jazz ensembles, the psychology of teaching and learning music, and the needs of special learners. Field experiences include working with ensembles in public and private schools.

Music Education minors will be able to complete the Master of Arts in Teaching degree (MAT) and receive teacher certification in one additional academic year. This "4 +1" option allows students to earn a MUED minor, bachelor's degree, master's degree, and teacher certification in only five years.

Coursework is based on current Pennsylvania Department of Education teacher certification requirements. This program may be revised as needed to accommodate new state requirements.

Students wishing to include a minor are governed by the following guidelines:

1. Students must meet eligibility requirements, which may include a satisfactory grade-point average, prerequisites, and departmental portfolio review.
2. An intent to complete a minor is declared by filing the completed Minor Declaration Form with the Office of the Registrar. The forms are available in the Office of the Registrar.
3. A student may not major and minor in the same program, except where indicated.
4. Courses applied to the minor may only be applied toward elective requirements.
5. All minors require a minimum of 15 credits, with the exception of E-Music for Music majors. Generally, no substitutions to the minor requirements are allowed. In exceptional situations where substitutions are granted, the approval of both the major and minor program advisors are required.
6. The requirements of the minor must be completed prior to graduation.
7. A student pursuing a minor may be required to complete more than the minimum number of credits required to complete the undergraduate degree in order to also complete the minor.
8. Minors are available only to undergraduate students.

Music Education Minor Credits: 20

MUED 110 - Brass Instruments

Students learn basic breathing, embouchure, sound-production, and fingerings for standard band and orchestra brass instruments, appropriate repertoire and pedagogy, and diagnosing typical problems of beginning performers. The performance emphasis is on cornet/trumpet, and horn and trombone, with euphonium and tuba being assigned to brass and bass majors.

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

MUED 111 - Flute & Double Reed Instrument

Students learn basic breathing, embouchure, sound-production, and fingerings for flute, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers. The performance emphasis in this course is on flute, with an introduction to oboe and bassoon.

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

MUED 112 - Folk and Social Instruments

Students learn basic techniques for guitar and other selected folk and social instruments, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers.

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

MUED 113 - Percussion Instruments

Students learn basic drum-performing techniques and an overview of all pitched and non-pitched standard band and orchestra percussion section instruments, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers. The performance emphasis of this course is on drum set, with timpani and mallet percussion being assigned to percussion majors.

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

MUED 114 - Single Reed Instruments

Students learn basic breathing, embouchure, sound-production, and fingerings for standard band and orchestra woodwind instruments, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers. The performance emphasis in this course is on clarinet and saxophone.

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

MUED 115 - String Instruments

Students learn basic bowing techniques, hand positions, and fingerings for standard orchestral instruments, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers. The performance emphasis of this course is on violin and electric bass, with viola and cello being assigned to bass majors.

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

MUED 320 - Music Pedagogy I - Private Lessons

Pedagogical and practical aspects relative to teaching private lessons. Students study the components of lessons, various pedagogical approaches, the interpersonal nature of private instruction, repertoire selection, diagnosis of problems, and administrative issues that are part of both private lessons and developing and managing a studio.

Prerequisites & Notes

Prerequisites: Muls 212 or Muls 222 or Muls 232

Credits: 1 cr, 1 hr

MUED 321 - Music Pedagogy II – Improvisation

The pedagogy of teaching improvisation to students of all ages, including an evaluation of literature available for various levels of difficulty.

Prerequisites & Notes

Prerequisite: MUSC 232

Credits: 1 cr, 1 hr

MUED 400 - Psychology of Music Teaching & Learning

This course covers major theories and developments associated with music cognition and child development in physical, emotional, and psychological terms; and principles supported by psychological observation and investigation that appear to possess import for the teaching/ learning endeavor in music. Emphasis is placed on the application of learning theories to practical considerations of teaching, including motivation, learning sequence, student-teacher interaction, and classroom management. Developmental theories, like those of Piaget and Erikson, and current research in cognitive science, are explored with attention to selecting learning experiences in the music and art classrooms.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

MUED 401 - Music and Special Children

This course consists of readings, discussions, guest speakers, classroom observations, and simulated teaching to help students define and examine various types of disabilities; develop a background on special education practices and laws in America; develop an appreciation of the needs of handicapped persons in general society, in education, and in music education; and guide music education students in developing goals and objectives, adapting lessons and preparing meaningful lesson plans for special students in the music classroom. Participation in class discussion — based on assigned reading, a written/verbal presentation on a specific disability, field observations, and two written examinations provide the basis for evaluating student achievement.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

MUED 430 - Rehearsal Techniques - Jazz Ensemble

Appropriate rehearsal techniques are studied along with rehearsal planning, score study and analysis, repertoire evaluation, selection, interpretation and preparation, performance aspects such as tuning, balancing, phrasing, and

teaching improvisation in the rehearsal setting. Special topics include starting and building jazz programs, and jazz for younger students.

Prerequisites & Notes

Prerequisite: MULS 212, MULS 222 or MULS 232

Credits: 2 cr, 2 hrs

MUED 431 - Basic Conducting

An introduction to a basic repertoire of conducting patterns and gestures, providing students with a hands-on laboratory conducting experience, and giving them opportunities to utilize their music theory analytical and aural skills. Through lectures, laboratory activities, and assignments, students are introduced to the technical skills used in conducting, are provided with opportunities to explore and implement them, and develop assessment strategies to improve their conducting.

Prerequisites & Notes

Prerequisites: MUSC 204, MUSC 206

Credits: 2 cr, 2 hrs

MUSC 499 - Music Internship

An opportunity to participate in a workplace environment during the academic year. Students earn internship credit by completing a minimum number of hours in the field during the semester, and by satisfying the requirements of the sponsor, such as attendance, punctuality, responsibility, professionalism, tasks completed. Students may be assigned to recording studios, radio stations, arts organizations, or with music publishers, entertainment attorneys, music therapists, or record producers. Formerly MU 499

Prerequisites & Notes

Open to majors in the School of Music only. May be taken three times for credit.

Credits: 1-3 cr

- Jazz Band/Choir (1 cr) and Marching Band or School Musical (1 cr)

Musical Theater - Bachelor of Fine Arts

Program Total Credits: 123

The four-year Bachelor of Fine Arts Musical Theater Program prepares students for professional careers as performers in the musical theater or for continued study in graduate school. The program defines the term "musical theater" in a way that embraces the richness and diversity of this challenging interdisciplinary art form, which includes musical comedy, the musical play (in the Hammerstein-Sondheim tradition), new and alternative music theater, "Broadway opera," cabaret, and revue. Students receive the same technique training as do acting majors through their first five semesters. This training is complemented by training in vocal technique, musicianship, dance, and the study of the repertoire of the musical theater in print and recordings, as well as in rehearsal and performance.

Actor training in the School of Theater Arts lies at the heart of the two performance curricula. The training is designed to cultivate the actor's ability to "live truthfully under imaginary circumstances." Students develop an understanding that such truth begins with a shared interconnectedness between actors onstage.

Early technique studies, for majors in both acting and musical theater, emphasize the "reality of doing" as it is rooted in a full emotional life, driven by action and expressed with meaning, clarity, and theatricality. To this end, students are challenged to cultivate a fuller understanding of themselves and to continually exercise their skills as analysts of text and as observers of human behavior.

The program introduces students to a range of training methods (Linklater, Meisner, IPA, LeCoq, Williamson, Fitzmaurice, Laban) as a part of their training. The successful student should emerge from the program with a practicable performance technique in place, which enables her/him to develop and sustain a role from first rehearsal to closing night.

Students completing these programs are also expected to be knowledgeable about a variety of styles and types of drama, and the challenges presented by each; to work in a vocally and physically free and efficient manner; to be able to identify their character type and its potential range within the casting conventions of the industry; to have a sense of how to begin to establish a career as a performer; and to possess a work ethic that will support the collaborative nature of theatrical production.

Additionally, the Musical Theater Program seeks to train students who:

- use the singing voice in a vibrant, healthy, and dramatically effective manner;
- understand music as the singing actor's second text and clearly present its expressive intentions;
- have a solid dance technique and a command of the language of dance and movement; and
- integrate all component skills of musical theater performance to create consistently honest and expressive behavior.

Freshman Year Credits: 32.5

Fall Credits: 16

THEA 151 - Survey of Theater Arts

Designed to foster students' intellectual engagement with drama and theater, from classical to contemporary, by introducing them to the basic terminology and methodology used in understanding plays and performances. A range of critical perspectives are applied to a variety of plays from different periods and places; additionally, a number of contexts for theater study are introduced, including theater history and production elements. Formerly TH 113

Prerequisites & Notes

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THMD 111 - Beginner Ballet

Ballet technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness while extending the student dancer's physical and expressive range. Formerly TH 151

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors.

Credits: 0.5 cr, 1.5 hrs

THMD 121 - Beginner Jazz

Jazz dance technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness, while extending the student dancer's physical and expressive range. Emphasis placed on isolation of muscle groups and rhythm training. Formerly TH 153

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors.

Credits: 0.5 cr, 1.5 hrs

THPD 123 - Scene & Lighting Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 123

Prerequisites & Notes

Corequisite: THPD 125

Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

THST 101 - Acting Studio I

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice, and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration, and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103A

Prerequisites & Notes

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 110 - Music Skills Lab

Supports Music Skills I and II. Formerly TH 122L

Prerequisites & Notes

May be taken twice for credit.

Credits: 0 cr, 1 hr

THST 111 - Music Skills for Musical Theater I

Skill training in sight reading, ear training, keyboard, and music theory, oriented to the needs of the musical theater performer. First year focuses on rudiments of notation, pitches, intervals, rhythms, and simple chords. Students learn to read from "lead sheet" notation. Examples are drawn from the musical theater repertoire. In-class exercises and drills are supplemented with computer-based instruction and keyboard lab. Formerly TH 122A

Prerequisites & Notes

Corequisite: THST 110

Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

THVC 120 - Voice for Musical Theater Lab

Supports Voice for Musical Theater I & II. Formerly TH 141L

Prerequisites & Notes

May be taken twice for credit.

Credits: 0 cr, 1.5 hrs

THVC 121 - Voice for Musical Theater I

Introduction to the fundamentals of vocal technique, vocal anatomy, and vocal performance for the musical stage. Examination of various styles used in the musical theater, past and present. Formerly TH 141A

Prerequisites & Notes

Corequisite: THVC 120

Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

THVC 131 - Voice Lesson for Musical Theater

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. Formerly TH 142A

Prerequisites & Notes

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Spring Credits: 16.5

- THMD X32 - Tap Credits: 0.5 cr

THEA 152 - Script Analysis

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aestheti, and understand the consequences of each element of a performance on its audience. Formerly TH 213

Prerequisites & Notes

Prerequisite: THEA 151 or LACR 102

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THMD 112 - Beginner Ballet

Ballet technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness while extending the student dancer's physical and expressive range. Formerly TH 151

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors.

Credits: 0.5 cr, 1.5 hrs

THMD 122 - Beginner Jazz

Jazz dance technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness, while extending the student dancer's physical and expressive range. Emphasis placed on isolation of muscle groups and rhythm training. Formerly TH 154

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors.

Credits: 0.5 cr, 1.5 hrs

THPD 120 - Crew

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

THPD 124 - Costume & Property Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 124

Prerequisites & Notes

Corequisite: THPD 126 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

THST 102 - Acting Studio II

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103B

Prerequisites & Notes

Prerequisites: THST 101 THVC 111

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 110 - Music Skills Lab

Supports Music Skills I and II. Formerly TH 122L

Prerequisites & Notes

May be taken twice for credit.

Credits: 0 cr, 1 hr

THST 112 - Music Skills for Musical Theater II

Skill training in sight reading, ear training, keyboard, and music theory, oriented to the needs of the musical theater performer. First year focuses on rudiments of notation, pitches, intervals, rhythms, and simple chords. Students learn to read from "lead sheet" notation. Examples are drawn from the musical theater repertoire. In-class exercises and drills are supplemented with computer-based instruction and keyboard lab. Formerly TH 122B

Prerequisites & Notes

Prerequisite: THST 111

Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

THVC 120 - Voice for Musical Theater Lab

Supports Voice for Musical Theater I & II. Formerly TH 141L

Prerequisites & Notes

May be taken twice for credit.

Credits: 0 cr, 1.5 hrs

THVC 122 - Voice for Musical Theater II

Introduction to the fundamentals of vocal technique, vocal anatomy, and vocal performance for the musical stage. Examination of various styles used in the musical theater, past and present. Formerly TH 141B

Prerequisites & Notes

Prerequisite: THVC 121

Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

THVC 132 - Voice Lesson for Musical Theater

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. Formerly TH 142B

Prerequisites & Notes

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

Sophomore Year Credits: 34.5

Fall Credits: 16.5

- THMD X11 - Ballet Credits: 0.5 cr
- THMD X21 - Jazz Credits: 0.5 cr
- THMD X31 - Tap Credits: 0.5 cr

THEA 353 - Musical Theater History I

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

THPD 120 - Crew

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

THST 201 - Acting Studio: Technique I

Study in contact and truthful response, conversational reality, concentration, spontaneity, getting in touch with one's own behavior and that of others. Formerly TH 223

Prerequisites & Notes

Prerequisite: THST 102 THVC 112 Corequisite: THVC 211

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 4 cr, 7.5 hrs

THST 210 - Advanced Music Skills Lab

Supports Music Skills III and IV. Formerly TH 222L

Prerequisites & Notes

Prerequisite: THST 110

May be taken twice for credit.

Credits: 0 cr, 1 hr

THST 211 - Music Skills for Musical Theater III

Continued skill training in sight reading, ear training, keyboard and music theory, oriented to the needs of the musical theater performer. Examples are drawn from a wide range of musical repertoire. In-class exercises and drills are supplemented with computer-based instruction. Formerly TH 222A

Prerequisites & Notes

Prerequisite: THST 112 Corequisite: THST 210

Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

THVC 211 - Voice and Speech for Actors III

Practical training in speech for the stage. Emphasis on articulation and eliminating regionalisms. Through the course of the year, each student is expected to achieve a high degree of proficiency in General American Pronunciation by developing a working knowledge of the International Phonetic Alphabet. Resonance, placement, and range are developed. Particular attention is paid to ending consonants, equating length of thought and length of breath and key wording. Formerly TH 209A

Prerequisites & Notes

Prerequisite: THVC 112 or THVC 132; THST 102 Corequisite: THVC 210
Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THVC 231 - Voice Lesson for Musical Theater

See THVC 131. Formerly TH 242A

Prerequisites & Notes

Prerequisite: THVC 132
Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 18

- THMD X12 - Ballet Credits: 0.5 cr
- THMD X22 - Jazz Credits: 0.5 cr

THEA 354 - Musical Theater History II

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312B

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

THPD 120 - Crew

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

THST 202 - Acting Studio: Technique II

Refinement of the actor's inner resources and further development of the actor's technique and skills at textual analysis. Exploration of relationship, point of view, circumstance, truthful involvement, and the reality of doing. Formerly TH 224

Prerequisites & Notes

Prerequisite: THST 201 THVC 211 Corequisite: THVC 212

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 4 cr, 7.5 hrs

THST 210 - Advanced Music Skills Lab

Supports Music Skills III and IV. Formerly TH 222L

Prerequisites & Notes

Prerequisite: THST 110

May be taken twice for credit.

Credits: 0 cr, 1 hr

THST 212 - Music Skills for Musical Theater IV

Continued skill training in sight reading, ear training, keyboard and music theory, oriented to the needs of the musical theater performer. Examples are drawn from a wide range of musical repertoire. In-class exercises and drills are supplemented with computer-based instruction. Formerly TH 222B

Prerequisites & Notes

Prerequisite: THST 211 Corequisite: THST 210

Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

THST 222 - Foundations of Singing/Acting

Students are introduced to techniques for handling the unique challenges of integrated singing-acting. Vocal technique and acting technique are integrated through intensive work on solo literature, musical scenes, exercises and improvisations. Formerly TH 241

Prerequisites & Notes

Prerequisites: THST 112, THVC 122, THST 201

Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

THVC 212 - Voice and Speech for Actors IV

Practical training in speech for the stage. Emphasis on articulation and eliminating regionalisms. Through the course of the year, each student is expected to achieve a high degree of proficiency in General American Pronunciation by developing a working knowledge of the International Phonetic Alphabet. Resonance, placement, and range are developed. Particular attention is paid to ending consonants, equating length of thought and length of breath and key wording. Formerly TH 209B

Prerequisites & Notes

Prerequisite: THVC 211 THST 201 Corequisite: THVC 210

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THVC 232 - Voice Lesson for Musical Theater

See THVC 131. Formerly TH 242B

Prerequisites & Notes

Prerequisite: THVC 132

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 31**Fall Credits: 16.5**

- THMD X11 - Ballet Credits: 0.5 cr
- THMD X21 - Jazz Credits: 0.5 cr
- Liberal Arts Credits: 6 cr

THMD 341 - Partnering

For the more advanced student, this course explores the dynamics of partnering including Ballet and Jazz lifts, turns, tilts, balances, simple to advanced. Also includes, swing, mambo, cha cha, disco, strength, weights training, and conditioning. Formerly TH 357

Prerequisites & Notes

Prerequisite: THMD 212 Corequisite: THMD 321

Open to Acting and Musical Theater majors only.

Credits: 0.5 cr, 1.5 hrs

THMD 361 - Movement for Actors V

Develops clarity and precision of movement through increased awareness of action and character. The student develops greater kinesthetic sense and enhances his/her capability for expressive movement. First term focuses on Laban efforts and the second term on viewpoints. Formerly TH 315A

Prerequisites & Notes

Prerequisite: THVC 212 or THMD 262; THST 202 THVC 212

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THPD 120 - Crew

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

THST 301 - Acting Studio: Technique III

Studies in advanced acting. Further development of performance technique as it relates to the rehearsal process. Special emphasis given to clarity of behavior, characterization, action, and objective. Scene work used as a means of gauging the actor's ability to apply studio work to text. Formerly TH 323

Prerequisites & Notes

Prerequisite: THST 202 THVC 212 Corequisite: THMD 361

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 321 - Musical Theater Repertory

Scenes, songs, and dances are drawn from the diverse musical theater repertory, enabling the student to develop versatility and a sense of style. Formerly TH 318A

Prerequisites & Notes

Prerequisites: THST 212, THST 222

Open to Musical Theater majors only.

Credits: 2 cr, 3.5 hrs

THVC 321 - Voice for Musical Theater V

Styles of singing-acting. Students apply integrated singing-acting technique to a diverse range of period styles of musical theater. Solo literature from the 1860s through the present day is examined. Formerly TH 341A

Prerequisites & Notes

Prerequisites: THST 202, THST 212, THST 222
Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

THVC 331 - Voice Lesson for Musical Theater

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. See THVC 131 & 132. Formerly TH 342A

Prerequisites & Notes

Prerequisite: THVC 232
Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

Spring Credits: 14.5

- THST 3XX - Jr. Studio (by advisement) Credits: 3 cr
- THMD X12 - Ballet Credits: 0.5 cr
- THMD X22 - Jazz Credits: 0.5 cr
- Liberal Arts Credits: 6 cr

THMD 342 - Partnering

For the more advanced student, this course explores the dynamics of partnering including Ballet and Jazz lifts, turns, tilts, balances, simple to advanced. Also includes, swing, mambo, cha cha, disco, strength, weights training, and conditioning. Formerly TH 358

Prerequisites & Notes

Prerequisite: THMD 341 Corequisite: THMD 321
Open to Acting and Musical Theater majors only.

Credits: 0.5 cr, 1.5 hrs

THST 322 - Musical Theater Repertory

Scenes, songs, and dances are drawn from the diverse musical theater repertory, enabling the student to develop versatility and a sense of style. Formerly TH 318B

Prerequisites & Notes

Prerequisites: THST 321
Open to Musical Theater majors only.

Credits: 2 cr, 3.5 hrs

THVC 322 - Voice for Musical Theater VI

Styles of singing-acting. Students apply integrated singing-acting technique to a diverse range of period styles of musical theater. Solo literature from the 1860s through the present day is examined. Formerly TH 341B

Prerequisites & Notes

Prerequisites: THVC 321

Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

THVC 332 - Voice Lesson for Musical Theater

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. See THVC 131 & 132. Formerly TH 342B

Prerequisites & Notes

Prerequisite: THVC 331

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

Senior Year Credits: 25

Fall Credits: 12

- THMD XXX - Movement Elective Credits: 1 cr
- Liberal Arts Credits: 6 cr
- Electives Credits: 3 cr

THVC 421 - Voice for Musical Theater: Cabaret/ Audition

A senior seminar in singing-acting. Students work on more demanding repertoire and on special performing challenges such as cabaret theater and auditioning. A Senior Showcase is prepared and performed, and professional outplacement issues are addressed. Formerly TH 441A

Prerequisites & Notes

Prerequisite: THVC 322

Open to Musical Theater majors only.

Credits: 1 cr, 2 hrs

THVC 431 - Voice Lesson for Musical Theater

See THVC 131. Formerly TH 442A

Prerequisites & Notes

Prerequisite: THVC 332

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

Spring Credits: 13

- THMD XXX - Movement Elective Credits: 1 cr
- Liberal Arts Credits: 3 cr
- Electives Credits: 6 cr

THEA 460 - Business of Theater

Exploration of the business and legal aspects of careers in the professional theater: the roles of agents, managers, producers, and managing directors are explored. Involves lectures on various topics such as unions, contracts, taxes, management and representation as well as occasional visits by professionals in the field. Formerly TH 419

Prerequisites & Notes

Prerequisite: THST 302, THST 461 or THST 330

Instructor permission required. Open to majors in the School of Theater Arts only.

Credits: 1 cr, 1.5 hrs

THVC 422 - Voice for Musical Theater: Cabaret/ Audition

A senior seminar in singing-acting. Students work on more demanding repertoire and on special performing challenges such as cabaret theater and auditioning. A Senior Showcase is prepared and performed, and professional outplacement issues are addressed. Formerly TH 441B

Prerequisites & Notes

Prerequisite: THVC 421

Open to Musical Theater majors only.

Credits: 1 cr, 2 hrs

THVC 432 - Voice Lesson for Musical Theater

See THVC 131. Formerly TH 442B

Prerequisites & Notes

Prerequisite: THVC 431

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3.0 credits.

- Liberal Arts Electives Credits: 15 cr

THEA 152 - Script Analysis

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aestheti, and understand the consequences of each element of a performance on its audience. Formerly TH

Prerequisites & Notes

Prerequisite: THEA 151 or LACR 102

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THEA 353 - Musical Theater History I

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

THEA 354 - Musical Theater History II

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312B

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Musical Theater Core Courses

To remain in good standing for casting consideration or production assignments in the School of Theater Arts, a student must receive a grade of 'B' or better in the core courses listed below. In the view of the faculty, a student whose work fails to meet this level of achievement will be considered non-competitive by professional standards.

Review Minimum Grade Requirements within the School of Theater Arts Special Requirements and Regulations

THST 101 - Acting Studio I

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice, and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration, and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103A

Prerequisites & Notes

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 102 - Acting Studio II

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103B

Prerequisites & Notes

Prerequisites: THST 101 THVC 111

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 201 - Acting Studio: Technique I

Study in contact and truthful response, conversational reality, concentration, spontaneity, getting in touch with one's own behavior and that of others. Formerly TH 223

Prerequisites & Notes

Prerequisite: THST 102 THVC 112 Corequisite: THVC 211

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 4 cr, 7.5 hrs

THST 202 - Acting Studio: Technique II

Refinement of the actor's inner resources and further development of the actor's technique and skills at textual analysis. Exploration of relationship, point of view, circumstance, truthful involvement, and the reality of doing. Formerly TH 224

Prerequisites & Notes

Prerequisite: THST 201 THVC 211 Corequisite: THVC 212

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 4 cr, 7.5 hrs

THST 222 - Foundations of Singing/Acting

Students are introduced to techniques for handling the unique challenges of integrated singing-acting. Vocal technique and acting technique are integrated through intensive work on solo literature, musical scenes, exercises and improvisations. Formerly TH 241

Prerequisites & Notes

Prerequisites: THST 112, THVC 122, THST 201

Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

THST 301 - Acting Studio: Technique III

Studies in advanced acting. Further development of performance technique as it relates to the rehearsal process. Special emphasis given to clarity of behavior, characterization, action, and objective. Scene work used as a means of gauging the actor's ability to apply studio work to text. Formerly TH 323

Prerequisites & Notes

Prerequisite: THST 202 THVC 212 Corequisite: THMD 361

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 302 - Acting Studio: Poetic Realism

Exploration of scene study methods as they apply to dramatic works by such authors as Ibsen, Strindberg, Wilde, Chekhov, Synge, O'Casey, and Shaw, and further development of actor's attention to and application of behavioral specificity. Formerly TH 324

Prerequisites & Notes

Prerequisite: THST 301 THMD 361

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 321 - Musical Theater Repertory

Scenes, songs, and dances are drawn from the diverse musical theater repertory, enabling the student to develop versatility and a sense of style. Formerly TH 318A

Prerequisites & Notes

Prerequisites: THST 212, THST 222

Open to Musical Theater majors only.

Credits: 2 cr, 3.5 hrs

THST 322 - Musical Theater Repertory

Scenes, songs, and dances are drawn from the diverse musical theater repertory, enabling the student to develop versatility and a sense of style. Formerly TH 318B

Prerequisites & Notes

Prerequisites: THST 321

Open to Musical Theater majors only.

Credits: 2 cr, 3.5 hrs

THST 401 - Acting Studio: Verse Drama I

Integrated voice and performance work on period scenes and monologues. Material to be covered includes Greek and Restoration. Formerly TH 423

Prerequisites & Notes

Prerequisite: THST 302

Instructor permission required.

Credits: 3 cr, 6 hrs

THST 402 - Acting Studio: Verse Drama II

Continues the student's training in the most advanced level of period-style work. Increased attention to voice work is supported by the use of texts from Greek to Restoration. Exploration of comic techniques, heightened behavior, and emotional support. Formerly TH 424

Prerequisites & Notes

Prerequisite: THST 401

Instructor permission required.

Credits: 4 cr, 7 hrs

THVC 121 - Voice for Musical Theater I

Introduction to the fundamentals of vocal technique, vocal anatomy, and vocal performance for the musical stage. Examination of various styles used in the musical theater, past and present. Formerly TH 141A

Prerequisites & Notes

Corequisite: THVC 120

Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

THVC 122 - Voice for Musical Theater II

Introduction to the fundamentals of vocal technique, vocal anatomy, and vocal performance for the musical stage. Examination of various styles used in the musical theater, past and present. Formerly TH 141B

Prerequisites & Notes

Prerequisite: THVC 121

Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

THVC 131 - Voice Lesson for Musical Theater

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. Formerly TH 142A

Prerequisites & Notes

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

THVC 132 - Voice Lesson for Musical Theater

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. Formerly TH 142B

Prerequisites & Notes

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

THVC 231 - Voice Lesson for Musical Theater

See THVC 131. Formerly TH 242A

Prerequisites & Notes

Prerequisite: THVC 132

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

THVC 232 - Voice Lesson for Musical Theater

See THVC 131. Formerly TH 242B

Prerequisites & Notes

Prerequisite: THVC 132

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

THVC 321 - Voice for Musical Theater V

Styles of singing-acting. Students apply integrated singing-acting technique to a diverse range of period styles of musical theater. Solo literature from the 1860s through the present day is examined. Formerly TH 341A

Prerequisites & Notes

Prerequisites: THST 202, THST 212, THST 222

Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

THVC 322 - Voice for Musical Theater VI

Styles of singing-acting. Students apply integrated singing-acting technique to a diverse range of period styles of musical theater. Solo literature from the 1860s through the present day is examined. Formerly TH 341B

Prerequisites & Notes

Prerequisites: THVC 321

Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

THVC 331 - Voice Lesson for Musical Theater

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. See THVC 131 & 132. Formerly TH 342A

Prerequisites & Notes

Prerequisite: THVC 232

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

THVC 332 - Voice Lesson for Musical Theater

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. See THVC 131 & 132. Formerly TH 342B

Prerequisites & Notes

Prerequisite: THVC 331

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

THVC 421 - Voice for Musical Theater: Cabaret/ Audition

A senior seminar in singing-acting. Students work on more demanding repertoire and on special performing challenges such as cabaret theater and auditioning. A Senior Showcase is prepared and performed, and professional outplacement issues are addressed. Formerly TH 441A

Prerequisites & Notes

Prerequisite: THVC 322

Open to Musical Theater majors only.

Credits: 1 cr, 2 hrs

THVC 422 - Voice for Musical Theater: Cabaret/ Audition

A senior seminar in singing-acting. Students work on more demanding repertoire and on special performing challenges such as cabaret theater and auditioning. A Senior Showcase is prepared and performed, and professional outplacement issues are addressed. Formerly TH 441B

Prerequisites & Notes

Prerequisite: THVC 421

Open to Musical Theater majors only.

Credits: 1 cr, 2 hrs

THVC 431 - Voice Lesson for Musical Theater

See THVC 131. Formerly TH 442A

Prerequisites & Notes

Prerequisite: THVC 332

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

THVC 432 - Voice Lesson for Musical Theater

See THVC 131. Formerly TH 442B

Prerequisites & Notes

Prerequisite: THVC 431

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

Musical Theater Minor

College of Performing Arts sophomores including Voice, Acting, Theater Management and Production, and Dance majors who have earned a 3.0 GPA in their major are eligible, by audition, to enroll in a range of courses (usually 15 credit hours) leading to the fulfillment of a minor in musical theater. The faculty in the Schools of Dance, Music, and Theater conduct auditions required for admission to the minor, which is to be restricted for only those students most apt to succeed in cross-disciplinary training. In order to continue through the sequence of courses in the minor, students are

required to earn a grade of B or better in the initial cross-discipline courses in Voice, Dance and/or Acting normally taken in the minor during the sophomore year.

This course of study is designed solely for students majoring in Voice, Acting, Theater Management and Production and Dance since their success in the minor is due in part to their continuing, concentrated study and growth in their individual majors. In other words, ongoing development as a dancer, actor, or vocal major enhances students' ability to succeed in the minor.

Students wishing to include a minor are governed by the following guidelines:

1. Students must meet eligibility requirements, which may include a satisfactory grade-point average, prerequisites, and departmental portfolio review.
2. An intent to complete a minor is declared by filing the completed Minor Declaration Form with the Office of the Registrar. The forms are available in the Office of the Registrar.
3. A student may not major and minor in the same program, except where indicated.
4. Courses applied to the minor may only be applied toward elective requirements.
5. All minors require a minimum of 15 credits, with the exception of E-Music for Music majors. Generally, no substitutions to the minor requirements are allowed. In exceptional situations where substitutions are granted, they must have the approval of both the major and minor program advisors.
6. The requirements of the minor must be completed prior to graduation.
7. A student pursuing a minor may be required to complete more than the minimum number of credits required to complete the undergraduate degree in order to also complete the minor.
8. Minors are available only to undergraduate students.

Musical Theater Minor for Voice Majors

MUNM 311 - Musical Theater Tech I

The course provides a vehicle for Music, Acting, Theater Management and Production, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

Prerequisites & Notes

Prerequisite: MUNM 302 or THST 380

Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

MUNM 312 - Musical Theater Tech II

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

Prerequisites & Notes

Prerequisite: MUNM 311 w/ grade of B or better

Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

MUNM 410 - Musical Theater Tech III

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

Prerequisites & Notes

Prerequisite: MUNM 312 w/ grade of B or better

Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

THST 280 - Fundamentals of Acting I

Designed specifically for voice and dance majors from the Schools of Music and Dance, this introductory course places an emphasis on each student discovering their core through the study of improvisation, monologue work, emotional discovery, speech and movement. The course is open only to students admitted to the Musical Theater minor and serves as a foundation for training in acting that complements studies in musical theater technique.

Prerequisites & Notes

Open only to TMP majors and Musical Theater minors in the Schools of Dance or Music.

Credits: 2 cr, 4 hrs

THST 380 - Fundamentals of Acting II

Designed specifically for Voice, Dance and Applied Theater Arts majors from the Schools of Music, Dance and Theater who have been admitted into the Musical Theater Minor. This second course in the sequence is devoted primarily to technical training in which actors gain a sense of conversational reality, strengthening their imaginations, responsiveness, spontaneity, and range of emotions. The course serves as a foundation for training in acting that complements studies in musical theater technique.

Prerequisites & Notes

Prerequisite: THST 280 w/ grade of B or better

Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

Elective - Select one of the following:

- MUPF 8XX - Music Ensemble: Select Two courses, 2 cr

THEA 353 - Musical Theater History I

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

THEA 354 - Musical Theater History II

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312B

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

Dance Courses - Select three of the following:

DAPF 101X - Beginning Tap Dance

A fundamental tap technique course for non-dance majors. Formerly DA 123X

Prerequisites & Notes

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 111X - Beginning Ballet

A fundamental ballet technique course for non-dance majors. Formerly DA 101X

Prerequisites & Notes

Not open to majors in the School of Dance. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 112X - Advanced/Beginner Ballet

Formerly DA 201X

Prerequisites & Notes

Repeatable for credit. Not recommended for beginners.

Credits: 1 cr, 1.5 hrs

DAPF 121X - Beginning Jazz Dance

A fundamental jazz dance technique course for the non-dance major. Formerly DA 113X

Prerequisites & Notes

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 201X - Advanced/Beginner Tap

Formerly DA 223X

Prerequisites & Notes

Repeatable for credit. Not recommended for beginners.

Credits: 1 cr, 1.5 hrs

DAPF 231X - Advanced/Beginner Modern

Formerly DA 203X

Prerequisites & Notes

Repeatable for credit. Not recommended for beginners.

Credits: 1 cr, 1.5 hrs

DAPF 311X - Intermediate Ballet

Formerly DA 301X

Prerequisites & Notes

Repeatable for credit. Advanced course – See Department for information.

Credits: 1 cr, 1.5 hrs

DAPF 425 - Styles of Jazz

Content varies to include various genres and styles of jazz dance such as Salsa, Hip Hop, Capoeira, Funk of Fosse.

Prerequisites & Notes

Priority enrollment to School of Dance majors. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

Musical Theater for Dance Majors

- Elective - Select one of the following
- Two Music ensembles - MUPF 8XX, 1 cr each
- THEA 353 - Musical Theater History I Credits: 3 cr
- THEA 354 - Musical Theater History II Credits: 3 cr

MUNM 301 - Vocal Technique & Coaching I

Designed to provide training to non-vocal majors, this is the first course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

Prerequisites & Notes

Open to students enrolled in the Musical Theater Minor. Not open to majors in the School of Music.

Credits: 1 cr, 1 hr

MUNM 302 - Vocal Technique & Coaching II

Designed to provide training to non-vocal majors, this is the second course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

Prerequisites & Notes

Prerequisite: MUNM 301 w/ grade of B or better.

Only open to students enrolled in Musical Theater Minor

Credits: 1 cr, 1 hr

MUNM 304 - Vocal Technique & Coaching III

Designed to provide training to non-vocal majors, this is the last course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

Prerequisites & Notes

Prerequisite: MUNM 302 w/ grade of B or better.

Open to students enrolled in the Musical Theater minor only.

Credits: 1 cr, 1 hr

MUNM 311 - Musical Theater Tech I

The course provides a vehicle for Music, Acting, Theater Management and Production, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

Prerequisites & Notes

Prerequisite: MUNM 302 or THST 380

Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

MUNM 312 - Musical Theater Tech II

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

Prerequisites & Notes

Prerequisite: MUNM 311 w/ grade of B or better

Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

MUNM 410 - Musical Theater Tech III

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

Prerequisites & Notes

Prerequisite: MUNM 312 w/ grade of B or better

Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

THST 280 - Fundamentals of Acting I

Designed specifically for voice and dance majors from the Schools of Music and Dance, this introductory course places an emphasis on each student discovering their core through the study of improvisation, monologue work, emotional discovery, speech and movement. The course is open only to students admitted to the Musical Theater minor and serves as a foundation for training in acting that complements studies in musical theater technique.

Prerequisites & Notes

Open only to TMP majors and Musical Theater minors in the Schools of Dance or Music.

Credits: 2 cr, 4 hrs

THST 380 - Fundamentals of Acting II

Designed specifically for Voice, Dance and Applied Theater Arts majors from the Schools of Music, Dance and Theater who have been admitted into the Musical Theater Minor. This second course in the sequence is devoted primarily to technical training in which actors gain a sense of conversational reality, strengthening their imaginations, responsiveness, spontaneity, and range of emotions. The course serves as a foundation for training in acting that complements studies in musical theater technique.

Prerequisites & Notes

Prerequisite: THST 280 w/ grade of B or better

Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

Musical Theater Minor for Theater Majors

- Take three Dance classes - DAPF 111X, 112X, 311X, 231X, 121X, 101X, 201X, 425, 1 cr each x 3 = 3 cr
- Elective - Select one of the following:
 - Two Music ensembles - MUPF 8XX, 1 cr each x 2 = 2 cr

- THEA 353 Musical Theater History I Credits: 3 cr
- THEA 354 Musical Theater History II Credits: 3 cr

MUNM 301 - Vocal Technique & Coaching I

Designed to provide training to non-vocal majors, this is the first course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

Prerequisites & Notes

Open to students enrolled in the Musical Theater Minor. Not open to majors in the School of Music.

Credits: 1 cr, 1 hr

MUNM 302 - Vocal Technique & Coaching II

Designed to provide training to non-vocal majors, this is the second course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

Prerequisites & Notes

Prerequisite: MUNM 301 w/ grade of B or better.

Only open to students enrolled in Musical Theater Minor

Credits: 1 cr, 1 hr

MUNM 304 - Vocal Technique & Coaching III

Designed to provide training to non-vocal majors, this is the last course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

Prerequisites & Notes

Prerequisite: MUNM 302 w/ grade of B or better.

Open to students enrolled in the Musical Theater minor only.

Credits: 1 cr, 1 hr

MUNM 311 - Musical Theater Tech I

The course provides a vehicle for Music, Acting, Theater Management and Production, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

Prerequisites & Notes

Prerequisite: MUNM 302 or THST 380

Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

MUNM 312 - Musical Theater Tech II

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

Prerequisites & Notes

Prerequisite: MUNM 311 w/ grade of B or better

Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

MUNM 410 - Musical Theater Tech III

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

Prerequisites & Notes

Prerequisite: MUNM 312 w/ grade of B or better

Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

Theater Design and Technology - Bachelor of Fine Arts

Program Total Credits: 124

The Bachelor of Fine Arts (BFA) in Theater Design and Technology is dedicated to providing foundation training in the entire range of theatrical design principles and in technical production as a prelude to the student's declaring an area of emphasis upon which they focus during their final two years at UArts. Design/Tech students focus on the creation of costumes, scenery, lighting and sound design for theatrical production, as well as on developing the skills for the prospective technical director. In the classic approach to such training, students are instructed in all of these areas and as they move into their junior year, select a discipline in which they will concentrate their energies over the final two years. Built into the curriculum are design and technical responsibilities within the SOTA production season, as well as internship experiences with professional companies as part of one's senior year experience. As a prelude to assuming primary design or technical responsibility for a given production, students will also be afforded the opportunity to work closely and to network with guest designers, who are regularly brought in to work on UArts productions. As with the Theater Management and Production program, students' course of study will be capped through a series of production practica and independent study projects. Students completing this program are prepared to enter the industry in either the design or technical direction or may pursue further studies at the graduate level.

Freshman Year Credits: 33

Fall Credits: 16.5

FNDP 101 - Sketching and Drawing

This course provides individuals who are not majoring in visual arts with basic skills required to represent the form of simple objects and the presence of space on a two-dimensional surface. No prior drawing experience or portfolio of work is required to enroll in this course. In-class projects focus on fundamental principles, while homework assignments support the students as they develop the ability to sketch and draw, and think and plan, using manual drawing tools and materials. Formerly FP 101

Prerequisites & Notes

Priority enrollment to Theater Design and Technology students. Not open to students in the College of Art and Design.

Credits: 1.5 cr, 3 hrs

THEA 151 - Survey of Theater Arts

Designed to foster students' intellectual engagement with drama and theater, from classical to contemporary, by introducing them to the basic terminology and methodology used in understanding plays and performances. A range of critical perspectives are applied to a variety of plays from different periods and places; additionally, a number of contexts for theater study are introduced, including theater history and production elements. Formerly TH 113

Prerequisites & Notes

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THPD 123 - Scene & Lighting Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 123

Prerequisites & Notes

Corequisite: THPD 125

Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

THPD 125 - Scene & Lighting Tech Lab

Supports Scene and Lighting Technology. Formerly TH 123L

Prerequisites & Notes

Corequisite: THPD 123

Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

THST 131 - Introduction to Design

The fundamentals of design for the theater including costume, lighting, and scenery. Review of the designer's role in the production process, design requirements, and aesthetics. Emphasis on the basic principles of two-dimensional art and graphic forms through various media and study of color and color theory. Formerly TH 139

Prerequisites & Notes

Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Spring Credits: 16.5

FNDP 102 - Sketching the Human Figure

This course provides individuals who are not majoring in visual arts with an introduction to some of the materials, strategies, and methods useful when drawing the human figure. No prior experience or portfolio of work is required. The course uses the figure as subject. Analytical and responsive approaches are compared and a range of materials are used. The figure, its volume and structure, and immediate spatial environment are studied, and the ability to capture the gesture, appropriate scale, proportion, and mass of the figure are stressed. Homework assignments apply principles learned in class. Formerly FP 102

Prerequisites & Notes

Priority enrollment to Theater Design and Technology majors. Not open to students in the College of Art and Design.

Credits: 1.5 cr, 3 hrs

THEA 152 - Script Analysis

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script

analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aestheti, and understand the consequences of each element of a performance on its audience. Formerly TH 213

Prerequisites & Notes

Prerequisite: THEA 151 or LACR 102

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THPD 124 - Costume & Property Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 124

Prerequisites & Notes

Corequisite: THPD 126 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

THPD 126 - Costume & Property Tech Lab

Laboratory experience for students in SOTA's Theater Management and Production and Design-Tech program. Students receive foundation training in scenery construction and rigging, lighting and electrical production, costume and property construction, and provide production support serving as primary assistants to professional designers working on SOTA shows. Weekly hours may vary depending upon assignment. Formerly TH 124L

Prerequisites & Notes

Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

THST 132 - Set Design

An exploration of and instruction in techniques for theatrical scenic design. This class includes lectures, individual guidance, discussions and projects investigating the aesthetic, technical, and practical problems of designing scenery for the stage. Repeatable for elective credit, with advanced projects for repeating students. Formerly TH 239

Prerequisites & Notes

Prerequisites: THST 131 and FNDP 101

Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Sophomore Year Credits: 33

Fall Credits: 16

FNDP 103 - Color Basics

This course provides individuals who are not majoring in the visual arts with basic skills required to work with color. No prior experience or portfolio of work is required. The course introduces the basic color vocabulary and begins training the eye to perceive and apply the distinctions of hue, value, tone, and temperature. Methods of color classification set the stage for a sequence of projects designed to help students develop the ability to begin working with color formally and descriptively. Homework assignments apply principles learned in class. Formerly FP 103

Prerequisites & Notes

Not open to majors in the College of Art and Design. Priority enrollment to Theater Design and Technology majors.

Credits: 1.5 cr, 3 hrs

THEA 351 - Theater History I

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

Prerequisites & Notes

Prerequisite: THEA 152

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THPD 220 - Production Crew

Advanced technical production assignments for School of Theater Arts productions. This course continues the study of theatrical production begun in theater tech classes and labs. This course is meant for students with non-performance majors in the School of Theater Arts.

Credits: 0.5 cr, hrs vary

THST 181 - Acting for Non-Majors I

This course introduces the non-actor to improvisation, character development, and the basic idea of action and objective in performance. The first four weeks acclimate the new actor to being expressive in a group using body and voice through improvisation, theater games, and movement; breathing and relaxation techniques are also taught. The student is introduced to script analysis and asked to write and develop monologues to create dramatic characters for performance. Grading is based on class participation and progress with the work on monologues. Formerly TH 100A

Credits: 2 cr, 4 hrs

THST 231 - Lighting Design

Procedures for lighting, with emphasis on the functions of theatrical stage lighting. Discussions and projects investigating the problems of lighting design, including electrical principles, instrumentation, color, media, equipment control, planning, and rigging. This course and its projects are studio-based in approach. Repeatable for elective credit, with advanced projects for repeating students. Formerly TH 339

Prerequisites & Notes

Prerequisite: THST 131 and THPD 123

Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

LAPR 850 - Introduction to Aesthetics

An introduction to the philosophy of art. After a brief examination of analytic philosophical methods and the history of aesthetics, we consider some of the fundamental problems in aesthetics, such as the intention of the artist, the physical object/aesthetic object distinction, and the nature and comparison of different kinds of media. The relationship between language and art are central to the course. Formerly HU 270

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 17

- Electives Credits: 3 cr

FNDP 104 - Materials, Tools and Form

This course instructs students in those basic manual skills that help them build three-dimensional objects and spatial works. No prior experience with manual media or a portfolio of work is required. Paper and wood are the primary materials used and all assignments include instruction on how to best use these materials. Assignments that focus on the design of spaces and environments are included. Instruction is conducted in the Foundation studio and wood shop, and all students are given an orientation to the safe use of that facility and all its power tools. Formerly FP 104

Prerequisites & Notes

Not open to students in the College of Art and Design. Priority enrollment for Theater Design and Technology majors.

Credits: 1.5 cr, 3 hrs

THEA 352 - Theater History II

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

Prerequisites & Notes

Prerequisite: THEA 351

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THPD 220 - Production Crew

Advanced technical production assignments for School of Theater Arts productions. This course continues the study of theatrical production begun in theater tech classes and labs. This course is meant for students with non-performance majors in the School of Theater Arts.

Credits: 0.5 cr, hrs vary

THPD 261 - Fundamentals of Stage Management I

An examination of the role of the stage manager in theatrical production. Practice in the techniques of pre-production activity, coordinating and maintaining rehearsal discipline, developing a prompt script and calling a show. Formerly TH 227

Prerequisites & Notes

Prerequisite: THPD 124

Open to majors in the School of Theater Arts only. Priority enrollment to Theater Management and Production.

Credits: 3 cr, 3 hrs

THST 232 - Costume Design

Investigation of materials and principles, tools, supplies and techniques of costume design and construction, with emphasis on projects and discussions involving aesthetic, technical, and practical elements. Repeatable for elective credit, with advanced projects for repeating students. Formerly TH 439

Prerequisites & Notes

Prerequisite: Take THST 131, THPD 124 and FNDP 102

Priority enrollment to Theater Design Technology majors.

Credits: 3 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 29

Fall Credits: 16

- Liberal Arts Credits: 6 cr

THPD 264 - Technical Direction

Discussions and projects investigating the role of the technical director in theatrical production, including production scheduling, coordinating, planning, budgeting, familiarity with materials, equipment and purchasing procedures. Repeatable for elective credit, with advanced projects for repeating students. Formerly TH 237

Prerequisites & Notes

Prerequisite: THST 132 and THPD 123

Open to majors in the School of Theater Arts only. Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

THPD 320 - Production Practicum

Practical application of training to experiences in a wide range of production areas: dramaturgy, design, technology, theater management, etc. May include realized studio, workshop or project assignments. Formerly TH 349

Prerequisites & Notes

Prerequisite: THPD 120 or THPD 261

Open to Applied Theater Arts and Theater Design and Technology majors only. Repeatable for credit.

Credits: 1 cr, hrs vary

THST 331 - Sound Design

Fundamental procedures for sound creation and reproduction, with emphasis on the function and practice of theatrical sound design. Lectures, discussions, demonstrations, and projects investigating the problems of sound design for the stage, including sound production, modification, amplification, balance, instrumentation, character of sound, media, equipment control, planning and rigging in stage space, and working with stage management to set cues for the live performances.

Prerequisites & Notes

Prerequisite: THST 232

Priority enrollment for Design Tech majors. May be taken 3 times for credit.

Credits: 3 cr, 3 hrs

THST 361 - Fundamentals of Directing

An overview of the directorial process. Discusses the various facets of a director's job, especially in the early phases of a production, e.g. working with the actor, casting, table work and rehearsal, and culminates with each student directing a scene of his/her own. The emphasis is on empowering the students as theater practitioners, within the rehearsal process, by introducing them to the basic problems encountered by the stage director, with whom all theater participants work. Formerly TH 317

Prerequisites & Notes

Prerequisites: THST 232, THPD 261 or THST 201

Open to Acting, TMP and Technology majors only. Instructor permission required.

Credits: 3 cr, 3 hrs

Spring Credits: 13

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

THPD 320 - Production Practicum

Practical application of training to experiences in a wide range of production areas: dramaturgy, design, technology, theater management, etc. May include realized studio, workshop or project assignments. Formerly TH 349

Prerequisites & Notes

Prerequisite: THPD 120 or THPD 261

Open to Applied Theater Arts and Theater Design and Technology majors only. Repeatable for credit.

Credits: 1 cr, hrs vary

THST 330 - Design - Technology Seminar

This seminar-style class is designed as a forum for considering challenges and concepts facing advanced design and technology students. Course deals with advanced design concepts and applications in the various theatrical fora, including dance, opera, ballet, and musical theater. Solutions are sought through the collaborative process with costume, lighting, scene design, and theater tech students arriving at conceptual treatments and visualizations. Formerly TH 429

Prerequisites & Notes

Prerequisite: THPD 264

Open to Theater Design Technology majors only. May repeat once for credit.

Credits: 3 cr, 3 hrs

Senior Year Credits: 29**Fall Credits: 15**

- Liberal Arts Credits: 6 cr

THEA 499 - Internship

Hands-on involvement with a professional company. Placements may consist of administrative or production support work, positions in assistance to directors, producers, stage managers, designers or dramaturgs, literary management, casting, understudying or performance, and may be outside the Philadelphia area. Formerly TH 449

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Student must have completed the first semester of their Junior year (75 credits).

Credits: 3-15 cr

THPD 461 - Senior Project

Faculty-approved and supervised capstone experience in a student's area of concentration. May be a School of Theater Arts-sponsored project or one with a reputable outside company recognized by the faculty and area professionals. Formerly TH 451

Prerequisites & Notes

Prerequisite: Two semesters THDP 320

Open to Applied Theater Arts and Theater Design and Technology majors only.

Credits: 3 cr, 3 hrs

Spring Credits: 14

- THXX XXX - Theater Electives Credits: 4 cr
(by advisement)
- Electives Credits: 3 cr

THEA 460 - Business of Theater

Exploration of the business and legal aspects of careers in the professional theater: the roles of agents, managers, producers, and managing directors are explored. Involves lectures on various topics such as unions, contracts, taxes, management and representation as well as occasional visits by professionals in the field. Formerly TH 419

Prerequisites & Notes

Prerequisite: THST 302, THST 461 or THST 330

Instructor permission required. Open to majors in the School of Theater Arts only.

Credits: 1 cr, 1.5 hrs

THPD 462 - Senior Project

Faculty-approved and supervised capstone experience in a student's area of concentration. May be a School of Theater Arts-sponsored project or one with a reputable outside company recognized by the faculty and area professionals. Formerly TH 452

Prerequisites & Notes

Prerequisite: THPD 461

Open to Applied Theater Arts and Theater Design and Technology majors only.

Credits: 3 cr, 3 hrs

THST 330 - Design - Technology Seminar

This seminar-style class is designed as a forum for considering challenges and concepts facing advanced design and technology students. Course deals with advanced design concepts and applications in the various theatrical fora, including dance, opera, ballet, and musical theater. Solutions are sought through the collaborative process with costume, lighting, scene design, and theater tech students arriving at conceptual treatments and visualizations. Formerly TH 429

Prerequisites & Notes

Prerequisite: THPD 264

Open to Theater Design Technology majors only. May repeat once for credit.

Credits: 3 cr, 3 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3.0 credits.

- Liberal Arts Electives Credits: 12 cr

THEA 152 - Script Analysis

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aestheti, and understand the consequences of each element of a performance on its audience. Formerly TH 213

Prerequisites & Notes

Prerequisite: THEA 151 or LACR 102

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THEA 351 - Theater History I

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

Prerequisites & Notes

Prerequisite: THEA 152

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THEA 352 - Theater History II

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

Prerequisites & Notes

Prerequisite: THEA 351

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

LAPR 850 - Introduction to Aesthetics

An introduction to the philosophy of art. After a brief examination of analytic philosophical methods and the history of aesthetics, we consider some of the fundamental problems in aesthetics, such as the intention of the artist, the physical object/aesthetic object distinction, and the nature and comparison of different kinds of media. The relationship between language and art are central to the course. Formerly HU 270

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

Theater Design and Technology Major Courses

To remain in good standing for casting consideration or production assignments in the School of Theater Arts, a student must receive a grade of 'B' or better in the core courses listed below. In the view of the faculty, a student whose work fails to meet this level of achievement will be considered non-competitive by professional standards.

Review Minimum Grade Requirements within the School of Theater Arts Special Requirements and Regulations .

FNDP 101 - Sketching and Drawing

This course provides individuals who are not majoring in visual arts with basic skills required to represent the form of simple objects and the presence of space on a two-dimensional surface. No prior drawing experience or portfolio of work is required to enroll in this course. In-class projects focus on fundamental principles, while homework assignments support the students as they develop the ability to sketch and draw, and think and plan, using manual drawing tools and materials. Formerly FP 101

Prerequisites & Notes

Priority enrollment to Theater Design and Technology students. Not open to students in the College of Art and Design.

Credits: 1.5 cr, 3 hrs

FNDP 102 - Sketching the Human Figure

This course provides individuals who are not majoring in visual arts with an introduction to some of the materials, strategies, and methods useful when drawing the human figure. No prior experience or portfolio of work is required. The course uses the figure as subject. Analytical and responsive approaches are compared and a range of materials are used. The figure, its volume and structure, and immediate spatial environment are studied, and the ability to capture the gesture, appropriate scale, proportion, and mass of the figure are stressed. Homework assignments apply principles learned in class. Formerly FP 102

Prerequisites & Notes

Priority enrollment to Theater Design and Technology majors. Not open to students in the College of Art and Design.

Credits: 1.5 cr, 3 hrs

FNDP 103 - Color Basics

This course provides individuals who are not majoring in the visual arts with basic skills required to work with color. No prior experience or portfolio of work is required. The course introduces the basic color vocabulary and begins training the eye to perceive and apply the distinctions of hue, value, tone, and temperature. Methods of color classification set the stage for a sequence of projects designed to help students develop the ability to begin working with color formally and descriptively. Homework assignments apply principles learned in class. Formerly FP 103

Prerequisites & Notes

Not open to majors in the College of Art and Design. Priority enrollment to Theater Design and Technology majors.

Credits: 1.5 cr, 3 hrs

FNDP 104 - Materials, Tools and Form

This course instructs students in those basic manual skills that help them build three-dimensional objects and spatial works. No prior experience with manual media or a portfolio of work is required. Paper and wood are the primary materials used and all assignments include instruction on how to best use these materials. Assignments that focus on the design of spaces and environments are included. Instruction is conducted in the Foundation studio and wood shop, and all students are given an orientation to the safe use of that facility and all its power tools. Formerly FP 104

Prerequisites & Notes

Not open to students in the College of Art and Design. Priority enrollment for Theater Design and Technology majors.

Credits: 1.5 cr, 3 hrs

THPD 120 - Crew

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

THPD 123 - Scene & Lighting Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 123

Prerequisites & Notes

Corequisite: THPD 125

Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

THPD 124 - Costume & Property Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 124

Prerequisites & Notes

Corequisite: THPD 126 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

THPD 125 - Scene & Lighting Tech Lab

Supports Scene and Lighting Technology. Formerly TH 123L

Prerequisites & Notes

Corequisite: THPD 123

Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

THPD 126 - Costume & Property Tech Lab

Laboratory experience for students in SOTA's Theater Management and Production and Design-Tech program. Students receive foundation training in scenery construction and rigging, lighting and electrical production, costume and property construction, and provide production support serving as primary assistants to professional designers working on SOTA shows. Weekly hours may vary depending upon assignment. Formerly TH 124L

Prerequisites & Notes

Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

THPD 220 - Production Crew

Advanced technical production assignments for School of Theater Arts productions. This course continues the study of theatrical production begun in theater tech classes and labs. This course is meant for students with non-performance majors in the School of Theater Arts.

Credits: 0.5 cr, hrs vary

THPD 264 - Technical Direction

Discussions and projects investigating the role of the technical director in theatrical production, including production scheduling, coordinating, planning, budgeting, familiarity with materials, equipment and purchasing procedures. Repeatable for elective credit, with advanced projects for repeating students. Formerly TH 237

Prerequisites & Notes

Prerequisite: THST 132 and THPD 123

Open to majors in the School of Theater Arts only. Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

THPD 320 - Production Practicum

Practical application of training to experiences in a wide range of production areas: dramaturgy, design, technology, theater management, etc. May include realized studio, workshop or project assignments. Formerly TH 349

Prerequisites & Notes

Prerequisite: THPD 120 or THPD 261

Open to Applied Theater Arts and Theater Design and Technology majors only. Repeatable for credit.

Credits: 1 cr, hrs vary

THPD 461 - Senior Project

Faculty-approved and supervised capstone experience in a student's area of concentration. May be a School of Theater Arts-sponsored project or one with a reputable outside company recognized by the faculty and area professionals. Formerly TH 451

Prerequisites & Notes

Prerequisite: Two semesters THDP 320

Open to Applied Theater Arts and Theater Design and Technology majors only.

Credits: 3 cr, 3 hrs

THST 131 - Introduction to Design

The fundamentals of design for the theater including costume, lighting, and scenery. Review of the designer's role in the production process, design requirements, and aesthetics. Emphasis on the basic principles of two-dimensional art and graphic forms through various media and study of color and color theory. Formerly TH 139

Prerequisites & Notes

Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

THST 132 - Set Design

An exploration of and instruction in techniques for theatrical scenic design. This class includes lectures, individual guidance, discussions and projects investigating the aesthetic, technical, and practical problems of designing scenery for the stage. Repeatable for elective credit, with advanced projects for repeating students. Formerly TH 239

Prerequisites & Notes

Prerequisites: THST 131 and FNDP 101

Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

THST 231 - Lighting Design

Procedures for lighting, with emphasis on the functions of theatrical stage lighting. Discussions and projects investigating the problems of lighting design, including electrical principles, instrumentation, color, media, equipment control, planning, and rigging. This course and its projects are studio-based in approach. Repeatable for elective credit, with advanced projects for repeating students. Formerly TH 339

Prerequisites & Notes

Prerequisite: THST 131 and THPD 123

Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

THST 232 - Costume Design

Investigation of materials and principles, tools, supplies and techniques of costume design and construction, with emphasis on projects and discussions involving aesthetic, technical, and practical elements. Repeatable for elective credit, with advanced projects for repeating students. Formerly TH 439

Prerequisites & Notes

Prerequisite: Take THST 131, THPD 124 and FNDP 102

Priority enrollment to Theater Design Technology majors.

Credits: 3 cr, 3 hrs

THST 330 - Design - Technology Seminar

This seminar-style class is designed as a forum for considering challenges and concepts facing advanced design and technology students. Course deals with advanced design concepts and applications in the various theatrical fora, including dance, opera, ballet, and musical theater. Solutions are sought through the collaborative process with costume, lighting, scene design, and theater tech students arriving at conceptual treatments and visualizations. Formerly TH 429

Prerequisites & Notes

Prerequisite: THPD 264

Open to Theater Design Technology majors only. May repeat once for credit.

Credits: 3 cr, 3 hrs

THST 331 - Sound Design

Fundamental procedures for sound creation and reproduction, with emphasis on the function and practice of theatrical sound design. Lectures, discussions, demonstrations, and projects investigating the problems of sound design for the stage, including sound production, modification, amplification, balance, instrumentation, character of sound, media, equipment control, planning and rigging in stage space, and working with stage management to set cues for the live performances.

Prerequisites & Notes

Prerequisite: THST 232

Priority enrollment for Design Tech majors. May be taken 3 times for credit.

Credits: 3 cr, 3 hrs

Theater Management and Production - Bachelor of Fine Arts (formerly Applied Theater Arts)

Program Total Credits: 124

Theater artists must be well-versed in a variety of disciplines, each vital in itself and intimately related to all that occurs in a production effort. Students majoring in Theater Management and Production are called upon to develop

competencies across a spectrum of these disciplines. As such, they study stage management, directing, playwriting, combat, mask, arts administration, theater history and dramatic literature—all in a context that supports theatrical production. This program is designed to provide practical training for the student who possesses a collaborative perspective. The BFA in Theater Management and Production (TMP) allows the students, in their junior year, to move toward a concentration in a particular area of emphasis, such as many of those mentioned here.

The Bachelor of Fine Arts in Theater Management and Production allows students with a range of theatrical interests to shape their own individualized course of study. It is designed to give students the practical, artistic, and intellectual foundation necessary for a successful professional life in live theater and allied disciplines.

Practical studio and production training, received in the student's first two years, is enriched by an understanding of the theater as an art, an industry, and an institution with a history and a vital role in society.

This foundation training prepares the students to emphasize one or more of the above-mentioned disciplines at the upper-division levels and to shape their own curriculum. Upon declaring a concentration in one of these fields, students complete their course of study via a series of production practica and independent study projects. Internships, arranged through the School's outstanding relationship with area professional theaters, further strengthen the students' skills and enhance their professional viability. Students completing this program are prepared to enter the industry on either the production or the administrative end and may pursue a range of career options or choose to pursue further study in the above fields.

This program is a good choice for students who are drawn to the collaborative nature of theater. It is an ideal program of study for the student who has a profound passion for theater and/or the entertainment field, but whose long-term interest may lie outside performing. At the same time, it is a curriculum that places that student at the heart of the production process. The program is also well-suited to students who may have an interest in advanced or graduate study in theater.

Freshman Year Credits: 30

Fall Credits: 15

- Elective 1 cr

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

THEA 151 - Survey of Theater Arts

Designed to foster students' intellectual engagement with drama and theater, from classical to contemporary, by introducing them to the basic terminology and methodology used in understanding plays and performances. A range of critical perspectives are applied to a variety of plays from different periods and places; additionally, a number of contexts for theater study are introduced, including theater history and production elements. Formerly TH 113

Prerequisites & Notes

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THEA 161 - Collaboration in Theater

A study of how the functions of the various role-players in theatrical production intersect. Special focus is given to the behind-the-scenes production staff and the creative artists whose work intertwines on its way to final public presentation. Discussions embrace working within the production bureaucracy, the need to work within means, and the spirit of teamwork that yields a successful production experience. Formerly TH 121

Credits: 3 cr, 3 hrs

THMD 171 - Stage Combat I

The integration of aggressive acting intent and safe combat techniques using both the unarmed body and the knife. Formerly TH 105A

Prerequisites & Notes

Open to Acting and Theater Management and Production majors only.

Credits: 2 cr, 3 hrs

THPD 123 - Scene & Lighting Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 123

Prerequisites & Notes

Corequisite: THPD 125

Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

THPD 125 - Scene & Lighting Tech Lab

Supports Scene and Lighting Technology. Formerly TH 123L

Prerequisites & Notes

Corequisite: THPD 123

Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

Spring Credits: 15

- Electives Credits: 3 cr

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

THEA 152 - Script Analysis

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aestheti, and understand the consequences of each element of a performance on its audience. Formerly TH 213

Prerequisites & Notes

Prerequisite: THEA 151 or LACR 102

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THMD 163 - Neutral Mask

A sequence of instruction in mask/movement techniques designed to remove all pedestrian movement from the actor, thereby helping the student to begin to develop a movement vocabulary. Develops students' awareness of their own personal movement habits and their ability to drop their habits in order to achieve neutral body movement. Exercises are designed to achieve neutral body by beginning with simple actions and progressing to object identification. Formerly TH 101

Prerequisites & Notes

Open to Acting and Applied Theater Arts majors only. Instructor permission required.

Credits: 1 cr, 1.5 hrs

THPD 124 - Costume & Property Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 124

Prerequisites & Notes

Corequisite: THPD 126 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

THPD 126 - Costume & Property Tech Lab

Laboratory experience for students in SOTA's Theater Management and Production and Design-Tech program. Students receive foundation training in scenery construction and rigging, lighting and electrical production, costume and property construction, and provide production support serving as primary assistants to professional designers working on SOTA shows. Weekly hours may vary depending upon assignment. Formerly TH 124L

Prerequisites & Notes

Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

THST 120 - Acting Theory and Technique

This course introduces the actor and future director to both the theory and practical application of acting preparation. The semester progresses from a basic understanding of the Meisner approach to active listening and connection utilizing repetition exercises; a working actor based script analysis identifying objectives and actions; and applying those lessons to scene work for evaluation. Grading is based on participation and progress.

Prerequisites & Notes

Prerequisite: THEA 161

Credits: 3 cr, 3 hrs

Sophomore Year Credits: 32

Fall Credits: 15.5

LALL 873 - Playwriting

This workshop course introduces students to the discipline of writing for theater and radio. Focusing on the elements necessary for the creation of producible scripts, the student develops practical skills leading to the creation of a short work for stage or radio by the end of the semester. Formerly HU 322

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

THEA 351 - Theater History I

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

Prerequisites & Notes

Prerequisite: THEA 152

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THPD 220 - Production Crew

Advanced technical production assignments for School of Theater Arts productions. This course continues the study of theatrical production begun in theater tech classes and labs. This course is meant for students with non-performance

majors in the School of Theater Arts.

Credits: 0.5 cr, hrs vary

THPD 261 - Fundamentals of Stage Management I

An examination of the role of the stage manager in theatrical production. Practice in the techniques of pre-production activity, coordinating and maintaining rehearsal discipline, developing a prompt script and calling a show. Formerly TH 227

Prerequisites & Notes

Prerequisite: THPD 124

Open to majors in the School of Theater Arts only. Priority enrollment to Theater Management and Production.

Credits: 3 cr, 3 hrs

THST 101 - Acting Studio I

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice, and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration, and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103A

Prerequisites & Notes

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 16.5

- Liberal Arts Credits: 3 cr

LAPR 850 - Introduction to Aesthetics

An introduction to the philosophy of art. After a brief examination of analytic philosophical methods and the history of aesthetics, we consider some of the fundamental problems in aesthetics, such as the intention of the artist, the physical object/aesthetic object distinction, and the nature and comparison of different kinds of media. The relationship between language and art are central to the course. Formerly HU 270

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

THEA 352 - Theater History II

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

Prerequisites & Notes

Prerequisite: THEA 351

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THPD 220 - Production Crew

Advanced technical production assignments for School of Theater Arts productions. This course continues the study of theatrical production begun in theater tech classes and labs. This course is meant for students with non-performance majors in the School of Theater Arts.

Credits: 0.5 cr, hrs vary

THPD 320 - Production Practicum

Practical application of training to experiences in a wide range of production areas: dramaturgy, design, technology, theater management, etc. May include realized studio, workshop or project assignments. Formerly TH 349

Prerequisites & Notes

Prerequisite: THPD 120 or THPD 261

Open to Applied Theater Arts and Theater Design and Technology majors only. Repeatable for credit.

Credits: 1 cr, hrs vary

THST 361 - Fundamentals of Directing

An overview of the directorial process. Discusses the various facets of a director's job, especially in the early phases of a production, e.g. working with the actor, casting, table work and rehearsal, and culminates with each student directing a scene of his/her own. The emphasis is on empowering the students as theater practitioners, within the rehearsal process, by introducing them to the basic problems encountered by the stage director, with whom all theater participants work. Formerly TH 317

Prerequisites & Notes

Prerequisites: THST 232, THPD 261 or THST 201

Open to Acting, TMP and Technology majors only. Instructor permission required.

Credits: 3 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 31

Fall Credits: 15

- Electives Credits: 2 cr
- Liberal Arts Credits: 3 cr

THPD 262 - Theater Management

An introduction for the Applied Theater Arts student to the important role that theater managers and their administrative staffs play in the day-to-day operations of theater companies. A close-up look at all the facets of running a successful theater: fundraising and audience development, marketing and public relations, fiscal organization and board relations, box office and house management, and educational outreach. Formerly TH 228

Prerequisites & Notes

Prerequisite: THPD 261

Open to majors in the School of Theater Arts only. Priority enrollment to Theater Management and Production majors.

Credits: 3 cr, 3 hrs

THPD 320 - Production Practicum

Practical application of training to experiences in a wide range of production areas: dramaturgy, design, technology, theater management, etc. May include realized studio, workshop or project assignments. Formerly TH 349

Prerequisites & Notes

Prerequisite: THPD 120 or THPD 261

Open to Applied Theater Arts and Theater Design and Technology majors only. Repeatable for credit.

Credits: 1 cr, hrs vary

THST 131 - Introduction to Design

The fundamentals of design for the theater including costume, lighting, and scenery. Review of the designer's role in the production process, design requirements, and aesthetics. Emphasis on the basic principles of two-dimensional art and graphic forms through various media and study of color and color theory. Formerly TH 139

Prerequisites & Notes

Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

Select one of the following two:

- THPD 361- Advanced Stage Management, 3 cr

- THST 461- Directing Studio, 3 cr

Spring Credits: 16

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr
- LALL XXX - Dramatic Literature Elective Credits: 3 cr
(See the Elective Options below)

LAPR 851 - Arts Criticism

A writing course designed to promote understanding and interpretation of the arts across a multidisciplinary spectrum and to provide students with the basic tools of critical analysis. Group discussion and selected readings. Formerly HU 323

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs
(or equivalent)

THPD 320 - Production Practicum

Practical application of training to experiences in a wide range of production areas: dramaturgy, design, technology, theater management, etc. May include realized studio, workshop or project assignments. Formerly TH 349

Prerequisites & Notes

Prerequisite: THPD 120 or THPD 261

Open to Applied Theater Arts and Theater Design and Technology majors only. Repeatable for credit.

Credits: 1 cr, hrs vary

THST 440 - New Play Workshop

This workshop explores the collaborative relationship between the playwright, director, and actor in the practical creation of a new work. Within a supportive environment that encourages risk and exploration, the new work is developed through dramaturgical investigation, class discussion and critiques by the instructor, and results in an informal reading of the piece. Formerly TH 412

Prerequisites & Notes

Prerequisite: THST 361

Priority enrollment to Applied Theater Arts majors. Open to majors in the School of Theater Arts. Instructor permission required.

Credits: 3 cr, 3 hrs

Senior Year Credits: 31

Fall Credits: 16

- Liberal Arts Credits: 3 cr.

CMMC 102 - Video Production Workshop

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

Prerequisites & Notes

Priority enrollment to Communication, Writing for Film and Television, and Theater Management and Production majors and Web Drama minors.

Credits: 3 cr, 6 hrs

THEA 460 - Business of Theater

Exploration of the business and legal aspects of careers in the professional theater: the roles of agents, managers, producers, and managing directors are explored. Involves lectures on various topics such as unions, contracts, taxes, management and representation as well as occasional visits by professionals in the field. Formerly TH 419

Prerequisites & Notes

Prerequisite: THST 302, THST 461 or THST 330

Instructor permission required. Open to majors in the School of Theater Arts only.

Credits: 1 cr, 1.5 hrs

THEA 499 - Internship

Hands-on involvement with a professional company. Placements may consist of administrative or production support work, positions in assistance to directors, producers, stage managers, designers or dramaturgs, literary management, casting, understudying or performance, and may be outside the Philadelphia area. Formerly TH 449

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Student must have completed the first semester of their Junior year (75 credits).

Credits: 3-15 cr

THPD 461 - Senior Project

Faculty-approved and supervised capstone experience in a student's area of concentration. May be a School of Theater Arts-sponsored project or one with a reputable outside company recognized by the faculty and area professionals. Formerly TH 451

Prerequisites & Notes

Prerequisite: Two semesters THDP 320

Open to Applied Theater Arts and Theater Design and Technology majors only.

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Theater Studio Electives Credits: 4 cr
- Liberal Arts Credits: 3 cr

THPD 460 - Management and Production Seminar (short title: M&P Seminar)

Analysis and study of contemporary practices and trends in non-performance disciplines of theatrical production. Students engage in readings, discussions and writing projects dealing with their experiences to date in their chosen field of theatrical endeavor. The course may require field trips and/or attendance at special events to place current trends in larger social and practical contexts, and to help the student develop strength and perspective within his or her own work. Formerly TH 460

Prerequisites & Notes

Prerequisite: THEA 499

Open to Applied Theater majors only.

Credits: 3 cr, 3 hrs

THPD 462 - Senior Project

Faculty-approved and supervised capstone experience in a student's area of concentration. May be a School of Theater Arts-sponsored project or one with a reputable outside company recognized by the faculty and area professionals. Formerly TH 452

Prerequisites & Notes

Prerequisite: THPD 461

Open to Applied Theater Arts and Theater Design and Technology majors only.

Credits: 3 cr, 3 hrs

THST 344 - Audition Techniques

This course focuses on the skills necessary to audition successfully for theater, film, and television. Topics include cold readings, monologues, television commercials, and dealing with agents and casting directors. Formerly TH 326

Prerequisites & Notes

Prerequisite: THST 361 or THST 302

Open to Acting and Applied Theater Arts majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3.0 credits.

- Liberal Arts Electives Credits: 15 cr

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

THEA 152 - Script Analysis

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aestheti, and understand the consequences of each element of a performance on its audience. Formerly TH 213

Prerequisites & Notes

Prerequisite: THEA 151 or LACR 102

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THEA 351 - Theater History I

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

Prerequisites & Notes

Prerequisite: THEA 152

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THEA 352 - Theater History II

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

Prerequisites & Notes

Prerequisite: THEA 351

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

Elective Options:**Dramatic Literature**

Select one of the following:

LALL 851 - Greek Drama

Plays by Aeschylus, Sophocles, Euripides, and Aristophanes are examined to understand their integrity as works of art and to develop an appreciation of the extraordinary accomplishment of Greek drama. Formerly HU 311

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 852 - Modern Drama

A study of the modern theater from the end of the nineteenth century to the mid-twentieth century. Students read some of the world's most famous playwrights: Ibsen, Strindberg, Chekhov, Shaw, Pirandello, Lorca, Brecht, and Beckett. Theater trips are part of the experience of this course. Formerly HU 315A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 853 - Contemporary Drama

A study of the experimental developments in today's theater, both on Broadway and off, from *Waiting for Godot* to the present moment. Students read some of the most famous playwrights of our times: Genet, Beckett, Ionesco, Albee,

Pinter, Shepard, and August Wilson, as well as some exciting major new voices. Theater trips are part of the experience of this course. Formerly HU 315B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 860 - Literature & Film

This course explores different subjects through the arts of literature and film. Among the topics treated have been images of Vietnam, the thriller, and science fiction. Formerly HU 314

Prerequisites & Notes

Prerequisite: LACR 102 May be taken twice for credit.

Credits: 3 cr, 3 hrs

LALL 873 - Playwriting

This workshop course introduces students to the discipline of writing for theater and radio. Focusing on the elements necessary for the creation of producible scripts, the student develops practical skills leading to the creation of a short work for stage or radio by the end of the semester. Formerly HU 322

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 930 - Shakespeare

The dramatic works of the supreme writer of the English Renaissance: Shakespeare. A selection of his comedies, histories, tragedies, and romances are read. Focuses on the plays not only as literary accomplishments but also as theatrical performances existing in three-dimensional space. Concerned with both the parameters of the original Renaissance stage and with modern translations and transformations of the plays. Formerly HU 411

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 951 - American Playwrights

A study of the American theater in the past 75 years, looking at the works of such authors as O'Neill, Miller, Williams, Albee, Shepard, continuing with some recent, exciting new playwrights. Theater trips as well as showings of filmed plays. Formerly HU 316

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 955 - Dante in the Modern World

An exploration of Dante's journey in the *Divine Comedy*, his search for order, for answers to ultimate questions and his inspiration of artists in various media, such as Baudelaire, T.S. Elliot, Tchaikovsky, Puccini, Rodin, Rauschenberg. The main subject for the study is *Inferno*, with references to the *Purgatorio* and the *Paradiso*.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 965 - Literature and Film: From Text to Screen

Explores the conceptual and the technical leap between the written text and its transformation to a cinematic text on the screen. The students examine what happens to plot, characterization, bound and free description when a narrative text is converted to an audio-visual presentation. In certain examples, the transformation of narrative structure is from the novel to the screenplay to the finished film. Students gain insights into the relationships between written and filmed dialogue, between written description and cinematic mise-en-scene, between the novel's omniscient narrator and the film's voice-over. Formerly HU 413

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

THEA 353 - Musical Theater History I

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

THEA 354 - Musical Theater History II

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312B

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

Arts Theory Criticism

Select one of the following:

LALL 811 - Western Literary Masterpieces I Ancient to Medieval

Works from antiquity through the Middle Ages that form the foundation of Western literature. Focuses on the creation of character, the structure and form of the works and the perspectives and values they reveal. Examines the questions asked by different cultures and how human potential, fate, and reality are defined. Formerly HU 320A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 812 - Western Literary Masterpieces II Renaissance to Neoclassical

Works from the Renaissance through the Neoclassical period that form the foundation of Western Literature. Focuses on the creation of character, on structure and form, but also on tone (humor, parody, satire, and irony) and the perspectives and the values that the works reveal. Formerly HU 320B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 841 - Introduction to Mythology

A definition of mythmaking and an analysis of different approaches to myth, exploring the function of different myths, their relevance to the culture that created them and the forms through which the myths survive, particularly the epic tragedy.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 955 - Dante in the Modern World

An exploration of Dante's journey in the *Divine Comedy*, his search for order, for answers to ultimate questions and his inspiration of artists in various media, such as Baudelaire, T.S. Elliot, Tchaikovsky, Puccini, Rodin, Rauschenberg. The main subject for the study is *Inferno*, with references to the *Purgatorio* and the *Paradiso*.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 963 - American Film Genres

A consideration of a particular film genre and style in cinema, which may include film noir, horror, comedy, political film and independent film, and varying from semester to semester.

Prerequisites & Notes

Prerequisite: LACR 102 Repeatable once for credit.

Credits: 3 cr, 3 hrs

LAPR 850 - Introduction to Aesthetics

An introduction to the philosophy of art. After a brief examination of analytic philosophical methods and the history of aesthetics, we consider some of the fundamental problems in aesthetics, such as the intention of the artist, the physical object/aesthetic object distinction, and the nature and comparison of different kinds of media. The relationship between language and art are central to the course. Formerly HU 270

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 851 - Arts Criticism

A writing course designed to promote understanding and interpretation of the arts across a multidisciplinary spectrum and to provide students with the basic tools of critical analysis. Group discussion and selected readings. Formerly HU 323

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 950 - Aesthetics Seminar

Advanced philosophic problems that are related to works of art and discourse about works of art. Focus varies from year to year but may include Postmodernism, Neo-Marxism, reception aesthetics, gender and sexuality identity.

Prerequisites & Notes

Prerequisites: LACR 102 and LAPR 850

Credits: 3 cr, 3 hrs

LAPR 962 - Diaghilev and the Ballet Russes

An investigation of the role of the impresario Serge Diaghilev and his Ballets Russes in both shaping and echoing the course of artistic revolution in Paris from c. 1909-1929. Several Diaghilev ballets will be introduced, viewed, and critiqued. Particular attention will be given to Picasso and Stravinsky, Fitzgerald and Pound. In passing, students look at the ideas of Sigmund Freud on the unconscious and invented myths, particularly as they are reflected in Nijinsky's ballets, Rites, Faun, Jeux and Spectre.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

Theater Management and Production Major Core Courses

To remain in good standing for casting consideration or production assignments in the School of Theater Arts, a student must receive a grade of 'B' or better in the core courses listed below. In the view of the faculty, a student whose work fails to meet this level of achievement will be considered non-competitive by professional standards.

Review Minimum Grade Requirements within the School of Theater Arts Special Requirements and Regulations .

CMMC 102 - Video Production Workshop

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

Prerequisites & Notes

Priority enrollment to Communication, Writing for Film and Television, and Theater Management and Production majors and Web Drama minors.

Credits: 3 cr, 6 hrs

LALL 873 - Playwriting

This workshop course introduces students to the discipline of writing for theater and radio. Focusing on the elements necessary for the creation of producible scripts, the student develops practical skills leading to the creation of a short work for stage or radio by the end of the semester. Formerly HU 322

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

THEA 161 - Collaboration in Theater

A study of how the functions of the various role-players in theatrical production intersect. Special focus is given to the behind-the-scenes production staff and the creative artists whose work intertwines on its way to final public presentation. Discussions embrace working within the production bureaucracy, the need to work within means, and the spirit of teamwork that yields a successful production experience. Formerly TH 121

Credits: 3 cr, 3 hrs

THEA 460 - Business of Theater

Exploration of the business and legal aspects of careers in the professional theater: the roles of agents, managers, producers, and managing directors are explored. Involves lectures on various topics such as unions, contracts, taxes, management and representation as well as occasional visits by professionals in the field. Formerly TH 419

Prerequisites & Notes

Prerequisite: THST 302, THST 461 or THST 330

Instructor permission required. Open to majors in the School of Theater Arts only.

Credits: 1 cr, 1.5 hrs

THPD 120 - Crew

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

THPD 123 - Scene & Lighting Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 123

Prerequisites & Notes

Corequisite: THPD 125

Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

THPD 124 - Costume & Property Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 124

Prerequisites & Notes

Corequisite: THPD 126 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

THPD 125 - Scene & Lighting Tech Lab

Supports Scene and Lighting Technology. Formerly TH 123L

Prerequisites & Notes

Corequisite: THPD 123

Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

THPD 126 - Costume & Property Tech Lab

Laboratory experience for students in SOTA's Theater Management and Production and Design-Tech program.

Students receive foundation training in scenery construction and rigging, lighting and electrical production, costume

and property construction, and provide production support serving as primary assistants to professional designers working on SOTA shows. Weekly hours may vary depending upon assignment. Formerly TH 124L

Prerequisites & Notes

Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

THPD 220 - Production Crew

Advanced technical production assignments for School of Theater Arts productions. This course continues the study of theatrical production begun in theater tech classes and labs. This course is meant for students with non-performance majors in the School of Theater Arts.

Credits: 0.5 cr, hrs vary

THPD 261 - Fundamentals of Stage Management I

An examination of the role of the stage manager in theatrical production. Practice in the techniques of pre-production activity, coordinating and maintaining rehearsal discipline, developing a prompt script and calling a show. Formerly TH 227

Prerequisites & Notes

Prerequisite: THPD 124

Open to majors in the School of Theater Arts only. Priority enrollment to Theater Management and Production.

Credits: 3 cr, 3 hrs

THPD 262 - Theater Management

An introduction for the Applied Theater Arts student to the important role that theater managers and their administrative staffs play in the day-to-day operations of theater companies. A close-up look at all the facets of running a successful theater: fundraising and audience development, marketing and public relations, fiscal organization and board relations, box office and house management, and educational outreach. Formerly TH 228

Prerequisites & Notes

Prerequisite: THPD 261

Open to majors in the School of Theater Arts only. Priority enrollment to Theater Management and Production majors.

Credits: 3 cr, 3 hrs

THPD 320 - Production Practicum

Practical application of training to experiences in a wide range of production areas: dramaturgy, design, technology, theater management, etc. May include realized studio, workshop or project assignments. Formerly TH 349

Prerequisites & Notes

Prerequisite: THPD 120 or THPD 261

Open to Applied Theater Arts and Theater Design and Technology majors only. Repeatable for credit.

Credits: 1 cr, hrs vary

THPD 361 - Advanced Stage Management

Advanced study of the stage manager's function in theatrical production. Coordination of production personnel and the management responsibilities in the pre-rehearsal, rehearsal, and production periods. Formerly TH 327

Prerequisites & Notes

Prerequisite: THPD 261

Priority enrollment to Applied Theater Arts majors. Open to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THPD 460 - Management and Production Seminar (short title: M&P Seminar)

Analysis and study of contemporary practices and trends in non-performance disciplines of theatrical production. Students engage in readings, discussions and writing projects dealing with their experiences to date in their chosen field of theatrical endeavor. The course may require field trips and/or attendance at special events to place current trends in larger social and practical contexts, and to help the student develop strength and perspective within his or her own work. Formerly TH 460

Prerequisites & Notes

Prerequisite: THEA 499

Open to Applied Theater majors only.

Credits: 3 cr, 3 hrs

THPD 461 - Senior Project

Faculty-approved and supervised capstone experience in a student's area of concentration. May be a School of Theater Arts-sponsored project or one with a reputable outside company recognized by the faculty and area professionals. Formerly TH 451

Prerequisites & Notes

Prerequisite: Two semesters THDP 320

Open to Applied Theater Arts and Theater Design and Technology majors only.

Credits: 3 cr, 3 hrs

THPD 462 - Senior Project

Faculty-approved and supervised capstone experience in a student's area of concentration. May be a School of Theater Arts-sponsored project or one with a reputable outside company recognized by the faculty and area professionals. Formerly TH 452

Prerequisites & Notes

Prerequisite: THPD 461

Open to Applied Theater Arts and Theater Design and Technology majors only.

Credits: 3 cr, 3 hrs

THST 101 - Acting Studio I

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice, and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration, and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103A

Prerequisites & Notes

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 120 - Acting Theory and Technique

This course introduces the actor and future director to both the theory and practical application of acting preparation. The semester progresses from a basic understanding of the Meisner approach to active listening and connection utilizing repetition exercises; a working actor based script analysis identifying objectives and actions; and applying those lessons to scene work for evaluation. Grading is based on participation and progress.

Prerequisites & Notes

Prerequisite: THEA 161

Credits: 3 cr, 3 hrs

THST 361 - Fundamentals of Directing

An overview of the directorial process. Discusses the various facets of a director's job, especially in the early phases of a production, e.g. working with the actor, casting, table work and rehearsal, and culminates with each student directing a scene of his/her own. The emphasis is on empowering the students as theater practitioners, within the rehearsal process, by introducing them to the basic problems encountered by the stage director, with whom all theater participants work. Formerly TH 317

Prerequisites & Notes

Prerequisites: THST 232, THPD 261 or THST 201

Open to Acting, TMP and Technology majors only. Instructor permission required.

Credits: 3 cr, 3 hrs

THST 440 - New Play Workshop

This workshop explores the collaborative relationship between the playwright, director, and actor in the practical creation of a new work. Within a supportive environment that encourages risk and exploration, the new work is developed through dramaturgical investigation, class discussion and critiques by the instructor, and results in an informal reading of the piece. Formerly TH 412

Prerequisites & Notes

Prerequisite: THST 361

Priority enrollment to Applied Theater Arts majors. Open to majors in the School of Theater Arts. Instructor permission required.

Credits: 3 cr, 3 hrs

THST 461 - Directing Studio

A thorough investigation of the directing vocabulary, exercises in space and composition, exploration of scripts from the director's point of view, and practical experience with ground plans. The student is asked to demonstrate his/her understanding of blocking values and textual analysis by conceptualizing and then staging simple scenes. Introduces the basics of acting coaching and is coordinated with script analysis and dramatic criticism. Formerly TH 417

Prerequisites & Notes

Prerequisite: THST 361

Priority enrollment to Applied Theater Arts majors. Open to majors in the School of Theater Arts

Credits: 3 cr, 3 hrs

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The University of the Arts

320 South Broad Street, Philadelphia, Pennsylvania | 215.717.6000 or 800.616.ARTS | [UArts Website](#)

CEEB: 2664 | Title IV Code: 00350

The arts have the power to transform society. They play an essential role in ensuring and enhancing the quality of life.

Mission

The arts have the power to transform society. They play an essential role in ensuring and enhancing the quality of life. The University of the Arts is committed to inspiring, educating and preparing innovative artists and creative leaders for the visual, performing, and media arts of the twenty-first century.

Purpose

The University of the Arts is devoted exclusively to education and training in the arts. Within this community of artists the process of learning engages, refines, and articulates all of our creative capabilities. Our institution was among the first to contribute to the formation of an American tradition in arts education. We continue to develop interpreters and innovators who influence our dynamic culture.

The University:

- Educates and professionally trains artists in the visual and performing arts, in design, in media, and in writing;
- Grants graduate and undergraduate degrees, diplomas, and certificates in the arts;
- Provides educational programs centered in the arts to multiple populations;
- Encourages relationships among the arts;
- Promotes high standards in creativity and scholarship;
- Prepares artists who will contribute responsibly to our culture;
- Challenges students to think critically, joining knowledge and skill to their individual creative vision;
- Anticipates and cultivates new art forms as they emerge.

We serve the community in which we reside, the professions for which we prepare new members and, ultimately, the society whose culture we both sustain and advance. The University's goal is to direct each student's quest for creative

self-expression toward a productive role in society. Our programs develop the student's talent, aesthetic sensibility, conceptual and perceptual acumen, cultural awareness, and professional expertise. The curricula integrate specific knowledge and skills needed for technical mastery of the various arts disciplines with a significant examination of conceptual and humanistic studies.

To this end, the University must gather and retain a distinguished teaching faculty offering a breadth of professional expertise. Their scholarly work and artistic exploration have national and international consequences for the institution. Our educational programs seek to stimulate and influence not only our students but the very disciplines that we teach.

History of the University of the Arts

The University of the Arts we celebrate today evolved from two century-old institutions: the Philadelphia College of Art (PCA) and Philadelphia College of the Performing Arts (PCPA).

PCA was established in 1876 as part of the Philadelphia Museum of Art. Together, they were originally known as the Pennsylvania Museum and School of Industrial Art, created in response to the growing interest in art and art education stirred by the country's Centennial Exposition. In 1949 PCA changed its name to the Philadelphia Museum School of Art, reflecting expanded programs that trained artists in a variety of areas. The school received accreditation as a college in 1959 and, in 1964, separated from the Museum to become the Philadelphia College of Art.

The performing arts programs of the University of the Arts date back to 1870, when three graduates of Germany's Leipzig Conservatory opened the Philadelphia Musical Academy, one of the first European-style conservatories of music in America. The Academy became an independent college of music in 1950, one of only eight institutions in the nation to offer four-year Bachelor of Music degrees. The school changed its name to the Philadelphia College of Performing Arts (PCPA) in 1976. One year later, the Philadelphia Dance Academy became part of PCPA and, in 1983, the School of Theater was created, achieving the college's ideal combination of dance, music, and theater arts.

In 1985 PCA and PCPA merged to become the Philadelphia Colleges of the Arts, a collaboration bringing the institution one step closer to becoming the nation's first comprehensive arts university. After being granted university status in 1987, the University of the Arts became the largest institution of its kind in the nation, offering programs in design, fine arts, media arts, crafts, music, dance, and theater. In 1996 the University established the College of Media and Communication, offering degrees in Communication, Writing for Film and Television, and Multimedia.

The College of Art, Media and Design was formed in 2011 by joining the College of Art and Design and the College of Media and Communication.

Accreditation

The University of the Arts is authorized by the Commonwealth of Pennsylvania to grant degrees in the visual, performing, and related arts, and is accredited by the Middle States Association of Colleges and Schools (Commission on Higher Education, Middle States Association of Colleges and Schools, 3624 Market Street, Philadelphia, PA 19104; 215-662-5606). The College of Art and Design is also an accredited institutional member of the National Association of the Schools of Art and Design, and the Industrial Designers Society of America. The School of Music is also accredited by the National Association of Schools of Music.

Administration

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Dean, Division of Continuing Studies: Erin Elman
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Nondiscrimination Policy

The University of the Arts is committed to maintaining an environment in which students, faculty, and staff may pursue academic, artistic, and professional excellence. This environment can be secured only through mutual respect and unconstrained academic and professional interchange among faculty, staff, and students. Under the Civil Rights Act of 1964, Title IX of the Educational Amendments of 1972, other state and federal laws, and the University of the Arts policy, the faculty, staff, and students of the University are entitled to participate in, and obtain the benefits of University programs, activities, and employment without being discriminated against on the basis of race, creed, color, ancestry, national origin, sex, pregnancy, age, religion, disability, sexual orientation, gender identity, marital status, or military status.

This policy includes the rights, policies, and procedures set forth in the University's anti-harassment policy, set forth in Section 3.14 of the Faculty Handbook.

The University also strictly prohibits any form of retaliation or reprisal against anyone reporting allegations of harassment or discrimination, or cooperating in an investigation of such a report. Such retaliation shall be considered a serious violation of the University's nondiscrimination policy and shall be punishable by discipline up to and including termination, regardless of whether the charge of discrimination is substantiated. However, if an employee, student, or faculty member is found to have intentionally lied about a claim of discrimination, or brought a claim in bad faith, knowing that the allegation of discrimination is false, then that employee, student, or faculty member may be subject to discipline or expulsion.

Examples of prohibited retaliation include: threatening reprisals against the person who complained or cooperated in an investigation; unfairly changing a person's evaluations, assignments, grades, or working conditions; or otherwise continuing any harassment or discrimination against such person.

The University of the Arts gives equal consideration to all applicants for admission and financial aid, and conducts all educational programs, activities, and employment practice in accordance with the policy as stated above.

Inquiries concerning the application of the laws and regulations concerning equal employment and education opportunity at the University of the Arts (including Title VI - equal opportunity regardless of race, color or national origin; Section 504 - equal opportunity for the disabled; and Title IX - equal opportunity without regard to gender) may be referred to:

The Office of Personnel Services

The University of the Arts
Hamilton Hall, Room 260
320 South Broad Street
Philadelphia, PA 19102
personnel@uarts.edu

The Office of the Vice President for Enrollment, Retention & Student Affairs

The University of the Arts
Hamilton Hall, Suite 260
320 South Broad Street
Philadelphia, PA 19102
215-717-6618

This catalog was updated as of August 2008. The University of the Arts reserves the right to revise any information herein at its discretion and without prior notice.

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Emendations

24 April 2014: Directory Information

This section was updated to more clearly articulate the procedure for requesting the University withhold a student's directory information.

4 March 2013 | Navigation Bar

The navigation bar was updated to update broken links.

4 March 2013 | Academic Calendar

The four-year academic calendar was replaced with a one-year version.

Academic Options

- Auditing a Course
- Credit Duplication
- Cross-College Elective Options and Prerequisites
- Graduate Courses for Undergraduate Credit
- Graduate Independent Study
- Independent Study
- Internships
- Pass/Fail Option
- Private Lessons
- Study Abroad and Off-Campus Study
- Undergraduates Enrolled for Graduate Credit
- Undergraduate Minors/Concentrations
- University of the Sciences Exchange Program

Independent Study

[^ TOP](#)

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. **To enroll in an Independent Study, the student must follow these guidelines:**

1. Obtain an Independent Study Form from the Office of the Registrar.
2. Prepare a proposal and identify a University of the Arts faculty member having expertise in the area of investigation who is willing to serve as the course advisor. With the consultation of the course advisor, complete the Independent Study Form, which must include a semester plan for the course of study, indicating the number of credits being taken and the evaluation criteria. The form must be signed by the course advisor and the student's department chair/school director.

3. Present the approved Independent Study Form at registration or within the Drop/Add period, along with your registration or Drop/Add form. The course number for an independent study is the department code (the course advisor's department) and course number "999" (Example: FAPR 999).
4. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC.
5. The student is responsible for documenting the content of the Independent Study work to other institutions or outside agencies.
6. Students cannot elect the Pass/Fail or Audit options for Independent Study.

Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credit for an Independent Study cannot be reduced or increased after the student has registered.

Graduate Independent Study

[^ TOP](#)

Independent study by graduate students is governed by the policies listed above with the following exception:

The course number for graduate independent study is the department code (the course advisor's department) and course number, e.g., GRPR 690.

Internships

[^ TOP](#)

Internships allow matriculated graduate students and undergraduate students in their Junior or Senior year to earn academic credit while working in their chosen field. Internship courses are scheduled during the fall and spring semesters and, with special permission from their dean and department chair/director, during the summer. To register for an internship, see the course bulletin and the appropriate department for current offerings. Internship courses are graded on a Pass/Fail basis.

Students who intend to enroll in Summer Internships and receive academic credit for the experience must pre-register in the spring for a summer semester. It is the responsibility of students wishing to take summer internships to identify faculty who are willing to sponsor and are able to supervise their work. Summer internships cannot be added to the schedule once the internship has begun. Up to three credits of a summer internship may be taken at no tuition charge. Additional credits above the three credit maximum will incur charges at the per credit tuition rate.

Students may not apply more than six internship credits toward their degree requirements, with the exception of students who major in Dance or Theater. For detailed information please see the Internship section of the Art and Design section of this Catalog, and the course descriptions in this catalog.

Undergraduate Minors/Concentrations

[^ TOP](#)

The University offers minors and concentrations for undergraduate degree candidates who wish to focus on a specific discipline through organized electives. Please refer to the college sections of this catalog for information about offerings, eligibility, prerequisites, and course requirements. You may also contact the departments directly for additional information.

Students wishing to include a minor as part of their undergraduate program should be advised that some major/minor combinations may not be completed, thus it is not always possible to complete a minor, and there are no penalties for starting a minor and not completing it. Students are not permitted to continue pursuit of the minor once all degree requirements have been met. All University minors are governed by the following guidelines:

1. Students must meet eligibility requirements, which may include a satisfactory grade-point average, prerequisites, and departmental portfolio review.
2. An intent to complete a minor is declared by filing the completed Minor Declaration Form with the Office of the Registrar. The forms are available in the Office of the Registrar.
3. A student may not major and minor in the same program, except where indicated.

4. Courses applied to the minor may only be applied towards elective requirements.
5. All minors require a minimum of 15 credits, with the exception of E-Music for Music majors. Generally, no substitutions to the minor requirements are allowed. In exceptional situations where substitutions are granted, they must have the approval of both the major and minor program advisors.
6. The requirements of the minor must be completed prior to graduation.
7. A student pursuing a minor may be required to complete more than the minimum number of credits required to complete the undergraduate degree in order to also complete the minor.
8. Minors are available only to undergraduate students.

Cross-College Elective Options and Prerequisites ^{^ TOP}

The University encourages students to take courses outside their major department and college. To facilitate this goal, the University offers a wide selection of courses that are open without prerequisites. Students may select from introductory electives and non-major courses. In general, upper-level courses will have specific prerequisites, which must be satisfied prior to registration. Students interested in these areas are advised to contact the department chairperson or school director regarding specific course offerings and prerequisite requirements.

Pass/Fail Option ^{^ TOP}

1. In courses taken on a Pass/Fail basis, the standard letter grades of “A” to “C” are converted to “OP” by the Registrar. A grade of “C-” to “F” is recorded as “OF.”
2. The Pass/Fail grading option must be selected prior to the end of the Drop/Add period; no change from Pass/Fail to a regular grade or a regular grade to Pass/Fail may be made after that deadline.
3. Grades of “OP” or “OF” are not computed in the grade-point average.
4. The Pass/Fail policy stipulates that the instructor is not to be informed as to who is enrolled on a Pass/Fail basis.
5. Availability of this option is limited to a total of nine credits in Liberal Arts courses or studio electives during the student’s undergraduate career. Pass/Fail courses may not include First Year Writing, Introduction to Modernism, any Independent Study course, or any required discipline history course.

Graduate Courses for Undergraduate Credit ^{^ TOP}

Undergraduate students who wish to enroll in a graduate course must have Junior status (U3), a 3.0 cumulative GPA, and permission of the instructor to enroll in the course.

Private Lessons ^{^ TOP}

Private instrumental/vocal lessons for non-majors may be taken for elective credit (1.5 credits, seven hours of instruction per semester) with permission of the Director of the School of Music. An additional fee is required.

Auditing a Course ^{^ TOP}

Audited courses are an excellent mechanism for students to refresh their skills and/or understanding of a topic without the pressure of pursuing a grade. Audited courses carry no credit and do not satisfy degree requirements. An audited course may not be repeated for credit. Therefore, students may not audit a required course unless the course requirement has already been satisfactorily met as dictated by their degree requirements. Regular tuition rates are charged for audited courses, and they are included in the full-time tuition charge. Audited courses will be indicated on the transcript with a grade of “AU” and may be registered for until the end of the Drop/Add period.

Study Abroad and Off-Campus Study Policies and Procedures ^{^ TOP}

Study abroad, domestic mobility, and exchange opportunities are available through programs hosted or coordinated through regionally accredited U.S. institutions or through direct application to a foreign institution. The selection of a

program should be made carefully, as it may have implications for financial aid, transferability of credits, progress in the major and the completion of degree requirements.

Students interested in study abroad should meet with the Director of Study Abroad Programs to discuss issues such as program selection, timing, and feasibility, and to receive guidance on the necessary processes. Those who choose to participate must complete the Petition for Approval of Study Abroad, available through the portal, the Office of the Registrar, or the Liberal Arts Office. Approval of this petition serves several purposes: it maintains the student's status at UArts as an active degree candidate; it documents the approval of off-campus coursework for transfer credits; and, when applicable, it registers the student for the place-holder credits necessary to the financial aid allocation process.

In order to complete the Petition, the student must consult with the Dean of the Liberal Arts Division for approval of credits to satisfy Liberal Arts requirements, and with his or her academic chair/director for approval of courses to satisfy requirements in the major. The Petition is complete only when both have indicated their approval. It must be submitted to the Study Abroad Program office, with a required statement of purpose, by the following dates:

For study abroad in the fall semester:

- Statement of Purpose received by March 20
- Application received by March 30

For study abroad in the spring semester:

- Statement of Purpose received by May 1
- Application received by May 10

Approval of the Petition will permit a student to register for Study Abroad credits for that semester during the normal registration process. The Student Financial Services office will be informed of the student's intent to study abroad so that his or her financial aid package will be defined appropriately.

While the Petition is for study abroad at a particular, affiliated program with which the University has a formal tuition and billing arrangement, it does not constitute acceptance by the affiliated program itself. Each affiliated program defines its own application process and timetable. The Study Abroad Office will provide information and assistance as needed.

Students who have submitted an approved Petition for Study Abroad remain active degree candidates at UArts during their semester abroad and may receive the financial aid for which they are eligible. Please note that in cases where the student prefers to register and pay tuition at the overseas host institution, the student must request a Leave of Absence or Withdrawal from UArts, and must fill out a Petition for Transfer Credit to ensure that the courses being taken will keep the student on track for graduation.

Once a Petition for Study Abroad at an affiliated institution is approved, a student

1. is assured that he/she will maintain UArts student status during the semester abroad and thus eligibility for appropriate financial aid support;
2. will be registered for a minimum of 12 credits of off-campus study using the appropriate Study Abroad course number (EX 999);
3. will be billed for tuition and fees by UArts. UArts will then pay up to that same amount toward the tuition and fees of the host institution. If the cost of tuition and fees at the host institution is greater than tuition and fees at UArts, the student is responsible for the difference. He or she is also responsible for the costs of travel and housing for the study abroad program.

Once the student's official transcript from the off-campus institution is received and processed, the student's UArts transcript will indicate the credits earned at the off-campus institution as long as they meet UArts transfer guidelines. Please refer to the Transfer Credit Policy for more information.

UArts and University of the Sciences Exchange Program

[^ TOP](#)

The University of the Arts and University of the Sciences in Philadelphia (USP) have an exchange program that allows students from both universities to take advantage of their courses and special facilities. The agreement allows students from all three colleges to take one course a semester at the University of the Sciences. Paying regular UArts tuition, students may take up to 18 credits of course work at the University of the Sciences over six semesters, which count in all regards as UArts courses.

The USP courses that are available cover a broad range of subjects – the sciences, foreign languages, the social sciences, history and political sciences, computer science and mathematics, and business and marketing. In addition, exchange students have full access to the USP library, an athletic center with gym, strength training equipment and a three-lane 25-yard pool.

The University of the Sciences students wishing to participate can locate course sections offered at UArts by going to this address.

For more information, contact the Office of the Dean in your college or that of the Director of your program or school.

Undergraduates Enrolled for Graduate Credit

[^ TOP](#)

A student in the final year of the bachelor's degree program may take a maximum of six credits of graduate courses toward a master's degree, subject to all of the following conditions:

1. The student must have completed the Junior level of the major.
2. The graduate credits must be over and above the credits required for the bachelor's degree and may not be applied to that degree.
3. The student must have a cumulative GPA of 3.00 or better.
4. Permission is granted by the department chairperson/director and dean of the college.
5. No more than a total of six credits, taken either as a UArts undergraduate or non-matriculated student, or taken at another college or university, may be applied to the graduate program.

[^ TOP](#)

Academic Progress and Student Responsibility

- Absences
- Academic Progress and Student Responsibility
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- Change of Major/Degree Program/College
- Class Attendance
- Class/Lesson Cancellations or Lateness of
- School Closings
- Use of Student-Owned Technology

Change of Major/Degree Program/College

[^ TOP](#)

Students may request a change of major through the Office of the Registrar. Students are advised to initiate the Change of Major Petition prior to registration for the upcoming semester. The petition requires the approval of the appropriate chairpersons or directors of both the former and the intended new department or school. The student will be required either to present a portfolio or to audition as part of the transfer review process. Please note that acceptance into a new major program within the University may be contingent upon the successful completion of the courses in which the

student was enrolled at the time the application to make the change was submitted. Therefore, approval to change majors may be rescinded based on the result of that semester's coursework.

After completion of a change of major, students are advised to review their degree program requirements with their new academic advisor, the department chair or school director, and the dean of the appropriate college.

Classroom Policies

Absences

[^ TOP](#)

Full participation is expected of all UArts students and is necessary to fully benefit from and succeed in the University's programs of study.

Absences from class may result in a lowered grade or an "F" in the course, depending on the attendance policies stated by the instructor on the syllabus. It is the responsibility of the student to arrange with his/her instructor(s) to make up all missed work. Failure to do so will also affect the student's grade.

In the event that absences are the result of extraordinary, documented circumstances and are numerous enough that it is impossible for the student to qualify for advancement, the student may be advised to withdraw from the course. If the course is required for the degree, the student will also be required to repeat the course in a subsequent semester.

Class Attendance

[^ TOP](#)

All students are expected to attend classes regularly and promptly, and for the duration of the scheduled instructional time. Individual instructors will decide the optimum time for taking attendance and may penalize for habitual lateness or absence. Repeated absences may result in a grade of "F" for a course.

Students who withdraw from a course or the University must do so through the Registrar's Office. Non-attendance does not constitute an official withdrawal.

Change in Degree Requirements

[^ TOP](#)

Students who have not completed degree requirements at the end of seven years from the date of initial matriculation may be subject to new degree requirements, which will be determined by the department chairperson and the Office of the Registrar on a case-by-case basis.

Class/Lesson Cancellations or Lateness of Instructor

[^ TOP](#)

Students must check every morning for notices regarding class or lesson changes. Such notices are posted in a designated area. If none are posted for the scheduled class or lesson and the instructor is not present, students are expected to wait 10 minutes for an hour-long class/lesson and 15 minutes for those of longer duration. In the event the instructor fails to appear within the 10-15 minute waiting period, students are to report to the appropriate School Director's or Department Chairperson's office and may then leave without penalty.

Academic Progress and Student Responsibility

[^ TOP](#)

Each student is responsible for observing all regulations in the UArts Course Catalog that may affect academic progress, financial obligations, relationships with University authorities, transferability of credits, acceptance of credits for graduation, and eligibility to graduate, as well as:

- Knowing regulations regarding withdrawals, refund deadlines, program changes, and academic policy;
- Registering each semester in accord with the posted schedule (see Academic Calendar). Failure to register will result in a late registration fee; and
- Meeting any financial or academic requirements that have caused a hold to be placed on their student record.

A student cannot officially register until clearance has been obtained from the Student Billing Office.

Academic advising at the University is designed to assist students in directing and completing their degree programs by providing guidance through contact with informed advisors and information available in various UArts publications. Students are expected to refer to the University Course Catalog and course bulletins for information on policies, procedures, and deadlines. Students are assigned a faculty advisor in their department and when in doubt about any College or University regulation should seek advice from their academic advisor or the Office of the Registrar.

School Closings

Information about School Closings can be found in General Information.

Use of Student-owned Technology

Information about use of student-owned technology can be found in the Digital Technology at UArts section.

Academic Standards

- | | |
|--|---|
| • Academic Caution | • Disciplinary Dismissals |
| • Academic Warning and Financial Aid | • Dismissal |
| • Academic Grievance including Change of Grade | • Graduation with Honors |
| • Academic Intervention and Student Success | • Graduate Minimum Point Average (GPA) Requirements |
| • Academic Integrity | • Notice of Deficiency |
| • Academic Censure first and final warning | • Participation in Commencement Exercises |
| • Appeals | • Students with Incomplete Grades (I) |
| • Dean's List | • Undergraduate and Graduate Academic Review |
| • Definitions of Class Level | • Undergraduate Minimum Point Average (GPA) |

Academic Intervention and Student Success

[^](#)
TOP

The University employs a multi-faceted strategy to help promote student success.

This strategy includes, but is not limited to the following:

- Clear statements of academic requirements and expectations within each course, each major, and the University as a whole can be found on course syllabi, in the University catalog, and each student's degree audit.
- Questions about any requirements or expectations should be raised directly with the student's instructor, advisor or department director/chair. The College/Division Deans Offices are also an excellent source of additional information or clarification on these matters.
- Please refer to the University Catalog's section on Policies and Procedures for Enrolled Students for the full listings of policies that govern issues such as minimum course grades, attendance requirements, and withdrawal from a course or program.

- Direct communication between the instructor and the student may be conducted through individual meetings (both informal and scheduled), in-class conversations, telephone calls, comments on returned papers and projects, email, and use of the course space in Sakai. Therefore, it is essential that all students regularly use and check their UArts email accounts, the Sakai site for each course in which they are enrolled, and keep their contact information up to date. Faculty publish their contact information and any scheduled office hours on their syllabi. Students are also encouraged to contact faculty through their departmental offices.
- Mid-semester Progress Reports. Undergraduate students who are designated members of the Academic Achievement Program, or who are already on Academic Warning, and all students taking LACR 007,008,009, 100, 101,102 (ESL and First-Year Writing) are evaluated during the semester by their instructors. These reports are shared with their advisors and the Associate Dean of Students. The information collected will be used to help identify and conduct outreach to students who would benefit from interventions such as tutoring, counseling, or a change in schedule.
- Deficiency Notices. In the event that a student is not performing well at any point of the semester in a particular course, the instructor is advised to send a deficiency notice to the student, which will be copied to the student's advisor and their college dean.
- Academic Caution. Academic Caution (AC) is a written notification of a student's need to improve his/her academic performance and is not considered formal censure. The AC letter provides suggestions or requirements that are aimed at improving performance and preventing future Warnings or eventual dismissal. Please see the full description in the following section on Undergraduate and Graduate Academic Review.

Undergraduate Grade Point Average (GPA) Requirements:

Undergraduate Cumulative Grade-Point Average Requirements:

Students in all programs must maintain a minimum semester and cumulative GPA of 2.0. In some programs students must also satisfy minimum grade requirements in major coursework. (Please refer to the department sections of this catalog for more specific information on minimum grade requirements for certain majors.) In all undergraduate programs, a cumulative GPA of 2.0 is required in order to graduate.

Graduate Grade Point Average (GPA) Requirements:

A minimum cumulative GPA of 3.0 is required for good standing and for graduation for graduate students. If a student is unable to achieve a semester and cumulative GPA of 3.0, he or she will be placed on Academic Warning by the Academic Review Committee of his or her college. If a 3.0 GPA and/or other conditions imposed by the ARC are not attained by the following semester, the student may be dismissed from the program. While on Warning, a student will be ineligible to hold a graduate assistantship or to receive a University supplemental grant-in-aid or scholarship. In some programs students must also satisfy earn a minimum grade of "B" in major coursework. (Please refer to the department sections of this catalog for more specific information on minimum grade requirements for certain majors.)

Undergraduate and Graduate Academic Review

Academic Review is a process by which the Academic Review Committee (ARC), comprised of University faculty and staff charged with supporting student success, review the performance of students who are considered to be in academic jeopardy, where students may not be capable of maintaining academic success without intervention. It is the duty of the committee to determine appropriate forms of intervention and/or formal warnings for students in academic jeopardy. The Committee, in accordance with University policy, evaluates the records of such students, determines

whether or not to issue formal warnings, gives benchmarks for progress in order to assist their return to good standing, and, when appropriate, dismisses students. The determination of academic jeopardy is made by the ARC on a case-by-case basis according to specific criteria defined below. Inadequate progress in the pursuit of degree requirements and multiple semesters resulting in academic warnings are criteria for additional censure. Actions taken will become more severe with each warning, up to and including dismissal..

Definitions of Class Level:

A student's class level is determined by the number of credits earned, regardless of the number of semesters of enrollment or the student's standing in his or her major program. Students are considered:

- In the first year of study if they have completed 29.5 credits.
- In the second year of study if they have completed between 30 and 59.5 credits.
- In the third year of study if they have completed between 60 and 89.5 credits.
- In the fourth year of study if they have completed 90 or more credits.

Academic Caution

In keeping with the University's commitment to supporting student success, Academic Caution (AC) is a written notification of a student's need to improve his/her academic performance and is not a formal censure. The AC may provide suggestions or requirements that are aimed at improving performance and preventing future warnings.

Undergraduate students may be placed on AC for any of the following reasons:

- Failure to meet the minimum grade requirements in specified courses(s) for the first time.
- Semester or Cumulative GPA is less than 2.25 but greater than 1.74 in the first year of study.
- Semester or Cumulative GPA is less than 2.25 but greater than 1.99 in subsequent years of study.

Students placed on Academic Caution who, in the following semester, do not successfully meet the requirements stated by the ARC in the academic caution letter risk a formal warning.

Students with Incomplete Grades (I)

When students take an Incomplete (I) their semester and cumulative GPA is calculated without the I grade factored in, thus producing a temporary GPA that may later be raised or lowered, depending on the final grade and its impact on the GPA. Students who have taken one or more Incompletes (I), but, by virtue of their low GPA, appear to warrant review by the Academic Review Committee, will be issued an Academic Caution letter. In the event that it is clear to the committee that the anticipated grade, regardless of its outcome, cannot effectively raise the student's cumulative and or semester GPA significantly enough to avoid academic warnings or dismissal, then the student will be formally warned or dismissed in accordance with the policies noted in this catalog.

Students who receive an Incomplete must be aware that classes where an Incomplete has been taken cannot be counted as Progress Toward Degree for financial aid purposes. Thus, students who take Incompletes into the next semester will not be eligible for financial aid until successful grades for those classes are posted to their transcript, unless they seek and are granted an appeal from the Office of Financial Aid.

When the student completes the form to request the Incomplete, they can also request an appeal for Continuation of Aid simply by signing the Request for Appeal section of the form. This effectively requests that the information on the form be shared with the Office of Financial Aid as an official appeal for Continuation of Financial Assistance.

Please note that the appeal is not automatically granted, and the Office of Financial Aid will notify the student via his/her UArts email account once the appeal has been considered and a decision rendered. Additionally, students who receive such appeals must remember that financial aid may be jeopardized mid-semester in the event that the Incomplete is not ultimately converted to passing or satisfactory grade.

Students should refer to policies on Grades of Incomplete in the section of the catalog.

Academic Censure (First and Final Warning)

The Academic Review Committee (ARC), in accordance with University policy, will formally warn students as follows:

First Warning:

Semester or Cumulative GPA in the first year of study is less than 1.75 and greater than 1.49

Semester GPA in the second or third year of study is less than 2.0 and greater than 1.49

Cumulative GPA in the second year is less than 2.0 and greater than 1.75

Semester GPA in the fourth year of study is less than 2.0 and greater than 1.749

Final Warning:

Semester or Cumulative GPA in the first year of study is greater than 0.99 and less than 1.5

Semester GPA in the second or third year of study is greater than 0.99 and less than 1.5

Semester GPA in the fourth year of study is greater than 0.99 and less than 1.75

Cumulative GPA in the second year of study is greater than 1.49 and less than 1.75

Cumulative GPA in the third year of study is greater than 1.49 and less than 2.0

Cumulative GPA in the fourth year of study is greater than 1.749 and less than 2.0

Students who receive a First or Final Warning remain in good standing. Warnings are issued to alert the student that his/her academic performance is not meeting the University's standards, and if not corrected, may result in dismissal or the inability to graduate as planned. In order to help improve the student's academic performance, the ARC will normally place specific requirements on students in addition to those stated on the degree audit. These requirements may include repeating courses, meeting with advisors, limiting the number of credits taken in a given semester, and/or tutoring. Students placed on First or Final Warning receive a letter from the dean's office of their college communicating the terms and conditions of the decision of the Academic Review Committee.

The Academic Review Committee will also move to dismiss students:

After a semester or cumulative GPA in any year of study that is less than 1.0.

When the cumulative GPA in the second or third year of study is less than 1.5

When the cumulative GPA in the fourth year of study is less than 1.75

The ARC may also choose to dismiss a student who was previously placed on First or Final Warning, if the student's performance has not sufficiently improved, and/or the student failed to adhere to the requirements stated in the ARC's warning letter. Students who were placed on Probation prior to Fall 2008 may similarly be subject to dismissal. Grades below required minimums in major coursework will also be a factor in the ARC's decision.

While Academic Dismissal is a harsh sanction, the ARC is obligated to dismiss students whose academic performance suggests an inability to complete the degree. Students who are being dismissed will receive a Letter of Dismissal from the office of the dean of their college; the letter shall include guidelines for appeal. Any student whose appeal of dismissal is granted and who is permitted to continue as an enrolled student will automatically be placed on Final Warning until the stated conditions are met, and will not be eligible to appeal future dismissals.

Appeals

Any student who is dismissed may appeal that decision to the ARC which, for the purpose of hearing the appeal will now include the dean of the college. All dismissal letters stipulate the process and timetable for registering the appeal. Prior to the hearing, the student must deliver a written request (via hard copy or email from the student's UArts email account) in which the appeal is formally requested. Students are expected to arrive at the appeal with a letter for the ARC that articulates the causes of the student's poor performance, and a personal strategy for improved performance should the dismissal be revoked. The assistant or associate dean of the student's college is available to help the student understand what might be successful grounds for an appeal.

Following the appeals hearing, the ARC will either change the student's status to Final Warning or uphold the recommendation for dismissal. A letter from the dean of the college will be provided in a timely manner to announce the committee's judgment. Any student who wishes to contest a continued decision of dismissal must appeal directly to the Provost of The University. If he or she agrees that dismissal is warranted, that decision is final.

Academic Warning and Financial Aid

As noted above, students who receive academic warnings remain in good standing, but their weak academic performance may nonetheless have financial aid ramifications. Please refer to the of this catalog for more specific information.

Disciplinary Dismissals

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In addition to Academic Dismissal, the University may dismiss students for disciplinary reasons. In such cases, students will automatically receive the grade of "W" for all classes in which they were enrolled at the time of dismissal. For more information on disciplinary action, please refer to the Student Code of Conduct section in this catalog.

Academic Grievance Procedure Including Requests for a Change of Grade

Students who have a concern or grievance regarding any academic matter, other than actions taken by the Academic Review Committee, may use the following process to address those concerns. If the concern or grievance is directly related to actions taken by the Academic Review Committee, please submit a letter of grievance directly to the Office of the Provost.

Grievances must be submitted no later than the end of the seventh week of the semester following the one in which the cause of the grievance occurred. This deadline has been set to allow time for the resolution of incomplete grades from the previous semester in accordance with the policies noted elsewhere in this catalog. Please also note that requests for a change of grade from students who have graduated must adhere to the guidelines noted at the end of this section.

In the event that the student feels the need for a neutral advocate, the student may request the assistance of any staff member of the University at any stage of the grievance process. Please note, however, that the student is strongly encouraged to discuss their choice of a staff member with the Vice President for Student Affairs, Dean of Students.

1. Students who have a concern or grievance regarding an academic matter are encouraged to discuss their concern directly with the instructor.

2. If they are not comfortable presenting their concern in person, or are not satisfied with the outcome of the discussion, they should submit their grievance in writing to the instructor, and send a copy to the chair/director of the department in which the instructor teaches, and the dean of the college.
3. The instructor must respond, in writing, to the student within 20 business days from the date in which a grievance is received. In the case of a grievance filed during winter, spring, or summer breaks, the clock will stop until the first day of the regular academic calendar. The department Chair/Director or Dean of Liberal Arts is available for consultation by either the student or the faculty member, and must be copied on the instructor's response. The chair/director/Dean of Liberal Arts has the right to forward the concern to the Office of the Dean (or the Associate Provost in the case of the Dean of Liberal Arts) should he/she conclude that either the student or instructor's concerns warrant further review or intervention.
4. If the student believes that his/her concern requires further attention, he/she may submit the matter in writing to the Office of the Dean of the college in which the course is offered, or to the Office of the Provost in regards to an issue emerging from a Liberal Arts course.
5. The Dean (Associate Provost for Liberal Arts' cases) must either rule on the case or charge an Academic Grievance Committee within 10 business days. If the Office of the Dean (or Associate Provost) does not wish to rule on the matter, he/she may convene an Academic Grievance Committee to review the concern. The composition of the Academic Grievance Committee is determined by the Dean (Associate Provost in Liberal Arts' cases).
6. As a last resort, the Office of the Dean/(Associate Provost in Liberal Arts' cases) and/or the student may forward concerns to the Office of the Provost for final resolution.

Change of Grade

An instructor may change a grade only if an error occurred in computing or recording the final grade, or if re-evaluation of previously submitted work is warranted. Extra work, beyond that required of other class members during the period when the class met, or work handed in after the completion of the course, may not be offered as reasons for a grade change, except in instances of replacing a grade of Incomplete .

If a student questions the correctness of a grade, the student should address his/her concern in accordance with the Academic Grievance Procedures listed above. Any change of a final grade may be made only by the course instructor, who must personally submit the signed Change of Grade form, including the signature of the academic dean, to the Office of the Registrar no later than the end of the semester following the one in which the grade was given.

Please note that graduated students who wish to seek a change of grade or file an academic grievance must do so no later than three days after the last grades required to fulfill degree requirements are posted.

Academic Integrity

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Academic Integrity is a commitment to the core values of honesty, trust, fairness, respect and responsibility and their role in ensuring the health and vigor of the academic and creative community. Please note that students are encouraged to contact their instructors and/or the University librarians for guidance in maintaining academic integrity in their work.

Violations of Academic Integrity

Violations of academic integrity are considered to be acts of academic dishonesty and include (but are not limited to) cheating, plagiarizing, fabrication, denying others access to information or material, and facilitating academic dishonesty, and are subject to the policies and procedures noted within this catalog, including the Student Code of Conduct and the Student Judicial System. Please note that lack of knowledge of citation procedures, for example, is an unacceptable explanation for plagiarism, as is having studied together to produce remarkably similar papers or creative works submitted separately by two students.

Process for Addressing Violations of Academic Integrity

If an instructor suspects a student of any violation of academic integrity, the following process is to be followed:

1. After an initial consultation with the Chair/Director/Dean of Liberal Arts where the infraction is identified and its seriousness assessed, the instructor must address the situation with the student, either in writing or in person. After having addressed the situation with the student, the instructor shall determine an appropriate course of action within his/her purview as a member of the teaching faculty. (Please refer to the “Sanctions” section of this policy for possible actions to be taken in such cases.)
2. In the case of Assignment Sanctions (see below), the instructor may submit a written summary as outlined above if s/he deems it to be warranted.
3. In the case of Course Sanctions (see below), the instructor must prepare and submit a written summary of the infraction and its penalties to the department chair/director/dean of Liberal Arts of the department (in which the course was taught), to the students, and to the Associate Provost, who will have a copy placed in the student’s confidential Judicial Record.
4. In cases where either the Associate Provost or the instructor determines that the offense merits consideration by the Campus Standards Committee, the instructor works in conjunction with the Associate Provost to formally refer the case to the Campus Standards Committee.

Sanctions

After consulting with the department chair/director/Dean of Liberal Arts, it is up to the instructor to determine how serious the offense is (based upon her/his academic standards and expectations) as it relates to the sanctions to be imposed within his or her course. Both the Associate Provost and the instructor have the right to determine whether the offense warrants advancement to the Campus Standards Committee. The Associate Provost must be kept apprised by the instructor of all actions taken. If it is judged that a student has violated the university’s standards for academic integrity, sanctions may include but are not limited to:

Assignment Sanctions:

1. Repeating the assignment or completing an additional assignment (Please note that when sanctions are imposed in this manner, students become ineligible for an Incomplete or a Withdrawal from the course in which the sanctions are imposed if it is pursued as a result of the sanction.); or
2. Failure of the assignment with no opportunity to repeat it. No points will be earned for the assignment (that is, an F will equal a “0”).

Course Sanctions:

1. Issuance of a warning or verbal reprimand with a written description of the interaction by the instructor. Copies of such reprimands must be kept by the instructor, and submitted to the Office of the Provost who will forward copies to the Student’s Judicial File and the student;
2. Failure of the class; or
3. Referral to the Campus Standards Committee for possible actions that may include but are not limited to suspension, dismissal or expulsion. Such referral is likely in extreme or repeated cases involving a violation of academic integrity.

Appeals Procedure:

Students who wish to appeal the instructor’s sanction(s) should follow the procedure as outlined in the above under the Academic Policies section, “Academic Grievances.”

Students who wish to appeal the decision of the Campus Standards Committee should follow the procedure outlined in the “Student Judicial System ” section of this catalog.

Notice of Deficiency

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Instructors are strongly encouraged to advise a student of unsatisfactory performance in the course with a Notice of Deficiency. Unsatisfactory performance may be based on excessive absences; inappropriate or inadequate classroom participation; the quality of work submitted, performed, or created for the class; or the outcome of exams or other

assignments given by the instructor either in class or as listed on the syllabus. Deficiency notices are copied to the student's advisor and the Office of the Dean of the College in which the student is enrolled.

Deficiency notices may be sent at any point in the semester.

Once a deficiency notice has been received, a student is expected to follow the instruction/s noted on the form, and is strongly encouraged to meet with his/her instructor and advisor as soon after receiving the deficiency notice as possible.

Dean's List

[^ TOP](#)

This list is compiled each semester in the respective deans' offices. The Dean's List honors those undergraduate students who have met the following criteria:

1. Students are full-time undergraduate degree candidates. Candidates for certificate, diploma, and master's degrees are not eligible.
2. A minimum semester GPA of 3.60.
3. No grade lower than a "B" in any course.
4. No grade of "I" or "F" in any course.
5. Enrolled in at least 12 credits for a letter grade.

Participation in Commencement Exercises

This information can be found in the Graduation Requirements section

Graduation with Honors

This information can be found in the Graduation Requirements section

Enrollment and Registration

- Auditing a Course
- Credit Duplication
- Change of Address
- Change of Name
- Full-Time Credit Load/Overloads
- Full-Time Status (Graduate students)
- Graduate Topics Course Numbers
- Hardship
- Late Registration
- Leave of Absence
 - General Leave of Absence
 - Graduate Leave of Absence
 - Medical Leave of Absence
- Matriculated Students
- Multiple Degrees
- Non-Matriculated Students
- Place Holder Credits
- Readmission
- Schedule Revision-Drop/Add
- Student Class Level and Course Load
- Undergraduates Enrolled for Graduate Credit
- Withdrawal from the University
- Withdrawal from a Course

REGISTRATION

- Registration occurs prior to each semester, for the Fall semester in April, and for the Spring semester in November.
- In preparing for registration, students consult with their faculty advisors, who help them assemble schedules for the semester and who give final approval to all course selections.
- The meeting with the faculty advisor does not constitute registration. Instead, it is the student's responsibility to register either online or in person for the course selections listed on their advising form.
- Once the drop/add period has ended at the beginning of a semester, all students participating in the course, whether enrolled for credit or audit, must be officially registered.
- Students who are not officially registered for the course will not be permitted to attend.

Late Registration

A late-registration fee of \$35 will be charged to any student who has not completed registration by the first day of term. Late registration may jeopardize a student's chance of obtaining his/her desired course schedule.

Place Holder Credits

During registration some students have trouble finding courses that fit in their schedules. As a result, they may not be able to register for the 12-credit minimum (nine credits for graduate students) necessary to maintain full-time status. In order to allow such students to pick up a course(s) during the Drop/Add period and thereby maintain their full time status for Financial Aid purposes, a "place holder" is added to the student's registration. It is presumed that the student will find an additional course during the Drop/Add period that takes place during the first 10 days of the semester. Prior to the beginning of the Drop/Add period, each student who has a place holder will be reminded, via email, to register for the additional course(s). If the student does not register for additional coursework by the end of Drop/Add, the place holder will be deleted. At that time, a list of non-full-time students in this status will be generated for the Student Billing Office and Financial Aid Offices for review. This may cause changes in status of the financial aid award and student bill. Under no circumstances will a place holder remain on the registration form after the Drop/Add period ends.

Matriculated Students

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Matriculated students are those who have applied, been accepted, and enrolled in a degree program at The University of the Arts during the semester for which they were admitted. Course credits completed prior to matriculation at the University will not necessarily be accepted into the degree programs. In no case will more than six credits taken as a non-matriculated student at The University of the Arts be accepted into the degree program. Students seeking degrees may enroll for part-time or full-time study.

Non-matriculated Students

[^ TOP](#)

A student who takes classes in a major department but is not enrolled in a degree program at The University of the Arts and has not submitted an application to the Office of Admission qualifies as a non-matriculated student.

Non-matriculated status provides opportunity to study with a specific professor, or pursue additional college-level instruction for those who already hold a bachelor's degree.

Non-matriculated students may enroll for a maximum of 11.5 credits per semester and may not audit any classes.

Students who subsequently enroll in a University of the Arts degree program may apply a maximum of six credits taken as a nonmatriculated student to their degree at the discretion of the department director/chair. Non-matriculating students who are simultaneously enrolled or have plans to enroll at another institution may transfer credits to that institution if they have received prior approval in writing from that institution.

To enroll as a non-matriculated student, please contact the Office of the Registrar. Non-matriculated students must request permission from the department chairperson or director for each course in which they wish to enroll. Please be advised that there are no payment plans or financial aid opportunities for non-matriculated students, and access is dependent upon the availability of space in their desired program. Non-matriculated students are otherwise governed by all the rules and regulations that apply to matriculated students, including submission of proof of high school graduation prior to enrollment.

Full-time Credit Load/Overloads

[^ TOP](#)

Full-time undergraduate students are defined as those who are enrolled in at least 12 credits a semester. Students wishing to take more than 18 credits in a semester must obtain permission from the dean of their college. Factors such as grade-point average and progress in meeting degree requirements will be considered in giving permission for an overload; students are expected to be in good standing and have a 3.0 GPA. Students seeking approval to register for an excess of 18 credits must complete the Request for Overload Approval form and submit it to the Office of the Dean, of their college, for approval. Please note that excess credits are subject to additional charges at the standard credit rate. Registration as Audit or Pass/Fail is counted the same as all other academic credit for the purpose of determining tuition.

Graduate students are considered full time if enrolled in at least nine credits per term.

International students must maintain full-time status.

Full-time Status - Graduate Students

[^ TOP](#)

Graduate students are considered full time if enrolled in at least nine credits per semester, with the exception of students enrolled in the Summer MFA program who are considered full time if enrolled in at least 4.5 credits during the Fall and Spring semesters as per their program requirements. Tuition for part-time graduate students is charged on a per-credit basis.

Student Class Level and Course Load

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A student's class status is determined by the number of credits earned, regardless of the number of semesters of enrollment or the student's standing in his or her major program. Class status is a factor in determining financial aid eligibility and is one indicator of academic progress. Class standing is also used to prioritize scheduling during registration.

Undergraduate class status is determined as follows:

| | |
|----|-----------------------|
| U1 | up to 29.5 credits |
| U2 | 30 - 59.5 credits |
| U3 | 60 - 89.5 credits |
| U4 | 90 - 123 credits |
| U5 | more than 123 credits |

Graduate status is determined as follows:

| | |
|----|--------------------|
| G1 | up to 17.5 credits |
| G2 | 18 or more credits |

Auditing a Course

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Audited courses are an excellent mechanism for students to refresh their skills and/or understanding of a topic without the pressure of pursuing a grade. Audited courses carry no credit and do not satisfy degree requirements. An audited course may not be repeated for credit. Therefore, students may not audit a required course unless the course requirement has already been satisfactorily met as dictated by their degree requirements. Regular tuition rates are charged for audited courses, and they are included in the full-time tuition charge. Audited courses will be indicated on the transcript with a grade of “AU” and may be registered for until the end of the Drop/Add period.

Credit Duplication

[^ TOP](#)

No course, including graduate courses, that has satisfied undergraduate degree requirements may be counted again for graduate credit.

Graduate Topics Course numbers

Information for Graduate Topics Course number can be found in Graduate Student Policies.

Multiple Degrees

[^ TOP](#)

1. A student who has completed one degree and wishes to matriculate in another does so by applying to the new program through the Office of Admission.
2. A student may be awarded a particular degree from the University only once; i.e., once the student has earned an MA, he or she may not be awarded another MA.
3. A student may not receive two different master’s degrees from the same program; i.e., he or she cannot pursue both the MA in Art Education and MAT in Visual Arts.
4. A student may earn up to two master’s degrees at the University, either simultaneously or sequentially.

5. If a student is approved for a double degree, and six credits are shared between the two programs, the student may transfer a maximum of six additional credits from an accredited institution.
6. Students in the Summer MFA program who wish to pursue a second graduate degree will be charged the regular graduate tuition rate in the semesters in which they are pursuing two degrees.

Undergraduates Enrolled for Graduate Credit

[^ TOP](#)

A student in the final year of the bachelor's degree program may take a maximum of six credits of graduate courses toward a master's degree, subject to all of the following conditions:

1. The student must have completed the Junior level of the major.
2. The graduate credits must be over and above the credits required for the bachelor's degree and may not be applied to that degree.
3. The student must have a cumulative GPA of 3.00 or better.
4. Permission is granted by the department chairperson/director and dean of the college.
5. No more than a total of six credits, taken either as a UArts undergraduate or non-matriculated student, or taken at another college or university, may be applied to the graduate program.

Schedule Revision—Drop/Add

[^ TOP](#)

Beginning with the first week of the semester, students who have obtained Student Billing Office clearance may revise their schedules without academic penalty until the end of the Drop/Add period. The Drop/Add period takes place during the first 10 days of classes each semester in accordance with the Academic Calendar.

Leave of Absence

[^ TOP](#)

There are two types of Leave of Absence, Medical and General.

Medical Leave of Absence

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A Medical Leave of Absence is granted to students who wish to apply for a leave due to a medical condition and must be approved by the Dean of Students. An approved Medical Leave of Absence indicates that a student may return to classes at the end of his/her leave once appropriate medical documentation has been received and verified by the Dean of Students.

General Leave of Absence

A General Leave of Absence is granted to students who wish to take time away from school for personal reasons of a non-medical nature.

Process

A student may request either type of Leave of Absence by obtaining a Leave of Absence Form, available in the Office of the Registrar. Only students in good academic standing may request a Leave of Absence.

Undergraduate students who maintain a minimum 2.0 cumulative and semester grade-point average (GPA) are considered to be in good standing. A Leave may be granted only for one semester within a 12 month period, with approval granted by the Dean of the appropriate college for a general leave, and by the Dean of Students for a Medical Leave. If a student plans to be away for two consecutive semesters, a Leave cannot be granted and the student must instead withdraw from the University and apply for readmission at the time they wish to return. Students who have withdrawn, but seek readmission within no more than two semesters will receive

priority consideration for readmission over those students who have been separated from the University for a longer period of time.

A Leave of Absence for a semester already in progress will not be granted after the tenth week of the semester. If a student wishes to leave prior to the end of the tenth week and the request is approved, he/she may withdraw from the current semester courses, with the leave taking effect in the current semester only. In this instance, the student will be subject to the grading, withdrawal periods, and withdrawal refund policies listed elsewhere in this catalog. If a student wishes to depart after the tenth week of the semester, he/she must withdraw from the University.

For both leaves the “effective date” is the date of separation from the University that will be noted on the transcript. The effective date for the Leave of Absence is the date the form is obtained from the Office of the Registrar. The Dean of Students may override this date based on the history of a student’s medical condition for a Medical Leave of Absence, when deemed appropriate.

A student may return before the expiration of the Leave by indicating his/her intention to do so in writing to the Office of the Registrar.

If the student does not register for the term following the Leave’s expiration, but wishes to resume his/her studies at a later date, the student must apply for readmission following the reapplication guidelines in this catalog.

If a student is granted a Leave of Absence for a future semester, but is subsequently placed on probation for the current semester, the Leave of Absence will be converted to a withdrawal. The student will be notified, in writing, of his/her conversion to “withdrawn” status by the Office of the Registrar. Students who are converted to a “withdrawn” status must apply for readmission through the Office of the Registrar in accordance with the policies described in this catalog.

The following is required to obtain a Leave of Absence:

1. The student obtains a Request for Leave of Absence Form from the Office of the Registrar.
2. The student obtains approval from his/her department chair/director.
3. The Student submits the form to the college dean to request a General Leave of Absence and to the Dean of Students for a Medical Leave of Absence for approval.
4. After the Leave of Absence approvals are obtained, the student submits the completed form to the Office of the Registrar for processing and coding. A copy of the form will then be distributed to the student and the Deans.

Graduate Leave of Absence

This information is located in the Graduate Student Policy section.

Additional Notes Regarding Leave of Absence for Graduate Students

A graduate student may take a Leave of Absence prior to the completion of all coursework, subject to approval by his/her program director, and in accordance with the policy described above. Graduate students may take a maximum of two one-semester Leaves of Absence throughout their course of study, whether in sequence or as needed. Once the thesis or Master of Music graduate project has begun and all coursework has been completed, graduate students are not eligible for a Leave of Absence. Students must register and pay for the thesis continuation fee for successive semesters and are not eligible for a Leave of Absence.

Withdrawal from a Course

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A student may withdraw from a course with a “W” (Withdrawal) grade from the last day of the Drop/Add period through the last day of the tenth week of the semester. The withdrawal form must be signed by the course instructor and the student’s advisor and submitted to the Office of the Registrar prior to the deadline.

After the end of the tenth week a “W” grade is possible only under unusual circumstances such as an accident or severe illness, which must be documented. Permission to withdraw under such unusual circumstances must be given by the instructor and the Office of the Dean of Students.

A student who wishes to withdraw from all classes must initiate an official Withdrawal or Leave of Absence from the University as outlined in this catalog.

If a student withdraws from all classes and does not officially withdraw from the University or take a leave of absence, he/she may be administratively withdrawn from the University or dismissed in accordance with Academic Review policies.

Withdrawal from the University

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A student may withdraw from the University by initiating an official Withdrawal process with the Office of the Registrar. Students who withdraw prior to the beginning of the fall, spring or summer semesters, or prior to the end of the Drop/Add period, do so without academic penalty.

Official Withdrawals after the Drop/Add period, but prior to the end of the tenth week of the respective fall or spring semester or second week of the respective summer session, will result in the notation of the grade “W” (Withdrawal) for all courses.

Students are not permitted to withdraw without academic penalty from the University after the end of the tenth week of a fall or spring semester or second week of a summer session, except when non-academic extenuating circumstances exist, in which case documentation (by a physician or a counseling professional) must be presented and approval of the appropriate Dean must be obtained.

Students who have withdrawn and who wish to resume their studies at a later date must submit a Reapplication Form to the Office of the Registrar, in accordance with application deadlines, and pay the readmission fee.

The following procedure should be followed to obtain official Withdrawal from the University:

1. The student obtains a Withdrawal from the University Form from the Office of the Registrar.
2. If the student does so in person, the Office of the Registrar will advise the student to visit the Dean of Students.

If the student withdrawing from the University is not physically on campus, the Office of the Registrar will accept a letter signed by the student or an email from the student’s UArts email account. After processing the withdrawal, appropriate departments will be notified.

Non-attendance in classes or non-payment of tuition does not constitute grounds for withdrawal. The University does not recognize non-attendance in classes or non-payment of tuition as the equivalent of withdrawal. If the student has not officially withdrawn, and does not attend classes, he/she will be administratively withdrawn prior to the next semester.

Hardship Consideration

[^ TOP](#)

A student who experiences extraordinary, unforeseeable circumstances beyond his or her control may file a request to be granted a retroactive withdrawal from the University. A committee comprised of members of the academic, financial, and student affairs functions of the University renders decisions on such hardship requests on a periodic basis. Hardships under consideration by the committee typically fall into one of two categories: a major health crisis in the life of the student or a death or catastrophic illness in a student's immediate family.

Students granted a retroactive withdrawal due to an extraordinary hardship are granted 'W' grades in all classes for the given semester. It is important to note that the effective date of a student's withdrawal and the unique details of that student's financial aid and payments to date will determine the degree to which the student's tuition and housing charges can be refunded. In the event that the University grants a retroactive withdrawal, the University is required to refund all federal aid that was received on the student's behalf for the given semester. Therefore, any student who receives a tuition refund check for overpayment in the semester for which they are seeking a retroactive withdrawal must be aware that any and all distributed moneys will be rescinded as a result of the retroactive withdrawal, and thus may require repayment.

Process:

A hardship request must be filed with the Assistant Dean of Students no later than the end of the semester following the semester in question and must include the following:

- Application for Hardship Status: this form is available on the portal and in the Student Affairs Center in Gershman Hall.
- Personal Statement of Hardship: the student must submit a narrative account of his or her hardship conveying accurate details including relevant dates and a description of how the circumstances impacted the courses in which he or she was enrolled at the time.
- Supporting documentation from official, qualified professionals: type-written correspondence on official office letterhead from a physician, psychiatrist, psychologist or other relevant, objective, licensed healthcare professionals must accompany the hardship request. The death of a parent/guardian requires submission of a death certificate and/or published obituary.

To appeal a decision made by the committee, the student must submit all related materials to the Provost within 90 days of the decision.

Readmission

[^ TOP](#)

Written appeal for reinstatement as a degree candidate requires submission of a completed Reapplication form (see above), available in the Office of the Registrar, and a payment of a \$50.00 reapplication fee by June 1 for the fall semester and November 1 for the spring semester. Appropriate deans, departmental chairpersons/directors, and the Student Billing Office must endorse the readmission prior to registration. The major department reserves the right to require transcripts, letters of recommendation, an additional portfolio review, or audition. Credit for courses taken seven or more years prior to the date of readmission will be re-evaluated in conjunction with degree programs currently offered. Academic units may choose not to accept courses regardless of when they were completed for credit toward the degree. Final determination on the reapplication will be made by the dean of the college. A decision on readmission applies only to the semester listed on the reapplication. If the student is accepted and does not return for that semester, the student must reapply.

In the event of dismissal, an application for readmission will not be entertained until a full academic year has elapsed. Readmitted students will carry the cumulative GPA that was in place at the completion of the last semester attended at UArts. Please also note that previous censure from the Academic Review Committee will apply to all readmitted students.

General Information

- Automobiles
- Non-Academic Grievance
- School Closings
- Smoking Policy
- Sexual Harassment and Other Prohibited Harassment
- Solicitation
- Substance Abuse Policy
- Workplace Violence

Automobiles

Students living in the University's residence halls are not permitted to maintain vehicles (except bicycles) on campus. Any resident student found to be maintaining a vehicle (except a bicycle) on campus will be subject to disciplinary action. Students with disabilities may request parking from the Office of Disability Services.

School Closings

In the case of inclement weather, there are a number of ways to determine if the University is open. Check status early and often, as information can be updated at a moment's notice.

Call (215) 717-6000 or (215) 717-6996.

Visit <http://www.uarts.edu>

Check your UArts email account.

Tune in to any Philadelphia television station or visit their Web sites: <http://www.cbs3.com>

<http://www.wpvi.com>

<http://www.nbc10.com>

<http://www.myfoxphilly.com>

Tune in to KYW NewsRadio 1060 or visit <http://www.kyw1060.com>. (UArts is number 116)

To check the status of Continuing Education courses, call (215) 717-6095. A determination will be made by 2 p.m. for weeknight classes and 7:30 a.m. for weekends.

Please refer to the Calendar for scheduled school closings and holidays. Regularly observed holidays include New Year's Day, Martin Luther King Jr. Day, Memorial Day, the 4th of July, Labor Day, Thanksgiving and the following day, and Christmas.

Smoking Policy

The University of the Arts maintains a smoke-free environment. Smoking is permitted only out of doors.

Sexual Harassment and Other Prohibited Harassment

The University of the Arts is committed to maintaining an environment in which students, faculty, and staff can pursue academic, artistic, and professional excellence. This environment can be secured only through mutual respect and unconstrained academic and professional interchange among faculty, staff, and students. Faculty, staff, and students of the University are entitled to participate in and obtain the benefits of University programs, activities, and employment without being discriminated against on the basis of their sex, race, religion, creed, age, ethnicity, national origin, pregnancy, disability, sexual orientation, or military status. The University regards any act of sexual harassment or harassment because of race, religion, creed, age, ethnicity, national origin, pregnancy, disability, sexual orientation, or military status to be a violation of the standards of conduct required of all persons associated with the institution. The

prohibition against sexual harassment and other forms of harassment applies to all interactions occurring on campus, in University facilities, or within the context of University-related activities. The rights defined by this policy apply to all faculty, staff, and students of the University, and the obligations are binding on all faculty and staff as part of their employment, regardless of tenure or years of service, and all students, regardless of academic status. Harassment constitutes a serious offense and the University will take all necessary disciplinary actions to eradicate it from the University. Those who commit harassment prohibited by this policy are subject to the full range of discipline, up to and including immediate dismissal from the University faculty or employment, or expulsion from the University, as appropriate. The prohibitions set forth in this policy include acts of retaliation against members of the University community who have filed complaints under this policy.

What is Harassment/Sexual Harassment?

Harassment can take many forms, and is not necessarily sexual in nature. It may be, but is not limited to, unwelcome physical contact, intimidation, words, messages and sometimes even jokes and pranks. Keys to determining whether conduct is harassment include (i) whether it is unwelcome or unwanted; (ii) whether it is of the type that a reasonable, objective person would find offensive, hostile, or abusive; and (iii) whether the harassment is based on a protected status such as gender, race, or religion. The term “sexual harassment” has a special meaning and refers to unwanted sexual advances, requests for sexual favors, or other verbal or physical conduct of a sexual nature when: (1) submission to such conduct is made either explicitly or implicitly a term or condition of an individual’s employment, advancement, or success at the University; (2) submission to or rejection of such conduct by an individual is used as the basis for decisions affecting such individual; or (3) such conduct has the purpose or effect of creating an intimidating, hostile, offensive, or abusive working or educational environment, or otherwise unreasonably interferes with an individual’s terms and conditions of employment or enrollment as a student. Sexual harassment also may include:

- unwanted physical contact or conduct of any kind, including sexual touching, lewd gestures, or flirtation;
- unwelcome sexual advances or propositions;
- requests for sexual favors;
- verbal abuse, threats, or jokes of a sexual nature;
- demeaning, insulting, intimidating, or sexually suggestive comments about an individual or his or her dress or body;
- the display in the workplace of demeaning, insulting, intimidating, or sexually suggestive objects, words, or pictures, including nude photographs;
- the broadcast, publication, communication, or electronic mailing of demeaning, insulting, intimidating, or sexually suggestive written or recorded messages or images.

Although these examples of conduct may constitute harassment, it must be stressed that some of the types of conduct outlined above do not always rise to the level of prohibited harassment. Each situation must be evaluated in context. Similarly offensive conduct directed at an individual because of his or her race, religion, creed, age, sexual orientation, national origin, pregnancy, disability, or military status also may constitute prohibited harassment.

Staff/Student Interaction -Additional Prohibitions

In addition to the general prohibitions against harassment of any type, the University imposes an obligation on its staff members with regard to their interactions with students. No staff member may ask for a date, make a sexual advance to a student, or in any other way become romantically or sexually involved with a student. This rule is for the protection of students, staff, and the University. If a staff member has any doubt or question about whether his or her relationship with a student violates this policy, the staff member should refrain from further interaction with the student and contact the Director of Personnel Services for advice. A staff member may not use, in any way, his or her status as a staff member to intimidate a student or advance a personal or sexual relationship.

Procedures for Reporting Sexual Harassment

A student, employee or faculty member who feels that he or she has been the victim of harassment, must promptly report, either orally or in writing, the harassment to the (i) the Director of Personnel Services, who also serves as the Equal Opportunity Officer for the University, or (ii) the Provost when the alleged harassing party is a member of the faculty; or (iii) the Vice President for Student Affairs, Dean of Students when the alleged harassing party is a student. The matter should be reported as soon as possible after the conduct has occurred, so that it can receive prompt and appropriate attention. If, for any reason, the student, employee, or faculty member is uncomfortable discussing such matters with one of the above officials, he or she must promptly report the matter to the President, or if they are unavailable, to the most senior available administrator. In the event that a complaint of harassment -- formal or informal, written or oral, from the alleged victim or otherwise -- is made to an administrator, faculty member, or staff supervisor other than those specifically identified above, that administrator, faculty member or staff supervisor must: (a) inform the person making the complaint that the matter will be referred to the Director of Personnel Services; (b) ask the person making the complaint to write down the conduct or event(s) believed to be harassment, or record the complaint and obtain the alleged victim's agreement that the record is accurate; and (c) promptly report, either orally or in writing, such complaint to the Director of Personnel Services. Every University administrator, faculty member, and staff supervisor has a duty to maintain a workplace/educational environment free of any form of harassment.

Investigation Process

In the event of any report, orally or in writing, of harassment, a prompt inquiry will be made to determine whether any harassment has occurred. If a preliminary inquiry into the matter indicates there may be validity to the charges, then the University will promptly proceed with a formal, thorough, and impartial investigation. If such a formal investigation proceeds, interviews and/or statements will be obtained from all available involved parties, including the accuser, the accused, and witnesses, if any. If applicable, documents and other evidence will be reviewed. During the investigation, intermediate measures -- such as scheduling changes to avoid contact between the parties -- may be taken to ensure that further harassment does not occur. The investigator(s), upon completion of the factual investigation, will reach factual conclusions, summarize them in writing, and report them to the Director of Personnel Services. Based upon the factual investigation and conclusions, and any other information that becomes available, the Provost, Vice President for Student Affairs, Dean of Students, or Director of Personnel, in consultation with the investigator(s), will reach a conclusion as to whether harassment occurred.

Remedial and Disciplinary Measures

If harassment is found, the University will take immediate steps to stop the harassment, implement appropriate corrective and disciplinary action, and initiate any necessary preventive measures to ensure the harassment does not occur again. Even if the University concludes that harassment did not occur, or that it is unable to determine one way or the other what occurred due to the lack of verifiable or credible evidence, the University may take disciplinary or preventive measures, such as training and monitoring, to ensure harassment does not occur in the future. Within 14 days of the complaint to one of the above officers (or after a longer period, if needed), the Director of Personnel Services, in conjunction with the Provost, or the Vice President for Student Affairs, Dean of Students, as applicable, has the authority, after investigation, to resolve the matter with or without the imposition of sanctions. A written record of the complaint, any investigation, and the resolution of the complaint will be kept in a confidential file in the Director of Personnel Service's office. Any conclusion from the inquiry or investigation will be communicated to both the accuser and the accused, stressing the confidentiality and anti-retaliation provisions outlined in this policy. The accuser and the accused shall have the right to review the written factual findings and conclusions of the investigator.

Further Review

If the complaining party or the accused party is not satisfied with the resolution of the matter, he or she may request a meeting with the President within seven days of being informed of the proposed resolution. The

complaining party and the named harassing party have the right to appear before the President, or the President's designated representative for the matter, to provide information and to answer questions. The Provost may provide additional information relating to the investigation and alleged harassment. At the conclusion of any such review, the President shall either affirm the prior conclusion or recommend alternative action. A written determination will be issued, and both the complaining party and the accused will be informed of this decision. No further University review is available. If a recommendation for dismissal is not upheld after exhaustion of the tenured faculty appeal process, the President shall nonetheless take remedial actions, including disciplinary actions short of dismissal, which are reasonably calculated to prevent any future harassment. Such actions are not subject to further review.

Retaliation Prohibited

Retaliation or reprisal of any kind against anyone reporting allegations of harassment, or cooperating in an investigation of such a report, is strictly prohibited. Such retaliation shall be considered a serious violation of this policy and shall be punishable by discipline up to and including termination, regardless of whether the charge of harassment is substantiated. Examples of prohibited retaliation include: threatening reprisals against the employee or student who complained or cooperated in the investigation; unfairly changing the evaluations, assignments, or working conditions of such a student or employee; or otherwise continuing any harassment against such person. If an employee or student is found to have intentionally lied about a claim of harassment, or brought the claim in bad faith, knowing that the allegation is false, then that employee or student may be subject to discipline.

Questions Regarding the Harassment Policy and Procedure

All questions regarding this Policy and Procedure should be directed to the Director of Personnel Services or to the Vice President for Student Affairs, Dean of Students.

Solicitation

In an effort to assure a productive and harmonious work environment, persons not employed by The University of the Arts may not make solicitations or distribute literature at the University at any time for any purpose.

The University recognizes that students and alumni may have interests in events and organizations outside the University. However, students and alumni may not make solicitations or distribute literature concerning these activities on the University campus or by electronic mail.

Substance Abuse Policy

The members of The University of the Arts community and their health and safety are of paramount concern. The University will not tolerate drug and alcohol abuse, as it imperils the health and well-being of its faculty, staff, and students, and threatens the operation of its educational programs.

The use, possession, or distribution of illegal drugs and abuse of other controlled substances, in or out of class, or on University premises is inconsistent with law-abiding behavior expected of all students, and may result in discipline, up to and including expulsion.

The University prohibits the illegal and/or unauthorized manufacture, sale, or delivery, holding, offering for sale, possession, or use of any controlled substance as defined under the Pennsylvania Controlled Substance, Drug, Device and Cosmetic Act, 35 P.S. Section 780-102, the Uniform Controlled Substances Act, the Uniform Narcotic Drug Act, or the Federal Food, Drug and Cosmetic Act, 21 U.S.C. Section 301 et seq., on University property.

Such controlled substances for the purposes of this policy shall include but not be limited to alcoholic beverages, narcotics, hypnotics, sedatives, tranquilizers, stimulants, hallucinogens, and other similar known or habit-forming drugs and/or chemicals as defined under the aforesaid laws.

Workplace Violence

The University is committed to maintaining a safe working, learning, and living environment for all members of the University community.

Threats, acts of aggression, and violence are unacceptable in the University community. Any such threat or violent act, regardless of intent, will be considered serious misconduct and may be the basis for disciplinary action, up to and including dismissal.

In addition, the University prohibits the possession of firearms, explosives, and other dangerous weapons on campus and at University functions off-campus.

Non-Academic Grievance

In the course of day-to-day interactions within the University, students may encounter circumstances which lead them feel that a member of the University community (including faculty, staff, or administration) has not treated them with respect or fairly considered the students' point-of-view. For redress of such grievances, students are strongly encouraged to address their concern first in direct conversation with the person in question. If resolution is not possible after such dialog, the student should submit a letter or email (from his/her UArts email account) describing the grievance to the direct supervisor of the given faculty member, staff member or administrator, with a copy sent to the individual against whom the student has the grievance. A student seeking assistance with a non-academic grievance may meet with the Vice President for Student Affairs & Dean of Students for guidance.

Please note that non-academic grievances must be filed no later than the end of the semester following the semester in which the incident occurred.

A student with a grievance pertaining to an academic matter, sexual harassment or an alleged violation of the Student Code of Conduct should consult specific sections Academic Grievances, Sexual Harassment, Student Code of Conduct) of the Course Catalog and/or Student Handbook for a full explanation of procedures in such cases.

Grading Policies

- Computing the Grade-Point Average (GPA)
- Grade Change (Academic Grievance Procedures)
- Grade Point Average Requirements - Undergraduate
- Grade Point Average Requirements - Graduate
- Grade of Incomplete ("I")
- Grading System
- Pass/Fail Option
- Thesis Grading

Grading System

[^ TOP](#)

| | | | |
|----|------|----|------|
| A | 4.00 | C | 2.00 |
| A- | 3.67 | C- | 1.67 |
| B+ | 3.33 | D+ | 1.33 |
| B | 3.00 | D | 1.00 |
| B- | 2.67 | F | 0.00 |
| C+ | 2.33 | | |

Grades not included in computing averages:

| | |
|----|--|
| I | Incomplete |
| IP | In Progress (Graduate Thesis only) |
| NC | No Credit |
| W | Withdrawal |
| OP | Optional Pass (Grade of “C” or better) |
| OF | Optional Fail (Grade of less than “C”) |
| AU | Audit |
| P | Pass |
| T | Transfer credit |
| X | Non-course credit (by examination) |
| Z | Preliminary Transfer Credit |

Thesis Grading

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The grade of “IP” (“In Progress”) signifies that the student is making satisfactory progress toward completing the graduate thesis. This grade will apply only to graduate thesis courses where the student’s thesis is still in progress.

This grade is available only for the following courses:

| | |
|----------------|-------------------------------|
| AEDU 695 | Graduate Project/Thesis |
| MSEM 781 & 782 | Thesis Development |
| GRID 780 | Master’s Thesis Documentation |

GRFA 785

MFA Thesis Exhibition

MUPH 680

Graduate Project/Recital

An “IP” grade acknowledges the fact that the final course product (thesis) may require some period of time past the semester of registration to complete. The “IP” grade will remain on the student’s record until a final thesis grade is submitted by the instructor. In some cases, a student will be registered for thesis courses as a sequence (e.g. MSEM 781 or MSEM 782). When the final grade is submitted by the instructor, it will replace the “IP” grade. The “IP” grade is not computed in the grade point average.

In order to remain in good standing while the thesis is “in progress,” the student must register for the thesis continuation fee for each semester he or she is not enrolled in coursework.

Computing the Grade-Point Average (GPA)

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The GPA is computed by multiplying the number of credits earned for a course by the numerical value of the grade. The resulting figures from all courses for that semester are then totaled, and this figure is divided by the total number of credits attempted that semester. The grades of I, IP, NC, W, OP, OF, P, and AU are not entered in this computation. Please note that all grades of "F" remain in the G.P.A. calculation, even if the "F" was in a course that was repeated and received a higher grade.

Undergraduate Grade-Point Average (GPA) Requirements

Undergraduate students who maintain a minimum 2.0 cumulative and semester grade-point average (GPA) are considered to be in good standing. In some programs students must also satisfy minimum grade requirements in major coursework. (Please refer to the department sections of this catalog for more specific information on minimum grade requirements for certain majors.)

Students who have taken Incompletes will not be evaluated by the Academic Review Committee until the seventh week of the following semester, when final grades are due. Please note that, as a result, financial aid for the semester in progress may be adversely affected.

Graduate Grade Point Average (GPA) Requirements

This information is located on in the Graduate Student Policies section

Grade Change

A request for a change of grade is a form of an academic grievance. The full text of the Academic Grievance policy can be found in the Academic Standards section of this Catalog . Please note that a student may request the assistance of any staff member of the University at any stage of the grievance process.

Students seeking a change of grade must submit a request for a change of grade to the instructor no later than the end of the seventh week of the semester following the one in which the grade was given. Requests for a change of grade for graduated students must be submitted no later than three days after the last grades required to fulfill the degree requirements are posted.

Students and instructors are reminded that an instructor may change a grade only if an error occurred in computing or recording the final grade, or if re-evaluation of previously submitted work is warranted. Extra work, beyond that required of other class members during the period when the class met, or work handed in after the completion of the course, may not be offered as reasons for a grade change.

Any change of a final grade may be made only by the course instructor, who must personally submit the signed Change of Grade form, including the signature of the academic dean, to the Office of the Registrar no later than the end of the semester following the one in which the grade was given.

Pass/Fail Option

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1. In courses taken on a Pass/Fail basis, the standard letter grades of “A” to “C” are converted to “OP” by the Registrar. A grade of “C-” to “F” is recorded as “OF.”
2. The Pass/Fail grading option must be selected prior to the end of the Drop/Add period; no change from Pass/Fail to a regular grade or a regular grade to Pass/Fail may be made after that deadline.
3. Grades of “OP” or “OF” are not computed in the grade-point average.
4. The Pass/Fail policy stipulates that the instructor is not to be informed as to who is enrolled on a Pass/Fail basis.
5. Availability of this option is limited to a total of nine credits in Liberal Arts courses or studio electives during the student’s undergraduate career. Pass/Fail courses may not include First Year Writing, Introduction to Modernism, any Independent Study course, or any required discipline history course.

Grade of Incomplete (“I”)

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An incomplete grade may be granted **only in extraordinary circumstances**, either personal or academic, that prevent the student from completing coursework by the end of the semester. The grade “I” is given only when the completed portion of the student’s coursework is of a passing quality. To receive the grade of Incomplete, the student must obtain written approval on the Incomplete Form from the course instructor, and the Dean of the College or the Dean of Liberal Arts prior to the conclusion of the semester.

Incomplete grades not cleared by the end of the sixth week of the following semester will be automatically assigned the grade of “F.” Incomplete Forms are available from the Office of the Registrar.

Students should review policies regarding the impact of Incomplete grades on Academic Censure in the ---Academic Standards section.

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Graduate Student Policies

- Full-time Status
- Graduate Project/Thesis Continuation Fee

- Graduate Courses for Undergraduate Credit
- Graduate Degree Candidacy and Completion
- Graduate Grade Point Average Requirements
- Graduate Independent Study
- Graduate Leave of Absence
- Graduate Topics Course Numbers
- Graduate Students Enrolled in an Undergraduate Course
- Graduate Transfer Credit
- Multiple Degrees
- Student Classification and Course Load
- Thesis Grading

Please note that unless indicated below, graduate students are bound by the policies and practices that apply to all UArts students, especially as noted elsewhere in this catalog.

Full-time Status

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Graduate students are considered full time if enrolled in at least nine credits per semester, with the exception of students enrolled in the Summer MFA program who are considered full-time if enrolled in at least 4.5 credits during the Fall and Spring semesters as per their program requirements. Tuition for part time graduate students is charged on a per-credit basis.

Graduate Transfer Credit

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A maximum of six credits of graduate credit may be transferred and applied toward the graduate degree requirements upon approval of the program director. All transfer credits must be graduate-level classes or upper-level undergraduate classes taken for graduate credit at an accredited college or university, approved by the Registrar and the Graduate Director, and must be a “B” or higher grade.

Graduate Independent Study

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Independent study by graduate students is governed by the policies listed above with the following exception:

The course number for graduate independent study is the department code (the course advisor’s department) and course number, e.g., GRPR 690.

Student Classification and Course Load

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A student’s class status is determined by the number of credits earned, regardless of the number of semesters of enrollment or the student’s standing in his or her major program. Class status is a factor in determining financial aid eligibility and is one indicator of academic progress. Class standing is also used to prioritize scheduling during registration.

Graduate status is determined as follows:

- G1 completion of up to 17.5 credits
- G2 completion of 18 or more credits

Graduate Courses for Undergraduate Credit (link)

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Graduate Students Enrolled in an Undergraduate Course

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Graduate students may register for undergraduate liberal arts courses or studio courses (with permission of the graduate director and Dean of Liberal Arts) for graduate credit through the Graduate Topics mechanism. In order to register, students choose one of the graduate-level course numbers from the list below or, if the course is not listed complete a Graduate Topics form, available through the Office of the Registrar. Students are advised to select an area of study that broadens or intensifies their background in the arts, education, and related disciplines. Often this work contributes directly to preparation of the graduate project proposal.

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Course Numbers for Graduate Students to use when taking Undergraduate courses for Graduate Credit

| | | | |
|----------|---------------------------------|----------|------------------------------------|
| GRAN*332 | Storyboarding | GRMT*322 | Advanced Metalworking |
| GRAN*333 | Advanced 3D Character Animation | GRPH*322 | Photojournalism |
| GRCM*311 | Advanced Throwing | GRPR*302 | Printmaking Workshop |
| GRCM*312 | Advanced Throwing | GRPR*304 | Book Arts: Cover Design |
| GRCM*313 | Advanced Ceramics | GRPR*305 | Lithography |
| GRCM*314 | Advanced Ceramics | GRPR*314 | Advanced Non-Fired Ceramics |
| GRFA*312 | Site-Specific Projects | GRPR*321 | Advanced Lithography |
| GRFB*311 | Advanced Fibers Mixed Media | GRPR*323 | Intro to Offset Lithography |
| GRFB*312 | Advanced Fibers Mixed Media | GRPR*324 | Advanced Offset Lithography |
| GRFB*322 | Advanced Textile Design | GRPR*434 | Book Production |
| GRGD*311 | Typographic Systems | GRPR*481 | Collaborative Printmaking |
| GRGD*312 | Typographic Systems | GRPT*301 | Junior Painting |
| GRGD*331 | Photographs I | GRPT*302 | Junior Painting |
| GRGD*336 | Visualizing Information | GRPT*303 | Color Studies |
| GRGD*411 | Advanced Typography | GRPT*304 | Junior Drawing |
| GRGL*311 | Advanced Glass | GRPT*403 | Drawing Reference |
| GRIL*202 | Illustration Methods | GRPT*404 | Drawing Reference |
| GRIL*301 | Illustration Methods | GRPT*411 | Senior Drawing |
| GRIL*302 | Illustration Methods | GRSC*331 | Carving |
| GRIL*312 | Figure Utilization | GRSC*363 | Medallic Sculpture |
| GRIL*320 | Design Methods | GRSC*364 | Installation and Site-Specific Art |

| | | | |
|----------|-----------------------------------|----------|------------------------|
| GRIL*321 | Figurative Communication | GRSC*411 | Advanced Figurative |
| GRIL*322 | Sequential Format | GRSC*412 | Advanced Figurative |
| GRIL*380 | Children's Book Illustration | GRSC*413 | Projects in Figurative |
| GRIL*480 | Communication Workshop | GRSC*421 | Advanced Projects in |
| GRMA*443 | Time: A Multidisciplinary Seminar | GRSC*422 | Advanced Projects in |
| GRMT*311 | Advanced Jewelry/Metals | GRSC*433 | Metals |
| GRMT*312 | Advanced Jewelry/Metals | GRWD*311 | Advanced Work in |
| GRMT 321 | Advanced Metals | GRWD*321 | Advanced Furniture |
| | | GRWD*322 | Advanced Furniture |

Graduate Topics Course numbers and departments

When no graduate number exists for an undergraduate course graduate students should use the Graduate Topics numbers below. Choose the course number based on it's home department.

| Course # | Course | Home department |
|----------|---------------------------|-------------------|
| GRAE*699 | Topics: Art Education | Art Education |
| GRAT*699 | Topics: Art Therapy | Art Therapy |
| GRCM*699 | Topics: Communication | Communication |
| GRDA*699 | Topics: Dance | Dance |
| GRGD*699 | Topics: Graphic Design | Graphic Design |
| GRCR*699 | Topics: Crafts | Crafts |
| GREM*699 | Topics: Electronic Media | Electronic Media |
| GRFA*699 | Topics: Fine Arts | Fine Arts |
| GRID*699 | Topics: Industrial Design | Industrial Design |
| GRLA*699 | Topics: Liberal Arts | Liberal Arts |
| GRIL*699 | Topics: Illustration | Illustration |
| GRMA*699 | Topics: Media Arts | Media Arts |
| GRMM*699 | Topics: Multimedia | Multimedia |

| | |
|------------------------------|-------------|
| GRMU*699 Topics: Music | Music |
| GRPR*699 Topics: Printmaking | Printmaking |
| GRPT*699 Topics: Painting | Painting |
| GRSC*699 Topics: Sculpture | Sculpture |
| GRTH*699 Topics: Theater | Theater |
| GRWM*699 Topics: Writing | Writing |

Graduate students taking undergraduate courses should register for the course using the above numbers. They should choose the Graduate Topics number based on the department where the course resides. Example: students taking CRGL*211 Intro to Glass Blowing would register for GRCR*699.

Graduate Grade-Point Average Requirements

A minimum cumulative GPA of 3.0 is required for good standing and for graduation for graduate students. If a student is unable to achieve a semester or cumulative GPA of 3.0, he or she will be placed on probation. If a 3.0 GPA and/or other conditions are not attained by the following semester, the student may be dismissed from the program. While on Probation, a student will be ineligible to hold a graduate assistantship or to receive a University supplemental grant-in-aid or scholarship.

Thesis Grading

[^ TOP](#)

The grade of “IP” (“In Progress”) signifies that the student is making satisfactory progress toward completing the graduate thesis. This grade will apply only to graduate thesis courses where the student’s thesis is still in progress.

This grade is available only for the following courses:

| | | |
|------|-----|-------------------------------|
| AEDU | 695 | Graduate Project/Thesis |
| MSEM | 782 | Thesis Development |
| MSEM | 784 | Thesis: Museum Communication |
| GRID | 780 | Master’s Thesis Documentation |
| GRFA | 785 | MFA Thesis Exhibition |
| MUPF | 680 | Graduate Project/Recital |

An “IP” grade acknowledges the fact that the final course product (thesis) may require some period of time past the semester of registration to complete. The “IP” grade will remain on the student’s record until a final thesis grade is submitted by the instructor. In some cases, a student will be registered for thesis courses as a sequence (e.g., MSEM 781/B). When the final grade is submitted by the instructor, it will replace the “IP” grade. The “IP” grade is not computed in the grade-point average.

In order to remain in good standing while the thesis is “in progress,” the student must register for the thesis continuation fee for each semester he or she is not enrolled in coursework.

Graduate Project/Thesis Continuation Fee

[^ TOP](#)

A student who has completed all the course requirements for the master’s degree and is currently working on the graduate thesis, either on or off-campus, must register and pay a graduate thesis continuation fee of .5 credits per semester calculated at the per-credit cost for each semester of non-attendance until the thesis is completed and accepted. This registration, through the Office of the Registrar, is required in each succeeding semester, excluding the summer sessions, until all degree requirements are met. Students completing a degree in the summer must pay the thesis fee in the final summer semester.

Multiple Degrees

[^ TOP](#)

1. A student who has completed one degree and wishes to matriculate in another does so by applying to the new program through the Office of Admission.
2. A student may be awarded a particular degree from the University only once; i.e., once the student has earned an MA, he or she may not be awarded another MA.

Graduate Leave of Absence

[^ TOP](#)

A graduate student may take a Leave of Absence prior to the completion of all coursework, subject to approval by his/her program director, and in accordance with the policy described above. Graduate students may take a maximum of two one-semester Leave of Absence (may not be consecutive) throughout their course of study, whether in sequence or as needed. Once the thesis or Master of Music graduate project has begun and all coursework has been completed, graduate students are not eligible for a Leave of Absence. Students must register and pay for the thesis continuation fee for successive semesters and are not eligible for a Leave of Absence.

Graduate Degree Candidacy and Completion

[^ TOP](#)

Midway through the program, each graduate student’s progress in his/her discipline and thesis proposal will be reviewed by the appropriate Graduate Committee to formally determine whether a student becomes a degree candidate, and is ready to continue toward development and completion of the thesis or graduate project.

Graduate students have up to seven years from their date of matriculation to complete a two-year master’s program, and up to six years from matriculation date to complete a one-year program.

To be certified for a degree, a student must:

- submit a Petition for Award of Degree to the Office of the Registrar;
- fulfill all degree requirements;
- satisfy the minimum residency requirements; and
- achieve a minimum cumulative GPA of a 3.0 ("B" average).

Graduation Requirements

- Graduate Degree Candidacy and Completion
- Degree Candidacy and Completion
 - Graduate
 - Undergraduate
- Graduation Petition
- Residency Requirements
- Participation in Commencement Exercises

- Graduation – Conferral of Degrees and Diplomas
- Graduation with Honors

It is the student's responsibility to complete the specified requirements of the degree program in which he or she is enrolled.

Graduation Petition

[^ TOP](#)

Meeting requirements for graduation is the student's responsibility and each student is encouraged upon entering the final year of the degree program to consult with the Registrar to ensure that all major requirements will be completed on schedule for graduation by submitting a formal "Petition to Graduate." The petition can be submitted via the MyUArts Portal or in person in the Office of the Registrar.

Residency Requirements

[^ TOP](#)

The time it takes for a student to reach graduation will depend upon the time needed to fulfill The University of the Arts' degree requirements. Detailed information regarding the remaining credits needed to fulfill degree requirements can be found on each student's degree audit.

Every student must complete a minimum of four full-time semesters in residence preceding graduation and must earn a minimum of 48 credits in studio and/or Liberal Arts courses. Transferable credits will be applied only to the requirements stipulated for a UArts degree. For this reason, transfer students may be required to remain in residence at the University for more than the minimum four semesters and to complete more than the minimum 48 credits, regardless of the number of credits earned at previously attended institutions. Transfer credit is evaluated by the department chair or school director and the Director of Liberal Arts in consultation with the Office of the Registrar.

Undergraduate Degree Candidacy and Completion

[^ TOP](#)

To be certified for a degree, a student must:

- submit a Petition for Award of Degree to the Office of the Registrar;
- fulfill all degree requirements;
- satisfy the minimum residency requirements (four semesters in residence, a minimum of 48 UArts credits);
- achieve a minimum cumulative GPA of 2.0 ("C" average); and
- receive the approval of his/her department chairperson or director as having met all major requirements, including any and all requirements unique to the department.

Once the student has submitted a Petition for Award of Degree, and the Registrar has certified that student as having completed the degree requirements, the degree will be awarded. Two-year certificates are awarded only to students who are in residence and are matriculated in the certificate program.

Graduate Degree Candidacy and Completion

[^ TOP](#)

Midway through the program, each graduate student's progress in his/her discipline and thesis proposal will be reviewed by the appropriate Graduate Committee to formally determine whether a student becomes a degree candidate, and is ready to continue toward development and completion of the thesis or graduate project.

Graduate students have up to seven years from their date of matriculation to complete a two-year master's program, and up to six years from matriculation date to complete a one-year program.

To be certified for a degree, a student must:

- submit a Petition for Award of Degree to the Office of the Registrar;
- fulfill all degree requirements;

- satisfy the minimum residency requirements; and
- achieve a minimum cumulative GPA of a 3.0 ("B" average).

Graduation – Conferral of Degrees and Diplomas

[^ TOP](#)

Students expecting to complete requirements for a degree within the year (December, May, or August) are **required to file a Petition for Award of Degree** with the Office of the Registrar or, online in the MyUArts Record section of the MyUArts Portal, by the deadline indicated below. The Office of the Registrar is responsible for certification of completion of requirements for the degree. Students may and are encouraged to petition during registration for their final semester.

Deadline for submission of Petitions:

- July 15 - August completion
- November 15 - December completion
- January 24 - May completion

Degrees and diplomas are conferred once a year at the Spring Commencement Exercises. For students who complete degree requirements in other terms, the transcript will be posted "degree granted" with either the date of December 31 for the Fall semester or August 31 for Summer semester graduates. Diplomas will be mailed to August and December graduates' permanent addresses approximately six weeks after the graduation date. Students graduating after the Summer or Fall semesters are invited to participate in the next May Commencement exercises with the May graduates.

Participation in Commencement Exercises

[^ TOP](#)

Only those students who have completely fulfilled the degree requirements may participate in Commencement Exercises.

The University recognizes that there are extenuating circumstances that are beyond a student's control that may affect a student's ability to complete the degree requirements as anticipated. The University is willing to consider special requests from students to participate in Commencement Exercises.

Students who request an exception to the policy noted above must meet the following requirements:

- Have petitioned for graduation.
- As of the end of the drop/add period of their last anticipated semester of enrollment prior to commencement be properly registered to fulfill degree requirements.
- Have no more than three credits to complete at the time of the request.
- Show proof of registration for the remaining credits required to complete the degree requirements.

The process for requesting an exception is as follows:

- The student must submit, to the Office of the Dean of Students, a written explanation of the unusual circumstances and the request for an exception to the policy. Requests may be submitted via email when done so through the student's University email account.
- The Dean of Students, after considering the request, will make the determination and communicate the outcome to the student and the Office of the Registrar.
- Requests for an Appeal of the Dean of Student's decision may be submitted to the Office of the Provost.
- Appeals must be submitted in writing to the Office of the Provost. Once received, the Provost will review the case and make the final determination. The decision will then be communicated to the student, Dean of Students, and the Office of the Registrar by the Office of the Provost.

Graduation with Honors

[^ TOP](#)

Candidates for the baccalaureate degree may graduate with honors only if they achieve a minimum cumulative GPA of 3.6.

Student Information and Communication

- Change of Address
- Change of Name
- Directory Information
- Family Educational Rights and Privacy Act (FERPA)
- MyUArts Portal/MyUArts Record
- Graduation Completion Rates
- Student Email
- Student Assistance General Provisions
- Transcript Request Procedures
- Verification of Enrollment

Lynn Powell Dougherty

ldougherty@uarts.edu

Registrar

Office of the Registrar

Second Floor, Dorrance Hamilton Hall

215-717-6420

215-717-6417 (Fax)

Office of Registrar email: Registrar@uarts.edu

The policies stated herein apply to all matriculated UArts undergraduate and graduate students unless otherwise noted.

The Office of the Registrar maintains the official academic record for each student and is responsible for certifying completion of requirements for graduation. Students who are formally admitted to the University, have paid all applicable tuition and fees, and have a program of courses approved by the required advisor(s) are allowed to register. All students are advised to obtain a copy of their curriculum requirements as soon as possible after admission to the University and to check them against their transcripts after each term. This can be done through the MyUArts Portal. Please note that course and program transactions and changes become official only when properly processed through the Office of the Registrar.

Directory Information

The following is considered directory information at the University of the Arts and will be made available to the general public unless the student submits a petition to the Office of the Registrar requesting to withhold this information prior to the end of the last day of registration.

- Name
- Address
- Telephone number
- E-mail address
- Major field of study
- Dates of attendance
- Current enrollment status (full-time/part-time)
- Class standing
- Last institution attended

- Participation in officially recognized activities
- Receipt or non-receipt of a degree
- Academic awards received (Dean's list, honor roll)

Under the provisions of the Family Educational Rights and Privacy Act of 1974 students have the right to withhold disclosure of directory information.

Please consider carefully the consequences of withholding directory information. Should you decide not to release directory information, all requests for such information from the University of the Arts will be refused. For example, organizations such as potential employers, scholarship agencies, members of the press, loan agencies, educational organizations and others will not be given access to the student's directory information, and will not be able to contact the student. Opting out of directory information may mean that you will miss out on valuable employment, educational, cultural and other opportunities. Additionally, the University cannot notify your hometown newspaper about awards and honors you receive (e.g., Dean's list).

To Request Directory Information to be Withheld

A signed petition from the student is required to process this request. Once processed directory information will not be released until a signed petition to rescind the request is received or until after the student has deceased.

Family Educational Rights and Privacy Act (FERPA)

In 1974, the Congress of the United States enacted the Family Educational Rights and Privacy Act, Public Law 93-380, as amended, setting out requirements designed to protect the privacy of students. Specifically, the statute governs 1) access to records maintained by certain educational institutions and agencies, and 2) the release of such records. In brief, the statute provides that such institutions must provide students access to official records directly related to themselves and an opportunity for a hearing to challenge such records; that institutions must obtain the written consent of the student before releasing personally identifiable data from records to other-than-specified exceptions; and that students must be notified of these rights.

1. **Student Rights.** As such, all students of The University of the Arts have the following rights with regard to educational records maintained by the University:
 - A. **The right to review educational records that are maintained by the University.**
These records generally include all records of a personally identifiable nature; however, they exclude the financial records of parents and confidential letters and statements of recommendation received prior to June 1, 1975.
 - B. **The right to inspect and review records.**
Such requests may be made by completing an "Access Request for Educational Records," which is available in the Office of the Registrar. Upon receipt of a request an appointment will be made to review records within 45 days.
 - C. **The right to appeal misinformation in the files.**
If a student believes any information in the file is inaccurate or misleading, that individual may request, in writing, the custodian of the record to amend, delete, or otherwise modify the objectionable material. If said request is denied, the student may request that a hearing be held to further pursue the request. At this hearing, the student may be represented by a person of his or her choice, if so desired. If after the hearing the request to amend is again denied by the University, the student has the right to place in the file a statement or other explanatory document, provided that such statements or documents relate solely to the disputed information.
 - D. **The right to appeal violation of rights.**
If a student believes that any of his or her rights hereunder have been violated by the University, he or she should make such facts known to the Dean of Students in writing. If the Dean of Students

does not resolve the matter and the student still feels that his or her rights have been violated, he or she may so inform the Department of Education in writing.

E. **The right to file a complaint with the US Department of Education.**

Students have the right to file a complaint with the U.S. Department of Education concerning alleged failures by the University to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, S.W.
Washington, D.C. 20202-5920

F. **The right to select a physician or other appropriate professional, at personal expense, to review records on a student's behalf, that have been created or maintained by a physician, psychiatrist, psychologist, or other recognized professional or paraprofessional while an individual has been a student at the University, filed with The University.**

2. **Definitions**

A. **The Educational Record maintained by the University will consist of:**

1. Directory information as noted above
2. Application for admission
3. Applicant's secondary school records
4. Cumulative University of the Arts records of grades, credits, grade-point average, and academic actions
5. Correspondence (or copies thereof) re: admission, enrollment, registration, probation
6. Student petitions
7. Disciplinary actions
8. Departmental appraisals and evaluations of student progress

B. **The Educational Records do not include:**

1. Parents' and students' confidential financial documents
2. Counseling psychologists' files
3. Health Office files
4. Faculty and staff memoranda/files retained for personal/professional use

C. **Educational Records are maintained by the following:**

1. Office of the Registrar
2. Office of the Dean of Students
3. Financial Aid Office
4. Finance Office
5. Office of Continuing Studies

D. **A dependent student is defined as one who is declared a dependent by his or her parents for income-tax purposes.**

E. **A student is defined as a person who attends or has attended the University. Persons who have applied to but who have not attended the University as an enrolled student are not covered under FERPA.**

3. **University Rights & Responsibilities.**

A. **The University may not generally release any information outside the University that is maintained in educational records without prior consent or waiver.** However, the University does have the right to release the following information:

If a student does not wish any of this information made public, either in a directory of students or in any other manner, the student must inform the Office of the Registrar no later than the end of the third week of classes each semester of the information not to be released.

1. Name
2. Address
3. Email address
4. Telephone listing
5. Date and place of birth

6. Major field of study
 7. Participation in officially recognized activities
 8. Dates of attendance
 9. Degrees and awards received
 10. The most recent previous educational institution attended by the student.
 11. Enrollment status.
- B. **The University may disclose FERPA-related information without consent to school officials when there is a legitimate educational interest.** A school official is a person employed by the University in an administrative, supervisory, academic, or research or support staff position (including law enforcement unit personnel and health staff); or a person or company with whom the University has contracted (such as an attorney, auditor, or collection agent). A school official has a legitimate educational interest if the official needs to review an educational record in order to fulfill his or her professional responsibility.
- C. **While release of information from educational records to outside parties requires the student's explicit consent, the following exceptions do not require the student's consent:**
- D.
1. Compilation of general enrollment data for reports required by U.S. Government and Commonwealth of Pennsylvania authorities;
 2. Participatory information-sharing with educational service associations such as the College Scholarship Service and the American Council on Education;
 3. Information about an individual student in the event of a personal emergency that is judged to threaten the health and/or safety of that student;
 4. Compliance with judicial orders and lawfully issued subpoenas;
 5. Reference by appropriate University of the Arts faculty and professional staff.
 6. In cases of violent crime, the results of any disciplinary proceeding conducted by the University against an accused student to the alleged victim.
 7. Any release of information as outlined above that identifies an individual student and requires that student's consent will be recorded in his or her permanent record.
- E. **The University reserves the right to inform parents/guardians of dependent students where it deems appropriate-specifically when it has cause to believe that a student's status at the University may be in jeopardy due to disciplinary reasons.**
- F. **Requests for the records of a deceased student must be accompanied by a notarized statement from the executor of the estate of the deceased approving the release of records. Requests concerning students who have long been deceased will be evaluated by the University based on legitimate educational interest.**
4. **Directory Information** The University of the Arts has determined that the following information will be considered "directory information" and may release it without prior consent from the student:
- Name
 - Address
 - Telephone listing
 - Email address
 - Date and place of birth
 - Major field of study
 - Participation in officially recognized activities
 - Dates of attendance
 - Enrollment status
 - Degrees and awards received
 - Last institution attended

Graduation Completion Rates

[^ TOP](#)

Federal legislation relating to student consumer rights requires all institutions participating in Federal student assistance programs to compile and publish completion and graduation rates. The information-gathering requirements are

contained in legislation known as the Student Right-To-Know and Campus Security Act as amended by the Higher Education Technical Amendments of 1991. Title I of the Act requires institutions to annually disclose completion and graduation rates of full-time certificate or degree-seeking undergraduate students to current and prospective students. The University of the Arts is pleased to provide the following information regarding our institution's graduation/completion rates. These rates reflect the graduation/completion status of students who enrolled during the 2000-2001 school year and for whom 150 percent of the normal time-to-completion has elapsed. During the Fall semester of 2001, 439 first-time, full-time, certificate or degree-seeking Undergraduate students entered UArts. After six years (as of August 31, 2007), 61 percent of these students had graduated from our institution or completed their programs. Many factors should be taken into consideration when reviewing graduation or transfer rates. It is important to recognize that students withdraw from college for various reasons; academic, medical, employment opportunities, personal, social and financial issues are among those reasons. Questions related to graduation/completion rates should be directed to Beth E. Frederick, Director of Institutional Research (215) 717-6387.

Verification of Enrollment

[^ TOP](#)

Students often need to send additional information concerning their enrollment to insurance companies, loan services, scholarship programs, and other outside parties. The student can either request an enrollment verification in writing or through the MyUArts Portal. Any request for verification of enrollment beyond the directory information listed above must be made in writing and signed by the student wishing to release the information. The request for verification must state exactly which information the student wants released and who is authorized to receive it. There is no fee for this service. The Office of the Registrar will verify enrollment for a future semester only after the student has registered in classes and has been cleared by the Student Billing Office. Normal service for other verifications of enrollment is three to five working days from the time the request is received. For immediate service (24 hours/7 days per week) - Enrollment verification requests may be made via the National Student Clearing House secure Website to make your request. There is a small fee for each request made of \$2.50. The Website address is: <http://www.studentclearinghouse.org>.

Transcript Request Procedures

All transcript requests come to the Office of the Registrar for UArts programs as follows:

- Undergraduate transcripts
- Graduate transcripts
- Continuing Education transcripts
- Professional Institute for Educators transcripts

Transcript FAQ

- All questions pertaining to transcript requests should be directed to the Office of the Registrar at 215-717-6420.
- In order to process a transcript request the student's account must be in good financial standing. Please allow three to five working days to complete requests.
- "Unofficial" transcripts for current students may be viewed and printed through the MyUArts portal or obtained from the Office of the Registrar at no charge.

Transcript can be requested in two ways:

REQUEST ONLINE: You can order official copies of your transcript online in minutes through the National Student Clearing House. It is easy to use and secure. All major credit cards are accepted.

- Go to the transcript-ordering page.
- Create your user ID/password and profile (saves your information for future orders).
- Let Transcript Ordering walk you through placing your order,
- Check your email for updates on the status of your transcript order.

- Log on using the userID/password you created to obtain real-time order status and history whenever you want.

REQUEST IN-PERSON or BY MAIL: You may request a transcript by completing a transcript request form available in the Office of the Registrar, or by sending a written request, including the following information:

- Name under which you attended the University or any predecessor institutions
- Current address and telephone number
- Social Security number
- Date of birth
- Last date of attendance
- Program (major/degree or P.I.E. or Continuing Education classes)
- Address where transcript is to be sent
- Signature: transcripts will not be released without the original signature of the requesting student

Mail Requests To:

Office of the Registrar

The University of the Arts

320 S. Broad Street

Philadelphia, PA 19102

Attention: Transcript Requests

or

Fax Requests To:

Office of the Registrar

The University of the Arts

Attention: Transcript Requests

215-717-6417

Transcript Fees for in-person or mailed requests:

Regular Service: there is a \$5 fee for each transcript that you request. Checks should be made payable to The University of the Arts. Transcripts will be processed normally within three to five business days and then mailed via US Mail.

Fax Service: Transcript requests received by fax will be subject to a \$10 fee. They will be processed within three to five business days and sent via US Mail. Faxed requests must include a credit card number, expiration date and an authorizing signature. The University accepts Visa or MasterCard payments.

Emergency Service: Available for a \$12 fee for request. Transcripts will be processed within one day of receipt of request and sent out via US Mail.

FedEx Service: Available for a \$30 fee in the U.S. only. The transcript request will be processed within one day and sent via FedEx overnight service.

International Emergency Service: Available for a \$40 fee. The transcript request will be processed within one day and sent via DHL.

Student Assistance General Provisions

[^ TOP](#)

In accordance with the Higher Education Amendments of 1998, The University of the Arts has available, upon request, information regarding academic programs, financial assistance, and institutional policies and statistics. This information may be found in the University's catalog.

- The Student Assistance General Provisions report includes information on the following:
- Accreditation
- Current degree programs including related facilities and faculty

- Tuition, fees, and other estimated expenses
- Withdrawal and refund policies
- Description of financial aid programs, including eligibility, award criteria, and application procedures, as well as students' rights and responsibilities upon receiving financial assistance (such as continued eligibility, exit counseling, and options for payment deferral)
- Requirements for the return of Title IV grant or loan assistance
- Services available for students with disabilities
- Graduation rate

In addition, each October, the Public Safety Department publishes an annual report on the University's security policies and crime statistics, which is available to all current and prospective students and employees.

To request a copy of the Student Assistance General Provisions report, please contact the Office of the Provost, The University of the Arts, 320 South Broad Street, Philadelphia, Pennsylvania 19102.

Student Email Policy

Students are responsible for regularly reading and responding to email sent by the University faculty, staff, and administration to the students' UArts email account for the entirety of the time they are enrolled at the University. Students are also required to use their UArts email account for all email correspondence with the University's faculty, staff and administration. Therefore, the University's offices and faculty will only accept email when sent via the student's UArts email account.

Each student is assigned an email account upon enrolling, and is responsible for activating their account by the first day of classes of their first semester of attendance. Students can activate their email account online through the University portal. A letter containing the user account and pin number will be mailed to the student's home residence before the start of classes. The portal URL address is <http://myuarts.uarts.edu>. Email and Portal support can be obtained by visiting Network Services in Room 250 in Hamilton Hall, via telephone at 215-717-6997, or by emailing portalsupport@uarts.edu.

Students are also expected to regularly check the My UArts Portal for University-related announcements and notifications. The portal is the primary source for student information, which includes grades, class schedules, transcripts, degree audits, and GPAs. Please note that information such as this is no longer mailed to students via U.S. mail, except upon request. Access to the portal, including student email, is available in the open computer labs on campus.

Email and portal accounts remain active for enrolled students and students on approved hiatus and will not be terminated unless the student is withdrawn from the University. The accounts for students who graduate from the University will remain active for one year from the graduation date, however, those interested in keeping their accounts beyond this time period can call the Development office at 215-717-6140 to make appropriate arrangements.

MyUArts Portal/My UArts Record

[^] TOP

Students are also expected to regularly check the MyUArts portal for University-related announcements and notifications. The portal is the primary source for student information, as well as access to the student's academic record. Through the MyUArts portal students can register online, change their address, request an official transcript or enrollment verification, review their grades, class schedules, transcripts, degree audits, and GPAs. Because this information is readily available through the portal, information such as this is no longer mailed to students via U.S. mail, except upon request.

Change of Address

It is essential that students keep the Office of the Registrar informed of all current addresses. A change of address can be completed through the MyUArts portal or by obtaining a form from the Office of the Registrar. All information sent

via U.S. mail is mailed to the addresses provided by the student and cannot be changed by anyone other than the student.

Change of Name

Students must notify the Office of the Registrar of any change of name (through marriage, divorce, etc.) by bringing to the office an original legal document showing the change, which may be photocopied by the Registrar and kept on file.

Transfer Credit and Course Equivalency

| | |
|---|--------------------------|
| Course Substitution | Graduate Transfer Credit |
| Credit by Portfolio/Audition | Residency Requirements |
| Credit from Non-accredited Institutions | Transfer of Credit |

Transfer of Credit

[^ TOP](#)

Students may receive credit for courses taken at other accredited institutions that are similar in content, purpose, and standards to those offered at The University of the Arts. A minimum grade of “C” in a course is required for consideration for transfer credit. Only credits are transferable, not grades.

Candidates are given a preliminary transfer credit evaluation at the time of admission; final award of transfer credit and placement level are subject to receipt of final official transcripts and verification by the registrar at the time of enrollment.

Credit from Nonaccredited Institutions

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Based on the applicant’s portfolio or audition, credit may be awarded at the time of admission by the department chairperson/director of the intended major. The maximum number of credits awarded may not exceed the number of credits earned at the nonaccredited institution (as adjusted to conform with the University’s credit evaluation policies). These credits may be assigned to fulfill specific requirements of The University of the Arts degree as agreed upon by the department chair/director and the Registrar.

Non-Accredited Study Abroad:

Students are encouraged to pursue study through programs that are affiliated with accredited U.S. Colleges or Universities. Coursework from non-accredited institutions may not be eligible for transfer and cannot be approved in advance. Students must apply for a Leave of Absence from the University. See the Office of the Registrar for more information.

Students studying abroad may be required to have international transcripts evaluated for equivalent U.S. credit before transfer credit can be awarded. Applicable fees are the responsibility of the student. A full evaluation may be obtained from the following agencies:

Academic Credentials Evaluation Institute, Inc. (ACEI)
PO Box 6908
Beverly Hills, CA 90212

website: www.aceil.com

World Education Services
Bowling Green Station
P.O. Box 5087
New York, NY 10274-5087
website: www.wes.org

Credit by Portfolio/Audition

[^ TOP](#)

A maximum of 18 credits may be granted to applicants by portfolio review or audition for artistic experience independent of any coursework. Credit by portfolio or audition is granted only for work done prior to matriculation at The University of the Arts.

- Academic standing and course credit based on portfolio review are determined by the appropriate department chairperson/director during the admission process. This portfolio work cannot have been part of the assigned work for a secondary or post-secondary course.
- Audition credit requires the approval of the Audition Committee and the school director. Academic standing and course credit based on the audition are determined during the admission process.

Graduate Transfer Credit

Information pertaining to graduate transfer credit can be found in the Graduate Student Policies section.

Course Substitutions

[^ TOP](#)

Occasionally a student may not be able to enroll in the exact course required for the degree program, or the department may recommend an alternate course to better suit a specific academic goal. In these cases, the student is to request an approval for a course substitution from the department chairperson or program director. The director/chair lists the required course and the approved substitution on the form. After completion the department chairperson or program director submits the form to the Office of the Registrar for processing.

Residency Requirements

[^ TOP](#)

The time it takes for a student to reach graduation will depend upon the time needed to fulfill The University of the Arts' degree requirements.

Every transfer student must complete a minimum of four full-time semesters in residence preceding graduation and must earn a minimum of 48 credits in studio and/or Liberal Arts courses. Transferable credits will be applied only to the requirements stipulated for a UArts degree. For this reason, transfer students may be required to remain in residence at the University for more than the minimum four semesters and to complete more than the minimum 48 credits, regardless of the number of credits earned at previously attended institutions. Transfer credit is evaluated by the department chair or school director and the Dean of Liberal Arts in consultation with the Office of the Registrar.

Continuing Studies

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The Continuing Studies Division at the University of the Arts offers life long learning opportunities through arts education. The division houses Continuing Education courses for adults, Pre-College Programs for high school students, and the Professional Institute for Educators.

Continuing Education offers classes and workshops for Continuing Education credit and noncredit to the adult audience, as well as PA Act 48 activity hours. Offerings are available in a wide range of disciplines including: fine arts, crafts, digital technologies, music and recording industry, creative writing, photography, animation, dance and physical conditioning, interior design, illustration, writing for film and television, and professional development. Continuing Education also offers specialized certificate programs, as well as customized training solutions for corporate clients and organizations. Classes are generally held in the evenings and on weekends.

Pre-College Programs runs the Pre-College Saturday School and Pre-College Summer Institute for high school students. The Saturday School offers classes in crafts, design, fine arts, media and writing to high school students in grades 9-12 in the fall and spring semesters. The Summer Institute provides rising high school juniors and seniors with two- and four- week intensive programs in the visual and performing arts, and media and communication. Housing is optional in the summer, and students may apply for talent/merit and need-based scholarships for both programs.

Founded in 1973, the Professional Institute for Educators (The Institute) serves the needs of teachers, providing non-matriculated graduate-level courses for professional development, including PA Act 48 requirements. The Institute's offerings cover such subject areas as: crafts, music, visual arts, writing, digital media, art history, multicultural studies, teaching strategies, classroom management and computer technology. With off-site locations, including the James A. Michener Art Museum, the Philadelphia Museum of Art, and the Wayne Art Center, courses are designed to utilize museum resources and exhibitions as an enriching opportunity for learning. Each semester, The Institute hosts Continuing Inspiration - a program of intensive week-long studio experiences providing creative renewal for teachers.

Brochures are available for all of the Division's program offerings; refer to these for specific listings and registration procedures. Please note that the degree programs at the University have specific course and curriculum requirements. A total of six credits may be applied toward University degree programs. Persons seeking admission to a degree program at UArts or elsewhere should contact the appropriate office to determine which credits, if any, may be accepted.

For additional information about the programs in the Continuing Studies Division, please visit our website at www.uarts.edu/ce, www.uarts.edu/precollege, or www.uarts.edu/pie.

Programs by Degree

Acting - Bachelor of Fine Arts

Program Total Credits: 124

The four-year Bachelor of Fine Arts Acting program prepares students for careers in the professional theater or for continued study at the graduate level. In the first year, students concentrate on finding the "core of the actor" through the study of improvisation, monologue, emotional discovery, speech, and movement. In addition to fostering these acting skills, the first year of training is also designed to encourage an in-depth self-analysis of the student's commitment, discipline, and professionalism. The second year is devoted to technique training, in which actors develop a sense of conversational reality and strengthen their imagination, responsiveness, and spontaneity. This level of training also addresses an actor's skill for evoking a full and accessible inner life.

The third year is dedicated to giving shape and specificity to the actor's behavior and aims to refine technique and deepen characterization. Advanced scene study and an introduction to style work are also integral to this level of training. The focus of the fourth year is on classical performance and preparing the student to enter the profession. Students are given instruction in audition and camera techniques, resume preparation, how to work with agents, etc. The fourth year culminates with an audition clinic given by a selected panel of agents, directors, and casting representatives.

Actor training in the School of Theater Arts lies at the heart of the two performance curricula. The training is designed to cultivate the actor's ability to "live truthfully under imaginary circumstances." Students develop an understanding that such truth begins with a shared interconnectedness between actors onstage.

Early technique studies, for majors in both acting and musical theater, emphasize the "reality of doing" as it is rooted in a full emotional life, driven by action and expressed with meaning, clarity, and theatricality. To this end, students are challenged to cultivate a fuller understanding of themselves and to continually exercise their skills as analysts of text and as observers of human behavior.

The program introduces students to a range of training methods (Linklater, Meisner, IPA, LeCoq, Williamson, Fitzmaurice, Laban) as a part of their training. The successful student should emerge from the program with a practicable performance technique in place, which enables her/him to develop and sustain a role from first rehearsal to closing night.

Students completing these programs are also expected to be knowledgeable about a variety of styles and types of drama, and the challenges presented by each; to work in a vocally and physically free and efficient manner; to be able to identify their character type and its potential range within the casting conventions of the industry; to have a sense of how to begin to establish a career as a performer; and to possess a work ethic that will support the collaborative nature of theatrical production.

Additionally, the Acting Program seeks to train students who have developed:

- fundamental skills in stage combat and the use of selected weaponry;
- an awareness of mask techniques as a platform from which characterization and behavior can evolve;
- basic skills in performing for the camera, a familiarity with their image in two-dimensional media, and some experience in fundamental issues such as slating, continuity, hitting marks, working within frame, etc.; and
- scene study skills that will serve them in the interpretation of classical material that requires a command of both style and language.

Freshman Year Credits: 31

Fall Credits: 16

THEA 151 - Survey of Theater Arts

Designed to foster students' intellectual engagement with drama and theater, from classical to contemporary, by introducing them to the basic terminology and methodology used in understanding plays and performances. A range of critical perspectives are applied to a variety of plays from different periods and places; additionally, a number of contexts for theater study are introduced, including theater history and production elements. Formerly TH 113

Prerequisites & Notes

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THMD 161 - Movement for Actors I

Introduces basic movement vocabulary in Modern Dance using basic improvisational technique. The course is designed to provide the student with awareness of his/her body and the basic skills of movement and dance, such as stretching, breathing, posture, coordination, balancing, etc. Course also allows student the experience of creative application of movement and movement expression through various forms and structures of improvisation. Formerly TH 115A

Prerequisites & Notes

Open to Acting majors only. Instructor permission required.

Credits: 1 cr, 1.5 hrs

THMD 171 - Stage Combat I

The integration of aggressive acting intent and safe combat techniques using both the unarmed body and the knife. Formerly TH 105A

Prerequisites & Notes

Open to Acting and Theater Management and Production majors only.

Credits: 2 cr, 3 hrs

THPD 123 - Scene & Lighting Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 123

Prerequisites & Notes

Corequisite: THPD 125

Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

THST 101 - Acting Studio I

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice, and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration, and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103A

Prerequisites & Notes

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THVC 111 - Voice and Speech for Actors I

Linklater exercises are the basis of a course designed to help the student find his/her natural voice and to integrate body, breathing, voice, thought and feeling into expression through speech. The student is given a practical understanding of the voice and how it works. Tensions that inhibit primary impulses are uncovered and dismantled. The function of the articulators is studied and they are examined for blocks and exercised for release. Formerly TH 109A

Prerequisites & Notes

Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Spring Credits: 15

THEA 152 - Script Analysis

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script

analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aestheti, and understand the consequences of each element of a performance on its audience. Formerly TH 213

Prerequisites & Notes

Prerequisite: THEA 151 or LACR 102

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THMD 162 - Movement for Actors II

Introduces basic movement vocabulary in Modern Dance using basic improvisational technique. The course is designed to provide the student with awareness of his/her body and the basic skills of movement and dance, such as stretching, breathing, posture, coordination, balancing, etc. Course also allows student the experience of creative application of movement and movement expression through various forms and structures of improvisation. Formerly TH 115B

Prerequisites & Notes

Prerequisite: THMD 161

Open to Acting majors only. Instructor permission required.

Credits: 1 cr, 1.5 hrs

THMD 163 - Neutral Mask

A sequence of instruction in mask/movement techniques designed to remove all pedestrian movement from the actor, thereby helping the student to begin to develop a movement vocabulary. Develops students' awareness of their own personal movement habits and their ability to drop their habits in order to achieve neutral body movement. Exercises are designed to achieve neutral body by beginning with simple actions and progressing to object identification. Formerly TH 101

Prerequisites & Notes

Open to Acting and Applied Theater Arts majors only. Instructor permission required.

Credits: 1 cr, 1.5 hrs

THPD 120 - Crew

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

THPD 124 - Costume & Property Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 124

Prerequisites & Notes

Corequisite: THPD 126 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

THST 102 - Acting Studio II

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103B

Prerequisites & Notes

Prerequisites: THST 101 THVC 111

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THVC 112 - Voice and Speech for Actors II

Linklater exercises are the basis of a course designed to help the student find his/her natural voice and to integrate body, breathing, voice, thought and feeling into expression through speech. The student is given a practical understanding of the voice and how it works. Tensions that inhibit primary impulses are uncovered and dismantled. The function of the articulators is studied and they are examined for blocks and exercised for release. Formerly TH 109B

Prerequisites & Notes

Prerequisites: THVC 111 THST 101

Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

Sophomore Year Credits: 34

Fall Credits: 17

- Liberal Arts Credits: 3 cr

THEA 351 - Theater History I

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater

through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

Prerequisites & Notes

Prerequisite: THEA 152

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THMD 261 - Movement for Actors III

Utilizes intensive physical-emotional improvisation work, including exercises in Williamson technique, rhythmic movement, center floor work, stretches, and the use of physical impulse to expand emotional range. Formerly TH 215A

Prerequisites & Notes

Prerequisite: THMD 162 THST 102 THVC 112

Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THPD 120 - Crew

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

THST 201 - Acting Studio: Technique I

Study in contact and truthful response, conversational reality, concentration, spontaneity, getting in touch with one's own behavior and that of others. Formerly TH 223

Prerequisites & Notes

Prerequisite: THST 102 THVC 112 Corequisite: THVC 211

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 4 cr, 7.5 hrs

THVC 211 - Voice and Speech for Actors III

Practical training in speech for the stage. Emphasis on articulation and eliminating regionalisms. Through the course of the year, each student is expected to achieve a high degree of proficiency in General American Pronunciation by developing a working knowledge of the International Phonetic Alphabet. Resonance, placement, and range are developed. Particular attention is paid to ending consonants, equating length of thought and length of breath and key wording. Formerly TH 209A

Prerequisites & Notes

Prerequisite: THVC 112 or THVC 132; THST 102 Corequisite: THVC 210

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 17

- Liberal Arts Credits: 3 cr

THEA 352 - Theater History II

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

Prerequisites & Notes

Prerequisite: THEA 351

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THMD 262 - Movement for Actors IV

Utilizes intensive physical-emotional improvisation work, including exercises in Williamson technique, rhythmic movement, center floor work, stretches and the use of physical impulse to expand emotional range. Formerly TH 215B

Prerequisites & Notes

Prerequisite: THST 201 THMD 261 THVC 211

Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THPD 120 - Crew

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

THST 202 - Acting Studio: Technique II

Refinement of the actor's inner resources and further development of the actor's technique and skills at textual analysis. Exploration of relationship, point of view, circumstance, truthful involvement, and the reality of doing. Formerly TH 224

Prerequisites & Notes

Prerequisite: THST 201 THVC 211 Corequisite: THVC 212

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 4 cr, 7.5 hrs

THVC 212 - Voice and Speech for Actors IV

Practical training in speech for the stage. Emphasis on articulation and eliminating regionalisms. Through the course of the year, each student is expected to achieve a high degree of proficiency in General American Pronunciation by developing a working knowledge of the International Phonetic Alphabet. Resonance, placement, and range are developed. Particular attention is paid to ending consonants, equating length of thought and length of breath and key wording. Formerly TH 209B

Prerequisites & Notes

Prerequisite: THVC 211 THST 201 Corequisite: THVC 210

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 31

Fall Credits: 16

- Liberal Arts Credits: 3 cr
- Electives Credits: 3 cr

THMD 361 - Movement for Actors V

Develops clarity and precision of movement through increased awareness of action and character. The student develops greater kinesthetic sense and enhances his/her capability for expressive movement. First term focuses on Laban efforts and the second term on viewpoints. Formerly TH 315A

Prerequisites & Notes

Prerequisite: THVC 212 or THMD 262; THST 202 THVC 212

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THPD 120 - Crew

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

THST 301 - Acting Studio: Technique III

Studies in advanced acting. Further development of performance technique as it relates to the rehearsal process. Special emphasis given to clarity of behavior, characterization, action, and objective. Scene work used as a means of gauging the actor's ability to apply studio work to text. Formerly TH 323

Prerequisites & Notes

Prerequisite: THST 202 THVC 212 Corequisite: THMD 361

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 361 - Fundamentals of Directing

An overview of the directorial process. Discusses the various facets of a director's job, especially in the early phases of a production, e.g. working with the actor, casting, table work and rehearsal, and culminates with each student directing a scene of his/her own. The emphasis is on empowering the students as theater practitioners, within the rehearsal process, by introducing them to the basic problems encountered by the stage director, with whom all theater participants work. Formerly TH 317

Prerequisites & Notes

Prerequisites: THST 232, THPD 261 or THST 201

Open to Acting, TMP and Technology majors only. Instructor permission required.

Credits: 3 cr, 3 hrs

THVC 311 - Voice and Speech for Actors V

Involves the study of the key dialects of North America, the British Isles, and Europe, as well as work in the area of voice characterization, using the International Phonetic Alphabet as a guide. Later work in voice and text would cover breathing support, vocal connection, energy, musicality, variety, and clarity. Some monologue and sonnet work would be drawn from material from such authors as Shaw and Shakespeare. The dialects chosen are those for which there is most demand in dramatic literature and in the commercial theater; consequently, some time is spent on "Standard British," "Southern Irish," and a range of "American Southern," and "New York" accents. Approximately six to eight dialects are addressed in depth. Formerly TH 309

Prerequisites & Notes

Prerequisite: THVC 212 THST 202 THMD 262

Open to Acting majors only. May be taken twice for credit. Instructor permission required.

Credits: 2 cr, 3 hrs

Spring Credits: 15

- Liberal Arts Credits: 3 cr
- Electives Credits: 3 cr

THMD 362 - Movement for Actors VI

Develops clarity and precision of movement through increased awareness of action and character. The student develops greater kinesthetic sense and enhances his/her capability for expressive movement. First term focuses on Laban efforts and the second term on viewpoints. Formerly TH 315B

Prerequisites & Notes

Prerequisite: THST 301 THVC 311 THMD 361 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THST 302 - Acting Studio: Poetic Realism

Exploration of scene study methods as they apply to dramatic works by such authors as Ibsen, Strindberg, Wilde, Chekhov, Synge, O'Casey, and Shaw, and further development of actor's attention to and application of behavioral specificity. Formerly TH 324

Prerequisites & Notes

Prerequisite: THST 301 THMD 361

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 344 - Audition Techniques

This course focuses on the skills necessary to audition successfully for theater, film, and television. Topics include cold readings, monologues, television commercials, and dealing with agents and casting directors. Formerly TH 326

Prerequisites & Notes

Prerequisite: THST 361 or THST 302

Open to Acting and Applied Theater Arts majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THVC 312 - Voice and Speech for Actors VI

Involves the study of the key dialects of North America, the British Isles, and Europe, as well as work in the area of voice characterization, using the International Phonetic Alphabet as a guide. Later work in voice and text would cover breathing support, vocal connection, energy, musicality, variety, and clarity. Some monologue and sonnet work would be drawn from material from such authors as Shaw and Shakespeare. The dialects chosen are those for which there is most demand in dramatic literature and in the commercial theater; consequently, some time is spent on "Standard

British," "Southern Irish," and a range of "American Southern," and "New York" accents. Approximately six to eight dialects are addressed in depth. Formerly TH 310

Prerequisites & Notes

Prerequisite: THVC 311 THST 301 THMD 361

Open to Acting majors only. May be taken twice for credit.

Credits: 2 cr, 3 hrs

Senior Year Credits: 28

Fall Credits: 14

- Liberal Arts Credits: 6 cr
- Elective Credits: 1 cr

THEA 460 - Business of Theater

Exploration of the business and legal aspects of careers in the professional theater: the roles of agents, managers, producers, and managing directors are explored. Involves lectures on various topics such as unions, contracts, taxes, management and representation as well as occasional visits by professionals in the field. Formerly TH 419

Prerequisites & Notes

Prerequisite: THST 302, THST 461 or THST 330

Instructor permission required. Open to majors in the School of Theater Arts only.

Credits: 1 cr, 1.5 hrs

THMD 461 - Movement for Actors VII

Continuation of THMD 362. Work in LeCoq movement. Spring term develops a senior movement project. Formerly TH 415A

Prerequisites & Notes

Prerequisite: THMD 362 THST 302 THVC 312

Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THST 341 - Acting on Camera

Designed for acting students who want to gain knowledge and experience in acting for film and television, the primary market in the entertainment industry. Sessions give each participant a hands-on experience in acting for the camera. The actors are able to see and evaluate each other's film work during a special screening session at the end of the course. Formerly TH 330

Prerequisites & Notes

Prerequisite: THST 202

Open to Acting majors only. Instructor permission required.

Credits: 1 cr, 2 hrs

THST 401 - Acting Studio: Verse Drama I

Integrated voice and performance work on period scenes and monologues. Material to be covered includes Greek and Restoration. Formerly TH 423

Prerequisites & Notes

Prerequisite: THST 302

Instructor permission required.

Credits: 3 cr, 6 hrs

Spring Credits: 14

- THXX XXX - Theater Studio Electives Credits: 8 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

Liberal Arts Distribution

Note all Liberal Arts courses are 3.0 credits.

- Liberal Arts Electives Credits: 15 cr

THEA 152 - Script Analysis

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aestheti, and understand the consequences of each element of a performance on its audience. Formerly TH 213

Prerequisites & Notes

Prerequisite: THEA 151 or LACR 102

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THEA 351 - Theater History I

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

Prerequisites & Notes

Prerequisite: THEA 152

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THEA 352 - Theater History II

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

Prerequisites & Notes

Prerequisite: THEA 351

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Acting Major Core Courses

To remain in good standing for casting consideration or production assignments in the School of Theater Arts, a student must receive a grade of 'B' or better in the core courses listed below. In the view of the faculty, a student whose work fails to meet this level of achievement will be considered non-competitive by professional standards.

Review Minimum Grade Requirements within the School of Theater Arts Special Requirements and Regulations .

THMD 161 - Movement for Actors I

Introduces basic movement vocabulary in Modern Dance using basic improvisational technique. The course is designed to provide the student with awareness of his/her body and the basic skills of movement and dance, such as stretching, breathing, posture, coordination, balancing, etc. Course also allows student the experience of creative application of movement and movement expression through various forms and structures of improvisation. Formerly TH 115A

Prerequisites & Notes

Open to Acting majors only. Instructor permission required.

Credits: 1 cr, 1.5 hrs

THMD 162 - Movement for Actors II

Introduces basic movement vocabulary in Modern Dance using basic improvisational technique. The course is designed to provide the student with awareness of his/her body and the basic skills of movement and dance, such as stretching, breathing, posture, coordination, balancing, etc. Course also allows student the experience of creative application of movement and movement expression through various forms and structures of improvisation. Formerly TH 115B

Prerequisites & Notes

Prerequisite: THMD 161

Open to Acting majors only. Instructor permission required.

Credits: 1 cr, 1.5 hrs

THMD 261 - Movement for Actors III

Utilizes intensive physical-emotional improvisation work, including exercises in Williamson technique, rhythmic movement, center floor work, stretches, and the use of physical impulse to expand emotional range. Formerly TH 215A

Prerequisites & Notes

Prerequisite: THMD 162 THST 102 THVC 112

Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THMD 262 - Movement for Actors IV

Utilizes intensive physical-emotional improvisation work, including exercises in Williamson technique, rhythmic movement, center floor work, stretches and the use of physical impulse to expand emotional range. Formerly TH 215B

Prerequisites & Notes

Prerequisite: THST 201 THMD 261 THVC 211

Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THMD 361 - Movement for Actors V

Develops clarity and precision of movement through increased awareness of action and character. The student develops greater kinesthetic sense and enhances his/her capability for expressive movement. First term focuses on Laban efforts and the second term on viewpoints. Formerly TH 315A

Prerequisites & Notes

Prerequisite: THVC 212 or THMD 262; THST 202 THVC 212

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THMD 362 - Movement for Actors VI

Develops clarity and precision of movement through increased awareness of action and character. The student develops greater kinesthetic sense and enhances his/her capability for expressive movement. First term focuses on Laban efforts and the second term on viewpoints. Formerly TH 315B

Prerequisites & Notes

Prerequisite: THST 301 THVC 311 THMD 361 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THMD 461 - Movement for Actors VII

Continuation of THMD 362. Work in LeCoq movement. Spring term develops a senior movement project. Formerly TH 415A

Prerequisites & Notes

Prerequisite: THMD 362 THST 302 THVC 312

Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THST 101 - Acting Studio I

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice, and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration, and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103A

Prerequisites & Notes

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 102 - Acting Studio II

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103B

Prerequisites & Notes

Prerequisites: THST 101 THVC 111

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 201 - Acting Studio: Technique I

Study in contact and truthful response, conversational reality, concentration, spontaneity, getting in touch with one's own behavior and that of others. Formerly TH 223

Prerequisites & Notes

Prerequisite: THST 102 THVC 112 Corequisite: THVC 211

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 4 cr, 7.5 hrs

THST 202 - Acting Studio: Technique II

Refinement of the actor's inner resources and further development of the actor's technique and skills at textual analysis. Exploration of relationship, point of view, circumstance, truthful involvement, and the reality of doing. Formerly TH 224

Prerequisites & Notes

Prerequisite: THST 201 THVC 211 Corequisite: THVC 212

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 4 cr, 7.5 hrs

THST 301 - Acting Studio: Technique III

Studies in advanced acting. Further development of performance technique as it relates to the rehearsal process. Special emphasis given to clarity of behavior, characterization, action, and objective. Scene work used as a means of gauging the actor's ability to apply studio work to text. Formerly TH 323

Prerequisites & Notes

Prerequisite: THST 202 THVC 212 Corequisite: THMD 361

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 302 - Acting Studio: Poetic Realism

Exploration of scene study methods as they apply to dramatic works by such authors as Ibsen, Strindberg, Wilde, Chekhov, Synge, O'Casey, and Shaw, and further development of actor's attention to and application of behavioral specificity. Formerly TH 324

Prerequisites & Notes

Prerequisite: THST 301 THMD 361

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 401 - Acting Studio: Verse Drama I

Integrated voice and performance work on period scenes and monologues. Material to be covered includes Greek and Restoration. Formerly TH 423

Prerequisites & Notes

Prerequisite: THST 302

Instructor permission required.

Credits: 3 cr, 6 hrs

THST 402 - Acting Studio: Verse Drama II

Continues the student's training in the most advanced level of period-style work. Increased attention to voice work is supported by the use of texts from Greek to Restoration. Exploration of comic techniques, heightened behavior, and emotional support. Formerly TH 424

Prerequisites & Notes

Prerequisite: THST 401

Instructor permission required.

Credits: 4 cr, 7 hrs

THVC 111 - Voice and Speech for Actors I

Linklater exercises are the basis of a course designed to help the student find his/her natural voice and to integrate body, breathing, voice, thought and feeling into expression through speech. The student is given a practical understanding of the voice and how it works. Tensions that inhibit primary impulses are uncovered and dismantled. The function of the articulators is studied and they are examined for blocks and exercised for release. Formerly TH 109A

Prerequisites & Notes

Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THVC 112 - Voice and Speech for Actors II

Linklater exercises are the basis of a course designed to help the student find his/her natural voice and to integrate body, breathing, voice, thought and feeling into expression through speech. The student is given a practical understanding of the voice and how it works. Tensions that inhibit primary impulses are uncovered and dismantled. The function of the articulators is studied and they are examined for blocks and exercised for release. Formerly TH 109B

Prerequisites & Notes

Prerequisites: THVC 111 THST 101

Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THVC 211 - Voice and Speech for Actors III

Practical training in speech for the stage. Emphasis on articulation and eliminating regionalisms. Through the course of the year, each student is expected to achieve a high degree of proficiency in General American Pronunciation by developing a working knowledge of the International Phonetic Alphabet. Resonance, placement, and range are developed. Particular attention is paid to ending consonants, equating length of thought and length of breath and key wording. Formerly TH 209A

Prerequisites & Notes

Prerequisite: THVC 112 or THVC 132; THST 102 Corequisite: THVC 210

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THVC 212 - Voice and Speech for Actors IV

Practical training in speech for the stage. Emphasis on articulation and eliminating regionalisms. Through the course of the year, each student is expected to achieve a high degree of proficiency in General American Pronunciation by developing a working knowledge of the International Phonetic Alphabet. Resonance, placement, and range are developed. Particular attention is paid to ending consonants, equating length of thought and length of breath and key wording. Formerly TH 209B

Prerequisites & Notes

Prerequisite: THVC 211 THST 201 Corequisite: THVC 210

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THVC 311 - Voice and Speech for Actors V

Involves the study of the key dialects of North America, the British Isles, and Europe, as well as work in the area of voice characterization, using the International Phonetic Alphabet as a guide. Later work in voice and text would cover breathing support, vocal connection, energy, musicality, variety, and clarity. Some monologue and sonnet work would be drawn from material from such authors as Shaw and Shakespeare. The dialects chosen are those for which there is most demand in dramatic literature and in the commercial theater; consequently, some time is spent on "Standard British," "Southern Irish," and a range of "American Southern," and "New York" accents. Approximately six to eight dialects are addressed in depth. Formerly TH 309

Prerequisites & Notes

Prerequisite: THVC 212 THST 202 THMD 262

Open to Acting majors only. May be taken twice for credit. Instructor permission required.

Credits: 2 cr, 3 hrs

THVC 312 - Voice and Speech for Actors VI

Involves the study of the key dialects of North America, the British Isles, and Europe, as well as work in the area of voice characterization, using the International Phonetic Alphabet as a guide. Later work in voice and text would cover breathing support, vocal connection, energy, musicality, variety, and clarity. Some monologue and sonnet work would be drawn from material from such authors as Shaw and Shakespeare. The dialects chosen are those for which there is most demand in dramatic literature and in the commercial theater; consequently, some time is spent on "Standard British," "Southern Irish," and a range of "American Southern," and "New York" accents. Approximately six to eight dialects are addressed in depth. Formerly TH 310

Prerequisites & Notes

Prerequisite: THVC 311 THST 301 THMD 361

Open to Acting majors only. May be taken twice for credit.

Credits: 2 cr, 3 hrs

Advertising Minor

The minor in Advertising Strategy provides instruction in strategic thinking and creative execution required to design advertisements and ad campaigns in multiple formats (print, audio, video, and interactive). This minor offers tools and concepts to students interested in marketing and promoting any product, service, or artistic activity. It broadens the career options of students in any of the media and communication disciplines, and prepares them to work in both the profit and not-for-profit sectors of the media and communication industries. Communication majors may not declare a Strategic Advertising minor.

Requirements for the Minor

- Elective Credits: 3 cr
To be determined with minor advisor

CMMC 221 - Advertising: Creative Concepts I

Whether an advertisement appears in print, on television or radio, or on the Internet, it is built around an idea. Students learn to recognize and create strong advertising ideas that are relevant to the product and the audience, with an emphasis on print advertising. Students learn how to allow their creativity to be guided by strategy. Students are exposed to outstanding creative work and readings in their texts and from studying professional work. They then apply these principles as they create advertising of their own. Formerly CM 271

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 6 hrs

CMMC 321 - Advertising Strategy Development

The business side of creative advertising. Examines the functions of the various departments within an advertising agency, focusing on strategic development, and introduces the three key steps in that development-market segmentation, brand positioning, and research. Students learn a variety of qualitative and quantitative research methods and analytical methods and apply what they have learned by developing and presenting an advertising strategy for an actual product. Formerly CM 371

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 3 hrs

CMMC 322 - Advertising: Creative Concepts II

Having learned how to create strong individual concepts, students create broader and deeper concepts that can form the basis for a number of ads and learn how to execute an idea in more than one medium. The course begins by examining award-winning print campaigns in order to recognize suitable ideas for multi-ad campaigns; to identify elements and themes and their grounding in research; and to understand the consumer. The course then examines how interactive media are being used to build customer relationships and brand identities, and explores the strategic functions of these new media. Students develop storyboards for a product or service that reinforces that product's existing brand personality. Formerly CM 372

Prerequisites & Notes

Prerequisite: CMMC 221

Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 6 hrs

Select one of the following:

CMMC 324 - Introduction to Public Relations

The fundamentals of public relations, viewed as a marketing communications tool, with special attention to its role in the non-profit sphere. Reviews the functions of a wide range of marketing communications tools and explores how PR can be used in conjunction with them to achieve an organization's objectives, helping students to come to understand the role of public relations in the overall marketing communications plan. Students learn how to coordinate messages in order to allow the company to speak with one voice and reinforce one overall corporate identity, with special attention to social marketing and the public. A series of projects culminates in students developing a public relations proposal for a non-profit organization. Formerly CM 373

Prerequisites & Notes

Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 3 hrs

Required for Multimedia majors

WRIT 204 - Writing for Media

A studio writing class developing skills in effective, clear, and persuasive writing in the areas of media and communication. Students work from a variety of source materials and write research papers, project proposals, project treatments, and a newspaper feature. Emphasis is on writing structure and style, editing and revising, suitability to specific audiences, and delivering material on time and at prescribed lengths. Formerly CM 211 and CMMC 204.

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the College of Media and Communication.

Credits: 3 cr, 3 hrs

Not applicable as minor credit for Multimedia majors

Animation - Bachelor of Fine Arts

Program Total Credits: 123

The Animation program in the Media Arts Department prepares students to work in computer, traditional, stopmotion, and experimental animation. The basic principles of animation can be applied to all forms of image and object manipulation. The program gives its graduates a strong understanding of timing and motion, and a grounding in the wide variety of techniques available to the animator. Animation majors get a solid background in life drawing and traditional modes of animation, as well as 2D and 3D computer animation. Animation majors choose the area(s) on which to focus as they construct their junior and senior thesis films.

Sophomore Year Credits: 30

Fall Credits: 15

WRIT 251 and WRIT 252 Narrative Cinema I and II are required of all Animation majors. WRIT 252 Narrative Cinema II can be counted as a studio elective, or liberal arts course.

MAAN 201 - Introduction to Animation I

Through a series of drawn exercises concentrating on timing, movement, and weight, the student acquires an understanding of fundamental animation principles. Formerly PF 212A

Prerequisites & Notes

Prerequisite: FNDP 111, FNDP 121 or MMDI 101

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

MAFL 201 - Introduction to Film I

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

Prerequisites & Notes

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

WRIT 251 - Narrative Cinema I

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

Select one course from the following two:

ILUS 285 - Drawing for Animators

Focuses on introducing and developing the skills and disciplines needed for good figurative animation drawing. The primary issues of anatomical figure drawing with a strong emphasis on the structure and solidity of the figure, good proportions, and specific movement and gesture as they relate to the model. Topics also covered: two-dimensional versus three-dimensional ways of translating form; how perspective and viewpoint are used with the figure and their effect on scale; exaggerated foreshortening techniques; diagrammatic and expressive line quality; facial expressions; hand and foot studies; capturing movement through gesture; and introduction to animal drawing for animation. Formerly IL 205

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Animation and Film/Animation majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

MAAN 231 - Introduction to Computer Animation

This introductory course develops the student's understanding of digital movement and imaging through animation exercises using a variety of 2D software programs on the PC platform. No previous computer experience is required. Formerly PF 216

Prerequisites & Notes

Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 15

WRIT 251 and WRIT 252 Narrative Cinema I and II are required of all Animation majors. WRIT 252 Narrative Cinema II can be counted as a studio elective, or liberal arts course.

MAAN 202 - Introduction to Animation II

Students are introduced to under-the-camera animation using varied mediums such as puppets, cut-outs, and painting-on-glass. Special attention is given to non-narrative approaches to animation. A final project is created using one or more of the techniques explored during the semester. Formerly PF 212B

Prerequisites & Notes

Prerequisite: MAAN 201 or MAFL 201

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

MAFL 202 - Introduction to Film/Digital Video

This course offers an introduction to the basic practices of digital video editing and further creative exploration of the art of moving images. Students perform timing, staging, and blocking exercises to develop a feel for direction, experiment with more advanced film strategies, learn to edit digital video, and investigate relationships between sound and image. A final project integrates these explorations creatively. Formerly PF 210B

Prerequisites & Notes

Prerequisite: MAFL 201

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students

Credits: 3 cr, 6 hrs

WRIT 252 - Narrative Cinema II

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

Select one course from the following two:

ILUS 285 - Drawing for Animators

Focuses on introducing and developing the skills and disciplines needed for good figurative animation drawing. The primary issues of anatomical figure drawing with a strong emphasis on the structure and solidity of the figure, good proportions, and specific movement and gesture as they relate to the model. Topics also covered: two-dimensional versus three-dimensional ways of translating form; how perspective and viewpoint are used with the figure and their effect on scale; exaggerated foreshortening techniques; diagrammatic and expressive line quality; facial expressions; hand and foot studies; capturing movement through gesture; and introduction to animal drawing for animation. Formerly IL 205

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Animation and Film/Animation majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

MAAN 231 - Introduction to Computer Animation

This introductory course develops the student's understanding of digital movement and imaging through animation exercises using a variety of 2D software programs on the PC platform. No previous computer experience is required. Formerly PF 216

Prerequisites & Notes

Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 30

Fall Credits: 15

- Liberal Arts Credits: 6 cr

MAAN 301 - Junior Animation Workshop I

The first half of this course is devoted to the creation of a short, client-based project. The second half involves an interdisciplinary group project aimed at refining students' knowledge of animation movement design. Formerly PF 312A

Prerequisites & Notes

Prerequisite: MAAN 202

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

MAAN 325 - Storyboarding

The ability to create effective visual continuities represents a fundamental skill in animation and live-action filmmaking. In this class, an understanding of narrative story structure and the ability to translate words into images will be developed through exercises dealing with the specifics of shot and shot sequence design. Storyboards will be expanded into animatic form and will include the creation of basic soundtracks.

Prerequisites & Notes

Prerequisites: MAAN 201, MAAN 202, MAFL 201, MFAL 202

Credits: 3 cr, 6 hrs

Select one course from the following two:

MAAN 232 - 2-D Computer Animation

Using both raster- and vector-based programs, students explore how to build 2D animation sequences in the computer and how to translate hand-drawn animation into digitally composited animated pieces. Traditional animation principles are expanded upon and reinforced using 2D computer graphics and editing programs. Digital imagery and sound are integrated in class assignments designed to explore a wide variety of 2D styles. Formerly PF 316

Prerequisites & Notes

Prerequisite: MAAN 231 or MMDI 102

Priority enrollment to Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

MAAN 331 - 3-D Computer Animation

Using industry-standard 3D computer software, students learn basic modeling, texturing, lighting, movement, and rendering techniques. This course prepares students for further 3D computer coursework and allow them to utilize 3D software in the development and creation of their Junior and Senior thesis work. Formerly PF 326

Prerequisites & Notes

Prerequisite: MAAN 231 or MMDI 102

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

MAAN 302 - Junior Animation Workshop II

This course focuses on the creation of a personal, 1.5 minute animated piece, starting from initial conception and ending with final output to digital of film media. Stages in the production cycle include storyboarding, animatics, animation, inking and painting, sound image editing, and final output. Formerly PF 312B

Prerequisites & Notes

Prerequisite: MAAN 301

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

MAAN 341 - Moving Art: Animation Theory and Production

The aesthetics of animation design and the structural elements of frame-by-frame filmmaking have evolved over time. Analytical, procedural, and historical approaches are brought to bear in the study of animation principles and their development in cinematic history. Formerly PF 327

Prerequisites & Notes

Prerequisite: MAAN 202

Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

Select one course from the following two:

MAAN 232 - 2-D Computer Animation

Using both raster- and vector-based programs, students explore how to build 2D animation sequences in the computer and how to translate hand-drawn animation into digitally composited animated pieces. Traditional animation principles

are expanded upon and reinforced using 2D computer graphics and editing programs. Digital imagery and sound are integrated in class assignments designed to explore a wide variety of 2D styles. Formerly PF 316

Prerequisites & Notes

Prerequisite: MAAN 231 or MMDI 102

Priority enrollment to Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

MAAN 331 - 3-D Computer Animation

Using industry-standard 3D computer software, students learn basic modeling, texturing, lighting, movement, and rendering techniques. This course prepares students for further 3D computer coursework and allow them to utilize 3D software in the development and creation of their Junior and Senior thesis work. Formerly PF 326

Prerequisites & Notes

Prerequisite: MAAN 231 or MMDI 102

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

Senior Year Credits: 30

Fall Credits: 15

- Electives Credits: 6 cr
- Liberal Arts Credits: 6 cr

MAAN 401 - Senior Animation Workshop I

Directed independent production of a short film project in an idiom of the student's choosing; additional production of a visual portfolio and reel.

Prerequisites & Notes

Prerequisite: MAAN 302

Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

MAAN 402 - Senior Animation Workshop II

Directed independent production of a short film project in an idiom of the student's choosing; additional production of a visual portfolio and reel.

Prerequisites & Notes

Prerequisites: MAAN 401

Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

MAFL 320 - Film Forum: Selected Topics

Concentrated study of a particular area of film, video, or animation. Courses deal with specific issues and have included: film theory; seminars in sound and installation; studies in Japanese media; the history of video art; and the history of animation. Formerly PF 324

Prerequisites & Notes

Prerequisite: MAFL 202 or MAAN 202

Open to Media Arts and Multidisciplinary Fine Arts majors only. Repeatable for credit.

Credits: 3 cr, 6 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3 credits.

- Liberal Arts Electives Credits: 15 cr

WRIT 251 - Narrative Cinema I

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as

it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Animation Minor

This minor concentrates on the development of drawing skills that embrace a sense of timing and movement. The program also includes instruction in the basics of film and video technology. Film/Digital Video and Animation majors may not declare an Animation Drawing minor.

Requirements for the Minor**MAAN 201 - Introduction to Animation I**

Through a series of drawn exercises concentrating on timing, movement, and weight, the student acquires an understanding of fundamental animation principles. Formerly PF 212A

Prerequisites & Notes

Prerequisite: FNDP 111, FNDP 121 or MMDI 101

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

MAAN 202 - Introduction to Animation II

Students are introduced to under-the-camera animation using varied mediums such as puppets, cut-outs, and painting-on-glass. Special attention is given to non-narrative approaches to animation. A final project is created using one or more of the techniques explored during the semester. Formerly PF 212B

Prerequisites & Notes

Prerequisite: MAAN 201 or MAFL 201

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

MAAN 301 - Junior Animation Workshop I

The first half of this course is devoted to the creation of a short, client-based project. The second half involves an interdisciplinary group project aimed at refining students' knowledge of animation movement design. Formerly PF 312A

Prerequisites & Notes

Prerequisite: MAAN 202

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

MAAN 302 - Junior Animation Workshop II

This course focuses on the creation of a personal, 1.5 minute animated piece, starting from initial conception and ending with final output to digital of film media. Stages in the production cycle include storyboarding, animatics, animation, inking and painting, sound image editing, and final output. Formerly PF 312B

Prerequisites & Notes

Prerequisite: MAAN 301

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

MAFL 201 - Introduction to Film I

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

Prerequisites & Notes

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

Art Education - Graduate Concentration in Educational Media

The Concentration in Educational Media, as part of a Master of Arts in Art Education, is designed to prepare graduate students to use, plan, and manage technology in the K-12 art curriculum and classroom. Educational media are those digital tools and applications used for creative and instructional purposes within a K-12 classroom and school setting. The use of educational media, therefore, is not solely for developing creative expression in students, but also as a means to support the teaching and learning of K-12 art.

Candidates for this Concentration are students with a background and training in both technology and art who want to integrate the use of technology into the teaching of art. Students in the Master of Arts in Art Education program who complete this Concentration will serve as classroom art teachers integrating technology into their curriculum and practice, and as technology leaders in their school and district.

Requirements

A Master of Arts in Art Education major must complete a total of 12 credits in required core and elective courses in technology for a Concentration in Educational Media. The other remaining six credits may be elective courses that the student chooses to advance his or her study of technology.

In addition to these 12 credits toward a Concentration in Educational Media, the graduate thesis/project (six credits) will be directed toward research involving the use of technology in art education. Competencies and specific requirements for the Educational Media Concentration are the following:

Technology Competencies

To acquire the following basic competencies in technology, a student may take University technology courses, workshops, and tutorials, including those offered through the Continuing Studies Professional Institute for Educators. Based on a review of portfolio and approval by the Art Education Department, a graduate student may be excused from this requirement.

- Macintosh and Windows operating environments
- Navigation, menu, file management, and transfer and storage skills
- Productivity skills (word processing and spreadsheet)
- Navigational and information search and retrieval skills (Internet and World Wide Web)
- Electronic presentation skills (PowerPoint, etc.)
- Computer graphics knowledge, concepts, and skills (raster, vector, and Web graphics)

Required Core Courses

Two related semester courses form the required core of the concentration in Educational Media A: Teaching and Learning, and Educational Media B: Planning and Management. These two core courses are designed to be taken together as a year-long sequence. Educational Media A: Teaching and Learning focuses on the conceptual, curricular, and instructional approaches and strategies needed to integrate digital technologies into the K-12 art classroom. Educational Media B: Planning and Management examines the issues and topics related to designing technology environments for K-12 art education.

Concentration Requirements

- Elective: 6 cr

AEDU 621 - Educational Media A: Teaching and Learning Online

This online course provides students with the knowledge, skills, and strategies to successfully integrate educational media into the teaching and learning of K-12 art. Areas of study include theoretical and conceptual basis for educational technology, instructional practices and strategies, approaches to integrating technology into the curriculum, training and development of technology skills, such as computer graphics, Web page design, and electronic presentations; and issues and problems related to technology use in education. Formerly AE 507

Prerequisites & Notes

Computer literacy required.

Credits: 3 cr, 3 hrs

AEDU 622 - Educational Media B: Planning and Management Online

This online course addresses the design, planning, and management of educational media in the K-12 classroom and school. Topics include developing a technology plan; software and hardware acquisition and assessment; care, maintenance, and security of classroom and lab computer technologies; networking concepts, design, and protocols; Internet basics and issues; and managing technological and human resources. Online guest speakers support the study of these topics. Independent online visitations to either K-12 educational settings, technology fairs, conferences, or businesses. Formerly AE 509

Prerequisites & Notes

Computer literacy required.

Credits: 3 cr, 3 hrs

AEDU 695 - Graduate Project/Thesis

Culminating independent project supervised by a faculty advisor. The graduate project or thesis may take either of two distinct forms: a) an academic thesis presenting original research in a significant historical, theoretical, or pedagogical question relating to visual arts education, or b) a studio or curriculum project intended for use as a pedagogical tool. Formerly AE 649

Prerequisites & Notes

Prerequisites: AEDU 602, AEDU 606, AEDU 610

Open to Art Education majors and concentrations only. Restricted to students enrolled in graduate programs. May be taken twice for credit.

Credits: 3 - 6 cr

NOTE: AEDU 695 Graduate Project/Thesis may be taken as a six-credit block or in two three-credit blocks. To remain in good standing while the thesis is "in-progress", students may register for the thesis continuation fee for each semester they are not enrolled in coursework. Students must be registered for the semester in which they defend their thesis, and until the thesis is completed and bound copies are submitted to the Art Education Department.

Art Education - Master of Arts

Program Total Credits: 36

Coordinating professional education courses with work in liberal arts, graduate research, and a concentration in studio arts that include emerging digital and alternative media, the MA in Art Education Program offers custom designed programs of study to meet individual needs. A series of graduate education seminars address historical and contemporary issues in art theory, criticism, and education. Drawing on the wide range of studio departments, nearly one-third of the program is reserved for work in one or more studio areas, liberal arts, art therapy, or educational media depending upon the student's particular background and career needs. The independent thesis or graduate project, which is normally completed in two semesters, may take the form of either an academic research paper or a graduate project in an appropriate format.

Fall Credits: 12

AEDU 509 is required of students who do not pass the Art Education Department Writing Proficiency Exam. The exam must be taken and passed with a score of 80 percent or higher in the first semester of enrollment and it does not fulfill any credit requirements for the MA. If a student must take AEDU 509, his/her semester will include a total of 14 credits.

- Electives Credits: 6 cr

AEDU 509 - Professional Writing Intensive

This course is required for students entering all art education programs (pre-certification, MAT, MA, MA+EM) who have not passed the Art Education Department writing proficiency exam. It addresses the use of effective and cogent written communication for the teacher, artist, and administrator to classes, groups, or clients. Formerly AE 599

Prerequisites & Notes

Open to Art Education majors and concentrations only.

Credits: 2 cr, 2 hrs

AEDU 606 - Research in Education: Methods and Trends

A graduate education seminar on principal approaches to research for art and museum education. The course examines types of research, applications and recent studies for their methodologies and findings, grant writing, and assessment techniques. Formerly AE 606

Prerequisites & Notes

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

GRAD 650 - University Seminar: Structure and Metaphor

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

Spring Credits: 12

AEDU 695 Graduate Project/Thesis may be taken as a six-credit block or in two three-credit blocks. To remain in good standing while the thesis is “in-progress,” students must register for the thesis continuation fee for each semester they are not enrolled in coursework. Students must be registered for the semester in which they defend their thesis, and until the thesis is completed and bound copies are submitted to the Art Education Department.

- Elective Credits: 3 cr

AEDU 602 - History of Ideas in Art and Museum Education

Seminar on major issues and trends in the history of art and museum education, with an emphasis on child-centered and content-centered theories and the theoretical antecedents of Discipline-Based Art Education, the Visual Culture movement, and standards-based education. Formerly AE 602

Prerequisites & Notes

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

AEDU 695 - Graduate Project/Thesis

Culminating independent project supervised by a faculty advisor. The graduate project or thesis may take either of two distinct forms: a) an academic thesis presenting original research in a significant historical, theoretical, or pedagogical question relating to visual arts education, or b) a studio or curriculum project intended for use as a pedagogical tool. Formerly AE 649

Prerequisites & Notes

Prerequisites: AEDU 602, AEDU 606, AEDU 610

Open to Art Education majors and concentrations only. Restricted to students enrolled in graduate programs. May be taken twice for credit.

Credits: 3 - 6 cr

GRAD 651 - University Seminar: Art and Society

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

Fall Credits: 12

AEDU 695 Graduate Project/Thesis may be taken as a six-credit block or in two three-credit blocks. To remain in good standing while the thesis is “in-progress,” students must register for the thesis continuation fee for each semester they are not enrolled in coursework. Students must be registered for the semester in which they defend their thesis, and until the thesis is completed and bound copies are submitted to the Art Education Department.

- Liberal Arts Credits: 3 cr
Please See the Liberal Arts Curriculum for Course Selection
- Elective Credits: 3 cr

AEDU 610 - Graduate Studio Seminar

A one-semester interdisciplinary seminar exclusively for art educators. Topics of broad concern to studio artists are addressed in response to students’ work, assigned readings, and occasional public lectures or other art events in the University and the community. Formerly AE 610

Prerequisites & Notes

Open to Art Education majors and concentrations only. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

AEDU 695 - Graduate Project/Thesis

Culminating independent project supervised by a faculty advisor. The graduate project or thesis may take either of two distinct forms: a) an academic thesis presenting original research in a significant historical, theoretical, or pedagogical question relating to visual arts education, or b) a studio or curriculum project intended for use as a pedagogical tool. Formerly AE 649

Prerequisites & Notes

Prerequisites: AEDU 602, AEDU 606, AEDU 610

Open to Art Education majors and concentrations only. Restricted to students enrolled in graduate programs. May be taken twice for credit.

Credits: 3 - 6 cr

Must take this course for 6 credits.

Art Education Pre-Certification Concentration

Sophomore Year Credits: 15

- Math Elective: 3 cr
- British/American Lit. Credits: 3 cr

AEDU 200 - Presentation Skills

This course addresses effective speech and presentation skills for the teacher, artist, and administrator communicating with groups, classes, or clients. Formerly AE 200

Credits: 1 cr, 2 hrs

AEDU 201 - Introduction to Visual Arts Education

A theoretical and practical introduction to the entire field of art education with an emphasis on studio processes. A survey of various aspects of teaching in a variety of situations and environments, through field observations and classroom lecture-discussions, including public and private schools K-12, as well as specialized and alternative settings in museum education, early childhood education, special education (for students with disabilities and gifted children), and adult education. Formerly AE 201

Credits: 2 cr, 3 hrs

LACR 226 - SIFT: Fundamentals of Mathematics

An introduction to the fundamental mathematical principles and operations used in undergraduate courses in the physical and social sciences. Topics include sets, logic, probability, statistics, number theory, algebra and geometry. The course includes a module on scientific method which is common to all SIFT courses.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Open to all students. LACR 102

Credits: 3 cr, 3 hrs

LASS 871 - Child & Adolescent Psychology

This course is developmentally oriented and focuses on Erikson's psychosocial stages of life from birth to adolescence. Major topics include pregnancy, the birth process, and the physical, intellectual, emotional, and social development of the child. Family life and parent-child relationships are also examined, with particular attention given to the impact of our social institutions upon parents and children. Formerly HU 181A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Art Education, Art Therapy concentration and Dance Education.

Credits: 3 cr, 3 hrs

This course also counts toward the liberal arts core of the bachelor's degree

Junior Year Credits: 15

AEDU 533 - Art and Inclusionary Education

This course is designed to provide the full scope of methodologies, techniques and innovative strategies needed to teach special education students effectively. Using the arts as a means for adapting to diverse learning methods, the K-12 classroom is regarded as a dynamic setting for inclusionary learning. The impact of special needs art education is further realized through direct school and community engagement; programs and national as well as local organizations are made available to assist in developing field placements. Arranged field placement opportunities include a broad range of community resources. Formerly AE 533

Prerequisites & Notes

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs field work (8 weeks)

AEDU 541 - Program Design & Methods: Elementary

Through review of current literature, lectures, discussion, field observation, and miniteaching, students explore various educational philosophies and develop and implement effective classroom curricula based on prevailing theories of learning and child development. Topics include management issues; interdisciplinary content and teaching of art; evaluation and assessment of teaching and learning; and the integration of digital technology. Formerly AE 547

Prerequisites & Notes

Prerequisite: AEDU 201

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs; 3 hrs field work (8 weeks)

This course has a required field placement.

AEDU 543 - Aesthetics and Art Criticism

This course is designed to develop skills, techniques, and strategies for integrating developmentally appropriate aesthetics and art criticism activities in the K-12 classroom. Using prevailing theories of learning, teaching, and child development, students will design puzzle cases, activities, and curricula that promote the philosophical investigation and interpretation of art and aesthetic objects. Formerly AE 549

Prerequisites & Notes

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

LAAH 830 - Modern Art

At the beginning of the twentieth century, artists responded to new technological forces and the pressures of mass culture in styles such as cubism, constructivism, and surrealism – styles that are still being explored by our contemporaries. The course surveys the period 1880-1980, emphasizing the continuity of the modern artist's situation and role. Formerly HU 357

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

(preferred) or a Discipline Art History

LASS 820 - Individual & Society

An examination how the individual person is related to society, considering the ways in which society is a separate reality that regulates and even defines the personality and identity of the individual person. After covering some introductory material on culture, definitions of situations, social location, socialization, and deviance, a few sociological works are examined in depth that discuss such subjects as street gangs, ethnicity, social mobility, suicide, morality instincts, and the nature of the self. How the individual can be free in the context of the constraints of society is a major issue addressed within the course. Formerly HU 162

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

Senior Year Credits: 15

AEDU 509 - Professional Writing Intensive

This course is required for students entering all art education programs (pre-certification, MAT, MA, MA+EM) who have not passed the Art Education Department writing proficiency exam. It addresses the use of effective and cogent written communication for the teacher, artist, and administrator to classes, groups, or clients. Formerly AE 599

Prerequisites & Notes

Open to Art Education majors and concentrations only.

Credits: 2 cr, 2 hrs

AEDU 542 - Program Design & Methods: Secondary

Students in this course will explore current educational “best practices” in the field of secondary art education. Focus areas for learning will include curriculum development, lesson planning, classroom leadership, collaborative learning, student assessment, learning environments, materials ordering, and time budgeting. Class structure includes weekly outside reading assignments, group discussions, methods demonstrations, studio production activities, reflective writing, and field observation. Formerly AE 548

Prerequisites & Notes

Prerequisites: AEDU 541 or AEDU 560

Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs; 8 hrs field work

This course has a required field placement.

AEDU 560 - Saturday Practicum

Students are involved in various aspects of the Saturday Arts Lab. They observe classroom instruction, plan and teach lessons, and exhibit student work under the supervision of cooperating master teachers and through the instruction of a professor in the seminar portion of the course. Formerly AE 559

Prerequisites & Notes

Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs field work (10 weeks)

This course has a required field placement.

Post-Baccalaureate Teacher Program Credits: 12

Students will not be allowed to student teach unless they have successfully completed AEDU 509 Professional Writing Intensive and the Instructional I PRAXIS tests: Reading, Writing, and Mathematics.

AEDU 503 - The Art of Teaching

Teacher preparation and knowledge of instructional techniques will be addressed, including professional image, teachers' rights and responsibilities, and aspects of group process. The course explores cultural and family factors that influence learning expectations conveyed by teachers and peer behavior and techniques of instruction and creativity. A retrospective analysis of each student's individual education experience and perceptions of teaching is explored through interactive simulation of classroom situations and teaching styles. May be taken during either the summer or spring semester. Formerly AE 552

Prerequisites & Notes

Prerequisite: AEDU 541

Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs

AEDU 561 - Student Teaching: Elementary

An intensive, elementary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship. AEDU 561 is taken concurrently with AEDU 565. (If students elect to take AEDU 561 one semester and AEDU 562 another semester, AEDU 565 must be taken both semesters.) Formerly AE 660

Prerequisites & Notes

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565

Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary (7 weeks)

The two field placements may be taken over two semesters. If this option is elected, the full 15-week seminar that accompanies the field placement must be taken in both semesters.

AEDU 562 - Student Teaching: Secondary

An intensive, secondary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship. AEDU 562 is taken concurrently with AEDU 565. (If students elect to take AEDU 562 one semester and AEDU 561 another semester, AEDU 565 must be taken both semesters.) Formerly AE 662

Prerequisites & Notes

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565

Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary (7 weeks)

The two field placements may be taken over two semesters. If this option is elected, the full 15-week seminar that accompanies the field placement must be taken in both semesters.

AEDU 565 - Student Teaching Seminar: Elementary/Secondary

Discussion and analysis of: field experiences; special workshops; Literacy: Reading and Writing Across the Curriculum; Professional Teaching Portfolios; One-Year Curriculums for an Elementary and a Secondary Grade.

Continuing development and refinement of skills in reflective practice is emphasized as well as the needs of special learners. AEDU 565 is taken concurrently with AEDU 561 and AEDU 562. (If students elect to take AEDU 561 and AEDU 562 over two semesters, AEDU 565 Student Teaching Seminar must be taken both semesters.) Formerly AE 661

Prerequisites & Notes

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560

Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 1 cr, 2 hrs

Required Studio Electives

Pre-Certification students should complete at least three upper-level credits in a two-dimensional medium if their major is in a three-dimensional area, and vice versa. Other studio work must include at least one course each in photography, computer with graphics applications, painting, drawing, ceramics, and printmaking. A non-Western art history is also required. AEDU 533, AEDU 541, AEDU 542, and AEDU 560 fulfill Art Education and studio elective requirements outside of the major program.

Art Therapy Concentration

Sophomore Year Credits: 6

LASS 871 - Child & Adolescent Psychology

This course is developmentally oriented and focuses on Erikson's psychosocial stages of life from birth to adolescence. Major topics include pregnancy, the birth process, and the physical, intellectual, emotional, and social development of the child. Family life and parent-child relationships are also examined, with particular attention given to the impact of our social institutions upon parents and children. Formerly HU 181A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Art Education, Art Therapy concentration and Dance Education.

Credits: 3 cr, 3 hrs

LASS 872 - Adult Psychology

An overview of adult stages of psychological development throughout early, middle and late adulthood. An eclectic variety of perspectives citing psychoanalytic, cognitive and humanistic orientations are considered.

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Art Therapy concentration and Dance Education.

Credits: 3 cr, 3 hrs

Junior Year Credits: 12

Fall Credits: 6

AETH 301 - Introduction to Art Therapy

Introduces students to key concepts and dimensions of the art therapy profession. Course content addresses the different orientations and approaches that comprise this discipline, as well as the diverse populations that are served. Art Therapists who work within a wide range of settings are invited to present to the class to balance the theoretical with the practical. Formerly AT 300

Prerequisites & Notes

Prerequisites: LASS 871, LASS 872

Credits: 3 cr, 3 hrs

LASS 973 - Abnormal Psychology

Historical perspectives, causal factors and treatments for types of mental disorders in adults and children including stress, panic, anxiety, mood and substance eating, cognitive and personality disorders. Schizophrenia, mental retardation, autism and behavioral disorders of childhood are also addressed. Theoretical systems relating to psychopathology including psychodynamic, social theories, cognitive as well as biological influences are explored.

Prerequisites & Notes

Prerequisite: LASS 871 or LASS 872 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

Spring Credits: 6

AETH 302 - Social and Group Process

Introduces students to a basic understanding of social groups, group behaviors, group therapy, and group art therapy. The class helps students to better identify their own role as well as that of others within a group setting. Experiential art tasks are used to underscore course material and exemplify group dynamics. Formerly AT 301

Prerequisites & Notes

Prerequisite: AETH 301

Credits: 3 cr, 3 hrs

AETH 304 - Theories and Techniques of Art Therapy with Children and Adolescents

Introduces students to the use of art therapy with children and adolescents, including the different arenas where art therapists work with children, as well as the various approaches that are utilized. Normal child development, as evidenced in artwork, serves as the foundation for understanding key concepts. Indicators of emotional, cognitive, and behavioral difficulties, as seen in art productions, are also presented. Formerly AT 304

Prerequisites & Notes

Prerequisites: LASS 973, AETH 301

Credits: 3 cr, 3 hrs

Senior Year Credits: 9

Fall Credits: 6

AETH 303 - Theories and Techniques of Art Therapy with Adults

This course explores the practice of art therapy with adults as demonstrated through the use of case material from a variety of clinical populations. Overviews of diagnostic indicators as seen in artwork are presented. Issues of long- and short-term treatment are addressed, as well as a rich variety of interventions that are at the art therapists' disposal. Formerly AT 305

Prerequisites & Notes

Prerequisite: AETH 304

Credits: 3 cr, 3 hrs

LASS 974 - Theories of Personality

Introduces the study of personality and how patterns of behavior, interaction, perception and response are understood by a broad variety of theorists. Questions of nature vs. nurture, whether the past impacts the present, and what defines mental health are discussed. Psychodynamic, cognitive, humanistic, and behavioral approaches are compared and contrasted. Formerly HU 483

Prerequisites & Notes

Prerequisites: LASS 871 or LASS 872; and one additional course from: LASS 871, LASS 872, LASS 873, LASS 874, LASS 875, LASS 876, LASS 972, LASS 973, LASS 975, or MMDI 353 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

Spring Credits: 3

AETH 401 - Senior Practicum

A field placement provides an opportunity for the student to apply classroom knowledge to work within a specific clinical setting. A research paper, based on the experience, enables students to integrate theory with observation and practice. This practicum includes on-site individual supervision by an art therapist, as well as a small group supervision on campus with the Art Therapy faculty. Formerly AT 401

Prerequisites & Notes

Prerequisites: AETH 303, LASS 974

Credits: 3 cr, 3 hrs

Additional Requirements

- Art Therapy Courses Credits: 15 cr
- Liberal Arts Courses Credits: 12 cr

Ballet - Bachelor of Fine Arts

Program Total Credits: 128

The Bachelor of Fine Arts (BFA) degree in Dance is a program designed for those students who wish to prepare for professional careers in dance performance and/or choreography. The BFA in Dance program is normally completed in four years of full-time study with a total requirement of 128 credits.

Junior Year Credits: 34

The final two years of the Ballet major emphasize advanced technique in Ballet, including Pointe or Men's Ballet class. In addition, Ballet majors continue non-major studies in either Modern or Jazz Dance.

Fall Credits: 18

- DAPF XXX - Dance for Non-Majors Credits: 2 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 6 cr

DAPF 311 - Ballet V

Continuation of DACR 211 & 212. Formerly DA 301A

Prerequisites & Notes

Prerequisite: DACR 212

Open to Ballet and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 351 - Partnering I

The basic technique of adagio (pas de deux). Students perform major classical works. Formerly DA 309A

Prerequisites & Notes

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DACR 361 - Dance Composition: Duets

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on choreography for duets. Formerly DA 317A

Prerequisites & Notes

Prerequisite: DACR 261

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr

DAPF 315 - Ballet Repertory I

The study and performance of dances of the Renaissance and Baroque periods, followed by major classical and modern ballets. Formerly DA 307A

Prerequisites & Notes

Open to majors in the School of Dance only. Student must have completed the first semester of their Freshman year (15 credits). Repeatable for credit.

Credits: 1 cr, 4.5 hrs

Select one course from the following two:

DAPF 313 - Pointe I

Basic technique of dancing ballet on pointe. Women's dance variations from the classical repertoire. Formerly DA 321A

Prerequisites & Notes

Repeatable for credit. Advanced course - See Department for information. Only open to students in the School of Dance.

Credits: 1 cr, 1.5 hrs

DAPF 355 - Men's Class I

The technical movements of dance frequently performed by the male dancer. Formerly DA 327A

Prerequisites & Notes

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

Spring Credits: 16

- DAPF XXX - Dance for Non-Majors Credits: 2 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 3 cr

DAPF 312 - Ballet VI

Continuation of DACR 311. Formerly DA 301B

Prerequisites & Notes

Prerequisite: DACR 311

Open to Ballet and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 352 - Partnering II

The basic technique of adagio (pas de deux). Students perform major classical works. Formerly DA 309B

Prerequisites & Notes

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DACR 362 - Dance Composition: Group Forms

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317B

Prerequisites & Notes

Prerequisite: DACR 261

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DACR 375 - Theater Functions

A basic production course dealing with concepts of lighting and set design for dance. Students are required to gain practical experience by working in the theater on dance concerts during the year. Formerly DA 319

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr

DAPF 316 - Ballet Repertory II

The study and performance of dances of the Renaissance and Baroque periods, followed by major classical and modern ballets. Formerly DA 307B

Prerequisites & Notes

Open to majors in the School of Dance only. Student must have completed the first semester of their Freshman year (15 credits). Repeatable for credit.

Credits: 1 cr, 4.5 hrs

Select one course from the following two:

DAPF 314 - Pointe II

Basic technique of dancing ballet on pointe. Women's dance variations from the classical repertoire. Formerly DA 321B

Prerequisites & Notes

Repeatable for credit. Advanced course - See Department for information. Only open to students in the School of Dance.

Credits: 1 cr, 1.5 hrs

DAPF 356 - Men's Class II

The technical movements of dance frequently performed by the male dancer. Formerly DA 327B

Prerequisites & Notes

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

Senior Year Credits: 30

Fall Credits: 15

- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- DAPF 8XX - Dance Ensemble Credits: 1 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 6 cr

DAPF 411 - Ballet VII

Continuation of DAPF 311 & 312. Formerly DA 401A

Prerequisites & Notes

Prerequisite: DAPF 312

Open to Ballet and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 481 - Dance Production I

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419A

Prerequisites & Notes

Prerequisite: DAPF 312, DAPF 332 or DAPF 322

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

Spring Credits: 15

- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- DAPF 8XX - Dance Ensemble Credits: 1 cr
- Electives Credits: 2 cr
- Liberal Arts Credits: 3 cr

DAPF 412 - Ballet VIII

Continuation of DAPF 311 & 312. Formerly DA 401B

Prerequisites & Notes

Prerequisite: DAPF 411

Open to Ballet and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 482 - Dance Production II

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419B

Prerequisites & Notes

Prerequisite: DAPF 312, DAPF 332 or DAPF 322

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DACR 470 - Survey of the Business of Dance

Emphasizes the development of tools and skills necessary for realizing individual professional goals, vehicles and processes for change in the various fields of dance within our society. This course develops an awareness of managing life and work as a professional in dance. Topics include basic business principles as well as career self-management and an overview of career opportunities. Guest speakers include faculty and staff from within the University as well as experts from the field. Formerly DA 430

Prerequisites & Notes

Prerequisites: DACR 212, DACR 232 or DACR 222

Open to majors in the School of Dance only.

Credits: 2 cr, 2 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3.0 credits.

- Liberal Arts Electives Credits: 12 cr.

DACR 151 - Dance History I

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II

surveys dance from pre-World War II to the present. Formerly DA 211A

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 152 - Dance History II

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 250 - Survey of Music

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

LASM 921 - Dynamic Anatomy

The structure of the body as it relates to form (size, shape, and proportion) and support (posture, position, and movement). In-depth exploration of the location, orientation, and actions of the major muscle groups, joints, and bones, and how they differ by gender through the life cycle. Formerly HU 281

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

Book Arts Minor

This minor emphasizes the development of skills related to designing and creating books, incorporating both type and imagery. Instruction in image-making in multiples through printmaking processes, basic typesetting techniques, and introductory bookbinding methods are studied. Fine Arts-Printmaking majors may not declare a Book Arts minor.

Requirements for the Minor

FAPR 233 - Bookbinding Methods

A workshop class familiarizing the student with the characteristics and handling qualities of materials used in various book structures. Structures covered include pamphlet binding, multi-signature books, clamshell boxes, portfolios, accordion structures, and oriental binding. Emphasis is placed upon both the use of conservationally sound materials and the use of these structures as vehicles for the student's creative expression. Formerly PR 223

Prerequisites & Notes

Priority enrollment to Printmaking majors and minors.

Credits: 1.5 cr, 3 hrs

FAPR 234 - Book Arts: Structures

Historical book forms serve as models as well as a departure point for innovative new work. Students are made familiar with traditional binding techniques, encouraged to explore new applications and to experiment by combining images and text into unique book structures. Among the structures presented are signature binding, Japanese binding, accordion structure, pop-up structures, and tunnel books. May serve as a follow-up course for those who have completed PR233. Priority enrollment to Printmaking majors and minors. Formerly PR 224

Credits: 1.5 cr, 3 hrs

FAPR 304 - Book Arts: Concept and Structure

An opportunity to explore the integration of type and relief image in unique and editioned book structures. Hands-on experience in dealing with composition (metal) type and computer typesetting is on an intermediate level. Relief printing, photopolymer plates, color reduction printing, and related traditional and contemporary methods of multiple image making are pursued. Special emphasis on development of a personal visual language. Formerly PR 307

Prerequisites & Notes

Students must have completed the first semester of their Freshman year (15 credits). Priority enrollment to Printmaking majors and minors; and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

FAPR 434 - Book Production

This advanced course focuses on the development and production of a printed book or portfolio of works: design and formatting of a publication including the investigation of sequence, page design, and binding possibilities; hands-on experience in the preparation of images for press production, pre-press techniques; and assisting the Master Printer in the printing. All work is produced in the Borowsky Center for Publication Arts, the University's offset lithography facility. Students may choose to collaborate on projects or work independently. Formerly PR 425

Prerequisites & Notes

Open to majors in the College of Art and Design only. Student must have completed the first semester of their Sophomore year (45 credits). May be taken twice for credit.

Credits: 1.5-3 cr

Select one of the following two:

FAPR 201 - Relief/Monotype

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

or

FAPR 204 - Screenprint/Etching

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas. Formerly PR 204

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

Select one of the following two:

FAPR 323 - Intro to Offset Lithography

Students are offered a hands-on course that develops skills in image preparation and printing techniques using offset lithography. An emphasis is placed on personal imagery where both hand-drawn and photographic methods of image making are investigated. Formerly PR 326

Prerequisites & Notes

Priority enrollment to Printmaking majors and minors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 1.5 - 3 cr
or

FAPR 411 - Digital Printmaking

This course offers the students an opportunity for continued investigation within the various printmaking processes. Photoshop is introduced with an emphasis on using the computer as an imagemaking tool within the context of printmaking. The emphasis is on the integration of idea and process. Graduate students may register for this course under GRPR 633. Formerly PR 412

Prerequisites & Notes

Priority enrollment to Printmaking majors; Book Arts and Digital Fine Arts minors. Computer literacy required. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Book Arts/Printmaking - Master of Fine Arts

Program Total Credits: 60

The Book Arts/Printmaking program is individually tailored to each student's interests and experience, and encourages the development of new concepts, while offering proficiency in both traditional and contemporary processes. The core program of bookbinding and printmaking courses is augmented by investigations into related fields of study in studio arts and colloquia and seminars on art and the book. Courses in the first semester intersect, reflecting the integration of skills and concepts integral to book arts. Through both years, students are encouraged to work on their writing. The second year concentrates on the MFA Thesis Exhibition under the supervision of an advisory committee. Students frequently choose to use their elective credits for internships in professional laboratories and organizations and are welcome as interns in many prestigious conservation labs.

Year One Credits: 30

Fall Credits: 15

- Electives Credits: 1.5 cr

GRPR 601 - Colloquium: Text & Image

The focus is on the development of the student's sensitivity to language and verbal constructs and an understanding of the relation of text to image and structure. The course also supports the development of the student's creative writing, in particular in the context of artists' books. Formerly PR 600A

Prerequisites & Notes

Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

GRPR 603 - Colloquium: The Artist's Book

An introduction to the history of the artist's book and an investigation into the artist's book as a complex art form. Classes consist of discussion of readings and the examination of artists' books in the Special Collections of various libraries and cultural institutions.

Prerequisites & Notes

Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

GRPR 611 - Book Arts Studio: Color/Mark

Provides the student with a broad range of image-making approaches. Personal imagery is investigated through various printmaking and drawing techniques. Formerly PR 610A

Prerequisites & Notes

Open to graduate students in the College of Art and Design only.

Credits: 3 cr, 6 hrs

GRPR 616 - Book Arts Studio: Concept, Image, Type

Introduction to practical and conceptual concerns intrinsic to the production of books and prints. Emphasis is on both print processes, including hands-on experience with letterpress, lithography (plate and offset) and digital printmaking, and conceptual/production processes, including creating dummies and pre-press work. Conceptual explorations further the development of the student's visual language.

Prerequisites & Notes

Open to graduate Book Arts majors only.

Credits: 6 cr, 12 hrs

GRPR 621 - Bookbinding

Basic book structures are explored with emphasis on sound conservation techniques and good craftsmanship. Formerly PR 623A

Prerequisites & Notes

Open to graduate Book Arts majors only. Experience required – See Department for information.

Credits: 1.5 cr, 3 hrs

Spring Credits: 15

- Electives Credits: 3 cr

GRAD 651 - University Seminar: Art and Society

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

GRPR 602 - Colloquium: History of the Book

Hands-on study of rare books and manuscripts from antiquity to the present, with discussions dealing with their structural, historical, and artistic significance. The class meets at the Library Company of Philadelphia, with field trips to local special collections. Formerly PR 600B

Prerequisites & Notes

Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

GRPR 617 - Book Arts Studio: Projects

Building on what has been learned in the previous semester, students continue to develop their skills and techniques and explore their particular interests in the creation of several works.

Prerequisites & Notes

Prerequisite: GRPR 611 Open to graduate Book Arts majors only.

Credits: 6 cr, 12 hrs

GRPR 622 - Bookbinding

Historic book structures serve as models and departure points for innovative bindings. Formerly PR 623B

Prerequisites & Notes

Open to graduate Book Arts majors only. Experience required – See Department for information.

Credits: 1.5 cr, 3 hrs

Year Two Credits: 30

Fall Credits: 15

- Electives Credits: 3 cr

GRAD 650 - University Seminar: Structure and Metaphor

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

GRPR 701 - Colloquium: Professional Practices

Professional practices and issues related to the fields of printmaking and book and publication arts are explored through discussions, lectures and field trips. Formerly PR 700A

Prerequisites & Notes

Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

GRPR 721 - Bookbinding

Continued investigation of the book structure at an advanced technical level. Individual attention to developing creative solutions to support book content starts in the first semester. Formerly PR 723A

Prerequisites & Notes

Prerequisite: GRPR 622 Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

GRPR 785 - Thesis Studio I

In conjunction with the faculty advisor, the MFA candidate develops an individual course of study and defines the projects, in preparation for the required Thesis Exhibition during the final semester.

Prerequisites & Notes

Prerequisites: GRPR 617 Open to graduate Book Arts majors only.

Credits: 6 cr, 12 hrs

Spring Credits: 15

- Electives Credits: 3 cr

GRAD 750 - University Seminar: Criticism

An interdisciplinary seminar in which advanced graduate students from various disciplines in the visual arts further examine the nature of image-making with particular attention to the theories and applications of criticism. Formerly GR 791

Prerequisites & Notes

Open to graduate students in the College of Art and Design only.

Credits: 3 cr, 3 hrs

GRPR 702 - Colloquium: Professional Practices

Focuses on the completion of the student's professional portfolio. Formerly PR 700B.

Prerequisites & Notes

Prerequisite: GRPR 701 Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

GRPR 722 - Bookbinding

Through critiques and individual instruction, the second semester of this investigation into book structure is devoted to developing structures that support thesis work. Formerly PR 723B

Prerequisites & Notes

Prerequisite: GRPR 721 Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

GRPR 786 - Thesis Studio II

The planning and execution of a mature body of work to be prepared for thesis exhibition at the end of the semester.

Prerequisites & Notes

Prerequisites: GRPR 785 Open to graduate Book Arts majors only.

Credits: 6 cr, 12 hrs

Certificate in Dance

Program Total Credits: 55

The Certificate in Dance is a two-year, 55-credit program intended for those students who wish to concentrate exclusively on dance studies. This intensive program is designed to develop the student's familiarity with and proficiency in a broad spectrum of dance styles. The Certificate in Dance is awarded in recognition of achievement and does not constitute an academic degree.

Students wishing to transfer from this program to the bachelor's degree program may apply to do so and are required to obtain the approval of both the Director of the School of Dance and the Dean of Liberal Arts. The Certificate in Dance is awarded only to students who are in residence and are matriculated in the Certificate program.

First Year Credits: 27

Fall Credits: 14

- Electives Credits: 3 cr

DACR 101 - Tap Dance I

Basic vocabulary of tap and development of rhythmically accurate footwork and accompanying body movements. Formerly DA 123A

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

DACR 111 - Ballet I

Fundamentals of ballet technique including barre and center floor work. The course serves to introduce and develop basic ballet technique and vocabulary. Body placement and alignment is stressed through an understanding and application of these basics. Continuous advancement and development is provided from beginning to advanced levels throughout this four-semester sequence (Ballet I-IV). Formerly DA 101A

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 2 cr, 6 hrs

DACR 121 - Jazz Dance I

A presentation of styles designed to broaden knowledge and technique of concert and theater jazz dance. Classes employ floor stretches and center barre warm-up procedures. Movement patterns emphasize simultaneous coordination of multiple rhythm patterns in different parts of the body. Combinations advance from simple to complex throughout this four-semester sequence (Jazz Dance I-IV). Formerly DA 113A

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 3 hrs

DACR 131 - Modern Dance I

Basic technique of modern dance for the development of skills, intellectual understanding, kinetic perception, and maximum versatility. Includes barre work, center floor, isolation, falls and recovery, and contractions and release. Part of two-year sequence (Modern Dance I-IV). Required of all Dance majors. Formerly DA 103A

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 2 cr, 4.5 hrs

DACR 151 - Dance History I

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 153 - Fundamentals of Dance I

Basic aesthetic considerations of the dance art form. The first semester examines the nature and forms of dance, dance in relation to other arts, and its language and literature. It continues with the care of the dancer's body, injury prevention, nutrition and dieting. Formerly DA 116A

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

DACR 160 - Rhythm for Dancers

Provides an understanding and experience of rhythm that enables students to hear, feel, count, and notate rhythmic structures and enhance sensibility and creativity. Formerly DA 100

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

Spring Credits: 13

- Electives Credits: 2 cr

DACR 102 - Tap Dance II

Basic vocabulary of tap and development of rhythmically accurate footwork and accompanying body movements. Formerly DA 123B

Prerequisites & Notes

Prerequisites: DACR 101

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

DACR 112 - Ballet II

Fundamentals of ballet technique including barre and center floor work. The course serves to introduce and develop basic ballet technique and vocabulary. Body placement and alignment is stressed through an understanding and

application of these basics. Continuous advancement and development is provided from beginning to advanced levels throughout this four-semester sequence (Ballet I-IV). Formerly DA 101B

Prerequisites & Notes

Prerequisite: DACR 111

Open to majors in the School of Dance only.

Credits: 2 cr, 6 hrs

DACR 122 - Jazz Dance II

A presentation of styles designed to broaden knowledge and technique of concert and theater jazz dance. Classes employ floor stretches and center barre warm-up procedures. Movement patterns emphasize simultaneous coordination of multiple rhythm patterns in different parts of the body. Combinations advance from simple to complex throughout this four-semester sequence (Jazz Dance I-IV). Formerly DA 113B

Prerequisites & Notes

Prerequisite: DACR 121

Open to majors in the School of Dance only.

Credits: 1 cr, 3 hrs

DACR 132 - Modern Dance II

Basic technique of modern dance for the development of skills, intellectual understanding, kinetic perception, and maximum versatility. Includes barre work, center floor, isolation, falls and recovery, and contractions and release. Part of two-year sequence (Modern Dance I-IV). Required of all Dance majors. Formerly DA 103B

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 2 cr, 4.5 hrs

DACR 152 - Dance History II

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 154 - Fundamentals of Dance II

A continuation of DACR with additional consideration of the principles of Effort Shape (a system of movement analysis) and choreography. Formerly DA 116B

Prerequisites & Notes

Prerequisite: DACR 153

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

DACR 164 - Improvisation I

This course comprises breathing and centering warm-ups, isolation exercises, and technical improvisation on movement qualities, including swinging, gliding, falling, rising, slow motion. Students learn to develop choreographic ideas through group improvisational structures. Formerly DA 109

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

Second Year Credits: 28

Fall Credits: 14

- DAPF 8XX - Dance Ensemble Credits: 1 cr
- Electives Credits: 3 cr

DACR 211 - Ballet III

Continuation of DACR 111 & 112. Formerly DA 201A

Prerequisites & Notes

Prerequisite: DACR 112

Open to majors in the School of Dance only.

Credits: 2 cr, 6 hrs

DACR 221 - Jazz Dance III

Continuation of DACR 121 & 122. Formerly DA 213A

Prerequisites & Notes

Prerequisite: DACR 122

Open to majors in the School of Dance only.

Credits: 1 cr, 3 hrs

DACR 231 - Modern Dance III

Continuation of DACR 131 & 132. Formerly DA 203A

Prerequisites & Notes

Prerequisite: DACR 132

Open to majors in the School of Dance only.

Credits: 2 cr, 4.5 hrs

DACR 241 - Dance Pedagogy I

An introduction to current philosophies and practices of teaching dance and a historical survey of the role of dance in education. The second semester deals with identification and exploration of basic concepts of teaching dance and application of these principles to the concrete development of lesson plans. Formerly DA 308A

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DACR 260 - Music for Dance Composition

An exploration of various kinds of musical materials and literature, from Gregorian chant to New Music, relating the selection of music to the creation of dance composition. Improvisation utilizing different sounds and instruments. Formerly DA 216

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

DACR 373 - Concepts of Fitness & Health

A survey of the health/fitness industry, which covers the following areas: personal training, aerobics and dance, wellness, and fitness management. The course prepares students to assume positions in this growing and thriving field. Formerly DA 331

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

Spring Credits: 14

- DAPF 8XX - Dance Ensemble Credits: 1 cr
- Electives Credits: 2 cr

DACR 212 - Ballet IV

Continuation of DACR 111 & 112. Formerly DA 201B

Prerequisites & Notes

Prerequisite: DACR 112

Open to majors in the School of Dance only.

Credits: 2 cr, 6 hrs

DACR 222 - Jazz Dance IV

Continuation of DACR 121 & 122. Formerly DA 213B

Prerequisites & Notes

Prerequisite: DACR 221

Open to majors in the School of Dance only.

Credits: 1 cr, 3 hrs

DACR 231 - Modern Dance III

Continuation of DACR 131 & 132. Formerly DA 203A

Prerequisites & Notes

Prerequisite: DACR 132

Open to majors in the School of Dance only.

Credits: 2 cr, 4.5 hrs

DACR 241 - Dance Pedagogy I

An introduction to current philosophies and practices of teaching dance and a historical survey of the role of dance in education. The second semester deals with identification and exploration of basic concepts of teaching dance and application of these principles to the concrete development of lesson plans. Formerly DA 308A

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DACR 250 - Survey of Music

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 261 - Dance Composition: Solo Forms

The course integrates the improvisational skills acquired earlier in Improvisation and Music for Dance Composition courses. Designed to provide the beginning choreographer with the tools needed to structure a dance composition in solo and duet forms. Formerly DA 217

Prerequisites & Notes

Prerequisite: DACR 260

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

Certificate in Music in Jazz Studies-Instrumental Performance

Program Total Credits: 54

The two-year Certificate in Music program consists of the musical studies normally taken during the first two years of the Bachelor of Music program. No liberal arts courses are required.

The Certificate in Music is awarded only to students who are in residence and are matriculated in the certificate program.

First Year Credits: 26

Fall Credits: 13

- MUPF 8XX - Ensemble Credits: 1 cr

MULS 111 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Formerly MU 192A

Prerequisites & Notes

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUPF 130 - Major Workshop

Students, grouped by major, learn and practice aspects of instrumental performance including technique, literature, sight-reading, and improvisation. Students perform individually and in groups. Formerly MU 100

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

MUSC 101 - Music Theory I

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

Prerequisites & Notes

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 111 - Musicianship I

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic

meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

Prerequisites & Notes

Instructor's permission required.

Credits: 3 cr, 3 hrs

MUSC 121 - Class Piano I

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

MUSC 161 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

Spring Credits: 13

- MUPF 8XX - Ensemble Credits: 1 cr

MULS 112 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 192B

Prerequisites & Notes

Prerequisite: MULS 111

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 102 - Music Theory II

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

Prerequisites & Notes

Open to majors in the School of Music only. Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 112 - Musicianship II

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

Prerequisites & Notes

Prerequisite: MUSC 111

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 122 - Class Piano II

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

Prerequisites & Notes

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 131 - Freshman Improvisation

Introductory-level jazz improvisation dealing with linear, melodic, harmonic, and rhythmic fundamentals of improvisation, as well as the interactive and group aspects. Lecture and skills development with a performance base. Formerly MU 113

Prerequisites & Notes

Prerequisite: MUPF 130

Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

MUSC 162 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

Second Year Credits: 28

Fall Credits: 14

- MUPF 8XX - Ensembles Credits: 2 cr

MULS 211 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Formerly MU 292A

Prerequisites & Notes

Prerequisite: MULS 112

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 203 - Jazz Theory I

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

Prerequisites & Notes

Prerequisite: MUSC 102

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 205 - Jazz Ear Training I

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

Prerequisites & Notes

Prerequisite: MUSC 112

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 223 - Class Jazz Piano I

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

Prerequisites & Notes

Prerequisite: MUSC 122

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 231 - Jazz Improvisation I

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213A

Prerequisites & Notes

Prerequisite: MUSC 112 or MUSC 102

Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Spring Credits: 14

- MUPF 8XX - Ensembles Credits: 2 cr

MULS 212 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 292B

Prerequisites & Notes

Prerequisite: MULS 211

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 204 - Jazz Theory II

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

Prerequisites & Notes

Prerequisite: MUSC 203

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 205 - Jazz Ear Training I

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

Prerequisites & Notes

Prerequisite: MUSC 112

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 224 - Class Jazz Piano II

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

Prerequisites & Notes

Prerequisite: MUSC 223

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 232 - Jazz Improvisation II

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213B

Prerequisites & Notes

Prerequisite: MUSC 231

Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Note:

Piano (MUSC 121/122) and Jazz Piano (MUSC 223/224) are not required for piano majors. Instead, substitute four elective credits.

Certificate in Music in Jazz Studies-Vocal Performance

Program Total Credits: 54

The two-year Certificate in Music program consists of the musical studies normally taken during the first two years of the Bachelor of Music program. No liberal arts courses are required.

The Certificate in Music is awarded only to students who are in residence and are matriculated in the certificate program.

First Year Credits: 26

Fall Credits: 13

MULS 121 - Applied Major Instruction – Voice

Private instruction in voice. Formerly MU 191A

Prerequisites & Notes

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 121 - Styles and Diction

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 139

Prerequisites & Notes

Open to Voice majors only.

Credits: 1 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 101 - Music Theory I

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

Prerequisites & Notes

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 111 - Musicianship I

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

Prerequisites & Notes

Instructor's permission required.

Credits: 3 cr, 3 hrs

MUSC 121 - Class Piano I

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

MUSC 161 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

Spring Credits: 13

MULS 122 - Applied Major Instruction – Voice

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 191B

Prerequisites & Notes

Prerequisite: MULS 121

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 122 - Styles and Diction

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 140

Prerequisites & Notes

Open to Voice majors only.

Credits: 1 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 102 - Music Theory II

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

Prerequisites & Notes

Open to majors in the School of Music only. Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 111 - Musicianship I

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated

phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

Prerequisites & Notes

Instructor's permission required.

Credits: 3 cr, 3 hrs

MUSC 122 - Class Piano II

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

Prerequisites & Notes

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 162 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

Second Year Credits: 28

Fall Credits: 14

- MUPF 8XX - Ensembles Credits: 2 cr

MULS 221 - Applied Major Instruction – Voice

Private instruction in voice. Formerly MU 291A

Prerequisites & Notes

Prerequisite: MULS 122

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUSC 203 - Jazz Theory I

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

Prerequisites & Notes

Prerequisite: MUSC 102

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 205 - Jazz Ear Training I

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

Prerequisites & Notes

Prerequisite: MUSC 112

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 223 - Class Jazz Piano I

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

Prerequisites & Notes

Prerequisite: MUSC 122

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 231 - Jazz Improvisation I

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213A

Prerequisites & Notes

Prerequisite: MUSC 112 or MUSC 102

Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Spring Credits: 14

- MUPF 8XX - Ensembles Credits: 2 cr

MULS 222 - Applied Major Instruction – Voice

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 291B

Prerequisites & Notes

Prerequisite: MULS 221 Open to Voice majors only.

Credits: 3 cr, 1 hr

MUSC 204 - Jazz Theory II

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

Prerequisites & Notes

Prerequisite: MUSC 203

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 206 - Jazz Ear Training II

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

Prerequisites & Notes

Prerequisite: MUSC 205

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 224 - Class Jazz Piano II

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

Prerequisites & Notes

Prerequisite: MUSC 223

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 232 - Jazz Improvisation II

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213B

Prerequisites & Notes

Prerequisite: MUSC 231

Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

CMAC Discovery Year

The Discovery Year

A first-year program in the College of Media and Communication, the Discovery Year provides students with an

excellent opportunity to explore media and communication before deciding on a major in Communication, Multimedia, or Writing for Film & Television. During the year, they are introduced to the principles and skills that media makers must know through courses taken in video production, visual communication, interface design, writing, and storytelling.

In addition to these courses, students also take Liberal Arts courses each semester as required by the University core and have the option of taking at least one elective course.

Designed to provide its students with an introduction to the concepts and skills of media used in all of the programs offered by the college, the CMAC Discovery Year is ideally suited for students interested in a broad overview of media and communication who have yet to decide on a major focus. Students, who already have decided on their focus, should apply for admission to one of the college's majors – Communication, Multimedia, or Writing for Film & Television – since that will provide them the chance to take more electives and start minors earlier in their course of study.

Declaring a Major

The college provides each student with an advisor who helps the student decide upon the major that is best for him or her. Each semester, in advance of the University's registration period, the college also holds special advising sessions to explain the majors in detail, supplemented by departmental meetings intended to give students in the Discovery Year the opportunity to talk to students already in the majors. During the year, students meet with their advisors on a regular basis to discuss their work and their career goals and interests. In addition, through course crits and reviews, students have a chance over the year to talk to faculty about their work and to assess their potential for success in the various majors.

To declare a major, students must complete a Declaration of Major form, which must be signed by the student and the director of the proposed major. Students can declare a major as early as November of their first year but must declare their major before registering for the fall semester of their second year. Failure to do so may extend their stay at the University.

CMAC Opportunities and Facilities

The college sponsors a number of clubs and publications – most of which are student run and all of which are open to first-year students. They allow students to explore and create outside the classroom in a number of different media – Webzines, Web-based radio, Web television, and several print publications.

The College of Media and Communication is housed in a state-of-the-art media environment, which includes a multifunctional production studio; a sound studio; digital labs for audio and video editing; multimedia studios that provide Mac, PC, and Unix-based operating systems and industry-standard software; a MIDI studio; and a black-box production space, as well as a wireless environment that supports collaboration and independent work.

The College's Equipment Room offers CMAC students the opportunity to borrow the most current portable video, audio, and photographic equipment. The College's galleries, interactive kiosks, and virtual window provide students ample opportunities to display their work.

Discovery Year: 30 Credits

Students may take up to 3 additional credits of Electives in the Discovery Year.

Fall Credits: 15

CMMC 102 - Video Production Workshop

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

Prerequisites & Notes

Priority enrollment to Communication, Writing for Film and Television, and Theater Management and Production majors and Web Drama minors.

Credits: 3 cr, 6 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

MMDI 101 - Visual Communication Studio

All communication takes place through language. However, not all language uses words. This course allows students to harness the power of visual language in order to convey messages and meaning. The elements of drawing and two-dimensional design that are covered include point, line, shape, composition, texture, color, type, and image. Although non-digital mediums are addressed, the exploration of digital tools for the screen is a primary goal. Individual creativity is stressed. Formerly MM 110

Credits: 3 cr, 6 hrs

WRIT 111 - Dramatic Structure I

An intensive year-long writing course that introduces students to major principles of the three-act dramatic structure found in narrative screenplays. Topics of the course include sequences, creation of character, conflict, and setting. Students are required to complete focused and specific creative written work on a weekly basis. Workshops are held on a weekly basis. Formerly WM 113

Prerequisites & Notes

Open to Writing for Film and Television and Discovery Year majors only.

Credits: 3 cr, 4 hrs

Select one of the following:

WRIT 111 - Dramatic Structure I

An intensive year-long writing course that introduces students to major principles of the three-act dramatic structure found in narrative screenplays. Topics of the course include sequences, creation of character, conflict, and setting. Students are required to complete focused and specific creative written work on a weekly basis. Workshops are held on a weekly basis. Formerly WM 113

Prerequisites & Notes

Open to Writing for Film and Television and Discovery Year majors only.

Credits: 3 cr, 4 hrs

WRIT 242 - Film Story Analysis

The course examines various narrative film genres, identifying the unique and distinctive qualities of screenwriting conventions utilized. Screenings and analysis highlight the devices employed by screenwriters to tell a good story. Weekly screenings followed by critical papers of each screening. Formerly WM 343

Credits: 3 cr, 3 hrs

WRIT 251 - Narrative Cinema I

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

CMAC Core/Discipline History

Select one of the following:

CMMC 353 - Media Industries

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

Prerequisites & Notes

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

MMDI 141 - Collaboration and Spontaneity

Through a series of exercises, class discussions, and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

WRIT 141 - Storytelling: Theory and Practice

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Prerequisites & Notes

Priority enrollment to CMAC students.

Credits: 3 cr, 3 hrs

Spring Credits: 15

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

MMDI 111 - Introduction to Interface Design

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables, and basic concepts of human-computer interaction.

Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

Select one of the following:

WRIT 112 - Dramatic Structure II

An intensive year-long writing course that introduces students to major principles of the three-act structure found in narrative screenplays. Focus on such topics as act design, creation of character, conflict, and setting. Students will be required to complete major written work and participate in workshops of written material. Formerly WM 114

Prerequisites & Notes

Open to Writing for Film and Television majors only.

Credits: 3 cr, 4 hrs

WRIT 252 - Narrative Cinema II

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

WRIT 253 - History of Television

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the medium are supplemented by class discussion and reading assignments. Formerly WM 253

Prerequisites & Notes

Priority enrollment to CMAC majors only.

Credits: 3 cr, 3 hrs

CMAC Core/Discipline History

Select one of the following:

CMMC 353 - Media Industries

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

Prerequisites & Notes

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

MMDI 141 - Collaboration and Spontaneity

Through a series of exercises, class discussions, and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

WRIT 141 - Storytelling: Theory and Practice

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Prerequisites & Notes

Priority enrollment to CMAC students.

Credits: 3 cr, 3 hrs

Communication - Bachelor of Science

Program Total Credits: 123

Freshman Year Credits: 30

Fall Credits: 15

- Skill-Based Course (see list below) Credits: 3

CMMC 102 - Video Production Workshop

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

Prerequisites & Notes

Priority enrollment to Communication, Writing for Film and Television, and Theater Management and Production majors and Web Drama minors.

Credits: 3 cr, 6 hrs

CMMC 151 - History of Communication

Examines how major developments in communication have influenced social and cultural history and how major historical and social changes have had an impact on communication and society. Draws connections between historically specific and contemporary modes of communication in a variety of times and cultures and the present. Formerly CM 250

Prerequisites & Notes

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

WRIT 141 - Storytelling: Theory and Practice

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Prerequisites & Notes

Priority enrollment to CMAC students.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Skill-Based Course (see list below) Credits: 3 cr
- Media Studies Course Credits: 3 cr

MMDI 141 - Collaboration and Spontaneity

Through a series of exercises, class discussions, and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Sophomore Year Credits: 30

Fall Credits: 15

- Skill Based Course (see list below) Credits: 3 cr
- Skill Based Course (see list below) Credits: 3 cr
- Liberal Arts Elective Credits: 3 cr

CMMC 201 - Media Forms and Concepts I

First of a two-semester exploration of media forms through the perspective of genre, structure, and representation, combining analysis and media production. Students are exposed to mainstream and alternative media and focus on issues of form (i.e., time, space, point of view, etc.) and social context (i.e., cross-cultural representation, stereotyping, the portrayal of gender and sexuality, the representation of violence, etc.) in order to observe how media forms create cultural meanings. Students develop an analytical framework and practical language for talking about media and an understanding of how production practices and audience expectations combine to affect the structure of media forms. Students approach these topics in media representation through creative work in documentary, journalism, and advertising using digital video, audio, still images, and the Web. Formerly CM 201

Prerequisites & Notes

Prerequisite: CMMC 102

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Application Area Course (see list below) Credits: 3 cr
- Application Area Course (see list below) Credits: 3 cr
- Liberal Arts Elective Credits: 3 cr

CMMC 202 - Media Forms and Concepts II

First of a two-semester exploration of media forms through the perspective of genre, structure, and representation, combining analysis and media production. Students are exposed to mainstream and alternative media and focus on issues of form (i.e., time, space, point of view, etc.) and social context (i.e., cross-cultural representation, stereotyping, the portrayal of gender and sexuality, the representation of violence, etc.) in order to observe how media forms create cultural meanings. Students develop an analytical framework and practical language for talking about media and an understanding of how production practices and audience expectations combine to affect the structure of media forms. Students approach these topics in media representation through creative work in documentary, journalism, and advertising using digital video, audio, still images, and the Web. Formerly CM 202

Prerequisites & Notes

Prerequisite: CMMC 201

Credits: 3 cr, 3 hrs

WRIT 204 - Writing for Media

A studio writing class developing skills in effective, clear, and persuasive writing in the areas of media and communication. Students work from a variety of source materials and write research papers, project proposals, project treatments, and a newspaper feature. Emphasis is on writing structure and style, editing and revising, suitability to specific audiences, and delivering material on time and at prescribed lengths. Formerly CM 211 and CMMC 204.

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the College of Media and Communication.

Credits: 3 cr, 3 hrs

Junior Year Credits: 30

Fall Credits: 15

- Media Studies Course (see list below) Credits: 3 cr
- Application Area Course (see list below) Credits: 3 cr
- Application Area Course (see list below) Credits: 3 cr
- LAPI XXX - Liberal Arts (Period Interpretation) Credits: 3 cr
- Electives Credits: 3 cr

Spring Credits: 15

- Application Area Course (see list below) Credits: 3 cr
- Application Area Course (see list below) Credits: 3 cr
- LAPI XXX - Liberal Arts (Period Interpretation) Credits: 3 cr
- Electives Credits: 3 cr

CMMC 353 - Media Industries

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

Prerequisites & Notes

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

Senior Year Credits: 33

Fall Credits: 18

- Media Studies Course (see list below) Credits: 3 cr
- Electives Credits: 3 cr
- Liberal Arts Electives Credits: 3 cr
- Liberal Arts Electives Credits: 3 cr

CMMC 401 - Communication - Senior Studio I

In this project based, two-semester sequence (CMMC 401 & CMMC 402), students work on the development of their own presentation-quality hybrid project, combining aspects of their two chosen application areas (documentary video, digital journalism, narrative video, screenwriting, advertising, game design and web design). Students research and

develop project proposals in the fall semester, and begin production work. They continue this work in the spring semester, resulting in a polished piece of video, audio, print or digital form. Students write reflective pieces about their production experience in light of theoretical and contemporary issues, and complete the yearlong course with a portfolio/reel of their creative work. Formerly CM 461

Prerequisites & Notes

Prerequisites: Completion of two application areas
Open to Communication majors only.

Credits: 3 cr, 3 hrs

CMMC 499 - Communication Internship

Professional internship with a media organization or producer. Student needs to gain approval for internships from an advisor, meet periodically for supervisory discussions, and complete a short, reflective essay at the end of the internship. Formerly CM 499

Prerequisites & Notes

May be taken twice for credit.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- Media Studies Course (see list below) Credits: 3 cr
- Liberal Arts Electives Credits: 3 cr
- Electives Credits: 6 cr

CMMC 402 - Communication - Senior Studio II

In this project based, two-semester sequence (CMMC 401 & CMMC 402), students work on the development of their own presentation-quality hybrid project, combining aspects of their two chosen application areas (documentary video, digital journalism, narrative video, screenwriting, advertising, game design and web design). Students research and develop project proposals in the fall semester, and begin production work. They continue this work in the spring semester, resulting in a polished piece of video, audio, print or digital form. Students write reflective pieces about their production experience in light of theoretical and contemporary issues, and complete the yearlong course with a portfolio/reel of their creative work. Formerly CM 462

Prerequisites & Notes

Prerequisites: Completion of two applications areas
Open to Communication majors only.

Credits: 3 cr, 3 hrs

Liberal Arts Distribution

- Liberal Arts Electives Credits: 15

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

CMAC Core/Discipline History

CMMC 353 - Media Industries

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

Prerequisites & Notes

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

MMDI 141 - Collaboration and Spontaneity

Through a series of exercises, class discussions, and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

WRIT 141 - Storytelling: Theory and Practice

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Prerequisites & Notes

Priority enrollment to CMAC students.

Credits: 3 cr, 3 hrs

Skill-Based Courses

CMMC 103 - Sound Communication

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

Prerequisites & Notes

Priority enrollment to Communication and Film/Digital Video majors; and Narrative Video and Documentary Video minors.

Credits: 3 cr, 5 hrs

CMMC 205 - Webcasting

Webcasting is a production workshop that introduces students to the world of streaming media (audio and video transmitted over the Internet). The course balances the technical elements of Webcasting with the creative aspects of content production, distribution, and community. Students work in teams and individually to produce pre-recorded and original material for archives and live Webcasts.

Prerequisites & Notes

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

CMMC 324 - Introduction to Public Relations

The fundamentals of public relations, viewed as a marketing communications tool, with special attention to its role in the non-profit sphere. Reviews the functions of a wide range of marketing communications tools and explores how PR can be used in conjunction with them to achieve an organization's objectives, helping students to come to understand the role of public relations in the overall marketing communications plan. Students learn how to coordinate messages in order to allow the company to speak with one voice and reinforce one overall corporate identity, with special attention to social marketing and the public. A series of projects culminates in students developing a public relations proposal for

a non-profit organization. Formerly CM 373

Prerequisites & Notes

Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 3 hrs

MAPH 221 - Introduction to Documentary Photography

Introduces students to documentary photography as it exists in the digital age. Topics covered include the history of documentary photography, 35mm camera operation, digital camera operation, and the ethical, legal, and strategic issues of contemporary journalism. Students create documentary photographic projects utilizing both traditional and digital photographic techniques. Formerly PF 220

Prerequisites & Notes

Priority enrollment to Communication majors. Not open to Photography majors or Foundation majors.

Credits: 3 cr, 6 hrs

MMDI 101 - Visual Communication Studio

All communication takes place through language. However, not all language uses words. This course allows students to harness the power of visual language in order to convey messages and meaning. The elements of drawing and two-dimensional design that are covered include point, line, shape, composition, texture, color, type, and image. Although non-digital mediums are addressed, the exploration of digital tools for the screen is a primary goal. Individual creativity is stressed. Formerly MM 110

Credits: 3 cr, 6 hrs

MMDI 111 - Introduction to Interface Design

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables, and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

MMDI 131 - Introduction to Interactive Programming

This course is an introductory programming class, appropriate for students with no prior programming experience. Traditionally, introductory programming teaches algorithmic problem-solving, where a sequence of instructions describe the steps necessary to achieve a desired result. In this course, students are trained to go beyond this sequential thinking – to think concurrently and modularly. By its end, students are empowered to write and read code for event-driven graphical user interfaces, client server chat programs, networked video games, and user interfaces. Formerly MM 101

Credits: 3 cr, 3 hrs

WRIT 220 - Writing for Film

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

Prerequisites & Notes

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

CMMC 313 - Digital Editing

This course, building on the skill set of video production workshop, will introduce students to the theory and practice of digital video editing.

Prerequisites & Notes

Prerequisite: CMMC 102

Credits: 3 cr, 6 hrs

MAPH 201 - Introduction to Photography I

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

Prerequisites & Notes

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts, Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

Students will be required to take both courses:

LALL 807 - Spanish I

This introduction to Spanish is open to students who have had little to no previous Spanish language experience. In this course, the fundamentals of Spanish grammar, pronunciation and Spanish culture are introduced. Students will develop listening comprehension, speaking and writing skills. Emphasis on conversational Spanish.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 907 - Spanish III

An accelerated course which reviews the basic principles of the Spanish language for students with some background of high school Spanish or Spanish I and II at UArts. Spanish grammar and culture are introduced in the context of short literacy readings, and articles from newspapers and periodicals. This course helps students develop listening

comprehension, speaking, reading, and writing skills. It is given predominantly in Spanish.

Prerequisites & Notes

Prerequisite: LACR 102, LALL 808 or permission from the department.

Credits: 3 cr, 3 hrs

Select any two of the following courses:

LALL 875 - Fiction Writing

This course focuses on writing short fiction. Students study the elements of creative writing, experiment with several forms, and develop a clear voice. The goal is to produce a portfolio of finished pieces. Formerly HU 325

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 873 - Playwriting

This workshop course introduces students to the discipline of writing for theater and radio. Focusing on the elements necessary for the creation of producible scripts, the student develops practical skills leading to the creation of a short work for stage or radio by the end of the semester. Formerly HU 322

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 871 - Poetry Writing Workshop

Students' poems are discussed, criticized, revised, and improved. Principles governing the decision to change a poem in various ways, the study of poems by American and English poets, the reading of some criticism, and concentration on the basic principles of craft are all included. Theories involve sound, content, meaning, and purpose of student poems and of poetry in general. The poet's sense of an audience also figures in the discussion. Formerly HU 313

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

Select any two of the following courses:

THST 181 - Acting for Non-Majors I

This course introduces the non-actor to improvisation, character development, and the basic idea of action and objective in performance. The first four weeks acclimate the new actor to being expressive in a group using body and voice through improvisation, theater games, and movement; breathing and relaxation techniques are also taught. The student is introduced to script analysis and asked to write and develop monologues to create dramatic characters for performance. Grading is based on class participation and progress with the work on monologues. Formerly TH 100A

Credits: 2 cr, 4 hrs

THST 182 - Acting for Non-Majors II

This course introduces the non-actor to improvisation, character development, and the basic idea of action and objective in performance. The first four weeks acclimate the new actor to being expressive in a group using body and voice through improvisation, theater games, and movement; breathing and relaxation techniques are also taught. The student is introduced to script analysis and asked to write and develop monologues to create dramatic characters for performance. Grading is based on class participation and progress with the work on monologues. Formerly TH 100B

Credits: 2 cr, 4 hrs

Media Studies Courses

CMMC 350 - Gender Images in Media

Explores representation of gender and sexuality in the media over the past century and how images of male and female both follow and create social change. Formerly CM 350

Prerequisites & Notes

Prerequisites: LACR 102

Credits: 3 cr, 3 hrs

CMMC 352 - Communication Theories and Culture

An intellectual history of influential 20th-century theories of communication, with a focus on the relationships between media and culture. This course reviews critical intellectual developments in the field against the backdrop of public events, social movements, and the changing daily lives of people in diverse places. How communication systems shape the course of public and private lives and how changes in communication reshaped the way we theorize about the world and the field are examined. Students read primary material in its original form, view media examples, write short position papers reflecting communication theory and culture, and complete a term paper. Formerly CM 251

Prerequisites & Notes

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

CMMC 460 - Current Issues in Communication

Explores the changing landscape of ethical and policy issues in communication from a critical and intellectual perspective, with a focus on emerging issues driven by the shift to digital media (image ethics and manipulation, intellectual property, changing nature of distribution, etc.). Building on previous coursework and studio experiences, students read material from current literature and write reflective and research-based papers on selected issues. Guest speakers in the various industries and independent sectors provide a real-world perspective on how these issues affect professional practice. Formerly CM 435

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

MMDI 150 - Information Concepts

Emphasis is on the importance of organizing and communicating information in a digital world. Students acquire a basic understanding of how computers operate and communicate with each other, as well as an understanding of the evolution of the personal computer and the industries that have spun out of this technology. Student assignments include readings, database projects, and written analyses. Formerly MM 130

Credits: 3 cr, 3 hrs

MMDI 250 - Survey of Multimedia

Examines the chronological evolution of digital technology and its inevitable application by the aesthetic community. Beginning with the development of digital technology in the mid-1940s, the course discusses the convergence of the scientific, military, and political environments that spawned the employment of digital technology, including the path that led to the digital dominance over analog. Includes the enhancement, exploitation, and embracing of digital technology by the corporate and aesthetic communities, the invention of the personal computer and its ancillary products, and the application of digital technologies in fields as diverse as medicine, communications, manufacturing, cognitive psychology, and in particular, the arts. Pioneers in all fields are identified and examined. Formerly MM 271

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

MMDI 353 - Psychology of Human/Computer Interaction

Students explore the ways humans perceive interacting with computers. How do humans treat computers? Why? Should we interact with them the same way we do with other humans? The reasons behind why some computer interfaces work and some do not are discussed in depth. Should computers be able to perceive our emotions? Or should computers themselves have emotions? The final for this course allows students to take part in designing an original interface solution. Formerly MM 360

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

MMDI 354 - Game Play

A lecture-based focus on the human behavior in the how and why of play and creativity. Course material examines the relationship between creativity and play, the effects of reward and punishment, cultural notions of play, and the integration of play with design play. Students examine the differences between informed and uninformed play as well as the phenomenon of flow. Formerly MM 342

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

WRIT 242 - Film Story Analysis

The course examines various narrative film genres, identifying the unique and distinctive qualities of screenwriting conventions utilized. Screenings and analysis highlight the devices employed by screenwriters to tell a good story. Weekly screenings followed by critical papers of each screening. Formerly WM 343

Credits: 3 cr, 3 hrs

WRIT 251 - Narrative Cinema I

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

WRIT 252 - Narrative Cinema II

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

WRIT 253 - History of Television

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the medium are supplemented by class discussion and reading assignments. Formerly WM 253

Prerequisites & Notes

Priority enrollment to CMAC majors only.

Credits: 3 cr, 3 hrs

WRIT 261 - Cinema Arts

Introduction to the various cinematic production values, which directly influence the character of the dramatic product. Topics of study include cinematography, art and production design, editing, and sound as they relate to the writer's intention, and the quality of the final product. Formerly WM 241

Credits: 3 cr, 3 hrs

LALL 835 - American Politics and Culture: 1945-1975

The interaction of politics and culture from 1940 to 1975. Course material includes fiction and poetry, history and journalism, and film. Formerly HU 422

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 860 - Literature & Film

This course explores different subjects through the arts of literature and film. Among the topics treated have been images of Vietnam, the thriller, and science fiction. Formerly HU 314

Prerequisites & Notes

Prerequisite: LACR 102 May be taken twice for credit.

Credits: 3 cr, 3 hrs

LALL 927 - Detective Film and Fiction

An examination of the genre known as hard-boiled detective fiction as it developed in literature and then was extended by feature films. Among the authors to be considered are Dashiell Hammett, Raymond Chandler, and Ross MacDonald; among the films are *The Maltese Falcon*, *The Big Sleep*, and *The Long Goodbye*. Formerly HU 412

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 961 - Avant Garde Cinema

A examination of the arts and history of experimental film and video. The development of non-traditional forms and structures is emphasized, specifically the exploration of mental states, visual metaphors and process.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 963 - American Film Genres

A consideration of a particular film genre and style in cinema, which may include film noir, horror, comedy, political film and independent film, and varying from semester to semester.

Prerequisites & Notes

Prerequisite: LACR 102 Repeatable once for credit.

Credits: 3 cr, 3 hrs

LASM 951 - Technology, Culture and Society

This course explores the complex relationship among technology, cultural paradigms, and popular consciousness. We study and analyze such questions as “What is technology?”; “Does technology necessarily imply progress?”; and “How does technology define reality?” Students examine these and other related themes through readings and other media. Formerly HU 396

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 810 - Modern American History

A study of contemporary developments, values, and issues as a product of twentieth century phenomena. The course seeks to understand the dramatic changes that have occurred in American society over the last fifty years. Formerly HU 264

Prerequisites & Notes

Prerequisites: LACR 102 or WRIT 111

Credits: 3 cr, 3 hrs

LASS 831 - Money Matters

Explores issues in economics and business by working out from the roles and interests of individual agents and groups. We look at economic dynamics in artistic and cultural work in the present, and at different historical moments, to explore further the nature of these relationships and their meanings. Students are exposed to economic and business discourse, provided with a broad and intensive understanding of economic and business language and logic, given experience in the application of these concepts to the issues in their field of interest, and provide a foundation for thinking through the economic and ethical dimensions of their work. Formerly HU 272

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

LASS 854 - Analyzing Talk

This course asks: what can be learned by listening, recording, and analyzing human communication. Much like the interdisciplinary course "Observing Humans," "Analyzing Talk" will involve student-led field work in a location chosen by the student. This is a course primarily about the study of power and culture; the students will be learning about patterned power dynamics through the frameworks of gender, race, ethnicity, class and age. Speech, para-linguistics, gesture, and posture are the focus as the course introduces classics in sociolinguistics, semiotics, and video ethnography. Like music, drama, and choreography, and visual art, human talk can be analyzed both aesthetically and structurally. Framed by the media available of its time, "Analyzing Talk" will cover speech and gesture research and will ask how media extends and limits the questions of a particular age. Classics in documentary film will augment the course.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 922 - Politics and the Media

This course analyzes how political and social forces interact with the American community and how that interaction affects government structure and policy. Factors such as population profiles, suburbanites, elite groups, public opinion, party organization, elections, and reform movements are studied. Formerly HU 359

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 925 - Mass Media and the Arts

The purpose of this course is to develop an understanding of mass media and popular culture, primarily in the United States since the 1890s. Various forms of mass media are defined and the shared techniques by which these forms seek to communicate are analyzed. Finally, the values, both aesthetic and social, embodied in both these media and popular culture are examined in relation to social and economic change. Formerly HU 390

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

Areas of Application

Majors in Communication must take two of the following areas of application (9 credits each; 18 credits total)

Advertising

Prepares students to be copywriters, creative directors and producers.

CMMC 221 - Advertising: Creative Concepts I

Whether an advertisement appears in print, on television or radio, or on the Internet, it is built around an idea. Students learn to recognize and create strong advertising ideas that are relevant to the product and the audience, with an emphasis on print advertising. Students learn how to allow their creativity to be guided by strategy. Students are exposed to outstanding creative work and readings in their texts and from studying professional work. They then apply these principles as they create advertising of their own. Formerly CM 271

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 6 hrs

CMMC 321 - Advertising Strategy Development

The business side of creative advertising. Examines the functions of the various departments within an advertising agency, focusing on strategic development, and introduces the three key steps in that development-market segmentation, brand positioning, and research. Students learn a variety of qualitative and quantitative research methods and analytical methods and apply what they have learned by developing and presenting an advertising strategy for an actual product. Formerly CM 371

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 3 hrs

CMMC 322 - Advertising: Creative Concepts II

Having learned how to create strong individual concepts, students create broader and deeper concepts that can form the basis for a number of ads and learn how to execute an idea in more than one medium. The course begins by examining award-winning print campaigns in order to recognize suitable ideas for multi-ad campaigns; to identify elements and themes and their grounding in research; and to understand the consumer. The course then examines how interactive media are being used to build customer relationships and brand identities, and explores the strategic functions of these new media. Students develop storyboards for a product or service that reinforces that product's existing brand personality. Formerly CM 372

Prerequisites & Notes

Prerequisite: CMMC 221

Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 6 hrs

Documentary Video

Prepares students for careers in documentary production, educational media, news feature production, corporate media, and television commercial production.

CMMC 341 - Documentary Media Production I

The conceptual, aesthetic, and pragmatic dimensions of producing video documentaries. Students are exposed to examples of a variety of documentary approaches through screenings and readings, which illustrate the range of choices and creative possibilities of communicating information and emotion through this form. They are also introduced to advanced digital video technologies as they work through a series of structured exercises and later work in teams to develop documentary projects. Project work includes pre-production research, interviews, original shooting in small crews, editing, and presenting finished work. Formerly CM 391

Prerequisites & Notes

Prerequisite: CMMC 102

Priority enrollment to Communication majors and Documentary Video minors.

Credits: 3 cr, 6 hrs

CMMC 342 - Documentary Media Production II

Develops a deeper understanding of the pragmatic, conceptual, and aesthetic dimensions of producing documentary video and audio. Contemporary issues and approaches in documentary media-making through screenings and readings. Students achieve increased mastery of advanced digital video technologies and work through a series of project stages for a medium-length documentary. Students are responsible for completing their own projects, presenting them to their colleagues, and collaborating on other students' projects. Formerly CM 392

Prerequisites & Notes

Prerequisite: CMMC 341

Priority enrollment to Communication majors and Documentary Video minors.

Credits: 3 cr, 6 hrs

CMMC 313 - Digital Editing

This course, building on the skill set of video production workshop, will introduce students to the theory and practice of digital video editing.

Prerequisites & Notes

Prerequisite: CMMC 102

Credits: 3 cr, 6 hrs

Game Design

Prepares students for online advertising, interactive Web drama and interactive art, electronic publishing, and the game industry.

MMDI 212 - Game Design Studio

This course focuses on creating interactive games and exploring the concepts and practical application of game design. Games are developed for the Web, computer, and nondigital mediums. Course activities include lectures and studio practice, including completion of assignments, exercises, and projects. Individual creativity is stressed, as well as collaborative game development skills. Students leave the course having produced several games. Formerly MM 222

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

MMDI 245 - Writing for Games

A writing laboratory that allows students to develop competency in writing rule-based procedural description as well evocative storylines for games and user/play scenarios. Special emphasis is placed on the difference in writing required between game types (chance, puzzles, and strategies) as well as game genres such as role-playing, twitch, and games of perfect information. Formerly MM 240

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

MMDI 335 - Programming for Games

An introduction to programming for interactive game environments. Students learn techniques and theory through exercises and applications that they construct. The programming language studied can change each semester and may include: FlashAction Scripting, Advanced Lingo for Games, C++, or Java. Formerly MM 341

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 3 hrs

Media Studies

Prepares students to develop critical skills addressing issues in media.

Select one course from the following list of courses:

CMMC 351 - History of Documentary

Introduces the historical and aesthetic sweep of approaches to documentary film and video. Through extensive screenings and readings, this survey opens the range of choices and creative possibilities for documentary while understanding aesthetic conventions, technological limitations, and social history. In addition to attending screenings and discussion, students write two short papers and one longer term paper. Formerly CM 293

Prerequisites & Notes

Priority enrollment to Communication majors and Documentary Video minors.

Credits: 3 cr, 3 hrs

MMDI 250 - Survey of Multimedia

Examines the chronological evolution of digital technology and its inevitable application by the aesthetic community. Beginning with the development of digital technology in the mid-1940s, the course discusses the convergence of the scientific, military, and political environments that spawned the employment of digital technology, including the path that led to the digital dominance over analog. Includes the enhancement, exploitation, and embracing of digital technology by the corporate and aesthetic communities, the invention of the personal computer and its ancillary products, and the application of digital technologies in fields as diverse as medicine, communications, manufacturing, cognitive psychology, and in particular, the arts. Pioneers in all fields are identified and examined. Formerly MM 271

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

WRIT 251 - Narrative Cinema I

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

WRIT 252 - Narrative Cinema II

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

WRIT 253 - History of Television

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the medium are supplemented by class discussion and reading assignments. Formerly WM 253

Prerequisites & Notes

Priority enrollment to CMAC majors only.

Credits: 3 cr, 3 hrs

Select one course from the following list of courses:

CMMC 350 - Gender Images in Media

Explores representation of gender and sexuality in the media over the past century and how images of male and female both follow and create social change. Formerly CM 350

Prerequisites & Notes

Prerequisites: LACR 102

Credits: 3 cr, 3 hrs

MMDI 150 - Information Concepts

Emphasis is on the importance of organizing and communicating information in a digital world. Students acquire a basic understanding of how computers operate and communicate with each other, as well as an understanding of the evolution of the personal computer and the industries that have spun out of this technology. Student assignments include readings, database projects, and written analyses. Formerly MM 130

Credits: 3 cr, 3 hrs

LASM 951 - Technology, Culture and Society

This course explores the complex relationship among technology, cultural paradigms, and popular consciousness. We study and analyze such questions as “What is technology?”; “Does technology necessarily imply progress?”; and “How does technology define reality?” Students examine these and other related themes through readings and other media. Formerly HU 396

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 922 - Politics and the Media

This course analyzes how political and social forces interact with the American community and how that interaction affects government structure and policy. Factors such as population profiles, suburbanites, elite groups, public opinion, party organization, elections, and reform movements are studied. Formerly HU 359

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

Select one course from the list of Media Studies courses above:

Narrative Video

Prepares students to be editors, producers, and directors for television, film, and commercials, sound recordists, and production managers.

CMMC 311 - Narrative Video Production Workshop

An opportunity to develop an understanding of and experience in producing narrative-based video projects. Students begin by reading essays and articles, screening scenes from films and television shows, and reviewing technical language and concepts. They learn to translate script ideas into production proposals, making clear how story ideas, characters, action, and point of view will be rendered in sound and image. Working both on their own projects and as team members, they plan production specifics and shoot/record and edit short narrative pieces in their medium and style of choice. Students present stages of production work, from planning to script to rushes to stages of edited material. Formerly CM 295

Prerequisites & Notes

Prerequisites: CMMC 101 or CMMC 102

Priority enrollment to Communication majors and Narrative Video minors. Repeatable for credit

Credits: 3 cr, 6 hrs

CMMC 312 - Advanced Narrative Video Production

Students complete a twenty-minute narrative film, emphasizing their role as director and storyteller. A script must be submitted and approved before entering the course.

Prerequisites & Notes

Prerequisite: CMMC 311, WRIT 220, or THEA 152

A script must be submitted and approved before entering the course.

Credits: 3 cr, 6 hrs

CMMC 313 - Digital Editing

This course, building on the skill set of video production workshop, will introduce students to the theory and practice of digital video editing.

Prerequisites & Notes

Prerequisite: CMMC 102

Credits: 3 cr, 6 hrs

Professional Writing

Prepares students to be writers in non-fiction for publication in magazines and the Web.

CMMC 460 - Current Issues in Communication

Explores the changing landscape of ethical and policy issues in communication from a critical and intellectual perspective, with a focus on emerging issues driven by the shift to digital media (image ethics and manipulation, intellectual property, changing nature of distribution, etc.). Building on previous coursework and studio experiences, students read material from current literature and write reflective and research-based papers on selected issues. Guest speakers in the various industries and independent sectors provide a real-world perspective on how these issues affect professional practice. Formerly CM 435

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

WRIT 381 - Writing for the Web

Students address the special opportunities and challenges of writing for online publication. In addition to developing the general skills of writing, editing and re-writing, they develop those writing skills particularly useful for web-based self-publishing (building one's own Website) and publishing through existing Internet publications. Through a series of exercises, they write features and "soft" news, Op-Ed letters, first-person essays, profiles, and reviews fitted for an online audience, while also learning how to pitch story ideas and work under deadlines. They also learn how to take advantage of the collaborative processes by experiencing the brainstorming process of editorial meetings. Formerly CMMC 381.

Prerequisites & Notes

Prerequisite: WRIT 204

Credits: 3 cr, 3 hrs

WRIT 382 - Writing for Magazines

This course develops the skills of writing for print publications, especially magazines. Students write and edit articles of the following types: features and "soft" news, Op-Ed letters, first-person narrative essays, profiles, and reviews. In addition to working on their writing through revision, editing, and collaboration, they learn how to identify a target magazine, how to brainstorm publication ideas, make a pitch, meet deadlines, as well as be introduced to the business life of the freelance writer. Formerly CMMC 382.

Prerequisites & Notes

Prerequisite: WRIT 381

Credits: 3 cr, 3 hr

Screenwriting

Prepares students to be screenwriters, producers, story analysts, and film/TV executives, corporate videographers or producers in advertising and the media.

WRIT 212 - Screenwriting II

An intensive screenwriting workshop where, in the first semester, students study scene structure and dialogue, and write a series of outlines for an hour-long screenplay. In the second semester, students write an hour-long screenplay and revise the script. Formerly WM 215

Prerequisites & Notes

Prerequisite: WRIT 211 or WRIT 220

Priority enrollment to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

WRIT 241 - Screenplay Analysis

A course devoted to the critical analysis of screenplays. Students are required to read numerous scripts and write critical papers on various dramatic structural principles highlighted. Formerly WM 243

Prerequisites & Notes

Prerequisite: WRIT 211 or WRIT 220

Credits: 3 cr, 3 hrs

WRIT 327 - Episodic Television Writing I

An intensive writing class that analyzes the specific genre of episodic television writing. Students view examples of various genres in the form, and work in teams to create original written work. Three major projects are completed over the course of the semester, including creating an original series pilot. Formerly WM 317

Prerequisites & Notes

Prerequisites: WRIT 212 or WRIT 220

Priority enrollment to Writing for Film/TV majors.

Credits: 3 cr, 4 hrs

Web Design

Prepares students to work in advertising agencies and in corporate and institutional settings.

MMDI 202 - Web Design Studio

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

Prerequisites & Notes

Prerequisite: MMDI 111

May be taken twice for credit.

Credits: 3 cr, 6 hrs

MMDI 241 - Interactive Narrative

Introduces students to new ways of thinking about interactivity and storytelling. Students analyze how the interactive structure of an experience creates narrative. Short readings discussed in class range from Surrealist Dada and Fluxus language games to the experimental literature of Joyce and Burroughs to the literary theory of Barthes and Eco. Students examine contemporary examples of interactive media such as avatars, virtual realities, role-playing games and Internet sites. Formerly MM 223

Credits: 3 cr, 6 hrs

MMDI 315 - Advanced Interface Seminar

A seminar course that builds on Introduction to Interface Design. Focuses on the issues involved in creating user interfaces in today's development platforms (hardware, software, input devices, cell phones, etc.). Lectures, discussions, readings, research, and writing constitute the body of this course. In addition to current interface trends, the process of developing the interfaces of tomorrow is addressed. Formerly MM 320

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 3 hrs

Webcasting

Prepares students to develop media strategies for digital distribution.

CMMC 206 - Webcasting II

WEBCASTING II is a production workshop that offers an advanced level of media production methods for different online distribution methods. Students will learn to develop all aspects of interactive streaming, from media production, to server configuration, to front-end programming and social networking. The course will focus more on the technology rather than the content. We will be experimenting with various new technologies such as FLASH Movies, JAVA based players, and VideoLAN. We will also be incorporating alternative input devices for the streaming part of the class such as wireless video cameras, simple FLASH-based animation, and other methods that expand the type of streaming experience that can be created.

Prerequisites & Notes

Prerequisite: CMMC 205

Credits: 3 cr, 3 hrs

CMMC 3XX - Digital Distribution

Take one Digital distribution course.

Credits: 3 cr, 3 hrs.

MMDI 250 - Survey of Multimedia

Examines the chronological evolution of digital technology and its inevitable application by the aesthetic community. Beginning with the development of digital technology in the mid-1940s, the course discusses the convergence of the scientific, military, and political environments that spawned the employment of digital technology, including the path that led to the digital dominance over analog. Includes the enhancement, exploitation, and embracing of digital

technology by the corporate and aesthetic communities, the invention of the personal computer and its ancillary products, and the application of digital technologies in fields as diverse as medicine, communications, manufacturing, cognitive psychology, and in particular, the arts. Pioneers in all fields are identified and examined. Formerly MM 271

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

Crafts - Bachelor of Fine Arts

Program Total Credits: 123

The Crafts curriculum has been designed to give the student flexibility in his or her choice of media concentrations. Some students may enter the Crafts Department knowing the specific medium in which they wish to concentrate. Other students may elect to divide their media-specific coursework between two areas of potential concentration. Still others may want to pursue a mixed media approach to their Crafts education. All are possible, but careful attention must be paid to meeting departmental, college, and University requirements while pursuing personal interests.

Of the 42 credits required for a Crafts major, 18 of these credits are devoted to the core of Project Courses. The remaining 24 credits are to be taken elsewhere in the Crafts Department. However, it is important to note that 12 of those credits must be at the advanced (300-400) level.

Core Studio Projects Courses

Each semester all Crafts students take Projects, a core studio course. These courses provide aesthetic structure and involve discussion and investigation of broader Crafts issues, with critiques of the student's work. Students then have the freedom to choose from a variety of technique-based courses, which aid in developing that aesthetic. Emphasis is placed on the interdependency of all the arts, with particular attention given to the unique contribution of Crafts ideology and practice. As a corequisite for Projects, each student must be enrolled in at least one core media-specific course in a major area of concentration: ceramics, fibers, jewelry, metalsmithing, and wood/furniture. These corequisites must be at the appropriate 200 or 300 level. Glass is currently offered as a department elective.

Single Medium Concentration

Students entering the department knowing the specific medium in which they wish to concentrate from sophomore through senior year take one three-credit media-specific course in that concentration each semester of the three-year journey through the department. Four media-specific courses must be at the advanced level.

Dual Concentration

It is possible to have a dual concentration within the Crafts Department. If the student enters the sophomore year with an interest in two distinct media then, by taking the prerequisite of two courses at the 200 level early on, in the sophomore and junior years, the student can continue at the advanced level in these same two media during the junior

and senior years. Two three-credit courses at the advanced level in each concentration will fulfill the 12-credit advanced-level requirement.

Multiple Media Concentration

It is possible to take courses during the sophomore and junior years in three or more media. However, this will require the greatest vigilance on the part of the student to meet all the requirements for graduation. Having sampled an array of introductory courses, the student must then take an additional introductory course in at least one medium in order to proceed to the advanced level. To meet the advanced level requirement as a multiple media student, it will be necessary to (a) take all 12 advanced credits in one medium or (b) use studio elective credits to take advanced-level courses in additional media.

Sophomore Year Credits: 30

Fall Credits: 15

- CRXX XXX - Media-Specific Course Credits: 3 cr
- CRXX XXX - Media-Specific Course Credits: 3 cr
- Liberal Arts Credits: 3 cr

CRFT 201 - Projects I

Students make art that deals with crafts issues and concepts. Individual project consultations are supplemented by lectures, visiting artists, and group critiques. As this course is content based, students use any/all crafts studios during in-class work time and open studio hours. (Students have access to crafts studios where they have completed or are currently taking a media-specific course.) Formerly CR 200A

Prerequisites & Notes

Prerequisite: FNDP 131

Priority enrollment to Crafts majors. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 15

- CRXX XXX - Media-Specific Course Credits: 3 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

CRFT 202 - Projects I

Students make art that deals with crafts issues and concepts. Individual project consultations are supplemented by lectures, visiting artists, and group critiques. As this course is content based, students use any/all crafts studios during in-class work time and open studio hours. (Students have access to crafts studios where they have completed or are currently taking a media-specific course.) Formerly CR 200B

Prerequisites & Notes

Prerequisite: FNDP 131

Priority enrollment to Crafts majors. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 30

Fall Credits: 15

- CRXX XXX - Media-Specific Course Credits: 3 cr
- CRXX XXX - Media-Specific Course Credits: 3 cr
(300 level/advanced)
- Electives Credits: 3 cr

CRFT 301 - Projects II

Art-making dealing with crafts issues and concepts. A continuation of Projects I, work done in this class becomes increasingly student determined as the dialogue becomes more subjective. As this course is content-based, students use any/all crafts studios during in-class work time and open studio hours. (Students have access to crafts studios where they have completed or are currently taking a media-specific course.) Formerly CR 300A

Prerequisites & Notes

Prerequisite: CRFT 202

Open to Crafts majors only. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

LAAH 853 - History of Crafts

A survey of the principal movements and tendencies in Western crafts since the middle of the nineteenth century. Main topics include the arts and crafts movement, art nouveau, the Bauhaus, the interrelationships among fine arts, crafts, and design, and postmodernism. Formerly HU 253

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Crafts majors.

Credits: 3 cr, 3 hrs

Spring Credits: 15

- CRXX XXX - Media-Specific Course Credits: 3 cr
(300 level/advanced)
- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

CRFT 302 - Projects II

Art-making dealing with crafts issues and concepts. A continuation of Projects I, work done in this class becomes increasingly student determined as the dialogue becomes more subjective. As this course is content-based, students use any/all crafts studios during in-class work time and open studio hours. (Students have access to crafts studios where they have completed or are currently taking a media-specific course.) Formerly CR 300B

Prerequisites & Notes

Prerequisite: CRFT 202

Open to Crafts majors only. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

Senior Year Credits: 30**Fall Credits: 15**

- CRXX XXX - Media-Specific Course Credits: 3 cr
(300 level/advanced)
- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

CRFT 401 - Projects III

Student selects a topic and produces a body of work for the crafts Senior thesis exhibition. Part of this course is Senior Seminar, a forum for the discussion of ideas and issues through student participation, guest lecturers, and professional offerings. The modern craft aesthetic is examined in terms of late nineteenth- and twentieth-century ideas and issues. Emphasis on the interdependency of all the arts with an eye to the unique contribution of crafts ideology and practice. Topical discussions encourage students to find contemporary relevancy and validity in an analysis of historical precedents. Other topics include: making an artist's presentation, resume preparation, writing an artist's statement, recordkeeping and taxes, grant writing, and career opportunities. Particular attention is paid to the style and survival techniques of contemporaries working in craft media. Formerly CR 400A

Prerequisites & Notes

Prerequisite: CRFT 302

Open to Crafts majors only. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- CRXX XXX - Media-Specific Course Credits: 3 cr (300 level/advanced)
- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

CRFT 402 - Projects III

Student selects a topic and produces a body of work for the crafts Senior thesis exhibition. Part of this course is Senior Seminar, a forum for the discussion of ideas and issues through student participation, guest lecturers, and professional offerings. The modern craft aesthetic is examined in terms of late nineteenth- and twentieth-century ideas and issues. Emphasis on the interdependency of all the arts with an eye to the unique contribution of crafts ideology and practice. Topical discussions encourage students to find contemporary relevancy and validity in an analysis of historical precedents. Other topics include: making an artist's presentation, resume preparation, writing an artist's statement, recordkeeping and taxes, grant writing, and career opportunities. Particular attention is paid to the style and survival techniques of contemporaries working in craft media. Formerly CR 400B

Prerequisites & Notes

Prerequisite: CRFT 302

Open to Crafts majors only. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3.0 credits.

- Liberal Arts Electives Credits: 15 cr

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 853 - History of Crafts

A survey of the principal movements and tendencies in Western crafts since the middle of the nineteenth century. Main topics include the arts and crafts movement, art nouveau, the Bauhaus, the interrelationships among fine arts, crafts, and design, and postmodernism. Formerly HU 253

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Crafts majors.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a

thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Core Media-Specific Course Offerings:

Ceramics

CRCM 211 - Introduction to Throwing

Beginning studio work using the throwing process and related glazing and firing techniques. Problems are given with an emphasis on developing each student's potential for personal expression and artistic invention. Formerly CR 211A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRCM 212 - Introduction to Throwing

Beginning studio work using the throwing process and related glazing and firing techniques. Problems are given with an emphasis on developing each student's potential for personal expression and artistic invention. Formerly CR 211B

Prerequisites & Notes

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

CRCM 213 - Introduction to Handbuilding

Beginning studio work with clay using the handbuilding processes of slab, coil pinch, and pressing form molds, plus related glazing and firing techniques. Problems given emphasize developing each student's potential for personal expression and artistic invention. Formerly CR 212A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit..

Credits: 3 cr, 6 hrs

CRCM 214 - Introduction to Handbuilding

Beginning studio work with clay using the handbuilding processes of slab, coil pinch, and pressing form molds, plus related glazing and firing techniques. Problems given emphasize developing each student's potential for personal expression and artistic invention. Formerly CR 212B

Prerequisites & Notes

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

CRCM 311 - Advanced Throwing

Concentration on resolving conceptual and formal issues as they relate to individual exploration on the wheel. Problems encourage uniqueness and challenge abilities. Typical issues include usage and symbolic function, serial

production, the table, and site-oriented applications, and medium- to large-scale use of materials. All problems stress practical as well as aesthetic resourcefulness with clay on the wheel. Senior Craft majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 370A

Prerequisites & Notes

Prerequisites: CRCM 211, CRCM 212

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRCM 312 - Advanced Throwing

Concentration on resolving conceptual and formal issues as they relate to individual exploration on the wheel. Problems encourage uniqueness and challenge abilities. Typical issues include usage and symbolic function, serial production, the table, and site-oriented applications, and medium- to large-scale use of materials. All problems stress practical as well as aesthetic resourcefulness with clay on the wheel. Senior Craft majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 370B

Prerequisites & Notes

Prerequisites: CRCM 211, CRCM 212

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRCM 313 - Advanced Ceramics

Concentration on resolving conceptual and formal issues as they relate to individual exploration. Problems encourage uniqueness and challenge abilities. Typical issues include usage and symbolic function, production, and site-oriented applications, and medium- to large-scale use of materials. All problems stress practical as well as aesthetic resourcefulness. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 371A

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRCM 211, CRCM 212, CRCM 213, CRCM 214

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRCM 314 - Advanced Ceramics

Concentration on resolving conceptual and formal issues as they relate to individual exploration. Problems encourage uniqueness and challenge abilities. Typical issues include usage and symbolic function, production, and site-oriented applications, and medium- to large-scale use of materials. All problems stress practical as well as aesthetic resourcefulness. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 371B

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRCM 211, CRCM 212, CRCM 213, CRCM 214

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Fibers

CRFB 211 - Introduction to Fibers: Mixed Media

An introduction to both traditional and experimental uses of materials and structural processes in the fabric media. Assignments focus on the exploration of two- and three-dimensional forms in preparation for versatile approaches to the fibers media. A range of off-loom mixed media techniques are covered. Formerly CR 221A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRFB 212 - Introduction to Color and the Loom

Students explore the potential of two- and three-dimensional forms in preparation for versatile approaches to the fibers media. Loom, woven structures, tapestry, and woven color are covered. Formerly CR 221B

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRFB 222 - Introduction to Constructed Surface

Through a series of developmental assignments, students are provided with a solid technical and conceptual base in the fabric media. Non-loom constructions, color, and multifiber dye techniques are covered. Formerly CR 222

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRFB 311 - Advanced Fibers Mixed Media

Through a series of developmental assignments with a conceptual emphasis and by using acquired knowledge from previous semesters, students are encouraged to explore forms that reveal the inherent physical qualities and potential image-making possibilities of fabric. Loom-woven and mixed-media fabric techniques are used as appropriate, depending on the student's interest in the development of a diverse range of two-dimensional constructions, sculptural forms, costume, etc. Formerly CR 322A

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRFB 211, CRFB 212, CRFB 222

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRFB 312 - Advanced Fibers Mixed Media

Through a series of developmental assignments with a conceptual emphasis and by using acquired knowledge from previous semesters, students are encouraged to explore forms that reveal the inherent physical qualities and potential image-making possibilities of fabric. Loom-woven and mixed-media fabric techniques are used as appropriate, depending on the student's interest in the development of a diverse range of two-dimensional constructions, sculptural forms, costume, etc. Formerly CR 322B

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRFB 211, CRFB 212, CRFB 222

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Metals and Jewelry

CRMT 211 - Introduction to Jewelry

An exploration of notions of jewelry and body adornment as a means of personal expression. Projects range from precious jewelry making to adornment that extends into performance. Basic goldsmithing skills are taught as essential, while three-dimensional sketching and experimentation in mixed media are encouraged. Successful integration of design, material, and process is the goal. Projects provide students with broad exposure to the many possibilities inherent in jewelry and ornament as related to the human form. Formerly CR 241A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

CRMT 212 - Introduction to Jewelry

An exploration of notions of jewelry and body adornment as a means of personal expression. Projects range from precious jewelry making to adornment that extends into performance. Basic goldsmithing skills are taught as essential, while three-dimensional sketching and experimentation in mixed media are encouraged. Successful integration of design, material, and process is the goal. Projects provide students with broad exposure to the many possibilities inherent in jewelry and ornament as related to the human form. Formerly CR 241B

Prerequisites & Notes

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

CRMT 221 - Introduction to Metalsmithing

Metal is an extremely versatile material; though hard and durable, it is quite malleable and easily worked. This course covers direct working of metal. Sheet, wire, bar, and rod are given form by hammering, seaming, and bending, etc. The majority of work is done in bronze, brass and copper, though steel, stainless steel, aluminum, and precious metals may be used as well. Contemporary issues addressed include the object as sculpture, process as a source material, the importance of surface and detail, and functional objects made by artists. Formerly CR 242

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 311 - Advanced Jewelry/Metals

Builds upon a basic grounding in jewelry concepts and techniques. Lectures, technical demonstrations, and conceptual projects vary from year to year so that students retaking the course will not find it redundant. The goals of the course are to increase awareness and understanding of jewelry as a component of our culture, aid the student in the development of a personal aesthetic, and develop thinking and problem-solving abilities. More experienced students are encouraged to focus on one specialized area of the jewelry field. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Craft Projects III. Formerly CR 380A

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRMT 211, CRMT 212, CRMT 221
Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 312 - Advanced Jewelry/Metals

Builds upon a basic grounding in jewelry concepts and techniques. Lectures, technical demonstrations, and conceptual projects vary from year to year so that students retaking the course will not find it redundant. The goals of the course are to increase awareness and understanding of jewelry as a component of our culture, aid the student in the development of a personal aesthetic, and develop thinking and problem-solving abilities. More experienced students are encouraged to focus on one specialized area of the jewelry field. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Craft Projects III. Formerly CR 380B

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRMT 211, CRMT 212, CRMT 221
Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 321 - Advanced Metals

Builds upon a basic grounding in metalsmithing skills. Technical demonstrations and conceptual projects vary from year to year so that students retaking the course will not find it redundant. The goals of the course are to increase awareness of metal's possibilities, increase metalworking skill, aid in the development of a personal aesthetic, and develop thinking and problem-solving abilities. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 381A

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRMT 211, CRMT 212, CRMT 221
Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 322 - Advanced Metals

Builds upon a basic grounding in metalsmithing skills. Technical demonstrations and conceptual projects vary from year to year so that students retaking the course will not find it redundant. The goals of the course are to increase awareness of metal's possibilities, increase metalworking skill, aid in the development of a personal aesthetic, and develop thinking and problem-solving abilities. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 381B

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRMT 211, CRMT 212, CRMT 221
Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Wood

CRWD 211 - Introduction to Woodworking

Introduction to basic woodworking skills and processes, including sharpening and setting up hand tools and machinery, theory of solid wood joinery, and construction. In addition to building technical skills, emphasis is on contemporary and historical furniture design issues. Formerly CR 261A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

CRWD 212 - Introduction to Woodworking

Introduction to basic woodworking skills and processes, including sharpening and setting up hand tools and machinery, theory of solid wood joinery, and construction. In addition to building technical skills, emphasis is on contemporary and historical furniture design issues. Formerly CR 261B

Credits: 3 cr, 6 hrs

CRWD 221 - Introduction to Furniture

This course presents a series of design problems emphasizing exploration of ideas through drawing and model making. Historic and contemporary examples are studied. Fundamental joinery techniques are covered, but the emphasis is on design exploration, imagination, and inventiveness. Students provide their own materials and some hand tools. Formerly CR 285

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRWD 311 - Advanced Wood

Covers tools, joinery, methods, and materials. Content progresses with increasing complexity, involving machining, hand tools, finishing, and surface treatments. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 386

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRWD 211, CRWD 212

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRWD 321 - Advanced Furniture

Continuation of CRWD 223 (Introduction to Furniture) involving more complex design projects, combinations of objects, and advanced model making and finishing techniques. Emphasis on imagination, inventiveness, and depth of content. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 385A

Prerequisites & Notes

Prerequisite: CRWD 221

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRWD 322 - Advanced Furniture

Continuation of CRWD 223 (Introduction to Furniture) involving more complex design projects, combinations of objects, and advanced model making and finishing techniques. Emphasis on imagination, inventiveness, and depth of content. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 385B

Prerequisites & Notes

Prerequisite: CRWD 221

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Note:

Electives must include at least nine studio credits outside of the Crafts offerings.

Additional Media Specific Course Offerings**Crafts****CRFT 224 - Art for the Body**

This introductory mixed-media course focuses on the body as the site-specific locus for a variety of art forms. Looking at a range of cultural and historical examples, students gain an appreciation for the personal and social influences that underlie our conception of the human body and how we construct for it. Studio work in an array of media, with specific emphasis on the use of metal, paper, fabric, and leather. Technical information includes flat pattern making, piecing and sewing; forming and fabrication; mixed-media construction; and systems of attachment, linkage, and closure. Emphasis on the student's ability to generate unique solutions to the physical challenges imposed by the human body on the content of attire. Formerly CR 245

Prerequisites & Notes

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRFT 281 - 3-D Computer Modeling

An introduction to the use of 3-D modeling software for visualization, design, production, and presentation of Craft objects. Through tutorial exercises and individual projects, students become fluent in the use of this important tool. One piece of software (such as formZ, Rhino, etc.) that is both CAD accurate and affordable to individual artists is covered. As students gain proficiency, they apply the techniques to problems addressed in their major studio classes. Students taking the course for a second time explore the capabilities of the software in more depth and focus on intelligent sequencing of operations and using the tools in context. Formerly CRFT 381

Prerequisites & Notes

Priority enrollment to Crafts majors. May be taken four times for credit. Computer literacy required.

Credits: 1.5 cr, 3 hrs

Ceramics

CRCM 220 - Ceramics

Through lecture and demonstration, students learn basic skills such as handbuilding, throwing, and press molding with an introduction to loading and firing kilns. Mixing clay, slips, and glazes is also being covered. Graduate students may register for this course under GRGR 660. Formerly CR 256

Prerequisites & Notes

May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

CRCM 221 - Introduction to Molding & Casting

A course in modelmaking, moldmaking, and casting techniques using plaster and synthetic compounds. Emphasis is on developing proficiency in slip casting for use in the artist's studio and in industry for serial production. Formerly CR 251

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRCM 222 - Plaster Workshop

An introductory course in modelmaking, moldmaking, and casting techniques, using plaster and synthetic compounds. This course emphasizes the usefulness of these media to designers and artists. Formerly CR 252

Prerequisites & Notes

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

CRCM 223 - Ceramic Technology

A lecture and laboratory course designed to investigate basic clay and glaze materials. Students gain an intuitive understanding of ceramic materials, their practical and aesthetic properties, and develop a series of personal glazes. The nature of clays and the relationship among clay bodies, slips, sigillatas, and glazes is also explored. Formerly CR 253

Prerequisites & Notes

May be taken four times for credit.

Credits: 1.5 cr, 3 hrs

CRCM 224 - Large Scale Handbuilding

The fundamentals of large-scale handbuilding in clay in two specific areas: a) building a three-dimensional form, using proper clay bodies, building interior support systems, building and drying methods for large work, and moving, loading, and firing techniques; b) covering large areas with smaller parts and exploring fitting and interlocking systems of wall relief or free-standing form. Problems are given with an emphasis on developing potential for personal expression and artistic invention. Formerly CR 255

Prerequisites & Notes

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

Fibers

CRFB 221 - Fabric Resist & Embellishment

Extends students' basic color and drawing vocabulary through exposure to ancient techniques and tools of Indonesia, Japan, and Africa. Fabric dyeing and resist methods are addressed, including drawing and stamping with waxes, stitching and binding with threads, etc. Students acquire a broader sense of "mark-making," an understanding of the special color properties of dyes, and an ability to use non-Western traditional craft methods to create contemporary art fabric. Formerly CR 277

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRFB 223 - Fabric Printing

Focuses on the fundamental principles of translating drawings and photographs into designs and images for screen-printed fabric, using a fine art approach. Exploration of myriad possibilities in creating fabric using silkscreen and fabric pigments. Formerly CR 278

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

CRFB 227 - Experimental Costume and Performance

The garment provides a tangible yet pliable boundary between the space of self and the space of the world. In this introductory fibers studio, students learn costume construction fundamentals (hand and machine sewing, millinery, flat pattern design, etc.) and explore the garment as a vehicle for personal expression. Students are encouraged to experiment with technique, and a variety of both traditional and unconventional materials are used. Concurrent with studio work, students are introduced to the cultural, political, social, historic, and aesthetic dimensions of costume as it relates to contemporary art. The semester concludes with a collaborative performance. Formerly CR 229

Prerequisites & Notes

May be taken three times for credit.

Credits: 3 cr, 6 hrs

CRFB 322 - Advanced Textile Design

This course uses the computer in the study of woven textile design. An introduction to fabric structures from simple, plain and rib weaves, through twills, satins, waffle weaves, double-cloth, composite structures, and color effects. Students learn the language of cloth through the incremental development of structures, first making notation of those structures by hand on point paper, and then using various computer software programs to develop a wide range of fabric structures. At least one structure is realized through weaving on a 32-harness handweaving computer loom. Formerly CR 329

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRFB 211, CRFB 212, CRFB 222

Priority enrollment to Crafts majors May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

Glass**CRGL 211 - Introduction to Glass Blowing**

Through demonstrations, assignments, and tutoring by the instructor, students are guided toward mastery in off-hand blowing. Blowing of well-balanced functional and non-functional forms is emphasized. Topics covered include the use of color in glass, two- and three-dimensional surface treatment, the relationship between volume and skin of forms, blowing into molds, and working in a variety of scales. The aesthetics of contemporary and historical glass are investigated as they relate to the student's work. Formerly CR 231A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

CRGL 212 - Introduction to Glass Blowing

Through demonstrations, assignments, and tutoring by the instructor, students are guided toward mastery in off-hand blowing. Blowing of well-balanced functional and non-functional forms is emphasized. Topics covered include the use of color in glass, two- and three-dimensional surface treatment, the relationship between volume and skin of forms, blowing into molds, and working in a variety of scales. The aesthetics of contemporary and historical glass are investigated as they relate to the student's work. Formerly CR 231B

Prerequisites & Notes

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

CRGL 221 - Stained Glass

Students work with transparent and opaque glass sheet to produce both two- and three-dimensional artwork. Techniques include glass cutting and grinding, use of coming and copper foil, soldering, enameling, sandblasting and carving, and kiln-firing. Typical projects include stained glass windows or panels, containers, and shallow bowls. Formerly CR 232

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRGL 311 - Advanced Glass

Glass is considered as an expressive medium, and development toward a personal style is encouraged. Students work with hot glass in advanced offhand work, blowing into molds, casting, and enameling, as well as advanced stained glass work and incorporation of blown and cast pieces into two- and three-dimensional structures. Formerly CR 331

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRGL 211, CRGL 212, CRGL 221

Priority to Crafts majors and Multidisciplinary Fine Arts majors. May be taken four times for credit.

Credits: 3 cr, 6 hrs

Metals and Jewelry

CRMT 223 - Jewelry Rendering and Design

Students explore two-dimensional pencil and gouache techniques effective in creating the illusion of finished pieces of jewelry. Emphasis is on the skill development necessary to communicate and evaluate ideas prior to making. Presentation and development of a portfolio are an integral part of the course. Formerly CR 243

Prerequisites & Notes

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

CRMT 225 - Enameling

Enameling is the art of firing colored glass onto metal. The transparent, opaque, and opalescent enamel colors are layered to produce richness, detail, depth, and brilliance in this durable and painterly medium. Traditional techniques such as cloisonné, grisaille, Limoges, basse taille, plique-à-jour, and champlevé, as well as contemporary and experimental processes are explored. Once they have gained a facility with the medium, students produce jewelry or small jewel-like paintings. Formerly CR 249

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 226 - Introduction to Metal Casting

Wax working for jewelry and small-scale sculpture, rubber molding processes, and lost wax/centrifugal casting of bronze and (optional) sterling silver and karat golds. Extensive technical information for students who are design-oriented. Assignments allow projects in all formats (design, one-of-a-kind jewelry, fine art, etc.) and students are encouraged to use techniques innovatively and expressively. Students taking the course a second time choose one aspect of the course (wax carving, wax modeling, wax impressions, vulcanized rubber molding, etc.) and produce a small body of work investigating that aspect in depth. Procedures for sending out work to professional contract casters are also covered. Formerly CR 280

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 227 - Introduction to Electroforming

Electroforming is the process of electrically depositing (plating) metal onto a non-metallic surface or object. Metal may be built up on non-porous materials such as wax, plastic, Styrofoam, glass, stone, etc. Wax or foam may be removed from electroformed objects to leave a strong, lightweight, self-supporting metal shell. Students work in electroformed copper; assignments are structured to allow students to work in accustomed formats and/or combine electroforming with other materials or processes. Formerly CR 281

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 228 - Metal Furniture

This course questions our cultural assumptions about furniture. Are common furniture forms dictated by functional requirements or arbitrary choices that have become traditional? Metal (steel, aluminum, bronze) is used for its strength and versatility; other materials are combined with metal according to student ideas and interests. Techniques include bending/forming of rod, tube and plate, oxyacetylene welding, brazing, mechanical fasteners/tap and die, riveting, and light blacksmithing. Typical student projects include small tables, lamps, chairs, outdoor/public furnishings, and experimental forms. Formerly CR 282

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 229 - Small Scale Steelworking

This course covers light blacksmithing, thin-sheet welding, and other techniques suitable for working steel at tabletop size. Aluminum and other metals may also be used where appropriate. The focus is on the possibilities of metal for the contemporary craftsperson. Contemporary issues include the functional object, the decorative impulse, process as a source of inspiration, and the importance of surface detail. Formerly CR 283

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Wood**CRWD 221 - Introduction to Furniture**

This course presents a series of design problems emphasizing exploration of ideas through drawing and model making. Historic and contemporary examples are studied. Fundamental joinery techniques are covered, but the emphasis is on design exploration, imagination, and inventiveness. Students provide their own materials and some hand tools.

Formerly CR 285

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRWD 224 - Low-Tech Furniture

Using materials gathered from both nature and the urban environment, students make chairs, tables and other functional objects. Inspired by the design inherent in natural materials, branches and twigs, artifacts, and found objects, the class conceives and executes a series of projects. Basic, non-technical construction methods and simple hand tools are stressed. Formerly CR 287

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Creative Writing Minor**Requirements of the Minor**

The Creative Writing Minor, offered through the Liberal Arts Division, invites dedicated students to develop their writing skills across the several genres: poetry, fiction, playwriting and/or film writing. Students may apply to enter the minor after successfully completing a workshop in any one of the three genres. A limited number of students, approximately five per year, will be admitted by the Creative Writing Faculty. To fulfill the minor, students must take all three introductory workshops and any two of the advanced workshops.

Students may withdraw from the minor - or be asked to withdraw - at any time without penalty. Completed courses will then be counted as Liberal Arts electives, free electives, or, in some cases, major requirements or electives.

Two of the five courses required for the minor may concurrently serve as Liberal Arts electives.

Introductory Workshops

Take all three of the following courses:

LALL 875 - Fiction Writing

This course focuses on writing short fiction. Students study the elements of creative writing, experiment with several forms, and develop a clear voice. The goal is to produce a portfolio of finished pieces. Formerly HU 325

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 871 - Poetry Writing Workshop

Students' poems are discussed, criticized, revised, and improved. Principles governing the decision to change a poem in various ways, the study of poems by American and English poets, the reading of some criticism, and concentration on the basic principles of craft are all included. Theories involve sound, content, meaning, and purpose of student poems and of poetry in general. The poet's sense of an audience also figures in the discussion. Formerly HU 313

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 873 - Playwriting

This workshop course introduces students to the discipline of writing for theater and radio. Focusing on the elements necessary for the creation of producible scripts, the student develops practical skills leading to the creation of a short work for stage or radio by the end of the semester. Formerly HU 322

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

Advanced Workshops

Taks two from the following list of courses:

LALL 973 - Advanced Playwriting

A follow-up to Playwriting. Students further develop their writing and revising skills. In addition, the class analyzes selected contemporary plays and writes playwrights' critiques of modern theatrical practices. Students complete a polished one-act or radio drama.

Prerequisites & Notes

Prerequisite: LALL 873

Credits: 3 cr, 3 hrs

LALL 974 - Advanced Poetry Writing Workshop

An extension of the knowledge and experience of reading and writing poetry that students gained in the Poetry Writing Workshop. Students write, revise, and critique original poems, review individual books of poems, and survey the broad sweep of contemporary poetry.

Prerequisites & Notes

Prerequisite: LALL 871

Credits: 3 cr, 3 hrs

LALL 975 - Advanced Fiction Writing Workshop

A follow-up to the Fiction Writing Workshop. Students produce, critique, read, and revise short stories in a more inviting intensive environment. Goals are to hone critical skills, develop and refine students' individual voices, and provide a portfolio of finished pieces.

Prerequisites & Notes

Instructor permission required.

Credits: 3 cr, 3 hrs

WRIT 220 - Writing for Film

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

Prerequisites & Notes

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

Dance Education - Bachelor of Fine Arts

Program Total Credits: 130

Bachelor of Fine Arts in Dance Education The Bachelor of Fine Arts (BFA) in Dance Education is a program designed specifically for students whose primary intention is to enter the profession as a teacher of dance. Although there is currently no Pennsylvania state certification for dance teachers, this program includes supervised class teaching in schools and/or private dance studios. The BFA in Dance Education is designed as a four-year program of full-time study with a total requirement of 130 credits. Students choosing to pursue the Bachelor of Fine Arts in Dance Education continue dance technique studies in one major area and one non-major area of concentration. The culmination of the program is an internship as a student teacher.

Junior Year Credits: 34

Fall Credits: 18

- DAPF 3X1 - Major Technique Credits: 4 cr
- DAPF XXX - Dance for Non-Majors Credits: 1 cr

- Electives Credits: 2 cr
- Liberal Arts Credits: 3 cr

DACR 361 - Dance Composition: Duets

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on choreography for duets. Formerly DA 317A

Prerequisites & Notes

Prerequisite: DACR 261

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DACR 373 - Concepts of Fitness & Health

A survey of the health/fitness industry, which covers the following areas: personal training, aerobics and dance, wellness, and fitness management. The course prepares students to assume positions in this growing and thriving field. Formerly DA 331

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr
- DAPF 3X5 - Repertory Credits: 1 cr

Select one course from the following two:

May be taken in any term. LASS 871 or LASS 872 is the prerequisite to LASS 975.

LASS 871 - Child & Adolescent Psychology

This course is developmentally oriented and focuses on Erikson's psychosocial stages of life from birth to adolescence. Major topics include pregnancy, the birth process, and the physical, intellectual, emotional, and social development of the child. Family life and parent-child relationships are also examined, with particular attention given to the impact of our social institutions upon parents and children. Formerly HU 181A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Art Education, Art Therapy concentration and Dance Education.

Credits: 3 cr, 3 hrs

LASS 872 - Adult Psychology

An overview of adult stages of psychological development throughout early, middle and late adulthood. An eclectic variety of perspectives citing psychoanalytic, cognitive and humanistic orientations are considered.

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Art Therapy concentration and Dance Education.

Credits: 3 cr, 3 hrs

Spring Credits: 16

- DAPF 3X2 - Major Technique Credits: 4 cr
- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- Electives Credits: 1 cr
- Liberal Arts Credits: 3 cr

DACR 362 - Dance Composition: Group Forms

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317B

Prerequisites & Notes

Prerequisite: DACR 261

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DACR 375 - Theater Functions

A basic production course dealing with concepts of lighting and set design for dance. Students are required to gain practical experience by working in the theater on dance concerts during the year. Formerly DA 319

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

LASS 975 - Educational Psychology

An introduction to educational psychology for potential educators. The basic principles of learning theory and education are presented and critically examined. Using a psychosocial orientation, the developmental stages of the human life cycle are explored, as well as the needs of a variety of special populations, e.g., those with learning disabilities or physical disabilities. Considerable attention is given to increasing awareness and understanding of communication, group dynamics, and organizational behavior. Formerly HU 484

Prerequisites & Notes

Prerequisite: LASS 871 or LASS 872

Credits: 3 cr, 3 hrs

May be taken in any term. LASS 871 or LASS 872 is the prerequisite to LASS 975.

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr
- DAPF 3X6 - Repertory Credits: 1 cr

Senior Year Credits: 32

Fall Credits: 17

- DAPF 4X1 - Major Technique Credits: 4 cr
- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 6 cr

DACR 441 - Dance Symposium I

Designed specifically for dance education majors who will be completing their student teaching requirement in the following semester. The course includes curriculum and instruction materials, professional preparation, and evaluation criteria. Discussion centers on the application of dance principles to the learning situation. The role of dance teacher is examined. Formerly DA 408A

Prerequisites & Notes

Prerequisite: DACR 242

Open to Dance Education majors only.

Credits: 3 cr, 3 hrs

DAPF 481 - Dance Production I

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419A

Prerequisites & Notes

Prerequisite: DAPF 312, DAPF 332 or DAPF 322

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

Spring Credits: 15

- Electives Credits: 1 cr

DACR 442 - Dance Symposium II

This course is designed to complement the actual student teaching experience. Specific situations, problems, and achievements of the student teaching process are discussed and evaluated. Networking and employment opportunities are integral to the course. Formerly DA 408B

Prerequisites & Notes

Prerequisite: DACR 242 Corequisite: DACR 449
Open to Dance Education majors only.

Credits: 3 cr, 3 hrs

DACR 449 - Student Teaching

Students teach under supervised direction for one semester in a public or private school. If placement for student teaching is not within a school system, arrangements are made for the student to do this supervised teaching through local dance studios. Formerly DA 410

Prerequisites & Notes

Corequisite: DACR 422
Open to Dance Education majors only. Student must have completed the first semester of their Junior year (75 credits).

Credits: 7 cr, 14 hrs

DACR 470 - Survey of the Business of Dance

Emphasizes the development of tools and skills necessary for realizing individual professional goals, vehicles and processes for change in the various fields of dance within our society. This course develops an awareness of managing life and work as a professional in dance. Topics include basic business principles as well as career self-management and an overview of career opportunities. Guest speakers include faculty and staff from within the University as well as experts from the field. Formerly DA 430

Prerequisites & Notes

Prerequisites: DACR 212, DACR 232 or DACR 222
Open to majors in the School of Dance only.

Credits: 2 cr, 2 hrs

DAPF 482 - Dance Production II

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419B

Prerequisites & Notes

Prerequisite: DAPF 312, DAPF 332 or DAPF 322
Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3.0 credits.

- Liberal Arts Elective Credits: 6 cr.

DACR 151 - Dance History I

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 152 - Dance History II

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 250 - Survey of Music

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

LASM 921 - Dynamic Anatomy

The structure of the body as it relates to form (size, shape, and proportion) and support (posture, position, and movement). In-depth exploration of the location, orientation, and actions of the major muscle groups, joints, and bones, and how they differ by gender through the life cycle. Formerly HU 281

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

LASS 871 - Child & Adolescent Psychology

This course is developmentally oriented and focuses on Erikson's psychosocial stages of life from birth to adolescence. Major topics include pregnancy, the birth process, and the physical, intellectual, emotional, and social development of the child. Family life and parent-child relationships are also examined, with particular attention given to the impact of our social institutions upon parents and children. Formerly HU 181A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Art Education, Art Therapy concentration and Dance Education.

Credits: 3 cr, 3 hrs

or

LASS 872 - Adult Psychology

An overview of adult stages of psychological development throughout early, middle and late adulthood. An eclectic variety of perspectives citing psychoanalytic, cognitive and humanistic orientations are considered.

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Art Therapy concentration and Dance Education.

Credits: 3 cr, 3 hrs

LASS 975 - Educational Psychology

An introduction to educational psychology for potential educators. The basic principles of learning theory and education are presented and critically examined. Using a psychosocial orientation, the developmental stages of the human life cycle are explored, as well as the needs of a variety of special populations, e.g., those with learning disabilities or physical disabilities. Considerable attention is given to increasing awareness and understanding of communication, group dynamics, and organizational behavior. Formerly HU 484

Prerequisites & Notes

Prerequisite: LASS 871 or LASS 872

Credits: 3 cr, 3 hrs

Digital Fine Arts Concentration

This concentration is designed for students grounded in traditional two- and three-dimensional art and design principles who wish to incorporate digital tools and technology to create highly personalized artistic statements. While conceptually and procedurally digitally based, the Digital Fine Arts concentration provides for physical output in two-, three- and four-dimensional realms as well as combined formats. Working closely with advisors, the student selects 15 credits from categories I and II, with a six-credit minimum in each category.

Requirements for the Minor

I. Imaging, Interactivity, and Sound Options:

EMDI 210 - Digital Multimedia

The elements of digital multimedia production techniques address the integration and creation of digital media for websites and alternative delivery processes such as podcasting. This course involves hands-on production experience as well as perspective on developments in this rapidly growing field through the readings and lectures. Students create projects involving digital imagery, video and sound, and animation. The first half of the semester is dedicated to creating video pieces utilizing either digital video or animating still imagery. Creation of effective sound tracks will be an important part of this process. The second half of the semester is dedicated to creating a website and utilizing compressed digital video on the Web. Software to be utilized include Photo to Movie, iMovie, Amadeus Pro, Garageband, iDVD, and Dreamweaver. There is considerable emphasis on new utilizations of digital media such as podcasts and VODcasts (video on demand) and cell phone multimedia. Graduate students may register for this course under GREM 610. Formerly EM 210

Credits: 3 cr, 3 hrs

MAAN 231 - Introduction to Computer Animation

This introductory course develops the student's understanding of digital movement and imaging through animation exercises using a variety of 2D software programs on the PC platform. No previous computer experience is required. Formerly PF 216

Prerequisites & Notes

Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

MAPH 311 - Digital Photography Workshop

Concentrates on the production of creative digital photography; students are encouraged to experiment with new tools and techniques. Film and print scanners, CD-ROM discs, and digital cameras are used to produce images that are critiqued on the basis of both technical proficiency and aesthetic accomplishment. Portfolios are printed on digital output machines and four-color offset. Frequent readings, lectures, and site visits expand the ongoing studio experience. Formerly PF 315

Prerequisites & Notes

Prerequisite: MAPH 202

Open to Photo and Multidisciplinary Fine Arts majors; Photo and Photo Studio minors only.

Credits: 3 cr, 6 hrs

MUSC 163 - Aural Concepts

For non-music majors. An introduction to the use of music and sound components of multimedia and their potential for enhancing communication. Recognizing the special background and needs of the non-music major student, the course examines the production of musical sound, basic notation and theory practices, and an in-depth overview of disparate musical styles illustrating the variety and depth of musical thought from around the world and its potential relationship to the visual image. Formerly MU 149A

Prerequisites & Notes

Not open to majors in the School of Music. Priority enrollment to Multimedia majors.

Credits: 3 cr, 3 hrs

MUSC 460 - Introduction to MIDI and Electronic Technology

A detailed "hands-on" examination of the use of computers in the present-day composition environment. The course includes the uses of a computer, the language of MIDI, sequencing, audio sampling, analog, digital, and other forms of synthesis, and a survey of currently available music software. Strategies and technology of scoring and synchronizing to the visual image is emphasized through a final project. No prior computer or synthesis experience is needed. Formerly MU 415A

Prerequisites & Notes

Open to Music and Multimedia majors only.

Credits: 3 cr, 3 hrs

II. Digital Expression and Output Alternatives:**FAPR 411 - Digital Printmaking**

This course offers the students an opportunity for continued investigation within the various printmaking processes. Photoshop is introduced with an emphasis on using the computer as an imagemaking tool within the context of printmaking. The emphasis is on the integration of idea and process. Graduate students may register for this course under GRPR 633. Formerly PR 412

Prerequisites & Notes

Priority enrollment to Printmaking majors; Book Arts and Digital Fine Arts minors. Computer literacy required. May be taken twice for credit.

Credits: 3 cr, 6 hrs

FAPR 434 - Book Production

This advanced course focuses on the development and production of a printed book or portfolio of works: design and formatting of a publication including the investigation of sequence, page design, and binding possibilities; hands-on

experience in the preparation of images for press production, pre-press techniques; and assisting the Master Printer in the printing. All work is produced in the Borowsky Center for Publication Arts, the University's offset lithography facility. Students may choose to collaborate on projects or work independently. Formerly PR 425

Prerequisites & Notes

Open to majors in the College of Art and Design only. Student must have completed the first semester of their Sophomore year (45 credits). May be taken twice for credit.

Credits: 1.5-3 cr

MAFL 331 - Experimental Video

An intermediate-level course in digital audio and video production. In the context of screenings and readings drawn from the history of experimental media, students learn to use various digital and optical strategies to approach a variety of thematic issues. This course is a venue for the production of short, aesthetically energized works for a variety of screening environments, and encourages collaboration with Dance and Music majors. Formerly PF 322

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video majors and minors; and Film/Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

Diploma in Music in Jazz Studies-Composition**Program Total Credits: 104**

This four-year program is designed primarily for students who wish take the entire musical portion of the undergraduate curriculum without liberal arts courses. Students wishing to transfer from this program to the bachelor's degree program may apply to do so in any year of their matriculation and will be required to obtain the approval of both the Director of the School of Music and the Dean of Liberal Arts. The Diploma program is ideal for students who have already earned a degree in a field other than music but who want the benefit of a complete undergraduate training and education in music.

Freshman Year Credits: 24

Fall Credits: 12

MUCP 131 - Composition: Forms & Concepts I

The first semester of this team-taught course is a hands-on exploration of standard and non-traditional compositional forms. After analyzing various forms, students will have the opportunity to apply those concepts and skills to their own compositions in different genres.

Prerequisites & Notes

Open to Composition majors only.

Credits: 1 cr, 1 hr

MULS 131 - Applied Major Instruction – Composition

Private instruction in composition. Formerly MU 193A

Prerequisites & Notes

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 101 - Music Theory I

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

Prerequisites & Notes

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 111 - Musicianship I

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

Prerequisites & Notes

Instructor's permission required.

Credits: 3 cr, 3 hrs

MUSC 121 - Class Piano I

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

MUSC 161 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

Spring Credits: 12

MUCP 132 - Composition: Forms & Concepts II

The second semester of this team-taught course introduces the primary skills and resources that belong in every composer's toolbox, sequencing, and counterpoint. After analyzing various techniques, students will apply those concepts and skills to their own compositions in different genres.

Prerequisites & Notes

Open to Composition majors only.

Credits: 1 cr, 1 hr

MULS 132 - Applied Major Instruction – Composition

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 193B

Prerequisites & Notes

Prerequisite: MULS 131

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 102 - Music Theory II

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

Prerequisites & Notes

Open to majors in the School of Music only. Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 112 - Musicianship II

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

Prerequisites & Notes

Prerequisite: MUSC 111

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 122 - Class Piano II

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

Prerequisites & Notes

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 162 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

Sophomore Year Credits: 27

Fall Credits: 13

- MUPF 8XX - Ensemble Credits: 1 cr

MULS 231 - Applied Major Instruction – Composition

Private instruction in composition. Formerly MU 293A

Prerequisites & Notes

Prerequisite: MULS 132

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 203 - Jazz Theory I

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

Prerequisites & Notes

Prerequisite: MUSC 102

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 205 - Jazz Ear Training I

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

Prerequisites & Notes

Prerequisite: MUSC 112

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 223 - Class Jazz Piano I

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

Prerequisites & Notes

Prerequisite: MUSC 122

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 331 - Jazz Improvisation III

Continuation of MUSC 231 & 232. Formerly MU 313A

Prerequisites & Notes

Prerequisite: MUSC 232

Open to majors in the School of Music only.

Credits: 2 cr, 2 hrs

Spring Credits: 14

- MUPF 8XX - Ensemble Credits: 1 cr
- MUXX XXX - Music Elective Credits: 3 cr

MULS 232 - Applied Major Instruction – Composition

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 293B

Prerequisites & Notes

Prerequisite: MULS 231

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 204 - Jazz Theory II

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

Prerequisites & Notes

Prerequisite: MUSC 203

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 206 - Jazz Ear Training II

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

Prerequisites & Notes

Prerequisite: MUSC 205

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 224 - Class Jazz Piano II

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

Prerequisites & Notes

Prerequisite: MUSC 223

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

Junior Year Credits: 26

Fall Credits: 14

- MUPF 8XX - Ensembles Credits: 2 cr

MUCP 361 - Orchestration I

An introduction to instrumentation, designed to acquaint the student with ranges, transpositions, and characteristics of individual instruments and voices. Aural and score analysis provide the basis for understanding vocal and instrumental treatments in small and large ensembles. Written orchestrations are required. Formerly MU 317A

Prerequisites & Notes

Prerequisites: MUSC 203, MUSC 205

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MULS 331 - Applied Major Instruction – Composition

Private instruction in composition. Formerly MU 393A

Prerequisites & Notes

Prerequisite: MULS 232 Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 451 - Jazz History

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has

coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 460 - Introduction to MIDI and Electronic Technology

A detailed "hands-on" examination of the use of computers in the present-day composition environment. The course includes the uses of a computer, the language of MIDI, sequencing, audio sampling, analog, digital, and other forms of synthesis, and a survey of currently available music software. Strategies and technology of scoring and synchronizing to the visual image is emphasized through a final project. No prior computer or synthesis experience is needed. Formerly MU 415A

Prerequisites & Notes

Open to Music and Multimedia majors only.

Credits: 3 cr, 3 hrs

Spring Credits: 12

- MUPF 8XX - Ensembles Credits: 2 cr
- MUXX XXX - Music Elective Credits: 3 cr
- Electives Credits: 3 cr

MULS 332 - Applied Major Instruction – Composition

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 393B

Prerequisites & Notes

Prerequisite: MULS 331

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 334 - Transcription and Analysis

Designed to advance the skills of ear training, theory, and improvisation using transcription and analysis. Students transcribe melodies, rhythms, harmonies, and arrangements in increasingly complex forms. The musical theory underlying each transcription is discussed and sometimes performed and used as a basis for further work. Formerly MU 311

Prerequisites & Notes

Prerequisites: MUSC 333

Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

Senior Year Credits: 26

Fall Credits: 13

- MUPF 8XX - Ensembles Credits: 2 cr
- Electives Credits: 3 cr

MULS 431 - Applied Major Instruction – Composition

Private instruction in composition. Formerly MU 493A

Prerequisites & Notes

Prerequisite: MULS 332

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 351 - Music History I

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 481 - Business of Music

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

Spring Credits: 13

- MUPF 8XX - Ensembles Credits: 2 cr
- Electives Credits: 3 cr

MULS 400 - Senior Recital

Year-end graded public recital in the student's major. Formerly MU 040

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

MULS 432 - Applied Major Instruction – Composition

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 493B

Prerequisites & Notes

Prerequisite: MULS 431

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 352 - Music History II

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 482 - Careers in Music

A study in the career options available to musicians and the knowledge and craft necessary for the successful recognition and exploitation of these opportunities. Formerly MU 420B

Credits: 2 cr, 2 hrs

Note:

Senior Recital may be completed either semester.

All composition majors are required to successfully complete one of Chorus, which may be taken as ensemble or elective credits.

Diploma in Music in Jazz Studies-Instrumental Performance

Program Total Credits: 104

This four-year program is designed primarily for students who wish to take the entire musical portion of the undergraduate curriculum without liberal arts courses. Students wishing to transfer from this program to the bachelor's degree program may apply to do so in any year of their matriculation and will be required to obtain the approval of both the Director of the School of Music and the Dean of Liberal Arts. The Diploma program is ideal for students who have already earned a degree in a field other than music but who want the benefit of a complete undergraduate training and education in music.

Freshman Year Credits: 26

Fall Credits: 13

- MUPF 8XX - Ensemble Credits: 1 cr

MULS 111 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Formerly MU 192A

Prerequisites & Notes

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUPF 130 - Major Workshop

Students, grouped by major, learn and practice aspects of instrumental performance including technique, literature, sight-reading, and improvisation. Students perform individually and in groups. Formerly MU 100

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

MUSC 101 - Music Theory I

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

Prerequisites & Notes

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 111 - Musicianship I

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

Prerequisites & Notes

Instructor's permission required.

Credits: 3 cr, 3 hrs

MUSC 121 - Class Piano I

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

MUSC 161 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

Spring Credits: 13

- MUPF 8XX - Ensemble Credits: 1 cr

MULS 112 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 192B

Prerequisites & Notes

Prerequisite: MULS 111

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 102 - Music Theory II

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

Prerequisites & Notes

Open to majors in the School of Music only. Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 112 - Musicianship II

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

Prerequisites & Notes

Prerequisite: MUSC 111

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 122 - Class Piano II

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

Prerequisites & Notes

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 131 - Freshman Improvisation

Introductory-level jazz improvisation dealing with linear, melodic, harmonic, and rhythmic fundamentals of improvisation, as well as the interactive and group aspects. Lecture and skills development with a performance base. Formerly MU 113

Prerequisites & Notes

Prerequisite: MUPF 130

Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

MUSC 162 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

Sophomore Year Credits: 28

Fall Credits: 14

- MUPF 8XX - Ensembles Credits: 2 cr

MULS 211 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Formerly MU 292A

Prerequisites & Notes

Prerequisite: MULS 112

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 203 - Jazz Theory I

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

Prerequisites & Notes

Prerequisite: MUSC 102

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 205 - Jazz Ear Training I

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

Prerequisites & Notes

Prerequisite: MUSC 112

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 223 - Class Jazz Piano I

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

Prerequisites & Notes

Prerequisite: MUSC 122

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 231 - Jazz Improvisation I

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213A

Prerequisites & Notes

Prerequisite: MUSC 112 or MUSC 102

Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Spring Credits: 14

- MUPF 8XX - Ensembles Credits: 2 cr

MULS 212 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 292B

Prerequisites & Notes

Prerequisite: MULS 211

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 204 - Jazz Theory II

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

Prerequisites & Notes

Prerequisite: MUSC 203

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 206 - Jazz Ear Training II

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

Prerequisites & Notes

Prerequisite: MUSC 205

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 224 - Class Jazz Piano II

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

Prerequisites & Notes

Prerequisite: MUSC 223

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 232 - Jazz Improvisation II

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213B

Prerequisites & Notes

Prerequisite: MUSC 231

Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Junior Year Credits: 24

Fall Credits: 12

- MUPF 8XX - Ensembles Credits: 2 cr
- Electives Credits: 3 cr

MULS 311 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Formerly MU 392A

Prerequisites & Notes

Prerequisite: MULS 212

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 333 - Transcription and Analysis

Designed to advance the skills of ear training, theory, and improvisation using transcription and analysis. Students transcribe melodies, rhythms, harmonies, and arrangements in increasingly complex forms. The musical theory underlying each transcription is discussed and sometimes performed and used as a basis for further work. Formerly MU 310

Prerequisites & Notes

Prerequisites: MUSC 204, MUSC 206, MUSC 232

Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

MUSC 451 - Jazz History

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Spring Credits: 12

- MUPF 8XX - Ensembles Credits: 2 cr
- MUXX XXX - Music Elective Credits: 3 cr
- Electives Credits: 3 cr

MULS 312 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 392B

Prerequisites & Notes

Prerequisite: MULS 311

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 334 - Transcription and Analysis

Designed to advance the skills of ear training, theory, and improvisation using transcription and analysis. Students transcribe melodies, rhythms, harmonies, and arrangements in increasingly complex forms. The musical theory underlying each transcription is discussed and sometimes performed and used as a basis for further work. Formerly MU 311

Prerequisites & Notes

Prerequisites: MUSC 333

Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

Senior Year Credits: 26

Senior Recital may be completed either term.

Fall Credits: 13

- MUPF 8XX - Ensembles Credits: 2 cr
- Electives Credits: 3 cr

MULS 400 - Senior Recital

Year-end graded public recital in the student's major. Formerly MU 040

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

MULS 411 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Formerly MU 492A

Prerequisites & Notes

Prerequisite: MULS 312

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 351 - Music History I

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 481 - Business of Music

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

Spring Credits: 13

- MUPF 8XX - Ensembles Credits: 2 cr
- Electives Credits: 3 cr

MULS 400 - Senior Recital

Year-end graded public recital in the student's major. Formerly MU 040

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

MULS 412 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 492B

Prerequisites & Notes

Prerequisite: MULS 411

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 352 - Music History II

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 482 - Careers in Music

A study in the career options available to musicians and the knowledge and craft necessary for the successful recognition and exploitation of these opportunities. Formerly MU 420B

Credits: 2 cr, 2 hrs

Note:

All instrumental majors are required to successfully complete one year of Chorus (MUPF 872), which may be taken as ensemble or elective credits.

Piano (MUSC 121 /122) and Jazz Piano (MUSC 223/224) are not required for piano majors. Instead, substitute four elective credits.

Diploma in Music in Jazz Studies-Vocal Performance

Program Total Credits: 104

This four-year program is designed primarily for students who wish to take the entire musical portion of the undergraduate curriculum without liberal arts courses. Students wishing to transfer from this program to the bachelor's degree program may apply to do so in any year of their matriculation and will be required to obtain the approval of both the Director of the School of Music and the Dean of Liberal Arts. The Diploma program is ideal for students who have already earned a degree in a field other than music but who want the benefit of a complete undergraduate training and education in music.

Freshman Year Credits: 26

Fall Credits: 13

MULS 121 - Applied Major Instruction – Voice

Private instruction in voice. Formerly MU 191A

Prerequisites & Notes

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 121 - Styles and Diction

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 139

Prerequisites & Notes

Open to Voice majors only.

Credits: 1 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 101 - Music Theory I

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

Prerequisites & Notes

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 111 - Musicianship I

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

Prerequisites & Notes

Instructor's permission required.

Credits: 3 cr, 3 hrs

MUSC 121 - Class Piano I

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

MUSC 161 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

Spring Credits: 13

MULS 122 - Applied Major Instruction – Voice

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 191B

Prerequisites & Notes

Prerequisite: MULS 121

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 122 - Styles and Diction

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 140

Prerequisites & Notes

Open to Voice majors only.

Credits: 1 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 102 - Music Theory II

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

Prerequisites & Notes

Open to majors in the School of Music only. Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 112 - Musicianship II

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

Prerequisites & Notes

Prerequisite: MUSC 111

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 122 - Class Piano II

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

Prerequisites & Notes

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 162 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

Sophomore Year Credits: 28

Fall Credits: 14

- MUPF 8XX - Ensemble Credits: 1 cr

MULS 221 - Applied Major Instruction – Voice

Private instruction in voice. Formerly MU 291A

Prerequisites & Notes

Prerequisite: MULS 122

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 203 - Jazz Theory I

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

Prerequisites & Notes

Prerequisite: MUSC 102

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 205 - Jazz Ear Training I

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

Prerequisites & Notes

Prerequisite: MUSC 112

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 223 - Class Jazz Piano I

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

Prerequisites & Notes

Prerequisite: MUSC 122

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 231 - Jazz Improvisation I

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213A

Prerequisites & Notes

Prerequisite: MUSC 112 or MUSC 102

Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Spring Credits: 14

- MUPF 8XX - Ensemble Credits: 1 cr

MULS 222 - Applied Major Instruction – Voice

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 291B

Prerequisites & Notes

Prerequisite: MULS 221 Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 204 - Jazz Theory II

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

Prerequisites & Notes

Prerequisite: MUSC 203

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 206 - Jazz Ear Training II

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

Prerequisites & Notes

Prerequisite: MUSC 205

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 224 - Class Jazz Piano II

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

Prerequisites & Notes

Prerequisite: MUSC 223

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 232 - Jazz Improvisation II

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213B

Prerequisites & Notes

Prerequisite: MUSC 231

Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Junior Year Credits: 24

Fall Credits: 12

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 3

MULS 321 - Applied Major Instruction – Voice

Private instruction in voice. Formerly MU 391A

Prerequisites & Notes

Prerequisite: MULS 222

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 321 - Advanced Piano and Accompanying

Designed primarily for vocalists, this course continues in the development of piano techniques with an emphasis on learning self-accompaniment. Literature from all vocal areas including oratorio, musical theater, jazz, opera, and contemporary. Students accompany other singers. Formerly MU 331A

Prerequisites & Notes

Prerequisite: MUSC 224

Priority enrollment to Voice majors.

Credits: 1 cr, 1 hr

MUSC 451 - Jazz History

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Spring Credits: 12

- MUPF 8XX - Ensemble Credits: 1 cr
- MUXX XXX - Music Elective Credits: 3 cr
- Electives Credits: 3 cr

MULS 322 - Applied Major Instruction – Voice

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 391B

Prerequisites & Notes

Prerequisite: MULS 321 Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 322 - Advanced Piano and Accompanying

Designed primarily for vocalists, this course continues in the development of piano techniques with an emphasis on learning self-accompaniment. Literature from all vocal areas including oratorio, musical theater, jazz, opera, and contemporary. Students accompany other singers. Formerly MU 331B

Prerequisites & Notes

Prerequisite: MUSC 321

Priority enrollment to Voice majors.

Credits: 1 cr, 1 hr

Senior Year Credits: 26

Senior Recital may be completed either term.

Fall Credits: 13

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 3 cr

MULS 400 - Senior Recital

Year-end graded public recital in the student's major. Formerly MU 040

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

MULS 421 - Applied Major Instruction – Voice

Private instruction in voice. Formerly MU 491A

Prerequisites & Notes

Prerequisite: MULS 322 Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 351 - Music History I

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 481 - Business of Music

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

Spring Credits: 13

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 3 cr

MULS 400 - Senior Recital

Year-end graded public recital in the student's major. Formerly MU 040

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

MULS 422 - Applied Major Instruction – Voice

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 491B

Prerequisites & Notes

Prerequisite: MULS 421

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 352 - Music History II

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 482 - Careers in Music

A study in the career options available to musicians and the knowledge and craft necessary for the successful recognition and exploitation of these opportunities. Formerly MU 420B

Credits: 2 cr, 2 hrs

Documentary Video Minor

The minor in Documentary Video provides instruction in the making of creative non-fiction stories, essays, and informational programs, primarily in video form. It is designed for students who wish to augment their studies in a related field. Through this minor, students learn to document the lives and narratives of people and places, portray historical, political and contemporary events, present information in accessible and stimulating forms, and make persuasive arguments, as well as learn the skills related to documentary production. Communication majors may not declare a Documentary Video minor.

Requirements for the Minor

- Elective Credits: 3 cr
(To be determined with minor advisor)

CMMC 341 - Documentary Media Production I

The conceptual, aesthetic, and pragmatic dimensions of producing video documentaries. Students are exposed to examples of a variety of documentary approaches through screenings and readings, which illustrate the range of choices and creative possibilities of communicating information and emotion through this form. They are also introduced to advanced digital video technologies as they work through a series of structured exercises and later work in teams to develop documentary projects. Project work includes pre-production research, interviews, original shooting in small crews, editing, and presenting finished work. Formerly CM 391

Prerequisites & Notes

Prerequisite: CMMC 102

Priority enrollment to Communication majors and Documentary Video minors.

Credits: 3 cr, 6 hrs

CMMC 342 - Documentary Media Production II

Develops a deeper understanding of the pragmatic, conceptual, and aesthetic dimensions of producing documentary video and audio. Contemporary issues and approaches in documentary media-making through screenings and readings. Students achieve increased mastery of advanced digital video technologies and work through a series of project stages for a medium-length documentary. Students are responsible for completing their own projects, presenting them to their colleagues, and collaborating on other students' projects. Formerly CM 392

Prerequisites & Notes

Prerequisite: CMMC 341

Priority enrollment to Communication majors and Documentary Video minors.

Credits: 3 cr, 6 hrs

CMMC 351 - History of Documentary

Introduces the historical and aesthetic sweep of approaches to documentary film and video. Through extensive screenings and readings, this survey opens the range of choices and creative possibilities for documentary while understanding aesthetic conventions, technological limitations, and social history. In addition to attending screenings and discussion, students write two short papers and one longer term paper. Formerly CM 293

Prerequisites & Notes

Priority enrollment to Communication majors and Documentary Video minors.

Credits: 3 cr, 3 hrs

Select one of the following:

CMMC 103 - Sound Communication

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

Prerequisites & Notes

Priority enrollment to Communication and Film/Digital Video majors; and Narrative Video and Documentary Video minors.

Credits: 3 cr, 5 hrs

MAFL 311 - Sync-Sound for Narrative Film

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept

of "sound design." Formerly PF 320

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

E-Music Minor - CMAC

The minor in E-Music offers students majoring in either Multimedia or Music an opportunity to create electronic and experimental music, to develop skills that allow them to produce, package, and distribute music by using internet technologies, and to design electronic instrumental interfaces. The minor prepares students for a variety of highly entrepreneurial careers ranging from entertainment and product development to creative and production work in the recording and musical fields. This minor is only available to students majoring in Multimedia or Music. Specific requirements for Music majors can be found in the School of Music section of this catalog.

Requirements for the Minor

Requirements for Multimedia students:

MMDI 330 - E-Music Thesis Project

A culminating course for students in the E-Music minor in which they develop an application. Students develop a proposal for an application and carry the idea through research implementation, execution, and presentation. With the consent of the instructor, projects may be the work of one student or that of a group of students, be in a variety of shapes, and in a variety of media. Students must have completed E-Music minor requirements. Formerly MM 370

Prerequisites & Notes

Prerequisite: Completion of other Minor courses.

Credits: 3 cr, 3 hrs

MMDI 405 - Innovative Interfaces

The notion of the digital environment transcends the concept of the computer as we know it. These addresses and environments, although supported by digital technology, are non-computer-like in many respects. Building them calls for changes in the choice of interaction devices (using touch, voice, gestures, and possibly just user's intent as a basis for interaction), shape and size of computers (no boxes, but interactive surfaces), their location (floor, wall, pocket), as well as change in content structure. Using cross-disciplinary data from cognitive and computer sciences and social psychology, the students in this research/studio course focus primarily on the design and development of innovative ways of interacting with digital technology. Formerly MM 440

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

MUNM 123 - Piano Class for Non-Majors

One-hour class of piano instruction in traditional beginning piano. Coursework includes basic technique including scales, chords, and chord melodies. Formerly MU 130A

Prerequisites & Notes

Not open to Music majors specializing in piano. May be taken twice for credit.

Credits: 1 cr, 1 hr

MUNM 124 - Piano Class for Non-Majors

One-hour class of piano instruction in traditional beginning piano. Coursework includes basic technique including scales, chords, and chord melodies. Formerly MU 130B

Prerequisites & Notes

Not open to Music majors specializing in piano. May be taken twice for credit.

Credits: 1 cr, 1 hr

MUNM 131 - Composition for Non-Majors

Students develop basic skills in various aspects of composition, including form, melody, harmony, rhythm, color, texture, notation, improvisation, and orchestration. Formerly MU 111A

Prerequisites & Notes

Not open to Composition majors. May be taken twice for credit.

Credits: 1 cr, 1 hr

MUNM 132 - Composition for Non-Majors

Students develop basic skills in various aspects of composition, including form, melody, harmony, rhythm, color, texture, notation, improvisation, and orchestration. Formerly MU 111B

Prerequisites & Notes

Not open to Composition majors. May be taken twice for credit.

Credits: 1 cr, 1 hr

MUSC 461 - Recording I

A study of the recording process and the many facets of the recording studio. Designed to familiarize the student with conventional and creative recording techniques through practical experience in the studio. Formerly MU 413A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 2 cr, 2 hrs

Select one of the following Music History courses:

MUSC 353 - History of Rock Music

This course investigates the History of Rock from its inception in the 1950s to the present. It begins with the important antecedents of Rock and Roll and then historically traces the various styles that evolved from that time to the present. There are live demonstrations and illustrations by guests in class. Formerly MU 306

Credits: 3 cr, 3 hrs

MUSC 452 - American Music History

The development of both classical and popular American musical styles from the seventeenth to the twentieth century. Recordings and films as well as in-class performances help bring to life the music from our American past. Students gain a clear understanding of the social, historical, and musical time line that evolved into our current musical environment. Formerly MU 401B

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 453 - World Music

Covers the classical and folk music of various countries in Asia, Indonesia, the Middle East, Africa, and the Western Hemisphere. Formerly MU 402

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 455 - Twentieth Century Music

A study of the theoretical bases of such twentieth century composers as Schonberg, Berg, Webern, Stravinsky, Hindemith, Bartok, Varese, and Messiaen. Formerly MU 411

Prerequisites & Notes

Prerequisites: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 459 - Mixed Media Musical Masters

Formerly MU 428

Credits: 3 cr, 3 hrs

E-Music Minor - CPA

The minor in E-Music offers students majoring in both Multimedia and Music an opportunity to create electronic and experimental music, to develop skills that allow them to produce, package, and distribute music by taking advantage of

digital technology, and to design (electronic) instrumental interfaces. The minor prepares students for a variety of highly entrepreneurial careers ranging from entertainment and product development to creative and production work in the recording and musical fields. This minor is only available to students majoring in Multimedia or Music. Please note that this minor requires 17 credits for Music majors. Specific requirements for Multimedia majors can be found in another section of this catalog.

The College of Performing Arts offers minors that enable a student to focus on a specific discipline through organized electives.

Students wishing to include a minor are governed by the following guidelines:

1. Students must meet eligibility requirements, which may include a satisfactory grade-point average, prerequisites, and departmental portfolio review.
2. An intent to complete a minor is declared by filing the completed Minor Declaration Form with the Office of the Registrar. The forms are available in the Office of the Registrar.
3. A student may not major and minor in the same program, except where indicated.
4. Courses applied to the minor may only be applied toward elective requirements.
5. All minors require a minimum of 15 credits, **with the exception of E-Music for Music majors**. Generally, no substitutions to the minor requirements are allowed. In exceptional situations where substitutions are granted, they must have the approval of both the major and minor program advisors.
6. The requirements of the minor must be completed prior to graduation.
7. A student pursuing a minor may be required to complete more than the minimum number of credits required to complete the undergraduate degree in order to also complete the minor.
8. Minors are available only to undergraduate students.

Requirements for the Minor

Courses required for Music students:

MMDI 101 - Visual Communication Studio

All communication takes place through language. However, not all language uses words. This course allows students to harness the power of visual language in order to convey messages and meaning. The elements of drawing and two-dimensional design that are covered include point, line, shape, composition, texture, color, type, and image. Although non-digital mediums are addressed, the exploration of digital tools for the screen is a primary goal. Individual creativity is stressed. Formerly MM 110

Credits: 3 cr, 6 hrs

MMDI 111 - Introduction to Interface Design

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables, and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

MMDI 330 - E-Music Thesis Project

A culminating course for students in the E-Music minor in which they develop an application. Students develop a proposal for an application and carry the idea through research implementation, execution, and presentation. With the consent of the instructor, projects may be the work of one student or that of a group of students, be in a variety of shapes, and in a variety of media. Students must have completed E-Music minor requirements. Formerly MM 370

Prerequisites & Notes

Prerequisite: Completion of other Minor courses.

Credits: 3 cr, 3 hrs

MUCP 322 - Analysis and Composition of Contemporary Music

An examination of compositional techniques used in pop songs, jingles, soundtracks, and underscores for radio, TV, records, films, shows, and industrials. Students investigate the ways in which music serves to enhance the overall goals of the product or project. Musical analysis serves to demonstrate how each style is created. Students produce their own musical compositions in each media context. Formerly MU 308A

Prerequisites & Notes

Prerequisites: MUSC 204, MUSC 206

Priority enrollment to majors in the School of Music.

Credits: 1.5 cr, 1.5 hrs

MUCP 323 - Analysis & Composition of Commercial Music

Continuation of MUCP 322. Formerly MU 308B

Prerequisites & Notes

Prerequisite: MUCP 322

Priority enrollment to majors in the School of Music.

Credits: 1.5 cr, 1.5 hrs

Select one of the following Multimedia Studios:

MMDI 202 - Web Design Studio

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

Prerequisites & Notes

Prerequisite: MMDI 111

May be taken twice for credit.

Credits: 3 cr, 6 hrs

MMDI 212 - Game Design Studio

This course focuses on creating interactive games and exploring the concepts and practical application of game design. Games are developed for the Web, computer, and nondigital mediums. Course activities include lectures and studio practice, including completion of assignments, exercises, and projects. Individual creativity is stressed, as well as collaborative game development skills. Students leave the course having produced several games. Formerly MM 222

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

MMDI 301 - Interactive Sound and Video

The course deals with the experience of producing complete multimedia installation works in a project-based environment focusing on interactive sound and video. Lectures and meetings augment this studio course. Individual creativity is stressed as well as collaboration in the creation of works through individual and group projects. Assignments vary in scale, and focus on appropriate planning and information architecture, as well as acquisition and creation of content in various media. Authoring environments used include but are not limited to MAX MSP, Isadora, and Macromedia Director. Previously introduced concepts and technology are re-explored with an emphasis on integration and effectiveness in the communication of the concept of the piece. Formerly MM 310

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

MMDI 405 - Innovative Interfaces

The notion of the digital environment transcends the concept of the computer as we know it. These addresses and environments, although supported by digital technology, are non-computer-like in many respects. Building them calls for changes in the choice of interaction devices (using touch, voice, gestures, and possibly just user's intent as a basis for interaction), shape and size of computers (no boxes, but interactive surfaces), their location (floor, wall, pocket), as well as change in content structure. Using cross-disciplinary data from cognitive and computer sciences and social psychology, the students in this research/studio course focus primarily on the design and development of innovative ways of interacting with digital technology. Formerly MM 440

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

E-Publishing Minor

The minor in E-Publishing provides students with skills connected to both the craft and business of writing and publishing online. This minor provides students with an opportunity to strengthen their journalistic and expository writing styles especially as used in electronic media, while also learning the basics of the business of establishing a Website, Webzine, Web radio, or Weblog. The skills learned are useful for students who are interested in online publishing as an independent publisher or freelance writer, as well as those who wish to work with online publishing enterprises. Majors in Communication may not declare an E-Publishing minor.

Requirements for the Minor

- Elective Credits: 3 cr
(To be determined by minor advisor)

CMMC 331 - Digital Journalism I

The primary skills and practices involved in constructing news for the online environment. Begins with an exploration of the evolution of journalism from print to online and digital forms. By looking critically at a range of journalistic examples and reading about the changing work of reporting, students grapple with the differences between traditional and new media forms of journalism and begin to learn the practice of reporting online. They work through a set of exercises researching story ideas, pitching them to the class, conducting interviews, and writing, designing, and posting short pieces for the Web, introducing them to the possibilities and constraints of working in this medium. Formerly CM 381

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Communication majors and E-Publishing minors.

Credits: 3 cr, 6 hrs

CMMC 415 - E-Publishing Thesis Project

This studio class allows students to complete a project and publish it online. Students examine the sub-field of e-publishing that their project fits within, researching relevant models and examples, write a business plan for their project, consider intellectual property questions raised by their project, complete and present their thesis project, and write a reflective paper about their project. Formerly CM 340

Prerequisites & Notes

Prerequisite: Completion of minor

Open to students in the E-Publishing minor only.

Credits: 3 cr, 3 hrs

LASS 831 - Money Matters

Explores issues in economics and business by working out from the roles and interests of individual agents and groups. We look at economic dynamics in artistic and cultural work in the present, and at different historical moments, to explore further the nature of these relationships and their meanings. Students are exposed to economic and business discourse, provided with a broad and intensive understanding of economic and business language and logic, given experience in the application of these concepts to the issues in their field of interest, and provide a foundation for thinking through the economic and ethical dimensions of their work. Formerly HU 272

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

Select one of the following:

MMDI 131 - Introduction to Interactive Programming

This course is an introductory programming class, appropriate for students with no prior programming experience. Traditionally, introductory programming teaches algorithmic problem-solving, where a sequence of instructions describe the steps necessary to achieve a desired result. In this course, students are trained to go beyond this sequential thinking – to think concurrently and modularly. By its end, students are empowered to write and read code for event-driven graphical user interfaces, client server chat programs, networked video games, and user interfaces. Formerly MM 101

Credits: 3 cr, 3 hrs

MMDI 202 - Web Design Studio

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

Prerequisites & Notes

Prerequisite: MMDI 111

May be taken twice for credit.

Credits: 3 cr, 6 hrs

Not applicable as minor credit for Multimedia majors

Figurative Illustration Minor

The focus of this minor is on enhancing skills and knowledge related to figurative drawing, painting and general image making. This is accomplished by working with the figure and the figure in space and through introduction to various media and picture making issues. Academic figure anatomy, old master and other traditional drawing and painting techniques are demonstrated and utilized. The minor is especially beneficial for students in Painting or Animation. Illustration majors may not declare a Figurative Illustration minor.

Requirements for the Minor

ILUS 201 - Pictorial Foundation

Introduction to drawing and painting skills as they relate to illustration. Objective visual perception, clarity in drawing, and technical facility are stressed. Students are exposed to visual communications, strategies, and design concepts through exposure to art history and the field of contemporary illustration. Formerly IL 200A

Prerequisites & Notes

Prerequisites: FNDP 111, FNDP 121

Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

ILUS 202 - Pictorial Foundation

Introduction to drawing and painting skills as they relate to illustration. Objective visual perception, clarity in drawing, and technical facility are stressed. Students are exposed to visual communications, strategies, and design concepts through exposure to art history and the field of contemporary illustration. Formerly IL 200B

Prerequisites & Notes

Prerequisites: ILUS 201

Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

ILUS 211 - Figure Anatomy

Focus on the investigation and application of line, plane, mass, light and shade, shadow, perspective, anatomy, and proportion as they relate to figure drawing. Weekly sessions include a lecture, demonstrations from the skeleton, and drawing from life. Formerly IL 202A

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Illustration majors and Figurative Illustration minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

ILUS 212 - Figure Anatomy

Focus on the investigation and application of line, plane, mass, light and shade, shadow, perspective, anatomy, and proportion as they relate to figure drawing. Weekly sessions include a lecture, demonstrations from the skeleton, and drawing from life. Formerly IL 202B

Prerequisites & Notes

Prerequisite: ILUS 211

Priority enrollment to Illustration majors and Figurative Illustration minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

ILUS 312 - Figure Utilization

Studies of the figure in narrative contexts are explored, as is work from single and grouped models, nude and costumed. Concentration is on developing compositions and concepts from different and often combined resources. Drawing and painting techniques are utilized. Formerly IL 303

Prerequisites & Notes

Prerequisite: ILUS 321

Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

Film/Animation - Bachelor of Fine Arts

Program Total Credits: 135

Sophomore Year Credits: 33

Fall Credits: 18

WRIT 251 and WRIT 252 Narrative Cinema I and II are required of all Film/Animation majors as part of the total Liberal Arts distribution.

ILUS 285 - Drawing for Animators

Focuses on introducing and developing the skills and disciplines needed for good figurative animation drawing. The primary issues of anatomical figure drawing with a strong emphasis on the structure and solidity of the figure, good proportions, and specific movement and gesture as they relate to the model. Topics also covered: two-dimensional versus three-dimensional ways of translating form; how perspective and viewpoint are used with the figure and their effect on scale; exaggerated foreshortening techniques; diagrammatic and expressive line quality; facial expressions; hand and foot studies; capturing movement through gesture; and introduction to animal drawing for animation. Formerly IL 205

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Animation and Film/Animation majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Can be taken either fall or spring semester.

MAAN 201 - Introduction to Animation I

Through a series of drawn exercises concentrating on timing, movement, and weight, the student acquires an understanding of fundamental animation principles. Formerly PF 212A

Prerequisites & Notes

Prerequisite: FNDP 111, FNDP 121 or MMDI 101

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

Can be taken either fall or spring semester.

MAFL 201 - Introduction to Film I

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

Prerequisites & Notes

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAPH 201 - Introduction to Photography I

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

Prerequisites & Notes

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts, Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

Can be taken either fall or spring semester.

WRIT 251 - Narrative Cinema I

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 15

WRIT 251 and WRIT 252 Narrative Cinema I and II are required of all Film/Animation majors as part of the total Liberal Arts distribution.

MAAN 202 - Introduction to Animation II

Students are introduced to under-the-camera animation using varied mediums such as puppets, cut-outs, and painting-on-glass. Special attention is given to non-narrative approaches to animation. A final project is created using one or more of the techniques explored during the semester. Formerly PF 212B

Prerequisites & Notes

Prerequisite: MAAN 201 or MAFL 201

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

MAAN 231 - Introduction to Computer Animation

This introductory course develops the student's understanding of digital movement and imaging through animation exercises using a variety of 2D software programs on the PC platform. No previous computer experience is required. Formerly PF 216

Prerequisites & Notes

Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

Can be taken either in the fall or spring semester.

MAFL 202 - Introduction to Film/Digital Video

This course offers an introduction to the basic practices of digital video editing and further creative exploration of the art of moving images. Students perform timing, staging, and blocking exercises to develop a feel for direction, experiment with more advanced film strategies, learn to edit digital video, and investigate relationships between sound and image. A final project integrates these explorations creatively. Formerly PF 210B

Prerequisites & Notes

Prerequisite: MAFL 201

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students

Credits: 3 cr, 6 hrs

WRIT 252 - Narrative Cinema II

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 36

Fall Credits: 18

- Liberal Arts Credits: 6 cr

MAAN 301 - Junior Animation Workshop I

The first half of this course is devoted to the creation of a short, client-based project. The second half involves an interdisciplinary group project aimed at refining students' knowledge of animation movement design. Formerly PF 312A

Prerequisites & Notes

Prerequisite: MAAN 202

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

MAFL 301 - Junior Cinema Production I

First part of a year-long film and digital video production class emphasizing independent filmmaking techniques and concepts. Students explore cinematic ideas through structured and personal filmmaking assignments that emphasize keen visual thinking, story development, and an understanding of film form and film language. Students are taught professional lighting, 16mm sync sound camera technologies, editing and soundtrack strategies, and laboratory procedures. Students also view and analyze significant films. Formerly PF 310A

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video majors and minors; and Film/Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

MAFL 311 - Sync-Sound for Narrative Film

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

MAAN 232 - 2-D Computer Animation

Using both raster- and vector-based programs, students explore how to build 2D animation sequences in the computer and how to translate hand-drawn animation into digitally composited animated pieces. Traditional animation principles are expanded upon and reinforced using 2D computer graphics and editing programs. Digital imagery and sound are integrated in class assignments designed to explore a wide variety of 2D styles. Formerly PF 316

Prerequisites & Notes

Prerequisite: MAAN 231 or MMDI 102

Priority enrollment to Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

MAAN 331 - 3-D Computer Animation

Using industry-standard 3D computer software, students learn basic modeling, texturing, lighting, movement, and rendering techniques. This course prepares students for further 3D computer coursework and allow them to utilize 3D software in the development and creation of their Junior and Senior thesis work. Formerly PF 326

Prerequisites & Notes

Prerequisite: MAAN 231 or MMDI 102

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

Spring Credits: 18

- Liberal Arts Credits: 6 cr

MAAN 302 - Junior Animation Workshop II

This course focuses on the creation of a personal, 1.5 minute animated piece, starting from initial conception and ending with final output to digital of film media. Stages in the production cycle include storyboarding, animatics, animation, inking and painting, sound image editing, and final output. Formerly PF 312B

Prerequisites & Notes

Prerequisite: MAAN 301

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

MAAN 341 - Moving Art: Animation Theory and Production

The aesthetics of animation design and the structural elements of frame-by-frame filmmaking have evolved over time. Analytical, procedural, and historical approaches are brought to bear in the study of animation principles and their development in cinematic history. Formerly PF 327

Prerequisites & Notes

Prerequisite: MAAN 202

Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

MAFL 302 - Junior Cinema Production II

Second part of a year-long film and digital video production class emphasizing independent filmmaking techniques and concepts. Students explore cinematic ideas through structured and personal filmmaking assignments that emphasize keen visual thinking, story development, and an understanding of film form and film language. Students are taught professional lighting, 16mm sync sound camera technologies, editing and soundtrack strategies, and laboratory procedures. Students also view and analyze significant films. Formerly PF 310B

Prerequisites & Notes

Prerequisite: MAFL 301

Open to Film/Digital Video majors only.

Credits: 3 cr, 6 hrs

MAFL 331 - Experimental Video

An intermediate-level course in digital audio and video production. In the context of screenings and readings drawn from the history of experimental media, students learn to use various digital and optical strategies to approach a variety of thematic issues. This course is a venue for the production of short, aesthetically energized works for a variety of

screening environments, and encourages collaboration with Dance and Music majors. Formerly PF 322

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video majors and minors; and Film/Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

Senior Year Credits: 33

Fall Credits: 18

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr
- MAAN 401 - Sr. Animation Workshop I Credits: 3 cr

MAFL 401 - Senior Cinema Production I

First part of a year-long course in which students produce their own thesis film or video. The students are also introduced to contemporary professional practices including resume writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410A

Prerequisites & Notes

Prerequisite: CMMC 311 or MAFL 302

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

MACR 443 - Time: A Multidisciplinary Seminar

The concept of Time considered from a multidisciplinary perspective, drawing on readings in philosophy, literature, psychology, sociology, and film theory. Relevant works in film and video are screened. Students are responsible for a final term paper that interrelates two or more of the readings with one of the screened works. Formerly PF 424

Prerequisites & Notes

Prerequisite: MAFL 302 or MAAN 302

Credits: 3 cr, 6 hrs

WRIT 220 - Writing for Film

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

Prerequisites & Notes

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

Spring Credits: 15

- Liberal Arts Credits: 3 cr
- MAAN 402 - Sr. Animation Workshop II Credits: 3 cr

MACR 499 - Internship

Internship program in which the student, working closely with the Media Arts Department internship advisor, is placed in one of several professional situations. Placements include assisting in professional studios, practice in biomedical photography laboratories, and working for commercial and non-profit galleries, among others. Placements in film and animation are sponsored by local independent production houses and television stations, design firms, and free-lance artists; students of film may assist in location shooting, set production, editing, casting, scripting, and a myriad of other practical tasks. Formerly PF 499

Prerequisites & Notes

Prerequisite: MAFL 202, MAPH 202 or MAAN 202

Open to Media Arts majors only. May be taken twice for credit.

Credits: 3 cr, 6 hrs

MAFL 320 - Film Forum: Selected Topics

Concentrated study of a particular area of film, video, or animation. Courses deal with specific issues and have included: film theory; seminars in sound and installation; studies in Japanese media; the history of video art; and the history of animation. Formerly PF 324

Prerequisites & Notes

Prerequisite: MAFL 202 or MAAN 202

Open to Media Arts and Multidisciplinary Fine Arts majors only. Repeatable for credit.

Credits: 3 cr, 6 hrs

MAFL 402 - Senior Cinema Production II

Second part of a year-long course in which students produce their own film or video. The students are also introduced to contemporary professional practices including resume writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410B

Prerequisites & Notes

Prerequisite: MAFL 401

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3 credits.

- Liberal Arts Electives Credits: 15 cr

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

WRIT 251 - Narrative Cinema I

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

Note:

Electives must include nine studio credits taken outside the Film/Animation offerings.

Film/Digital Video - Bachelor of Fine Arts**Program Total Credits: 123**

The Filmmaking major provides students with a background in all phases of film and video production, including film cinematography, videography, film and video editing, and sound/image manipulation. As in still photography, filmmaking students acquire a strong background in criticism, theory, and history of media. All Film/Video majors pursue at least one practical internship as part of the degree requirements.

Foundation Year - Film/Digital Video Sequence - credits: 33

The Foundation Film/Digital Video Sequence is a track for self-declared Film and Digital Video majors. Foundation students are eligible to select any College of Art and Design major program regardless of the Foundation sequence they attend.

Fall Credits: 18

FNDP 111 - Drawing

Drawing is approached as a process by which the student examines and investigates the visual world. Line, mark, and shape are among the drawing elements emphasized in the first semester. Students observe the form and structure of various subjects while they improve their skills, strengthen their vision, and begin to define their drawing vocabulary. Graphite pencils and a range of appropriate papers are the most frequently used materials. Focus is on the challenges and rewards of developing perceptual skills. Formerly FP 110

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 151 - Two-Dimensional Design

This course introduces the fundamental language of the visual arts within the two-dimensional plane. The first semester defines and investigates the visual elements of point, line, shape, pattern, and value. These fundamental elements are analyzed as independent units and brought together supporting and animating one another in a variety of formats. The investigation of compositional forces, interactions of shape with format, historic origins, mathematical structures, and time-based and sequential concepts are explored. Perceptual skills are developed using a variety of traditional and digital media. Examination of principles of movement in two-dimensional space using animated imagery and digital animation software is incorporated. The discovery of the power of the underlying fundamentals and their application defines the more complex subject of this class. Formerly FNDP 121

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 161 - Three-Dimensional Design/Time Motion

An introduction to the fundamental principles of three-dimensional and time-based work. Concepts of space, movement, mass, volume, the qualities and properties of materials as well as kinetic works are explored using traditional and digital processes. As the semester progresses the construction of three-dimensional objects emphasizing serial and sequential concepts combines with the use of video for motion capture and other means of exploring fundamental time-based works. The course emphasis is on processes of thinking and planning, thoughtful articulation of form, principles of perception and an appreciation and refinement of acuity in regards to static and kinetic forms. Formerly FNDP 131.

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 171 - Time and Motion

Building on the concepts and sensibilities of FNDP 151 Two-Dimensional Design Principles and FNDP 161 Three-Dimensional Design/Time Motion, students undertake an expanded exploration of time-based art. Students develop works that explore mechanical and digital animation devices, kinetics, and the cinematic language. Projects that focus on the controlled movement of objects, the positioning of the viewer and the use of sound prepare the students for the development of increasingly complex narrative works. Students experiment with a variety of materials and media.

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where

required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Spring Credits: 15

FNDP 112 - Drawing

Building on the sensibilities, skills, and information of FNDP 111, students refine their perceptual abilities, utilize a wider range of media, and develop additional drawing strategies. Students study complex natural and organic form, including the human figure in both line tone. Controlling proportion, building volume, engaging the illusion of space, while at the same time developing the desired quality of light and illumination are issues explored in this semester. Faculty bring skills, projects, and information developed in the two- and three-dimensional classes into the service of drawing. Formerly FP 111

Prerequisites & Notes

Instructor permission required. Prerequisite: FNDP 111

Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 152 - Two-Dimensional Design

This course builds on the projects and skills established in FNDP 151. The majority of FNDP 152 is devoted to the study of color. With color comes additional visual enrichment, light and luminosity, a specialized language and the necessity to mature manual and digital skills, and control new media and concepts. The major works of the semester are based in the use of digital media as well as acrylic paints that require skills of mixing and application. Color theories are discussed, projects requiring tinting, shading, and toning clarify these basic concepts and master works are studied. Ideas developed in the class are shared with the other Foundation courses and skills from 3D and Drawing are imported to support current 2D projects. As the semester progresses, representational and non-representational images are developed as students work to integrate past experience, refine their skills of observation and explore more complex principles of organization. Instructor permission required. Formerly FNDP 122

Prerequisites & Notes

Prerequisite: FNDP 151

Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 162 - Three-Dimensional Design

Building on the skills, language, and sensibilities of FNDP 161, the second semester undertakes more complex projects. Some projects often involve the combining of several materials and require the assembly of multiple parts. The semester explores the challenges of scale and engages time and movement as ideas. The introduction of environmental works, setting in place new principles of three-dimensional organization, researching the order in nature and taking up the challenge of representation in three dimensions are some of the arenas in which students work. Faculty relate works and share principles with either the two dimensional, drawing, or time motion classes and attempt to harvest skills and sensibilities developed in those classes to inform of projects in Three-Dimensional Design. Formerly FNDP 132

Prerequisites & Notes

Prerequisite: FNDP 161

Open to Foundation majors only.

Credits: 3 cr, 6 hrs

MAFL 102 - Video: Strategies and Tactics

Building on the skills and concepts introduced in Time/Motion, (FNDP *161) this course introduces the student to the creative and expressive possibilities of film and video. The course surveys a variety of approaches to film from narrative to documentary to experimental, fosters more critical viewing habits, and provides the student with basic production skills in digital video and audio.

Prerequisites & Notes

Prerequisite: FNDP 111 FNDP 151 FNDP 161 FNDP 171

Open to Foundation majors only.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

Sophomore Year Credits: 30

Fall Credits: 15

WRIT 251 and WRIT 252 Narrative Cinema I & II are required of all Film/Video majors.

CMMC 103 - Sound Communication

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

Prerequisites & Notes

Priority enrollment to Communication and Film/Digital Video majors; and Narrative Video and Documentary Video minors.

Credits: 3 cr, 5 hrs

MAFL 201 - Introduction to Film I

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

Prerequisites & Notes

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAPH 201 - Introduction to Photography I

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

Prerequisites & Notes

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts, Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

WRIT 251 - Narrative Cinema I

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 15

WRIT 252 Narrative Cinema II can be counted as a studio elective or liberal arts course.

- Liberal Arts Credits: 3 cr

MAAN 202 - Introduction to Animation II

Students are introduced to under-the-camera animation using varied mediums such as puppets, cut-outs, and painting-on-glass. Special attention is given to non-narrative approaches to animation. A final project is created using one or more of the techniques explored during the semester. Formerly PF 212B

Prerequisites & Notes

Prerequisite: MAAN 201 or MAFL 201

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

MAFL 202 - Introduction to Film/Digital Video

This course offers an introduction to the basic practices of digital video editing and further creative exploration of the art of moving images. Students perform timing, staging, and blocking exercises to develop a feel for direction, experiment with more advanced film strategies, learn to edit digital video, and investigate relationships between sound and image. A final project integrates these explorations creatively. Formerly PF 210B

Prerequisites & Notes

Prerequisite: MAFL 201

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students

Credits: 3 cr, 6 hrs

WRIT 252 - Narrative Cinema II

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR

009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 30

Fall Credits: 15

- Liberal Arts Credits: 6 cr

MAFL 301 - Junior Cinema Production I

First part of a year-long film and digital video production class emphasizing independent filmmaking techniques and concepts. Students explore cinematic ideas through structured and personal filmmaking assignments that emphasize keen visual thinking, story development, and an understanding of film form and film language. Students are taught professional lighting, 16mm sync sound camera technologies, editing and soundtrack strategies, and laboratory procedures. Students also view and analyze significant films. Formerly PF 310A

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video majors and minors; and Film/Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

MAFL 311 - Sync-Sound for Narrative Film

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

WRIT 220 - Writing for Film

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

Prerequisites & Notes

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

Spring Credits: 15

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

MAFL 302 - Junior Cinema Production II

Second part of a year-long film and digital video production class emphasizing independent filmmaking techniques and concepts. Students explore cinematic ideas through structured and personal filmmaking assignments that emphasize keen visual thinking, story development, and an understanding of film form and film language. Students are taught professional lighting, 16mm sync sound camera technologies, editing and soundtrack strategies, and laboratory procedures. Students also view and analyze significant films. Formerly PF 310B

Prerequisites & Notes

Prerequisite: MAFL 301

Open to Film/Digital Video majors only.

Credits: 3 cr, 6 hrs

MAFL 320 - Film Forum: Selected Topics

Concentrated study of a particular area of film, video, or animation. Courses deal with specific issues and have included: film theory; seminars in sound and installation; studies in Japanese media; the history of video art; and the history of animation. Formerly PF 324

Prerequisites & Notes

Prerequisite: MAFL 202 or MAAN 202

Open to Media Arts and Multidisciplinary Fine Arts majors only. Repeatable for credit.

Credits: 3 cr, 6 hrs

MAFL 331 - Experimental Video

An intermediate-level course in digital audio and video production. In the context of screenings and readings drawn from the history of experimental media, students learn to use various digital and optical strategies to approach a variety of thematic issues. This course is a venue for the production of short, aesthetically energized works for a variety of screening environments, and encourages collaboration with Dance and Music majors. Formerly PF 322

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video majors and minors; and Film/Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

Senior Year Credits: 30

Fall Credits: 15

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

MACR 443 - Time: A Multidisciplinary Seminar

The concept of Time considered from a multidisciplinary perspective, drawing on readings in philosophy, literature, psychology, sociology, and film theory. Relevant works in film and video are screened. Students are responsible for a final term paper that interrelates two or more of the readings with one of the screened works. Formerly PF 424

Prerequisites & Notes

Prerequisite: MAFL 302 or MAAN 302

Credits: 3 cr, 6 hrs

MACR 499 - Internship

Internship program in which the student, working closely with the Media Arts Department internship advisor, is placed in one of several professional situations. Placements include assisting in professional studios, practice in biomedical photography laboratories, and working for commercial and non-profit galleries, among others. Placements in film and animation are sponsored by local independent production houses and television stations, design firms, and free-lance artists; students of film may assist in location shooting, set production, editing, casting, scripting, and a myriad of other practical tasks. Formerly PF 499

Prerequisites & Notes

Prerequisite: MAFL 202, MAPH 202 or MAAN 202

Open to Media Arts majors only. May be taken twice for credit.

Credits: 3 cr, 6 hrs

MAFL 401 - Senior Cinema Production I

First part of a year-long course in which students produce their own thesis film or video. The students are also introduced to contemporary professional practices including resume writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410A

Prerequisites & Notes

Prerequisite: CMMC 311 or MAFL 302

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- Electives Credits: 6 cr
- Liberal Arts Credits: 6 cr

MAFL 402 - Senior Cinema Production II

Second part of a year-long course in which students produce their own film or video. The students are also introduced to contemporary professional practices including resume writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410B

Prerequisites & Notes

Prerequisite: MAFL 401

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3 credits.

- Liberal Arts Electives Credits: 15 cr

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

WRIT 251 - Narrative Cinema I

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

Note:

Electives must include at least nine studio credits taken outside the Film/Digital Video offerings.

Film/Digital Video Minor

This minor provides training in film and video technology. Students work on their own as well as in teams with other students. Animation and Film/Digital Video majors may not declare a Film/Digital Video minor.

Requirements for the Minor**MAFL 201 - Introduction to Film I**

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

Prerequisites & Notes

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAFL 202 - Introduction to Film/Digital Video

This course offers an introduction to the basic practices of digital video editing and further creative exploration of the art of moving images. Students perform timing, staging, and blocking exercises to develop a feel for direction, experiment with more advanced film strategies, learn to edit digital video, and investigate relationships between sound and image. A final project integrates these explorations creatively. Formerly PF 210B

Prerequisites & Notes

Prerequisite: MAFL 201

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students

Credits: 3 cr, 6 hrs

MAFL 301 - Junior Cinema Production I

First part of a year-long film and digital video production class emphasizing independent filmmaking techniques and concepts. Students explore cinematic ideas through structured and personal filmmaking assignments that emphasize keen visual thinking, story development, and an understanding of film form and film language. Students are taught professional lighting, 16mm sync sound camera technologies, editing and soundtrack strategies, and laboratory procedures. Students also view and analyze significant films. Formerly PF 310A

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video majors and minors; and Film/Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

MAFL 311 - Sync-Sound for Narrative Film

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

MAFL 331 - Experimental Video

An intermediate-level course in digital audio and video production. In the context of screenings and readings drawn from the history of experimental media, students learn to use various digital and optical strategies to approach a variety of thematic issues. This course is a venue for the production of short, aesthetically energized works for a variety of screening environments, and encourages collaboration with Dance and Music majors. Formerly PF 322

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video majors and minors; and Film/Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

Foundation Program

The full-time freshman student is typically scheduled for 16.5 credits each semester, usually as follows:

Game Design Minor

The minor in Game Design explores the principles that inform games – how they work, how to make them, why they are important, and how they help us understand our world and social interactions. Students learn to construct logical narratives and rules that make possible the creation of an active space in which gaming can take place. Using skills based upon interface and experience design, students program, write, and design interactive games. Upon completing the minor, students will have completed a fully functional prototype of an original game. Because of the structure of their major, Communication majors may not declare a minor within CMAC.

Requirements for the Minor

- Elective Credits: 3 cr
To be determined with minor advisor; must be fulfilled with MM 121 for Writing for Film and Television majors.

MMDI 245 - Writing for Games

A writing laboratory that allows students to develop competency in writing rule-based procedural description as well evocative storylines for games and user/play scenarios. Special emphasis is placed on the difference in writing required between game types (chance, puzzles, and strategies) as well as game genres such as role-playing, twitch, and games of perfect information. Formerly MM 240

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

MMDI 305 - Game Design Thesis

Students complete a fully marketable game prototype. Students and instructors examine how the gaming industry functions as well as research and develop an individual work. Special attention is paid to preparing to enter the field. Students must have completed Game Design minor requirements. Formerly MM 344

Prerequisites & Notes

Prerequisite: Completion of Minor.

Credits: 3 cr, 3 hrs

MMDI 354 - Game Play

A lecture-based focus on the human behavior in the how and why of play and creativity. Course material examines the relationship between creativity and play, the effects of reward and punishment, cultural notions of play, and the integration of play with design play. Students examine the differences between informed and uninformed play as well as the phenomenon of flow. Formerly MM 342

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

Select one of the following:

MMDI 202 - Web Design Studio

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

Prerequisites & Notes

Prerequisite: MMDI 111

May be taken twice for credit.

Credits: 3 cr, 6 hrs

Not applicable as minor credit for Multimedia majors.

MMDI 212 - Game Design Studio

This course focuses on creating interactive games and exploring the concepts and practical application of game design. Games are developed for the Web, computer, and nondigital mediums. Course activities include lectures and studio practice, including completion of assignments, exercises, and projects. Individual creativity is stressed, as well as collaborative game development skills. Students leave the course having produced several games. Formerly MM 222

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

Not applicable as minor credit for Multimedia majors

MMDI 335 - Programming for Games

An introduction to programming for interactive game environments. Students learn techniques and theory through exercises and applications that they construct. The programming language studied can change each semester and may include: FlashAction Scripting, Advanced Lingo for Games, C++, or Java. Formerly MM 341

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 3 hrs

Graphic Design - Bachelor of Fine Arts

Program Total Credits: 123

Graphic Design students and faculty are engaged in a collaborative process of exploring the “New” as it emerges. For graphic design, the New has meant specifically the transformation of media, which affects how messages are created and transmitted, and how the intersection of design, media, and culture are understood. Throughout the three years of major concentration, problems in graphic communication are combined with exploratory and experimental studies in drawing, color, photography, typography, and emerging technologies. The curriculum is supplemented by special lecture programs, workshops with invited design firms, and on-site studio seminars in selected design offices and studios, paper and printing plants, museums and libraries, and with film and computer graphic producers.

Sophomore Year Credits: 30

Fall Credits: 15

- Electives Credits: 3 cr

GDES 201 - Design Systems

An intensive laboratory where the formal aspects of composition, organic and geometric form, color, symbolic drawing, craftsmanship, and the processes of conceptualizing are investigated. All of the assignments are founded on directed goals and playful investigation to train the student in the areas of selection, set theory, and visual logic. Formerly GD 213A

Prerequisites & Notes

Prerequisites: Completion of Foundation or MMDI 101, MMDI 102
Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

GDES 203 - Letterform Design

The analysis and development of letterforms. The norms of weight, proportion, character width, and alphabetic relationships are developed perceptually, by hand. This course stresses the inherent optical relationships that exist in the construction of typefaces derived from the Latin alphabet. Formerly GD 210

Prerequisites & Notes

Prerequisite: Completion of Foundation or MMDI 101 MMDI 102
Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

GDES 221 - Descriptive Drawing

A freehand drawing course that teaches the student to consciously observe, analyze, understand, and represent the underlying structure and form of manmade and natural objects. Logical representation and problem-solving is emphasized. A visual vocabulary of line, shape, value, texture, and their spatial organization is developed so that drawing can be used as a method of research and invention. Formerly GD 211A

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Electives Credits: 1.5 cr

EMDI 201 - Electronic Media/Production I

Addresses the development of foundation computer skills in image scanning technology, desktop publishing, digital photographic technologies, and basic output procedures. Technical expertise and efficient working methodologies are applied to problems that are brought into the class from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Graduate students may register for this course under GREM 601. Formerly EM 201

Prerequisites & Notes

Open to Graphic Design majors and Typography minors only.

Credits: 1.5 cr, 3 hrs

GDES 202 - Design Systems

A continuation of Design Systems GDES 201. Further investigation of the visual language of design, culminating in a basic communication problem. Formerly GD 213B

Prerequisites & Notes

Prerequisite: GDES 201

Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

GDES 212 - Typography Fundamentals

The course addresses the basic formal language of typography and the application of typographic principles to frame basic communication messages. Typographic investigations are achieved by both manual and digital means. Formerly GD 212

Prerequisites & Notes

Prerequisites: Completion of Foundation or MMDI 101, MMDI 102

Priority enrollment to Graphic Design majors and Typography minors.

Credits: 3 cr, 6 hrs

GDES 222 - Descriptive Drawing

A continuation of Descriptive Drawing GDES 221. A freehand, analytical drawing course that concentrates on organic form and objects from nature. Formal composition and visual vocabulary of line, shape, value, texture, and spatial organization are stressed. Drawing skills are developed to sketch and research visual concepts, as well as to use the medium for the invention of original images in upper-level courses. Formerly GD 211B

Prerequisites & Notes

Prerequisite: GDES 221

Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to

challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 30

Fall Credits: 15

- Electives Credits: 1.5 cr
- Liberal Arts Credits: 3 cr

EMDI 202 - Electronic Media/Production II

An extension of EMDI 201. Addresses the development of advanced computer skills in image scanning, technology, desktop publishing, pre-press production, color, output technology, and digital photographic technologies. Special attention is given to comparative study of output technologies and the translation of the on-screen image to offset lithography. Technical expertise and efficient working methodologies are applied to problems that are brought into the class from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Formerly EM 202

Prerequisites & Notes

Prerequisite: EMDI 201

Open to Graphic Design majors and Typography minors only.

Credits: 1.5 cr, 3 hrs

GDES 301 - Communications Studio

Developing an understanding of visual relationships and how to use them to create visual impact and clarity while solving communications problems. Invention, intuition, and discovery are combined with logical thought and thorough preliminary research. Special attention is given to refining the student's perceptual abilities, hand skills, and the integration of various media. Coursework is completed using both traditional and computer technologies. Students must have working knowledge of Adobe Illustrator, basic image scanning, and basic Macintosh operation or be concurrently enrolled in EMDI 201. Formerly GD 311A

Prerequisites & Notes

Prerequisite: EMDI 201

Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

GDES 311 - Typographic Systems

This course investigates and defines the principles of typography in a communication context. Directed research based upon typographic norms addresses the issues of informational hierarchies achievable through visual form and structure as well as the editorial and expressive potentials of typography. Coursework is completed both using traditional and computer technologies. Students must have working knowledge of Adobe InDesign and basic Macintosh operation or be concurrently enrolled in EMDI 202. Working knowledge of Adobe Illustrator is preferred. Formerly GD 306A

Prerequisites & Notes

Prerequisites: EMDI 201, GDES 212

Credits: 3 cr, 6 hrs

LAAH 854 - History of Communication Design

A survey of two-dimensional design in the West, with particular attention to developments in the twentieth century. Formerly HU 254

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Electives Credits: 1.5 cr
- Liberal Arts Credits: 6 cr

EMDI 203 - Digital Interactive Techniques

Addresses the development of computer skills in digital time-based software and cyberspace software. Special attention is given to interactivity and theories of informational architecture. Technical expertise and efficient working methodologies are applied to problems in both individual and group projects. All software is standard to current graphic design industry practices. Formerly EM 203

Prerequisites & Notes

Prerequisite: EMDI 202

Open to Graphic Design majors only.

Credits: 1.5 cr, 3 hrs

GDES 302 - Communications Studio

A continuation of GDES 301, concentrating on the development of color, sensitivity, perceptual abilities, and hand skills within a communications context. A working process that develops invention through logical thought and intuition is applied to communication problems. Coursework is completed using both traditional and computer technologies. Students must have working knowledge of Adobe Illustrator, basic image scanning, and basic Macintosh operation or be concurrently enrolled in EMDI 203. Formerly GD 311B

Prerequisites & Notes

Prerequisite: GDES 301

Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

GDES 312 - Typographic Systems

This course is an extension and continuation of Typographic Systems GDES 311. The course addresses the typographic principles of the grid, text typography, text hierarchies, and image integration, all within the context of a multipage format. Students must have working knowledge of Adobe InDesign, image scanning, and basic knowledge of Photoshop or be concurrently enrolled in Electronic Media/Production II EMDI 312 to gain admission to this course. Additional working knowledge of Adobe Illustrator is preferred. Formerly GD 306B

Prerequisites & Notes

Prerequisites: GDES 311, EMDI 202

Credits: 3 cr, 6 hrs

Senior Year Credits: 30

Fall Credits: 15

- Electives Credits: 1.5 cr
- Liberal Arts Credits: 6 cr

EMDI 204 - Advanced Digital Interactive Techniques

An intensive studio in the advanced development of authoring and scripting skills in digital time-based software and cyberspace software. Special attention is given to interactivity, theories of informational architecture, and interface design. Technical expertise and efficient working methodologies are applied to problems in both individual and group projects. All software is standard in current graphic design industry practice. Formerly EM 204

Prerequisites & Notes

Prerequisite: EMDI 203

Open to Graphic Design majors only.

Credits: 1.5 cr, 3 hrs

GDES 401 - Design Studio

A wide-ranging exploration of the connections between image and text, and symbolic and narrative imagery. These studies are supported by inquiries into semiotics, information theory, and research methodology. This course uses both traditional and computer technologies within a thorough research process. Preliminary research and definition of a self-generated degree project is undertaken by Graphic Design majors in this course. Students should have expertise in Adobe InDesign, Adobe Illustrator, and Adobe Photoshop. Formerly GD 411A

Prerequisites & Notes

Prerequisite: GDES 302

Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

GDES 403 - Problem Solving

Develops approaches to solving communications problems of diverse character and increasingly practical application. It assumes a high level of formal competence and places special emphasis on working within technical and time constraints by developing clear and concise thought patterns. This course uses both traditional and computer technologies within a thorough research process. Students should have expertise in Adobe InDesign, Adobe Illustrator, Adobe Photoshop, Macromedia Director, Macromedia Flash, and Macromedia Dreamweaver. Formerly GD 412A

Prerequisites & Notes

Prerequisite: GDES 302

Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

GDES 402 - Design Studio: Senior Project

A self-generated degree project involving research, proposals, complete design formulation, and final presentation. Topics are reviewed by a panel of faculty in Graphic Design; and the students are reviewed by an outside critic midway through the preliminary stages of development. This course uses both traditional and computer technologies within a thorough research process. Students should have expertise in Adobe InDesign, Adobe Illustrator, and Adobe Photoshop. Formerly GD 411B

Prerequisites & Notes

Prerequisite: GDES 401

Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

GDES 404 - Problem Solving

A continuation of Problem Solving GDES 403. This course develops approaches to solving communications problems of broad scope and increasingly practical application. Students work within technical and time constraints while

developing clear and concise thought patterns. The course assumes a high level of formal competence and places special emphasis on the development of unified visual and conceptual relationships across various formats and scale. Both traditional and computer technologies are used within a thorough research process. Students should have expertise in Adobe InDesign, Adobe Illustrator, Adobe Photoshop, Macromedia Director, Macromedia Flash, and Macromedia Dreamweaver. Formerly GD 412B

Prerequisites & Notes

Prerequisite: GDES 403

Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

Liberal Arts Distribution

- Liberal Arts Electives Credits: 15 cr

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 854 - History of Communication Design

A survey of two-dimensional design in the West, with particular attention to developments in the twentieth century. Formerly HU 254

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Note:

Electives must include nine studio credits taken outside the Graphic Design offerings.

History of Visual Arts Minor

Requirements of the Minor

The minor in the History of Visual Arts is comprised of fifteen credits or five courses in visual Art History taken within the Liberal Arts Division beyond the required two semester Survey of Western Art. (These five courses do not include the Discipline History courses required by the Departments of their Studio Majors.) Students in the minor will select five courses from the following time periods or subject matters:

1. Ancient or Medieval Art
2. Renaissance or Baroque Art
3. 19th Century, 20th Century or Contemporary Art
4. Non-western Art

5. one further course in one of the above areas that has captured the student's interest. In this final course a written and oral presentation resulting from research and serious consideration of a topic approved by his or her minor advisor is required.

This final course, following consultation, may take the form of a guided independent study arranged by the student's advisor in a gallery or museum setting. In such a case, the written and oral presentations will take the form of documentation and evaluation of the student's experience as well as the regularly scheduled work assigned by the advisor.

Before entry into the History of Visual Arts minor, students will be asked to present a statement of intent, which will define their areas of interest in the field and a projected focus of their final paper/project. In order to complete the work for the minor, students will use nine of their free elective credits and six of their Liberal Arts elective credits. Normally, they will complete the minor, the studio major, and the Liberal Arts curriculum in four years. They may withdraw from the program without penalty at any time, using the credits they have taken in the minor as Liberal Arts elective credits or as free elective credits.

Ancient or Medieval Art

Select one of the following:

LAAH 811 - Ancient Art

A consideration of art and myth in Western Civilization as they are represented in their earliest forms beginning in ca. 3000 BCE in the cultures of the Ancient Middle East, Egypt, and the Aegean. It concludes with the arts of Classical Greece in the fifth-fourth centuries BCE in recognition of their seminal influence on the arts of the West.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 813 - Medieval Art

This course examines the sculpture, architecture, painting and decorative arts of Europe from the early Christian period in the third century C.E. to the proto-Renaissance in Italy in the fourteenth century. The course focuses on the emergence and flowering of a European mystical Christian vision as distinct from the earlier monumental classical vision Greece and Rome.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 831 - American Art Since 1945

In 1945, World War II ended and the focus of modern art shifted from Paris to New York City. The course begins with Abstract Expressionism; studies other major American styles, such as pop art and minimalism; and concludes with post-modernist development such as performance and decoration by artists. Graduate students may register for this course under GRLA 631. Formerly HU 448A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

Renaissance and Baroque Art

Select one of the following:

LAAH 815 - Art in Renaissance Europe

The painting, sculpture, architecture, and decorative arts of the fourteenth and fifteenth centuries in the major artistic centers of Northern Europe and in Italy are studied. The course compares and contrasts the works of painters such as Jan Van Eyck and Masaccio; and sculptors such as Claus Sluter and Donatello, who enriched both the habitations and churches of their secular and religious patrons and the proud and expanding mercantile cities in which they lived. Formerly HU 242

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 817 - Baroque Art

This course studies the work of the major European painters and sculptors of the seventeenth century; Bernini, Rubens, Velasquez, Rembrandt, Poussin and Vermeer. More specialized artists - painters of landscape, still life genre, and the portrait - will also be considered.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 970 - Major Artists

The course concentrates on a single artist or a group of related artists. Among the artists who have come under this intense investigation have been Donatello, Michelangelo, Rembrandt, and Picasso. The course has been designed to give students an in-depth knowledge of one artist's life and art or the artists of a single school. Formerly HU 456

Prerequisites & Notes

Prerequisite: LACR 102 Repeatable for credit.

Credits: 3 cr, 3 hrs

LAAH 973 - Women Artists

A chronological survey of professional female painters and sculptors active in Western Europe and the United States, from the sixteenth century to the present. The role played by women artists in earlier ages, other nations, and different media is also examined. Three written assignments. Formerly HU 354

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

19th and 20th Century or Contemporary Art

Select one of the following:

LAAH 970 - Major Artists

The course concentrates on a single artist or a group of related artists. Among the artists who have come under this intense investigation have been Donatello, Michelangelo, Rembrandt, and Picasso. The course has been designed to give students an in-depth knowledge of one artist's life and art or the artists of a single school. Formerly HU 456

Prerequisites & Notes

Prerequisite: LACR 102 Repeatable for credit.

Credits: 3 cr, 3 hrs

LAAH 819 - 19th Century Art

An investigation of change and diversity as represented by the major painters, sculptors and architects of Europe and America in this emerging Modernist century. Style categories under consideration include Neo-classicism, Romanticism, Realism, Impressionism and Post-Impressionism.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 821 - American Art to 1945

A survey of American art, architecture, and design, emphasizing the nineteenth and early twentieth centuries. The material covered is divided into a series of sections or themes and is considered in relation to tradition. Each section or theme is studied through the work of the major artists who best represent it. Formerly HU 348

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 830 - Modern Art

At the beginning of the twentieth century, artists responded to new technological forces and the pressures of mass culture in styles such as cubism, constructivism, and surrealism – styles that are still being explored by our contemporaries. The course surveys the period 1880-1980, emphasizing the continuity of the modern artist's situation and role. Formerly HU 357

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 831 - American Art Since 1945

In 1945, World War II ended and the focus of modern art shifted from Paris to New York City. The course begins with Abstract Expressionism; studies other major American styles, such as pop art and minimalism; and concludes with post-modernist development such as performance and decoration by artists. Graduate students may register for this course under GRLA 631. Formerly HU 448A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 832 - European Art Since 1945

Art since World War II has been dominated by the New York market and by the issue of abstraction; in Europe, however, artists continued to use the human figure as a vehicle for social and ethical concerns, and, more recently, their engagement has become a model for younger artists in both Europe and America. The course will look at crafts and book arts as well as fine arts; it will also make use of plays and films. Formerly HU 448B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 931 - History and Aesthetics of 20th Century Performance Art

This course traces the evolution of Performance Art including its roots in Futurism, Constructivism, the Bauhaus, Dada, Surrealism, Fluxus movement, parallel movements in Japanese Butoh dance, European Figuren theater, developments of media in performance, autobiographical performance, and spectacle. Video slides are shown to portray the visual impact of the genre. Formerly HU 256

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 933 - Modern Architecture

The course investigates modern architecture, its theoretical premises, and the social context that generated it. Students will also inquire into modern architecture's legacy: postmodern architecture. Formerly HU 345

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 935 - Dada and Surrealism

The history of the post-World War I antirational movements Dada and Surrealism. Since these were literary and political as well as artistic movements, attention is given to texts by such authors as Artaud, Breton, Freud, Jarry, Rimbaud, and Tzara, as well as to works of art. Formerly HU 355

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 937 - Abstract Expressionism

Abstract Expressionism was the most important movement in post-WWII American art. This course surveys its origins, accomplishments, and decline. Formerly HU 442

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 973 - Women Artists

A chronological survey of professional female painters and sculptors active in Western Europe and the United States, from the sixteenth century to the present. The role played by women artists in earlier ages, other nations, and different media is also examined. Three written assignments. Formerly HU 354

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 974 - Topics in Design

A seminar in the history of design. Each semester the course is taught, a different aspect of design history is studied. Individual designers under consideration have been Wright, Le Corbusier, and Aalto; other topics have been particular design histories: crafts history, graphic design history, industrial design history; and particular styles of design: The Arts and Crafts movement, Art Nouveau, Bauhaus, de Stijl and Constructivism, Art Deco, and Post-Modernism. Formerly HU 452

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPI 811 - Art Nouveau and Aestheticism

Many threads of social, political, cultural, technological, architectural, crafts, and art history are drawn together to explore the foundations of Art Nouveau and Aestheticism and their manifestations in Europe and the United States.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 821 - Religion, Art and the Apocalypse 1850 – 1914

An examination of the apocalyptic themes in the context of modern intellectual and artistic developments in the West at the turn of the twentieth century. Connections are drawn between religious interpretations of the Apocalypse and the apocalyptic motifs in modern art and literature.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 824 - "Orientalism": 19th Century European Eyes on the Middle East

The "Orient" (the land and its peoples included in the Ottoman Empire in the Near East, North Africa, Egypt, Palestine, and the Arabian peninsula) as seen by nineteenth century European travelers, artists, poets, adventures, wayfarers, dogooders, soldiers, and colonial officials; i.e., "outsiders" in cultures they observed, imagined, marveled at, or exploited - sometimes all of them simultaneously -in their art. The history and culture of nineteenth century colonial expansion is studied as is the modern discourse surrounding it.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 931 - Thunder at Dusk: Art and Politics in turn-of-the-century Vienna

Signature developments in painting, theater, music, poetry, fiction, philosophy, psychology and design in the extraordinary environment of turn-of-the century Vienna. Figures covered include Freud, Mahler, Schoenberg, Kafka, Trakl, Klimt, Schiele and others.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs.

LAPI 935 - Spain After Franco: The Flowering of the Arts since 1975

This course provides a close examination of the visual and performing arts of Spain, from the 1980s to the present day. Through selected readings, in-class discussions, film screenings, field trips, guest speakers, lecture-demonstrations, and student presentations, we will develop a deep understanding of what this complex culture is like, how it became that way, and how it is likely to develop in the future. Artists to be studied include Basque sculptor Christina Iglesias, choreographer Nacho Duato, flamenco superstars Paco de Lucia, Estrella Morente and Sara Baras, plus filmmaker Pedro Almodovar.

Prerequisites & Notes

Prerequisites: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

Non-Western Art

Select one of the following:

LAAH 861 - Arts of China

This course covers ceramics, sculpture, painting, and other arts of China from the Neolithic through the last Chinese dynasty, that is from roughly 10,000 BCE to 1911. (If time permits some comments may be made about twentieth century Chinese art.) A brief introduction to the historical and social background of each period will be presented as the outstanding arts and art styles of each period are examined. Particular attention will be paid to what, if any, uniquely Chinese characteristics are evident in the arts of China. Art recovered from major archaeological discoveries in China including the "terra cotta" warriors found near the tomb of China's first emperor will be introduced and reviewed. Important masterworks of Chinese art in all media will also be analyzed and discussed. The influence of religion on Chinese art, particularly Buddhism, will be addressed, and we will also look at Chinese painting in some detail, especially at how figure painting came to be eclipsed by landscape painting. One quiz, mid-term and final examinations and one short paper. Formerly HU 342

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 862 - Arts of Africa

Artistic, religious, sociological, and geographic aspects of societies in sub-Saharan Africa are studied in order to establish continuity as well as distinction between their art forms. Black American folk art, an extension and transformation of African art, is analyzed. Formerly HU 347

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 863 - Arts of India

Painting, sculpture, and architecture from the Indus Valley civilization of the second millennium B.C.E. through the different periods of the Buddhist, Hindu, and Islamic dominance to the Rajput painting of the eighteenth century C.E. The different art styles are related to their historical, religious, and social background. Formerly HU 450

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 864 - Art of Islam

The course covers architecture, architectural decoration, calligraphy, book illustration, textile and ceramic art of the Middle Eastern countries from the beginning of the Islamic era (seventh century C.E.-eighteenth century C.E.). It studies the impact of Islamic religion on the character of Islamic art and architecture. It also studies the various regional styles within this unified visual mode of expression. From time to time Islamic and Christian cultures will be compared so as to understand better the similarities and differences of the two. Formerly HU 451

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

Illustration - Bachelor of Fine Arts

Program Total Credits: 123

In order to prepare for a career in this competitive field, The University of the Arts Illustration student develops skills that encompass both traditional and experimental media: from drawing and painting to photography, graphic design, three-dimensional processes, and emerging opportunities in digital image-making. Students may concentrate on a traditional, digital, or design-oriented illustration curriculum. These skills are nurtured within a stimulating cultural climate provided by the resources of the outstanding faculty, nationally recognized curriculum, visiting artists, a gallery exhibition program, the University, and the city at large. Each student progresses from general competencies to a personal viewpoint, clarified career goals, a professional attitude, and a finished portfolio.

Sophomore Year Credits: 30

Fall Credits: 15

- Liberal Arts Credits: 3 cr

ILUS 201 - Pictorial Foundation

Introduction to drawing and painting skills as they relate to illustration. Objective visual perception, clarity in drawing, and technical facility are stressed. Students are exposed to visual communications, strategies, and design concepts through exposure to art history and the field of contemporary illustration. Formerly IL 200A

Prerequisites & Notes

Prerequisites: FNDP 111, FNDP 121

Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

ILUS 211 - Figure Anatomy

Focus on the investigation and application of line, plane, mass, light and shade, shadow, perspective, anatomy, and proportion as they relate to figure drawing. Weekly sessions include a lecture, demonstrations from the skeleton, and drawing from life. Formerly IL 202A

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Illustration majors and Figurative Illustration minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

ILUS 220 - Typography

Beginning studies in the form, use, nomenclature, and history of typography. Individual letters, word formations, text arrangements, and the application of type to simple communication exercises. Use of Macintosh computer for generating type and industry-accepted software is used. Formerly IL 204

Prerequisites & Notes

Prerequisites: FNDP 111, FNDP 121

Priority enrollment to Illustration majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Liberal Arts Credits: 3 cr

ILUS 202 - Pictorial Foundation

Introduction to drawing and painting skills as they relate to illustration. Objective visual perception, clarity in drawing, and technical facility are stressed. Students are exposed to visual communications, strategies, and design concepts through exposure to art history and the field of contemporary illustration. Formerly IL 200B

Prerequisites & Notes

Prerequisites: ILUS 201

Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

ILUS 212 - Figure Anatomy

Focus on the investigation and application of line, plane, mass, light and shade, shadow, perspective, anatomy, and proportion as they relate to figure drawing. Weekly sessions include a lecture, demonstrations from the skeleton, and drawing from life. Formerly IL 202B

Prerequisites & Notes

Prerequisite: ILUS 211

Priority enrollment to Illustration majors and Figurative Illustration minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

MAPH 282 - Photography for Illustrators

This course introduces Illustration majors to the fundamental techniques used in black-and-white photography, including camera operation, developing, and printing, as well as photographic digital imaging. Emphasis is placed on film selection and lighting for both the studio and environmental shooting. The fundamentals of Photoshop are employed for digital image manipulation. Lectures and projects are designed to provide the tools necessary for illustrators who wish to use photography in their work. Formerly PF 209

Prerequisites & Notes

Not open to Photography majors. Priority enrollment to Illustration and Multidisciplinary Fine Arts majors and Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and

theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 30

Fall Credits: 15

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

ILUS 301 - Illustration Methods

The development of narrative imagery, pictorial illusion, and space, and their combined potential for communication. Procedures focus on developing visual awareness, personal imagery, and conceptual directions. Direct drawing situations and photographic reference (existing or student-produced) also serve as source material for pictorial development. Various media and technical procedures are explored. Assignments and lectures focus on the requirements of applied illustration. Formerly IL 300A

Prerequisites & Notes

Prerequisite: ILUS 202 Corequisite: ILUS 321

Priority enrollment to Illustration majors.

Credits: 3 cr, 6 hrs

ILUS 320 - Design Methods

Within the context of design/illustration projects, a basic understanding of how artwork is reproduced in commercial print media. Emphasis is on the relationship between electronic media and production techniques. Specific programs utilized include: Adobe InDesign, Adobe Illustrator and Adobe Photoshop. Formerly IL 301

Prerequisites & Notes

Prerequisite: ILUS 220

Priority enrollment to Illustration majors. Junior/Senior preferred.

Credits: 3 cr, 6 hrs

ILUS 321 - Figurative Communication

Emphasis on working from life. The course focuses on the use of the figure and or still life objects to communicate concepts in the figurative context. Drawing and painting media are explored. Formerly IL 302

Prerequisites & Notes

Prerequisite: ILUS 212 Corequisite: ILUS 301

Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- Liberal Arts Credits: 6 cr

ILUS 302 - Illustration Methods

The development of narrative imagery, pictorial illusion, and space, and their combined potential for communication. Procedures focus on developing visual awareness, personal imagery, and conceptual directions. Direct drawing situations and photographic reference (existing or student-produced) also serve as source material for pictorial development. Various media and technical procedures are explored. Assignments and lectures focus on the requirements of applied illustration. Formerly IL 300B

Prerequisites & Notes

Prerequisite: ILUS 301 Corequisite: ILUS 321

Priority enrollment to Illustration majors.

Credits: 3 cr, 6 hrs

ILUS 312 - Figure Utilization

Studies of the figure in narrative contexts are explored, as is work from single and grouped models, nude and costumed. Concentration is on developing compositions and concepts from different and often combined resources. Drawing and painting techniques are utilized. Formerly IL 303

Prerequisites & Notes

Prerequisite: ILUS 321

Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

ILUS 322 - Sequential Format

Course focuses on sequential formats as they relate to illustration and graphic design. Potential areas of inquiry: brochures, storyboards, simple animations, slide presentations, websites, multipage spreads, and identity programs. Formerly IL 304

Prerequisites & Notes

Prerequisite: ILUS 320

Priority enrollment to Illustration majors.

Credits: 3 cr, 6 hrs

Sequential Format is only required of the Design Illustration Track students
or
Electives

Senior Year Credits: 30

Fall Credits: 15

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

ILUS 401 - Illustration

Assignments revolve around specific areas of illustration—advertising, book, documentary, editorial, and institutional. Emphasis is on communication, personal viewpoint, and focused technique that are practical and relevant, to professional needs and demands. A senior thesis project, the William H. Ely Illustration Exhibition, is incorporated into the late fall and early spring semesters. Formerly IL 400A

Prerequisites & Notes

Prerequisite: ILUS 302 Corequisite: ILUS 441

Open to Illustration majors only.

Credits: 3 cr, 6 hrs

ILUS 441 - Senior Portfolio

Development of a portfolio based on the student's personal interests, abilities and target markets. Students focus on a traditional, digital or design illustration orientation and develop, over the year, a working portfolio for presentation at the end of the spring term. In addition, the course offers instruction in marketing and promotion, business practices and procedures, resume writing, taxes, and small business requirements as they relate to artists. The course culminates in The University of the Arts' Portfolio Day in New York City at the end of the semester. Formerly IL 403A

Prerequisites & Notes

Prerequisite: ILUS 302 Corequisite: ILUS 401

Open to Illustration majors only.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

ILUS 402 - Illustration

Assignments revolve around specific areas of illustration—advertising, book, documentary, editorial, and institutional. Emphasis is on communication, personal viewpoint, and focused technique that are practical and relevant, to professional needs and demands. A senior thesis project, the William H. Ely Illustration Exhibition, is incorporated into the late fall and early spring semesters. Formerly IL 400B

Prerequisites & Notes

Prerequisite: ILUS 401 Corequisite: ILUS 441

Open to Illustration majors only.

Credits: 3 cr, 6 hrs

ILUS 442 - Senior Portfolio

Development of a portfolio based on the student's personal interests, abilities and target markets. Students focus on a traditional, digital or design illustration orientation and develop, over the year, a working portfolio for presentation at the end of the spring term. In addition, the course offers instruction in marketing and promotion, business practices and procedures, resume writing, taxes, and small business requirements as they relate to artists. The course culminates in The University of the Arts' Portfolio Day in New York City at the end of the semester. Formerly IL 403B

Prerequisites & Notes

Prerequisite: ILUS 441 Corequisite: ILUS 402

Open to Illustration majors only.

Credits: 3 cr, 6 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3 credits.

- Liberal Arts Electives Credits: 15 cr
- Art History Elective Credits: 3 cr

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Note:

Electives must include at least nine studio credits outside the Illustration offerings.

Industrial Design - Bachelor of Science

Program Total Credits: 126

After initial coursework to introduce basic design, communication, and collaboration processes, including computer-aided design and model-making, Industrial Design students develop and apply theory, skill, and knowledge to functional design problems, many brought into the studio by industry. Visiting designers also bring knowledge of current design, manufacturing, and professional practices into studio and lecture courses, while visits to industry provide opportunities for direct observation and firsthand knowledge of design and manufacturing processes. Based on this foundation of skill, experience, and information, emphasis in the final semesters shifts to the responsibility for integration of the total design process by the individual student, who works directly with a client/sponsor on a thesis project prior to graduation. During the final semester, the instructional focus shifts to career planning, portfolio preparation, and the development of information-gathering and business communication skills to better prepare the student to enter the profession.

Sophomore Year Credits: 30

Fall Credits: 15

IDES 201 - Studio 1: Projects Studio

A conceptual and practical understanding of design and three-dimensional problem-solving processes. This studio is taught in a collaborative manner, with two instructors conducting projects individually or as a team in order to provide focused instruction and integrated experiences covering a wide range of subjects including the tools, processes, and languages of design and model making. Emphasis is on the development of three-dimensional model making skills, problem solving and creative thinking and their application to problems of design. Formerly ID 200A

Prerequisites & Notes

Prerequisite: Completion of Foundation

Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 221 - Studio 2: Techniques

This studio assists the student to acquire essential two-dimensional representational skills to support the process of design, including production and presentation. It is taught in a collaborative manner, with the instructors conducting projects individually or as a team in order to provide focused instruction and integrated experiences over a wide range of subjects, including the tools, processes, and languages of conceptual drawing, rendering, and detailing using both the computer and traditional media as means to assist design and control production. Principles of technical specification and machine control are introduced as are concepts such as rapid photocopying, computer-integrated manufacturing, parts reduction through integration, and other techniques for efficient production. Students learn to apply these techniques to design problems addressed in IDES 201: Projects Studio. Formerly ID 220A

Prerequisites & Notes

Prerequisite: Completion of Foundation. Corequisite: IDES 201

Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 231 - Design Issues Seminar

This course is designed to assist the student to develop an understanding of the major issues for design in modern society. Discussions range from issues such as the ecological responsibility of designers to the contributions of individual designers and design organizations throughout the history of the discipline. Assignments include research and demonstration projects that explore ideas and illuminate ethical, practical, and moral issues with which designers should be concerned. Students prepare information and present their views on issues through written, oral, and visual means. Formerly ID 290

Prerequisites & Notes

Prerequisite: Completion of Foundation

Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

Requires a grade of C or better:

LAAH 851 - History of Industrial Design

A survey of industrial design in the West, paying particular attention to developments in the twentieth century.

Formerly HU 251

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to Industrial Design majors.

Credits: 3 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Electives Credits: 3 cr

IDES 202 - Studio 1: Projects Studio

A conceptual and practical understanding of design and three-dimensional problem-solving processes. This studio is taught in a collaborative manner, with two instructors conducting projects individually or as a team in order to provide focused instruction and integrated experiences covering a wide range of subjects including the tools, processes, and languages of design and model making. Emphasis is on the development of three-dimensional model making skills,

problem solving and creative thinking and their application to problems of design. Formerly ID 200B

Prerequisites & Notes

Prerequisite: IDES 201

Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 222 - Studio 2: Techniques

This studio assists the student to acquire essential two-dimensional representational skills to support the process of design, including production and presentation. It is taught in a collaborative manner, with the instructors conducting projects individually or as a team in order to provide focused instruction and integrated experiences over a wide range of subjects, including the tools, processes, and languages of conceptual drawing, rendering, and detailing using both the computer and traditional media as means to assist design and control production. Principles of technical specification and machine control are introduced as are concepts such as rapid photocopying, computer-integrated manufacturing, parts reduction through integration, and other techniques for efficient production. Students learn to apply these techniques to design problems addressed in IDES 201: Projects Studio. Formerly ID 220B

Prerequisites & Notes

Prerequisite: IDES 221 Corequisite: IDES 202

Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 232 - Materials & Processes Seminar

A writing-intensive course introducing the student to the nature of materials used in industrial products and the various processes by which they are formed. Films, lectures, and field trips familiarize students with wood, metal, and plastic materials as well as processes such as injection molding, laser cutting, and stereolithography. Emphasis is placed on the study of material characteristics and the appropriate use of forming methods. Introduction to technical information, specification writing, and professional communications. Graduate students may register for this course under GRID 614. Formerly ID 214

Prerequisites & Notes

Prerequisite: Completion of Foundation

Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 33

Fall Credits: 18

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

IDES 301 - Studio 3: Projects Studio

Following a year of basic design process, methods, and vocabulary introduction, the Junior Studio sequence focuses on solving more advanced design process and project opportunities through applied integration with Human Factors, Design Semantics, and Design Communication skills. The first semester offers more advanced design projects exploring user-centered design and creative exploration of industrial materials usage. The second semester continues with a focus on collaboration with various community groups and/or industry-sponsored projects. Formerly ID 300A

Prerequisites & Notes

Prerequisites: IDES 202, IDES 222, IDES 231 Corequisites: IDES 321, IDES 331, IDES 332

Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 321 - Studio 4: Techniques

Assists the student in developing graphic communication skills using computational media and applying these skills to both two- and three-dimensional images and presentations. The student is taught to conceptualize, develop, detail, present, and communicate design ideas through graphic design, computer imaging, three-dimensional computer modeling, basic animation, and interactive design presentation. The first semester focuses on integrating graphic software and the development of printed presentations. The second semester focuses on the development of interactive

digital presentations. Formerly ID 320A

Prerequisites & Notes

Prerequisites: IDES 202, IDES 222, IDES 231 Corequisite: IDES 301
Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 332 - Design Semantics Seminar

This seminar addresses design as a languaging process of social interaction. Semantic principles and design vocabulary are introduced through lectures, weekly readings, discussions, and exercises. Students work on individual as well as team-based projects to increase their competence in translating these ideas, concepts, and principles into design practices, applying replicable design methods towards proposing particular products whose meanings matter and whose use is dominated by facets of human understanding. Formerly ID 327

Prerequisites & Notes

Prerequisites: IDES 202 IDES 222 IDES 231
Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Liberal Arts Credits: 6 cr

IDES 302 - Studio 3: Projects Studio

Following a year of basic design process, methods, and vocabulary introduction, the Junior Studio sequence focuses on solving more advanced design process and project opportunities through applied integration with Human Factors, Design Semantics, and Design Communication skills. The first semester offers more advanced design projects exploring user-centered design and creative exploration of industrial materials usage. The second semester continues with a focus on collaboration with various community groups and/or industry-sponsored projects. Formerly ID 300B

Prerequisites & Notes

Prerequisites: IDES 301
Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 322 - Studio 4: Techniques

Assists the student in developing graphic communication skills using computational media and applying these skills to both two- and three-dimensional images and presentations. The student is taught to conceptualize, develop, detail, present, and communicate design ideas through graphic design, computer imaging, three-dimensional computer modeling, basic animation, and interactive design presentation. The first semester focuses on integrating graphic software and the development of printed presentations. The second semester focuses on the development of interactive digital presentations. Formerly ID 320B

Prerequisites & Notes

Prerequisites: IDES 321 Corequisite: IDES 302

Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 331 - Human Factors Seminar

The object of this research-intensive course is to develop an ability to apply technology effectively to meet human needs through the study of human engineering principles for the design of products and equipment. Human anatomy, anthropometrics and motion, and strength of body components are considered as are sensory systems, human perception, and sensitivities. Lectures are complemented by laboratory experiments designed to teach students methods of testing and evaluating their own product design concepts in human terms. Concepts of scientific writing and reporting are demonstrated through the documentation of coursework. Formerly ID 326

Prerequisites & Notes

Prerequisites: IDES 301, IDES 232, IDES 321, IDES 332

Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

Senior Year Credits: 30

Fall Credits: 15

- Liberal Arts Credits: 6 cr

IDES 401 - Studio 5: Projects Studio

These studio courses focus on decisive and responsible positions in formulating new design directions. Building upon past learning, projects sharpen fundamental skills of sketching (2D & 3D), design drawing, computer modeling, prototyping and conceptual diagramming. Students are encouraged through critical discourse and research on historical and contemporary material of cultural shifts to formulate their own ideology. Project proposals forward questions such as social context, ergonomics, and ecological consequences. Students are expected to identify local stakeholders (industry, users, designers, etc.) and ask them to be topic advisors as appropriate. First semester projects are dedicated to three fast-paced, highly theoretical, predefined topics. The next semester is devoted to further development of one of these projects. This final semester-long project works toward project closure and pragmatic articulation, ready to be shown both inside and outside an academic context. Formerly ID 400A

Prerequisites & Notes

Prerequisites: IDES 302, IDES 322, IDES 331, IDES 332

Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 421 - Studio 6: Professional Communication

Refines the students' written, verbal, and visual presentation skills and assists them in developing communication materials for their senior theses and industry-sponsored projects. Intensive group critique of individual presentations prepared outside of class. Students develop self-promotion, presentation, and correspondence materials utilizing service bureaus and contemporary technologies such as digital files, fax, and the World Wide Web to prepare and transmit this information. Formerly ID 420A

Prerequisites & Notes

Prerequisites: IDES 302, IDES 322, IDES 331, IDES 332 Corequisite: IDES 401
Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 431 - Design Theory Seminar

In this industrial design seminar, students investigate design philosophies, issues, and pedagogy, from a historic as well as contemporary international design context. Students study various definitions of design, explore design theories and issues, and consider theoretical relationships with other applied arts. Formerly ID 490A

Prerequisites & Notes

Prerequisites: IDES 302, IDES 322, IDES 331, IDES 332 Corequisites: IDES 401, IDES 421, IDES 432
Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

IDES 402 - Studio 5: Projects Studio

These studio courses focus on decisive and responsible positions in formulating new design directions. Building upon past learning, projects sharpen fundamental skills of sketching (2D & 3D), design drawing, computer modeling, prototyping and conceptual diagramming. Students are encouraged through critical discourse and research on historical and contemporary material of cultural shifts to formulate their own ideology. Project proposals forward questions such as social context, ergonomics, and ecological consequences. Students are expected to identify local stakeholders (industry, users, designers, etc.) and ask them to be topic advisors as appropriate. First semester projects are dedicated to three fast-paced, highly theoretical, predefined topics. The next semester is devoted to further development of one of these projects. This final semester-long project works toward project closure and pragmatic articulation, ready to be shown both inside and outside an academic context. Formerly ID 400B

Prerequisites & Notes

Prerequisites: IDES 401 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 422 - Studio 6: Professional Communication

Refines the students' written, verbal, and visual presentation skills and assists them in developing communication materials for their senior theses and industry-sponsored projects. Intensive group critique of individual presentations prepared outside of class. Students develop self-promotion, presentation, and correspondence materials utilizing service bureaus and contemporary technologies such as digital files, fax, and the World Wide Web to prepare and transmit this information. Formerly ID 420B

Prerequisites & Notes

Prerequisites: IDES 421 Corequisite: IDES 402

Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

IDES 432 - Design Practice Seminar

Exposes the student to industrial design professional practice through discussion, lectures, and research. The following subjects are addressed: 1. Running a practice 2. Legalities and contracts 3. Publications/exhibitions 4. Client interaction 5. Job search, recruiters and directories 6. Networking (etiquette and strategy) 7. Work structure (internship, freelance, in-house etc.). Visitors and field trips represent a broad spectrum of the design community including design shop owners, design curators from galleries or museums, industrial design entrepreneurs, and copyright lawyers. Formerly ID 490B

Prerequisites & Notes

Prerequisite: IDES 431

Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3 credits.

- Liberal Arts Electives Credits: 15 cr

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 851 - History of Industrial Design

A survey of industrial design in the West, paying particular attention to developments in the twentieth century.
Formerly HU 251

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to Industrial Design majors.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our

culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Note:

Electives must include nine studio credits taken outside the Industrial Design offerings.

Recommended Electives:

While none of the following is required for graduation, they are recommended by the department:

CRCM 221 - Introduction to Molding & Casting

A course in modelmaking, moldmaking, and casting techniques using plaster and synthetic compounds. Emphasis is on developing proficiency in slip casting for use in the artist's studio and in industry for serial production. Formerly CR

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRCM 222 - Plaster Workshop

An introductory course in modelmaking, moldmaking, and casting techniques, using plaster and synthetic compounds. This course emphasizes the usefulness of these media to designers and artists. Formerly CR 252

Prerequisites & Notes

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

EMDI 110 - Computer Concepts

A conceptual and hands-on course that introduces the student to the foundations of digital processes in the arts. Experiences in this course include basic spreadsheet usage, database search techniques, digital photography including RAW file processing, scanning, image processing, composting, and basic page layout techniques. The course includes an introduction to professional online services such as LexisNexis, as well as advanced search strategies using the Web. Software usage includes Microsoft Office suite, and the Adobe Creative Suite (Illustrator, Photoshop and InDesign). Students are given assignments in each of the software environments as well as supplemental weekly readings. No prior computer experience is required. Formerly EM 110

Credits: 3 cr, 3 hrs

EMDI 210 - Digital Multimedia

The elements of digital multimedia production techniques address the integration and creation of digital media for websites and alternative delivery processes such as podcasting. This course involves hands-on production experience as well as perspective on developments in this rapidly growing field through the readings and lectures. Students create projects involving digital imagery, video and sound, and animation. The first half of the semester is dedicated to creating video pieces utilizing either digital video or animating still imagery. Creation of effective sound tracks will be an important part of this process. The second half of the semester is dedicated to creating a website and utilizing compressed digital video on the Web. Software to be utilized include Photo to Movie, iMovie, Amadeus Pro, Garageband, iDVD, and Dreamweaver. There is considerable emphasis on new utilizations of digital media such as podcasts and VODcasts (video on demand) and cell phone multimedia. Graduate students may register for this course under GREM 610. Formerly EM 210

Credits: 3 cr, 3 hrs

IDES 101 - Freshman I.D.

This course introduces first-year students to the issues surrounding the profession and highlights its importance in informing culture and shaping the way we live. Students are exposed to the fundamental skills required to support the process of concept ideation, design development, and presentation of products and furniture. These fundamentals are introduced through in-class exercises, lectures by visiting professionals, and direct involvement in relevant activities within the Industrial Design Department itself. Formerly ID 113

Prerequisites & Notes

Priority enrollment to Foundation majors. Student must NOT have completed the second semester of their Sophomore year (45 credits).

Credits: 1.5 cr, 3 hrs

IDES 371 - Architectonics

An elective course intended as a multidisciplinary forum for the investigation, appreciation, and design of architectural space, structures, and systems. Using in-class exercises as a laboratory for creative and collaborative exchange, students learn alternative design processes, design vocabulary, user-centered experience and design. This course develops concepts and analytical studies of objects/spaces through various 2D and 3D drawing/modeling techniques and culminates in an actual built/alterd environment. Graduate students may register for this course under GRID 624. Formerly ID 312

Credits: 3 cr, 6 hrs

LAAH 974 - Topics in Design

A seminar in the history of design. Each semester the course is taught, a different aspect of design history is studied. Individual designers under consideration have been Wright, Le Corbusier, and Aalto; other topics have been particular design histories: crafts history, graphic design history, industrial design history; and particular styles of design: The Arts and Crafts movement, Art Nouveau, Bauhaus, de Stijl and Constructivism, Art Deco, and Post-Modernism. Formerly HU 452

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

MAPH 281 - Portfolio Documentation

The use of photography to create a portfolio of artwork, exhibitions, and installations is necessary for artists in all visual media. Students learn how to photograph two- and three-dimensional artwork in a studio setting and on location. Instruction addresses a wide range of issues including: artificial and natural lighting, film-based and digital camera operation, image processing techniques, and output options. By participating in lectures, demonstrations, field trips and shooting assignments, students acquire the skills necessary to create a coherent visual portfolio of their work. Formerly PF 203

Prerequisites & Notes

Prerequisite: FNDP 112 or FNDP 152

Not open to Photography majors. Not recommended for Foundation students. May be taken 3 times for credit.

Credits: 1.5 cr, 3 hrs

MMDI 425 - Special Projects in Multimedia

This seminar is designed to give students direct contact with their soon-to-be peers in the various multimedia industries. The multimedia industries that may be covered include but are not limited to: fine art, interface design, installation art, game design, and electronic music. Timely and relevant issues concerning the craft, thought, and professional expectations of a multimedia artist/designer are the content of this course. Topics related to the multimedia industries in general and the instructor's specific industry experience are discussed. Readings, discussion, and a practical

presentation or project make up the body of this course. Formerly MM 472

Prerequisites & Notes

Students must have completed the second semester of their Sophomore year (60 credits). May be taken three times for credit.

Credits: 3 cr, 6 hrs

Industrial Design - Master of Industrial Design - Fall 2008

Program Total Credits: 60

Two-year, 60-Credit Curriculum

The two-year, 60-credit curriculum (for students holding a bachelor's degree in an art or design field or equivalent) consists of studio, methods, and seminar courses. The curriculum is project-based, which means that each semester, course content is integrated around studio-based projects.

Because design is a collaborative profession, most studio projects will be team-based. During the first and third semesters of study, first-year students will work with second-year students with an MID industry partner in a shared studio. Semester two is more individually oriented. The final semester of the two-year program is devoted to a master's thesis in which the candidate will work more independently with a group of internal faculty and/or outside professionals to develop a thesis project that must advance the candidate's chosen field of study.

Three-year, 78-Credit Curriculum

The three-year, 78-credit curriculum (for students from disciplines other than art and design) provides a prerequisite year of basic design skills, concepts, and competencies with six credits of graduate coursework that will prepare students to enter the two-year MID program.

Like the program itself, the faculty represents a wide range of approaches to the practice of design. This means that students have access to currently practicing design professionals with backgrounds in fields ranging from architecture, graphic design, cultural anthropology, and psychology, to industrial systems, and environmental design. The Industrial Design Department thus offers a unique core faculty group who share a common philosophy and commitment to the design process.

Year One Credits: 30

Fall Credits: 15

GRAD 650 - University Seminar: Structure and Metaphor

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

GRID 603 - Design Studio I

The major multidisciplinary studio where design ideology, process, development, and production are emphasized through a collaboration with one of MID's strategic industry partners. Project teams will combine first and second year students. First year students will be introduced to the MID design culture and second year students will have the opportunity to further improve their abilities to apply the design process while acting in a leadership role. Issues discussed and studied are: learning and design process informed by applied design research, communicated through clearly designed information, and driven by collaborative design development. The design process considers above issued in the formulation of a design program; conceptual abstract studies; physical and material investigations; simulated and physical representation; and the application of manufacturing. Specific design skill sets covered in GRID 604 Design Methods I, complement this studio's projects.

Prerequisites & Notes

Corequisite: GRID 604

Open to Masters of Industrial Design majors only.

Credits: 6 cr, 12 hrs.

GRID 604 - Design Methods I

As a complement to the studio course (GRID 603), this course helps to develop the skills and methods required to realize successful design projects. Put into practice, these "tools" enable and support a design process that is increasingly shared with other disciplines, facilitates collective learning, and produces actionable strategies for change. Special emphasis is placed on participant field research, system mapping, the development of design-orientated scenarios and the ability to communicate design thinking and concepts in a clear and compelling way. Content of the coursework comes directly from the studio projects.

Prerequisites & Notes

Corequisite: GRID 603

Open to Masters of Industrial Design majors only.

Credits: 3 cr, 3 hrs.

GRID 611 - Design Seminar: Concepts and Contexts

A seminar devoted to examining the shift in cultural, technological, material, and professional landscapes that a graduate design candidate must navigate. Through readings, presentations, and discussions, students explore how these evolved contexts are changing the nature of design practice and thinking. Special emphasis is placed on developing key concepts and ideas that inform the work that the students undertake throughout their program. The seminar works in parallel with the studio course; topics and themes covered in the seminar are germane to the studio projects. Formerly ID 600

Prerequisites & Notes

Open to Masters of Industrial Design majors only.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- Elective Credits: 3 cr

GRAD 651 - University Seminar: Art and Society

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

GRID 605 - Design Studio II

This design studio offers the opportunity to launch individual or group design projects that are not connected to the on-going industry partnerships. Projects are framed through critical issues and connected to the on-going industry partnerships. Projects are framed through critical issues and take into consideration personal interests of the individual student. The primary goal of this course is to increasingly strengthen the student's ability to engage and advance critical issues through demonstrating and testing design concepts that can lead to products, systems and/or services. Students will be able to gauge their personal strengths and weaknesses, and orient/position themselves for the subsequent summer internship.

Prerequisites & Notes

Corequisite: GRID 606 Open to Masters of Industrial Design majors only.

Credits: 6 cr, 12 hrs.

GRID 606 - Design Methods II

As a complement to the Design Studio II course (GRID 605), this course builds on the introduction to the design process, its tools and methods, to further develop the skills and methods in GRID 604 in the previous semester. The course further develops field research methods and principles (e.g. Universal Design, Human Factors) and refines mapping, modeling and presentation techniques. This course also supports students' portfolio development and self-promotion in order to secure an appropriate internship for the summer.

Prerequisites & Notes

Corequisite: GRID 605

Open to Masters of Industrial Design majors only.

Credits: 3 cr, 6 hrs.

Year Two Credits: 30

Fall Credits: 18

- Elective Credits: 3 cr

GRID 703 - Advanced Design Studio

The major multidisciplinary studio where design ideology, process, development, and production are emphasized through a collaboration with one of MID's strategic industry partners. Project teams will combine first and second year students. First year students will be introduced to the MID design culture and second year students will have the opportunity to further improve their abilities to apply the design process while acting in a leadership role. Issues discussed and studied are: learning and design process informed by applied design research, communicated through clearly designed information, and driven by collaborative design development. The design process considers above issues in the formulation of a design program; conceptional abstract studies; physical and material investigations; simulated and physical representation; and the application of manufacturing. Specific design skill sets covered in GRID 604, Design Methods I, complement this studio's projects.

Prerequisites & Notes

Corequisite: GRID 704

Open to Masters of Industrial Design majors only.

Credits: 6 cr

GRID 704 - Advanced Design Methods

Building on the design methods classes offered during the first year, the laboratory offers a series of tutorials in order to round out students' particular skill sets. This course will further support professional networking through development of student's portfolio websites and other outreach projects.

Prerequisites & Notes

Corequisite: GRID 703

Open to Masters of Industrial Design majors only.

Credits: 3 cr, 6 hrs

GRID 720 - ID Seminar: Professional Development

A professional seminar that addresses the individual career interests of each degree candidate especially as they relate to the student's thesis project. The product of this course is the formulation of a career plan and objectives tailored to each candidate, and the further development of a portfolio, resume, and other documentation targeted toward the practical application of the candidate's knowledge and skill.

Prerequisites & Notes

Prerequisite: GRID 703

Open to Masters of Industrial Design majors only.

Credits: 3 cr, 3 hrs.

GRID 795 - Design Internship

A supervised practicum in a cooperating business, consultancy or design firm. The internship represents full-time employment under the mentorship of a professional; it provides practical on-site experience in which the intern is integrated into the professional staff, assuming professional-level responsibilities and experience. A University Professor also observes, advises, and assesses the student during the course of the internship.

Credits: 3 cr, 3 hrs

Spring Credits: 12

GRID 712 - Design Entrepreneurship

This course will develop the tools that take ideas from inception to business plan, to put their ideas into idioms that make sense to industry, and to create the viable means for connecting new product and service development to sustainable outcomes. This course will explore new business incubation; micro business practices, emerging models of design consultancies, and, practices of innovation in a global economy.

Prerequisites & Notes

Open to Master of Industrial Design Majors only.

Credits: 3 cr, 3 hrs.

GRID 721 - Masters Thesis Project

A tutorial providing the opportunity for individual candidates to shape and present the outcome of their programs of study in a manner that directly reflects their career objectives. Projects may be carried out independently, under industry sponsorship, or as part of a research project, based on a plan produced and approved through the thesis director.

Prerequisites & Notes

Prerequisite: GRID 703

Open to Masters of Industrial Design majors only.

Credits: 6 cr, 12 hrs

GRID 722 - Masters Thesis Documentation

A tutorial providing the opportunity for individual candidates to develop and present their thesis in a manner that directly reflects their career objectives. The thesis project and document must exhibit an in-depth exploration of an approved topic, which addresses an area of importance to the Industrial Design field and contributes to the body of knowledge pertaining to that area. It may be carried out under industry sponsorship, as a part of a research project, or be independently based.

Prerequisites & Notes

Prerequisite: GRID 703

Open to Masters of Industrial Design majors only.

Credits: 3 cr, 6 hrs

Note:

In addition to required courses, students take elective courses that enable them to pursue their specific interest, as well as overcome deficiencies in their design preparation. In certain cases, particularly for applicants from non-design undergraduate programs, it is necessary to complete specific courses in industrial design. These courses are selected from appropriate undergraduate courses and may not apply towards degree requirements.

Information Architecture Minor

The minor in Information Architecture shows students how designed information creates meaning. Students develop an understanding of user workflow, information design, and interactivity. They learn to create easy-to-use interfaces and information spaces. The program has been created for students interested in developing database driven Web-based solutions, as well as other vehicles whose purpose is to deliver information clearly and efficiently. Students also have the opportunity to develop content management systems for the Web, a highly marketable and in demand skill. Majors in Multimedia or Communication may not declare a minor in Information Architecture.

Requirements for the Minor

MMDI 111 - Introduction to Interface Design

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables, and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

MMDI 131 - Introduction to Interactive Programming

This course is an introductory programming class, appropriate for students with no prior programming experience. Traditionally, introductory programming teaches algorithmic problem-solving, where a sequence of instructions describe the steps necessary to achieve a desired result. In this course, students are trained to go beyond this sequential thinking – to think concurrently and modularly. By its end, students are empowered to write and read code for event-driven graphical user interfaces, client server chat programs, networked video games, and user interfaces. Formerly MM 101

Credits: 3 cr, 3 hrs

MMDI 150 - Information Concepts

Emphasis is on the importance of organizing and communicating information in a digital world. Students acquire a basic understanding of how computers operate and communicate with each other, as well as an understanding of the evolution of the personal computer and the industries that have spun out of this technology. Student assignments include readings, database projects, and written analyses. Formerly MM 130

Credits: 3 cr, 3 hrs

MMDI 202 - Web Design Studio

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

Prerequisites & Notes

Prerequisite: MMDI 111

May be taken twice for credit.

Credits: 3 cr, 6 hrs

Select one of the following two:

MMDI 231 - Dynamic Web Development

Creating dynamic web solutions is an essential aspect of web development today. In this course, students build upon existing concepts learned in Intro to Interactive Programming. The focus is on client and server side programming and relational database design for the web. Examples of dynamic web applications include context management systems, custom audio and video players, and e-commerce solutions.

Prerequisites & Notes

Prerequisite: MMDI 131

Credits: 3 cr, 6 hrs
or

MMDI 241 - Interactive Narrative

Introduces students to new ways of thinking about interactivity and storytelling. Students analyze how the interactive structure of an experience creates narrative. Short readings discussed in class range from Surrealist Dada and Fluxus language games to the experimental literature of Joyce and Burroughs to the literary theory of Barthes and Eco. Students examine contemporary examples of interactive media such as avatars, virtual realities, role-playing games and Internet sites. Formerly MM 223

Credits: 3 cr, 6 hrs

Jazz Dance - Bachelor of Fine Arts

Program Total Credits: 128

The Bachelor of Fine Arts (BFA) degree in Dance is a program designed for those students who wish to prepare for professional careers in dance performance and/or choreography. The BFA in Dance program is normally completed in four years of full-time study with a total requirement of 128 credits. The Jazz/Theater Dance major emphasizes acting, music, and voice in addition to the technical study of jazz dance, and prepares students for dance careers related to theatrical performance.

Junior Year Credits: 34

Fall Credits: 18

- DAPF XXX - Dance for Non-Majors Credits: 2 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 6 cr

DAPF 321 - Jazz Dance V

Continued development of technique and various styles as introduced in DACR 221 & 222. The course progresses from basic to complex rhythm and isolation exercises and movement combinations stressing subtlety of dynamics, as well as preparation of repertory. Formerly DA 311A

Prerequisites & Notes

Prerequisite: DACR 222

Open to Jazz Dance and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 201 - Tap III

The study and practice of the tap style of dance from simple rhythmic footwork to more complex multirhythms and repertory. Required of students majoring in Jazz/Theater Dance. Formerly DA 323A

Prerequisites & Notes

Prerequisite: DACR 102

Priority enrollment to Jazz Dance majors. Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DACR 361 - Dance Composition: Duets

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on choreography for duets. Formerly DA 317A

Prerequisites & Notes

Prerequisite: DACR 261

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

Select one course from the following two:

DAPF 375 - Voice I

Vocal training for the non-Voice major. Designed to develop the vocal instrument to meet both the musical and non-musical vocal requirements of the theater. Formerly DA 345A

Prerequisites & Notes

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

THST 181 - Acting for Non-Majors I

This course introduces the non-actor to improvisation, character development, and the basic idea of action and objective in performance. The first four weeks acclimate the new actor to being expressive in a group using body and voice through improvisation, theater games, and movement; breathing and relaxation techniques are also taught. The student is introduced to script analysis and asked to write and develop monologues to create dramatic characters for performance. Grading is based on class participation and progress with the work on monologues. Formerly TH 100A

Credits: 2 cr, 4 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr

DAPF 325 - Jazz Repertory I

A study of concert and theater jazz dance repertory by resident or guest choreographers or notators, as well as viewing, discussion, and analysis of great works in video and film. Formerly DA 306A

Prerequisites & Notes

Open to Jazz Dance and Dance Education majors only. Repeatable for credit.

Credits: 1 cr, 4.5 hrs

Spring Credits: 16

- DAPF XXX - Dance for Non-Majors Credits: 2 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 3 cr

DAPF 322 - Jazz Dance VI

Continued development of technique and various styles as introduced in DACR 221 & 222. The course progresses from basic to complex rhythm and isolation exercises and movement combinations stressing subtlety of dynamics, as well as preparation of repertory. Formerly DA 311B

Prerequisites & Notes

Prerequisite: DACR 321

Open to Jazz Dance and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 202 - Tap IV

The study and practice of the tap style of dance from simple rhythmic footwork to more complex multirhythms and repertory. Required of students majoring in Jazz/Theater Dance. Formerly DA 323B

Prerequisites & Notes

Prerequisite: DACR 201

Priority enrollment to Jazz Dance majors. Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DACR 362 - Dance Composition: Group Forms

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317B

Prerequisites & Notes

Prerequisite: DACR 261

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DACR 375 - Theater Functions

A basic production course dealing with concepts of lighting and set design for dance. Students are required to gain practical experience by working in the theater on dance concerts during the year. Formerly DA 319

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

Select one course from the following two:

DAPF 376 - Voice II

Vocal training for the non-Voice major. Designed to develop the vocal instrument to meet both the musical and non-musical vocal requirements of the theater. Formerly DA 345B

Prerequisites & Notes

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

THST 182 - Acting for Non-Majors II

This course introduces the non-actor to improvisation, character development, and the basic idea of action and objective in performance. The first four weeks acclimate the new actor to being expressive in a group using body and voice through improvisation, theater games, and movement; breathing and relaxation techniques are also taught. The student is introduced to script analysis and asked to write and develop monologues to create dramatic characters for performance. Grading is based on class participation and progress with the work on monologues. Formerly TH 100B

Credits: 2 cr, 4 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr

DAPF 326 - Jazz Repertory II

A study of concert and theater jazz dance repertory by resident or guest choreographers or notators, as well as viewing, discussion, and analysis of great works in video and film. Formerly DA 306B

Prerequisites & Notes

Open to Jazz Dance and Dance Education majors only. Repeatable for credit.

Credits: 1 cr, 4.5 hrs

Senior Year Credits: 30

Fall Credits: 15

- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- DAPF 8XX - Dance Ensemble Credits: 1 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 6 cr

DAPF 421 - Jazz Dance VII

Continuation of DAPF 321 & 322. Formerly DA 411A

Prerequisites & Notes

Prerequisite: DAPF 322

Open to Jazz Dance and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 481 - Dance Production I

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419A

Prerequisites & Notes

Prerequisite: DAPF 312, DAPF 332 or DAPF 322

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

Spring Credits: 15

- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- DAPF 8XX - Dance Ensemble Credits: 1 cr
- Electives Credits: 2 cr
- Liberal Arts Credits: 3 cr

DAPF 422 - Jazz Dance VIII

Continuation of DAPF 321 & 322. Formerly DA 411B

Prerequisites & Notes

Prerequisite: DAPF 421

Open to Jazz Dance and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 482 - Dance Production II

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419B

Prerequisites & Notes

Prerequisite: DAPF 312, DAPF 332 or DAPF 322

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DACR 470 - Survey of the Business of Dance

Emphasizes the development of tools and skills necessary for realizing individual professional goals, vehicles and processes for change in the various fields of dance within our society. This course develops an awareness of managing life and work as a professional in dance. Topics include basic business principles as well as career self-management and an overview of career opportunities. Guest speakers include faculty and staff from within the University as well as experts from the field. Formerly DA 430

Prerequisites & Notes

Prerequisites: DACR 212, DACR 232 or DACR 222

Open to majors in the School of Dance only.

Credits: 2 cr, 2 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3.0 credits.

- Liberal Arts Elective Credits: 12 cr.

DACR 151 - Dance History I

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 152 - Dance History II

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 250 - Survey of Music

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

LASM 921 - Dynamic Anatomy

The structure of the body as it relates to form (size, shape, and proportion) and support (posture, position, and movement). In-depth exploration of the location, orientation, and actions of the major muscle groups, joints, and bones, and how they differ by gender through the life cycle. Formerly HU 281

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

Jazz Studies - Master of Music

Program Total Credits: 36

The Master of Music in Jazz Studies degree has its roots in three decades of University of the Arts leadership in the field of jazz education, carefully balancing aesthetic goals and a pragmatic approach to vocational responsibility in the context of this American music idiom. Open to a small and highly advanced group of students who have an undergraduate degree in jazz studies or an undergraduate degree in music with significant experience in jazz and contemporary music, or the equivalent thereof, the program—while providing a solid foundation in contemporary music—encourages a primary focus on individual career goals.

Curriculum

Among the one-year, 32-credit program's unique curricular components are advanced private instruction in the major area to develop professional-level artistry and skills; hands-on internships; ensemble performances; arranging, composing, transcribing and analyzing jazz and contemporary music; study of MIDI and music technology; music journalism, jazz pedagogy, and a final thesis/project/recital that integrates in-depth research on a topic of special relevance with personal musical growth, culminating in a public performance. Graduate Applied Studies are the core of the Master of Music in Jazz Studies. Additionally, applied study at the graduate level includes a pedagogy component. Teaching is a facet of almost every performer's and composer's career; coursework in the major applied area acknowledges this importance.

Students, in addition to completion of the requisite 32 credits, must take or have taken two corequisite courses of two credit hours each: Recording and The Business of Music.

The Master of Music in Jazz Studies is a 32-credit program designed for students who have completed a bachelor's degree in jazz performance or other applied music with significant experience in jazz/contemporary music studies. The MM can be completed in a one-year, two-semester schedule, provided that all prerequisite skills are satisfied prior to beginning the program. The entrance requirements include advanced technical and stylistic facility on the major instrument or voice, skills in improvisation, jazz theory and ear training, and jazz history. The MM program is intended to dramatically increase the student's performance abilities, as well as provide a diversity of other professional-level competencies, preparing the student for a career as a music professional or college-level teacher.

MM in Jazz Studies Credits: 36

Fall Credits: 16

MUCP 631 - Graduate Arranging

Emphasis is on effective writing in various contemporary styles and building on basic arranging skills, with a focus on specific arranging techniques such as writing for the rhythm section, horn voicings, sax solo, and contemporary fusion styles. Arrangements are studied in score format and aurally, and then techniques are applied to student projects. Formerly MU 622

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

MUCP 641 - Advanced Transcription and Analysis

Accurate notation, transcription fluency, and recognition of theoretical concepts are developed through a regime of continual and rigorous assignments, all designed to further advance skills in ear training and theory. Projects begin with single line melodies in varying instrumental registers and progress through advanced rhythms and chord progressions to complete arrangements and compositions. Sources include bass lines, synthesizer sequences, pop recordings, jazz improvisations, and drum solos. Students learn techniques and performance practices of varying styles and periods, and then perform transcribed parts and solos. Formerly MU 617

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 3 cr, 3 hrs

MULS 641 - Applied Major Instruction – Graduate

Private instruction in instrumental, vocal, and composition areas. Formerly MU 592A

Prerequisites & Notes

Open to graduate students in the School of Music only.

Credits: 3 cr, 1 hr

MUPF 660 - Graduate Ensemble

Formerly MU 775

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 1.5 hrs

MUSC 631 - Graduate Improvisation I

Improvisational styles, techniques, and devices are studied. Intervallic improvisation, and advanced pentatonic concepts are addressed, as well as study of the pioneers of jazz improvisation through recorded solos that mark turning points of improvisation. Topics include melody embellishment, improvising in phrases, silence, time-feel, pacing, syncopation, chord tone soloing, dynamics, non-harmonic triads, contracting and expanding chord duration, tri-tonic cells, sustaining peak points, and unaccompanied soloing. Formerly MU 625

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

MUSC 661 - MIDI and Music Technology

Hands-on exploration of music technology applicable to performer, composer, and arranger with focus on fluency with MIDI sequencing including MAX to create interactive live performance situations. Students work with modular digital multi-tracks and edit and create original sounds for synthesizers and samplers. Hard disk recording using Pro-Tools III and Digital Performer, SMPTE and synchronization in the studio, and composition and sound design for film, video,

and theater are also explored. Training in notation software is an integral and essential aspect of the course: after the first month, assignments for all graduate courses require use of professional notation software. Formerly MU 615

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

MUSC 681 - Graduate Professional Internship

Provides hands-on experience in a variety of professional settings — rehearsals, performances, meetings with producers, and in-studio projects such as recording, arranging, or project coordination. The program is developed by the graduate advisor and major teacher in conjunction with the student to select topics and experiences most relevant and beneficial to that particular student's education. Formerly MU 620

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 1 cr, 1 hr

MUSC 684 - Graduate Forum

A graduate seminar in which various aspects of study, including musical development and accomplishment, are correlated with critical, aesthetic, and historical components. Additionally, artistic and professional issues are researched and discussed. Various approaches to the preparation of the graduate recital are explored and progress toward a successful performance is closely monitored. Topic selection, research, and writing of the graduate thesis are evaluated through weekly critiques. Formerly MU 627

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 1 cr, 1 hr

Spring Credits: 16

MUCP 624 - Composing for Performers

A dual emphasis — on acoustic instruments and on technologies — exposes students to a variety of professional composing situations, including large jazz ensembles, fusion, acoustic/electronic hybrids, films, videos, musical theater, and jingle writing. Techniques using MIDI, MAX, and electronic composition are explored. Faculty and guest composers present workshops on their own approaches. Students learn to use the recording studio as an instrument and use notation software for score and part preparation. Student works are rehearsed and performed by graduate and advanced undergraduate ensembles. Formerly MU 624

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

MULS 642 - Applied Major Instruction – Graduate

Private instruction in instrumental, vocal, and composition areas. Formerly MU 592B

Prerequisites & Notes

Prerequisite: MULS 641

Open to graduate students in the School of Music only.

Credits: 3 cr, 1 hr

MUPF 660 - Graduate Ensemble

Formerly MU 775

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 1.5 hrs

MUPF 680 - Graduate Project/Recital

Independent research project designed to enable the student to work in-depth on a topic of special relevance applicable to performance. The graduate project is evaluated in two parts: as a thesis, with the expectation that the student has completed extensive research in a comprehensive manner, and as a recital, in which the student incorporates aspects of the project and demonstrates personal instrumental growth. Students give presentations throughout the semester in seminar setting, showing their progress in research and its application to performance. Formerly MU 603

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 3 cr, 3 hrs

MUSC 632 - Graduate Improvisation II

Improvisational styles, techniques, and devices are studied. Intervallic improvisation, and advanced pentatonic concepts are addressed, as well as study of the pioneers of jazz improvisation through recorded solos that mark turning points of improvisation. Topics include melody embellishment, improvising in phrases, silence, time-feel, pacing, syncopation, chord tone soloing, dynamics, non-harmonic triads, contracting and expanding chord duration, tri-tonic cells, sustaining peak points, and unaccompanied soloing. Formerly MU 626

Prerequisites & Notes

Prerequisite: MUSC 631

Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

MUSC 651 - Music Journalism

Practical, hands-on study of writing about music, musicians, and the music industry for consumer, trade and academic periodicals; books, videos, DVDs and other multimedia projects. Students learn library and Internet research techniques, how to acquire and foster industry contacts, interview methodology, how to best utilize archival resources, the writing "marketplace" and the "business of writing," formulation of a marketable idea, magazine writing and editing, the periodical and book submission process, professional guidelines and insights for composing video/ DVD narration and voice-overs. Formerly MU 515

Prerequisites & Notes

Open to majors in the School of Music only. Restricted to students enrolled in graduate programs.

Credits: 1 cr, 1 hr

MUSC 682 - Graduate Professional Internship

Provides hands-on experience in a variety of professional settings — rehearsals, performances, meetings with producers, and in-studio projects such as recording, arranging, or project coordination. The program is developed by the graduate advisor and major teacher in conjunction with the student to select topics and experiences most relevant and beneficial to that particular student's education. Formerly MU 621

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 1 cr, 1 hr

MUSC 683 - Jazz Pedagogy

This course is designed to prepare students to teach all aspects of a jazz curriculum including arranging, theory, history, improvisation and managing various ensembles, including rehearsal techniques and such. A review of teaching strategies, methods, and available materials is conducted. Basic Computer technologies for the creation of teaching materials are included. Each student rehearses with a UArts ensemble. Outreach activities with area public schools are developed. Formerly MU 516

Prerequisites & Notes

Open to majors in the School of Music only. Restricted to students enrolled in graduate programs.

Credits: 1 cr, 1 hr

MUSC 685 - Graduate Forum

A graduate seminar in which various aspects of study, including musical development and accomplishment, are correlated with critical, aesthetic, and historical components. Additionally, artistic and professional issues are researched and discussed. Various approaches to the preparation of the graduate recital are explored and progress toward a successful performance is closely monitored. Topic selection, research, and writing of the graduate thesis are evaluated through weekly critiques. Formerly MU 628

Prerequisites & Notes

Open to Masters in Jazz Studies only.

Credits: 1 cr, 1 hr

Additional prerequisite/corequisite courses Credits: 4

MUSC 461 - Recording I

A study of the recording process and the many facets of the recording studio. Designed to familiarize the student with conventional and creative recording techniques through practical experience in the studio. Formerly MU 413A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 2 cr, 2 hrs

MUSC 481 - Business of Music

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

Jazz Studies: Composition - Bachelor of Music**Program Total Credits: 126**

Students enrolled as majors in Composition take private lessons with our faculty who work professionally in contemporary classical, jazz, and commercial (radio, TV, film, industrial) and pop idioms. Monthly workshops featuring guest composers representing a variety of musical genres present students with an inside look at their creative processes and techniques. Additional courses include Jazz Ear Training, Jazz Theory, MIDI and Music Technology, Arranging, Orchestration, Music History, Business of Music, and ensembles. Student compositions are read or performed by our ensembles, and frequent performances of students' music highlight the school's concert schedule. Composition students can also elect an option to take additional study on an instrument or voice. The University's creative environment encourages collaborations with film, animation, dance, theater, and multimedia students.

Freshman Year Credits: 30

Fall Credits: 15

MUCP 131 - Composition: Forms & Concepts I

The first semester of this team-taught course is a hands-on exploration of standard and non-traditional compositional forms. After analyzing various forms, students will have the opportunity to apply those concepts and skills to their own compositions in different genres.

Prerequisites & Notes

Open to Composition majors only.

Credits: 1 cr, 1 hr

MULS 131 - Applied Major Instruction – Composition

Private instruction in composition. Formerly MU 193A

Prerequisites & Notes

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 101 - Music Theory I

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

Prerequisites & Notes

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 111 - Musicianship I

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

Prerequisites & Notes

Instructor's permission required.

Credits: 3 cr, 3 hrs

MUSC 121 - Class Piano I

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

MUSC 161 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Spring Credits: 15

MUCP 132 - Composition: Forms & Concepts II

The second semester of this team-taught course introduces the primary skills and resources that belong in every composer's toolbox, sequencing, and counterpoint. After analyzing various techniques, students will apply those concepts and skills to their own compositions in different genres.

Prerequisites & Notes

Open to Composition majors only.

Credits: 1 cr, 1 hr

MULS 132 - Applied Major Instruction – Composition

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 193B

Prerequisites & Notes

Prerequisite: MULS 131

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 102 - Music Theory II

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

Prerequisites & Notes

Open to majors in the School of Music only. Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 112 - Musicianship II

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

Prerequisites & Notes

Prerequisite: MUSC 111

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 122 - Class Piano II

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

Prerequisites & Notes

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 162 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

Sophomore Year Credits: 34

Fall Credits: 16

- MUPF 8XX - Ensemble Credits: 1 cr

MULS 231 - Applied Major Instruction – Composition

Private instruction in composition. Formerly MU 293A

Prerequisites & Notes

Prerequisite: MULS 132

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 203 - Jazz Theory I

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

Prerequisites & Notes

Prerequisite: MUSC 102

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 205 - Jazz Ear Training I

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

Prerequisites & Notes

Prerequisite: MUSC 112

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 223 - Class Jazz Piano I

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

Prerequisites & Notes

Prerequisite: MUSC 122

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 460 - Introduction to MIDI and Electronic Technology

A detailed "hands-on" examination of the use of computers in the present-day composition environment. The course includes the uses of a computer, the language of MIDI, sequencing, audio sampling, analog, digital, and other forms of synthesis, and a survey of currently available music software. Strategies and technology of scoring and synchronizing to the visual image is emphasized through a final project. No prior computer or synthesis experience is needed. Formerly MU 415A

Prerequisites & Notes

Open to Music and Multimedia majors only.

Credits: 3 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to

challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 17

- MUPF 8XX - Ensemble Credits: 1 cr

MUCP 361 - Orchestration I

An introduction to instrumentation, designed to acquaint the student with ranges, transpositions, and characteristics of individual instruments and voices. Aural and score analysis provide the basis for understanding vocal and instrumental treatments in small and large ensembles. Written orchestrations are required. Formerly MU 317A

Prerequisites & Notes

Prerequisites: MUSC 203, MUSC 205

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MULS 232 - Applied Major Instruction – Composition

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 293B

Prerequisites & Notes

Prerequisite: MULS 231

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 204 - Jazz Theory II

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

Prerequisites & Notes

Prerequisite: MUSC 203

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 206 - Jazz Ear Training II

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

Prerequisites & Notes

Prerequisite: MUSC 205

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 224 - Class Jazz Piano II

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

Prerequisites & Notes

Prerequisite: MUSC 223

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 31

Fall Credits: 16

- MUPF 8XX - Ensemble Credits: 1 cr
- Liberal Arts Credits: 3 cr
- Electives Credits: 6 cr

MULS 331 - Applied Major Instruction – Composition

Private instruction in composition. Formerly MU 393A

Prerequisites & Notes

Prerequisite: MULS 232 Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 451 - Jazz History

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

Spring Credits: 15

- MUPF 8XX - Ensemble Credits: 1 cr
- MUCP XXX - Composition Elective Credits: 3 cr
- Liberal Arts Credits: 6 cr

MUCP 331 - Jazz Arranging I

A functional approach to ensemble scoring including score analysis, combo arranging, arranging for mixed instrumentation, musical settings for vocalists, string writing, writing for pop recording, and special techniques for multi-track recording. Formerly MU 315A

Prerequisites & Notes

Prerequisite: MUCP 361

Priority enrollment to majors in the School of Music.

Credits: 2 cr, 2 hrs

MULS 332 - Applied Major Instruction – Composition

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 393B

Prerequisites & Notes

Prerequisite: MULS 331

Open to Composition majors only.

Credits: 3 cr, 1 hr

Senior Year Credits: 31

Senior Recital may be completed in either term.

Fall Credits: 15

- MUPF 8XX - Ensemble Credits: 1 cr
- Liberal Arts Credits: 6 cr

MULS 431 - Applied Major Instruction – Composition

Private instruction in composition. Formerly MU 493A

Prerequisites & Notes

Prerequisite: MULS 332

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 351 - Music History I

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence

puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

Select one course from the following two:

All undergraduate music students must take either Business of Music (MUSC 481) or Careers in Music (MUSC 482). Students who take both may apply one toward elective credits. This requirement may be completed in either semester.

MUSC 481 - Business of Music

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

MUSC 482 - Careers in Music

A study in the career options available to musicians and the knowledge and craft necessary for the successful recognition and exploitation of these opportunities. Formerly MU 420B

Credits: 2 cr, 2 hrs

Spring Credits: 16

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

MULS 400 - Senior Recital

Year-end graded public recital in the student's major. Formerly MU 040

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

MULS 432 - Applied Major Instruction – Composition

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 493B

Prerequisites & Notes

Prerequisite: MULS 431

Open to Composition majors only.

Credits: 3 cr, 1 hr

MUSC 352 - Music History II

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

Liberal Arts Distribution

Note all Liberal Arts courses are 3.0 credits.

- Liberal Arts Elective Credits: 15 cr

MUSC 351 - Music History I

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 352 - Music History II

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 451 - Jazz History

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Note:

All composition majors are required to successfully complete one year of Chorus, which may be taken as ensemble or elective credits.

Jazz Studies: Instrumental Performance - Bachelor of Music

Program Total Credits: 126

The Jazz Studies instrumental curriculum provides a direct and pragmatic education for students interested in establishing a career as a performer or arranger in jazz and/or contemporary music. Students receive weekly, one-hour private lessons in their major area with renowned artist teachers. Performance opportunities are plentiful in the School's award-winning jazz ensembles. Special courses include Jazz Improvisation, Jazz Theory, Jazz Ear-Training, Basic Piano, Jazz Piano, Jazz Arranging, History of Jazz, The Business of Music, MIDI Synthesis, Music Technology, Recording Engineering, Transcription and Analysis, Acoustics, Orchestration, World Music, 20th Century Music, Advanced Rhythmic Theory, and Advanced Improvisation.

Major Areas of Concentration in the Instrumental Performance major include: Flute, Clarinet, Saxophone, Woodwinds, Trumpet, Trombone, Tuba, Guitar, Electric and/or Upright Bass, Violin, Cello, Percussion, Drums, and Piano.

Woodwind majors may elect to enroll in a woodwind specialist program that includes the study of various woodwind instruments.

Freshman Year Credits: 30

Fall Credits: 15

MULS 111 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Formerly MU 192A

Prerequisites & Notes

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUPF 130 - Major Workshop

Students, grouped by major, learn and practice aspects of instrumental performance including technique, literature, sight-reading, and improvisation. Students perform individually and in groups. Formerly MU 100

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

MUSC 101 - Music Theory I

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

Prerequisites & Notes

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 111 - Musicianship I

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated

phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

Prerequisites & Notes

Instructor's permission required.

Credits: 3 cr, 3 hrs

MUSC 121 - Class Piano I

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

MUSC 161 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Spring Credits: 15

MULS 112 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 192B

Prerequisites & Notes

Prerequisite: MULS 111

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 102 - Music Theory II

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

Prerequisites & Notes

Open to majors in the School of Music only. Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 112 - Musicianship II

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

Prerequisites & Notes

Prerequisite: MUSC 111

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 122 - Class Piano II

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

Prerequisites & Notes

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 131 - Freshman Improvisation

Introductory-level jazz improvisation dealing with linear, melodic, harmonic, and rhythmic fundamentals of improvisation, as well as the interactive and group aspects. Lecture and skills development with a performance base. Formerly MU 113

Prerequisites & Notes

Prerequisite: MUPF 130

Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

MUSC 162 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

Sophomore Year Credits: 32

Fall Credits: 16

- MUPF 8XX - Ensemble Credits: 1 cr

MULS 211 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Formerly MU 292A

Prerequisites & Notes

Prerequisite: MULS 112

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 203 - Jazz Theory I

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

Prerequisites & Notes

Prerequisite: MUSC 102

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 205 - Jazz Ear Training I

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

Prerequisites & Notes

Prerequisite: MUSC 112

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 223 - Class Jazz Piano I

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

Prerequisites & Notes

Prerequisite: MUSC 122

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 231 - Jazz Improvisation I

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213A

Prerequisites & Notes

Prerequisite: MUSC 112 or MUSC 102

Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and

theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 16

- MUPF 8XX - Ensemble Credits: 1 cr

MULS 212 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 292B

Prerequisites & Notes

Prerequisite: MULS 211

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 204 - Jazz Theory II

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

Prerequisites & Notes

Prerequisite: MUSC 203

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 206 - Jazz Ear Training II

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

Prerequisites & Notes

Prerequisite: MUSC 205

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 224 - Class Jazz Piano II

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

Prerequisites & Notes

Prerequisite: MUSC 223

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 232 - Jazz Improvisation II

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213B

Prerequisites & Notes

Prerequisite: MUSC 231

Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 34

Fall Credits: 17

- MUPF 8XX - Ensemble Credits: 1 cr
- Liberal Arts Credits: 6 cr

MUCP 361 - Orchestration I

An introduction to instrumentation, designed to acquaint the student with ranges, transpositions, and characteristics of individual instruments and voices. Aural and score analysis provide the basis for understanding vocal and instrumental treatments in small and large ensembles. Written orchestrations are required. Formerly MU 317A

Prerequisites & Notes

Prerequisites: MUSC 203, MUSC 205

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MULS 311 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Formerly MU 392A

Prerequisites & Notes

Prerequisite: MULS 212

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 333 - Transcription and Analysis

Designed to advance the skills of ear training, theory, and improvisation using transcription and analysis. Students transcribe melodies, rhythms, harmonies, and arrangements in increasingly complex forms. The musical theory underlying each transcription is discussed and sometimes performed and used as a basis for further work. Formerly MU 310

Prerequisites & Notes

Prerequisites: MUSC 204, MUSC 206, MUSC 232

Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

MUSC 451 - Jazz History

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

Spring Credits: 17

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

MULS 312 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 392B

Prerequisites & Notes

Prerequisite: MULS 311

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 334 - Transcription and Analysis

Designed to advance the skills of ear training, theory, and improvisation using transcription and analysis. Students transcribe melodies, rhythms, harmonies, and arrangements in increasingly complex forms. The musical theory underlying each transcription is discussed and sometimes performed and used as a basis for further work. Formerly MU 311

Prerequisites & Notes

Prerequisites: MUSC 333

Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

Senior Year Credits: 30

Senior Recital may be completed in either semester.

Fall Credits: 16

- MUPF 8XX - Ensemble Credits: 2 cr

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

MULS 411 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Formerly MU 492A

Prerequisites & Notes

Prerequisite: MULS 312

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 351 - Music History I

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

Select one course from the following two:

All undergraduate music students must take either Business of Music (MUSC 481) or Careers in Music (MUSC 482). Students who take both may apply one toward elective credits.

MUSC 481 - Business of Music

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

MUSC 482 - Careers in Music

A study in the career options available to musicians and the knowledge and craft necessary for the successful recognition and exploitation of these opportunities. Formerly MU 420B

Credits: 2 cr, 2 hrs

Spring Credits: 14

- MUPF 8XX - Ensemble Credits: 2 cr

- Liberal Arts Credits: 6 cr

MULS 400 - Senior Recital

Year-end graded public recital in the student's major. Formerly MU 040

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

MULS 412 - Applied Major Instruction – Instrumental

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 492B

Prerequisites & Notes

Prerequisite: MULS 411

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

MUSC 352 - Music History II

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

Liberal Arts Distribution

Note all Liberal Arts courses are 3.0 credits.

- Liberal Arts Electives Credits: 15 cr

MUSC 351 - Music History I

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 352 - Music History II

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 451 - Jazz History

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required

to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Note:

All instrumental majors are required to successfully complete one year of Chorus, which may be taken as ensemble or elective credits.

Piano (MUSC 121/122) and Jazz Piano (MUSC 223/224) are not required for piano majors. Instead, substitute four elective credits.

Jazz Studies: Vocal Performance - Bachelor of Music

Program Total Credits: 126

The Vocal Jazz Studies program in the School of Music is a unique curriculum that provides strong training in traditional vocal technique and combines skills and knowledge in a range of vocal styles and literature including jazz/contemporary and classical and musical theater. Students receive private instruction in voice and take a core of courses in jazz ear training, jazz theory, jazz history, styles and diction, theory, basic piano, jazz piano, advanced piano, music technology, and careers in music. Additionally, Vocal majors select classes and ensembles that most accurately reflect performance and study interests, including jazz vocal ensembles, chorus and chamber singers, vocal workshops, and an ongoing series of master classes.

Freshman Year Credits: 32

Fall Credits: 16

MULS 121 - Applied Major Instruction – Voice

Private instruction in voice. Formerly MU 191A

Prerequisites & Notes

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 121 - Styles and Diction

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 139

Prerequisites & Notes

Open to Voice majors only.

Credits: 1 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 101 - Music Theory I

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

Prerequisites & Notes

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 111 - Musicianship I

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

Prerequisites & Notes

Instructor's permission required.

Credits: 3 cr, 3 hrs

MUSC 121 - Class Piano I

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

MUSC 161 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

Prerequisites & Notes

Instructor's permission required.

Credits: 1 cr, 1 hr

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Spring Credits: 16

MULS 122 - Applied Major Instruction – Voice

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 191B

Prerequisites & Notes

Prerequisite: MULS 121

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 122 - Styles and Diction

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 140

Prerequisites & Notes

Open to Voice majors only.

Credits: 1 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 102 - Music Theory II

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

Prerequisites & Notes

Open to majors in the School of Music only. Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 112 - Musicianship II

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

Prerequisites & Notes

Prerequisite: MUSC 111

Instructor permission required.

Credits: 3 cr, 3 hrs

MUSC 122 - Class Piano II

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

Prerequisites & Notes

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 162 - Music Technology Survey

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

Sophomore Year Credits: 32

Fall Credits: 16

MULS 221 - Applied Major Instruction – Voice

Private instruction in voice. Formerly MU 291A

Prerequisites & Notes

Prerequisite: MULS 122

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 203 - Jazz Theory I

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

Prerequisites & Notes

Prerequisite: MUSC 102

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 205 - Jazz Ear Training I

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

Prerequisites & Notes

Prerequisite: MUSC 112

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 223 - Class Jazz Piano I

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

Prerequisites & Notes

Prerequisite: MUSC 122

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 231 - Jazz Improvisation I

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213A

Prerequisites & Notes

Prerequisite: MUSC 112 or MUSC 102

Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 16

MULS 222 - Applied Major Instruction – Voice

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 291B

Prerequisites & Notes

Prerequisite: MULS 221 Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 204 - Jazz Theory II

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

Prerequisites & Notes

Prerequisite: MUSC 203

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 206 - Jazz Ear Training II

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

Prerequisites & Notes

Prerequisite: MUSC 205

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

MUSC 224 - Class Jazz Piano II

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

Prerequisites & Notes

Prerequisite: MUSC 223

Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

MUSC 232 - Jazz Improvisation II

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213B

Prerequisites & Notes

Prerequisite: MUSC 231

Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 33

Fall Credits: 18

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 3 cr

- Liberal Arts Credits: 6 cr

MULS 321 - Applied Major Instruction – Voice

Private instruction in voice. Formerly MU 391A

Prerequisites & Notes

Prerequisite: MULS 222

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 321 - Advanced Piano and Accompanying

Designed primarily for vocalists, this course continues in the development of piano techniques with an emphasis on learning self-accompaniment. Literature from all vocal areas including oratorio, musical theater, jazz, opera, and contemporary. Students accompany other singers. Formerly MU 331A

Prerequisites & Notes

Prerequisite: MUSC 224

Priority enrollment to Voice majors.

Credits: 1 cr, 1 hr

MUSC 451 - Jazz History

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

Spring Credits: 15

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

MULS 322 - Applied Major Instruction – Voice

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 391B

Prerequisites & Notes

Prerequisite: MULS 321 Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 322 - Advanced Piano and Accompanying

Designed primarily for vocalists, this course continues in the development of piano techniques with an emphasis on learning self-accompaniment. Literature from all vocal areas including oratorio, musical theater, jazz, opera, and contemporary. Students accompany other singers. Formerly MU 331B

Prerequisites & Notes

Prerequisite: MUSC 321

Priority enrollment to Voice majors.

Credits: 1 cr, 1 hr

Senior Year Credits: 29

Senior Recital may be completed in either term.

Fall Credits: 16

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

MULS 421 - Applied Major Instruction – Voice

Private instruction in voice. Formerly MU 491A

Prerequisites & Notes

Prerequisite: MULS 322 Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 351 - Music History I

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

Select one course from the following two:

All undergraduate Music students must take either Business of Music (MUSC 481) or Careers in Music (MUSC 482). Students who take both may apply one toward elective credits. This requirement may be completed in either semester.

MUSC 481 - Business of Music

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

MUSC 482 - Careers in Music

A study in the career options available to musicians and the knowledge and craft necessary for the successful recognition and exploitation of these opportunities. Formerly MU 420B

Credits: 2 cr, 2 hrs

Spring Credits: 13

- Liberal Arts Credits: 6 cr

MULS 400 - Senior Recital

Year-end graded public recital in the student's major. Formerly MU 040

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

MULS 422 - Applied Major Instruction – Voice

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 491B

Prerequisites & Notes

Prerequisite: MULS 421

Open to Voice majors only.

Credits: 3 cr, 1 hr

MUPF 872 - Chorus

Formerly MU 772

Prerequisites & Notes

Repeatable for credit. Only open to students in the School of Music.

Credits: 1 cr, 4 hrs

MUSC 352 - Music History II

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

Liberal Arts Distribution

Note all Liberal Arts courses are 3.0 credits.

- Liberal Arts Electives Credits: 15 cr

MUSC 351 - Music History I

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 352 - Music History II

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 451 - Jazz History

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Liberal Arts Curriculum

Liberal Arts Requirements

Total Credits: 42

Liberal Arts Core Credits: 12

First-Year Writing Credits: 6 to 12 credits (based on sequence required)

Students must complete one of the following 3 writing course sequences:

1. Usual writing sequence:

- LACR101 (usually fall semester)
- LACR102 (usually spring semester)

Note: LACR101 must be taken before LACR102

2. Writing sequence for those who, as a result of the English Placement Test, need more study*:

- LACR 009 (This is the only LA course taken by the student during the first semester. The 3 credits given for LACR 009 do not count toward a student's degree requirements.)
- LACR 100 (This course substitutes for LACR 101)
- LACR102

Note: There is an opportunity, through a writing portfolio review and their writing teacher recommendations, for students who do extremely well in LACR 009 to be exempted from LACR 100/LACR 101. These students go directly into LACR102 from LACR 009. They are required to make up 3 credits of LACR 100/LACR101 with any writing intensive Liberal Arts course before they graduate.

3. Writing sequence for those for whom English is a second language*:

- LACR 007 (The 3 credits given for this course do not count toward a student's required number for graduation. LACR 007 is usually taken fall semester.)
- LACR 008 (The 3 credits given for this course do not count toward a student's degree requirements. LACR 008 is usually taken spring semester.)
- LACR101 (Please note that some students may move into LACR 100 from LACR 008. Also, ESL students who wish to take LACR 101 in the summer must take it during the Summer 10-week session. They are not permitted to enroll in either of the Summer 1 or Summer 2 5-week sessions.)

- LACR102
* Based on transcripts, SAT scores, TOEFL (Test of English as a Foreign Language), and a placement test, students may be placed in LACR 007/008 (ESL) or LACR 009. These courses do not satisfy the First Year Writing requirements and will not apply toward degree requirements.

Satisfactory completion of the First Year Writing sequence is required before registration for most other courses that carry Liberal Arts credit. Specific prerequisites are listed with the course description in the back of this catalog. In addition, failure to complete this sequence may cause the student to receive censure from the Academic Review Committee.

- LACR 007- English as a Second Language I
- LACR 008- English as a Second Language II
- LACR 009- Fundamentals of Composition I
- LACR 100- Fundamentals of Composition II
- LACR 101 - First-Year Writing I
- LACR 102 - First-Year Writing II

Scientific Inquiry Foundation Track (SIFT) Credits: 3

Select one of these eight courses:

LACR 221 - SIFT: Problem Solving

This course is one of the options in the Scientific Inquiry Foundation Track (SIFT). It serves as a foundation for future studies in the natural and social sciences, mathematics and life-long learning. Students will explore the basics of scientific method and research. They will learn how to frame questions that can be investigated empirically. The results of these "pilot studies" will be written up as papers and discussed in class presentations. The idea of intimate engagement will be introduced to enhance the student's ability to problem solve more effectively.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 222 - SIFT: Human Adaptability

A examination of the relationships between environmental resources, technology and power in production systems ranging from hunter-gatherer to industrial. Jared Diamond's GUNS, GERMS and STEEL forms the core of the course with his discussion of the geographical context of domestication of plants and animals and how they might have ultimately affected the world distribution of power. Various ecosystems (deserts, grasslands, arctic, tropical and temperate forest and high altitude) are considered along with their advantages and disadvantages for domestication and human adaptation. The scientific questions underlying these geographic and ecological investigations are considered throughout the term.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 223 - SIFT: Life Science Concepts

This course introduces learners to issues of critical and contemporary significance in the life sciences. In this context, students will learn about the scientific method, experimental design, data analysis, ethical considerations and critical thinking, particularly in the framework of environment and human health. In addition, the course encourages research and dialogue regarding the role of society in these issues. Several key environmental issues are highlighted in the course, and students are encouraged to research additional topics in more detail through their assignments. Students will keep a journal of relevant articles in recent news as well as learn about aspects of biological sciences that impact their lives. The final two weeks of the course will be dedicated to student led presentations on these topics. Topics covered in the course include: a) historical and ethical perspectives of the environment, b) ecological principles, c) biodiversity and endangered species d) renewable and nonrenewable environment resources, e) resource management and quality, f) environmental law, g) human health and toxicology, h) waste management, i) air and water pollution, and j) environmental sustainability.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 224 - SIFT: Death and Ritual

This course examines death with the tools of physical and cultural anthropology. Students will learn the scientific process of forensics and the utilization of evidence. They will also engage in analytical methods of examining cultural and social practices. The course will be project-based: In the realm of physical anthropology, projects will include analyses of mummified and other human remains, as well as funerary structures; in the cultural anthropological field, projects will focus on critical looks at beliefs about death, burial, reincarnation, eternal recurrence, and other socio-cultural phenomena.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 225 - SIFT: Observing Humans

This course presents several different social science frameworks and seeks to uncover what can be learned about human behavior by people watching. Students choose places for brief weekly observation and use their own art skills to document what they see.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 226 - SIFT: Fundamentals of Mathematics

An introduction to the fundamental mathematical principles and operations used in undergraduate courses in the physical and social sciences. Topics include sets, logic, probability, statistics, number theory, algebra and geometry.

The course includes a module on scientific method which is common to all SIFT courses.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Open to all students. LACR 102

Credits: 3 cr, 3 hrs

LACR 227 - SIFT: Discovering America

Are most Americans middle class? Are college students elite? Do most Americans believe in God? Are Democrats a majority? Are UArts students strange? The knowledge we have about society typically comes from generalized personal experience and/or media accounts, both of which often suffer from idiosyncrasy, ideological bias, or some other distortion. This course introduces the student to the scientific approach to knowledge by investigating society on several dimensions selected from the following: income, class, education, religion, occupation, political orientation, family structure, sexuality, crime and deviance, and social attitudes and beliefs on a variety of issues. The first half of the course focuses on the nature of science, social science, and sociology and its methods. The second half examines specific examples of sociological research and findings about American society to understand both what the facts are and how they are discovered and validated.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 229 - SIFT: Science and Contemporary Society

An introduction to the scientific approach to knowledge by exploring sociology and some of its findings about contemporary society. Students begin by considering the distinctive nature of science as a way of discovering verifiable knowledge about the empirical world. Historical and contemporary examples of scientific discoveries as well as examples of pseudo-science supplement the theoretical discussion. Students then focus on the science of sociology. Case studies from sociological research illustrate the perspective and methods of sociology as an example of the scientific approach. Students also examine different aspects of contemporary American society like inequality and social class, sexuality and conceptions of the family, racial and ethnic diversity, changing levels of educational attainment, varieties of religious participation and belief, rates of deviance and crime, and political identification. In the last part of the course the context in which science develops and operates, both social and cultural is considered. Social values, political ideologies, and religious beliefs are examined for the ways in which they can affect science as well as the ways in which science can affect them.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Texts and Contexts Credits: 3

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

Discipline History (DH) Credits: 9

Majors in:

Acting

THEA 152 - Script Analysis

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aestheti, and understand the consequences of each element of a performance on its audience. Formerly TH 213

Prerequisites & Notes

Prerequisite: THEA 151 or LACR 102

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THEA 351 - Theater History I

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

Prerequisites & Notes

Prerequisite: THEA 152

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THEA 352 - Theater History II

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater

through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

Prerequisites & Notes

Prerequisite: THEA 351

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

Animation

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

WRIT 251 - Narrative Cinema I

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

Applied Theater Arts

THEA 152 - Script Analysis

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aestheti, and understand the consequences of each element of a performance on its audience. Formerly TH 213

Prerequisites & Notes

Prerequisite: THEA 151 or LACR 102

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THEA 351 - Theater History I

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

Prerequisites & Notes

Prerequisite: THEA 152

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THEA 352 - Theater History II

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

Prerequisites & Notes

Prerequisite: THEA 351

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

Communication

CMMC 353 - Media Industries

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

Prerequisites & Notes

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

MMDI 141 - Collaboration and Spontaneity

Through a series of exercises, class discussions, and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

WRIT 141 - Storytelling: Theory and Practice

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Prerequisites & Notes

Priority enrollment to CMAC students.

Credits: 3 cr, 3 hrs

Crafts

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 853 - History of Crafts

A survey of the principal movements and tendencies in Western crafts since the middle of the nineteenth century. Main topics include the arts and crafts movement, art nouveau, the Bauhaus, the interrelationships among fine arts, crafts, and design, and postmodernism. Formerly HU 253

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Crafts majors.

Credits: 3 cr, 3 hrs

Dance**DACR 151 - Dance History I**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 152 - Dance History II

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 250 - Survey of Music

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

Film

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

WRIT 251 - Narrative Cinema I

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

Fine Arts (PT, PR, SC)

- Art History Elective

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Graphic Design

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 854 - History of Communication Design

A survey of two-dimensional design in the West, with particular attention to developments in the twentieth century. Formerly HU 254

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 3 hrs

Illustration

- Art History Elective 3 hr, 3 crs.

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Industrial Design

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 851 - History of Industrial Design

A survey of industrial design in the West, paying particular attention to developments in the twentieth century. Formerly HU 251

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to Industrial Design majors.

Credits: 3 cr, 3 hrs

Multimedia

CMMC 353 - Media Industries

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

Prerequisites & Notes

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

MMDI 141 - Collaboration and Spontaneity

Through a series of exercises, class discussions, and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between

spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

WRIT 141 - Storytelling: Theory and Practice

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Prerequisites & Notes

Priority enrollment to CMAC students.

Credits: 3 cr, 3 hrs

Music

MUSC 351 - Music History I

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 352 - Music History II

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 451 - Jazz History

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Musical Theater**THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aestheti, and understand the consequences of each element of a performance on its audience. Formerly TH 213

Prerequisites & Notes

Prerequisite: THEA 151 or LACR 102

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THEA 353 - Musical Theater History I

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

THEA 354 - Musical Theater History II

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312B

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

Photography

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 855 - History of Photography

An introduction to the significant photographers and their work in the history of the medium, including technical developments and their impact, the major visual and aesthetic trends in the development of photography and their relationship to art in general, and the larger social context in which photography has developed. Formerly HU 255

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to Photography majors.

Credits: 3 cr, 3 hrs

Theater Design and Technology

THEA 152 - Script Analysis

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aestheti, and understand the consequences of each element of a performance on its audience. Formerly TH 213

Prerequisites & Notes

Prerequisite: THEA 151 or LACR 102

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THEA 351 - Theater History I

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

Prerequisites & Notes

Prerequisite: THEA 152

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THEA 352 - Theater History II

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

Prerequisites & Notes

Prerequisite: THEA 351

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

Writing for Film and TV**CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

Prerequisites & Notes

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

MMDI 141 - Collaboration and Spontaneity

Through a series of exercises, class discussions, and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

WRIT 141 - Storytelling: Theory and Practice

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Prerequisites & Notes

Priority enrollment to CMAC students.

Credits: 3 cr, 3 hrs

Period Interpretation Credits: 6

Period Interpretations are interdisciplinary courses that explore the process by which we understand cultural eras. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one twentieth century, and one pre-twentieth century. Ideally, these courses are completed in the junior and senior years.

Pre-Twentieth Century Period Interpretation Courses (LAPI)

Select one of the following 13 courses:

LAPI 811 - Art Nouveau and Aestheticism

Many threads of social, political, cultural, technological, architectural, crafts, and art history are drawn together to explore the foundations of Art Nouveau and Aestheticism and their manifestations in Europe and the United States.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 817 - Self and Nature: the Dynamics of Romantic Landscape

This course features literature and painting of the Romantic era in England and Germany, with excursions to France and America and into the medium of music. We observe how landscape description in Romanticism developed a new vocabulary for experience of the self and the self's relation to nature and community. Formerly HU 319

Prerequisites & Notes

Prerequisite: LACR 102 and LACR*210

Credits: 3 cr, 3 hrs

LAPI 820 - Rome From Julius Caesar Through Nero

This course is a study of the transition of Rome from a Republic to an Empire, focusing on the Julio-Claudian line, which began with Julius Caesar and ended with Nero. This course examines the historical background and the religious, social, and economic issues that facilitated such a transition. Accompanying the transition was a flourishing of poetry, due in part to the patronage system and in part to increased literacy of the Roman people. Economic prosperity among the upper classes led to an increased demand for architecture, visual arts (painting and sculpture), and public entertainment (theater, music and dance, spectacles, gladiatorial combats). At the same time, the division among the social classes became even more dramatic, and government censorship and intrusion into private life emerged as major concerns under Augustus. Through the use of primary sources, class handouts, and independent study, students are encouraged to investigate the transition from Republic to Empire and to explore possible parallels in contemporary U.S. history.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 821 - Religion, Art and the Apocalypse 1850 – 1914

An examination of the apocalyptic themes in the context of modern intellectual and artistic developments in the West at the turn of the twentieth century. Connections are drawn between religious interpretations of the Apocalypse and the apocalyptic motifs in modern art and literature.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 822 - Age of Reason, Age of Satire: 18th Century England

The cultural history of England in the eighteenth century, focusing on two preoccupations of the day: rationalism and satire. The class introduces philosophic and political documents that justified the American and French Revolutions and then turns to satire in fiction in the visual arts. The term closes with a discussion of the twentieth century satire, our legacy from the Enlightenment and Revolutionary periods.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 823 - Victorian England: Dr. Jekyll or Mr. Hyde?

This course is a study of the two faces of Victorian England: (1) the respectable and highly moralistic image reflected in much of the art as well as in social and cultural norms and (2) the underbelly of violence and perversion, reflected not only in the decadent artists of the 1890s but also in the social underworld of Jack the Ripper and the increasing population of prostitutes. The course also examines the historical background and the political, social, and economic issues that made such a dichotomy virtually inevitable. Artists who understood this dichotomy, in varying terms, are emphasized: Stevenson, Tennyson, Browning, the Pre-Raphaelites, Gilbert and Sullivan, Wilde, and Beardsley.

Through reading, lectures, class discussion, and independent study students investigate the two faces of Victorian England and explore possible parallels in contemporary U.S. society.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 824 - "Orientalism": 19th Century European Eyes on the Middle East

The "Orient" (the land and its peoples included in the Ottoman Empire in the Near East, North Africa, Egypt, Palestine, and the Arabian peninsula) as seen by nineteenth century European travelers, artists, poets, adventures, wayfarers, dogooders, soldiers, and colonial officials; i.e., "outsiders" in cultures they observed, imagined, marveled at, or exploited - sometimes all of them simultaneously -in their art. The history and culture of nineteenth century colonial expansion is studied as is the modern discourse surrounding it.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 825 - Age of Melancholy

Renaissance models of the self and their assimilation into artistic work. An exploration of how social forces drove individuals toward subjectivity and looks at how the then current medical models coped with this new concern through sixteenth and seventeenth century lyric and dramatic poetry. Parallels are also traced among literature, print culture and music.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 826 - Renaissance: Politics, Religion and Money

A exploration of three modern interpretations of the Renaissance, political, religious and economic against central texts from the period to both test their validity and gain a wider understanding of the texts themselves. Modern interpretations include those of Burckhardt, Weber and Marx.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hr

LAPI 827 - Greece: Democracy and Empire

Greece: Democracy and Empire is an introduction to classical Greece. It explores the historic forces, intellectual currents, cultural and social phenomena that shaped fifth century Athens and analyzes the tensions between imperialistic aspirations and artistic production. The course investigates the way in which the Persian and Peloponnesian Wars shaped and challenged Greek ideas about humanness and civilization. It analyzes and interprets Greek drama to see the extent to which it attempted to work out the often contradictory values in the culture. Students examine both extant theoretical writings on dance and the vase painting to understand their performative aspect.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 831 - Chartres Cathedral: Politics, Society, and the Arts 12th - 13th Century France

A consideration of the architecture, sculpture, stained glass, illuminated manuscripts, costume and liturgical vessels, and music that contributed to Chartres Cathedral, the major gothic monument of the twelfth - thirteenth century France. At the end of the course, we consider the work presently being done to configure a sacred space in New York to honor the 9/11 site.

Prerequisites & Notes

Prerequisites: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 832 - Bodily and Spiritual Love in the Middle Ages

An investigation of the language of erotic and religious love in the rich art and thought of the late Middle Ages. Resources include painting, book illumination, music, spiritual literature, theology, philosophy.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 834 - Age of the Medici: 1375 - 1500

A study of Florence in the Renaissance in the context of other Italian city-states. Covering the period from the republican regime at the end of the fourteenth century to the Medici's assumption of power as dukes, the course examines the pursuit of humanistic studies that sustained the republican ideology of that society; Florence's political and societal evolution from a republic to an autocratic regime; the flourishing arts and sciences, particularly under the rule of the Medici. It also investigates why, at that time, the city enjoyed an exceptional burst of intellectual and artistic creativity despite the erosion of political freedom. In the course we make use of primary sources and modern scholarship.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

Twentieth Century Period Interpretation Courses (LAPI)

Select one of the following 12 courses:

LAPI 920 - Berlin: The 1920s

The twentieth century saw a cultural shift of nearly seismic proportions from communal sources of identity to an apparent freedom to invent the self, from work ethic to consumer values, from traditional word-based forms of expression to a visual culture. The artists and writers of Weimar, Germany were among the first to register these revolutionary social changes and to articulate the tensions they continue to generate. The course emphasizes film, photographic and graphic arts, and performance from Berlin. Examples include works by Bertolt Brecht, Fritz Lang, and John Heartfield. The course connects the past to the present by comparing issue-based art of the 1920s with cultural critiques by contemporary media artists.

Prerequisites & Notes

Prerequisites: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 923 - The Age of Apartheid

By focusing on the apartheid era of South Africa, this interdisciplinary course explores critical issues of the twentieth century, such as racism, economic exploitation, urbanization, and political protest. We use South African theater, literature, and music to understand the culture that gave them birth, and read original sources written by leaders such as Gandhi, De Klerk, and Mandela. Formerly HU 276

Prerequisites & Notes

Prerequisites: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 924 - Existential Paris: 1938 - 1959

An examination of the central ideas and creative works associated with Parisian Existentialism and the way in which they both shaped, and were shaped by, the cultural period in which they emerged: Nazi-occupied Paris, the liberated Paris after World War II, and the Cold War. Other artistic productions not specifically linked with existentialism but which emerged during its period of ascendance are also explored.

Prerequisites & Notes

Prerequisites: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 925 - New York in the 1950s

This course investigates the arts centered in 1950s New York (with an emphasis on jazz, literature, and painting) in the context of a decade characterized by rising consumerism, conformity, corporate capitalism, and emerging popular arts that would reshape American culture from then on. This is also the decade of Red Scare paranoia, A-bomb anxiety, Cold War blues, and deep doubts about the American Dream. In addition to the assigned readings, papers, and discussions, students pursue their own interests in the decade through individual projects in the second half of the course. As a supplement to the course, a number of special screening of films important to the decade are shown several times during the term. Students are expected to see and complete exercises on at least three of the films.

Prerequisites & Notes

Prerequisites: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 926 - Les Amis de Paris: 1904-1913

This course examines the friendship and work of a select group of artists living in Paris between 1904 and 1913. Studying the biographical and interpersonal layers of their relationships and artwork provides new insight into the legacy of these masters. The literature of Gertrude Stein, Apollinaire, and others, the visual art of Picasso, Matisse and the Cubists, as well as other materials and mediums contribute to understanding how this particular circle of friends cultivated the artistic and intellectual leaps that created Modernism. Interdisciplinary methods for creating cultural models are explored.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPI 927 - Becoming Modern: 1900 - 1914

An exploration of the innovations in the arts in the first decade and a half of the twentieth century when becoming Modern was the challenge facing every artist. The results were works that called into question almost every previous assumption about the arts. This was a period also characterized by radical changes in technology, in science, in philosophy, and in politics. This course investigates a wide range of material in order to bring some clarity to the elusive term "modern." In addition to the assigned readings, papers, and discussions, students pursue their own interests in the decade through independent study "side trips" in the second half of the course.

Prerequisites & Notes

Prerequisites: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 928 - Franco's Spain: An Open Wound

Spanish history from 1700 to the present, focusing most heavily on the Spanish Civil War (1936-39) and the dictatorship of Francisco Franco (1939-1975). Students learn about the War of Spanish Succession (1702-1713), the Bourbon Monarchy and Eighteenth Century Reforms (1700-1808), the Peninsular War (1808-1814), the turbulent nineteenth century, the First Republic (1873-74), the military dictatorship of Primo de Rivera (1923-1930), the Second Republic (1831-36), the transition to democracy (1975-1978), and Spain since the death of Franco. Students also discuss Spanish poetry (Miguel de Unamuno), art (Salvador Dali, Joan Miro, and Pablo Picasso), novels and plays (Hemingway's *For Whom the Bell Tolls* and Lora's *Yerma*), and memoirs about the Spanish Civil War (George Orwell's *Homage to Catalonia*).

Prerequisites & Notes

Prerequisites: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 929 - Age of the Masses: From Versailles to September 1, 1939

Focusing on the aftermath of WWI, looks at the period as one where the dissolution of old social orders led to the emergence of the crowds as catalysts in the tensions between liberalism, conservatism and socialism. Students examine at essays, poems, films and listen to music. The most extensive part of the course, however, considers the work of three poets, Cesar Vallejo, W.H. Auden, and Bertold Brecht to analyze the ways in which each of these writers commented on central historical events, while exploring the tensions between art and wider social concerns, ultimately testing the humanistic assumptions inherent to all works of art against historical reality.

Prerequisites & Notes

Prerequisites: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 930 - Age of Consumer Culture 1945-1972

An exploration of the way in which consumer culture redefined America in the post-war period and transformed its culture, including the reconfiguration of space. Particular focus is placed on the rise of the suburb, television and malls and the ways in which these redefined the role of public and private, reshaping art, politics and audiences. Students look at poetry, fiction, and the visual arts and trace their reaction from an initial anti-materialist critique to gradual incorporation and appropriation.

Prerequisites & Notes

Prerequisites: LACR 102 and LACR 210

Credits: 3 cr, 3hrs

LAPI 931 - Thunder at Dusk: Art and Politics in turn-of-the-century Vienna

Signature developments in painting, theater, music, poetry, fiction, philosophy, psychology and design in the extraordinary environment of turn-of-the century Vienna. Figures covered include Freud, Mahler, Schoenberg, Kafka, Trakl, Klimt, Schiele and others.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs.

LAPI 932 - Race at the End of the 20th Century

In the last decade of the twentieth century, many writers, politicians, and artists attempted to take stock of race relations in the United States. Bill Clinton's assertion that Americans still had some "unfinished business" in this area was demonstrated by events such as the LA riots and the OJ Simpson verdict. By focusing on this period, we will explore the ongoing issues of race and racism in our society, as well as how they intersect with issues like class and gender.

Prerequisites & Notes

Prerequisites: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 935 - Spain After Franco: The Flowering of the Arts since 1975

This course provides a close examination of the visual and performing arts of Spain, from the 1980s to the present day. Through selected readings, in-class discussions, film screenings, field trips, guest speakers, lecture-demonstrations, and student presentations, we will develop a deep understanding of what this complex culture is like, how it became that way, and how it is likely to develop in the future. Artist to be studied include Basque sculptor Christina Iglesias, choreographer Nacho Duato, flamenco superstars Paco de Lucia, Estrella Morente and Sara Baras, plus filmmaker Pedro Almodovar.

Prerequisites & Notes

Prerequisites: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

Electives Credits: 15

Students may choose electives from the extensive listing of courses. Some students concentrate their study in a single area (literature, psychology) while others take an array of courses from across the range of Liberal Arts offerings. The Liberal Arts curriculum offers students a great deal of flexibility and freedom of choice. To make the best use of these opportunities, students should study the elective lists carefully, explore their educational opportunities with their advisors and with the Liberal Arts faculty and Dean, and create a coherent study plan.

Art History**DACR 151 - Dance History I**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 152 - Dance History II

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 250 - Survey of Music

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students

will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 811 - Ancient Art

A consideration of art and myth in Western Civilization as they are represented in their earliest forms beginning in ca. 3000 BCE in the cultures of the Ancient Middle East, Egypt, and the Aegean. It concludes with the arts of Classical Greece in the fifth-fourth centuries BCE in recognition of their seminal influence on the arts of the West.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 813 - Medieval Art

This course examines the sculpture, architecture, painting and decorative arts of Europe from the early Christian period in the third century C.E. to the proto-Renaissance in Italy in the fourteenth century. The course focuses on the emergence and flowering of a European mystical Christian vision as distinct from the earlier monumental classical vision Greece and Rome.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 815 - Art in Renaissance Europe

The painting, sculpture, architecture, and decorative arts of the fourteenth and fifteenth centuries in the major artistic centers of Northern Europe and in Italy are studied. The course compares and contrasts the works of painters such as Jan Van Eyck and Masaccio; and sculptors such as Claus Sluter and Donatello, who enriched both the habitations and

churches of their secular and religious patrons and the proud and expanding mercantile cities in which they lived.
Formerly HU 242

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 817 - Baroque Art

This course studies the work of the major European painters and sculptors of the seventeenth century; Bernini, Rubens, Velasquez, Rembrandt, Poussin and Vermeer. More specialized artists - painters of landscape, still life genre, and the portrait - will also be considered.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 819 - 19th Century Art

An investigation of change and diversity as represented by the major painters, sculptors and architects of Europe and America in this emerging Modernist century. Style categories under consideration include Neo-classicism, Romanticism, Realism, Impressionism and Post-Impressionism.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 821 - American Art to 1945

A survey of American art, architecture, and design, emphasizing the nineteenth and early twentieth centuries. The material covered is divided into a series of sections or themes and is considered in relation to tradition. Each section or theme is studied through the work of the major artists who best represent it. Formerly HU 348

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 830 - Modern Art

At the beginning of the twentieth century, artists responded to new technological forces and the pressures of mass culture in styles such as cubism, constructivism, and surrealism – styles that are still being explored by our contemporaries. The course surveys the period 1880-1980, emphasizing the continuity of the modern artist's situation and role. Formerly HU 357

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 831 - American Art Since 1945

In 1945, World War II ended and the focus of modern art shifted from Paris to New York City. The course begins with Abstract Expressionism; studies other major American styles, such as pop art and minimalism; and concludes with post-modernist development such as performance and decoration by artists. Graduate students may register for this course under GRLA 631. Formerly HU 448A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 832 - European Art Since 1945

Art since World War II has been dominated by the New York market and by the issue of abstraction; in Europe, however, artists continued to use the human figure as a vehicle for social and ethical concerns, and, more recently, their engagement has become a model for younger artists in both Europe and America. The course will look at crafts and book arts as well as fine arts; it will also make use of plays and films. Formerly HU 448B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 851 - History of Industrial Design

A survey of industrial design in the West, paying particular attention to developments in the twentieth century. Formerly HU 251

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to Industrial Design majors.

Credits: 3 cr, 3 hrs

LAAH 853 - History of Crafts

A survey of the principal movements and tendencies in Western crafts since the middle of the nineteenth century. Main topics include the arts and crafts movement, art nouveau, the Bauhaus, the interrelationships among fine arts, crafts, and design, and postmodernism. Formerly HU 253

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Crafts majors.

Credits: 3 cr, 3 hrs

LAAH 854 - History of Communication Design

A survey of two-dimensional design in the West, with particular attention to developments in the twentieth century. Formerly HU 254

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 3 hrs

LAAH 855 - History of Photography

An introduction to the significant photographers and their work in the history of the medium, including technical developments and their impact, the major visual and aesthetic trends in the development of photography and their relationship to art in general, and the larger social context in which photography has developed. Formerly HU 255

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to Photography majors.

Credits: 3 cr, 3 hrs

LAAH 861 - Arts of China

This course covers ceramics, sculpture, painting, and other arts of China from the Neolithic through the last Chinese dynasty, that is from roughly 10,000 BCE to 1911. (If time permits some comments may be made about twentieth century Chinese art.) A brief introduction to the historical and social background of each period will be presented as the outstanding arts and art styles of each period are examined. Particular attention will be paid to what, if any, uniquely Chinese characteristics are evident in the arts of China. Art recovered from major archaeological discoveries in China including the "terra cotta" warriors found near the tomb of China's first emperor will be introduced and reviewed. Important masterworks of Chinese art in all media will also be analyzed and discussed. The influence of religion on Chinese art, particularly Buddhism, will be addressed, and we will also look at Chinese painting in some detail, especially at how figure painting came to be eclipsed by landscape painting. One quiz, mid-term and final examinations and one short paper. Formerly HU 342

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 862 - Arts of Africa

Artistic, religious, sociological, and geographic aspects of societies in sub-Saharan Africa are studied in order to establish continuity as well as distinction between their art forms. Black American folk art, an extension and transformation of African art, is analyzed. Formerly HU 347

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 863 - Arts of India

Painting, sculpture, and architecture from the Indus Valley civilization of the second millennium B.C.E. through the different periods of the Buddhist, Hindu, and Islamic dominance to the Rajput painting of the eighteenth century C.E. The different art styles are related to their historical, religious, and social background. Formerly HU 450

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 864 - Art of Islam

The course covers architecture, architectural decoration, calligraphy, book illustration, textile and ceramic art of the Middle Eastern countries from the beginning of the Islamic era (seventh century C.E.-eighteenth century C.E.). It studies the impact of Islamic religion on the character of Islamic art and architecture. It also studies the various regional styles within this unified visual mode of expression. From time to time Islamic and Christian cultures will be compared so as to understand better the similarities and differences of the two. Formerly HU 451

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 865 - Arts of Japan

This course covers the architecture, ceramics, painting, and sculpture of Japan from 11,000 BCE to the nineteenth century CE, and if time permits into the twentieth, and twenty-first centuries. It considers and examines the special characteristics of Japanese art, and analyzes the influence of Chinese art and culture on Japanese art and culture. Particular attention will be paid Buddhist art, especially that influenced by Zen Buddhism. In addition, Japan's unique achievements in illustrated narrative hand-scrolls of the twelfth and thirteenth centuries and decorative screens of the sixteenth-eighteenth centuries will be highlighted. One quiz, one paper, a mid-term, and final examination.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 931 - History and Aesthetics of 20th Century Performance Art

This course traces the evolution of Performance Art including its roots in Futurism, Constructivism, the Bauhaus, Dada, Surrealism, Fluxus movement, parallel movements in Japanese Butoh dance, European Figuren theater, developments of media in performance, autobiographical performance, and spectacle. Video slides are shown to portray the visual impact of the genre. Formerly HU 256

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 933 - Modern Architecture

The course investigates modern architecture, its theoretical premises, and the social context that generated it. Students will also inquire into modern architecture's legacy: postmodern architecture. Formerly HU 345

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 935 - Dada and Surrealism

The history of the post-World War I antirational movements Dada and Surrealism. Since these were literary and political as well as artistic movements, attention is given to texts by such authors as Artaud, Breton, Freud, Jarry, Rimbaud, and Tzara, as well as to works of art. Formerly HU 355

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 937 - Abstract Expressionism

Abstract Expressionism was the most important movement in post-WWII American art. This course surveys its origins, accomplishments, and decline. Formerly HU 442

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 970 - Major Artists

The course concentrates on a single artist or a group of related artists. Among the artists who have come under this intense investigation have been Donatello, Michelangelo, Rembrandt, and Picasso. The course has been designed to give students an in-depth knowledge of one artist's life and art or the artists of a single school. Formerly HU 456

Prerequisites & Notes

Prerequisite: LACR 102 Repeatable for credit.

Credits: 3 cr, 3 hrs

LAAH 973 - Women Artists

A chronological survey of professional female painters and sculptors active in Western Europe and the United States, from the sixteenth century to the present. The role played by women artists in earlier ages, other nations, and different media is also examined. Three written assignments. Formerly HU 354

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 974 - Topics in Design

A seminar in the history of design. Each semester the course is taught, a different aspect of design history is studied. Individual designers under consideration have been Wright, Le Corbusier, and Aalto; other topics have been particular design histories: crafts history, graphic design history, industrial design history; and particular styles of design: The Arts and Crafts movement, Art Nouveau, Bauhaus, de Stijl and Constructivism, Art Deco, and Post-Modernism. Formerly HU 452

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

MMDI 250 - Survey of Multimedia

Examines the chronological evolution of digital technology and its inevitable application by the aesthetic community. Beginning with the development of digital technology in the mid-1940s, the course discusses the convergence of the scientific, military, and political environments that spawned the employment of digital technology, including the path that led to the digital dominance over analog. Includes the enhancement, exploitation, and embracing of digital technology by the corporate and aesthetic communities, the invention of the personal computer and its ancillary products, and the application of digital technologies in fields as diverse as medicine, communications, manufacturing, cognitive psychology, and in particular, the arts. Pioneers in all fields are identified and examined. Formerly MM 271

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

MUSC 351 - Music History I

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 352 - Music History II

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 451 - Jazz History

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials

are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 452 - American Music History

The development of both classical and popular American musical styles from the seventeenth to the twentieth century. Recordings and films as well as in-class performances help bring to life the music from our American past. Students gain a clear understanding of the social, historical, and musical time line that evolved into our current musical environment. Formerly MU 401B

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 453 - World Music

Covers the classical and folk music of various countries in Asia, Indonesia, the Middle East, Africa, and the Western Hemisphere. Formerly MU 402

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 455 - Twentieth Century Music

A study of the theoretical bases of such twentieth century composers as Schonberg, Berg, Webern, Stravinsky, Hindemith, Bartok, Varese, and Messiaen. Formerly MU 411

Prerequisites & Notes

Prerequisites: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 456 - Opera Literature

Survey of operatic styles and genres. Emphasis is placed on the cultural and social contexts of a wide diversity of operas, and upon character analysis. Intensive examination of complete operas. Formerly MU 417A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

MUSC 457 - Wagner and the Ring Cycle

An in-depth study of Wagnerian Opera with special emphasis on the four operas that constitute the Ring Cycle. Lectures and discussions cover libretti, harmonic idiom, staging, and symbolism. Formerly MU 424

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

THEA 351 - Theater History I

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

Prerequisites & Notes

Prerequisite: THEA 152

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THEA 352 - Theater History II

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

Prerequisites & Notes

Prerequisite: THEA 351

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THEA 353 - Musical Theater History I

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

THEA 354 - Musical Theater History II

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312B

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

WRIT 253 - History of Television

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the medium are supplemented by class discussion and reading assignments. Formerly WM 253

Prerequisites & Notes

Priority enrollment to CMAC majors only.

Credits: 3 cr, 3 hrs

Language, Literature, and Film

LALL 801 - French I

Students study the basic elements of French grammar through conversation and drills derived from readings of easy modern prose and from a cultural reader. Formerly HU 130A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 802 - French I

Students study the basic elements of French grammar through conversation and drills derived from readings of easy modern prose and from a cultural reader. Formerly HU 130B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 803 - German I

One-year course of basic grammar. The aim of the course is to develop reading, writing, and conversing skills of the first-year German student. Formerly HU 131A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 804 - German I

One-year course of basic grammar. The aim of the course is to develop reading, writing, and conversing skills of the first-year German student. Formerly HU 131B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 805 - Italian I

This course covers conversation about everyday Italian life and culture and basic grammar through reading of Italian prose. Formerly HU 132A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 806 - Italian I

This course covers conversation about everyday Italian life and culture and basic grammar through reading of Italian prose. Formerly HU 132B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 807 - Spanish I

This introduction to Spanish is open to students who have had little to no previous Spanish language experience. In this course, the fundamentals of Spanish grammar, pronunciation and Spanish culture are introduced. Students will develop listening comprehension, speaking and writing skills. Emphasis on conversational Spanish.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 808 - Spanish II

Spanish II is the continuation of Spanish I. It is open to students who have had Spanish I or equivalent high school experience. In this course, the fundamentals of Spanish grammar, pronunciation and Spanish culture are further developed. Students will improve listening comprehension, speaking and writing skills. Emphasis on conversational Spanish.

Prerequisites & Notes

Prerequisite: LACR102, LALL 807 or permission from the department.

Credits: 3 cr, 3 hrs

LALL 811 - Western Literary Masterpieces I Ancient to Medieval

Works from antiquity through the Middle Ages that form the foundation of Western literature. Focuses on the creation of character, the structure and form of the works and the perspectives and values they reveal. Examines the questions asked by different cultures and how human potential, fate, and reality are defined. Formerly HU 320A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 812 - Western Literary Masterpieces II Renaissance to Neoclassical

Works from the Renaissance through the Neoclassical period that form the foundation of Western Literature. Focuses on the creation of character, on structure and form, but also on tone (humor, parody, satire, and irony) and the perspectives and the values that the works reveal. Formerly HU 320B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 821 - Lyric Poetry

A survey of lyric poetry, with particular emphasis on a single period or a group of poets, e.g., Walt Whitman, Emily Dickinson, Wallace Stevens, Allen Ginsberg, Sylvia Plath, and the English Romantics. Formerly HU 201

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 822 - Haiku: Classical to Contemporary

A survey of Haiku poetry from its development in Japan to its influence on American and world poets of the twentieth century. This short, enigmatic poetic form is approached from three perspectives. First, we will focus on understanding the craft of haiku and the use of that knowledge to interpret the individual poems. Second, the foundations of haiku's aesthetic principles as they developed over the centuries in Japan. And third, the influence of Japanese haiku on such twentieth century poets such as Ezra Pound, William Carlos Williams, Wallace Stevens and the Beat poets. Throughout

the course, English language haiku of contemporary North American poets is read, and students write their own haiku verses.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 823 - Women Writers

This course explores and perhaps reclaims the provocative treasures of women writers, ancient and contemporary and their potential capacity to transform us as human beings. The various works studied, from the ancient poetic fragments of Sappho to the solitary lyrics of Emily Dickinson from the fictional classic of Bronte, Austen, Wharton and Virginia Woolf to the twentieth century voices of Adrienne Rich, Toni Morrison, and Julia Alvarez, all give us the spectrum of authenticity in the female voice. In our reading, the questions will emerge: Do women think/write differently from men? What is the role of gender in artistic imagination? As a counter example, students will also look at Louisa May Alcott's *Little Women* with its classic work in feminine psychology and Gilbert and Gubar's groundbreaking textual analysis on women writers.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 825 - The Short Story

A study of the short story from Poe to the present. Samplings from the British, the American, and the European, with particular attention to the major authors who reinvented the genre. At the end of the semester, students look at developments in contemporary fiction, the anti-story, the new wave, the surreal, the minimal, the mythic. Formerly HU 216

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 831 - 19th Century American Writers

From the Gothic darkness of Edgar Allan Poe to Stephen Crane's Red Badge, from Irving's mystic *Sleepy Hollow* to Hawthorne's *Scarlet Letter*, from Thoreau's idyll on Walden Pond to Melville's terror rounding Cape Horn, from Whitman's barbaric shout to Emily Dickinson's lyric whisper, from Emerson's "Self Reliance" to Mark Twain's despairing loss of innocence, the trajectory of American Literature in the nineteenth century traces a movement from the past to the future. This course looks at the major writers of nineteenth century America, a fascinating and revolutionary period in American art, where an American past becomes an American Voice and our Original Sins form our future.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 832 - 20th Century American Writers

An introduction to twentieth century American literature and its roots. What can be traced in that literature is a movement from idealism to cynicism or, perhaps, from idealism to realism. As America from an agrarian, small town culture to an increasingly urban and industrialized society, the American Dream of infinite potential and freedom for each citizen was re-mapped, just as the Western movement changed the geographical landscape of America. How the individual - the "little guy" marginalized from self and society - reacted to this aloneness, this powerlessness is the focus of the course. We ask, as a new American century begins, what does it mean now to dream Dreams, to endure Nightmares? What truths do Americans continue to hold as self-evident in the wake of international terrorist violence and the uncharted seas of a new future? Of what use is literature in this?

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 833 - African American Literature

Readings may include works by Langston Hughes, Richard Wright, Ralph Ellison, James Baldwin, Toni Morrison, Imamu Baraka, and Gwendolyn Brooks, focusing on the larger question of the role of the African-American writer in American society. Formerly HU 217

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 835 - American Politics and Culture: 1945-1975

The interaction of politics and culture from 1940 to 1975. Course material includes fiction and poetry, history and journalism, and film. Formerly HU 422

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 841 - Introduction to Mythology

A definition of mythmaking and an analysis of different approaches to myth, exploring the function of different myths, their relevance to the culture that created them and the forms through which the myths survive, particularly the epic tragedy.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 842 - Literature of the Roman Empire

After a glance at Greek influences, the course focuses on the literature of classical Rome. Readings from epic, drama, and lyric, with an emphasis on the interaction between those classical forms and the culture that produced them. Formerly HU 318

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 843 - Latin American Literature

The major literary trends and writers of Latin America where the way in which writers such as Rulfo, Marquez, Lezama Lima and Mutis reinvented the Western literary tradition as they incorporated a common landscape and history into their work is explored. The origins of both their style and imagery are traced by looking at earlier exponents of Latin American literatures.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 851 - Greek Drama

Plays by Aeschylus, Sophocles, Euripides, and Aristophanes are examined to understand their integrity as works of art and to develop an appreciation of the extraordinary accomplishment of Greek drama. Formerly HU 311

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 852 - Modern Drama

A study of the modern theater from the end of the nineteenth century to the mid-twentieth century. Students read some of the world's most famous playwrights: Ibsen, Strindberg, Chekhov, Shaw, Pirandello, Lorca, Brecht, and Beckett. Theater trips are part of the experience of this course. Formerly HU 315A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 853 - Contemporary Drama

A study of the experimental developments in today's theater, both on Broadway and off, from *Waiting for Godot* to the present moment. Students read some of the most famous playwrights of our times: Genet, Beckett, Ionesco, Albee, Pinter, Shepard, and August Wilson, as well as some exciting major new voices. Theater trips are part of the experience of this course. Formerly HU 315B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 860 - Literature & Film

This course explores different subjects through the arts of literature and film. Among the topics treated have been images of Vietnam, the thriller, and science fiction. Formerly HU 314

Prerequisites & Notes

Prerequisite: LACR 102 May be taken twice for credit.

Credits: 3 cr, 3 hrs

LALL 861 - Film History

A survey of the history of film. Films to be shown are selected from the following categories: early film forms (Lumiere, Griffith, and De Mille); Dada and Surrealist influences (Leger, Bunuel, Marx Brothers, and Resnais); the impact of Constructivism and the Machine Aesthetic (Eisenstein, Vertov, and Chaplin); German Expressionists' influence on Hollywood (Ford, Welles, Wyler, and Hitchcock); modern European and American films (Bergman, Godard, Kubrick, and Altman); and avant-garde art influences on new American cinema (Deren and Brakhage). Formerly HU 248A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 862 - Issues in National Cinema

Films from modern and post-modern European cinema and from emerging national cinema that demonstrate both their interaction with politics and culture and an alternative discourse to Hollywood commercial filmmaking. Italian Neo Realism; French REVISED Wave; postwar European national cinema and other national cinemas (China, Japan, Brazil, Chile, etc.) are included.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 871 - Poetry Writing Workshop

Students' poems are discussed, criticized, revised, and improved. Principles governing the decision to change a poem in various ways, the study of poems by American and English poets, the reading of some criticism, and concentration on the basic principles of craft are all included. Theories involve sound, content, meaning, and purpose of student poems and of poetry in general. The poet's sense of an audience also figures in the discussion. Formerly HU 313

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 873 - Playwriting

This workshop course introduces students to the discipline of writing for theater and radio. Focusing on the elements necessary for the creation of producible scripts, the student develops practical skills leading to the creation of a short work for stage or radio by the end of the semester. Formerly HU 322

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 875 - Fiction Writing

This course focuses on writing short fiction. Students study the elements of creative writing, experiment with several forms, and develop a clear voice. The goal is to produce a portfolio of finished pieces. Formerly HU 325

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 901 - French II

Open to students who have completed French I or have had two or more years of high school French. Emphasis is on speaking French and reading French short stories, modern poetry, newspapers and magazines.

Prerequisites & Notes

Prerequisite: LALL 802

Credits: 3 cr, 3 hrs

LALL 902 - French II

A continuation of LALL 901. Open to students who have completed French I or have had two or more years of high school French. Emphasis is on speaking French and reading French short stories, modern poetry, newspapers and magazines.

Prerequisites & Notes

Prerequisite: LALL 901

Credits: 3 cr, 3 hrs

LALL 905 - Italian II

Open to students who have completed Italian I or have had two or more years of high school Italian. Verbal skills in Italian are developed as well as the ability to read poetry, short stories and newspaper articles in Italian.

Prerequisites & Notes

Prerequisite: LALL 806

Credits: 3 cr, 3 hrs

LALL 907 - Spanish III

An accelerated course which reviews the basic principles of the Spanish language for students with some background of high school Spanish or Spanish I and II at UArts. Spanish grammar and culture are introduced in the context of short literacy readings, and articles from newspapers and periodicals. This course helps students develop listening

comprehension, speaking, reading, and writing skills. It is given predominantly in Spanish.

Prerequisites & Notes

Prerequisite: LACR 102, LALL 808 or permission from the department.

Credits: 3 cr, 3 hrs

LALL 908 - Spanish IV

This course will offer a content-based review of Spanish grammar and systematic vocabulary and skill development. At this level, more advanced grammatical structures are presented. The course integrates language, culture, art, and literature. It is given predominantly in Spanish.

Prerequisites & Notes

Prerequisite: LACR 102, LALL 907 or permission from the department.

Credits: 3 cr, 3 hrs

LALL 911 - Major Writers

Focuses on the life and work of a single important writer. Among the authors who have received this intense examination have been James Joyce, Samuel Beckett, and Emily Dickinson. Formerly HU 420

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 913 - Nineteenth Century Novel

We study some of the most admired, best loved books of the world, written in the heyday of the novel, the nineteenth-century: *Crime and Punishment*, by Dostoevsky, *Madame Bovary* by Flaubert, *Wuthering Heights*, by Bronte, *Great Expectations*, by Dickens, *Portrait of a Lady*, by James. This is a course for people who love to read. Formerly HU 414B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 914 - Contemporary Novel

This is a course for people who like to read. We study 10 (count 'em 10!) novels by some of the most interesting authors of the past two decades including works from North and South America and Eastern and Western Europe. Some are weird, some beautiful, some sexy, some funny. Formerly HU 416A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 915 - Modern Poetry

A consideration of both the central figures and the central movements in modern poetry. The first part of the semester addresses the stylistic changes and the ideological currents which shaped the high modernist mode. The second part of the course explores the major figures through their most important work. Figures include Yeats, Pound, Eliot, Stevens, Williams and Frost.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 916 - Contemporary Poetry

A survey of both the central figures and the central movements in contemporary poetry. Dominant currents that emerged after WWII, including Beats, Confessional and New York Schools are included as are the formal, technical, thematic experimentation of the poetry written in the 60s and early 70s. Finally, the course examines the way a younger generation of poets has come to terms with the work of their predecessors.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 921 - Superheroes

This course examines the most important heroes of popular culture in the Middle Ages – Beowulf, Roland, Siegfried, and King Arthur. What do these heroes and the epics in which they appear reveal about their culture? How do they compare to modern popular superheroes? Formerly HU 218

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 922 - Big Fat Famous Novel

Three of the world's best and most important novels: Tolstoy's *War and Peace*, Melville's *Moby Dick*, and Joyce's *Ulysses* are read. Each provides great pleasure to the serious reader and much material for intense discussion. Each novel has the equivalent of its own little course, about one month long. Formerly HU 414A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 923 - Children's Literature

This course investigates the oral traditions of world literature, which continue to nurture the imagination and sense of identity of children today, and the modern tradition of children's literature. The course focuses on children's literature as an introduction to the principles and forms of art and to the role of the imagination in child development. Formerly

HU 219

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 925 - The Uncanny

The phenomenon of the Uncanny as it has been represented in literature, the graphic arts and film. Material varies but may include from Holbein and Bosch to Poe, Kafka, Lynch, and Hitchcock.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 927 - Detective Film and Fiction

An examination of the genre known as hard-boiled detective fiction as it developed in literature and then was extended by feature films. Among the authors to be considered are Dashiell Hammett, Raymond Chandler, and Ross MacDonald; among the films are *The Maltese Falcon*, *The Big Sleep*, and *The Long Goodbye*. Formerly HU 412

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 930 - Shakespeare

The dramatic works of the supreme writer of the English Renaissance: Shakespeare. A selection of his comedies, histories, tragedies, and romances are read. Focuses on the plays not only as literary accomplishments but also as theatrical performances existing in three-dimensional space. Concerned with both the parameters of the original Renaissance stage and with modern translations and transformations of the plays. Formerly HU 411

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 951 - American Playwrights

A study of the American theater in the past 75 years, looking at the works of such authors as O'Neill, Miller, Williams, Albee, Shepard, continuing with some recent, exciting new playwrights. Theater trips as well as showings of filmed plays. Formerly HU 316

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 953 - Art of Song Lyric

A study of how modern song lyrics developed from the ancient tradition of lyric poetry and folk ballads and hymns. Close analysis of notable song lyrics in terms of the theme, settings narrative, character, imagery, drama and emotion. Genres include opera, blues, jazz, cabaret, musical comedy, rock, and hip-hop. Popular and classical songs are examined to show the problems and challenges of putting words to music. Performance and interpretation will also be considered. There is a substantial writing requirement: students may elect to study song lyrics or librettos or to write original song lyrics of their own. Formerly HU 417

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 955 - Dante in the Modern World

An exploration of Dante's journey in the *Divine Comedy*, his search for order, for answers to ultimate questions and his inspiration of artists in various media, such as Baudelaire, T.S. Elliot, Tchaikovsky, Puccini, Rodin, Rauschenberg. The main subject for the study is *Inferno*, with references to the *Purgatorio* and the *Paradiso*.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 961 - Avant Garde Cinema

A examination of the arts and history of experimental film and video. The development of non-traditional forms and structures is emphasized, specifically the exploration of mental states, visual metaphors and process.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 963 - American Film Genres

A consideration of a particular film genre and style in cinema, which may include film noir, horror, comedy, political film and independent film, and varying from semester to semester.

Prerequisites & Notes

Prerequisite: LACR 102 Repeatable once for credit.

Credits: 3 cr, 3 hrs

LALL 965 - Literature and Film: From Text to Screen

Explores the conceptual and the technical leap between the written text and its transformation to a cinematic text on the screen. The students examine what happens to plot, characterization, bound and free description when a narrative text is converted to an audio-visual presentation. In certain examples, the transformation of narrative structure is from the novel to the screenplay to the finished film. Students gain insights into the relationships between written and filmed

dialogue, between written description and cinematic mise-en-scene, between the novel's omniscient narrator and the film's voice-over. Formerly HU 413

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 973 - Advanced Playwriting

A follow-up to Playwriting. Students further develop their writing and revising skills. In addition, the class analyzes selected contemporary plays and writes playwrights' critiques of modern theatrical practices. Students complete a polished one-act or radio drama.

Prerequisites & Notes

Prerequisite: LALL 873

Credits: 3 cr, 3 hrs

LALL 974 - Advanced Poetry Writing Workshop

An extension of the knowledge and experience of reading and writing poetry that students gained in the Poetry Writing Workshop. Students write, revise, and critique original poems, review individual books of poems, and survey the broad sweep of contemporary poetry.

Prerequisites & Notes

Prerequisite: LALL 871

Credits: 3 cr, 3 hrs

LALL 975 - Advanced Fiction Writing Workshop

A follow-up to the Fiction Writing Workshop. Students produce, critique, read, and revise short stories in a more inviting intensive environment. Goals are to hone critical skills, develop and refine students' individual voices, and provide a portfolio of finished pieces.

Prerequisites & Notes

Instructor permission required.

Credits: 3 cr, 3 hrs

THEA 152 - Script Analysis

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aestheti, and understand the consequences of each element of a performance on its audience. Formerly TH 213

Prerequisites & Notes

Prerequisite: THEA 151 or LACR 102

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

WRIT 251 - Narrative Cinema I

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

WRIT 252 - Narrative Cinema II

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

Philosophy, Religion, and Interdisciplinary Studies**AEDU 543 - Aesthetics and Art Criticism**

This course is designed to develop skills, techniques, and strategies for integrating developmentally appropriate aesthetics and art criticism activities in the K-12 classroom. Using prevailing theories of learning, teaching, and child development, students will design puzzle cases, activities, and curricula that promote the philosophical investigation and interpretation of art and aesthetic objects. Formerly AE 549

Prerequisites & Notes

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

LAPR 811 - Topics in Philosophy

Selected topics in Western philosophy. Focusing on developing an understanding of the arguments of selected Western philosophers and analyzing the various ideas they present. Some of the "big questions" that appear in philosophy - that questions concerning the nature of reality, the definition of terms such as "justice" and "happiness" and the meaning of "values" are examined. Primary sources comprise most of the readings.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 812 - Introduction to Chinese Philosophy

Basic principles in Chinese philosophy, particularly Daoism and Confucianism. Students examine the philosophical texts such as the Doa De Jing, the Zhuangzi, and the Analects, working from primary sources. In the process, students gain an understanding of Chinese thinking in metaphysics, ethics, and other areas of philosophy.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 813 - Greek Philosophy

Topics in Greek philosophy, with an emphasis on the works of the pre-Socratics, Plato, and the Stoics. Emphasizes the development of ability to understand the arguments of selected Greek philosophers and analyze the various ideas they present. To do this, some of the "big questions" that appear in Greek philosophy - questions concerning the nature of reality, the definition of terms such as "justice" and "happiness," and the meaning of "values" is examined. Primary sources comprise most of the readings.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 831 - Introduction to the Bible

The main themes of the Bible are explored from a modern, critical, nondenominational point of view. No knowledge of the Bible is assumed. Using historical and literary analysis, continuities as well as differences between the Hebrew and Christian scriptures are examined. Formerly HU 268

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 832 - Introduction to World Religion

An exploration of world religious traditions originating in Africa, America, China, India, Japan, and the Middle East. Religions are studied in their historical and cultural context, including their development into various forms over the years and in different places, and their beliefs regarding the cosmos, society, the self, and good vs. evil. Formerly HU 292

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 841 - Comparative Religion: ASIA

A study of the world's Asian religions through their historical development, beliefs, sacred literature, and the works of contemporary writers. The course discusses Hinduism, Buddhism, Jainism, Sikhism, Confucianism Taoism, Shintoism, and Yin-Yang school of mysticism. Formerly HU 466

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 842 - Comparative Religions: Religions in America

A historical study of beliefs and practices of various religious groups that have shaped American culture, including Mormons, Jehovah's Witnesses, Christian Scientists, Scientologists and others. We discuss traditional main-line groups as well as newer movements, and pay special attention to ethnic and racial minorities, as well as to women in American religion. Formerly HU 467

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 850 - Introduction to Aesthetics

An introduction to the philosophy of art. After a brief examination of analytic philosophical methods and the history of aesthetics, we consider some of the fundamental problems in aesthetics, such as the intention of the artist, the physical object/aesthetic object distinction, and the nature and comparison of different kinds of media. The relationship between language and art are central to the course. Formerly HU 270

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 851 - Arts Criticism

A writing course designed to promote understanding and interpretation of the arts across a multidisciplinary spectrum and to provide students with the basic tools of critical analysis. Group discussion and selected readings. Formerly HU 323

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 853 - Ethics

The history of ethics and the fundamental ethical problems that have concerned philosophers for the past 2,500 years. The study begins with Plato and Aristotle and extends to the contemporary analytic philosophy, phenomenology, and existentialism. Problems include the "is/ought" distinction, the ultimate objective of life, religious issues, human rights, justice, and welfare. Formerly HU 373

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 855 - Style in Art

A seminar exploring the question of style in the literary, visual, and performing arts as well as in craft and applied arts (including film, industrial design, and the fashion industry). We consider theories about organicism and periodicity in style, as they relate to tradition, trends, social and economic conditions, and evolving cultural norms. Themes include: ateliers and authorship; historic "revivals," changing standards of beauty and form; and stylistic phases in the careers of major writers, artists, and composers. The aim of the course is to develop a practical, descriptive vocabulary for the analysis of artistic style. Formerly HU 395

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 862 - Dance & Expressive Culture

Dance is woven into the mythology, theater, music, poetry, and literature of many cultures. The course considers dance as it has influenced and has been influenced by these forms of creative expression in the Western World. Formerly HU 293

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 911 - Contemporary Philosophy

An examination of some of the problems occupying today's philosophers and the strategies they have devised to address them. Formerly HU 474

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 913 - Existential Philosophy

Selected concepts in Existential philosophy, discussed in the context of selected works from Dostoyevsky, Sartre, Camus, Nietzsche and others. The course examines further many of the issues concerning epistemology, ethics and the search for meaning brought up in LAPR 811.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 914 - Modern Russian Thought: Philosophy, Literature, Mysticism

Cultivates an understanding of modern Russian thought in its various manifestations and an acquaintance with and a critical appreciation of the thinkers discussed. A special attention is paid to comparative and interdisciplinary issues, focusing on "Russia and the West", and how Russian intellectuals reacted to the challenge of Western thought and

culture in the 19th and 20th centuries. Students read and discuss the works of many prominent Russian philosophers, including Nikolai Berdiaev and Lev Shestov, a Russian émigré mystic and founder of theosophy, Elena Blavatsky, as well as world renowned Russian writers, Lev Tolstoi, Fiodor Dostoevskii.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 933 - Introduction to Zen Buddhism

An examination of the Zen understanding of being human: the problem of human existence Zen seeks to resolve, the liberation it claims to achieve, the meaning of the satori or "Awakening" which Zen claims is the basis of this liberation, the Zen koan as the meaning through which the Awakening is attained, the art that results from Awakening, and the possible contributions of Zen to the contemporary spiritual, philosophic, and artistic situation in the West.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 950 - Aesthetics Seminar

Advanced philosophic problems that are related to works of art and discourse about works of art. Focus varies from year to year but may include Postmodernism, Neo-Marxism, reception aesthetics, gender and sexuality identity.

Prerequisites & Notes

Prerequisites: LACR 102 and LAPR 850

Credits: 3 cr, 3 hrs

LAPR 951 - Art, Media and Society

A seminar exploring the identity crisis of the modern artist in the period since the industrial revolution and the rise of the middle class. Conflicts or collaborations between the fine arts and commercialism, including mass media and new technology, from Romanticism and the arts and crafts movement to Pop Art and the Web. Issues of authorship, production, quality, and permanence. Who determines taste, and why? Does high art have a future? Formerly HU 498

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 961 - Opera and Politics

Throughout its history, whether at court or in public theaters, opera has exhibited a magnetic pull on artists and audiences attracted to the exploration of political themes. This course examines operatic instantiations of the conflict between social conformity and personal freedom, the hedonistic abuse of power, the glorification of past achievements in order to deflect attention from present impotence, the retreat from political disillusionment, and idealized interior worlds. General commentary on musical, formal, and dramatic elements characteristic of historical periods alternates with closer analysis of specific works. Formerly HU 294

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 962 - Diaghilev and the Ballet Russes

An investigation of the role of the impresario Serge Diaghilev and his Ballets Russes in both shaping and echoing the course of artistic revolution in Paris from c. 1909-1929. Several Diaghilev ballets will be introduced, viewed, and critiqued. Particular attention will be given to Picasso and Stravinsky, Fitzgerald and Pound. In passing, students look at the ideas of Sigmund Freud on the unconscious and invented myths, particularly as they are reflected in Nijinsky's ballets, Rites, Faun, Jeux and Spectre.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 972 - Women and Sex Roles

An introduction to the history of women and to theories of gender. An interdisciplinary course combining history, literature, and the visual arts. Slide lectures on images of women in art, myth, and religions, from ancient times to modern. Economic and historical factors affecting how women have lived. Definitions of masculinity and femininity. The nature-nurture debate over hormonal differences. Formerly HU 497

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 862 - Psychology of Music

What makes a phenomenon musical? What are people doing when they make or listen to music? Can musical understanding be fully grasped through listening? These and similar questions represent an effort to find something that lies at the core of our humanity, and that may be in danger of being lost. We start from the simple assumption that, in order to find something, we must try to grasp what is essential about it. Ranging between the hows and whys of music, the course explores the origins of human music-making, the psychology of aural awareness, the strategies of organized musical expression, and the construction of musical meaning in relation to culture. Formerly HU 259

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

MUSC 355 - Introduction to Acoustics

The course deals with the following topics: physical nature of sound; the reception and perception of sound; theories of consonance and dissonance; scales, tunings and temperaments; the acoustic properties of musical instruments, electronic instruments, and the voice; sound reinforcement; and environmental considerations, such as the design of concert halls, theaters, recording studios, and open spaces. A term paper, mid-term, and final examination are required. Formerly MU 390

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

MUSC 458 - Diaghilev and His Time

This course investigates the role of Serge Diaghilev and his famous Ballet Russes in shaping the course of music and dance from c. 1909-1929. Special emphasis is placed on the works of Igor Stravinsky with reference to his music for the stage. Time is also devoted to the interrelationships between various artists, dancers, and writers such as Picasso, Cocteau, Nijinsky, Bakst, Massine, and others who were active in Paris. Works studied are looked at from the perspective of the composer, the choreographer, the set and costume designer, the dancers and the audience. Formerly MU 427

Credits: 3 cr, 3 hrs

Science and Mathematics**LASM 801 - Fundamentals of College Mathematics**

An introduction to the fundamental mathematical principles and operations used in undergraduate courses in the physical and social sciences. Topics include sets, logic, probability, statistics, number theory, algebra, and geometry. Meets with LACR 226. Formerly HU 282A

Prerequisites & Notes

Successful completion of LACR 009 or 100 where required as a result of the English Placement Exam.

Credits: 3 cr, 3 hrs

LASM 802 - Calculus

An introduction to calculus with the emphasis on the applications of differential and integral calculus to the physical and social sciences. Formerly HU 282B

Prerequisites & Notes

Prerequisites: LACR 102, LASM 801 Students with equivalent college-level mathematics, or pre-college advanced algebra and geometry should request special permission.

Credits: 3 cr, 3 hrs

LASM 803 - Probability

This class introduces some of the most fundamental ideas in classical probability. Polling techniques, casino gambling, weather forecasting, and lotteries are a few areas in which the principles of probability directly influence our lives. Modern science depends upon probability to build mathematical descriptions of the real world. This course explores the concepts of probability in an intuitive and accessible way, understandable to beginners. Topics include sample spaces, counting, conditional probability, and the concept of independence, game theory, random variables, and the law of large numbers. Formerly HU 283

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASM 810 - Life Sciences

Life forms in the context of current adaptations and evolutionary history. Special emphasis is placed on an exploration of evolutionary relationships, ecological specialization, and the dynamic relationships of organisms in an integrated ecosystem. Formerly HU 285A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASM 811 - Contemporary Issues in Life Sciences

Each semester this course explores one area of current research in the life sciences by focusing on three significant issues in the current scientific literature. Students participate in a series of semi-independent inquiry activities. For each research issue, student teams complete a “challenge” that demonstrates their ability to understand, collect, interpret and apply appropriate information in order to propose solutions and to convince classmates of the success of their approaches. Formerly HU 289

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASM 830 - Physical Sciences

An investigation of astronomy, geology, and other physical sciences, including the origin of the universe and solar system and the nature of physical science, matter, and energy. This course provides a background for understanding the problems of the impact of science on human values. Formerly HU 285B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASM 831 - Physics

An introductory college physics course. The first semester covers kinematics, dynamics, energy structural analysis, and waves; the second semester concentrates on a study of light, electricity, and magnetism. Both semesters include the frequent references to architecture, design, and the fine arts. A background in algebra is required. Formerly HU 481A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASM 913 - Urban Wildlife

An examination of the ways in which humans and other animals interact in shared and contiguous environments based on semi-independent field studies carried out by students on selected species. After an introduction to common species and a short period of directed study, teams of students plan, carry out, and analyze one short-term (4-week) study of one species of their choice that inhabits urban Philadelphia. Formerly HU 381

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASM 914 - Human Genetics

Explores the fundamentals of genetics through the study of our own species, Homo Sapiens. Introduces the students to the study of inheritance and how molecular, physiological, environmental, and behavioral mechanisms affect the measurable characteristics of humans around the world. Topics include genetic diseases and unusual physical characteristics among others. Using local resources, students engage in problem-solving activities in comparative biology. Formerly HU 386

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASM 915 - Perception

The structure and function of the senses of vision, audition, olfaction, gustation, touch, temperature, kinesthesia, time, and the brain and nervous system are considered as they relate to perception. Formerly HU 388

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASM 916 - Evolution in Modern Perspective

Evolution is the unifying theoretical foundation of all the life sciences. This course explores the mechanisms that produce evolution, and their meaning for our current knowledge in biology, conservation, medicine, agriculture, and related sciences. Students also consider the effect(s) that society's awareness of evolution has had on social institutions such as law, literature, politics, and education. Formerly HU 389

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASM 917 - Brain and Behavior

This course is an introduction to the organization of the brain and nervous system and to their interactions with other body systems that produce observable behavior. Topics include brain structure and function, neurological changes over the life cycle, and the effects of malfunctions. Students learn about specific brain structures and how they contribute to or produce specific behavioral characteristics. We explore the neurochemistry of drug addiction, degenerative diseases, and psycho-active drugs, as well as other current topics of interest. Formerly HU 485

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASM 921 - Dynamic Anatomy

The structure of the body as it relates to form (size, shape, and proportion) and support (posture, position, and movement). In-depth exploration of the location, orientation, and actions of the major muscle groups, joints, and bones, and how they differ by gender through the life cycle. Formerly HU 281

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

LASM 931 - Concepts of Modern Physics

This course surveys important concepts in twentieth century physics, including chaos theory, cosmology, quantum mechanics, and relativity. Without mathematics, we examine the tumultuous changes that have taken place in the scientific view of space, time, and physical reality. Formerly HU 385

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASM 932 - Pseudoscience in Contemporary Society

The methods and issues of contemporary science. Explores how scientific information is used in society through an examination of scientific, near-scientific and pseudoscientific claims, including strange creatures like Bigfoot and the Loch Ness monster, miracle cures for diseases, and paranormal phenomena. The question of how funding might affect scientific research is also examined. Formerly HU 286

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASM 951 - Technology, Culture and Society

This course explores the complex relationship among technology, cultural paradigms, and popular consciousness. We study and analyze such questions as "What is technology?"; "Does technology necessarily imply progress?"; and "How does technology define reality?" Students examine these and other related themes through readings and other media. Formerly HU 396

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

MUSC 355 - Introduction to Acoustics

The course deals with the following topics: physical nature of sound; the reception and perception of sound; theories of consonance and dissonance; scales, tunings and temperaments; the acoustic properties of musical instruments, electronic instruments, and the voice; sound reinforcement; and environmental considerations, such as the design of concert halls, theaters, recording studios, and open spaces. A term paper, mid-term, and final examination are required. Formerly MU 390

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

Social Sciences

CMMC 151 - History of Communication

Examines how major developments in communication have influenced social and cultural history and how major historical and social changes have had an impact on communication and society. Draws connections between historically specific and contemporary modes of communication in a variety of times and cultures and the present. Formerly CM 250

Prerequisites & Notes

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

CMMC 350 - Gender Images in Media

Explores representation of gender and sexuality in the media over the past century and how images of male and female both follow and create social change. Formerly CM 350

Prerequisites & Notes

Prerequisites: LACR 102

Credits: 3 cr, 3 hrs

CMMC 352 - Communication Theories and Culture

An intellectual history of influential 20th-century theories of communication, with a focus on the relationships between media and culture. This course reviews critical intellectual developments in the field against the backdrop of public events, social movements, and the changing daily lives of people in diverse places. How communication systems shape the course of public and private lives and how changes in communication reshaped the way we theorize about the world and the field are examined. Students read primary material in its original form, view media examples, write short position papers reflecting communication theory and culture, and complete a term paper. Formerly CM 251

Prerequisites & Notes

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

CMMC 353 - Media Industries

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

Prerequisites & Notes

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

LASS 810 - Modern American History

A study of contemporary developments, values, and issues as a product of twentieth century phenomena. The course seeks to understand the dramatic changes that have occurred in American society over the last fifty years. Formerly HU 264

Prerequisites & Notes

Prerequisites: LACR 102 or WRIT 111

Credits: 3 cr, 3 hrs

LASS 811 - History of China

The time span is from the earliest days to the present, with special emphasis on the modern period and relations with the United States and the Western powers. Intellectual and cultural developments take precedence over political and economic history. Formerly HU 262

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 812 - History of Japan

The history of Japan; the time span is from the earliest days to the present, but special emphasis is placed on the modern period and relations with the United States and other Western powers. Intellectual and cultural developments take precedence over political and economic history. Formerly HU 262B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 813 - History of Classical World

The history of ancient civilizations in the Near East and Europe. Egyptian, Greek, and Roman history, religion, philosophy, and culture. Readings from selected ancient texts and slides of art works illuminate the culture of these civilizations and provide links with the present world. Formerly HU 266A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 814 - History of Medieval Europe

The history of medieval Europe from the Germanic settlements to the establishment of Christianity and the feudal social expansion of the late Middle Ages are important topics for the course. A wide range of readings and the use of examples of medieval art promote a broad interpretation of this period. Formerly HU 266B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 815 - History and Culture of Latin America

The history and culture of Latin America, including indigenous as well as European cultural sources. National distinctions and the origins of modern society in the area will be developed. Formerly HU 365A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 816 - History and Culture of Latin America

The history and culture of Latin America, including indigenous as well as European cultural sources. National distinctions and the origins of modern society in the area will be developed. Formerly HU 365B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 817 - The Culture of the Italian Renaissance

A comprehensive study of the political and social conditions in Italy from the end of the fourteenth until the middle of the sixteenth century that led to the artistic and philosophical flowering known as the Renaissance. Not only are the contributions of the larger states of Milan, Venice, and Florence be explored, but also the princely courts of Mantua, Ferrara, and Urbino. Reading Machiavelli's *The Prince* and portions of Castiglione's *The Courtier* is an essential part of the course. Formerly HU 263

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 820 - Individual & Society

An examination how the individual person is related to society, considering the ways in which society is a separate reality that regulates and even defines the personality and identity of the individual person. After covering some introductory material on culture, definitions of situations, social location, socialization, and deviance, a few sociological works are examined in depth that discuss such subjects as street gangs, ethnicity, social mobility, suicide, morality instincts, and the nature of the self. How the individual can be free in the context of the constraints of society is a major issue addressed within the course. Formerly HU 162

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

LASS 821 - American Civilization I

An in-depth study of the origins of American society with an emphasis on the particular political, social, and cultural patterns that shaped the course of American development. The first semester surveys the process of settlement, colonial societies, independence, the growth of the egalitarian spirit, and the Civil War. Formerly HU 362A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 822 - American Civilization II

An examination of some of the ways in which contemporary society and culture, including the arts and media, are related. For example, which people choose which forms of culture for their use, why do they use them, what effect does the culture have on the people who use them, and what interest does society have in regulating which culture people have access to? The course considers the categories of high and popular culture, the nature of social and cultural hierarchy, the social values transmitted by popular culture and media, and perspectives on censorship.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 823 - Modern Culture

An examination of some of the ways in which contemporary society and culture, including the arts and media, are related. For example, which people choose which forms of culture for their use, why do they use them, what effects does the culture have on the people who use them, and what interest does society have in regulating which culture people have access to? The course considers the categories of high and popular culture, the natural of social and cultural hierarchy, the social values transmitted by popular culture and the media, and perspectives on censorship. Formerly HU 363

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 831 - Money Matters

Explores issues in economics and business by working out from the roles and interests of individual agents and groups. We look at economic dynamics in artistic and cultural work in the present, and at different historical moments, to explore further the nature of these relationships and their meanings. Students are exposed to economic and business discourse, provided with a broad and intensive understanding of economic and business language and logic, given experience in the application of these concepts to the issues in their field of interest, and provide a foundation for thinking through the economic and ethical dimensions of their work. Formerly HU 272

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

LASS 850 - Introduction to Cultural Anthropology

An exploration of the nature of human culture, its variations and the anthropological explanations of these differences ranging from symbolic, functional, to historical. This survey of culture in Western and non-Western societies considers a number of special topics such as: language and society; cultural identity and the arts; gender; religion and cultural change; marriage and family; ethnicity and race; the impact of globalization, tourism and cultural change.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 851 - Human Origins and Primates

An anthropological perspective on evolution, biology, ecology, and behavior of nonhuman primates from prosimians to great apes. Students are introduced to the principles of evolution and adaptive trends. The course focuses on the successful terrestrial species of Old World monkeys and the apes – the gibbon, orangutan, gorilla, and chimpanzee. Comparisons are made among nonhuman primates and our own species regarding diet, locomotion, tool use and manufacture, modes of communication, social behavior and social systems, motherhood and child care, aggression, “cultural” behavior and recent trends in nonhuman primate behavior studies. Films are an important part of the course. Formerly HU 260A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 852 - Human Evolution

An introduction to human biological and cultural evolution, a survey of the major evolutionary stages in hominid evolution, an introduction to Paleolithic technologies, and a comparison of contemporary Stone Age societies with Paleolithic populations. Formerly HU 260B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 854 - Analyzing Talk

This course asks: what can be learned by listening, recording, and analyzing human communication. Much like the interdisciplinary course "Observing Humans," "Analyzing Talk" will involve student-led field work in a location chosen by the student. This is a course primarily about the study of power and culture; the students will be learning about patterned power dynamics through the frameworks of gender, race, ethnicity, class and age. Speech, paralinguistics, gesture, and posture are the focus as the course introduces classics in sociolinguistics, semiotics, and video ethnography. Like music, drama, and choreography, and visual art, human talk can be analyzed both aesthetically and structurally. Framed by the media available of its time, "Analyzing Talk" will cover speech and gesture research and will ask how media extends and limits the questions of a particular age. Classics in documentary film will augment the course.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 861 - Introduction to Folklore

Folklore is considered the artistic communication of small groups of subcultures. This course emphasizes urban folklore. Each student chooses a subculture and an art genre of an existing community to study. Classes involve the development of interviewing skills, documenting methods and an understanding of the history of folklore study. Students learn about people's lives through their songs, tales, movements and material culture.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 862 - Psychology of Music

What makes a phenomenon musical? What are people doing when they make or listen to music? Can musical understanding be fully grasped through listening? These and similar questions represent an effort to find something that lies at the core of our humanity, and that may be in danger of being lost. We start from the simple assumption that, in order to find something, we must try to grasp what is essential about it. Ranging between the hows and whys of music, the course explores the origins of human music-making, the psychology of aural awareness, the strategies of organized musical expression, and the construction of musical meaning in relation to culture. Formerly HU 259

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 871 - Child & Adolescent Psychology

This course is developmentally oriented and focuses on Erikson's psychosocial stages of life from birth to adolescence. Major topics include pregnancy, the birth process, and the physical, intellectual, emotional, and social development of the child. Family life and parent-child relationships are also examined, with particular attention given to the impact of our social institutions upon parents and children. Formerly HU 181A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Art Education, Art Therapy concentration and Dance Education.

Credits: 3 cr, 3 hrs

LASS 872 - Adult Psychology

An overview of adult stages of psychological development throughout early, middle and late adulthood. An eclectic variety of perspectives citing psychoanalytic, cognitive and humanistic orientations are considered.

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Art Therapy concentration and Dance Education.

Credits: 3 cr, 3 hrs

LASS 873 - Personality & Creativity

Through readings of works of major theorists on the nature of personality and on creativity, the course poses two major questions: "What do major theorists have to say about the human personality?" and "What do major theorists have to say about what it means to be a creative person?" There are a number of ways of answering these questions and it is not the purpose of the course to choose the "best" answer, but rather, to put the student in a better position to make his or her own decision. Formerly HU 374

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 874 - Psychology of Touch

In this course students learn about the role the sense of touch plays in early physical development and in the development of perceptual and cognitive skills. The last part of the course is devoted to the aesthetic dimension of touch and the significance of early tactile stimulation for the visual and performing arts. Formerly HU 378

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 875 - Social Psychology

A survey of major social problems today and an analysis of society's resistance to implementing the necessary painful solutions. Students study the current status of major social institutions and their increasing failure to meet and satisfy human needs. Some of the other areas that are studied are mental health and mental illness, human values, love and marriage, dreams, and preventative programs. Formerly HU 382

Prerequisites & Notes

Prerequisite: LASS 871 or LASS 872

Credits: 3 cr, 3 hrs

LASS 876 - Psychology of Creativity

The course examines the problems involved in defining and attempting to measure creativity. The course is developmentally oriented, focusing on relationships between creativity and normal growth and development, and intelligence and personality. Problems that the artist encounters with productivity are explored, as well as the values of society toward creativity and the artist. Formerly HU 480

Prerequisites & Notes

Prerequisite: LASS 871

Credits: 3 cr, 3 hrs

LASS 911 - Renaissance and Reformation: 1400-1648

The intellectual and cultural explosion that heralded the modern era in Western civilization. Political, economic, philosophical, religious, and cultural developments. Formerly HU 360A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 912 - Age of Science & Enlightenment: 1648-1815

The dramatic intellectual revolution of the age of science and the applications of the revolution to every province of the human experience. The Enlightenment and the French Revolution, which are parts of the transformation of Europe, are studied from the perspective of their consequences for the modern world. Formerly HU 360B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 914 - Holocaust

The Holocaust is a watershed event in modern history. This traumatic episode left indelible marks on Western society, probably for generations to come. It was caused by factors that still exist in the world. This course examines the history that led to the Holocaust, and will attempt to help students understand what happened and what meaning it has for us today. Formerly HU 464

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 922 - Politics and the Media

This course analyzes how political and social forces interact with the American community and how that interaction affects government structure and policy. Factors such as population profiles, suburbanites, elite groups, public opinion, party organization, elections, and reform movements are studied. Formerly HU 359

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 923 - Sociology of Art

An examination of the relationships that exist between art and society. The course focuses on the social influences that shape the creation and reception of artistic works. Topics include the social role of the artist; art as a socially organized form of work; the social institutions of artistic production, transmission, and audience reception; and the understanding of art in terms of its social content. Formerly HU 364

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 924 - Sociology of Politics

This course studies the interaction of political, social, economic, technological, and cultural forces in American society with their resultant impact on the political system. A brief introduction to political science is incorporated early in the semester. Factors such as population profiles, "suburbanites," elite groups, party organization, elections and reform movements are considered. Formerly HU 368

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 925 - Mass Media and the Arts

The purpose of this course is to develop an understanding of mass media and popular culture, primarily in the United States since the 1890s. Various forms of mass media are defined and the shared techniques by which these forms seek to communicate are analyzed. Finally, the values, both aesthetic and social, embodied in both these media and popular culture are examined in relation to social and economic change. Formerly HU 390

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 931 - The City

A study of the city in history, the forces that shaped its development, and the impact the city has had on history. The American city from the seventeenth century to the present is used as the model for this study. Formerly HU 366

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 932 - The American Suburbs

The modern suburb has had a tremendous impact upon the history, culture, politics, and art of American society. In this course we investigate the historical development of the American suburb as well as its modern form. Looking at the suburb as a cultural phenomenon, we explore both the stereotype of the suburbs as well as its more complex reality. We also examine works of fiction, photography, painting, film-making, architecture, and design that have emerged out of this strange and familiar landscape. Formerly HU 371

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 933 - American Social Values

What is the USA? It is different from other societies? Who is an American? Is there such a thing as "Americanism?" Is it possible to be "un-American?" This course focuses on the fundamental nature of American society by examining the organizing principles of its culture. It explores some basic American value-orientations, like equality, individualism, and freedom as well as their sources and effects on American institutions and behavior. To highlight American distinctiveness it compares American society to some others like Canada and Japan. Finally, it examines some value differences within American culture that lead to political/ ideological conflict and challenges to American national identity. Formerly HU 462

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 951 - Islam: Religion & Culture

This course examines Islamic culture as it is refracted in various religious and literary texts by Muslims from Arabia, Iran (Persia), India as well as North America. The course begins with discussion of the centrality of prophecy and scripture in Islam, followed by a perusal of Islamic theology and mysticism, and ends with a sampling of primarily literary prose and poetry pieces that provide insights into the multifarious facets of Islamic civilization. Formerly HU 361

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 952 - Afro-American Culture

A survey of some of the most important Afro-American contributions to American culture, with special attention to the twentieth century and to the arts. Among those whose work is discussed are W. E. B. DuBois, Duke Ellington, Langston Hughes, and Paul Robeson. Formerly HU 393

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 953 - Middle Eastern Art and Culture

The artistic, socio-cultural and historical context of contemporary visual, literary and performing arts from Morocco Afghanistan. Through an examination of the lives and work of selected contemporary filmmakers, illustrators, writers/poets, musicians and painters, the intellectual and artistic traditions underlying their work are explored. Considered will be how they are affected by issues such as secularism and religious fundamentalism, political struggles, war and exile, women's rights and impact of the West.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 955 - Cultural Ecology

A review of the various cultural adaptations found in different environments such as deserts, grasslands, circumpolar regions, tropical and temperate forests, islands, and high-altitude and urban areas. These adaptations include hunting and gathering, fishing, and agriculture (shifting, irrigated, and industrial). The attitude toward the environment, population growth, and the use of labor, technology, energy, and other resources are considered. Formerly HU 369

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 972 - Personality & Adjustment

The study of personality, the patterns of behavior and predispositions that determine how a person perceives, thinks, feels, and acts. The inner life of men and women, the quality of their character, their adjustment to their social milieu, and their potentialities for self-fulfillment are all explored. Special attention is given to adjustment problems of artists in work and in love. Formerly HU 383

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 973 - Abnormal Psychology

Historical perspectives, causal factors and treatments for types of mental disorders in adults and children including stress, panic, anxiety, mood and substance eating, cognitive and personality disorders. Schizophrenia, mental retardation, autism and behavioral disorders of childhood are also addressed. Theoretical systems relating to psychopathology including psychodynamic, social theories, cognitive as well as biological influences are explored.

Prerequisites & Notes

Prerequisite: LASS 871 or LASS 872 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

LASS 974 - Theories of Personality

Introduces the study of personality and how patterns of behavior, interaction, perception and response are understood by a broad variety of theorists. Questions of nature vs. nurture, whether the past impacts the present, and what defines mental health are discussed. Psychodynamic, cognitive, humanistic, and behavioral approaches are compared and contrasted. Formerly HU 483

Prerequisites & Notes

Prerequisites: LASS 871 or LASS 872; and one additional course from: LASS 871, LASS 872, LASS 873, LASS 874, LASS 875, LASS 876, LASS 972, LASS 973, LASS 975, or MMDI 353 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

LASS 975 - Educational Psychology

An introduction to educational psychology for potential educators. The basic principles of learning theory and education are presented and critically examined. Using a psychosocial orientation, the developmental stages of the human life cycle are explored, as well as the needs of a variety of special populations, e.g., those with learning disabilities or physical disabilities. Considerable attention is given to increasing awareness and understanding of communication, group dynamics, and organizational behavior. Formerly HU 484

Prerequisites & Notes

Prerequisite: LASS 871 or LASS 872

Credits: 3 cr, 3 hrs

MMDI 353 - Psychology of Human/Computer Interaction

Students explore the ways humans perceive interacting with computers. How do humans treat computers? Why? Should we interact with them the same way we do with other humans? The reasons behind why some computer interfaces work and some do not are discussed in depth. Should computers be able to perceive our emotions? Or should computers themselves have emotions? The final for this course allows students to take part in designing an original interface solution. Formerly MM 360

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

MMDI 354 - Game Play

A lecture-based focus on the human behavior in the how and why of play and creativity. Course material examines the relationship between creativity and play, the effects of reward and punishment, cultural notions of play, and the integration of play with design play. Students examine the differences between informed and uninformed play as well as the phenomenon of flow. Formerly MM 342

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

MUED 400 - Psychology of Music Teaching & Learning

This course covers major theories and developments associated with music cognition and child development in physical, emotional, and psychological terms; and principles supported by psychological observation and investigation that appear to possess import for the teaching/ learning endeavor in music. Emphasis is placed on the application of learning theories to practical considerations of teaching, including motivation, learning sequence, student-teacher interaction, and classroom management. Developmental theories, like those of Piaget and Erikson, and current research in cognitive science, are explored with attention to selecting learning experiences in the music and art classrooms.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

MUED 401 - Music and Special Children

This course consists of readings, discussions, guest speakers, classroom observations, and simulated teaching to help students define and examine various types of disabilities; develop a background on special education practices and laws in America; develop an appreciation of the needs of handicapped persons in general society, in education, and in music education; and guide music education students in developing goals and objectives, adapting lessons and preparing meaningful lesson plans for special students in the music classroom. Participation in class discussion — based on assigned reading, a written/verbal presentation on a specific disability, field observations, and two written examinations provide the basis for evaluating student achievement.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

Master of Fine Arts Low Residency Program in Ceramics, Painting, or Sculpture

Program Total Credits: 60

These studio-based Master of Fine Arts degree programs are intended to broaden and advance the conceptual, critical, historical, and practical knowledge needed to sustain a contemporary studio. The programs have been designed to meet the needs of artists holding BFA or BA degrees who are interested in pursuing an MFA in either Ceramics, Painting, or Sculpture within a time frame that accommodates their employment or academic year schedule.

Departing from the traditional semester format, students enter this three-year program in summer and complete the major portion of their work during three annual eight-week summer residencies of intensive, individually focused studio experience. In addition to exploration in the major, students pursue interdisciplinary investigations in studio topics common to each discipline and address contemporary critical issues and methodology in University graduate seminars. During the fall and spring semesters, students complete independent studios, writing and research projects, and independent thesis preparations. Regional students maintain contact with studio faculty and present studio work at specific intervals throughout the off-campus semester and at final critiques held at the end of the fall and spring semesters. Non-regional students meet with assigned studio mentors in their geographic region for concurrent periodic and final critiques of in-progress and completed work. Off-campus writing and research projects are completed via mail or email communication with seminar faculty. A final thesis review and exhibition is held following completion of the third summer.

Year One Credits: 21

Summer Year I, Credits: 12

GRFA 613 - Graduate Drawing

Advanced studio develops and expands the student's visual language and skills while challenging their conceptual approach to drawing by examining and applying the use of materials and methods having historic and cultural origins. Formerly FA 611

Prerequisites & Notes

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 3 hrs

- GRXX 611- Major Studio in Ceramics, Painting, or Sculpture Credits: 6 cr

Select one course from the following two:

GRAD 650 - University Seminar: Structure and Metaphor

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

GRAD 651 - University Seminar: Art and Society

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

Fall Year I, Credits 4.5

GRFA 611 - Independent Studio I

Intended to assist students in establishing independent production in their major discipline while acquiring the ability to integrate studio production with the demands of off-campus life. At the conclusion of Summer I and subsequently, Winter Critique I, the student and faculty mentor agree on a plan of work to be pursued during the off-campus semester, which is a continuation of work begun in the previous semester. The students are required to propose a direction for their investigations and have access to off-campus studio space in which to carry out the proposal. Enrollment in the Independent Studio requires a commitment of 150 hours, equivalent to 10 hours of studio activity per week during the 15-week off-campus semester. The studio mentor meets with the student five times during the

semester at three-week intervals, reviewing the student's progress for a 1/2 hour session. The first meeting may take place at the mentor's studio. The last meeting is the final critique of the semester, which takes place at the Winter Critique held at the University. Formerly FA 691

Prerequisites & Notes

Prerequisite: GRCR 611, GRPT 611 or GRSC 611 Corequisite: GRFA 621

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 10 hrs

GRFA 621 - Independent Writing Project I

The Independent Writing Project is a corequisite of the Independent Studio I and II, and is intended to inform the student's ongoing Independent Studio investigations undertaken during the fall and spring off-campus semesters. The student proposes an area of research intended as a continued examination of topics introduced during the previous summer seminars, Structure and Metaphor or Art and Society. The student is encouraged to explore through writing the range of issues emanating from seminar reading and discussion and the relationship of these external influences to the development of themes and directions being explored in the studio work. Formerly FA 695

Prerequisites & Notes

Prerequisite: GRAD 650 or GRAD 651

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

Spring Year I, Credits: 4.5

GRFA 612 - Independent Studio II

Intended to assist students in establishing independent production in their major discipline while acquiring the ability to integrate studio production with the demands of off-campus life. At the conclusion of Summer I and subsequently, Winter Critique I, the student and faculty mentor agree on a plan of work to be pursued during the off-campus semester, which is a continuation of work begun in the previous semester. The students are required to propose a direction for their investigations and have access to off-campus studio space in which to carry out the proposal. Enrollment in the Independent Studio requires a commitment of 150 hours, equivalent to 10 hours of studio activity per week during the 15-week off-campus semester. The studio mentor meets with the student five times during the semester at three-week intervals, reviewing the student's progress for a 1/2 hour session. The first meeting may take place at the mentor's studio. The last meeting is the final critique of the semester, which takes place at the Winter Critique held at the University. Formerly FA 692

Prerequisites & Notes

Prerequisite: GRFA 611 Corequisite: GRFA 622

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 10 hrs

GRFA 622 - Independent Writing Project II

The Independent Writing Project is a corequisite of the Independent Studio I and II, and is intended to inform the student's ongoing Independent Studio investigations undertaken during the fall and spring off-campus semesters. The student proposes an area of research intended as a continued examination of topics introduced during the previous summer seminars, Structure and Metaphor or Art and Society. The student is encouraged to explore through writing the

range of issues emanating from seminar reading and discussion and the relationship of these external influences to the development of themes and directions being explored in the studio work. Formerly FA 696

Prerequisites & Notes

Prerequisite: GRFA 621

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

Continuation Critique

Year Two Credits: 21

Summer Year II, Credits: 12

- GRXX 611- Major Studio in Ceramics, Painting, or Sculpture Credits: 6 cr
See Notes Below
- Elective Credits: 3 cr

Select one of the following two:

GRAD 650 - University Seminar: Structure and Metaphor

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

GRAD 651 - University Seminar: Art and Society

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

Continuation Critique

Fall Year II, Credits: 4.5

GRFA 781 - Thesis Writing Project I

The Thesis Writing Project is a corequisite of Thesis Preparation I and II, and takes place during the fall and spring off-campus semesters. Research for the Thesis Writing Project is intended to inform the student's second-year Independent Studio activity, which focuses on identifying and developing potential directions for the thesis exhibition and written thesis. The student is expected to consider issues raised during the previous summer's seminar that are particularly relevant to the more focused direction of their studio work. The student independently formulates a proposal and bibliography for a formal paper to be based upon the more developed direction of their work. The range of issues considered for further investigation may include aesthetic, conceptual, technical, or visual culture issues as well as the relationship of the major work to other disciplines. Formerly FA 781

Prerequisites & Notes

Prerequisite: GRFA 622 Corequisite: GRFA 783

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

GRFA 783 - Thesis Preparation I

Following the successful completion of Summer II and the MFA Candidacy Review, the student is declared a candidate by the graduate faculty and may begin independently producing a body of work intended for eventual presentation in a thesis exhibition following the successful completion of Summer III. In consultation with the studio mentor, the student submits Thesis Preparation Plan I, identifying and describing a direction of investigation to be undertaken during the fall semester. The student is expected to identify specific issues to be addressed: intended focus of the work, considerations of technique, materials, scale, location, etc. The student must propose a personal timetable for accomplishing the thesis and identify the sources that will be used in preparation for the exhibition. Enrollment in Thesis Preparation I and II requires a commitment of 150 hours, equivalent to 10 hours of studio activity per week during the 15-week off-campus semester. Formerly FA 793

Prerequisites & Notes

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 5 hrs

Spring Year II, Credits: 4.5

GRFA 782 - Thesis Writing Project II

The Thesis Writing Project is a corequisite of Thesis Preparation I and II, and takes place during the fall and spring off-campus semesters. Research for the Thesis Writing Project is intended to inform the student's second-year Independent Studio activity, which focuses on identifying and developing potential directions for the thesis exhibition and written thesis. The student is expected to consider issues raised during the previous summer's seminar that are particularly relevant to the more focused direction of their studio work. The student independently formulates a proposal and bibliography for a formal paper to be based upon the more developed direction of their work. The range of issues considered for further investigation may include aesthetic, conceptual, technical, or visual culture issues as well as the relationship of the major work to other disciplines. Formerly FA 782

Prerequisites & Notes

Prerequisite: GRFA 781 Corequisite: GRFA 783

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

GRFA 784 - Thesis Preparation II

In consultation with the studio mentor, thesis candidates propose further development of directions begun in studio work the previous semester by submitting Thesis Preparation Plan II for the spring semester to the mentor. Formerly FA 794

Prerequisites & Notes

Prerequisite: GRFA 783

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 5 hrs

Year Three Credits: 18

Summer Year III, Credits: 12

GRAD 750 - University Seminar: Criticism

An interdisciplinary seminar in which advanced graduate students from various disciplines in the visual arts further examine the nature of image-making with particular attention to the theories and applications of criticism. Formerly GR 791

Prerequisites & Notes

Open to graduate students in the College of Art and Design only.

Credits: 3 cr, 3 hrs

GRFA 740 - Professional Practices

This course is designed to familiarize students with methods, practices, and professional standards in preparation for the Thesis Exhibition and eventual entry into the visual arts professions. Formerly FA 612

Prerequisites & Notes

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 3 hrs

- GRXX 711 - Major Studio in Ceramics, Painting, or Sculpture Credits: 6 cr

Fall Year III, Credits: 6

GRFA 785 - MFA Thesis Exhibition

The MFA degree certifies that the artist has attained a high level of competence and independent judgment in the discipline and is qualified to stand with his/her mentors as a master artist. The thesis exhibition and accompanying written statement are intended to serve as a demonstration of this mastery. During the final semester, criticism-based research is undertaken as a continuation of the summer seminar in Criticism and is intended to assist the MFA candidate in completing the written component of the thesis requirements. Formerly FA 795

Prerequisites & Notes

Prerequisite: GRCR 711, GRPT 711 or GRSC 711

Open to majors in the Summer MFA program only.

Credits: 6 cr, 6 hrs

Note:

Prefixes (GRXX) for the major studio courses reflect the student's area of concentration: Ceramics (CR), Painting (PT), or Sculpture (SC).

Ceramics, Painting, or Sculpture Electives

Recommended electives include but are not limited to:

AEDU 602 - History of Ideas in Art and Museum Education

Seminar on major issues and trends in the history of art and museum education, with an emphasis on child-centered and content-centered theories and the theoretical antecedents of Discipline-Based Art Education, the Visual Culture movement, and standards-based education. Formerly AE 602

Prerequisites & Notes

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

GRFA 614 - Studio Topics

This course brings together students from each of the major disciplines to explore studio issues common to all visual arts. Formerly FA 610

Prerequisites & Notes

Prerequisite: GRFA 613

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 5 hrs

GRLA 631 - American Art Since 1945

(See course description under LAAH 831.) In order to receive graduate credit, graduate students are expected to exceed undergraduate course expectations by applying the skills and competencies outlined in the syllabus to graduate-level concepts that typically relate to their major program of study. In this regard, graduate students taking this graduate elective are required to meet with the instructor prior to the start of class to determine and outline the nature of the requirements to be met. Formerly HU 648

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

LAAH 831 - American Art Since 1945

In 1945, World War II ended and the focus of modern art shifted from Paris to New York City. The course begins with Abstract Expressionism; studies other major American styles, such as pop art and minimalism; and concludes with post-modernist development such as performance and decoration by artists. Graduate students may register for this course under GRLA 631. Formerly HU 448A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 832 - European Art Since 1945

Art since World War II has been dominated by the New York market and by the issue of abstraction; in Europe, however, artists continued to use the human figure as a vehicle for social and ethical concerns, and, more recently, their engagement has become a model for younger artists in both Europe and America. The course will look at crafts and book arts as well as fine arts; it will also make use of plays and films. Formerly HU 448B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAAH 970 - Major Artists

The course concentrates on a single artist or a group of related artists. Among the artists who have come under this intense investigation have been Donatello, Michelangelo, Rembrandt, and Picasso. The course has been designed to give students an in-depth knowledge of one artist's life and art or the artists of a single school. Formerly HU 456

Prerequisites & Notes

Prerequisite: LACR 102 Repeatable for credit.

Credits: 3 cr, 3 hrs

Modern Dance - Bachelor of Fine Arts**Program Total Credits: 128**

The Bachelor of Fine Arts (BFA) degree in Dance is a program designed for those students who wish to prepare for professional careers in dance performance and/or choreography. The BFA in Dance program is normally completed in four years of full-time study with a total requirement of 128 credits. Modern Dance majors further develop technique, repertoire, and composition in the area of Modern Dance. In addition, Modern Dance Majors also pursue nonmajor studies in either Ballet or Jazz Dance.

Junior Year Credits: 33

Fall Credits: 17

- DAPF XXX - Dance for Non-Majors Credits: 2 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 6 cr

DAPF 331 - Modern Dance V

Continuation of DACR 231 & 232. Formerly DA 303A

Prerequisites & Notes

Prerequisite: DACR 232

Open to Modern and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 363 - Improvisation II

Individual improvisations are performed on themes with objects in restricted or altered spaces and times. Various structures are used for group improvisation. Free improvisation with live music is stressed. Required of students majoring in Modern Dance. Formerly DA 322A

Prerequisites & Notes

Prerequisite: DACR 164

Open to Modern and Dance Education majors only.

Credits: 1 cr, 1.5 hrs

DACR 361 - Dance Composition: Duets

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on choreography for duets. Formerly DA 317A

Prerequisites & Notes

Prerequisite: DACR 261

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr

DAPF 335 - Modern Repertory I

A study of the contemporary and/or classical repertory by resident or guest choreographers or notators, as well as the viewing, discussion, and analysis of great works on video and film. Formerly DA 305A

Prerequisites & Notes

Open to Modern and Dance Education majors only. Repeatable for credit.

Credits: 1 cr, 4.5 hrs

Spring Credits: 16

- DAPF XXX - Dance for Non-Majors Credits: 2 cr
- Electives Credits: 2 cr
- Liberal Arts Credits: 3 cr

DAPF 332 - Modern Dance VI

Continuation of DACR 231 & 232. Formerly DA 303B

Prerequisites & Notes

Prerequisite: DAPF 331

Open to Modern and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 364 - Improvisation III

Individual improvisations are performed on themes with objects in restricted or altered spaces and times. Various structures are used for group improvisation. Free improvisation with live music is stressed. Required of students majoring in Modern Dance. Formerly DA 322B

Prerequisites & Notes

Prerequisite: DACR 164

Open to Modern and Dance Education majors only.

Credits: 1 cr, 1.5 hrs

DACR 362 - Dance Composition: Group Forms

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317B

Prerequisites & Notes

Prerequisite: DACR 261

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DACR 375 - Theater Functions

A basic production course dealing with concepts of lighting and set design for dance. Students are required to gain practical experience by working in the theater on dance concerts during the year. Formerly DA 319

Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr

DAPF 336 - Modern Repertory II

A study of the contemporary and/or classical repertory by resident or guest choreographers or notators, as well as the viewing, discussion, and analysis of great works on video and film. Formerly DA 305B

Prerequisites & Notes

Open to Modern and Dance Education majors only. Repeatable for credit.

Credits: 1 cr, 4.5 hrs

Senior Year Credits: 31

Fall Credits: 16

- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- DAPF 8XX - Dance Ensemble Credits: 1 cr
- Electives Credits: 2 cr
- Liberal Arts Credits: 6 cr

DAPF 431 - Modern Dance VII

Continuation of DAPF 331 & 332. Formerly DA 403A

Prerequisites & Notes

Prerequisite: DAPF 332

Open to Modern and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 481 - Dance Production I

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419A

Prerequisites & Notes

Prerequisite: DAPF 312, DAPF 332 or DAPF 322

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

Spring Credits: 15

- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- DAPF 8XX - Dance Ensemble Credits: 1 cr
- Electives Credits: 2 cr
- Liberal Arts Credits: 3 cr

DAPF 432 - Modern Dance VIII

Continuation of DAPF 331 & 332. Formerly DA 403B

Prerequisites & Notes

Prerequisite: DAPF 431

Open to Modern and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

DAPF 482 - Dance Production II

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419B

Prerequisites & Notes

Prerequisite: DAPF 312, DAPF 332 or DAPF 322

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

DACR 470 - Survey of the Business of Dance

Emphasizes the development of tools and skills necessary for realizing individual professional goals, vehicles and processes for change in the various fields of dance within our society. This course develops an awareness of managing life and work as a professional in dance. Topics include basic business principles as well as career self-management and an overview of career opportunities. Guest speakers include faculty and staff from within the University as well as experts from the field. Formerly DA 430

Prerequisites & Notes

Prerequisites: DACR 212, DACR 232 or DACR 222

Open to majors in the School of Dance only.

Credits: 2 cr, 2 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3.0 credits.

- Liberal Arts Electives Credits: 12 cr

DACR 151 - Dance History I

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 152 - Dance History II

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II

surveys dance from pre-World War II to the present. Formerly DA 211B

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

DACR 250 - Survey of Music

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

LASM 921 - Dynamic Anatomy

The structure of the body as it relates to form (size, shape, and proportion) and support (posture, position, and movement). In-depth exploration of the location, orientation, and actions of the major muscle groups, joints, and bones, and how they differ by gender through the life cycle. Formerly HU 281

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

Multidisciplinary Fine Arts - Bachelor of Fine Arts

Program Total Credits: 123

This multidisciplinary option is for the student interested in working across media and who is interested in research, cultural studies, and exploratory models of art making. This major involves 18 credits in a core of multidisciplinary classes and 15 credits in a discipline emphasis which supplies depth of studio experience. The discipline emphasis can be chosen from one of the program areas in Fine Arts, Crafts, or Media Arts.

The core multidisciplinary classes will begin in the spring term of the sophomore year and will involve class research and studio. Junior year will consist of a class addressing issues of cultural relevance with lectures by experts in their respective fields combined with studio work that responds to the presentations. There will also be a core class on contemporary issues in art during the junior year. Senior year will be more individualized study leading toward a senior thesis exhibition.

Foundation Year Credits: 33

Foundation students are eligible to select any College of Art and Design major program regardless of the Foundation sequence they attend.

FOUNDATION

Fall Credits: 16.5

Students entering the Foundation program through midyear admission (spring semester) will enroll in these courses for the spring semester, and then take their second Foundation semester during the Summer Foundation semester, May/June.

- Elective Credits: 1.5 cr, 3 hrs

FNDP 111 - Drawing

Drawing is approached as a process by which the student examines and investigates the visual world. Line, mark, and shape are among the drawing elements emphasized in the first semester. Students observe the form and structure of various subjects while they improve their skills, strengthen their vision, and begin to define their drawing vocabulary. Graphite pencils and a range of appropriate papers are the most frequently used materials. Focus is on the challenges and rewards of developing perceptual skills. Formerly FP 110

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 151 - Two-Dimensional Design

This course introduces the fundamental language of the visual arts within the two-dimensional plane. The first semester defines and investigates the visual elements of point, line, shape, pattern, and value. These fundamental elements are

analyzed as independent units and brought together supporting and animating one another in a variety of formats. The investigation of compositional forces, interactions of shape with format, historic origins, mathematical structures, and time-based and sequential concepts are explored. Perceptual skills are developed using a variety of traditional and digital media. Examination of principles of movement in two-dimensional space using animated imagery and digital animation software is incorporated. The discovery of the power of the underlying fundamentals and their application defines the more complex subject of this class. Formerly FNDP 121

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 161 - Three-Dimensional Design/Time Motion

An introduction to the fundamental principles of three-dimensional and time-based work. Concepts of space, movement, mass, volume, the qualities and properties of materials as well as kinetic works are explored using traditional and digital processes. As the semester progresses the construction of three-dimensional objects emphasizing serial and sequential concepts combines with the use of video for motion capture and other means of exploring fundamental time-based works. The course emphasis is on processes of thinking and planning, thoughtful articulation of form, principles of perception and an appreciation and refinement of acuity in regards to static and kinetic forms. Formerly FNDP 131.

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Spring Credits: 16.5

- Elective Credits: 1.5 cr

Select three courses from the following four:

FNDP 112 - Drawing

Building on the sensibilities, skills, and information of FNDP 111, students refine their perceptual abilities, utilize a wider range of media, and develop additional drawing strategies. Students study complex natural and organic form, including the human figure in both line tone. Controlling proportion, building volume, engaging the illusion of space, while at the same time developing the desired quality of light and illumination are issues explored in this semester. Faculty bring skills, projects, and information developed in the two- and three-dimensional classes into the service of drawing. Formerly FP 111

Prerequisites & Notes

Instructor permission required. Prerequisite: FNDP 111

Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 152 - Two-Dimensional Design

This course builds on the projects and skills established in FNDP 151. The majority of FNDP 152 is devoted to the study of color. With color comes additional visual enrichment, light and luminosity, a specialized language and the necessity to mature manual and digital skills, and control new media and concepts. The major works of the semester are based in the use of digital media as well as acrylic paints that require skills of mixing and application. Color theories are discussed, projects requiring tinting, shading, and toning clarify these basic concepts and master works are studied. Ideas developed in the class are shared with the other Foundation courses and skills from 3D and Drawing are imported to support current 2D projects. As the semester progresses, representational and non-representational images are developed as students work to integrate past experience, refine their skills of observation and explore more complex principles of organization. Instructor permission required. Formerly FNDP 122

Prerequisites & Notes

Prerequisite: FNDP 151

Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 162 - Three-Dimensional Design

Building on the skills, language, and sensibilities of FNDP 161, the second semester undertakes more complex projects. Some projects often involve the combining of several materials and require the assembly of multiple parts. The semester explores the challenges of scale and engages time and movement as ideas. The introduction of environmental works, setting in place new principles of three-dimensional organization, researching the order in nature and taking up the challenge of representation in three dimensions are some of the arenas in which students work. Faculty relate works and share principles with either the two dimensional, drawing, or time motion classes and attempt to harvest skills and sensibilities developed in those classes to inform of projects in Three-Dimensional Design. Formerly FNDP 132

Prerequisites & Notes

Prerequisite: FNDP 161

Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 171 - Time and Motion

Building on the concepts and sensibilities of FNDP 151 Two-Dimensional Design Principles and FNDP 161 Three-Dimensional Design/Time Motion, students undertake an expanded exploration of time-based art. Students develop works that explore mechanical and digital animation devices, kinetics, and the cinematic language. Projects that focus on the controlled movement of objects, the positioning of the viewer and the use of sound prepare the students for the development of increasingly complex narrative works. Students experiment with a variety of materials and media.

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

Fall Credits: 16.5

Students entering the Foundation program through midyear admission (spring semester) will enroll in these courses for the spring semester, and then take their second Foundation semester during the Summer Foundation semester, May/June.

- Elective Credits: 1.5 cr, 3 hrs

FNDP 111 - Drawing

Drawing is approached as a process by which the student examines and investigates the visual world. Line, mark, and shape are among the drawing elements emphasized in the first semester. Students observe the form and structure of various subjects while they improve their skills, strengthen their vision, and begin to define their drawing vocabulary. Graphite pencils and a range of appropriate papers are the most frequently used materials. Focus is on the challenges and rewards of developing perceptual skills. Formerly FP 110

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 151 - Two-Dimensional Design

This course introduces the fundamental language of the visual arts within the two-dimensional plane. The first semester defines and investigates the visual elements of point, line, shape, pattern, and value. These fundamental elements are analyzed as independent units and brought together supporting and animating one another in a variety of formats. The investigation of compositional forces, interactions of shape with format, historic origins, mathematical structures, and time-based and sequential concepts are explored. Perceptual skills are developed using a variety of traditional and digital media. Examination of principles of movement in two-dimensional space using animated imagery and digital animation software is incorporated. The discovery of the power of the underlying fundamentals and their application defines the more complex subject of this class. Formerly FNDP 121

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 161 - Three-Dimensional Design/Time Motion

An introduction to the fundamental principles of three-dimensional and time-based work. Concepts of space, movement, mass, volume, the qualities and properties of materials as well as kinetic works are explored using traditional and digital processes. As the semester progresses the construction of three-dimensional objects emphasizing serial and sequential concepts combines with the use of video for motion capture and other means of exploring fundamental time-based works. The course emphasis is on processes of thinking and planning, thoughtful articulation of form, principles of perception and an appreciation and refinement of acuity in regards to static and kinetic forms. Formerly FNDP 131.

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of

them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Fall Credits: 16.5

Students entering the Foundation program through midyear admission (spring semester) will enroll in these courses for the spring semester and then take their second Foundation semester during the Summer Foundation Semester, May/June.

- Elective Credits: 1.5 cr, 3 hrs

FNDP 111 - Drawing

Drawing is approached as a process by which the student examines and investigates the visual world. Line, mark, and shape are among the drawing elements emphasized in the first semester. Students observe the form and structure of various subjects while they improve their skills, strengthen their vision, and begin to define their drawing vocabulary. Graphite pencils and a range of appropriate papers are the most frequently used materials. Focus is on the challenges and rewards of developing perceptual skills. Formerly FP 110

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 151 - Two-Dimensional Design

This course introduces the fundamental language of the visual arts within the two-dimensional plane. The first semester defines and investigates the visual elements of point, line, shape, pattern, and value. These fundamental elements are analyzed as independent units and brought together supporting and animating one another in a variety of formats. The investigation of compositional forces, interactions of shape with format, historic origins, mathematical structures, and time-based and sequential concepts are explored. Perceptual skills are developed using a variety of traditional and digital media. Examination of principles of movement in two-dimensional space using animated imagery and digital animation software is incorporated. The discovery of the power of the underlying fundamentals and their application defines the more complex subject of this class. Formerly FNDP 121

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

FNDP 161 - Three-Dimensional Design/Time Motion

An introduction to the fundamental principles of three-dimensional and time-based work. Concepts of space, movement, mass, volume, the qualities and properties of materials as well as kinetic works are explored using traditional and digital processes. As the semester progresses the construction of three-dimensional objects emphasizing serial and sequential concepts combines with the use of video for motion capture and other means of exploring fundamental time-based works. The course emphasis is on processes of thinking and planning, thoughtful articulation of form, principles of perception and an appreciation and refinement of acuity in regards to static and kinetic forms. Formerly FNDP 131.

Prerequisites & Notes

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Fall Credits: 16.5

Students entering the Foundation program through midyear admission (spring semester) will enroll in these courses for the spring semester and then take their second Foundation semester during the Summer Foundation semester, May/June.

- Elective Credits: 1.5 cr, 3 hrs

Fall Credits: 16.5

Students entering the Foundation program through midyear admission (Spring semester) will enroll in these courses for the spring semester and then take their second Foundation semester during the Summer Foundation semester, May/June.

- Elective Credits: 1.5, 3 hrs

Sophomore Year Credits: 30

Fall Credits: 15

- Discipline Emphasis course - 3 cr. - (see list below)
- Take two Multidisciplinary Menu courses - 6 cr (see list below)
- Liberal Arts - 3 cr

Select one from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Discipline Emphasis course - 3 cr. - (see list below)
- Liberal Arts - 3 cr

EMDI 210 - Digital Multimedia

The elements of digital multimedia production techniques address the integration and creation of digital media for websites and alternative delivery processes such as podcasting. This course involves hands-on production experience as well as perspective on developments in this rapidly growing field through the readings and lectures. Students create projects involving digital imagery, video and sound, and animation. The first half of the semester is dedicated to creating video pieces utilizing either digital video or animating still imagery. Creation of effective sound tracks will be an important part of this process. The second half of the semester is dedicated to creating a website and utilizing compressed digital video on the Web. Software to be utilized include Photo to Movie, iMovie, Amadeus Pro, Garageband, iDVD, and Dreamweaver. There is considerable emphasis on new utilizations of digital media such as podcasts and VODcasts (video on demand) and cell phone multimedia. Graduate students may register for this course under GREM 610. Formerly EM 210

Credits: 3 cr, 3 hrs

FACR 215 - Subjects/Formats

This is a required studio course that explores Subject/Format issues that cross over between the traditional fine arts disciplines. Students in the Painting/Drawing, Sculpture, Printmaking and Multidiscipline tracks will work from a common syllabus and develop artworks within the traditional framework of their studio base. Three projects will be assigned over the course of the semester. Each project assignment will be limited by a specified subject matter and a specified format. Each of the three project periods will conclude with a group critique. This course is sequentially linked to FACR 216 Research Practices. Course begins Spring 2009.

Prerequisites & Notes

Corequisite: Research Practices

Open to Fine Arts, Media Arts and Crafts majors within the College of Art and Design. Priority enrollment to Multidisciplinary Fine Arts majors.

Credits: 1.5 cr, 3 hrs

FACR 216 - Research Practices

This course is designed to develop traditional and creative research strategies necessary for contemporary art practice. Students learn to find and use information that can both generate and enhance their ideas. This kind of "information Literacy" enriches the content factor in the form/content equation essential to artworks. Using numerous resources for collecting material, research will cover historical, cultural, social, and political contexts for art ideas. Various methods will be explored for recording, classifying and representing information, such as writing, mapping, diagramming, drawing, and other notational systems. This course is directly linked to the development of studio projects outlined in

FAPR 215 Subjects/Formats.

Prerequisites & Notes

Corequisite: FAPR 215

Open to Fine Arts, Media Arts and Crafts majors in the College of Art and Design. Priority enrollment for Multidisciplinary Fine Arts Majors.

Credits: 1.5 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 30

Fall Credits: 15

- Discipline Emphasis course - 3 cr - (see list below)
- Liberal Arts - 6 cr

FAMD 301 - Contemporary Issues

This seminar addresses select theories and critical ideas multidiscipline artists should know. Issues include traditional investigations of aesthetics, the history of art movements like Modernism and Post-Modernism, as well as media and visual popular culture. Connections will be made between ideas, theories, and practices that show up in the work of relevant 20th century artists and in all media including: space/time media formats such as performance, collaborations, installation arts, sound and video, etc. Emphasis is on how philosophy, art history, art criticism, and cultural studies can be used by the artist to understand the contemporary climate, not only in the art work at large, but also in the personal world of the individual artist. The goal is the illumination of connections between artists and the ideas and artistic approaches of the modern era with emphasis on the last few decades.

Prerequisites & Notes

Priority to Multidisciplinary Fine Arts majors.

Credits: 3 cr, 3 hrs

MMDI 141 - Collaboration and Spontaneity

Through a series of exercises, class discussions, and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

Spring credits: 15

- Multidisciplinary Menu course - 3 cr - (see list below)
- Discipline Emphasis course - 3 cr - (see list below)
- Liberal Arts - 6 cr

FAMD 300 - Intermedia

This studio course is an advanced version of FACR 215 Subjects/Formats with emphasis on scholarly presentation by Liberal Arts faculty or outside visiting lecturers of significant contemporary topics of cultural interest. Art work formats will explore inter media, trans media, and interdisciplinary approaches.

Prerequisites & Notes

Priority to Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

Senior Year Credits: 30

Fall credits: 15

- Discipline Emphasis course - 3 cr - (see list below)
- Liberal Arts - 3 cr

- Studio Electives - 6 cr

FAMD 400 - Projects/Critique

This studio course begins with a series of collaborative multidisciplinary projects in the sense that the issues will be framed in such a way as to admit a variety of media approaches. The second portion of the course will focus on topical discussions encouraging students to find relevancy and validity in an analysis of historical precedents and contemporary culture. An emphasis will be placed on the development of ideas, content and presentation in preparation for the student's thesis project.

Prerequisites & Notes

Priority to Multidisciplinary Fine Arts majors

Credits: 3 cr, 6 hrs

Spring credits: 15

- Liberal Arts - 3 cr
- Studio Electives - 6 cr

FACR 401 - Senior Fine Arts Seminar

The artist's role in historic and contemporary contexts. Issues surrounding the various purposes of art and how culture deals with artists are explored through discussion with visiting artists, alumni, and faculty. Students work toward the acquisition of a professional profile in resume, artist statement, and slide preparation. Discussion of gallery practices and portfolio presentations cultivate an awareness of professionalism and career opportunities in the fields of painting, printmaking, and sculpture. Formerly FA 460

Prerequisites & Notes

Prerequisites: FAPR 301, FAPT 302 or FASC 302

Open to Fine Arts majors only.

Credits: 1.5 cr, 3 hrs

FAMD 401 - Thesis

An open studio oriented toward helping the development of individual initiative where concentration in multidisciplinary studies can be developed to fruition on an advanced level. This course utilizes the previous instruction and investigation in multidisciplinary studies. Topical discussions encourage students to find relevancy and validity in an analysis of historical precedents and contemporary culture. An emphasis is placed on the development of ideas and content in the individual student's work, which is supported by a series of individual and group critiques by faculty and visiting artists. This course offers the student the opportunity to develop a body of work in preparation for portfolio and exhibition presentation. The student is expected to participate in group exhibition as well as a solo exhibition and to present a professional portfolio of work.

Prerequisites & Notes

Priority to Multidisciplinary Fine Arts majors.

Credits: 4.5 cr, 9 hrs

Discipline Emphasis courses by program

Discipline Emphasis: Fine Arts Painting/Drawing

FAPT 201 - Sophomore Painting

Studio work introduces the student to the domain of painting through projects that cover not only the basic elements of form, color, and technique, but also the fundamental conceptual challenges unique to painting. Students are exposed to the origins and purposes of painting and the range of possibilities offered by both traditional and contemporary approaches. Formerly PT 202A

Prerequisites & Notes

Prerequisites: FNDP 111, FNDP 121

Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FAPT 202 - Sophomore Painting

A continuation of the practices and purposes of FAPT 201. Formerly PT 202B

Prerequisites & Notes

Prerequisites: FNDP 111, FNDP 121

Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FAPT 301 - Junior Painting

A continuation of FAPT 301. Formerly PT 302A

Prerequisites & Notes

Prerequisite: FAPT 201, FAPT 202

Priority enrollment to Painting/Drawing and Multidisciplinary Fine Arts major.

Credits: 3 cr, 6 hrs

FAPT 302 - Junior Painting

Continuation of FAPT 301. Formerly PT 302B

Prerequisites & Notes

FAPT 201, FAPT 202 or equivalent

Priority enrollment to Painting/Drawing majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

- FAPT 4XX - Senior Painting 3 cr

Discipline Emphasis: Fine Arts Sculpture

FASC 201 - Sculpture I

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques and slide lectures. Formerly SC 201

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 202 - Sculpture I

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques, and slide lectures. Formerly SC 202

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 300 - Junior Sculpture

This course is designed to help each student begin to understand his own aesthetic proclivities and to place these within an art historical context. The emotional, intellectual, philosophical, and historical implications of various movements in art history are explored in order to begin to understand their relationship to the personal artistic development of each student within the history of Sculpture. An emphasis is placed on the development of ideas and content in the individual student's work, which is supported by a series of individual and group critiques by faculty and visiting artists. Weekly class meetings will include slide talks related to current assignments, films, discussions, and field trips to exhibitions around the Philadelphia area. This will be followed by personal conferences with the instructor.

Prerequisites & Notes

Priority enrollment to Sculpture and Multidisciplinary Fine Arts Majors.

Credits: 3 cr, 6 hrs

FASC 301 - Junior Sculpture

This course is designed to help each student begin to understand his own aesthetic proclivities and to place these within an art historical context. The emotional, intellectual, philosophical, and historical implications of various movements in art history are explored in order to begin to understand their relationship to the personal artistic development of each student within the history of Sculpture. An emphasis is placed on the development of ideas and content in the individual student's work, which is supported by a series of individual and group critiques by faculty and visiting artists. Weekly class meetings will include slide talks related to current assignments, films, discussions, and field trips to exhibitions around the Philadelphia area. This will be followed by personal conferences with the instructor.

Prerequisites & Notes

Priority enrollment to Sculpture and Multidisciplinary Fine Arts Majors.

Credits: 3 cr, 6 hrs

FASC 401 - Sculpture III

Terms like site-specific, monumental, genre, narrative, emblematic, environmental, etc., reflect the cluster of types of sculptural imagery. This studio-criticism course is concerned with the ideational and technical issues raised by various types of sculptural imagery that are assigned in turn. The relationship that sculptures have with the context they exist in and the purpose they serve is stressed. Formerly SC 401

Prerequisites & Notes

Prerequisite: FASC 302

Open to Sculpture majors and Multidisciplinary Fine Arts majors only.

Credits: 3 cr, 6 hrs

Discipline Emphasis: Fine Arts Printmaking

FAPR 201 - Relief/Monotype

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

FAPR 204 - Screenprint/Etching

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas. Formerly PR 204

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

FAPR 304 - Book Arts: Concept and Structure

An opportunity to explore the integration of type and relief image in unique and editioned book structures. Hands-on experience in dealing with composition (metal) type and computer typesetting is on an intermediate level. Relief printing, photopolymer plates, color reduction printing, and related traditional and contemporary methods of multiple image making are pursued. Special emphasis on development of a personal visual language. Formerly PR 307

Prerequisites & Notes

Students must have completed the first semester of their Freshman year (15 credits). Priority enrollment to Printmaking majors and minors; and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

FAPR 305 - Lithography

All of the basic techniques of drawing, imagemaking and printing skills that are necessary to produce hand-pulled lithographs from stones and plates are taught. An emphasis is placed on visual expression and development of ideas through group discussions and critiques. Formerly PR 300

Prerequisites & Notes

Prerequisites: FAPR 201 and FAPR 204

Priority enrollment to Printmaking and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

FAPR 401 - Advanced Workshop

Students continue to develop their ideas, images, and technique while establishing their direction and personal original expression. The workshop atmosphere permits a comfortable handling of all procedures and printmaking processes. Students are encouraged to be involved with adjacent expressive means such as drawing, painting, sculpture, photography, and crafts in combination with printmaking. Formerly PR 400

Prerequisites & Notes

Prerequisite: FAPR 305

Open to Printmaking and Multidisciplinary Fine Arts majors only.

Credits: 3 cr, 6 hrs

Discipline Emphasis: Media Arts Photography

MAPH 201 - Introduction to Photography I

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

Prerequisites & Notes

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts, Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAPH 202 - Introduction to Photography II

While consolidating the student's control of the medium, this course introduces the student to a departure from normative photographic rendering, techniques, and modes of expression and form. Strong emphasis on manipulation of materials, including traditional photographic methods as well as an introduction to computer manipulation. Formerly PF 211B

Prerequisites & Notes

Prerequisite: MAPH 282, MAPH 201 or MAPH 221

Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts and Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAPH 301 - Junior Photography Workshop

Exploration of photographic imagery through a series of problems aimed at personal vision and creative growth. Formerly PF 311A

Prerequisites & Notes

Prerequisite: MAPH 202

Open to Photo and Multidisciplinary Fine Arts majors; Photo and Photo Studio minors only.

Credits: 3 cr, 6 hrs

MAPH 311 - Digital Photography Workshop

Concentrates on the production of creative digital photography; students are encouraged to experiment with new tools and techniques. Film and print scanners, CD-ROM discs, and digital cameras are used to produce images that are critiqued on the basis of both technical proficiency and aesthetic accomplishment. Portfolios are printed on digital output machines and four-color offset. Frequent readings, lectures, and site visits expand the ongoing studio experience. Formerly PF 315

Prerequisites & Notes

Prerequisite: MAPH 202

Open to Photo and Multidisciplinary Fine Arts majors; Photo and Photo Studio minors only.

Credits: 3 cr, 6 hrs

Select one of the following two:

MAPH 201 - Introduction to Photography I

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

Prerequisites & Notes

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts, Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAPH 282 - Photography for Illustrators

This course introduces Illustration majors to the fundamental techniques used in black-and-white photography, including camera operation, developing, and printing, as well as photographic digital imaging. Emphasis is placed on film selection and lighting for both the studio and environmental shooting. The fundamentals of Photoshop are

employed for digital image manipulation. Lectures and projects are designed to provide the tools necessary for illustrators who wish to use photography in their work. Formerly PF 209

Prerequisites & Notes

Not open to Photography majors. Priority enrollment to Illustration and Multidisciplinary Fine Arts majors and Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

Discipline Emphasis: Media Arts Film

MAFL 201 - Introduction to Film I

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

Prerequisites & Notes

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAFL 202 - Introduction to Film/Digital Video

This course offers an introduction to the basic practices of digital video editing and further creative exploration of the art of moving images. Students perform timing, staging, and blocking exercises to develop a feel for direction, experiment with more advanced film strategies, learn to edit digital video, and investigate relationships between sound and image. A final project integrates these explorations creatively. Formerly PF 210B

Prerequisites & Notes

Prerequisite: MAFL 201

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students

Credits: 3 cr, 6 hrs

MAFL 301 - Junior Cinema Production I

First part of a year-long film and digital video production class emphasizing independent filmmaking techniques and concepts. Students explore cinematic ideas through structured and personal filmmaking assignments that emphasize keen visual thinking, story development, and an understanding of film form and film language. Students are taught professional lighting, 16mm sync sound camera technologies, editing and soundtrack strategies, and laboratory procedures. Students also view and analyze significant films. Formerly PF 310A

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video majors and minors; and Film/Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

MAFL 331 - Experimental Video

An intermediate-level course in digital audio and video production. In the context of screenings and readings drawn from the history of experimental media, students learn to use various digital and optical strategies to approach a variety of thematic issues. This course is a venue for the production of short, aesthetically energized works for a variety of screening environments, and encourages collaboration with Dance and Music majors. Formerly PF 322

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video majors and minors; and Film/Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one of the following three:

MACR 443 - Time: A Multidisciplinary Seminar

The concept of Time considered from a multidisciplinary perspective, drawing on readings in philosophy, literature, psychology, sociology, and film theory. Relevant works in film and video are screened. Students are responsible for a final term paper that interrelates two or more of the readings with one of the screened works. Formerly PF 424

Prerequisites & Notes

Prerequisite: MAFL 302 or MAAN 302

Credits: 3 cr, 6 hrs

MAFL 311 - Sync-Sound for Narrative Film

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

MAFL 320 - Film Forum: Selected Topics

Concentrated study of a particular area of film, video, or animation. Courses deal with specific issues and have included: film theory; seminars in sound and installation; studies in Japanese media; the history of video art; and the history of animation. Formerly PF 324

Prerequisites & Notes

Prerequisite: MAFL 202 or MAAN 202

Open to Media Arts and Multidisciplinary Fine Arts majors only. Repeatable for credit.

Credits: 3 cr, 6 hrs

Discipline Emphasis: Media Arts Animation

MAAN 201 - Introduction to Animation I

Through a series of drawn exercises concentrating on timing, movement, and weight, the student acquires an understanding of fundamental animation principles. Formerly PF 212A

Prerequisites & Notes

Prerequisite: FNDP 111, FNDP 121 or MMDI 101

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

MAAN 202 - Introduction to Animation II

Students are introduced to under-the-camera animation using varied mediums such as puppets, cut-outs, and painting-on-glass. Special attention is given to non-narrative approaches to animation. A final project is created using one or more of the techniques explored during the semester. Formerly PF 212B

Prerequisites & Notes

Prerequisite: MAAN 201 or MAFL 201

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

MAAN 301 - Junior Animation Workshop I

The first half of this course is devoted to the creation of a short, client-based project. The second half involves an interdisciplinary group project aimed at refining students' knowledge of animation movement design. Formerly PF 312A

Prerequisites & Notes

Prerequisite: MAAN 202

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

MAAN 302 - Junior Animation Workshop II

This course focuses on the creation of a personal, 1.5 minute animated piece, starting from initial conception and ending with final output to digital or film media. Stages in the production cycle include storyboarding, animatics, animation, inking and painting, sound image editing, and final output. Formerly PF 312B

Prerequisites & Notes

Prerequisite: MAAN 301

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

Select one of the following two:

MAAN 232 - 2-D Computer Animation

Using both raster- and vector-based programs, students explore how to build 2D animation sequences in the computer and how to translate hand-drawn animation into digitally composited animated pieces. Traditional animation principles are expanded upon and reinforced using 2D computer graphics and editing programs. Digital imagery and sound are integrated in class assignments designed to explore a wide variety of 2D styles. Formerly PF 316

Prerequisites & Notes

Prerequisite: MAAN 231 or MMDI 102

Priority enrollment to Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

MAAN 331 - 3-D Computer Animation

Using industry-standard 3D computer software, students learn basic modeling, texturing, lighting, movement, and rendering techniques. This course prepares students for further 3D computer coursework and allow them to utilize 3D software in the development and creation of their Junior and Senior thesis work. Formerly PF 326

Prerequisites & Notes

Prerequisite: MAAN 231 or MMDI 102

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

Discipline Emphasis: Crafts Ceramics

CRCM 211 - Introduction to Throwing

Beginning studio work using the throwing process and related glazing and firing techniques. Problems are given with an emphasis on developing each student's potential for personal expression and artistic invention. Formerly CR 211A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs
(take twice)

CRCM 213 - Introduction to Handbuilding

Beginning studio work with clay using the handbuilding processes of slab, coil pinch, and pressing form molds, plus related glazing and firing techniques. Problems given emphasize developing each student's potential for personal expression and artistic invention. Formerly CR 212A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit..

Credits: 3 cr, 6 hrs
(take twice)

CRCM 221 - Introduction to Molding & Casting

A course in modelmaking, moldmaking, and casting techniques using plaster and synthetic compounds. Emphasis is on developing proficiency in slip casting for use in the artist's studio and in industry for serial production. Formerly CR 251

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Discipline Emphasis: Crafts Fibers

CRFB 211 - Introduction to Fibers: Mixed Media

An introduction to both traditional and experimental uses of materials and structural processes in the fabric media. Assignments focus on the exploration of two- and three-dimensional forms in preparation for versatile approaches to the fibers media. A range of off-loom mixed media techniques are covered. Formerly CR 221A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRFB 212 - Introduction to Color and the Loom

Students explore the potential of two- and three-dimensional forms in preparation for versatile approaches to the fibers media. Loom, woven structures, tapestry, and woven color are covered. Formerly CR 221B

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRFB 221 - Fabric Resist & Embellishment

Extends students' basic color and drawing vocabulary through exposure to ancient techniques and tools of Indonesia, Japan, and Africa. Fabric dyeing and resist methods are addressed, including drawing and stamping with waxes, stitching and binding with threads, etc. Students acquire a broader sense of "mark-making," an understanding of the special color properties of dyes, and an ability to use non-Western traditional craft methods to create contemporary art fabric. Formerly CR 277

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRFB 222 - Introduction to Constructed Surface

Through a series of developmental assignments, students are provided with a solid technical and conceptual base in the fabric media. Non-loom constructions, color, and multifiber dye techniques are covered. Formerly CR 222

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRFB 223 - Fabric Printing

Focuses on the fundamental principles of translating drawings and photographs into designs and images for screen-printed fabric, using a fine art approach. Exploration of myriad possibilities in creating fabric using silkscreen and fabric pigments. Formerly CR 278

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

CRFB 227 - Experimental Costume and Performance

The garment provides a tangible yet pliable boundary between the space of self and the space of the world. In this introductory fibers studio, students learn costume construction fundamentals (hand and machine sewing, millinery, flat pattern design, etc.) and explore the garment as a vehicle for personal expression. Students are encouraged to experiment with technique, and a variety of both traditional and unconventional materials are used. Concurrent with studio work, students are introduced to the cultural, political, social, historic, and aesthetic dimensions of costume as it relates to contemporary art. The semester concludes with a collaborative performance. Formerly CR 229

Prerequisites & Notes

May be taken three times for credit.

Credits: 3 cr, 6 hrs

Discipline Emphasis: Crafts Wood

CRWD 211 - Introduction to Woodworking

Introduction to basic woodworking skills and processes, including sharpening and setting up hand tools and machinery, theory of solid wood joinery, and construction. In addition to building technical skills, emphasis is on contemporary and historical furniture design issues. Formerly CR 261A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

CRWD 221 - Introduction to Furniture

This course presents a series of design problems emphasizing exploration of ideas through drawing and model making. Historic and contemporary examples are studied. Fundamental joinery techniques are covered, but the emphasis is on design exploration, imagination, and inventiveness. Students provide their own materials and some hand tools. Formerly CR 285

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRWD 223 - Wood Carving

An introductory course focused on the development of technical skills. A survey of historical and contemporary precedents exposes the student to the potential wood carving has as a vehicle for artistic expression. The class covers the selection, use, and sharpening of tools, materials and choice of woods, lamination and joinery used for carving, finishing techniques, and letter carving. Students provide their own carving tools. Formerly CR 286

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

CRWD 224 - Low-Tech Furniture

Using materials gathered from both nature and the urban environment, students make chairs, tables and other functional objects. Inspired by the design inherent in natural materials, branches and twigs, artifacts, and found objects, the class conceives and executes a series of projects. Basic, non-technical construction methods and simple hand tools are stressed. Formerly CR 287

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRWD 311 - Advanced Wood

Covers tools, joinery, methods, and materials. Content progresses with increasing complexity, involving machining, hand tools, finishing, and surface treatments. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 386

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRWD 211, CRWD 212

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Or take one of the Wood courses above a second time.

Discipline Emphasis: Crafts Metals

CRMT 211 - Introduction to Jewelry

An exploration of notions of jewelry and body adornment as a means of personal expression. Projects range from precious jewelry making to adornment that extends into performance. Basic goldsmithing skills are taught as essential, while three-dimensional sketching and experimentation in mixed media are encouraged. Successful integration of design, material, and process is the goal. Projects provide students with broad exposure to the many possibilities inherent in jewelry and ornament as related to the human form. Formerly CR 241A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

CRMT 221 - Introduction to Metalsmithing

Metal is an extremely versatile material; though hard and durable, it is quite malleable and easily worked. This course covers direct working of metal. Sheet, wire, bar, and rod are given form by hammering, seaming, and bending, etc. The majority of work is done in bronze, brass and copper, though steel, stainless steel, aluminum, and precious metals may be used as well. Contemporary issues addressed include the object as sculpture, process as a source material, the importance of surface and detail, and functional objects made by artists. Formerly CR 242

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 226 - Introduction to Metal Casting

Wax working for jewelry and small-scale sculpture, rubber molding processes, and lost wax/centrifugal casting of bronze and (optional) sterling silver and karat golds. Extensive technical information for students who are design-oriented. Assignments allow projects in all formats (design, one-of-a-kind jewelry, fine art, etc.) and students are encouraged to use techniques innovatively and expressively. Students taking the course a second time choose one aspect of the course (wax carving, wax modeling, wax impressions, vulcanized rubber molding, etc.) and produce a small body of work investigating that aspect in depth. Procedures for sending out work to professional contract casters are also covered. Formerly CR 280

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Select two of the following courses (not offered every semester):

CRMT 225 - Enameling

Enameling is the art of firing colored glass onto metal. The transparent, opaque, and opalescent enamel colors are layered to produce richness, detail, depth, and brilliance in this durable and painterly medium. Traditional techniques such as cloisonné, grisaille, Limoges, basse taille, plique-à-jour, and champlevé, as well as contemporary and experimental processes are explored. Once they have gained a facility with the medium, students produce jewelry or small jewel-like paintings. Formerly CR 249

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 227 - Introduction to Electroforming

Electroforming is the process of electrically depositing (plating) metal onto a non-metallic surface or object. Metal may be built up on non-porous materials such as wax, plastic, Styrofoam, glass, stone, etc. Wax or foam may be removed

from electroformed objects to leave a strong, lightweight, self-supporting metal shell. Students work in electroformed copper; assignments are structured to allow students to work in accustomed formats and/or combine electroforming with other materials or processes. Formerly CR 281

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 228 - Metal Furniture

This course questions our cultural assumptions about furniture. Are common furniture forms dictated by functional requirements or arbitrary choices that have become traditional? Metal (steel, aluminum, bronze) is used for its strength and versatility; other materials are combined with metal according to student ideas and interests. Techniques include bending/forming of rod, tube and plate, oxyacetylene welding, brazing, mechanical fasteners/tap and die, riveting, and light blacksmithing. Typical student projects include small tables, lamps, chairs, outdoor/public furnishings, and experimental forms. Formerly CR 282

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRMT 229 - Small Scale Steelworking

This course covers light blacksmithing, thin-sheet welding, and other techniques suitable for working steel at tabletop size. Aluminum and other metals may also be used where appropriate. The focus is on the possibilities of metal for the contemporary craftsperson. Contemporary issues include the functional object, the decorative impulse, process as a source of inspiration, and the importance of surface detail. Formerly CR 283

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Discipline Emphasis: Crafts Glass

CRGL 211 - Introduction to Glass Blowing

Through demonstrations, assignments, and tutoring by the instructor, students are guided toward mastery in off-hand blowing. Blowing of well-balanced functional and non-functional forms is emphasized. Topics covered include the use of color in glass, two- and three-dimensional surface treatment, the relationship between volume and skin of forms, blowing into molds, and working in a variety of scales. The aesthetics of contemporary and historical glass are investigated as they relate to the student's work. Formerly CR 231A

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs
(take twice)

CRGL 221 - Stained Glass

Students work with transparent and opaque glass sheet to produce both two- and three-dimensional artwork. Techniques include glass cutting and grinding, use of coming and copper foil, soldering, enameling, sandblasting and carving, and kiln-firing. Typical projects include stained glass windows or panels, containers, and shallow bowls. Formerly CR 232

Prerequisites & Notes

Priority enrollment to Crafts majors and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

CRGL 311 - Advanced Glass

Glass is considered as an expressive medium, and development toward a personal style is encouraged. Students work with hot glass in advanced offhand work, blowing into molds, casting, and enameling, as well as advanced stained glass work and incorporation of blown and cast pieces into two- and three-dimensional structures. Formerly CR 331

Prerequisites & Notes

Prerequisites: 6 credits from courses: CRGL 211, CRGL 212, CRGL 221

Priority to Crafts majors and Multidisciplinary Fine Arts majors. May be taken four times for credit.

Credits: 3 cr, 6 hrs

(take twice)

Multidisciplinary Menu Courses

Multidisciplinary Menu Courses are all of the 200 level course listed in the Discipline Emphasis area above.

Multimedia - Bachelor of Fine Arts

Program Total Credits: 123

Freshman Year Credits: 33

Fall Credits: 16.5

- CMAC Core/Discipline History (see list below) Credits: 3 cr
- Elective Credits: 1.5 cr

MMDI 101 - Visual Communication Studio

All communication takes place through language. However, not all language uses words. This course allows students to harness the power of visual language in order to convey messages and meaning. The elements of drawing and two-dimensional design that are covered include point, line, shape, composition, texture, color, type, and image. Although non-digital mediums are addressed, the exploration of digital tools for the screen is a primary goal. Individual creativity is stressed. Formerly MM 110

Credits: 3 cr, 6 hrs

MMDI 111 - Introduction to Interface Design

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables, and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

MUSC 163 - Aural Concepts

For non-music majors. An introduction to the use of music and sound components of multimedia and their potential for enhancing communication. Recognizing the special background and needs of the non-music major student, the course examines the production of musical sound, basic notation and theory practices, and an in-depth overview of disparate musical styles illustrating the variety and depth of musical thought from around the world and its potential relationship to the visual image. Formerly MU 149A

Prerequisites & Notes

Not open to majors in the School of Music. Priority enrollment to Multimedia majors.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Spring Credits: 16.5

- Multimedia Seminar (see list below)
- Elective Credits: 1.5 cr

MMDI 102 - Motion Graphics Studio

Motion graphics can be found in a wide range of media: broadcast, Web, animation, and film to name a few. This course allows students to explore the elements of time and space to convey messages and meaning through type, image, and sound for the screen. Individual creativity is stressed as well as the understanding and use of an industry-standard software for developing motion graphics. Both collaborative and individual exercises and assignments are given. Formerly MM 111

Prerequisites & Notes

Prerequisite: MMDI 101

Credits: 3 cr, 6 hrs

MMDI 131 - Introduction to Interactive Programming

This course is an introductory programming class, appropriate for students with no prior programming experience. Traditionally, introductory programming teaches algorithmic problem-solving, where a sequence of instructions describe the steps necessary to achieve a desired result. In this course, students are trained to go beyond this sequential thinking – to think concurrently and modularly. By its end, students are empowered to write and read code for event-driven graphical user interfaces, client server chat programs, networked video games, and user interfaces. Formerly MM 101

Credits: 3 cr, 3 hrs

MUSC 460 - Introduction to MIDI and Electronic Technology

A detailed "hands-on" examination of the use of computers in the present-day composition environment. The course includes the uses of a computer, the language of MIDI, sequencing, audio sampling, analog, digital, and other forms of synthesis, and a survey of currently available music software. Strategies and technology of scoring and synchronizing to the visual image is emphasized through a final project. No prior computer or synthesis experience is needed. Formerly MU 415A

Prerequisites & Notes

Open to Music and Multimedia majors only.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

Sophomore Year Credits: 31

Fall Credits: 15

- CMAC Core/Discipline History (see list below) Credits: 3 cr
- Multimedia Core (see list below) Credits: 3 cr
- Studio Choice (see list below) Credits: 3 cr
- Elective Credits: 3 cr

Select one of the following:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

or

Spring Credits: 16

- Multimedia Core (see list below) Credits: 3 cr
- Studio Choice (see list below) Credits: 3 cr
- Multimedia Seminar (see list below) Credits: 3 cr
- Electives Credits: 3 cr

MMDI 220 - Documentation and Presentation

In this course, students learn how to document their work for professional presentation. It focuses on issues relating to digital documentation and includes skills such as documenting projects, cross platform digital presentation, editing trailers of videos and using a copy stand. Students document previously completed multimedia work and then present that work. Guest speakers augment classroom lectures and activities. Formerly MM 250

Prerequisites & Notes

Student must have completed the first semester of their Freshman year (15 credits).

Credits: 1 cr, 2 hrs

Select one of the following:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

or

Junior Year Credits: 31

Fall Credits: 15

- Multimedia Core (see list below) Credits: 3 cr
- CMAC Core/Discipline History (see list below) Credits: 3 cr
- Multimedia Seminar (see list below) Credits: 3 cr
- Liberal Arts Credits: 3 cr
- Electives Credits: 3 cr

Spring Credits: 16

- Multimedia Seminar (see list below) Credits: 3 cr

- Liberal Arts Credits: 6 cr
- Electives Credits: 6 cr

MMDI 320 - Business Seminar

In this course, students build on the skills learned in Documentation and Presentation. Students construct a digital portfolio of work that they have completed. They also create resumes, curriculum vitae, and project proposals. As part of this class, they participate in a mock interview for a job, go on an informational interview for an internship/job, and do a presentation in the form of their Multimedia Junior Review. Formerly MM 350

Prerequisites & Notes

Prerequisite: MMDI 220

Students must have completed the second semester of their Sophomore year (60 credits).

Credits: 1 cr, 2 hrs

Senior Year Credits: 28

Fall Credits: 15

- Multimedia Seminar (see list below) Credits: 3 cr
- Liberal Arts Credits: 6 cr
- Elective Credits: 3 cr

MMDI 401 - Senior Studio I

Studio course that makes use of all the students' previous instruction. One self-directed project is completed each semester. Students are expected to be prepared on the first day of each semester with a proposal that includes, but is not limited to, a schedule, map, research, executive summary, and supporting documentation. Projects can be collaborative or individual. Students are encouraged to try both over the course of the year. Formerly MM 410

Prerequisites & Notes

Prerequisite: MMDI 320

Credits: 3 cr, 6 hrs

Spring Credits: 13

- Elective Credits: 3 cr
- Liberal Arts Credits: 6 cr

MMDI 402 - Senior Studio II

Studio course that makes use of all the students' previous instruction. One self-directed project is completed each semester. Students are expected to be prepared on the first day of each semester with a proposal that includes, but is not limited to, a schedule, map, research, executive summary, and supporting documentation. Projects can be collaborative or individual. Students are encouraged to try both over the course of the year. Formerly MM 411

Prerequisites & Notes

Prerequisite: MMDI 320

Credits: 3 cr, 6 hrs

MMDI 420 - Exhibition and Promotion

In this course, students continue to build necessary professional and business skills. Students learn about promoting their work, writing business plans, applying for grants, ownership and patent issues, writing press releases, printing promotional materials, and getting their art/design shown. Students promote and exhibit their senior project to be completed in MMDI 401 or MMDI 402. Formerly MM 450

Prerequisites & Notes

Prerequisite: MMDI 320

Credits: 1 cr, 2 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3 credits

- Liberal Arts Credits: 15 cr

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to

challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

CMAC Core/Discipline History

(must take all three)

CMMC 353 - Media Industries

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

Prerequisites & Notes

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

MMDI 141 - Collaboration and Spontaneity

Through a series of exercises, class discussions, and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

WRIT 141 - Storytelling: Theory and Practice

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Prerequisites & Notes

Priority enrollment to CMAC students.

Credits: 3 cr, 3 hrs

Multimedia Core

(must take all three)

MMDI 202 - Web Design Studio

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

Prerequisites & Notes

Prerequisite: MMDI 111

May be taken twice for credit.

Credits: 3 cr, 6 hrs

MMDI 212 - Game Design Studio

This course focuses on creating interactive games and exploring the concepts and practical application of game design. Games are developed for the Web, computer, and nondigital mediums. Course activities include lectures and studio practice, including completion of assignments, exercises, and projects. Individual creativity is stressed, as well as collaborative game development skills. Students leave the course having produced several games. Formerly MM 222

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

MMDI 301 - Interactive Sound and Video

The course deals with the experience of producing complete multimedia installation works in a project-based environment focusing on interactive sound and video. Lectures and meetings augment this studio course. Individual creativity is stressed as well as collaboration in the creation of works through individual and group projects. Assignments vary in scale, and focus on appropriate planning and information architecture, as well as acquisition and creation of content in various media. Authoring environments used include but are not limited to MAX MSP, Isadora, and Macromedia Director. Previously introduced concepts and technology are re-explored with an emphasis on integration and effectiveness in the communication of the concept of the piece. Formerly MM 310

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

Studio Choice

(must take a minimum of two courses; 6 credits)

CMMC 102 - Video Production Workshop

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

Prerequisites & Notes

Priority enrollment to Communication, Writing for Film and Television, and Theater Management and Production majors and Web Drama minors.

Credits: 3 cr, 6 hrs

CMMC 103 - Sound Communication

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

Prerequisites & Notes

Priority enrollment to Communication and Film/Digital Video majors; and Narrative Video and Documentary Video minors.

Credits: 3 cr, 5 hrs

MAAN 232 - 2-D Computer Animation

Using both raster- and vector-based programs, students explore how to build 2D animation sequences in the computer and how to translate hand-drawn animation into digitally composited animated pieces. Traditional animation principles are expanded upon and reinforced using 2D computer graphics and editing programs. Digital imagery and sound are integrated in class assignments designed to explore a wide variety of 2D styles. Formerly PF 316

Prerequisites & Notes

Prerequisite: MAAN 231 or MMDI 102

Priority enrollment to Animation majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

MAAN 331 - 3-D Computer Animation

Using industry-standard 3D computer software, students learn basic modeling, texturing, lighting, movement, and rendering techniques. This course prepares students for further 3D computer coursework and allow them to utilize 3D software in the development and creation of their Junior and Senior thesis work. Formerly PF 326

Prerequisites & Notes

Prerequisite: MAAN 231 or MMDI 102

Open to Animation majors and minors; Multidisciplinary Fine Arts majors and Film/Animation majors only.

Credits: 3 cr, 6 hrs

MAFL 201 - Introduction to Film I

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

Prerequisites & Notes

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAPH 201 - Introduction to Photography I

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

Prerequisites & Notes

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts, Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MMDI 201 - Visual Concepts Studio

Visual problem solving in a digital environment. A project-based visual art/design studio that builds on skills developed in Motion Graphics Studio. This course allows students the time to concentrate on and refine the visual communications aspects of their craft through three fully realized pieces. Projects are assigned by the instructor, and conceived of and developed by the students. Projects may include: titling design and animation, visual interface design, graphic design, CD packaging design, poster and postcard design, digital painting and drawing, etc. Formerly MM 210

Prerequisites & Notes

Prerequisite: MMDI 102

Credits: 3 cr, 6 hrs

MMDI 405 - Innovative Interfaces

The notion of the digital environment transcends the concept of the computer as we know it. These addresses and environments, although supported by digital technology, are non-computer-like in many respects. Building them calls for changes in the choice of interaction devices (using touch, voice, gestures, and possibly just user's intent as a basis for interaction), shape and size of computers (no boxes, but interactive surfaces), their location (floor, wall, pocket), as well as change in content structure. Using cross-disciplinary data from cognitive and computer sciences and social psychology, the students in this research/studio course focus primarily on the design and development of innovative ways of interacting with digital technology. Formerly MM 440

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

WRIT 111 - Dramatic Structure I

An intensive year-long writing course that introduces students to major principles of the three-act dramatic structure found in narrative screenplays. Topics of the course include sequences, creation of character, conflict, and setting. Students are required to complete focused and specific creative written work on a weekly basis. Workshops are held on a weekly basis. Formerly WM 113

Prerequisites & Notes

Open to Writing for Film and Television and Discovery Year majors only.

Credits: 3 cr, 4 hrs

Multimedia Seminars

(must take all five)

MMDI 150 - Information Concepts

Emphasis is on the importance of organizing and communicating information in a digital world. Students acquire a basic understanding of how computers operate and communicate with each other, as well as an understanding of the evolution of the personal computer and the industries that have spun out of this technology. Student assignments include readings, database projects, and written analyses. Formerly MM 130

Credits: 3 cr, 3 hrs

MMDI 250 - Survey of Multimedia

Examines the chronological evolution of digital technology and its inevitable application by the aesthetic community. Beginning with the development of digital technology in the mid-1940s, the course discusses the convergence of the scientific, military, and political environments that spawned the employment of digital technology, including the path that led to the digital dominance over analog. Includes the enhancement, exploitation, and embracing of digital technology by the corporate and aesthetic communities, the invention of the personal computer and its ancillary products, and the application of digital technologies in fields as diverse as medicine, communications, manufacturing, cognitive psychology, and in particular, the arts. Pioneers in all fields are identified and examined. Formerly MM 271

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

MMDI 315 - Advanced Interface Seminar

A seminar course that builds on Introduction to Interface Design. Focuses on the issues involved in creating user interfaces in today's development platforms (hardware, software, input devices, cell phones, etc.). Lectures, discussions, readings, research, and writing constitute the body of this course. In addition to current interface trends, the process of developing the interfaces of tomorrow is addressed. Formerly MM 320

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 3 hrs

MMDI 425 - Special Projects in Multimedia

This seminar is designed to give students direct contact with their soon-to-be peers in the various multimedia industries. The multimedia industries that may be covered include but are not limited to: fine art, interface design, installation art, game design, and electronic music. Timely and relevant issues concerning the craft, thought, and professional expectations of a multimedia artist/designer are the content of this course. Topics related to the multimedia industries in general and the instructor's specific industry experience are discussed. Readings, discussion, and a practical presentation or project make up the body of this course. Formerly MM 472

Prerequisites & Notes

Students must have completed the second semester of their Sophomore year (60 credits). May be taken three times for credit.

Credits: 3 cr, 6 hrs

WRIT 204 - Writing for Media

A studio writing class developing skills in effective, clear, and persuasive writing in the areas of media and communication. Students work from a variety of source materials and write research papers, project proposals, project treatments, and a newspaper feature. Emphasis is on writing structure and style, editing and revising, suitability to specific audiences, and delivering material on time and at prescribed lengths. Formerly CM 211 and CMMC 204.

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the College of Media and Communication.

Credits: 3 cr, 3 hrs

Popular electives for Multimedia students include:

From the College of Media and Communication:

CMMC 311 - Narrative Video Production Workshop

An opportunity to develop an understanding of and experience in producing narrative-based video projects. Students begin by reading essays and articles, screening scenes from films and television shows, and reviewing technical language and concepts. They learn to translate script ideas into production proposals, making clear how story ideas, characters, action, and point of view will be rendered in sound and image. Working both on their own projects and as team members, they plan production specifics and shoot/record and edit short narrative pieces in their medium and style of choice. Students present stages of production work, from planning to script to rushes to stages of edited material. Formerly CM 295

Prerequisites & Notes

Prerequisites: CMMC 101 or CMMC 102

Priority enrollment to Communication majors and Narrative Video minors. Repeatable for credit

Credits: 3 cr, 6 hrs

CMMC 350 - Gender Images in Media

Explores representation of gender and sexuality in the media over the past century and how images of male and female both follow and create social change. Formerly CM 350

Prerequisites & Notes

Prerequisites: LACR 102

Credits: 3 cr, 3 hrs

MMDI 241 - Interactive Narrative

Introduces students to new ways of thinking about interactivity and storytelling. Students analyze how the interactive structure of an experience creates narrative. Short readings discussed in class range from Surrealist Dada and Fluxus language games to the experimental literature of Joyce and Burroughs to the literary theory of Barthes and Eco. Students examine contemporary examples of interactive media such as avatars, virtual realities, role-playing games and Internet sites. Formerly MM 223

Credits: 3 cr, 6 hrs

MMDI 499 - Multimedia Internship

Students are placed with regional companies to expose them to a professional work environment in the fields of multimedia, web design and information management. Formerly MM 499

Prerequisites & Notes

Student must have completed the first semester of their Sophomore year (45 credits). May be taken three times for credit.

Credits: 1 - 6 cr

WRIT 253 - History of Television

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the medium are supplemented by class discussion and reading assignments. Formerly WM 253

Prerequisites & Notes

Priority enrollment to CMAC majors only.

Credits: 3 cr, 3 hrs

From the College of Performing Arts:

DAPF 830 - Modern Ensemble

Formerly DA 773

Prerequisites & Notes

Repeatable for credit. Open by audition. Only open to students in the School of Dance.

Credits: 1 - 3 cr

MUNM 111 - Guitar Class for Non-Majors I

One-hour class of guitar instruction in contemporary guitar. Course covers basic technique including fingering, scales, chords, and chord melodies. Not open to music majors specializing in guitar. Formerly MU 123A

Prerequisites & Notes

May be taken twice for credit.

Credits: 1 cr, 1 hr

MUNM 131 - Composition for Non-Majors

Students develop basic skills in various aspects of composition, including form, melody, harmony, rhythm, color, texture, notation, improvisation, and orchestration. Formerly MU 111A

Prerequisites & Notes

Not open to Composition majors. May be taken twice for credit.

Credits: 1 cr, 1 hr

MUSC 461 - Recording I

A study of the recording process and the many facets of the recording studio. Designed to familiarize the student with conventional and creative recording techniques through practical experience in the studio. Formerly MU 413A

Prerequisites & Notes

Priority enrollment to majors in the School of Music.

Credits: 2 cr, 2 hrs

THPD 123 - Scene & Lighting Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 123

Prerequisites & Notes

Corequisite: THPD 125

Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

From the College of Art and Design:

FAPR 212 - Screenprinting

Introduction and investigation of stencil methods in screenprinting with water-based inks. Idea development and acquisition of visual skills in expression in color, line, and form through drawn, photographic, or computer-generated stencil processes. Formerly PR 202

Credits: 1.5 cr, 3 hrs

GDES 212 - Typography Fundamentals

The course addresses the basic formal language of typography and the application of typographic principles to frame basic communication messages. Typographic investigations are achieved by both manual and digital means. Formerly GD 212

Prerequisites & Notes

Prerequisites: Completion of Foundation or MMDI 101, MMDI 102

Priority enrollment to Graphic Design majors and Typography minors.

Credits: 3 cr, 6 hrs

IDES 371 - Architectonics

An elective course intended as a multidisciplinary forum for the investigation, appreciation, and design of architectural space, structures, and systems. Using in-class exercises as a laboratory for creative and collaborative exchange, students learn alternative design processes, design vocabulary, user-centered experience and design. This course develops concepts and analytical studies of objects/spaces through various 2D and 3D drawing/modeling techniques and culminates in an actual built/alterd environment. Graduate students may register for this course under GRID 624. Formerly ID 312

Credits: 3 cr, 6 hrs

MACR 304 - Image and Performance

For artists and performers of all disciplines. An intensive cross-disciplinary workshop in which the students create their own short performance works using fusions of video, animation, dance, motion, and sound to explore the interactions between visual media and the performing arts. Formerly PF 331

Prerequisites & Notes

May be taken three times for credit.

Credits: 3 cr, 6 hrs

From the Liberal Arts Department:

LAPR 951 - Art, Media and Society

A seminar exploring the identity crisis of the modern artist in the period since the industrial revolution and the rise of the middle class. Conflicts or collaborations between the fine arts and commercialism, including mass media and new technology, from Romanticism and the arts and crafts movement to Pop Art and the Web. Issues of authorship, production, quality, and permanence. Who determines taste, and why? Does high art have a future? Formerly HU 498

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 972 - Women and Sex Roles

An introduction to the history of women and to theories of gender. An interdisciplinary course combining history, literature, and the visual arts. Slide lectures on images of women in art, myth, and religions, from ancient times to modern. Economic and historical factors affecting how women have lived. Definitions of masculinity and femininity. The nature-nurture debate over hormonal differences. Formerly HU 497

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LASS 876 - Psychology of Creativity

The course examines the problems involved in defining and attempting to measure creativity. The course is developmentally oriented, focusing on relationships between creativity and normal growth and development, and intelligence and personality. Problems that the artist encounters with productivity are explored, as well as the values of

society toward creativity and the artist. Formerly HU 480

Prerequisites & Notes

Prerequisite: LASS 871

Credits: 3 cr, 3 hrs

LASS 931 - The City

A study of the city in history, the forces that shaped its development, and the impact the city has had on history. The American city from the seventeenth century to the present is used as the model for this study. Formerly HU 366

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

Popular minors for Multimedia students include:

- E-music
- Game Design
- Narrative Video
- Photography
- Strategic Advertising
- Typography
- Web Design and Development

Multimedia Minor

The minor emphasizes the development of basic competencies in multimedia by offering students the ability to create media-rich, multisensorial, interactive experiences to complement their major course of study. The minor provides skills, concepts, and tools for students interested in multimedia as a creative and expressive art form. Majors in Multimedia and Communication may not declare a minor in Multimedia.

Requirements for the Minor

MMDI 101 - Visual Communication Studio

All communication takes place through language. However, not all language uses words. This course allows students to harness the power of visual language in order to convey messages and meaning. The elements of drawing and two-dimensional design that are covered include point, line, shape, composition, texture, color, type, and image. Although non-digital mediums are addressed, the exploration of digital tools for the screen is a primary goal. Individual creativity is stressed. Formerly MM 110

Credits: 3 cr, 6 hrs

MMDI 102 - Motion Graphics Studio

Motion graphics can be found in a wide range of media: broadcast, Web, animation, and film to name a few. This course allows students to explore the elements of time and space to convey messages and meaning through type, image, and sound for the screen. Individual creativity is stressed as well as the understanding and use of an industry-standard software for developing motion graphics. Both collaborative and individual exercises and assignments are given. Formerly MM 111

Prerequisites & Notes

Prerequisite: MMDI 101

Credits: 3 cr, 6 hrs

MMDI 111 - Introduction to Interface Design

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables, and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

MMDI 250 - Survey of Multimedia

Examines the chronological evolution of digital technology and its inevitable application by the aesthetic community. Beginning with the development of digital technology in the mid-1940s, the course discusses the convergence of the scientific, military, and political environments that spawned the employment of digital technology, including the path that led to the digital dominance over analog. Includes the enhancement, exploitation, and embracing of digital technology by the corporate and aesthetic communities, the invention of the personal computer and its ancillary products, and the application of digital technologies in fields as diverse as medicine, communications, manufacturing, cognitive psychology, and in particular, the arts. Pioneers in all fields are identified and examined. Formerly MM 271

Prerequisites & Notes

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

Select one of the following:

MMDI 202 - Web Design Studio

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

Prerequisites & Notes

Prerequisite: MMDI 111

May be taken twice for credit.

Credits: 3 cr, 6 hrs

MMDI 212 - Game Design Studio

This course focuses on creating interactive games and exploring the concepts and practical application of game design. Games are developed for the Web, computer, and nondigital mediums. Course activities include lectures and studio practice, including completion of assignments, exercises, and projects. Individual creativity is stressed, as well as collaborative game development skills. Students leave the course having produced several games. Formerly MM 222

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

MMDI 301 - Interactive Sound and Video

The course deals with the experience of producing complete multimedia installation works in a project-based environment focusing on interactive sound and video. Lectures and meetings augment this studio course. Individual creativity is stressed as well as collaboration in the creation of works through individual and group projects. Assignments vary in scale, and focus on appropriate planning and information architecture, as well as acquisition and creation of content in various media. Authoring environments used include but are not limited to MAX MSP, Isadora, and Macromedia Director. Previously introduced concepts and technology are re-explored with an emphasis on integration and effectiveness in the communication of the concept of the piece. Formerly MM 310

Prerequisites & Notes

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

Museum Communication - Master of Arts

Program Total Credits: 45

Full-time Museum Communication students undertake a three-semester course of study and a six-week (120 hours) internship. Organized within the traditional academic semester framework, students participate in lectures, seminars, workshops, and study visits to museums, historic sites, galleries, and government cultural agencies. Courses welcome visiting scholars and museum professionals to give lectures and hold discussions groups on aspects of museum practice. The Department of Electronic Media and the College of Media and Communication contribute to graduate students' education through interdepartmental coursework, workshops, seminars, and interdisciplinary special projects. Students conclude their degree program through the submission of a written thesis and thesis defense.

Year One Credits: 30.0

Fall Credits: 15.0

GREM 601 - Electronic Media/Production I

Addresses the development of foundation computer skills in image scanning technology, desktop publishing, digital photographic technologies, and basic output procedures. Technical expertise and efficient working methodologies are applied to problems brought into the class from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Meets with EMDI 201. In order to receive graduate credit, graduate students are expected to exceed undergraduate course expectations by applying the skills and competencies outlined in the syllabus to graduate-level concepts that typically relate to their major program

of study. In this regard, graduate students taking this graduate elective are required to meet with the instructor prior to the start of class to determine and outline the nature of the requirements to be met. Formerly EM 601

Prerequisites & Notes

Restricted to students enrolled in graduate programs. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

MSEM 600 - Museology

Introduction to the social and cultural theory underlying museum practice. The museum is studied as a dynamic institution. Its structure and functions are examined in the context of political, economic, and social change. A seminar/lecture course, students study the writings of the founders of modern museum theory focusing on the development of museums and their service to the public, learning as a central focus of contemporary museums, and the shift from private to public support and responsibility for museums. Formerly MS 600

Prerequisites & Notes

Restricted to students enrolled in graduate programs. Priority enrollment to Museum Studies.

Credits: 3 cr, 3 hrs

MSEM 601 - Museum Seminar: The Museum Society

Lecture/seminar course exploring the history, organization, and operation of the museum as a cultural/educational institution, an economic entity, and a management enterprise. Visiting lecturers bring a wide range of knowledge and practices from their respective institutions and consultancies to provide the student with insight into the differences between museums of different types, sizes, and missions. The course provides students with an overall understanding of the museum as an institution and an introduction to the many roles played by museum professionals. Offered in the evening. Formerly MS 501

Prerequisites & Notes

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 603 - The Museum Audience

Lecture into practice course focusing on the visitor experience through museum communications and learning. Designed to identify the characteristics of the museum visitor, the ways in which visitors experience museum exhibitions, cognitive and affective behavior, the relationship of museum exhibitions and educational programming, and the impact of institutions and visitor studies on the planning and design of institutions, museum exhibitions, and environments. Formerly MS 508

Prerequisites & Notes

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 614 - Museum Graphics

Writing, design, and production of museum graphic components. Graphic Design is defined as any visual information communicated through word and image. Formerly MS 620A

Prerequisites & Notes

Corequisite: GREM 601

Open to Museum Studies majors only. Computer literacy required.

Credits: 1.5 cr, 3 hrs

MSEM 780 - Thesis Research

Examines the principle approaches to research. The nature of appropriate research methods for selected thesis topics; the approaches and benefits of various methodologies; and the steps in research design. Students identify a research problem, design a study, collect and analyze data, compile, interpret and report results. Formerly MS 740

Prerequisites & Notes

Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

Spring Credits: 15.0

- Elective Credits: 3 cr

GRAD 651 - University Seminar: Art and Society

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 692 - Graduate Museum Project: Museum Communication

A culminating research project concerning museum studies, management, and exhibition. The project is completed in one semester and includes the study of research in the field. A team project with the Museum Exhibition Planning and Design, and Museum Education programs, and an individual project related to the student's main area of interest within the museum communication profession.

Credits: 3 cr, 3 hrs

MSEM 702 - Issues in Museums Seminar

Presents and discusses current political and social issues, which may unexpectedly, sometimes problematically, affect museum practice, particularly in the public areas of exhibition, programming, and publications. Recent examples would include controversial exhibits, legal, gender, race, cultural, and religious issues impacting museums; and the public right to participate in the museum experience as an active contributor. Museum scholars, specialists, and university faculty offer in-depth examination of current topics. Students complete projects designed to develop professional ability to deal with emerging debates in the museum profession and the knowledge of the impact of politics and the

mass culture on museum policies and practices. Formerly MS 601

Prerequisites & Notes

Prerequisite: MSEM 601 or MSEM 600

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 783 - Thesis Development: Communication

Independent research and design in an area supporting the student's career objectives and interests.

Prerequisites & Notes

Prerequisites: MSEM 780 Open to Museum Communication majors only.

Credits: 3 cr, 3 hrs

Year Two Credits: 15.0

Summer Credits: 3

MSEM 796 - Museum Internship: Museum Communication

A supervised practicum in a cooperating museum, gallery, or communication firm. The internship represents full-time employment equivalency under the mentorship of a professional. Provides practical on-site experience, in which the intern is integrated into the professional staff, assuming professional-level responsibilities and experience.

Credits: 3 cr, 3 hrs

Fall Credits: 12.0

- Elective Credits: 3 cr

GRAD 650 - University Seminar: Structure and Metaphor

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 641 - Museum Governance: Legal Issues, Ethics, and Museums

Legal status of the museum and its obligations to the public, governance, staffing, and policy-making as a nonprofit organization. Establishing collections policies, laws, regulations, conventions, and codes that affect acquisitions, deaccessions, loans, and collections care. The case study method is used to examine the issues, the law, and the

decisions that affect today's museums. State, federal, and international legislation, common law, and the applications of administrative law in museums are examined. Examines the complex relations of museums and museum professionals with trustees, collectors, donors, dealers, outside interest groups, and artists. Formerly MS 602

Prerequisites & Notes

Prerequisite: MSEM 601 or MSEM 600

Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

MSEM 784 - Thesis: Communication

Independent research and design in an area supporting the student's career objectives and interests.

Prerequisites & Notes

Prerequisite: MSEM 783

Open to Museum Communication majors only.

Credits: 3 cr, 3 hrs

Note:

Three credit hours of electives may be outside Museum Communication.

Museum Education - Master of Arts

Program Total Credits: 45

The Master of Arts in Museum Education is a concentrated program focused on the development and implementation of appropriate pedagogical practices and critical/interpretive skills for communicating to the public about culture and the arts. Coursework comprises three distinct areas: a broad education core addressing theory and methods, concentration in museum studies and practices, and a professional core including research and an internship with a cooperating museum.

Year One Credits: 30

Fall Credits: 15

AEDU 501 - Creative and Cognitive Development

This course is designed to develop skills in recognizing the developmental stages of children, adolescents, and adults according to the theories of Jean Piaget, Lawrence Kohlberg, Viktor Lowenfeld, and Erick Erickson. In addition, the course explores the learning theories of Jerome Bruner, B.F. Skinner, Howard Gardner, Madeline Hunter, and Bernice McCarthy toward understanding individual differences in creative and cognitive development and learning styles. Formerly AE 550

Prerequisites & Notes

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

GREM 601 - Electronic Media/Production I

Addresses the development of foundation computer skills in image scanning technology, desktop publishing, digital photographic technologies, and basic output procedures. Technical expertise and efficient working methodologies are applied to problems brought into the class from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Meets with EMDI 201. In order to receive graduate credit, graduate students are expected to exceed undergraduate course expectations by applying the skills and competencies outlined in the syllabus to graduate-level concepts that typically relate to their major program of study. In this regard, graduate students taking this graduate elective are required to meet with the instructor prior to the start of class to determine and outline the nature of the requirements to be met. Formerly EM 601

Prerequisites & Notes

Restricted to students enrolled in graduate programs. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

MSEM 600 - Museology

Introduction to the social and cultural theory underlying museum practice. The museum is studied as a dynamic institution. Its structure and functions are examined in the context of political, economic, and social change. A seminar/lecture course, students study the writings of the founders of modern museum theory focusing on the development of museums and their service to the public, learning as a central focus of contemporary museums, and the shift from private to public support and responsibility for museums. Formerly MS 600

Prerequisites & Notes

Restricted to students enrolled in graduate programs. Priority enrollment to Museum Studies.

Credits: 3 cr, 3 hrs

MSEM 603 - The Museum Audience

Lecture into practice course focusing on the visitor experience through museum communications and learning. Designed to identify the characteristics of the museum visitor, the ways in which visitors experience museum exhibitions, cognitive and affective behavior, the relationship of museum exhibitions and educational programming, and the impact of institutions and visitor studies on the planning and design of institutions, museum exhibitions, and environments. Formerly MS 508

Prerequisites & Notes

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 614 - Museum Graphics

Writing, design, and production of museum graphic components. Graphic Design is defined as any visual information communicated through word and image. Formerly MS 620A

Prerequisites & Notes

Corequisite: GREM 601

Open to Museum Studies majors only. Computer literacy required.

Credits: 1.5 cr, 3 hrs

MSEM 630 - Museum Education Practicum

This course is designed to develop the practiced insight and skills needed as a professional in a museum environment working with all age groups. It provides opportunities for preliminary observations and experience with professional museum educators and directors led by a professor who conducts the seminar in conjunction with the museum visits and guest speakers. Through this process students develop dynamic teaching techniques that explore and interpret information, concepts, and cultural values that a museum collection communicates. Hands-on techniques and experiences with curriculum development and methodology help students prepare for their research and internship. Formerly MS 510

Prerequisites & Notes

Priority enrollment to Museum Education majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

Spring Credits: 15

MSEM 621 - Media for Museum Communication

Computer literacy, familiarity with Macintosh operating system required. A laboratory/workshop course on utilization of appropriate technological media, with emphasis on the creation of visitor interaction. Formerly MS 622

Prerequisites & Notes

Prerequisite: MSEM 614 or GREM 610

Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

MSEM 631 - Educational Programming for Museums

Prepares museum educators for the development of educational programs and plans for diverse types of museums and alternative learning sites. Exposes students to current issues and trends in museum education such as interdisciplinary and integrated learning, and issues of diversity. Methods of interpreting works of art, artifacts, and collections are studied. Extensive, "theory into practice" component provides students with the opportunity to apply theory to actual permanent collection and temporary exhibition projects at area museums. Formerly MS 615

Prerequisites & Notes

Prerequisites: MSEM 603, MSEM 630

Priority enrollment to Museum Education majors. Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

MSEM 690 - Graduate Museum Project

A culminating research project concerning museum studies, management, and education. The project is completed in one semester and includes the study of research in the field, a team project with the Museum Exhibition Planning and Design, and Museum Communication programs, and an individual project related to the student's main area of interest within the museum education profession. This course provides preparatory research for the culminating museum internship. Formerly MS 648

Prerequisites & Notes

Open to Museum Education majors only.

Credits: 3 cr, 3 hrs

MSEM 695 - Museum Internship: Museum Education

Taken in a cooperating museum, the internship represents full-time employment equivalency under the mentorship of a professional museum educator. It is intended to provide practical on-site experience in which the intern is integrated into the museum staff, assuming professional-level responsibilities and experience. A University professor also observes, advises, and assesses the student during the internship. Formerly MS 658

Prerequisites & Notes

Open to Museum Education majors only. Repeatable for credit.

Credits: 3 - 6 cr

or an elective from the list of possible electives below.

MSEM 780 - Thesis Research

Examines the principle approaches to research. The nature of appropriate research methods for selected thesis topics; the approaches and benefits of various methodologies; and the steps in research design. Students identify a research problem, design a study, collect and analyze data, compile, interpret and report results. Formerly MS 740

Prerequisites & Notes

Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

Summer

Note: Students may elect to take one of their internships during the summer at no additional charge.

MSEM 695 - Museum Internship: Museum Education

Taken in a cooperating museum, the internship represents full-time employment equivalency under the mentorship of a professional museum educator. It is intended to provide practical on-site experience in which the intern is integrated into the museum staff, assuming professional-level responsibilities and experience. A University professor also observes, advises, and assesses the student during the internship. Formerly MS 658

Prerequisites & Notes

Open to Museum Education majors only. Repeatable for credit.

Credits: 3 - 6 cr

Year Two Credits: 15

Fall Credits: 15

GRAD 651 - University Seminar: Art and Society

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 695 - Museum Internship: Museum Education

Taken in a cooperating museum, the internship represents full-time employment equivalency under the mentorship of a professional museum educator. It is intended to provide practical on-site experience in which the intern is integrated into the museum staff, assuming professional-level responsibilities and experience. A University professor also observes, advises, and assesses the student during the internship. Formerly MS 658

Prerequisites & Notes

Open to Museum Education majors only. Repeatable for credit.

Credits: 3 - 6 cr

MSEM 785 - Thesis Development: Museum Education

Independent research and design in an area supporting the student's career objectives and interests.

Prerequisites & Notes

MSEM 780

Credits: 3 cr, 3hrs

- Electives - see list of possible electives below; 3 - 6 crs

Possible Electives

AEDU 531 - Multicultural Learning-Arts

The artistic expressions of Africa, Asia, the Americas, the Near and Middle East, and related societies are examined for their aesthetic and contextual meanings. Cross-cultural contributions to world art history are recognized through the study of characteristic styles and techniques, dynastic periods of art and artists, as well as the relationship of art to varied systems of belief. Formerly AE 531

Prerequisites & Notes

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

AEDU 602 - History of Ideas in Art and Museum Education

Seminar on major issues and trends in the history of art and museum education, with an emphasis on child-centered and content-centered theories and the theoretical antecedents of Discipline-Based Art Education, the Visual Culture movement, and standards-based education. Formerly AE 602

Prerequisites & Notes

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

AEDU 621 - Educational Media A: Teaching and Learning Online

This online course provides students with the knowledge, skills, and strategies to successfully integrate educational media into the teaching and learning of K-12 art. Areas of study include theoretical and conceptual basis for educational technology, instructional practices and strategies, approaches to integrating technology into the curriculum, training and development of technology skills, such as computer graphics, Web page design, and electronic presentations; and issues and problems related to technology use in education. Formerly AE 507

Prerequisites & Notes

Computer literacy required.

Credits: 3 cr, 3 hrs

MSEM 601 - Museum Seminar: The Museum Society

Lecture/seminar course exploring the history, organization, and operation of the museum as a cultural/educational institution, an economic entity, and a management enterprise. Visiting lecturers bring a wide range of knowledge and practices from their respective institutions and consultancies to provide the student with insight into the differences between museums of different types, sizes, and missions. The course provides students with an overall understanding of the museum as an institution and an introduction to the many roles played by museum professionals. Offered in the evening. Formerly MS 501

Prerequisites & Notes

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 602 - Museum Seminar: The Exhibition and Educational Programming

Lecture/seminar course exploring the philosophy and history of museum exhibitions and the development of the museum exhibition discipline. Visiting lecturers bring a wide range of knowledge and practices from their respective professional disciplines and provide insight into museum exhibition practice. Provides students with an overall understanding of the role exhibitions can and do play in public institutions. Offered in the evening. Formerly MS 502

Prerequisites & Notes

Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

MSEM 641 - Museum Governance: Legal Issues, Ethics, and Museums

Legal status of the museum and its obligations to the public, governance, staffing, and policy-making as a nonprofit organization. Establishing collections policies, laws, regulations, conventions, and codes that affect acquisitions, deaccessions, loans, and collections care. The case study method is used to examine the issues, the law, and the decisions that affect today's museums. State, federal, and international legislation, common law, and the applications of administrative law in museums are examined. Examines the complex relations of museums and museum professionals

with trustees, collectors, donors, dealers, outside interest groups, and artists. Formerly MS 602

Prerequisites & Notes

Prerequisite: MSEM 601 or MSEM 600

Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

MSEM 642 - Development, Fundraising, and Grantsmanship

An introduction to the development process as it relates to fundraising and, more specifically, grants writing. This course addresses the changing nature of funding for museums today, and sources of funds. In a lecture/workshop setting, students learn current techniques for formulating institutional funding requests under the guidance of an instructor and visiting experts in the museum field. Students acquire professional knowledge of museum practices in development and revenue generation; skills in developing a strategic fundraising plan and preliminary case statement plan, and carrying out its elements for specific institutions and for specific funding objectives. Formerly MS 650

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 644 - Video, Film and Technology for Museum Interpretation

Students become familiar with important historical, philosophical, and site-based interpretive uses for media in museum settings through a practicum that includes analysis of media (video, film, and technology) in transferring knowledge and information in the museum environment. Relates to the artistic, historical, and content techniques of a variety of moving image and multimedia approaches. Research, planning, supervision, outsourcing, and execution of media pieces for museum environments are explored. Computer literacy is expected. Formerly MS 619

Prerequisites & Notes

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs. Computer literacy required.

Credits: 3 cr, 3 hrs

MSEM 646 - Publications, Public Relations, and Marketing

Organizational principles and practices as they relate to the processes of public relations and museum communication (primarily print media). Topics include public relations, interpretive and informational publications, advertising, identity, audience development, and marketing. Addresses the use and creation of publications, marketing plans, institution and exhibition-based public relations, the creation of effective identity programs, and audience development through membership and outreach programs. In a workshop setting, students learn to create effective publications and print media, and discuss Web-based communication. Students work under the guidance of a university professor and visiting experts in the museum field. Formerly MS 621

Prerequisites & Notes

Prerequisite: MSEM 614

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 702 - Issues in Museums Seminar

Presents and discusses current political and social issues, which may unexpectedly, sometimes problematically, affect museum practice, particularly in the public areas of exhibition, programming, and publications. Recent examples would include controversial exhibits, legal, gender, race, cultural, and religious issues impacting museums; and the public right to participate in the museum experience as an active contributor. Museum scholars, specialists, and university faculty offer in-depth examination of current topics. Students complete projects designed to develop professional ability to deal with emerging debates in the museum profession and the knowledge of the impact of politics and the mass culture on museum policies and practices. Formerly MS 601

Prerequisites & Notes

Prerequisite: MSEM 601 or MSEM 600

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

- Liberal Arts - A variety of courses taken for graduate credit.

Museum Exhibition Planning and Design - Master of Fine Arts

Program Total Credits: 60

Representatives of cooperating museums and the University faculty offer a curriculum for Museum Exhibition Planning and Design that addresses the conceptualization, research, organization, design, and production of museum exhibits and educational presentations, utilizing a variety of techniques and media. It also explores exhibit programming, evaluation, and management methods applicable in a wide range of museum situations. Visiting experts teach many aspects of museum presentation, education, and management, and students make formal visits to design departments, production shops, galleries, exhibits, and programs in numerous museums, service providers, and consultancies in Philadelphia, the Mid-Atlantic Region, Washington, D.C., and New York. Students undertake a thesis project and a supervised museum internship related to their career interests during the second year of the program.

Year One Credits: 30

Fall Credits: 15

- Elective Credits: 3 cr

MSEM 601 - Museum Seminar: The Museum Society

Lecture/seminar course exploring the history, organization, and operation of the museum as a cultural/educational institution, an economic entity, and a management enterprise. Visiting lecturers bring a wide range of knowledge and practices from their respective institutions and consultancies to provide the student with insight into the differences between museums of different types, sizes, and missions. The course provides students with an overall understanding of the museum as an institution and an introduction to the many roles played by museum professionals. Offered in the evening. Formerly MS 501

Prerequisites & Notes

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 610 - Museum Exhibition Design Studio

The primary vehicle for exploring and developing museum exhibition planning, design, project organization, and presentation skills/techniques. This studio focuses on the foundations of museum exhibition development and design: space planning, color, light, informal education, communication, content, interaction, and crafting experiences. Formerly MS 610A

Prerequisites & Notes

Open to Museum Exhibition Planning and Design majors only.

Credits: 6 cr, 12 hrs

MSEM 614 - Museum Graphics

Writing, design, and production of museum graphic components. Graphic Design is defined as any visual information communicated through word and image. Formerly MS 620A

Prerequisites & Notes

Corequisite: GREM 601

Open to Museum Studies majors only. Computer literacy required.

Credits: 1.5 cr, 3 hrs

MSEM 616 - Exhibition Materials and Methods

This course gives students an in-depth acquaintance with exhibit fabrication/construction processes, techniques, methods and materials, how to research and specify appropriate materials, and how to use those materials in the best way. Formerly MS 623A

Prerequisites & Notes

Corequisite: MSEM 610

Open to Museum Exhibition Planning and Design majors only.

Credits: 1.5 cr, 3 hrs

Spring Credits: 15

GRAD 651 - University Seminar: Art and Society

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 602 - Museum Seminar: The Exhibition and Educational Programming

Lecture/seminar course exploring the philosophy and history of museum exhibitions and the development of the museum exhibition discipline. Visiting lecturers bring a wide range of knowledge and practices from their respective professional disciplines and provide insight into museum exhibition practice. Provides students with an overall understanding of the role exhibitions can and do play in public institutions. Offered in the evening. Formerly MS 502

Prerequisites & Notes

Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

MSEM 611 - Museum Exhibition Design Studio

The primary vehicle for exploring and developing museum exhibition planning, design, project organization, and presentation skills/ techniques. This studio focuses on the foundations of museum exhibition development and design: space planning, color, light, informal education, communication, content, interaction, and crafting experiences, with the addition of project management, model making, and group dynamics. Formerly MS 610B

Prerequisites & Notes

Prerequisite: MSEM 610

Open to Museum Exhibition Planning and Design majors only.

Credits: 6 cr, 12 hrs

MSEM 615 - Museum Lighting

A lecture/demonstration/workshop course dealing with the manipulation of light and color in the built environment, specifically museums. Formerly MS 620B

Prerequisites & Notes

Prerequisite: MSEM 616

Open to Museum Exhibition Planning and Design majors only.

Credits: 1.5 cr, 3 hrs

MSEM 617 - Exhibition Materials and Methods

Demonstration/studio course directed at the problems of exhibit production, organization of drawings and packages, clear communication to suppliers of materials and services, and the use of Mac-based CAD (computer aided design), specifically Vectorworks. Formerly MS 623B

Prerequisites & Notes

Prerequisite: MSEM 616

Open to Museum Exhibition Planning and Design majors only.

Credits: 1.5 cr, 3 hrs

Year Two Credits: 30

Summer Credits: 3

MSEM 795 - Museum Internship

A supervised practicum in a cooperating museum, gallery, or design firm. The internship represents full-time employment equivalency under the mentorship of a professional. Provides practical on-site experience, in which the intern is integrated into the professional staff, assuming professional-level responsibilities and experience. Formerly MS 759

Prerequisites & Notes

Open to Museum Studies majors only.

Credits: 1.5 - 3 cr, 1.5 to 3 hrs

Students with at least six months of direct exhibition-related experience in a museum, equivalent institution, or a museum consultancy may substitute one three-hour elective for the internship requirement.

Fall Credits: 15

GRAD 650 - University Seminar: Structure and Metaphor

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

Prerequisites & Notes

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 603 - The Museum Audience

Lecture into practice course focusing on the visitor experience through museum communications and learning. Designed to identify the characteristics of the museum visitor, the ways in which visitors experience museum exhibitions, cognitive and affective behavior, the relationship of museum exhibitions and educational programming, and the impact of institutions and visitor studies on the planning and design of institutions, museum exhibitions, and environments. Formerly MS 508

Prerequisites & Notes

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

MSEM 711 - Museum Exhibition Design Studio

The primary vehicle for exploring and developing museum exhibition planning, design, project organization, project management, and presentation skills/techniques. This course focuses on the exhibition in its tangible/ physical form, taking concept into reality. Documentation, construction documents, schedules, budgets, and specifications are the deliverables. Formerly MS 710

Prerequisites & Notes

Prerequisites: MSEM 601, MSEM 611

Open to Museum Exhibition Planning and Design majors only.

Credits: 6 cr, 12 hrs

MSEM 781 - Thesis Development: Museum Exhibition Planning and Design

Independent research and design in an area supporting the student's career objectives and interests. Formerly MS 749A

Prerequisites & Notes

Prerequisite: MSEM 611 or MSEM 780

Open to Museum Exhibition Planning and Design majors only.

Credits: 3 cr, 3 hrs

Spring Credits: 12

- Elective Credits: 3 cr

GRAD 750 - University Seminar: Criticism

An interdisciplinary seminar in which advanced graduate students from various disciplines in the visual arts further examine the nature of image-making with particular attention to the theories and applications of criticism. Formerly GR 791

Prerequisites & Notes

Open to graduate students in the College of Art and Design only.

Credits: 3 cr, 3 hrs

MSEM 621 - Media for Museum Communication

Computer literacy, familiarity with Macintosh operating system required. A laboratory/workshop course on utilization of appropriate technological media, with emphasis on the creation of visitor interaction. Formerly MS 622

Prerequisites & Notes

Prerequisite: MSEM 614 or GREM 610

Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

MSEM 782 - Thesis Development: Museum Exhibition Planning and Design

Independent research and design in an area supporting the student's career objectives and interests. Formerly MS 749B

Prerequisites & Notes

Prerequisite: MSEM 781

Open to Museum Exhibition Planning and Design majors only.

Credits: 3 cr, 3 hrs

Music Education - Master of Arts in Teaching

Program Total Credits: 36

The Master of Arts in Teaching – Music Education (MAT) is an advanced teacher certification program for professional musicians desiring a master's degree and certification to teach music in K-12 schools as well as in other educational settings and for related careers. It is a unique program in that candidates for the MAT typically will have completed undergraduate studies in applied music, composition, theory, musicology, or other professional areas. MAT graduates are eligible to receive K-12 certification from the Commonwealth of Pennsylvania Department of Education to teach music.

The MAT in Music Education is designed to develop and refine the student's intellectual, pedagogical, and musical skills. The program is a balance of intellectual foundations, curriculum design, and assessment; partnered with hands-on pedagogy and conducting courses developed to provide relevant experiences for the classrooms of today and leadership for the future of the profession. This preparation includes comprehensive instruction in the use of educational technology, field-based learning experiences, and site-based pedagogy courses, which provide direct feedback on instructional effectiveness.

The MAT curriculum comprises 36 credits and may be completed in one academic year if all corequisites are satisfied prior to matriculation. Corequisite requirements may be satisfied in a number of ways, including taking courses in the Music Education minor program. Working professionals may opt to complete the degree over an extended period of time on a part-time basis.

Music Education - Master of Arts in Teaching Credits: 36

The following listing represents the normal sequence of courses if completed within one year:

Fall Credits: 18

MUED 520 - Music Pedagogy III: Pre-K to Grade 4

Study of pedagogical issues and approaches for music instruction in classroom music settings for children from pre-kindergarten through grade 4. Topics include goal setting and lesson planning, selection of age-appropriate materials and methods, and assessment of learning.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

MUED 521 - Music Pedagogy IV: Grades 5 to 8

Study of pedagogical issues and approaches for music instruction in classroom music in grades 5-8. Topics include goal setting and lesson planning, selection of age-appropriate materials and methods, and assessment of learning, as well as the development of advanced skills in functional piano, and writing/arranging for classroom ensembles. Particular emphasis is placed on the use of technology (i.e., Smart Music, Yamaha MIS etc.) and social instruments in the music classroom. This is a TI:ME Level II course.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 2 cr, 2 hrs

MUED 530 - Alternative Ensembles

Students develop performance and rehearsal skills in alternative ensembles for use in school such as bucket drums, hand bells, samba percussion, and steel pans. Two to three ensembles are covered in any given semester. Age-appropriate rehearsal techniques are emphasized, along with rehearsal planning, appropriate repertoire, equipment selection and maintenance, and composing and arranging for such ensembles.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 2 cr, 2 hrs

MUED 540 - Student Teaching – Elementary

Taken in a cooperating school, the internship represents full-time employment equivalency under the mentorship of a certified music teacher. It is intended to provide the practical experience in which the intern is integrated into the program, assuming professional-level responsibilities and experiences. A university supervisor observes, advises, facilitates the relationship between mentor and intern, and assesses the student during the internship.

Prerequisites & Notes

Corequisites: MUED 520, MUED 521, MUED 541

Open to Masters in Teaching in Music Education only.

Credits: 4 cr, hrs vary

MUED 541 - Student Teaching Seminar – Elementary

Discussion and analysis of field experiences, special workshops and field trips. Continuing development and refinement of skills in reflective practice is emphasized as well as the needs of special learners.

Prerequisites & Notes

Corequisite: MUED 540

Open to Masters in Teaching in Music Education only.

Credits: 1 cr, 1 hr

MUED 600 - Historical Foundations of Music Education

An intensive reading course in the history of educational thought and practices in music education in the United States from the Colonial Period to modern times. Students develop a basic understanding of the historical roots of Music Education in America and various movements, philosophies, and events that have had an impact on it. These movements and philosophies are analyzed in terms of their impact and effectiveness and why some have succeeded where others failed. An analysis of ideas and events reveal historical cycles, socio-political ramifications, and periodic reintroduction/revision of previous ideas and approaches. Current trends in American music education are analyzed through the use of historical perspective. Students also develop basic historical research and reporting skills.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

MUED 601 - Philosophical Foundations of Music Education

An intensive reading course in the philosophical basis of music education. Emphasis is placed on how one's philosophic perspective informs and molds praxis with particular application to the curriculum and instruction in school music. The course moves chronologically from the roots of philosophy in Ancient Greece to today, but most emphasis is placed on twentieth and twenty-first century thought and movements in American education. Students develop a basic understanding of the philosophical perspectives of Music Education in America and various movements, philosophies, and events that have had an impact on it. Students become familiar with the basic schools and terminology of philosophy needed to be able to think about and discuss philosophical issues in music, education, and music education. Current trends in American music education are analyzed from a philosophical perspective. Students develop basic philosophical research and reporting skills.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

Spring Credits: 18

MUED 522 - Music Pedagogy V: Grades 9 - 12

Study of pedagogical issues and approaches for music instruction in classroom music in grades 9-12. Topics include goal setting and lesson planning, selection of age-appropriate materials and methods, and assessment of learning. Particular emphasis is placed on the use of technology (i.e., Finale, etc.) in the music classroom and teaching composition and music theory at the secondary school level, as well as digital/audio recording. This is a TI:ME Level II course.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 2 cr, 2 hrs

MUED 523 - Music Pedagogy VI Vocal/Choral

Study of pedagogical issues and approaches for music instruction in vocal/choral music. Topics include voice theory, vocal production, teaching methods, and instructional materials in K-12 settings. The physiology of the voice is studied with reference to principles of choral singing. Special problems of the child and adolescent are considered.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 2 cr, 2 hrs

MUED 531 - Conducting and Rehearsal Techniques: High School and Community Ensembles

Continued refinement of conducting skills developed in MUED 431 Basic Conducting with application to secondary school and community-based adult performing ensembles. Appropriate rehearsal techniques are emphasized along with rehearsal planning, score study and analysis, repertoire evaluation and selection, and assessment and reflection skills. Special topics include issues related to program development and management.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

MUED 542 - Student Teaching Secondary

Taken in a cooperating school, the internship represents full-time employment equivalency under the mentorship of a certified music teacher. It is intended to provide practical experience in which the intern is integrated into the program, assuming professional-level responsibilities and experiences. A university supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship.

Prerequisites & Notes

Corequisites: MUED 522, MUED 531, MUED 543

Open to Masters in Teaching in Music Education only.

Credits: 4 cr, hrs vary

MUED 543 - Student Teaching Seminar: Secondary

Discussion and analysis of field experiences, special workshops, and field trips. Continuing development and refinement of skills in reflective practice is emphasized as well as certification, job searching, career development, and instrument repair.

Prerequisites & Notes

Corequisite: MUED 542

Open to Masters in Teaching in Music Education only.

Credits: 1 cr, 1 hr

MUED 602 - Sociological Foundations of Music Education

An intensive reading course in the sociology of music education's role in society. Students develop a basic understanding of the sociological functioning of music in society and how education in music should, but often does not, meet the greater society's needs. Socialization in performing groups, group identity, and sociology of schools is studied. Current trends in American music education are analyzed from a sociological perspective. Students also develop basic sociological research and reporting skills.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

MUED 603 - Curriculum and Assessment in Music Education

The course covers the development, writing, and evaluation of curriculum as a dynamic interactive process based on research. Students develop curriculum writing and evaluation skills through critical review of various curricula, analyses of curriculum models, and developing their own curricula. Measurement and assessment of learning, which is the crucial dynamic element in curricula, is covered in depth. Upon completion of the course, students should be able to critically analyze curricula, design curricula, and develop appropriate assessment tools for various music learning situations.

Prerequisites & Notes

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

Music Education Minor

Professional musicians teach in various settings such as private lessons, classroom lectures, presentations at conferences, directing performing ensembles, and as artists in residence. The Music Education minor is open to all music majors desiring preparation for these roles.

The Music Education minor complements the degree studies of all music majors with two courses even counting within the liberal arts core of the student's bachelor degree. Coursework includes instruction in each of the instrument families, pedagogy of private instruction and improvisation, conducting, rehearsing jazz ensembles, the psychology of teaching and learning music, and the needs of special learners. Field experiences include working with ensembles in public and private schools.

Music Education minors will be able to complete the Master of Arts in Teaching degree (MAT) and receive teacher certification in one additional academic year. This "4 +1" option allows students to earn a MUED minor, bachelor's degree, master's degree, and teacher certification in only five years.

Coursework is based on current Pennsylvania Department of Education teacher certification requirements. This program may be revised as needed to accommodate new state requirements.

Students wishing to include a minor are governed by the following guidelines:

1. Students must meet eligibility requirements, which may include a satisfactory grade-point average, prerequisites, and departmental portfolio review.
2. An intent to complete a minor is declared by filing the completed Minor Declaration Form with the Office of the Registrar. The forms are available in the Office of the Registrar.
3. A student may not major and minor in the same program, except where indicated.
4. Courses applied to the minor may only be applied toward elective requirements.
5. All minors require a minimum of 15 credits, with the exception of E-Music for Music majors. Generally, no substitutions to the minor requirements are allowed. In exceptional situations where substitutions are granted, the approval of both the major and minor program advisors are required.
6. The requirements of the minor must be completed prior to graduation.
7. A student pursuing a minor may be required to complete more than the minimum number of credits required to complete the undergraduate degree in order to also complete the minor.
8. Minors are available only to undergraduate students.

Music Education Minor Credits: 20

MUED 110 - Brass Instruments

Students learn basic breathing, embouchure, sound-production, and fingerings for standard band and orchestra brass instruments, appropriate repertoire and pedagogy, and diagnosing typical problems of beginning performers. The performance emphasis is on cornet/trumpet, and horn and trombone, with euphonium and tuba being assigned to brass and bass majors.

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

MUED 111 - Flute & Double Reed Instrument

Students learn basic breathing, embouchure, sound-production, and fingerings for flute, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers. The performance emphasis in this course is on flute, with an introduction to oboe and bassoon.

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

MUED 112 - Folk and Social Instruments

Students learn basic techniques for guitar and other selected folk and social instruments, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers.

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

MUED 113 - Percussion Instruments

Students learn basic drum-performing techniques and an overview of all pitched and non-pitched standard band and orchestra percussion section instruments, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers. The performance emphasis of this course is on drum set, with timpani and mallet percussion being assigned to percussion majors.

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

MUED 114 - Single Reed Instruments

Students learn basic breathing, embouchure, sound-production, and fingerings for standard band and orchestra woodwind instruments, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers. The performance emphasis in this course is on clarinet and saxophone.

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

MUED 115 - String Instruments

Students learn basic bowing techniques, hand positions, and fingerings for standard orchestral instruments, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers. The performance emphasis of this course is on violin and electric bass, with viola and cello being assigned to bass majors.

Prerequisites & Notes

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

MUED 320 - Music Pedagogy I - Private Lessons

Pedagogical and practical aspects relative to teaching private lessons. Students study the components of lessons, various pedagogical approaches, the interpersonal nature of private instruction, repertoire selection, diagnosis of problems, and administrative issues that are part of both private lessons and developing and managing a studio.

Prerequisites & Notes

Prerequisites: MULS 212 or MULS 222 or MULS 232

Credits: 1 cr, 1 hr

MUED 321 - Music Pedagogy II – Improvisation

The pedagogy of teaching improvisation to students of all ages, including an evaluation of literature available for various levels of difficulty.

Prerequisites & Notes

Prerequisite: MUSC 232

Credits: 1 cr, 1 hr

MUED 400 - Psychology of Music Teaching & Learning

This course covers major theories and developments associated with music cognition and child development in physical, emotional, and psychological terms; and principles supported by psychological observation and investigation that appear to possess import for the teaching/ learning endeavor in music. Emphasis is placed on the application of learning theories to practical considerations of teaching, including motivation, learning sequence, student-teacher interaction, and classroom management. Developmental theories, like those of Piaget and Erikson, and current research in cognitive science, are explored with attention to selecting learning experiences in the music and art classrooms.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

MUED 401 - Music and Special Children

This course consists of readings, discussions, guest speakers, classroom observations, and simulated teaching to help students define and examine various types of disabilities; develop a background on special education practices and laws in America; develop an appreciation of the needs of handicapped persons in general society, in education, and in music education; and guide music education students in developing goals and objectives, adapting lessons and preparing meaningful lesson plans for special students in the music classroom. Participation in class discussion — based on assigned reading, a written/verbal presentation on a specific disability, field observations, and two written examinations provide the basis for evaluating student achievement.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

MUED 430 - Rehearsal Techniques - Jazz Ensemble

Appropriate rehearsal techniques are studies along with rehearsal planning, score study and analysis, repertoire evaluation, selection, interpretation and preparation, performance aspects such as tuning, balancing, phrasing, and teaching improvisation in the rehearsal setting. Special topics include starting and building jazz programs, and jazz for younger students.

Prerequisites & Notes

Prerequisite: MULS 212, MULS 222 or MULS 232

Credits: 2 cr, 2 hrs

MUED 431 - Basic Conducting

An introduction to a basic repertoire of conducting patterns and gestures, providing students with a hands-on laboratory conducting experience, and giving them opportunities to utilize their music theory analytical and aural skills. Through lectures, laboratory activities, and assignments, students are introduced to the technical skills used in conducting, are provided with opportunities to explore and implement them, and develop assessment strategies to improve their conducting.

Prerequisites & Notes

Prerequisites: MUSC 204, MUSC 206

Credits: 2 cr, 2 hrs

MUSC 499 - Music Internship

An opportunity to participate in a workplace environment during the academic year. Students earn internship credit by completing a minimum number of hours in the field during the semester, and by satisfying the requirements of the sponsor, such as attendance, punctuality, responsibility, professionalism, tasks completed. Students may be assigned to recording studios, radio stations, arts organizations, or with music publishers, entertainment attorneys, music therapists, or record producers. Formerly MU 499

Prerequisites & Notes

Open to majors in the School of Music only. May be taken three times for credit.

Credits: 1-3 cr

- Jazz Band/Choir (1 cr) and Marching Band or School Musical (1 cr)

Musical Theater - Bachelor of Fine Arts

Program Total Credits: 123

The four-year Bachelor of Fine Arts Musical Theater Program prepares students for professional careers as performers in the musical theater or for continued study in graduate school. The program defines the term "musical theater" in a way that embraces the richness and diversity of this challenging interdisciplinary art form, which includes musical comedy, the musical play (in the Hammerstein-Sondheim tradition), new and alternative music theater, "Broadway opera," cabaret, and revue. Students receive the same technique training as do acting majors through their first five

semesters. This training is complemented by training in vocal technique, musicianship, dance, and the study of the repertoire of the musical theater in print and recordings, as well as in rehearsal and performance.

Actor training in the School of Theater Arts lies at the heart of the two performance curricula. The training is designed to cultivate the actor's ability to "live truthfully under imaginary circumstances." Students develop an understanding that such truth begins with a shared interconnectedness between actors onstage.

Early technique studies, for majors in both acting and musical theater, emphasize the "reality of doing" as it is rooted in a full emotional life, driven by action and expressed with meaning, clarity, and theatricality. To this end, students are challenged to cultivate a fuller understanding of themselves and to continually exercise their skills as analysts of text and as observers of human behavior.

The program introduces students to a range of training methods (Linklater, Meisner, IPA, LeCoq, Williamson, Fitzmaurice, Laban) as a part of their training. The successful student should emerge from the program with a practicable performance technique in place, which enables her/him to develop and sustain a role from first rehearsal to closing night.

Students completing these programs are also expected to be knowledgeable about a variety of styles and types of drama, and the challenges presented by each; to work in a vocally and physically free and efficient manner; to be able to identify their character type and its potential range within the casting conventions of the industry; to have a sense of how to begin to establish a career as a performer; and to possess a work ethic that will support the collaborative nature of theatrical production.

Additionally, the Musical Theater Program seeks to train students who:

- use the singing voice in a vibrant, healthy, and dramatically effective manner;
- understand music as the singing actor's second text and clearly present its expressive intentions;
- have a solid dance technique and a command of the language of dance and movement; and
- integrate all component skills of musical theater performance to create consistently honest and expressive behavior.

Freshman Year Credits: 32.5

Fall Credits: 16

THEA 151 - Survey of Theater Arts

Designed to foster students' intellectual engagement with drama and theater, from classical to contemporary, by introducing them to the basic terminology and methodology used in understanding plays and performances. A range of critical perspectives are applied to a variety of plays from different periods and places; additionally, a number of contexts for theater study are introduced, including theater history and production elements. Formerly TH 113

Prerequisites & Notes

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THMD 111 - Beginner Ballet

Ballet technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness while extending the student dancer's physical and expressive range. Formerly TH 151

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors.

Credits: 0.5 cr, 1.5 hrs

THMD 121 - Beginner Jazz

Jazz dance technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness, while extending the student dancer's physical and expressive range. Emphasis placed on isolation of muscle groups and rhythm training. Formerly TH 153

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors.

Credits: 0.5 cr, 1.5 hrs

THPD 123 - Scene & Lighting Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 123

Prerequisites & Notes

Corequisite: THPD 125

Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

THST 101 - Acting Studio I

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice, and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration, and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103A

Prerequisites & Notes

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 110 - Music Skills Lab

Supports Music Skills I and II. Formerly TH 122L

Prerequisites & Notes

May be taken twice for credit.

Credits: 0 cr, 1 hr

THST 111 - Music Skills for Musical Theater I

Skill training in sight reading, ear training, keyboard, and music theory, oriented to the needs of the musical theater performer. First year focuses on rudiments of notation, pitches, intervals, rhythms, and simple chords. Students learn to read from "lead sheet" notation. Examples are drawn from the musical theater repertoire. In-class exercises and drills are supplemented with computer-based instruction and keyboard lab. Formerly TH 122A

Prerequisites & Notes

Corequisite: THST 110

Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

THVC 120 - Voice for Musical Theater Lab

Supports Voice for Musical Theater I & II. Formerly TH 141L

Prerequisites & Notes

May be taken twice for credit.

Credits: 0 cr, 1.5 hrs

THVC 121 - Voice for Musical Theater I

Introduction to the fundamentals of vocal technique, vocal anatomy, and vocal performance for the musical stage. Examination of various styles used in the musical theater, past and present. Formerly TH 141A

Prerequisites & Notes

Corequisite: THVC 120

Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

THVC 131 - Voice Lesson for Musical Theater

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. Formerly TH 142A

Prerequisites & Notes

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Spring Credits: 16.5

- THMD X32 - Tap Credits: 0.5 cr

THEA 152 - Script Analysis

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aestheti, and understand the consequences of each element of a performance on its audience. Formerly TH 213

Prerequisites & Notes

Prerequisite: THEA 151 or LACR 102

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THMD 112 - Beginner Ballet

Ballet technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness while extending the student dancer's physical and expressive range. Formerly TH 151

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors.

Credits: 0.5 cr, 1.5 hrs

THMD 122 - Beginner Jazz

Jazz dance technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness, while extending the student dancer's physical and expressive range. Emphasis placed on isolation of muscle groups and rhythm training. Formerly TH 154

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors.

Credits: 0.5 cr, 1.5 hrs

THPD 120 - Crew

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

THPD 124 - Costume & Property Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 124

Prerequisites & Notes

Corequisite: THPD 126 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

THST 102 - Acting Studio II

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103B

Prerequisites & Notes

Prerequisites: THST 101 THVC 111

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 110 - Music Skills Lab

Supports Music Skills I and II. Formerly TH 122L

Prerequisites & Notes

May be taken twice for credit.

Credits: 0 cr, 1 hr

THST 112 - Music Skills for Musical Theater II

Skill training in sight reading, ear training, keyboard, and music theory, oriented to the needs of the musical theater performer. First year focuses on rudiments of notation, pitches, intervals, rhythms, and simple chords. Students learn to read from "lead sheet" notation. Examples are drawn from the musical theater repertoire. In-class exercises and drills are supplemented with computer-based instruction and keyboard lab. Formerly TH 122B

Prerequisites & Notes

Prerequisite: THST 111

Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

THVC 120 - Voice for Musical Theater Lab

Supports Voice for Musical Theater I & II. Formerly TH 141L

Prerequisites & Notes

May be taken twice for credit.

Credits: 0 cr, 1.5 hrs

THVC 122 - Voice for Musical Theater II

Introduction to the fundamentals of vocal technique, vocal anatomy, and vocal performance for the musical stage. Examination of various styles used in the musical theater, past and present. Formerly TH 141B

Prerequisites & Notes

Prerequisite: THVC 121

Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

THVC 132 - Voice Lesson for Musical Theater

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. Formerly TH 142B

Prerequisites & Notes

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

Sophomore Year Credits: 34.5

Fall Credits: 16.5

- THMD X11 - Ballet Credits: 0.5 cr
- THMD X21 - Jazz Credits: 0.5 cr
- THMD X31 - Tap Credits: 0.5 cr

THEA 353 - Musical Theater History I

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in

America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

THPD 120 - Crew

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

THST 201 - Acting Studio: Technique I

Study in contact and truthful response, conversational reality, concentration, spontaneity, getting in touch with one's own behavior and that of others. Formerly TH 223

Prerequisites & Notes

Prerequisite: THST 102 THVC 112 Corequisite: THVC 211

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 4 cr, 7.5 hrs

THST 210 - Advanced Music Skills Lab

Supports Music Skills III and IV. Formerly TH 222L

Prerequisites & Notes

Prerequisite: THST 110

May be taken twice for credit.

Credits: 0 cr, 1 hr

THST 211 - Music Skills for Musical Theater III

Continued skill training in sight reading, ear training, keyboard and music theory, oriented to the needs of the musical theater performer. Examples are drawn from a wide range of musical repertoire. In-class exercises and drills are supplemented with computer-based instruction. Formerly TH 222A

Prerequisites & Notes

Prerequisite: THST 112 Corequisite: THST 210

Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

THVC 211 - Voice and Speech for Actors III

Practical training in speech for the stage. Emphasis on articulation and eliminating regionalisms. Through the course of the year, each student is expected to achieve a high degree of proficiency in General American Pronunciation by developing a working knowledge of the International Phonetic Alphabet. Resonance, placement, and range are developed. Particular attention is paid to ending consonants, equating length of thought and length of breath and key wording. Formerly TH 209A

Prerequisites & Notes

Prerequisite: THVC 112 or THVC 132; THST 102 Corequisite: THVC 210

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THVC 231 - Voice Lesson for Musical Theater

See THVC 131. Formerly TH 242A

Prerequisites & Notes

Prerequisite: THVC 132

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 18

- THMD X12 - Ballet Credits: 0.5 cr
- THMD X22 - Jazz Credits: 0.5 cr

THEA 354 - Musical Theater History II

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312B

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

THPD 120 - Crew

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

THST 202 - Acting Studio: Technique II

Refinement of the actor's inner resources and further development of the actor's technique and skills at textual analysis. Exploration of relationship, point of view, circumstance, truthful involvement, and the reality of doing. Formerly TH 224

Prerequisites & Notes

Prerequisite: THST 201 THVC 211 Corequisite: THVC 212

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 4 cr, 7.5 hrs

THST 210 - Advanced Music Skills Lab

Supports Music Skills III and IV. Formerly TH 222L

Prerequisites & Notes

Prerequisite: THST 110

May be taken twice for credit.

Credits: 0 cr, 1 hr

THST 212 - Music Skills for Musical Theater IV

Continued skill training in sight reading, ear training, keyboard and music theory, oriented to the needs of the musical theater performer. Examples are drawn from a wide range of musical repertoire. In-class exercises and drills are supplemented with computer-based instruction. Formerly TH 222B

Prerequisites & Notes

Prerequisite: THST 211 Corequisite: THST 210

Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

THST 222 - Foundations of Singing/Acting

Students are introduced to techniques for handling the unique challenges of integrated singing-acting. Vocal technique and acting technique are integrated through intensive work on solo literature, musical scenes, exercises and improvisations. Formerly TH 241

Prerequisites & Notes

Prerequisites: THST 112, THVC 122, THST 201

Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

THVC 212 - Voice and Speech for Actors IV

Practical training in speech for the stage. Emphasis on articulation and eliminating regionalisms. Through the course of the year, each student is expected to achieve a high degree of proficiency in General American Pronunciation by developing a working knowledge of the International Phonetic Alphabet. Resonance, placement, and range are developed. Particular attention is paid to ending consonants, equating length of thought and length of breath and key wording. Formerly TH 209B

Prerequisites & Notes

Prerequisite: THVC 211 THST 201 Corequisite: THVC 210

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THVC 232 - Voice Lesson for Musical Theater

See THVC 131. Formerly TH 242B

Prerequisites & Notes

Prerequisite: THVC 132

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 31

Fall Credits: 16.5

- THMD X11 - Ballet Credits: 0.5 cr
- THMD X21 - Jazz Credits: 0.5 cr
- Liberal Arts Credits: 6 cr

THMD 341 - Partnering

For the more advanced student, this course explores the dynamics of partnering including Ballet and Jazz lifts, turns, tilts, balances, simple to advanced. Also includes, swing, mambo, cha cha, disco, strength, weights training, and conditioning. Formerly TH 357

Prerequisites & Notes

Prerequisite: THMD 212 Corequisite: THMD 321
Open to Acting and Musical Theater majors only.

Credits: 0.5 cr, 1.5 hrs

THMD 361 - Movement for Actors V

Develops clarity and precision of movement through increased awareness of action and character. The student develops greater kinesthetic sense and enhances his/her capability for expressive movement. First term focuses on Laban efforts and the second term on viewpoints. Formerly TH 315A

Prerequisites & Notes

Prerequisite: THVC 212 or THMD 262; THST 202 THVC 212
Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

THPD 120 - Crew

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

THST 301 - Acting Studio: Technique III

Studies in advanced acting. Further development of performance technique as it relates to the rehearsal process. Special emphasis given to clarity of behavior, characterization, action, and objective. Scene work used as a means of gauging the actor's ability to apply studio work to text. Formerly TH 323

Prerequisites & Notes

Prerequisite: THST 202 THVC 212 Corequisite: THMD 361
Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 321 - Musical Theater Repertory

Scenes, songs, and dances are drawn from the diverse musical theater repertory, enabling the student to develop versatility and a sense of style. Formerly TH 318A

Prerequisites & Notes

Prerequisites: THST 212, THST 222

Open to Musical Theater majors only.

Credits: 2 cr, 3.5 hrs

THVC 321 - Voice for Musical Theater V

Styles of singing-acting. Students apply integrated singing-acting technique to a diverse range of period styles of musical theater. Solo literature from the 1860s through the present day is examined. Formerly TH 341A

Prerequisites & Notes

Prerequisites: THST 202, THST 212, THST 222

Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

THVC 331 - Voice Lesson for Musical Theater

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. See THVC 131 & 132. Formerly TH 342A

Prerequisites & Notes

Prerequisite: THVC 232

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

Spring Credits: 14.5

- THST 3XX - Jr. Studio (by advisement) Credits: 3 cr
- THMD X12 - Ballet Credits: 0.5 cr
- THMD X22 - Jazz Credits: 0.5 cr
- Liberal Arts Credits: 6 cr

THMD 342 - Partnering

For the more advanced student, this course explores the dynamics of partnering including Ballet and Jazz lifts, turns, tilts, balances, simple to advanced. Also includes, swing, mambo, cha cha, disco, strength, weights training, and conditioning. Formerly TH 358

Prerequisites & Notes

Prerequisite: THMD 341 Corequisite: THMD 321

Open to Acting and Musical Theater majors only.

Credits: 0.5 cr, 1.5 hrs

THST 322 - Musical Theater Repertory

Scenes, songs, and dances are drawn from the diverse musical theater repertory, enabling the student to develop versatility and a sense of style. Formerly TH 318B

Prerequisites & Notes

Prerequisites: THST 321

Open to Musical Theater majors only.

Credits: 2 cr, 3.5 hrs

THVC 322 - Voice for Musical Theater VI

Styles of singing-acting. Students apply integrated singing-acting technique to a diverse range of period styles of musical theater. Solo literature from the 1860s through the present day is examined. Formerly TH 341B

Prerequisites & Notes

Prerequisites: THVC 321

Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

THVC 332 - Voice Lesson for Musical Theater

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. See THVC 131 & 132. Formerly TH 342B

Prerequisites & Notes

Prerequisite: THVC 331

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

Senior Year Credits: 25**Fall Credits: 12**

- THMD XXX - Movement Elective Credits: 1 cr
- Liberal Arts Credits: 6 cr
- Electives Credits: 3 cr

THVC 421 - Voice for Musical Theater: Cabaret/ Audition

A senior seminar in singing-acting. Students work on more demanding repertoire and on special performing challenges such as cabaret theater and auditioning. A Senior Showcase is prepared and performed, and professional outplacement issues are addressed. Formerly TH 441A

Prerequisites & Notes

Prerequisite: THVC 322

Open to Musical Theater majors only.

Credits: 1 cr, 2 hrs

THVC 431 - Voice Lesson for Musical Theater

See THVC 131. Formerly TH 442A

Prerequisites & Notes

Prerequisite: THVC 332

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

Spring Credits: 13

- THMD XXX - Movement Elective Credits: 1 cr
- Liberal Arts Credits: 3 cr
- Electives Credits: 6 cr

THEA 460 - Business of Theater

Exploration of the business and legal aspects of careers in the professional theater: the roles of agents, managers, producers, and managing directors are explored. Involves lectures on various topics such as unions, contracts, taxes, management and representation as well as occasional visits by professionals in the field. Formerly TH 419

Prerequisites & Notes

Prerequisite: THST 302, THST 461 or THST 330

Instructor permission required. Open to majors in the School of Theater Arts only.

Credits: 1 cr, 1.5 hrs

THVC 422 - Voice for Musical Theater: Cabaret/ Audition

A senior seminar in singing-acting. Students work on more demanding repertoire and on special performing challenges such as cabaret theater and auditioning. A Senior Showcase is prepared and performed, and professional outplacement issues are addressed. Formerly TH 441B

Prerequisites & Notes

Prerequisite: THVC 421

Open to Musical Theater majors only.

Credits: 1 cr, 2 hrs

THVC 432 - Voice Lesson for Musical Theater

See THVC 131. Formerly TH 442B

Prerequisites & Notes

Prerequisite: THVC 431

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3.0 credits.

- Liberal Arts Electives Credits: 15 cr

THEA 152 - Script Analysis

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aestheti, and understand the consequences of each element of a performance on its audience. Formerly TH 213

Prerequisites & Notes

Prerequisite: THEA 151 or LACR 102

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THEA 353 - Musical Theater History I

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

THEA 354 - Musical Theater History II

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312B

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Musical Theater Core Courses

To remain in good standing for casting consideration or production assignments in the School of Theater Arts, a student must receive a grade of 'B' or better in the core courses listed below. In the view of the faculty, a student whose work fails to meet this level of achievement will be considered non-competitive by professional standards.

Review Minimum Grade Requirements within the School of Theater Arts Special Requirements and Regulations

THST 101 - Acting Studio I

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice, and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration, and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103A

Prerequisites & Notes

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 102 - Acting Studio II

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103B

Prerequisites & Notes

Prerequisites: THST 101 THVC 111

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 201 - Acting Studio: Technique I

Study in contact and truthful response, conversational reality, concentration, spontaneity, getting in touch with one's own behavior and that of others. Formerly TH 223

Prerequisites & Notes

Prerequisite: THST 102 THVC 112 Corequisite: THVC 211

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 4 cr, 7.5 hrs

THST 202 - Acting Studio: Technique II

Refinement of the actor's inner resources and further development of the actor's technique and skills at textual analysis. Exploration of relationship, point of view, circumstance, truthful involvement, and the reality of doing. Formerly TH 224

Prerequisites & Notes

Prerequisite: THST 201 THVC 211 Corequisite: THVC 212

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 4 cr, 7.5 hrs

THST 222 - Foundations of Singing/Acting

Students are introduced to techniques for handling the unique challenges of integrated singing-acting. Vocal technique and acting technique are integrated through intensive work on solo literature, musical scenes, exercises and improvisations. Formerly TH 241

Prerequisites & Notes

Prerequisites: THST 112, THVC 122, THST 201

Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

THST 301 - Acting Studio: Technique III

Studies in advanced acting. Further development of performance technique as it relates to the rehearsal process. Special emphasis given to clarity of behavior, characterization, action, and objective. Scene work used as a means of gauging the actor's ability to apply studio work to text. Formerly TH 323

Prerequisites & Notes

Prerequisite: THST 202 THVC 212 Corequisite: THMD 361

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 302 - Acting Studio: Poetic Realism

Exploration of scene study methods as they apply to dramatic works by such authors as Ibsen, Strindberg, Wilde, Chekhov, Synge, O'Casey, and Shaw, and further development of actor's attention to and application of behavioral specificity. Formerly TH 324

Prerequisites & Notes

Prerequisite: THST 301 THMD 361

Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 321 - Musical Theater Repertory

Scenes, songs, and dances are drawn from the diverse musical theater repertory, enabling the student to develop versatility and a sense of style. Formerly TH 318A

Prerequisites & Notes

Prerequisites: THST 212, THST 222

Open to Musical Theater majors only.

Credits: 2 cr, 3.5 hrs

THST 322 - Musical Theater Repertory

Scenes, songs, and dances are drawn from the diverse musical theater repertory, enabling the student to develop versatility and a sense of style. Formerly TH 318B

Prerequisites & Notes

Prerequisites: THST 321

Open to Musical Theater majors only.

Credits: 2 cr, 3.5 hrs

THST 401 - Acting Studio: Verse Drama I

Integrated voice and performance work on period scenes and monologues. Material to be covered includes Greek and Restoration. Formerly TH 423

Prerequisites & Notes

Prerequisite: THST 302

Instructor permission required.

Credits: 3 cr, 6 hrs

THST 402 - Acting Studio: Verse Drama II

Continues the student's training in the most advanced level of period-style work. Increased attention to voice work is supported by the use of texts from Greek to Restoration. Exploration of comic techniques, heightened behavior, and emotional support. Formerly TH 424

Prerequisites & Notes

Prerequisite: THST 401

Instructor permission required.

Credits: 4 cr, 7 hrs

THVC 121 - Voice for Musical Theater I

Introduction to the fundamentals of vocal technique, vocal anatomy, and vocal performance for the musical stage.

Examination of various styles used in the musical theater, past and present. Formerly TH 141A

Prerequisites & Notes

Corequisite: THVC 120

Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

THVC 122 - Voice for Musical Theater II

Introduction to the fundamentals of vocal technique, vocal anatomy, and vocal performance for the musical stage.

Examination of various styles used in the musical theater, past and present. Formerly TH 141B

Prerequisites & Notes

Prerequisite: THVC 121

Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

THVC 131 - Voice Lesson for Musical Theater

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. Formerly TH 142A

Prerequisites & Notes

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

THVC 132 - Voice Lesson for Musical Theater

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. Formerly TH 142B

Prerequisites & Notes

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

THVC 231 - Voice Lesson for Musical Theater

See THVC 131. Formerly TH 242A

Prerequisites & Notes

Prerequisite: THVC 132

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

THVC 232 - Voice Lesson for Musical Theater

See THVC 131. Formerly TH 242B

Prerequisites & Notes

Prerequisite: THVC 132

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

THVC 321 - Voice for Musical Theater V

Styles of singing-acting. Students apply integrated singing-acting technique to a diverse range of period styles of musical theater. Solo literature from the 1860s through the present day is examined. Formerly TH 341A

Prerequisites & Notes

Prerequisites: THST 202, THST 212, THST 222

Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

THVC 322 - Voice for Musical Theater VI

Styles of singing-acting. Students apply integrated singing-acting technique to a diverse range of period styles of musical theater. Solo literature from the 1860s through the present day is examined. Formerly TH 341B

Prerequisites & Notes

Prerequisites: THVC 321

Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

THVC 331 - Voice Lesson for Musical Theater

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. See THVC 131 & 132. Formerly TH 342A

Prerequisites & Notes

Prerequisite: THVC 232

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

THVC 332 - Voice Lesson for Musical Theater

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. See THVC 131 & 132. Formerly TH 342B

Prerequisites & Notes

Prerequisite: THVC 331

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

THVC 421 - Voice for Musical Theater: Cabaret/ Audition

A senior seminar in singing-acting. Students work on more demanding repertoire and on special performing challenges such as cabaret theater and auditioning. A Senior Showcase is prepared and performed, and professional outplacement issues are addressed. Formerly TH 441A

Prerequisites & Notes

Prerequisite: THVC 322

Open to Musical Theater majors only.

Credits: 1 cr, 2 hrs

THVC 422 - Voice for Musical Theater: Cabaret/ Audition

A senior seminar in singing-acting. Students work on more demanding repertoire and on special performing challenges such as cabaret theater and auditioning. A Senior Showcase is prepared and performed, and professional outplacement issues are addressed. Formerly TH 441B

Prerequisites & Notes

Prerequisite: THVC 421

Open to Musical Theater majors only.

Credits: 1 cr, 2 hrs

THVC 431 - Voice Lesson for Musical Theater

See THVC 131. Formerly TH 442A

Prerequisites & Notes

Prerequisite: THVC 332

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

THVC 432 - Voice Lesson for Musical Theater

See THVC 131. Formerly TH 442B

Prerequisites & Notes

Prerequisite: THVC 431

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

Musical Theater Minor

College of Performing Arts sophomores including Voice, Acting, Theater Management and Production, and Dance majors who have earned a 3.0 GPA in their major are eligible, by audition, to enroll in a range of courses (usually 15 credit hours) leading to the fulfillment of a minor in musical theater. The faculty in the Schools of Dance, Music, and Theater conduct auditions required for admission to the minor, which is to be restricted for only those students most apt to succeed in cross-disciplinary training. In order to continue through the sequence of courses in the minor, students are required to earn a grade of B or better in the initial cross-discipline courses in Voice, Dance and/or Acting normally taken in the minor during the sophomore year.

This course of study is designed solely for students majoring in Voice, Acting, Theater Management and Production and Dance since their success in the minor is due in part to their continuing, concentrated study and growth in their individual majors. In other words, ongoing development as a dancer, actor, or vocal major enhances students' ability to succeed in the minor.

Students wishing to include a minor are governed by the following guidelines:

1. Students must meet eligibility requirements, which may include a satisfactory grade-point average, prerequisites, and departmental portfolio review.
2. An intent to complete a minor is declared by filing the completed Minor Declaration Form with the Office of the Registrar. The forms are available in the Office of the Registrar.
3. A student may not major and minor in the same program, except where indicated.
4. Courses applied to the minor may only be applied toward elective requirements.
5. All minors require a minimum of 15 credits, with the exception of E-Music for Music majors. Generally, no substitutions to the minor requirements are allowed. In exceptional situations where substitutions are granted, they must have the approval of both the major and minor program advisors.
6. The requirements of the minor must be completed prior to graduation.
7. A student pursuing a minor may be required to complete more than the minimum number of credits required to complete the undergraduate degree in order to also complete the minor.
8. Minors are available only to undergraduate students.

Musical Theater Minor for Voice Majors

MUNM 311 - Musical Theater Tech I

The course provides a vehicle for Music, Acting, Theater Management and Production, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

Prerequisites & Notes

Prerequisite: MUNM 302 or THST 380

Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

MUNM 312 - Musical Theater Tech II

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

Prerequisites & Notes

Prerequisite: MUNM 311 w/ grade of B or better

Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

MUNM 410 - Musical Theater Tech III

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

Prerequisites & Notes

Prerequisite: MUNM 312 w/ grade of B or better

Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

THST 280 - Fundamentals of Acting I

Designed specifically for voice and dance majors from the Schools of Music and Dance, this introductory course places an emphasis on each student discovering their core through the study of improvisation, monologue work, emotional discovery, speech and movement. The course is open only to students admitted to the Musical Theater minor and serves as a foundation for training in acting that complements studies in musical theater technique.

Prerequisites & Notes

Open only to TMP majors and Musical Theater minors in the Schools of Dance or Music.

Credits: 2 cr, 4 hrs

THST 380 - Fundamentals of Acting II

Designed specifically for Voice, Dance and Applied Theater Arts majors from the Schools of Music, Dance and Theater who have been admitted into the Musical Theater Minor. This second course in the sequence is devoted primarily to technical training in which actors gain a sense of conversational reality, strengthening their imaginations, responsiveness, spontaneity, and range of emotions. The course serves as a foundation for training in acting that complements studies in musical theater technique.

Prerequisites & Notes

Prerequisite: THST 280 w/ grade of B or better

Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

Elective - Select one of the following:

- MUPF 8XX - Music Ensemble: Select Two courses, 2 cr

THEA 353 - Musical Theater History I

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

THEA 354 - Musical Theater History II

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312B

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

Dance Courses - Select three of the following:

DAPF 101X - Beginning Tap Dance

A fundamental tap technique course for non-dance majors. Formerly DA 123X

Prerequisites & Notes

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 111X - Beginning Ballet

A fundamental ballet technique course for non-dance majors. Formerly DA 101X

Prerequisites & Notes

Not open to majors in the School of Dance. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 112X - Advanced/Beginner Ballet

Formerly DA 201X

Prerequisites & Notes

Repeatable for credit. Not recommended for beginners.

Credits: 1 cr, 1.5 hrs

DAPF 121X - Beginning Jazz Dance

A fundamental jazz dance technique course for the non-dance major. Formerly DA 113X

Prerequisites & Notes

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

DAPF 201X - Advanced/Beginner Tap

Formerly DA 223X

Prerequisites & Notes

Repeatable for credit. Not recommended for beginners.

Credits: 1 cr, 1.5 hrs

DAPF 231X - Advanced/Beginner Modern

Formerly DA 203X

Prerequisites & Notes

Repeatable for credit. Not recommended for beginners.

Credits: 1 cr, 1.5 hrs

DAPF 311X - Intermediate Ballet

Formerly DA 301X

Prerequisites & Notes

Repeatable for credit. Advanced course – See Department for information.

Credits: 1 cr, 1.5 hrs

DAPF 425 - Styles of Jazz

Content varies to include varies genres and styles of jazz dance such as Salsa, Hip Hop, Capoeira, Funk of Fosse.

Prerequisites & Notes

Priority enrollment to School of Dance majors. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

Musical Theater for Dance Majors

- Elective - Select one of the following
- Two Music ensembles - MUPF 8XX, 1 cr each
- THEA 353 - Musical Theater History I Credits: 3 cr
- THEA 354 - Musical Theater History II Credits: 3 cr

MUNM 301 - Vocal Technique & Coaching I

Designed to provide training to non-vocal majors, this is the first course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

Prerequisites & Notes

Open to students enrolled in the Musical Theater Minor. Not open to majors in the School of Music.

Credits: 1 cr, 1 hr

MUNM 302 - Vocal Technique & Coaching II

Designed to provide training to non-vocal majors, this is the second course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

Prerequisites & Notes

Prerequisite: MUNM 301 w/ grade of B or better.

Only open to students enrolled in Musical Theater Minor

Credits: 1 cr, 1 hr

MUNM 304 - Vocal Technique & Coaching III

Designed to provide training to non-vocal majors, this is the last course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

Prerequisites & Notes

Prerequisite: MUNM 302 w/ grade of B or better.

Open to students enrolled in the Musical Theater minor only.

Credits: 1 cr, 1 hr

MUNM 311 - Musical Theater Tech I

The course provides a vehicle for Music, Acting, Theater Management and Production, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

Prerequisites & Notes

Prerequisite: MUNM 302 or THST 380

Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

MUNM 312 - Musical Theater Tech II

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

Prerequisites & Notes

Prerequisite: MUNM 311 w/ grade of B or better

Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

MUNM 410 - Musical Theater Tech III

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

Prerequisites & Notes

Prerequisite: MUNM 312 w/ grade of B or better

Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

THST 280 - Fundamentals of Acting I

Designed specifically for voice and dance majors from the Schools of Music and Dance, this introductory course places an emphasis on each student discovering their core through the study of improvisation, monologue work, emotional discovery, speech and movement. The course is open only to students admitted to the Musical Theater minor and serves as a foundation for training in acting that complements studies in musical theater technique.

Prerequisites & Notes

Open only to TMP majors and Musical Theater minors in the Schools of Dance or Music.

Credits: 2 cr, 4 hrs

THST 380 - Fundamentals of Acting II

Designed specifically for Voice, Dance and Applied Theater Arts majors from the Schools of Music, Dance and Theater who have been admitted into the Musical Theater Minor. This second course in the sequence is devoted primarily to technical training in which actors gain a sense of conversational reality, strengthening their imaginations, responsiveness, spontaneity, and range of emotions. The course serves as a foundation for training in acting that complements studies in musical theater technique.

Prerequisites & Notes

Prerequisite: THST 280 w/ grade of B or better

Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

Musical Theater Minor for Theater Majors

- Take three Dance classes - DAPF 111X, 112X, 311X, 231X, 121X, 101X, 201X, 425, 1 cr each x 3 = 3 cr
- Elective - Select one of the following:
 - Two Music ensembles - MUPF 8XX, 1 cr each x 2 = 2 cr
 - THEA 353 Musical Theater History I Credits: 3 cr
 - THEA 354 Musical Theater History II Credits: 3 cr

MUNM 301 - Vocal Technique & Coaching I

Designed to provide training to non-vocal majors, this is the first course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

Prerequisites & Notes

Open to students enrolled in the Musical Theater Minor. Not open to majors in the School of Music.

Credits: 1 cr, 1 hr

MUNM 302 - Vocal Technique & Coaching II

Designed to provide training to non-vocal majors, this is the second course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

Prerequisites & Notes

Prerequisite: MUNM 301 w/ grade of B or better.

Only open to students enrolled in Musical Theater Minor

Credits: 1 cr, 1 hr

MUNM 304 - Vocal Technique & Coaching III

Designed to provide training to non-vocal majors, this is the last course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

Prerequisites & Notes

Prerequisite: MUNM 302 w/ grade of B or better.

Open to students enrolled in the Musical Theater minor only.

Credits: 1 cr, 1 hr

MUNM 311 - Musical Theater Tech I

The course provides a vehicle for Music, Acting, Theater Management and Production, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance

technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

Prerequisites & Notes

Prerequisite: MUNM 302 or THST 380

Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

MUNM 312 - Musical Theater Tech II

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

Prerequisites & Notes

Prerequisite: MUNM 311 w/ grade of B or better

Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

MUNM 410 - Musical Theater Tech III

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

Prerequisites & Notes

Prerequisite: MUNM 312 w/ grade of B or better

Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

Narrative Video Minor - CAD

The minor in Narrative Video explores digital video as a medium for storytelling. It introduces students to various aspects of video production, including scriptwriting, storyboarding, editing, sound design, directing, and producing. Students develop their skills as they advance from scene exercises through a short film to a final year-long project. This minor is open to all UArts majors, except those in Film/ Digital Video. As this minor is co-hosted by the College of Media and Communications, CMAC students should refer to the CMAC section of this catalog for additional regulations regarding this minor.

Requirements for the Minor

CMMC 311 - Narrative Video Production Workshop

An opportunity to develop an understanding of and experience in producing narrative-based video projects. Students begin by reading essays and articles, screening scenes from films and television shows, and reviewing technical language and concepts. They learn to translate script ideas into production proposals, making clear how story ideas,

characters, action, and point of view will be rendered in sound and image. Working both on their own projects and as team members, they plan production specifics and shoot/record and edit short narrative pieces in their medium and style of choice. Students present stages of production work, from planning to script to rushes to stages of edited material. Formerly CM 295

Prerequisites & Notes

Prerequisites: CMMC 101 or CMMC 102

Priority enrollment to Communication majors and Narrative Video minors. Repeatable for credit

Credits: 3 cr, 6 hrs

MAFL 401 - Senior Cinema Production I

First part of a year-long course in which students produce their own thesis film or video. The students are also introduced to contemporary professional practices including resume writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410A

Prerequisites & Notes

Prerequisite: CMMC 311 or MAFL 302

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

MAFL 402 - Senior Cinema Production II

Second part of a year-long course in which students produce their own film or video. The students are also introduced to contemporary professional practices including resume writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410B

Prerequisites & Notes

Prerequisite: MAFL 401

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

WRIT 220 - Writing for Film

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

Prerequisites & Notes

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

Select one of the following:

CMMC 103 - Sound Communication

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

Prerequisites & Notes

Priority enrollment to Communication and Film/Digital Video majors; and Narrative Video and Documentary Video minors.

Credits: 3 cr, 5 hrs

MAFL 311 - Sync-Sound for Narrative Film

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

Narrative Video Minor - CMAC

The minor in Narrative Video explores digital video as a medium for storytelling. It introduces students to various aspects of video production, including scriptwriting, storyboarding, editing, sound design, directing, and producing. Students develop their skills as they advance from scene exercises through a short film to a final year-long project. Majors in Film/Digital Video may not declare a minor in Narrative Video.

Requirements for the Minor**CMMC 311 - Narrative Video Production Workshop**

An opportunity to develop an understanding of and experience in producing narrative-based video projects. Students begin by reading essays and articles, screening scenes from films and television shows, and reviewing technical language and concepts. They learn to translate script ideas into production proposals, making clear how story ideas, characters, action, and point of view will be rendered in sound and image. Working both on their own projects and as team members, they plan production specifics and shoot/record and edit short narrative pieces in their medium and style of choice. Students present stages of production work, from planning to script to rushes to stages of edited material. Formerly CM 295

Prerequisites & Notes

Prerequisites: CMMC 101 or CMMC 102

Priority enrollment to Communication majors and Narrative Video minors. Repeatable for credit

Credits: 3 cr, 6 hrs

MAFL 401 - Senior Cinema Production I

First part of a year-long course in which students produce their own thesis film or video. The students are also introduced to contemporary professional practices including resume writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410A

Prerequisites & Notes

Prerequisite: CMMC 311 or MAFL 302

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

MAFL 402 - Senior Cinema Production II

Second part of a year-long course in which students produce their own film or video. The students are also introduced to contemporary professional practices including resume writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410B

Prerequisites & Notes

Prerequisite: MAFL 401

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

WRIT 220 - Writing for Film

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

Prerequisites & Notes

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

Not applicable as minor credit for Writing for Film and Television majors. A production, film studies, or Liberal Arts film-related elective is taken instead and is to be determined with minor advisor.

Select one of the following:

CMMC 103 - Sound Communication

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

Prerequisites & Notes

Priority enrollment to Communication and Film/Digital Video majors; and Narrative Video and Documentary Video minors.

Credits: 3 cr, 5 hrs

MAFL 311 - Sync-Sound for Narrative Film

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

Prerequisites & Notes

Prerequisite: MAFL 202

Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

Electives

Recommended electives for Communication and Writing for Film and Television majors include:

CMMC 341 - Documentary Media Production I

The conceptual, aesthetic, and pragmatic dimensions of producing video documentaries. Students are exposed to examples of a variety of documentary approaches through screenings and readings, which illustrate the range of choices and creative possibilities of communicating information and emotion through this form. They are also introduced to advanced digital video technologies as they work through a series of structured exercises and later work in teams to develop documentary projects. Project work includes pre-production research, interviews, original shooting in small crews, editing, and presenting finished work. Formerly CM 391

Prerequisites & Notes

Prerequisite: CMMC 102

Priority enrollment to Communication majors and Documentary Video minors.

Credits: 3 cr, 6 hrs

MACR 443 - Time: A Multidisciplinary Seminar

The concept of Time considered from a multidisciplinary perspective, drawing on readings in philosophy, literature, psychology, sociology, and film theory. Relevant works in film and video are screened. Students are responsible for a final term paper that interrelates two or more of the readings with one of the screened works. Formerly PF 424

Prerequisites & Notes

Prerequisite: MAFL 302 or MAAN 302

Credits: 3 cr, 6 hrs

MAFL 460 - Professional Practices in Film/Digital Video

A series of mini seminars in various aspects of professional film and video production. Topics to be addressed include: studio operations, advanced sound recording, sound mixing, and gaffer and grip responsibilities. Independent producers are brought in to conduct workshops on topics of interest. This course supplements, but does not replace, Media Arts required courses. Formerly PF 423

Prerequisites & Notes

Prerequisite: MAFL 302

Open to Film/Digital Video majors; and Film/Animation majors.

Credits: 3 cr, 3 hrs

WRIT 212 - Screenwriting II

An intensive screenwriting workshop where, in the first semester, students study scene structure and dialogue, and write a series of outlines for an hour-long screenplay. In the second semester, students write an hour-long screenplay and revise the script. Formerly WM 215

Prerequisites & Notes

Prerequisite: WRIT 211 or WRIT 220

Priority enrollment to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

WRIT 225 - Interactive Writing I

The first semester of a year-long studio course that builds upon the basic principles of dramatic writing by identifying and utilizing the Web environment as a unique medium for narrative storytelling. Through analysis and written exercises, students learn how multiple story and character arcs are designed and supported by specific interactive storytelling models. Formerly WM 225

Prerequisites & Notes

Prerequisite: WRIT 211, WRIT 220 or MMDI 202.

Credits: 3 cr, 4 hrs

WRIT 241 - Screenplay Analysis

A course devoted to the critical analysis of screenplays. Students are required to read numerous scripts and write critical papers on various dramatic structural principles highlighted. Formerly WM 243

Prerequisites & Notes

Prerequisite: WRIT 211 or WRIT 220

Credits: 3 cr, 3 hrs

WRIT 261 - Cinema Arts

Introduction to the various cinematic production values, which directly influence the character of the dramatic product. Topics of study include cinematography, art and production design, editing, and sound as they relate to the writer's intention, and the quality of the final product. Formerly WM 241

Credits: 3 cr, 3 hrs

Painting/Drawing - Bachelor of Fine Arts

Program Total Credits: 123

Courses in the Painting/Drawing program evolve from the study of basic working methods and concepts to the refinements of personal vision and aesthetic judgment. In the final semester of the senior year, each student is required to complete a thesis project, which is presented in the combined form of a written paper and a solo exhibition. This project is open to the University community and is reviewed by a collegiate panel comprised of UArts professors from both the studio and liberal art disciplines.

Sophomore Year Credits: 30

Fall Credits: 15

- Liberal Arts Credits: 3 cr

FAPT 201 - Sophomore Painting

Studio work introduces the student to the domain of painting through projects that cover not only the basic elements of form, color, and technique, but also the fundamental conceptual challenges unique to painting. Students are exposed to the origins and purposes of painting and the range of possibilities offered by both traditional and contemporary approaches. Formerly PT 202A

Prerequisites & Notes

Prerequisites: FNDP 111, FNDP 121

Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FAPT 211 - Drawing: Form and Space

An introduction to the issues of drawing, including perception, analysis, invention, and experimentation. A variety of thematic ideas, structural possibilities, and imaginative interpretations are explored. Students are exposed to a wide spectrum of precedents in the history of drawing and are encouraged to enlarge their working definitions of how form and space can be effectively expressed. Formerly FA 222

Prerequisites & Notes

Prerequisite: FNDP 151, FNDP 161

Open to Fine Arts majors only. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Choose one course from the following three:

Painting/Drawing Majors must take one sculpture course and one printmaking course. These will be counted as electives outside of the Painting/Drawing offerings.

FAPR 201 - Relief/Monotype

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

FAPR 204 - Screenprint/Etching

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas. Formerly PR 204

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

FASC 201 - Sculpture I

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques and slide lectures. Formerly SC 201

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Liberal Arts Credits: 3 cr

FACR 215 - Subjects/Formats

This is a required studio course that explores Subject/Format issues that cross over between the traditional fine arts disciplines. Students in the Painting/Drawing, Sculpture, Printmaking and Multidiscipline tracks will work from a common syllabus and develop artworks within the traditional framework of their studio base. Three projects will be assigned over the course of the semester. Each project assignment will be limited by a specified subject matter and a specified format. Each of the three project periods will conclude with a group critique. This course is sequentially linked to FACR 216 Research Practices. Course begins Spring 2009.

Prerequisites & Notes

Corequisite: Research Practices

Open to Fine Arts, Media Arts and Crafts majors within the College of Art and Design. Priority enrollment to Multidisciplinary Fine Arts majors.

Credits: 1.5 cr, 3 hrs

FACR 216 - Research Practices

This course is designed to develop traditional and creative research strategies necessary for contemporary art practice. Students learn to find and use information that can both generate and enhance their ideas. This kind of "information Literacy" enriches the content factor in the form/content equation essential to artworks. Using numerous resources for collecting material, research will cover historical, cultural, social, and political contexts for art ideas. Various methods will be explored for recording, classifying and representing information, such as writing, mapping, diagramming, drawing, and other notational systems. This course is directly linked to the development of studio projects outlined in FACR 215 Subjects/Formats.

Prerequisites & Notes

Corequisite: FACR 215

Open to Fine Arts, Media Arts and Crafts majors in the College of Art and Design. Priority enrollment for Multidisciplinary Fine Arts Majors.

Credits: 1.5 cr, 3 hrs

FAPT 202 - Sophomore Painting

A continuation of the practices and purposes of FAPT 201. Formerly PT 202B

Prerequisites & Notes

Prerequisites: FNDP 111, FNDP 121

Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following three:

Painting/Drawing Majors must take one sculpture course and one printmaking course. These will be counted as electives outside of the Painting/Drawing offerings.

FAPR 201 - Relief/Monotype

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

FAPR 204 - Screenprint/Etching

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas. Formerly PR 204

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

FASC 202 - Sculpture I

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time

transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques, and slide lectures. Formerly SC 202

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 30

Fall Credits: 16.5

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

FAPT 301 - Junior Painting

A continuation of FAPT 301. Formerly PT 302A

Prerequisites & Notes

Prerequisite: FAPT 201, FAPT 202

Priority enrollment to Painting/Drawing and Multidisciplinary Fine Arts major.

Credits: 3 cr, 6 hrs

FAPT 303 - Color Studies

Studio group projects and independent projects consider the purposes and effects of color organization, color perception, and color theory. Color is approached as emotive, symbolic, descriptive, and structural. Formerly PT 340

Prerequisites & Notes

Prerequisite: FAPT 202

Priority enrollment to Painting majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

FAPT 306 - Junior Seminar

A discussion format aimed at investigating and understanding the content of, the motivations for, and the influences on contemporary painting. Emphasis is on exploring the theories, questions, and issues that create the intellectual content for contemporary artists. Students are given reading assignments as preparation for the seminar dialogue. Selected texts include artists' documents, critical writings, and classic essays covering such areas as aesthetic principles, political and cultural realities, and psychological perspectives. Class sessions emphasize group discussions based on viewing slides, PowerPoint presentations and other appropriate visual material, reading assignments, and various written and oral forms of student presentations. Formerly PT 360

Prerequisites & Notes

Prerequisite: FAPT 202 Open to Painting/Drawing majors only.

Credits: 1.5 cr, 3 hrs

FAPT 307 - Junior Drawing

This course will be a continuation of information and experiences encountered in FAPT 211: Drawing Form and Space and the introduction of more sophisticated concepts in pictorial art. Drawing will be considered as a preparatory form-making act in the painting process and as expression in its own right.

Prerequisites & Notes

Prerequisites: FAPT 211, FAPT 212 or FAPT 205

Priority to Painting/Drawing majors.

Credits: 1.5 cr, 3 hrs

Spring Credits: 13.5

- Liberal Arts Credits: 6 cr

FAMD 300 - Intermedia

This studio course is an advanced version of FACR 215 Subjects/Formats with emphasis on scholarly presentation by Liberal Arts faculty or outside visiting lecturers of significant contemporary topics of cultural interest. Art work formats will explore inter media, trans media, and interdisciplinary approaches.

Prerequisites & Notes

Priority to Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

FAPT 302 - Junior Painting

Continuation of FAPT 301. Formerly PT 302B

Prerequisites & Notes

FAPT 201, FAPT 202 or equivalent

Priority enrollment to Painting/Drawing majors and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

FAPT 308 - Junior Drawing

This course will be a continuation of information and experiences encountered in FAPT 211: Drawing Form and Space and the introduction of more sophisticated concepts in pictorial art. Drawing will be considered as a preparatory form-making act in the painting process and as expression in its own right.

Prerequisites & Notes

Prerequisites: FAPT 211, FAPT 212 or FAPT 205

Priority to Painting/Drawing majors.

Credits: 1.5 cr, 3 hrs.

Senior Year Credits: 27

Fall Credits: 13.5

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

FACR 401 - Senior Fine Arts Seminar

The artist's role in historic and contemporary contexts. Issues surrounding the various purposes of art and how culture deals with artists are explored through discussion with visiting artists, alumni, and faculty. Students work toward the acquisition of a professional profile in resume, artist statement, and slide preparation. Discussion of gallery practices and portfolio presentations cultivate an awareness of professionalism and career opportunities in the fields of painting, printmaking, and sculpture. Formerly FA 460

Prerequisites & Notes

Prerequisites: FAPT 301, FAPT 302 or FAPT 302

Open to Fine Arts majors only.

Credits: 1.5 cr, 3 hrs

FAPT 401 - Senior Painting

Critical commentary centers on four areas of concern: 1. The character of the work – its formal properties, its physical properties, aspects of intelligibility. 2. Intention – the investigation of motives and choices. 3. Context – ways that a work relates to a larger body of work, both generic and stylistic. 4. Quality – approaches to questions of value. There are individual critiques each week and periodic group critiques, sometimes involving the participation of a visiting artist. Formerly PT 402A

Prerequisites & Notes

Prerequisite: FAPT 302

Open to Painting/Drawing majors only.

Credits: 3 or 4.5 cr; 6 or 9 hrs

FAPT 403 - Drawing References

Advanced drawing projects focus on the relation between a given work and its references and resources. Emphasis is on understanding the nature of references or resource material and the manner in which references or resources influence the outcome of a work. This studio/critique course aims at enhancing students' ability to connect their personal and subjective interests to the larger context of nature, history, and culture. Formerly FA 425

Prerequisites & Notes

Prerequisites: FAPT 304 or FAPR 301 or FASC 302

Credits: 1.5 cr, 3 hrs

Spring Credits: 16.5

- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

FAPT 402 - Senior Painting

The Painting major formulates a senior thesis project. Working with senior faculty who read and critique early drafts, the student develops a formal written thesis and a body of artwork to be presented at the end of the term to a review panel. This panel is comprised of Studio faculty, Liberal Arts faculty, and student peers. Formerly PT 402B

Prerequisites & Notes

Prerequisite: FAPT 302

Open to Painting/Drawing majors only.

Credits: 6 cr, 12 hrs

FAPT 404 - Drawing References

Continuation of FAPT 403. Formerly FA 426

Prerequisites & Notes

Prerequisites: FAPT 304 or FAPR 301 or FASC 302

Credits: 1.5 cr, 3 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3 credits.

- Liberal Arts Electives Credits: 15 cr
- Art History Elective Credits: 3 cr

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Note:

Electives must include at least nine studio credits outside the Painting/Drawing offerings.

Photography - Bachelor of Fine Arts

Program Total Credits: 123

This major prepares students for a wide range of careers in photography by providing a solid grounding in traditional photography and digital imaging. In the sophomore year, students receive in-depth training in craft and ideas fundamental to photographic imaging. Technical exercises emphasize electronic imaging as well as traditional black-and-white and color processes. The curriculum covers both descriptive photography and more experimental manipulated image-making.

During the junior year, students consider photographic forms beyond the traditional print, such as the photographic book, non-silver processes, and installation work. Large-format photography and studio practice with its control of artificial lighting are also part of the junior curriculum. In both the junior and senior years, students may pursue the study of specialized interests on an elective basis, including illustration and editorial photography, photojournalism, environmental portraiture, creative portfolio development, advanced digital imaging, and professional practice.

The senior year is primarily devoted to the production of an independent body of work of the student's own choosing and direction. The senior thesis provides the opportunity to begin the process of self-definition as photographer and artist. A required junior-level course in photographic criticism, coupled with required classes in the history of photography, exemplifies the strong emphasis that the department places on critical thinking and self-expression in words as well as through photographs.

Sophomore Year Credits: 30

Fall Credits: 15

- Electives Credits: 3 cr

MAFL 201 - Introduction to Film I

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

Prerequisites & Notes

Priority enrollment to Media Arts and Multidisciplinary Fine Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

Can be taken either in the fall or spring semester.

MAPH 201 - Introduction to Photography I

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

Prerequisites & Notes

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts, Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

LAAH 855 - History of Photography

An introduction to the significant photographers and their work in the history of the medium, including technical developments and their impact, the major visual and aesthetic trends in the development of photography and their relationship to art in general, and the larger social context in which photography has developed. Formerly HU 255

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to Photography majors.

Credits: 3 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and

theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Liberal Arts Credits: 3 cr
- Electives Credits: 3 cr

MAPH 202 - Introduction to Photography II

While consolidating the student's control of the medium, this course introduces the student to a departure from normative photographic rendering, techniques, and modes of expression and form. Strong emphasis on manipulation of materials, including traditional photographic methods as well as an introduction to computer manipulation. Formerly PF 211B

Prerequisites & Notes

Prerequisite: MAPH 282, MAPH 201 or MAPH 221

Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts and Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAPH 211 - Color Concepts

Introduction to methods of color shooting and printing, leading to an exploration of the technical and creative possibilities of color in photography. Processes covered include negative and transparency films, filtration, chemical printing, and digital color controls with Photoshop. Formerly PF 217

Prerequisites & Notes

Priority enrollment to Photography majors; Photo and Photo Studio minors and Multidisciplinary Fine Arts majors. Not open to Foundation majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in

critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 30

Fall Credits: 15

- Liberal Arts Credits: 6 cr

MAPH 301 - Junior Photography Workshop

Exploration of photographic imagery through a series of problems aimed at personal vision and creative growth. Formerly PF 311A

Prerequisites & Notes

Prerequisite: MAPH 202

Open to Photo and Multidisciplinary Fine Arts majors; Photo and Photo Studio minors only.

Credits: 3 cr, 6 hrs

MAPH 303 - Basic Photography Studio I

Familiarizes the student with the tools, techniques, and language of studio photography. Entails extensive use of the 4" x 5" view camera. Deals with black-and-white materials, sheet film exposure, hand processing, printing large-format negatives, and digital capture and output. Formerly PF 313A

Prerequisites & Notes

Prerequisite: MAPH 202 or GDES 331

Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

MAPH 311 - Digital Photography Workshop

Concentrates on the production of creative digital photography; students are encouraged to experiment with new tools and techniques. Film and print scanners, CD-ROM discs, and digital cameras are used to produce images that are critiqued on the basis of both technical proficiency and aesthetic accomplishment. Portfolios are printed on digital output machines and four-color offset. Frequent readings, lectures, and site visits expand the ongoing studio experience. Formerly PF 315

Prerequisites & Notes

Prerequisite: MAPH 202

Open to Photo and Multidisciplinary Fine Arts majors; Photo and Photo Studio minors only.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

MAPH 302 - Junior Photography Workshop

Exploration of photographic imagery through a series of problems aimed at personal vision and creative growth. Formerly PF 311B

Prerequisites & Notes

Prerequisite: MAPH 301

Credits: 3 cr, 6 hrs

MAPH 304 - Basic Photography Studio II

Continuation of MAPH 303. This course furthers the students' familiarization with the tools, techniques, and language of studio photography and entails extensive use of the 4" x 5" view camera. This semester covers the introduction of color transparency films and strobe lighting, digital capture and output. Formerly PF 313B

Prerequisites & Notes

Prerequisite: MAPH 303

Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

MAPH 341 - Critical Issues in Photography

Concentrated study of the concepts of photographic criticism. Extensive reading, writing, and discussion of contemporary photographic literature, exhibitions, and trends are required. An in-depth examination of the photographic medium from an historical and critical viewpoint. Field trips to galleries and museums, and attendance at visiting lecture events are required to place current trends in photography in a critical context. Formerly PF 415A

Prerequisites & Notes

Prerequisite: MAPH 301

Open to Media Arts majors only.

Credits: 3 cr, 6 hrs

Senior Year Credits: 30

Fall Credits: 15

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

MAPH 401 - Senior Photography Workshop

Continuation of Junior Photography Workshop. Students work on long-term individual projects or solve short-term problems to develop technical, aesthetic, and conceptual mastery of the medium. Formerly PF 411A

Prerequisites & Notes

Prerequisite: MAPH 302

Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

MAPH 442 - Contemporary Issues in Photography

Analysis and study of contemporary photographic practices and trends. Extensive reading, writing, and discussion with attention to current showings and exhibitions are required. The course requires field trips to galleries and museums, and attendance at visiting lecture events to place current trends in photography in a larger historical and critical context, and to assist students in placing their own work within the cannon of photographic expression. Formerly PF 415B

Prerequisites & Notes

Prerequisite: MAPH 341

Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- MAPF XXX - Photo Elective Credits: 3 cr
See the Photo Elective below
- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

MAPH 402 - Senior Photography Workshop

Continuation of Junior Photography Workshop. Students work on long-term individual projects or solve short-term problems to develop technical, aesthetic, and conceptual mastery of the medium. Formerly PF 411B

Prerequisites & Notes

Prerequisite: MAPH 401

Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3 credits.

- Liberal Arts Electives Credits: 15 cr

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 855 - History of Photography

An introduction to the significant photographers and their work in the history of the medium, including technical developments and their impact, the major visual and aesthetic trends in the development of photography and their relationship to art in general, and the larger social context in which photography has developed. Formerly HU 255

Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to Photography majors.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Note:

Electives must include nine studio credits taken outside the Photography offerings.

Photo Elective

May be selected from one of the following:

MACR 499 - Internship

Internship program in which the student, working closely with the Media Arts Department internship advisor, is placed in one of several professional situations. Placements include assisting in professional studios, practice in biomedical photography laboratories, and working for commercial and non-profit galleries, among others. Placements in film and animation are sponsored by local independent production houses and television stations, design firms, and free-lance artists; students of film may assist in location shooting, set production, editing, casting, scripting, and a myriad of other practical tasks. Formerly PF 499

Prerequisites & Notes

Prerequisite: MAFL 202, MAPH 202 or MAAN 202

Open to Media Arts majors only. May be taken twice for credit.

Credits: 3 cr, 6 hrs

MAPH 312 - Advanced Digital Photo Workshop

The study of advanced photo imaging techniques. Through a series of problem-solving assignments, students are expected to develop strong digital shooting, scanning, color management, and printing skills as well as competency in advanced Photoshop techniques. A final portfolio of a series of creative images is a course requirement. Formerly PF 333

Prerequisites & Notes

Prerequisite: MAPH 311

Priority enrollment to Media Arts majors; Photo and Studio Photo minors.

Credits: 3 cr, 3 hrs

MAPH 320 - Selected Topics in Photography

Study of one or more various media, methods, or problems in still photography to be offered according to the instructor's interests and students' requests. Topics include: portraiture, documentary photography, digital imaging, color manipulation, photographic illustration, and photo-based mixed media. Formerly PF 323

Prerequisites & Notes

Prerequisite: MAPH 201

Open to Photo majors; Photo and Studio Photo minors only. May be taken four times for credit.

Credits: 1.5 cr, 3 hrs

MAPH 321 - Surface Altered Photographs

A concentration on the fundamental ideas and techniques for altering the surface of photographic prints, the emphasis is on one-of-a-kind prints, mixed media, and nontraditional materials. Techniques and materials covered include: traditional hand-coloring (oil paint, watercolor, acrylic, pastel, pencil, liquid dyes), toning and bleaching, graphic arts film, Polaroid transfer, photocopier transfer lifts, liquid emulsion, tin-types, and the preparation and painting of digital prints. Assignments, a research paper, slide lectures, and critiques center on creative possibilities, technical proficiency, and the development of increasingly more personalized visual and photographic statements. Formerly PF 334

Prerequisites & Notes

Prerequisite: MAPH 201

Priority enrollment to Media Arts majors.

Credits: 3 cr, 6 hrs

MAPH 322 - Photojournalism

This course covers basic photojournalism with a focus on the picture story. Choice of subject depends on the students' individual style of photography and their point of view. The class is built on an intensive shooting schedule emphasizing photographic composition, regular feedback, and the use of appropriate equipment. The class covers selecting story ideas, picture editing, writing captions and preparing text blocks to accompany photographs, and business aspects of the field such as how and where to sell or publish work. Formerly PF 335

Prerequisites & Notes

Prerequisite: MAPH 201

Priority enrollment to Media Arts majors.

Credits: 3 cr, 6 hrs

MAPH 323 - Fashion and Editorial Portrait Photography

This course explores the real world of fashion and editorial photography. Students learn to present both themselves and their work professionally. They visit professional studios and, on occasion, collaborate with art directors. They learn to interpret and execute assignments dealing with deadlines and other restrictions posed by commissions. Photographers, art directors, and studio assistants are invited into the class. Emphasis is placed on expanding and maintaining personal vision in a commercially oriented context. Formerly PF 336

Prerequisites & Notes

Prerequisite: MAPH 301 or MAPH 303

Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

MAPH 460 - Professional Practices

Study of the practice of professional photography, with attention to various career opportunities, portfolio presentation, business practices, professional ethics, photographic law, intellectual property in the age of digital duplication and personal objectives. A variety of professional guests visit the course. Formerly PF 413

Prerequisites & Notes

Prerequisite: MAPH 301 or MAPH 303

Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 3 hrs

Photography Minor

The Photography minor stresses a fine-art approach to photography. It provides the basics of black-and-white as well as color photography and digital imaging. The emphasis is placed on gaining experience in a wide range of pictorial photographic applications. Once a student has mastered basic photographic technique, materials and processes that are used to manipulate photographic imagery are explored. Creativity and personal expression are emphasized in all of these courses. Photography majors may not declare a Photography minor.

Requirements for the Minor**MAPH 202 - Introduction to Photography II**

While consolidating the student's control of the medium, this course introduces the student to a departure from normative photographic rendering, techniques, and modes of expression and form. Strong emphasis on manipulation of materials, including traditional photographic methods as well as an introduction to computer manipulation. Formerly PF 211B

Prerequisites & Notes

Prerequisite: MAPH 282, MAPH 201 or MAPH 221

Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts and Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAPH 211 - Color Concepts

Introduction to methods of color shooting and printing, leading to an exploration of the technical and creative possibilities of color in photography. Processes covered include negative and transparency films, filtration, chemical printing, and digital color controls with Photoshop. Formerly PF 217

Prerequisites & Notes

Priority enrollment to Photography majors; Photo and Photo Studio minors and Multidisciplinary Fine Arts majors. Not open to Foundation majors.

Credits: 3 cr, 6 hrs

MAPH 301 - Junior Photography Workshop

Exploration of photographic imagery through a series of problems aimed at personal vision and creative growth. Formerly PF 311A

Prerequisites & Notes

Prerequisite: MAPH 202

Open to Photo and Multidisciplinary Fine Arts majors; Photo and Photo Studio minors only.

Credits: 3 cr, 6 hrs

MAPH 311 - Digital Photography Workshop

Concentrates on the production of creative digital photography; students are encouraged to experiment with new tools and techniques. Film and print scanners, CD-ROM discs, and digital cameras are used to produce images that are critiqued on the basis of both technical proficiency and aesthetic accomplishment. Portfolios are printed on digital output machines and four-color offset. Frequent readings, lectures, and site visits expand the ongoing studio experience. Formerly PF 315

Prerequisites & Notes

Prerequisite: MAPH 202

Open to Photo and Multidisciplinary Fine Arts majors; Photo and Photo Studio minors only.

Credits: 3 cr, 6 hrs

Select one of the following two:

MAPH 201 - Introduction to Photography I

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

Prerequisites & Notes

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts, Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAPH 282 - Photography for Illustrators

This course introduces Illustration majors to the fundamental techniques used in black-and-white photography, including camera operation, developing, and printing, as well as photographic digital imaging. Emphasis is placed on film selection and lighting for both the studio and environmental shooting. The fundamentals of Photoshop are employed for digital image manipulation. Lectures and projects are designed to provide the tools necessary for illustrators who wish to use photography in their work. Formerly PF 209

Prerequisites & Notes

Not open to Photography majors. Priority enrollment to Illustration and Multidisciplinary Fine Arts majors and Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

Post-Baccalaureate Certificate in Crafts

Crafts Studio Certificate Program

A Post-Baccalaureate Portfolio Development Program

The University's 30-credit certificate program offers an intensely focused education in crafts. The program is designed for those students with bachelor's degrees who wish to become proficient artists in one or more of the following areas: ceramics, fibers, jewelry, metalsmithing, or wood. Courses dealing with technique, philosophy, and contemporary issues are aimed to develop an individual's portfolio for further graduate study or a career as an independent studio artist or design professional.

The Crafts Studio Program offers the studio component of the University's undergraduate crafts program in a focused one-and-one-half or two-year period. Students accepted to the program take a minimum of six credits to a maximum of 12 credits per semester.

Certificate students must take a minimum of nine media-specific credits at the 300 level. The prerequisite for 300-level courses is two 200-level courses in that same medium. However, if an applicant's portfolio indicates enough experience in a particular medium, 200-level prerequisites may be waived at the time of acceptance. See the preceding section for a listing of media-specific courses.

Certificate students benefit from taking courses with degree candidates in a quality undergraduate program. In addition to technically oriented, media-specific courses, students take core courses involving design/theory issues, criticism, and professional/career practices.

Admission is by portfolio and interview. Students with little or no formal art training will be required to take Foundation courses. The program advisor (in consultation with the student) will set the number of required prerequisites. These credits must be taken in addition to the 30 required credits and can be completed in advance of or concurrently with the certificate program.

Post-Baccalaureate Teacher Program Professional Semester

Post-Baccalaureate Teacher Program Credits: 12

Professional Semester

AEDU 503 - The Art of Teaching

Teacher preparation and knowledge of instructional techniques will be addressed, including professional image, teachers' rights and responsibilities, and aspects of group process. The course explores cultural and family factors that influence learning expectations conveyed by teachers and peer behavior and techniques of instruction and creativity. A retrospective analysis of each student's individual education experience and perceptions of teaching is explored through interactive simulation of classroom situations and teaching styles. May be taken during either the summer or spring semester. Formerly AE 552

Prerequisites & Notes

Prerequisite: AEDU 541

Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs

AEDU 561 - Student Teaching: Elementary

An intensive, elementary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship. AEDU 561 is taken concurrently with AEDU 565. (If students elect to take AEDU 561 one semester and AEDU 562 another semester, AEDU 565 must be taken both semesters.) Formerly AE 660

Prerequisites & Notes

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565

Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary (7 weeks)

AEDU 562 - Student Teaching: Secondary

An intensive, secondary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship. AEDU 562 is taken concurrently with AEDU 565. (If students elect to take AEDU 562 one semester and AEDU 561 another semester, AEDU 565 must be taken both semesters.) Formerly AE 662

Prerequisites & Notes

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565

Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary (7 weeks)

AEDU 565 - Student Teaching Seminar: Elementary/Secondary

Discussion and analysis of: field experiences; special workshops; Literacy: Reading and Writing Across the Curriculum: Professional Teaching Portfolios; One-Year Curriculums for an Elementary and a Secondary Grade. Continuing development and refinement of skills in reflective practice is emphasized as well as the needs of special learners. AEDU 565 is taken concurrently with AEDU 561 and AEDU 562. (If students elect to take AEDU 561 and AEDU 562 over two semesters, AEDU 565 Student Teaching Seminar must be taken both semesters.) Formerly AE 661

Prerequisites & Notes

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560

Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 1 cr, 2 hrs

Printmaking/Book Arts - Bachelor of Fine Arts

Program Total Credits: 123

The Printmaking major bases its instructional program on the development and realization of visual ideas through multiple image-making processes. The primary objectives are to develop conceptual abilities and technical proficiencies, leading the student to acquire personal imagery and professional competence in printmaking media.

Sophomore Year Credits: 30

Fall Credits: 15

- Liberal Arts Credits: 3 cr

FAPR 201 - Relief/Monotype

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

FAPR 205 - Concepts/Works on Paper

Offers an opportunity for idea development, visual perception, and the organization of experience into compositions. Primary emphasis is on developing visual expression, skill in using various materials, and growth of critical evaluative abilities through group discussions and critiques. Contour drawing, collage, Xerox transfer and other experimental drawing and printing techniques are explored. Students are encouraged to combine media. Formerly FA 205

Prerequisites & Notes

Prerequisite: FNDP 111

Open to Fine Arts majors only. Priority enrollment to Printmaking majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

Printmaking majors take one sculpture course and one painting course, during the sophomore year.

FAPT 201 - Sophomore Painting

Studio work introduces the student to the domain of painting through projects that cover not only the basic elements of form, color, and technique, but also the fundamental conceptual challenges unique to painting. Students are exposed to the origins and purposes of painting and the range of possibilities offered by both traditional and contemporary approaches. Formerly PT 202A

Prerequisites & Notes

Prerequisites: FNDP 111, FNDP 121

Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 201 - Sculpture I

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques and slide lectures. Formerly SC 201

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Liberal Arts Credits: 3 cr

FACR 215 - Subjects/Formats

This is a required studio course that explores Subject/Format issues that cross over between the traditional fine arts disciplines. Students in the Painting/Drawing, Sculpture, Printmaking and Multidiscipline tracks will work from a common syllabus and develop artworks within the traditional framework of their studio base. Three projects will be assigned over the course of the semester. Each project assignment will be limited by a specified subject matter and a specified format. Each of the three project periods will conclude with a group critique. This course is sequentially linked to FACR 216 Research Practices. Course begins Spring 2009.

Prerequisites & Notes

Corequisite: Research Practices

Open to Fine Arts, Media Arts and Crafts majors within the College of Art and Design. Priority enrollment to Multidisciplinary Fine Arts majors.

Credits: 1.5 cr, 3 hrs

FACR 216 - Research Practices

This course is designed to develop traditional and creative research strategies necessary for contemporary art practice. Students learn to find and use information that can both generate and enhance their ideas. This kind of "information Literacy" enriches the content factor in the form/content equation essential to artworks. Using numerous resources for collecting material, research will cover historical, cultural, social, and political contexts for art ideas. Various methods will be explored for recording, classifying and representing information, such as writing, mapping, diagramming, drawing, and other notational systems. This course is directly linked to the development of studio projects outlined in FACR 215 Subjects/Formats.

Prerequisites & Notes

Corequisite: FACR 215

Open to Fine Arts, Media Arts and Crafts majors in the College of Art and Design. Priority enrollment for Multidisciplinary Fine Arts Majors.

Credits: 1.5 cr, 3 hrs

FAPR 204 - Screenprint/Etching

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas. Formerly PR 204

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

Select one course from the following two:

Printmaking majors take one sculpture course and one painting course during the sophomore year.

FAPT 202 - Sophomore Painting

A continuation of the practices and purposes of FAPT 201. Formerly PT 202B

Prerequisites & Notes

Prerequisites: FNDP 111, FNDP 121

Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 202 - Sculpture I

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques, and slide lectures. Formerly SC 202

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in

critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 33**Fall Credits: 16.5**

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

FAPR 301 - Attitudes and Strategies: Printmaking

The first semester of this course concentrates on general issues of contemporary artists' practices; the second semester continues with a focus on the printmaker's world. The student creates prints, exploring a variety of printmaking methods. Drawings to clarify the direction that a possible later series of prints might take are another expectation as well as completed drawing projects. Students should take at least one area of printmaking and develop technical skills beyond elementary proficiency. All three mediums: relief, intaglio, and lithography are to be used in making prints this semester. Formerly PR 333

Prerequisites & Notes

Prerequisite: FAPR 301

Open to Printmaking majors only.

Credits: 3 cr, 6 hrs

FAPR 303 - Print Study Seminar I

Students meet at the Philadelphia Museum of Art in the Print Study room to discuss and study original prints and rare books from the museum collection. Masters of the 15th through the 18th centuries are introduced and researched. Various print processes that parallel the material covered in the course will be researched in the printmaking studios. Formerly PR 306A

Prerequisites & Notes

Open to Printmaking majors only. Student must have completed the first semester of their Sophomore year (45 credits).

Credits: 1.5 cr, 3 hrs

FAPR 305 - Lithography

All of the basic techniques of drawing, imagemaking and printing skills that are necessary to produce hand-pulled lithographs from stones and plates are taught. An emphasis is placed on visual expression and development of ideas through group discussions and critiques. Formerly PR 300

Prerequisites & Notes

Prerequisites: FAPR 201 and FAPR 204

Priority enrollment to Printmaking and Multidisciplinary Fine Arts majors.

Credits: 3 cr, 6 hrs

Spring Credits: 16.5

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

FAPR 301 - Attitudes and Strategies: Printmaking

The first semester of this course concentrates on general issues of contemporary artists' practices; the second semester continues with a focus on the printmaker's world. The student creates prints, exploring a variety of printmaking methods. Drawings to clarify the direction that a possible later series of prints might take are another expectation as well as completed drawing projects. Students should take at least one area of printmaking and develop technical skills beyond elementary proficiency. All three mediums: relief, intaglio, and lithography are to be used in making prints this semester. Formerly PR 333

Prerequisites & Notes

Prerequisite: FACR 301

Open to Printmaking majors only.

Credits: 3 cr, 6 hrs

FAPR 304 - Book Arts: Concept and Structure

An opportunity to explore the integration of type and relief image in unique and editioned book structures. Hands-on experience in dealing with composition (metal) type and computer typesetting is on an intermediate level. Relief printing, photopolymer plates, color reduction printing, and related traditional and contemporary methods of multiple image making are pursued. Special emphasis on development of a personal visual language. Formerly PR 307

Prerequisites & Notes

Students must have completed the first semester of their Freshman year (15 credits). Priority enrollment to Printmaking majors and minors; and Multidisciplinary Fine Arts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

FAPR 403 - Print Study Seminar II

The historical and conceptual context of prints, portfolios and book arts of the 19th and 20th centuries are studied at the Philadelphia Museum of Art. Written and printed expression of the ideas and processes involved are integrated into this course of study. Formerly PR 406

Prerequisites & Notes

Open to Printmaking majors only. Students must have completed the first semester of their Sophomore year (45 credits).

Credits: 1.5 cr, 3 hrs

Senior Year Credits: 27**Fall Credits: 13.5**

- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

FAPR 302 - Printmaking Workshop

An investigation into the combination of previously studied printmaking media including, but not confined to: relief, intaglio, screenprinting, lithography and photo & digital imaging. Students are encouraged to investigate unorthodox uses of materials and techniques through the creation of two-dimensional and three-dimensional work. Formerly PR 301

Prerequisites & Notes

Prerequisites: FAPR 201, FAPR 204

Priority enrollment to Printmaking majors.

Credits: 1.5 cr, 3 hrs

FAPR 401 - Advanced Workshop

Students continue to develop their ideas, images, and technique while establishing their direction and personal original expression. The workshop atmosphere permits a comfortable handling of all procedures and printmaking processes. Students are encouraged to be involved with adjacent expressive means such as drawing, painting, sculpture, photography, and crafts in combination with printmaking. Formerly PR 400

Prerequisites & Notes

Prerequisite: FAPR 305

Open to Printmaking and Multidisciplinary Fine Arts majors only.

Credits: 3 cr, 6 hrs

Spring Credits: 13.5

- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

FACR 401 - Senior Fine Arts Seminar

The artist's role in historic and contemporary contexts. Issues surrounding the various purposes of art and how culture deals with artists are explored through discussion with visiting artists, alumni, and faculty. Students work toward the acquisition of a professional profile in resume, artist statement, and slide preparation. Discussion of gallery practices and portfolio presentations cultivate an awareness of professionalism and career opportunities in the fields of painting, printmaking, and sculpture. Formerly FA 460

Prerequisites & Notes

Prerequisites: FAPR 301, FAPT 302 or FASC 302

Open to Fine Arts majors only.

Credits: 1.5 cr, 3 hrs

FAPR 402 - Thesis Workshop

Offers the student the opportunity to develop a body of work in preparation for portfolio and exhibition presentation. An emphasis is placed on the development of ideas and content in the individual student's work, which is supported by a series of individual and group critiques by faculty and visiting artists. The student is expected to participate in group exhibitions as well as a solo exhibition and to present a professional portfolio of work. Formerly PR 420

Prerequisites & Notes

Prerequisites: FAPR 201, FAPR 204, FAPR 305

Open to Printmaking majors only.

Credits: 3 cr, 6 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3 credits.

- Liberal Arts Electives Credits: 15 cr
- Art History Elective Credits: 3 cr

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Note:

Electives must include at least nine studio credits outside the Printmaking/Book Arts offerings.

Screenwriting Minor

The minor in Screenwriting provides instruction and applied experience in the craft of scriptwriting for motion pictures and episodic television. Topics include story structure, character, plot, beats, dramatic conflict, dialogue, and industry script formats. Students advance from scene exercises through short scripts to major, professional-length portfolio pieces. Majors in Writing for Film & Television and Communication may not declare a screenwriting minor.

Requirements for the Minor

WRIT 212 - Screenwriting II

An intensive screenwriting workshop where, in the first semester, students study scene structure and dialogue, and write a series of outlines for an hour-long screenplay. In the second semester, students write an hour-long screenplay and revise the script. Formerly WM 215

Prerequisites & Notes

Prerequisite: WRIT 211 or WRIT 220

Priority enrollment to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

WRIT 220 - Writing for Film

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

Prerequisites & Notes

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

WRIT 241 - Screenplay Analysis

A course devoted to the critical analysis of screenplays. Students are required to read numerous scripts and write critical papers on various dramatic structural principles highlighted. Formerly WM 243

Prerequisites & Notes

Prerequisite: WRIT 211 or WRIT 220

Credits: 3 cr, 3 hrs

Select one of the following sequences:

WRIT 311 - Advanced Screenwriting I

Studio writing course preparing the student for the entire process of crafting a full-length script for film. In the first semester, students develop a concept, pitch the project, prepare an outline/ treatment for a full-length work, and draft the first act. The second semester is devoted to the completion of the full-length work and the revision process. Formerly WM 321

Prerequisites & Notes

Prerequisite: WRIT 212

Priority enrollment to Writing for Film/TV majors.

Credits: 3 cr, 4 hrs

and

WRIT 312 - Advanced Screenwriting II

Studio writing course preparing the student for the entire process of crafting a full-length script for film. In the first semester, students develop a concept, pitch the project, prepare an outline/ treatment for a full-length work, and draft the first act. The second semester is devoted to the completion of the full-length work and the revision process.

Formerly WM 322

Prerequisites & Notes

Prerequisite: WRIT 311

Credits: 3 cr, 4 hrs

or

WRIT 327 - Episodic Television Writing I

An intensive writing class that analyzes the specific genre of episodic television writing. Students view examples of various genres in the form, and work in teams to create original written work. Three major projects are completed over the course of the semester, including creating an original series pilot. Formerly WM 317

Prerequisites & Notes

Prerequisites: WRIT 212 or WRIT 220

Priority enrollment to Writing for Film/TV majors.

Credits: 3 cr, 4 hrs

and

WRIT 328 - Episodic Television Writing II

Advanced studio writing course in which students outline and draft two full-length scripts for episodic television series. Formerly WM 318

Prerequisites & Notes

Prerequisite: WRIT 327

Credits: 3 cr, 4 hrs

Sculpture - Bachelor of Fine Arts

Program Total Credits: 123

The Sculpture Department's aim is to provide a sound, balanced exposure to all the formal, technical, and intellectual aspects of art, in preparation for the student's continued professional growth beyond the undergraduate years. To this end, our curriculum is structured to provide formal and technical instruction, while at the same time allowing for individual creative development. Seminar classes in the junior and senior years engage the student in discussions on sculpture theory, philosophy, and critical thought.

Sophomore Year Credits: 30

Fall Credits: 15

- Liberal Arts Credits: 3 cr

FASC 201 - Sculpture I

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques and slide lectures. Formerly SC 201

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 203 - Introduction to Figure Modeling

Modeling from life for the beginner, stressing direct observation, eye-hand coordination, and depth discrimination. Both perceptual and conceptual skills are developed and fundamental studio practices are taught, such as armature construction, clay utilization, and modeling techniques. Works are fired in clay or cast in plaster. Formerly FA 223

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors. May be taken three times for credit.

Credits: 3 cr, 6 hrs

Select one course from the following three:

FAPR 201 - Relief/Monotype

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

FAPR 204 - Screenprint/Etching

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes.

Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas.
Formerly PR 204

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

FAPT 201 - Sophomore Painting

Studio work introduces the student to the domain of painting through projects that cover not only the basic elements of form, color, and technique, but also the fundamental conceptual challenges unique to painting. Students are exposed to the origins and purposes of painting and the range of possibilities offered by both traditional and contemporary approaches. Formerly PT 202A

Prerequisites & Notes

Prerequisites: FNDP 111, FNDP 121

Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Liberal Arts Credits: 3 cr

FACR 215 - Subjects/Formats

This is a required studio course that explores Subject/Format issues that cross over between the traditional fine arts disciplines. Students in the Painting/Drawing, Sculpture, Printmaking and Multidiscipline tracks will work from a common syllabus and develop artworks within the traditional framework of their studio base. Three projects will be assigned over the course of the semester. Each project assignment will be limited by a specified subject matter and a specified format. Each of the three project periods will conclude with a group critique. This course is sequentially linked to FACR 216 Research Practices. Course begins Spring 2009.

Prerequisites & Notes

Corequisite: Research Practices

Open to Fine Arts, Media Arts and Crafts majors within the College of Art and Design. Priority enrollment to Multidisciplinary Fine Arts majors.

Credits: 1.5 cr, 3 hrs

FACR 216 - Research Practices

This course is designed to develop traditional and creative research strategies necessary for contemporary art practice. Students learn to find and use information that can both generate and enhance their ideas. This kind of "information Literacy" enriches the content factor in the form/content equation essential to artworks. Using numerous resources for collecting material, research will cover historical, cultural, social, and political contexts for art ideas. Various methods will be explored for recording, classifying and representing information, such as writing, mapping, diagramming, drawing, and other notational systems. This course is directly linked to the development of studio projects outlined in FAPR 215 Subjects/Formats.

Prerequisites & Notes

Corequisite: FAPR 215

Open to Fine Arts, Media Arts and Crafts majors in the College of Art and Design. Priority enrollment for Multidisciplinary Fine Arts Majors.

Credits: 1.5 cr, 3 hrs

FASC 202 - Sculpture I

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques, and slide lectures. Formerly SC 202

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following three:

FAPR 201 - Relief/Monotype

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

FAPR 204 - Screenprint/Etching

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas. Formerly PR 204

Prerequisites & Notes

Prerequisite: FNDP 111

Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

FAPT 202 - Sophomore Painting

A continuation of the practices and purposes of FAPT 201. Formerly PT 202B

Prerequisites & Notes

Prerequisites: FNDP 111, FNDP 121

Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a

thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 30**Fall Credits: 15**

- FASC XXX - Sculpture Elective Credits: 1.5 cr
See Sculpture Electives below
- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

FASC 300 - Junior Sculpture

This course is designed to help each student begin to understand his own aesthetic proclivities and to place these within an art historical context. The emotional, intellectual, philosophical, and historical implications of various movements in art history are explored in order to begin to understand their relationship to the personal artistic development of each student within the history of Sculpture. An emphasis is placed on the development of ideas and content in the individual student's work, which is supported by a series of individual and group critiques by faculty and visiting artists. Weekly class meetings will include slide talks related to current assignments, films, discussions, and field trips to exhibitions around the Philadelphia area. This will be followed by personal conferences with the instructor.

Prerequisites & Notes

Priority enrollment to Sculpture and Multidisciplinary Fine Arts Majors.

Credits: 3 cr, 6 hrs

FASC 440 - Sculpture Since 1945

Lectures, discussions, projects concerning various artists, movements, concepts, philosophies, and critical theories influencing contemporary art with an emphasis on sculpture. Focus on the currents since 1945. Formerly SC 251

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 1.5 cr, 1.5 hrs

Spring Credits: 15

- FASC XXX - Sculpture Elective Credits: 3 cr
See Sculpture Electives below
- Electives Credits: 3 cr
- HU XXX - Liberal Arts Credits: 6 cr

FASC 301 - Junior Sculpture

This course is designed to help each student begin to understand his own aesthetic proclivities and to place these within an art historical context. The emotional, intellectual, philosophical, and historical implications of various movements in art history are explored in order to begin to understand their relationship to the personal artistic development of each student within the history of Sculpture. An emphasis is placed on the development of ideas and content in the individual student's work, which is supported by a series of individual and group critiques by faculty and visiting artists. Weekly class meetings will include slide talks related to current assignments, films, discussions, and field trips to exhibitions around the Philadelphia area. This will be followed by personal conferences with the instructor.

Prerequisites & Notes

Priority enrollment to Sculpture and Multidisciplinary Fine Arts Majors.

Credits: 3 cr, 6 hrs

Senior Year Credits: 30

Fall Credits: 15

- FASC XXX - Sculpture Elective Credits: 3 cr
See Sculpture Electives below
- Electives Credits: 6 cr
- HU XXX - Liberal Arts Credits: 3 cr

FASC 401 - Sculpture III

Terms like site-specific, monumental, genre, narrative, emblematic, environmental, etc., reflect the cluster of types of sculptural imagery. This studio-criticism course is concerned with the ideational and technical issues raised by various types of sculptural imagery that are assigned in turn. The relationship that sculptures have with the context they exist in and the purpose they serve is stressed. Formerly SC 401

Prerequisites & Notes

Prerequisite: FASC 302

Open to Sculpture majors and Multidisciplinary Fine Arts majors only.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- FASC XXX - Sculpture Elective Credits: 1.5 cr
See Sculpture Electives below
- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

FACR 401 - Senior Fine Arts Seminar

The artist's role in historic and contemporary contexts. Issues surrounding the various purposes of art and how culture deals with artists are explored through discussion with visiting artists, alumni, and faculty. Students work toward the acquisition of a professional profile in resume, artist statement, and slide preparation. Discussion of gallery practices and portfolio presentations cultivate an awareness of professionalism and career opportunities in the fields of painting, printmaking, and sculpture. Formerly FA 460

Prerequisites & Notes

Prerequisites: FAPR 301, FAPT 302 or FASC 302

Open to Fine Arts majors only.

Credits: 1.5 cr, 3 hrs

FASC 402 - Sculpture III

Terms like site-specific, monumental, genre, narrative, emblematic, environmental, etc., reflect the cluster of types of sculptural imagery. This studio-criticism course is concerned with the ideational and technical issues raised by various types of sculptural imagery that are assigned in turn. The relationship that sculptures have with the context they exist in and the purpose they serve is stressed. Formerly SC 402

Prerequisites & Notes

Prerequisite: FASC 401

Open to Sculpture majors only.

Credits: 3 cr, 6 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3 credits.

- Liberal Arts Electives Credits: 15 cr
- Art History Elective Credits: 3 cr

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of

them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to

challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

Sculpture Electives

Choose from:

FASC 211 - Structure of the Figure

Anatomic and morphological analysis of male and female bodies for artists through a three-dimensional constructional method. Proportions, anatomic structure, surface topology, morphological variation, and the body in movement are covered. Directed toward two-dimensional artists as well as sculptors. The means by which the body's salient features can be recognized from any viewpoint in any pose is stressed. Formerly SC 260A

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 212 - Structure of the Figure

Anatomic and morphological analysis of male and female bodies for artists through a three-dimensional constructional method. Proportions, anatomic structure, surface topology, morphological variation, and the body in movement are covered. Directed toward two-dimensional artists as well as sculptors. The means by which the body's salient features can be recognized from any viewpoint in any pose is stressed. Formerly SC 260B

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 221 - Introduction to Sculpture Projects

An open studio oriented toward helping the development of individual initiative. Stress on how ideas are transformed into sculptural statements through aesthetic reasoning and the internal logic of a sculpture's color, material, and physical construction. Formerly SC 241

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 222 - Introduction to Sculpture Projects

An open studio oriented toward helping the development of individual initiative. Stress on how ideas are transformed into sculptural statements through aesthetic reasoning and the internal logic of a sculpture's color, material, and physical construction. Formerly SC 242

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 231 - Molding and Casting

Covers processes and techniques utilizing plaster, rubber, plastics, clays, and wax for making hard and flexible molds and for casting sculpture in durable materials. Provides a thorough foundation in foundry practices, including wax preparation, investing, pouring bronze or aluminum, chasing, finishing, and patinating finished metal casts. Formerly SC 220A

Prerequisites & Notes

Prerequisite: Completion of Foundation or FNDP 104

Priority enrollment to Sculpture majors. May be taken three times for credit.

Credits: 1.5 cr, 3 hrs

FASC 232 - Molding and Casting

Covers processes and techniques utilizing plaster, rubber, plastics, clays, and wax for making hard and flexible molds and for casting sculpture in durable materials. Provides a thorough foundation in foundry practices, including wax preparation, investing, pouring bronze or aluminum, chasing, finishing, and patinating finished metal casts. Formerly SC 220B

Prerequisites & Notes

Prerequisite: Completion of Foundation or FNDP 104

Priority enrollment to Sculpture majors. May be taken three times for credit.

Credits: 1.5 cr, 3 hrs

FASC 331 - Carving

Introduces the student to carving, one of the basic methods of forming sculpture. Students learn to prepare, maintain, and use the tools of the carver. They are introduced to the characteristics of suitable carving materials. Emphasis is placed on the exploration of the formal and expressive potentials of carved sculpture. Formerly SC 321

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Sculpture majors. May be taken three times for credit.

Credits: 1.5 cr, 3 hrs

FASC 363 - Medallion Sculpture

The Medallion Arts have a long history beginning with monetary coins in the ancient world, developing through Renaissance medals into a vital and international art form that now includes small free-standing sculpture. The link between all of these is not only size, but the need for the work to have a specific communicative function, while at the same time exploring the contemporary sculptural issues. This is a studio course with a lecture component to give the student a history of the discipline. Projects are designed to challenge the student conceptually and to introduce forms and techniques such as bas relief, carving, mold making casting and fabricating, all on a small scale. There will be annual opportunities to exhibit the finished sculpture internationally.

Prerequisites & Notes

Prerequisite: Completion of Foundation. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

FASC 364 - Installation and Performance

This course explores the concepts and practice of installation and performance art and their development during the past century. Four primary aspects of Installation are explored: the multisensory immersive environment; the site-specific work – work responsive to the history, usage, or natural aspects of a particular site or location; interactivity or installations in which the audience is encouraged to participate; and the performance art ranging from theatrical situations through the private acts of the artist that explore particular behavioral, experiential, or social issues and is documented through photos, videos, etc. The history of installation and performance work is discussed through a series of lectures and video presentations that examine the art historical, social, cultural, and psychological concerns from which these art forms are derived. Students are expected to be resourceful and inventive when realizing their work.

Prerequisites & Notes

Prerequisites: Completion of Foundation or MMDI 101, MMDI 102

May be taken three times for credit.

Credits: 3 cr, 6 hrs

FASC 411 - Advanced Figure Modeling

For students seriously involved with the figure, this course provides an atelier to continue figure modeling on increasingly advanced levels and a context to help formulate a personal figurative sculptural idiom. Works are sculptured at various scales, including life size, and independent projects are undertaken in consultation with the faculty. Critiques involving the meaning and sculptural significance of the works are an integral part of the ongoing class activity. Formerly SC 431

Prerequisites & Notes

Prerequisite: FASC 203, FASC 211 or FASC 212

Priority enrollment to Sculpture majors.

Credits: 3 cr, 6 hrs

FASC 412 - Advanced Figure Modeling

For students seriously involved with the figure, this course provides an atelier to continue figure modeling on increasingly advanced levels and a context to help formulate a personal figurative sculptural idiom. Works are sculptured at various scales, including life size, and independent projects are undertaken in consultation with the faculty. Critiques involving the meaning and sculptural significance of the works are an integral part of the ongoing class activity. Formerly SC 432

Prerequisites & Notes

Prerequisite: FASC 203, FASC 211 or FASC 212

Priority enrollment to Sculpture majors.

Credits: 3 cr, 6 hrs

FASC 413 - Projects in Figure Modeling

Allows the student to move beyond modeling the figure as an academic study. Exploration using the figure in expressive contexts is emphasized. Formerly SC 433

Prerequisites & Notes

Prerequisite: FASC 203, FASC 211 or FASC 212

Priority enrollment to Sculpture majors. May be taken four times for credit.

Credits: 3 cr, 6 hrs

FASC 421 - Advanced Projects

Provides a studio context where maturing self-initiated areas of concentration in sculpture can be developed to fruition on an advanced level. Whatever the direction, a critical emphasis is placed through both open and devised assignments on how materials and forms compatible to personal statements are found. Graduate students may register for this course under GRSC 621. Formerly SC 441

Prerequisites & Notes

Prerequisite: FASC 221 or FASC 222

Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 422 - Advanced Projects

Provides a studio context where maturing self-initiated areas of concentration in sculpture can be developed to fruition on an advanced level. Whatever the direction, a critical emphasis is placed through both open and devised assignments on how materials and forms compatible to personal statements are found. Graduate students may register for this course under GRSC 621. Formerly SC 442

Prerequisites & Notes

Prerequisite: FASC 221 or FASC 222

Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

FASC 433 - Metals

Forming metal sculpture has contributed much to the history of sculpture, particularly in the present, where the idiom has become as familiar as carving and modeling. Concurrently offering both basic and advanced technical instruction in welding and forging, using both ferrous and non-ferrous metals, this course is concerned with both the technical and aesthetic aspects of metal sculpture. Formerly SC 421

Prerequisites & Notes

Prerequisite: Completion of Foundation. Priority enrollment to Sculpture majors. May be taken three times for credit.

Credits: 1.5 cr, 3 hrs

Note:

Electives must include at least nine studio credits outside the Sculpture offerings.

Studio Photography Minor

This minor is designed to give the student mastery of the full range of camera formats from a 35mm small format up to a 4x5 studio view camera. Technical training covers electronic strobe and tungsten studio lighting, as well as color transparency film and conventional black-and-white, and color photographic print materials and techniques. Advanced-

level classes concentrate on design and creative approaches to staged and directed shooting. Photography majors may not declare a Studio Photography minor.

Requirements for the Minor

MAPH 211 - Color Concepts

Introduction to methods of color shooting and printing, leading to an exploration of the technical and creative possibilities of color in photography. Processes covered include negative and transparency films, filtration, chemical printing, and digital color controls with Photoshop. Formerly PF 217

Prerequisites & Notes

Priority enrollment to Photography majors; Photo and Photo Studio minors and Multidisciplinary Fine Arts majors. Not open to Foundation majors.

Credits: 3 cr, 6 hrs

MAPH 303 - Basic Photography Studio I

Familiarizes the student with the tools, techniques, and language of studio photography. Entails extensive use of the 4" x 5" view camera. Deals with black-and-white materials, sheet film exposure, hand processing, printing large-format negatives, and digital capture and output. Formerly PF 313A

Prerequisites & Notes

Prerequisite: MAPH 202 or GDES 331

Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

MAPH 304 - Basic Photography Studio II

Continuation of MAPH 303. This course furthers the students' familiarization with the tools, techniques, and language of studio photography and entails extensive use of the 4" x 5" view camera. This semester covers the introduction of color transparency films and strobe lighting, digital capture and output. Formerly PF 313B

Prerequisites & Notes

Prerequisite: MAPH 303

Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

Select one of the following two:

MAPH 201 - Introduction to Photography I

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

Prerequisites & Notes

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Multidisciplinary Fine

Arts, Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAPH 282 - Photography for Illustrators

This course introduces Illustration majors to the fundamental techniques used in black-and-white photography, including camera operation, developing, and printing, as well as photographic digital imaging. Emphasis is placed on film selection and lighting for both the studio and environmental shooting. The fundamentals of Photoshop are employed for digital image manipulation. Lectures and projects are designed to provide the tools necessary for illustrators who wish to use photography in their work. Formerly PF 209

Prerequisites & Notes

Not open to Photography majors. Priority enrollment to Illustration and Multidisciplinary Fine Arts majors and Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

Select one of the following three:

GDES 331 - Photographics I

Develops a designer's methodology and viewpoint to achieve both structure and meaning in photography, and as a way to extend the range of how objects and nature can be seen and translated using photographic processes. Students use both traditional photography and digital software to create hybrid photographic images. Formerly GD 310A

Prerequisites & Notes

Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

MAPH 202 - Introduction to Photography II

While consolidating the student's control of the medium, this course introduces the student to a departure from normative photographic rendering, techniques, and modes of expression and form. Strong emphasis on manipulation of materials, including traditional photographic methods as well as an introduction to computer manipulation. Formerly PF 211B

Prerequisites & Notes

Prerequisite: MAPH 282, MAPH 201 or MAPH 221

Priority enrollment to Media Arts majors; Multidisciplinary Fine Arts and Photo and Photo Studio minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

MAPH 311 - Digital Photography Workshop

Concentrates on the production of creative digital photography; students are encouraged to experiment with new tools and techniques. Film and print scanners, CD-ROM discs, and digital cameras are used to produce images that are critiqued on the basis of both technical proficiency and aesthetic accomplishment. Portfolios are printed on digital output machines and four-color offset. Frequent readings, lectures, and site visits expand the ongoing studio

experience. Formerly PF 315

Prerequisites & Notes

Prerequisite: MAPH 202

Open to Photo and Multidisciplinary Fine Arts majors; Photo and Photo Studio minors only.

Credits: 3 cr, 6 hrs

Theater Design and Technology - Bachelor of Fine Arts

Program Total Credits: 124

The Bachelor of Fine Arts (BFA) in Theater Design and Technology is dedicated to providing foundation training in the entire range of theatrical design principles and in technical production as a prelude to the student's declaring an area of emphasis upon which they focus during their final two years at UArts. Design/Tech students focus on the creation of costumes, scenery, lighting and sound design for theatrical production, as well as on developing the skills for the prospective technical director. In the classic approach to such training, students are instructed in all of these areas and as they move into their junior year, select a discipline in which they will concentrate their energies over the final two years. Built into the curriculum are design and technical responsibilities within the SOTA production season, as well as internship experiences with professional companies as part of one's senior year experience. As a prelude to assuming primary design or technical responsibility for a given production, students will also be afforded the opportunity to work closely and to network with guest designers, who are regularly brought in to work on UArts productions. As with the Theater Management and Production program, students' course of study will be capped through a series of production practica and independent study projects. Students completing this program are prepared to enter the industry in either the design or technical direction or may pursue further studies at the graduate level.

Freshman Year Credits: 33

Fall Credits: 16.5

FNDP 101 - Sketching and Drawing

This course provides individuals who are not majoring in visual arts with basic skills required to represent the form of simple objects and the presence of space on a two-dimensional surface. No prior drawing experience or portfolio of work is required to enroll in this course. In-class projects focus on fundamental principles, while homework assignments support the students as they develop the ability to sketch and draw, and think and plan, using manual drawing tools and materials. Formerly FP 101

Prerequisites & Notes

Priority enrollment to Theater Design and Technology students. Not open to students in the College of Art and Design.

Credits: 1.5 cr, 3 hrs

THEA 151 - Survey of Theater Arts

Designed to foster students' intellectual engagement with drama and theater, from classical to contemporary, by introducing them to the basic terminology and methodology used in understanding plays and performances. A range of critical perspectives are applied to a variety of plays from different periods and places; additionally, a number of contexts for theater study are introduced, including theater history and production elements. Formerly TH 113

Prerequisites & Notes

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THPD 123 - Scene & Lighting Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 123

Prerequisites & Notes

Corequisite: THPD 125

Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

THPD 125 - Scene & Lighting Tech Lab

Supports Scene and Lighting Technology. Formerly TH 123L

Prerequisites & Notes

Corequisite: THPD 123

Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

THST 131 - Introduction to Design

The fundamentals of design for the theater including costume, lighting, and scenery. Review of the designer's role in the production process, design requirements, and aesthetics. Emphasis on the basic principles of two-dimensional art and graphic forms through various media and study of color and color theory. Formerly TH 139

Prerequisites & Notes

Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LAAH 111 - Art History Survey I

A survey of Western visual arts and architecture from the earliest extant examples, cave painting and sculpture from Austrian and southern Europe, to the arts of the Renaissance in Europe in the fourteenth-fifteenth centuries. Students will be asked to visit and do research on the art in local museums and galleries in order to gain a foundation for the work from their textbook, and asked to place, evaluate, and comprehend the history of the world in which many of them make their art. Formerly HU 140A

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Spring Credits: 16.5

FNDP 102 - Sketching the Human Figure

This course provides individuals who are not majoring in visual arts with an introduction to some of the materials, strategies, and methods useful when drawing the human figure. No prior experience or portfolio of work is required. The course uses the figure as subject. Analytical and responsive approaches are compared and a range of materials are used. The figure, its volume and structure, and immediate spatial environment are studied, and the ability to capture the gesture, appropriate scale, proportion, and mass of the figure are stressed. Homework assignments apply principles learned in class. Formerly FP 102

Prerequisites & Notes

Priority enrollment to Theater Design and Technology majors. Not open to students in the College of Art and Design.

Credits: 1.5 cr, 3 hrs

THEA 152 - Script Analysis

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aestheti, and understand the consequences of each element of a performance on its audience. Formerly TH 213

Prerequisites & Notes

Prerequisite: THEA 151 or LACR 102

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THPD 124 - Costume & Property Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 124

Prerequisites & Notes

Corequisite: THPD 126 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

THPD 126 - Costume & Property Tech Lab

Laboratory experience for students in SOTA's Theater Management and Production and Design-Tech program. Students receive foundation training in scenery construction and rigging, lighting and electrical production, costume and property construction, and provide production support serving as primary assistants to professional designers working on SOTA shows. Weekly hours may vary depending upon assignment. Formerly TH 124L

Prerequisites & Notes

Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

THST 132 - Set Design

An exploration of and instruction in techniques for theatrical scenic design. This class includes lectures, individual guidance, discussions and projects investigating the aesthetic, technical, and practical problems of designing scenery for the stage. Repeatable for elective credit, with advanced projects for repeating students. Formerly TH 239

Prerequisites & Notes

Prerequisites: THST 131 and FNDP 101

Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LAAH 112 - Art History Survey II

Following the first half of the Survey of Western Art, this course will consider Western visual arts and architecture from the Renaissance in Europe in the fourteenth-fifteenth centuries to the present. As in the first semester, students will be asked to visit and do research on the art in local museums and galleries, and consider this more modern world as it relates to their own art and thought. They will be tested regularly and expected to write short essays about the work they have studied firsthand. Formerly HU 140B

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Sophomore Year Credits: 33

Fall Credits: 16

FNDP 103 - Color Basics

This course provides individuals who are not majoring in the visual arts with basic skills required to work with color. No prior experience or portfolio of work is required. The course introduces the basic color vocabulary and begins training the eye to perceive and apply the distinctions of hue, value, tone, and temperature. Methods of color classification set the stage for a sequence of projects designed to help students develop the ability to begin working with color formally and descriptively. Homework assignments apply principles learned in class. Formerly FP 103

Prerequisites & Notes

Not open to majors in the College of Art and Design. Priority enrollment to Theater Design and Technology majors.

Credits: 1.5 cr, 3 hrs

THEA 351 - Theater History I

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

Prerequisites & Notes

Prerequisite: THEA 152

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THPD 220 - Production Crew

Advanced technical production assignments for School of Theater Arts productions. This course continues the study of theatrical production begun in theater tech classes and labs. This course is meant for students with non-performance majors in the School of Theater Arts.

Credits: 0.5 cr, hrs vary

THST 181 - Acting for Non-Majors I

This course introduces the non-actor to improvisation, character development, and the basic idea of action and objective in performance. The first four weeks acclimate the new actor to being expressive in a group using body and voice through improvisation, theater games, and movement; breathing and relaxation techniques are also taught. The student is introduced to script analysis and asked to write and develop monologues to create dramatic characters for performance. Grading is based on class participation and progress with the work on monologues. Formerly TH 100A

Credits: 2 cr, 4 hrs

THST 231 - Lighting Design

Procedures for lighting, with emphasis on the functions of theatrical stage lighting. Discussions and projects investigating the problems of lighting design, including electrical principles, instrumentation, color, media, equipment control, planning, and rigging. This course and its projects are studio-based in approach. Repeatable for elective credit, with advanced projects for repeating students. Formerly TH 339

Prerequisites & Notes

Prerequisite: THST 131 and THPD 123

Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

LAPR 850 - Introduction to Aesthetics

An introduction to the philosophy of art. After a brief examination of analytic philosophical methods and the history of aesthetics, we consider some of the fundamental problems in aesthetics, such as the intention of the artist, the physical object/aesthetic object distinction, and the nature and comparison of different kinds of media. The relationship between language and art are central to the course. Formerly HU 270

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 17

- Electives Credits: 3 cr

FNDP 104 - Materials, Tools and Form

This course instructs students in those basic manual skills that help them build three-dimensional objects and spatial works. No prior experience with manual media or a portfolio of work is required. Paper and wood are the primary materials used and all assignments include instruction on how to best use these materials. Assignments that focus on the design of spaces and environments are included. Instruction is conducted in the Foundation studio and wood shop, and all students are given an orientation to the safe use of that facility and all its power tools. Formerly FP 104

Prerequisites & Notes

Not open to students in the College of Art and Design. Priority enrollment for Theater Design and Technology majors.

Credits: 1.5 cr, 3 hrs

THEA 352 - Theater History II

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

Prerequisites & Notes

Prerequisite: THEA 351

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THPD 220 - Production Crew

Advanced technical production assignments for School of Theater Arts productions. This course continues the study of theatrical production begun in theater tech classes and labs. This course is meant for students with non-performance majors in the School of Theater Arts.

Credits: 0.5 cr, hrs vary

THPD 261 - Fundamentals of Stage Management I

An examination of the role of the stage manager in theatrical production. Practice in the techniques of pre-production activity, coordinating and maintaining rehearsal discipline, developing a prompt script and calling a show. Formerly TH 227

Prerequisites & Notes

Prerequisite: THPD 124

Open to majors in the School of Theater Arts only. Priority enrollment to Theater Management and Production.

Credits: 3 cr, 3 hrs

THST 232 - Costume Design

Investigation of materials and principles, tools, supplies and techniques of costume design and construction, with emphasis on projects and discussions involving aesthetic, technical, and practical elements. Repeatable for elective credit, with advanced projects for repeating students. Formerly TH 439

Prerequisites & Notes

Prerequisite: Take THST 131, THPD 124 and FNDP 102

Priority enrollment to Theater Design Technology majors.

Credits: 3 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 29

Fall Credits: 16

- Liberal Arts Credits: 6 cr

THPD 264 - Technical Direction

Discussions and projects investigating the role of the technical director in theatrical production, including production scheduling, coordinating, planning, budgeting, familiarity with materials, equipment and purchasing procedures. Repeatable for elective credit, with advanced projects for repeating students. Formerly TH 237

Prerequisites & Notes

Prerequisite: THST 132 and THPD 123

Open to majors in the School of Theater Arts only. Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

THPD 320 - Production Practicum

Practical application of training to experiences in a wide range of production areas: dramaturgy, design, technology, theater management, etc. May include realized studio, workshop or project assignments. Formerly TH 349

Prerequisites & Notes

Prerequisite: THPD 120 or THPD 261

Open to Applied Theater Arts and Theater Design and Technology majors only. Repeatable for credit.

Credits: 1 cr, hrs vary

THST 331 - Sound Design

Fundamental procedures for sound creation and reproduction, with emphasis on the function and practice of theatrical sound design. Lectures, discussions, demonstrations, and projects investigating the problems of sound design for the stage, including sound production, modification, amplification, balance, instrumentation, character of sound, media, equipment control, planning and rigging in stage space, and working with stage management to set cues for the live performances.

Prerequisites & Notes

Prerequisite: THST 232

Priority enrollment for Design Tech majors. May be taken 3 times for credit.

Credits: 3 cr, 3 hrs

THST 361 - Fundamentals of Directing

An overview of the directorial process. Discusses the various facets of a director's job, especially in the early phases of a production, e.g. working with the actor, casting, table work and rehearsal, and culminates with each student directing a scene of his/her own. The emphasis is on empowering the students as theater practitioners, within the rehearsal process, by introducing them to the basic problems encountered by the stage director, with whom all theater participants work. Formerly TH 317

Prerequisites & Notes

Prerequisites: THST 232, THPD 261 or THST 201

Open to Acting, TMP and Technology majors only. Instructor permission required.

Credits: 3 cr, 3 hrs

Spring Credits: 13

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

THPD 320 - Production Practicum

Practical application of training to experiences in a wide range of production areas: dramaturgy, design, technology, theater management, etc. May include realized studio, workshop or project assignments. Formerly TH 349

Prerequisites & Notes

Prerequisite: THPD 120 or THPD 261

Open to Applied Theater Arts and Theater Design and Technology majors only. Repeatable for credit.

Credits: 1 cr, hrs vary

THST 330 - Design - Technology Seminar

This seminar-style class is designed as a forum for considering challenges and concepts facing advanced design and technology students. Course deals with advanced design concepts and applications in the various theatrical fora, including dance, opera, ballet, and musical theater. Solutions are sought through the collaborative process with costume, lighting, scene design, and theater tech students arriving at conceptual treatments and visualizations. Formerly TH 429

Prerequisites & Notes

Prerequisite: THPD 264

Open to Theater Design Technology majors only. May repeat once for credit.

Credits: 3 cr, 3 hrs

Senior Year Credits: 29

Fall Credits: 15

- Liberal Arts Credits: 6 cr

THEA 499 - Internship

Hands-on involvement with a professional company. Placements may consist of administrative or production support work, positions in assistance to directors, producers, stage managers, designers or dramaturgs, literary management, casting, understudying or performance, and may be outside the Philadelphia area. Formerly TH 449

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Student must have completed the first semester of their Junior year (75 credits).

Credits: 3-15 cr

THPD 461 - Senior Project

Faculty-approved and supervised capstone experience in a student's area of concentration. May be a School of Theater Arts-sponsored project or one with a reputable outside company recognized by the faculty and area professionals. Formerly TH 451

Prerequisites & Notes

Prerequisite: Two semesters THDP 320

Open to Applied Theater Arts and Theater Design and Technology majors only.

Credits: 3 cr, 3 hrs

Spring Credits: 14

- THXX XXX - Theater Electives Credits: 4 cr
(by advisement)
- Electives Credits: 3 cr

THEA 460 - Business of Theater

Exploration of the business and legal aspects of careers in the professional theater: the roles of agents, managers, producers, and managing directors are explored. Involves lectures on various topics such as unions, contracts, taxes, management and representation as well as occasional visits by professionals in the field. Formerly TH 419

Prerequisites & Notes

Prerequisite: THST 302, THST 461 or THST 330

Instructor permission required. Open to majors in the School of Theater Arts only.

Credits: 1 cr, 1.5 hrs

THPD 462 - Senior Project

Faculty-approved and supervised capstone experience in a student's area of concentration. May be a School of Theater Arts-sponsored project or one with a reputable outside company recognized by the faculty and area professionals. Formerly TH 452

Prerequisites & Notes

Prerequisite: THPD 461

Open to Applied Theater Arts and Theater Design and Technology majors only.

Credits: 3 cr, 3 hrs

THST 330 - Design - Technology Seminar

This seminar-style class is designed as a forum for considering challenges and concepts facing advanced design and technology students. Course deals with advanced design concepts and applications in the various theatrical fora, including dance, opera, ballet, and musical theater. Solutions are sought through the collaborative process with costume, lighting, scene design, and theater tech students arriving at conceptual treatments and visualizations. Formerly

TH 429

Prerequisites & Notes

Prerequisite: THPD 264

Open to Theater Design Technology majors only. May repeat once for credit.

Credits: 3 cr, 3 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3.0 credits.

- Liberal Arts Electives Credits: 12 cr

THEA 152 - Script Analysis

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aestheti, and understand the consequences of each element of a performance on its audience. Formerly TH 213

Prerequisites & Notes

Prerequisite: THEA 151 or LACR 102

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THEA 351 - Theater History I

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

Prerequisites & Notes

Prerequisite: THEA 152

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THEA 352 - Theater History II

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

Prerequisites & Notes

Prerequisite: THEA 351

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR

009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

LAPR 850 - Introduction to Aesthetics

An introduction to the philosophy of art. After a brief examination of analytic philosophical methods and the history of aesthetics, we consider some of the fundamental problems in aesthetics, such as the intention of the artist, the physical object/aesthetic object distinction, and the nature and comparison of different kinds of media. The relationship between language and art are central to the course. Formerly HU 270

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

Theater Design and Technology Major Courses

To remain in good standing for casting consideration or production assignments in the School of Theater Arts, a student must receive a grade of 'B' or better in the core courses listed below. In the view of the faculty, a student whose work fails to meet this level of achievement will be considered non-competitive by professional standards.

Review Minimum Grade Requirements within the School of Theater Arts Special Requirements and Regulations .

FNDP 101 - Sketching and Drawing

This course provides individuals who are not majoring in visual arts with basic skills required to represent the form of simple objects and the presence of space on a two-dimensional surface. No prior drawing experience or portfolio of work is required to enroll in this course. In-class projects focus on fundamental principles, while homework assignments support the students as they develop the ability to sketch and draw, and think and plan, using manual drawing tools and materials. Formerly FP 101

Prerequisites & Notes

Priority enrollment to Theater Design and Technology students. Not open to students in the College of Art and Design.

Credits: 1.5 cr, 3 hrs

FNDP 102 - Sketching the Human Figure

This course provides individuals who are not majoring in visual arts with an introduction to some of the materials, strategies, and methods useful when drawing the human figure. No prior experience or portfolio of work is required. The course uses the figure as subject. Analytical and responsive approaches are compared and a range of materials are used. The figure, its volume and structure, and immediate spatial environment are studied, and the ability to capture the gesture, appropriate scale, proportion, and mass of the figure are stressed. Homework assignments apply principles learned in class. Formerly FP 102

Prerequisites & Notes

Priority enrollment to Theater Design and Technology majors. Not open to students in the College of Art and Design.

Credits: 1.5 cr, 3 hrs

FNDP 103 - Color Basics

This course provides individuals who are not majoring in the visual arts with basic skills required to work with color. No prior experience or portfolio of work is required. The course introduces the basic color vocabulary and begins training the eye to perceive and apply the distinctions of hue, value, tone, and temperature. Methods of color classification set the stage for a sequence of projects designed to help students develop the ability to begin working with color formally and descriptively. Homework assignments apply principles learned in class. Formerly FP 103

Prerequisites & Notes

Not open to majors in the College of Art and Design. Priority enrollment to Theater Design and Technology majors.

Credits: 1.5 cr, 3 hrs

FNDP 104 - Materials, Tools and Form

This course instructs students in those basic manual skills that help them build three-dimensional objects and spatial works. No prior experience with manual media or a portfolio of work is required. Paper and wood are the primary materials used and all assignments include instruction on how to best use these materials. Assignments that focus on the design of spaces and environments are included. Instruction is conducted in the Foundation studio and wood shop, and all students are given an orientation to the safe use of that facility and all its power tools. Formerly FP 104

Prerequisites & Notes

Not open to students in the College of Art and Design. Priority enrollment for Theater Design and Technology majors.

Credits: 1.5 cr, 3 hrs

THPD 120 - Crew

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

THPD 123 - Scene & Lighting Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 123

Prerequisites & Notes

Corequisite: THPD 125

Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

THPD 124 - Costume & Property Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 124

Prerequisites & Notes

Corequisite: THPD 126 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

THPD 125 - Scene & Lighting Tech Lab

Supports Scene and Lighting Technology. Formerly TH 123L

Prerequisites & Notes

Corequisite: THPD 123

Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

THPD 126 - Costume & Property Tech Lab

Laboratory experience for students in SOTA's Theater Management and Production and Design-Tech program. Students receive foundation training in scenery construction and rigging, lighting and electrical production, costume and property construction, and provide production support serving as primary assistants to professional designers working on SOTA shows. Weekly hours may vary depending upon assignment. Formerly TH 124L

Prerequisites & Notes

Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

THPD 220 - Production Crew

Advanced technical production assignments for School of Theater Arts productions. This course continues the study of theatrical production begun in theater tech classes and labs. This course is meant for students with non-performance majors in the School of Theater Arts.

Credits: 0.5 cr, hrs vary

THPD 264 - Technical Direction

Discussions and projects investigating the role of the technical director in theatrical production, including production scheduling, coordinating, planning, budgeting, familiarity with materials, equipment and purchasing procedures. Repeatable for elective credit, with advanced projects for repeating students. Formerly TH 237

Prerequisites & Notes

Prerequisite: THST 132 and THPD 123

Open to majors in the School of Theater Arts only. Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

THPD 320 - Production Practicum

Practical application of training to experiences in a wide range of production areas: dramaturgy, design, technology, theater management, etc. May include realized studio, workshop or project assignments. Formerly TH 349

Prerequisites & Notes

Prerequisite: THPD 120 or THPD 261

Open to Applied Theater Arts and Theater Design and Technology majors only. Repeatable for credit.

Credits: 1 cr, hrs vary

THPD 461 - Senior Project

Faculty-approved and supervised capstone experience in a student's area of concentration. May be a School of Theater Arts-sponsored project or one with a reputable outside company recognized by the faculty and area professionals. Formerly TH 451

Prerequisites & Notes

Prerequisite: Two semesters THDP 320

Open to Applied Theater Arts and Theater Design and Technology majors only.

Credits: 3 cr, 3 hrs

THST 131 - Introduction to Design

The fundamentals of design for the theater including costume, lighting, and scenery. Review of the designer's role in the production process, design requirements, and aesthetics. Emphasis on the basic principles of two-dimensional art and graphic forms through various media and study of color and color theory. Formerly TH 139

Prerequisites & Notes

Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

THST 132 - Set Design

An exploration of and instruction in techniques for theatrical scenic design. This class includes lectures, individual guidance, discussions and projects investigating the aesthetic, technical, and practical problems of designing scenery for the stage. Repeatable for elective credit, with advanced projects for repeating students. Formerly TH 239

Prerequisites & Notes

Prerequisites: THST 131 and FNDP 101

Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

THST 231 - Lighting Design

Procedures for lighting, with emphasis on the functions of theatrical stage lighting. Discussions and projects investigating the problems of lighting design, including electrical principles, instrumentation, color, media, equipment control, planning, and rigging. This course and its projects are studio-based in approach. Repeatable for elective credit, with advanced projects for repeating students. Formerly TH 339

Prerequisites & Notes

Prerequisite: THST 131 and THPD 123

Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

THST 232 - Costume Design

Investigation of materials and principles, tools, supplies and techniques of costume design and construction, with emphasis on projects and discussions involving aesthetic, technical, and practical elements. Repeatable for elective credit, with advanced projects for repeating students. Formerly TH 439

Prerequisites & Notes

Prerequisite: Take THST 131, THPD 124 and FNDP 102

Priority enrollment to Theater Design Technology majors.

Credits: 3 cr, 3 hrs

THST 330 - Design - Technology Seminar

This seminar-style class is designed as a forum for considering challenges and concepts facing advanced design and technology students. Course deals with advanced design concepts and applications in the various theatrical fora, including dance, opera, ballet, and musical theater. Solutions are sought through the collaborative process with costume, lighting, scene design, and theater tech students arriving at conceptual treatments and visualizations. Formerly

TH 429

Prerequisites & Notes

Prerequisite: THPD 264

Open to Theater Design Technology majors only. May repeat once for credit.

Credits: 3 cr, 3 hrs

THST 331 - Sound Design

Fundamental procedures for sound creation and reproduction, with emphasis on the function and practice of theatrical sound design. Lectures, discussions, demonstrations, and projects investigating the problems of sound design for the stage, including sound production, modification, amplification, balance, instrumentation, character of sound, media, equipment control, planning and rigging in stage space, and working with stage management to set cues for the live performances.

Prerequisites & Notes

Prerequisite: THST 232

Priority enrollment for Design Tech majors. May be taken 3 times for credit.

Credits: 3 cr, 3 hrs

**Theater Management and Production - Bachelor of Fine Arts
(formerly Applied Theater Arts)**

Program Total Credits: 124

Theater artists must be well-versed in a variety of disciplines, each vital in itself and intimately related to all that occurs in a production effort. Students majoring in Theater Management and Production are called upon to develop competencies across a spectrum of these disciplines. As such, they study stage management, directing, playwriting, combat, mask, arts administration, theater history and dramatic literature—all in a context that supports theatrical production. This program is designed to provide practical training for the student who possesses a collaborative perspective. The BFA in Theater Management and Production (TMP) allows the students, in their junior year, to move toward a concentration in a particular area of emphasis, such as many of those mentioned here.

The Bachelor of Fine Arts in Theater Management and Production allows students with a range of theatrical interests to shape their own individualized course of study. It is designed to give students the practical, artistic, and intellectual foundation necessary for a successful professional life in live theater and allied disciplines.

Practical studio and production training, received in the student's first two years, is enriched by an understanding of the theater as an art, an industry, and an institution with a history and a vital role in society.

This foundation training prepares the students to emphasize one or more of the above-mentioned disciplines at the upper-division levels and to shape their own curriculum. Upon declaring a concentration in one of these fields, students complete their course of study via a series of production practica and independent study projects. Internships, arranged through the School's outstanding relationship with area professional theaters, further strengthen the students' skills and enhance their professional viability. Students completing this program are prepared to enter the industry on either the production or the administrative end and may pursue a range of career options or choose to pursue further study in the above fields.

This program is a good choice for students who are drawn to the collaborative nature of theater. It is an ideal program of study for the student who has a profound passion for theater and/or the entertainment field, but whose long-term

interest may lie outside performing. At the same time, it is a curriculum that places that student at the heart of the production process. The program is also well-suited to students who may have an interest in advanced or graduate study in theater.

Freshman Year Credits: 30

Fall Credits: 15

- Elective 1 cr

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

THEA 151 - Survey of Theater Arts

Designed to foster students' intellectual engagement with drama and theater, from classical to contemporary, by introducing them to the basic terminology and methodology used in understanding plays and performances. A range of critical perspectives are applied to a variety of plays from different periods and places; additionally, a number of contexts for theater study are introduced, including theater history and production elements. Formerly TH 113

Prerequisites & Notes

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THEA 161 - Collaboration in Theater

A study of how the functions of the various role-players in theatrical production intersect. Special focus is given to the behind-the-scenes production staff and the creative artists whose work intertwines on its way to final public presentation. Discussions embrace working within the production bureaucracy, the need to work within means, and the spirit of teamwork that yields a successful production experience. Formerly TH 121

Credits: 3 cr, 3 hrs

THMD 171 - Stage Combat I

The integration of aggressive acting intent and safe combat techniques using both the unarmed body and the knife. Formerly TH 105A

Prerequisites & Notes

Open to Acting and Theater Management and Production majors only.

Credits: 2 cr, 3 hrs

THPD 123 - Scene & Lighting Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 123

Prerequisites & Notes

Corequisite: THPD 125

Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

THPD 125 - Scene & Lighting Tech Lab

Supports Scene and Lighting Technology. Formerly TH 123L

Prerequisites & Notes

Corequisite: THPD 123

Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

Spring Credits: 15

- Electives Credits: 3 cr

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

THEA 152 - Script Analysis

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aestheti, and understand the consequences of each element of a performance on its audience. Formerly TH 213

Prerequisites & Notes

Prerequisite: THEA 151 or LACR 102

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THMD 163 - Neutral Mask

A sequence of instruction in mask/movement techniques designed to remove all pedestrian movement from the actor, thereby helping the student to begin to develop a movement vocabulary. Develops students' awareness of their own personal movement habits and their ability to drop their habits in order to achieve neutral body movement. Exercises are designed to achieve neutral body by beginning with simple actions and progressing to object identification. Formerly TH 101

Prerequisites & Notes

Open to Acting and Applied Theater Arts majors only. Instructor permission required.

Credits: 1 cr, 1.5 hrs

THPD 124 - Costume & Property Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 124

Prerequisites & Notes

Corequisite: THPD 126 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

THPD 126 - Costume & Property Tech Lab

Laboratory experience for students in SOTA's Theater Management and Production and Design-Tech program. Students receive foundation training in scenery construction and rigging, lighting and electrical production, costume and property construction, and provide production support serving as primary assistants to professional designers working on SOTA shows. Weekly hours may vary depending upon assignment. Formerly TH 124L

Prerequisites & Notes

Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

THST 120 - Acting Theory and Technique

This course introduces the actor and future director to both the theory and practical application of acting preparation. The semester progresses from a basic understanding of the Meisner approach to active listening and connection utilizing repetition exercises; a working actor based script analysis identifying objectives and actions; and applying those lessons to scene work for evaluation. Grading is based on participation and progress.

Prerequisites & Notes

Prerequisite: THEA 161

Credits: 3 cr, 3 hrs

Sophomore Year Credits: 32

Fall Credits: 15.5

LALL 873 - Playwriting

This workshop course introduces students to the discipline of writing for theater and radio. Focusing on the elements necessary for the creation of producible scripts, the student develops practical skills leading to the creation of a short work for stage or radio by the end of the semester. Formerly HU 322

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

THEA 351 - Theater History I

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

Prerequisites & Notes

Prerequisite: THEA 152

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THPD 220 - Production Crew

Advanced technical production assignments for School of Theater Arts productions. This course continues the study of theatrical production begun in theater tech classes and labs. This course is meant for students with non-performance majors in the School of Theater Arts.

Credits: 0.5 cr, hrs vary

THPD 261 - Fundamentals of Stage Management I

An examination of the role of the stage manager in theatrical production. Practice in the techniques of pre-production activity, coordinating and maintaining rehearsal discipline, developing a prompt script and calling a show. Formerly TH 227

Prerequisites & Notes

Prerequisite: THPD 124

Open to majors in the School of Theater Arts only. Priority enrollment to Theater Management and Production.

Credits: 3 cr, 3 hrs

THST 101 - Acting Studio I

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice, and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration, and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103A

Prerequisites & Notes

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 16.5

- Liberal Arts Credits: 3 cr

LAPR 850 - Introduction to Aesthetics

An introduction to the philosophy of art. After a brief examination of analytic philosophical methods and the history of aesthetics, we consider some of the fundamental problems in aesthetics, such as the intention of the artist, the physical object/aesthetic object distinction, and the nature and comparison of different kinds of media. The relationship between language and art are central to the course. Formerly HU 270

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

THEA 352 - Theater History II

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

Prerequisites & Notes

Prerequisite: THEA 351

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THPD 220 - Production Crew

Advanced technical production assignments for School of Theater Arts productions. This course continues the study of theatrical production begun in theater tech classes and labs. This course is meant for students with non-performance majors in the School of Theater Arts.

Credits: 0.5 cr, hrs vary

THPD 320 - Production Practicum

Practical application of training to experiences in a wide range of production areas: dramaturgy, design, technology, theater management, etc. May include realized studio, workshop or project assignments. Formerly TH 349

Prerequisites & Notes

Prerequisite: THPD 120 or THPD 261

Open to Applied Theater Arts and Theater Design and Technology majors only. Repeatable for credit.

Credits: 1 cr, hrs vary

THST 361 - Fundamentals of Directing

An overview of the directorial process. Discusses the various facets of a director's job, especially in the early phases of a production, e.g. working with the actor, casting, table work and rehearsal, and culminates with each student directing a scene of his/her own. The emphasis is on empowering the students as theater practitioners, within the rehearsal process, by introducing them to the basic problems encountered by the stage director, with whom all theater participants work. Formerly TH 317

Prerequisites & Notes

Prerequisites: THST 232, THPD 261 or THST 201

Open to Acting, TMP and Technology majors only. Instructor permission required.

Credits: 3 cr, 3 hrs

Select one course from the following two:

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Junior Year Credits: 31

Fall Credits: 15

- Electives Credits: 2 cr
- Liberal Arts Credits: 3 cr

THPD 262 - Theater Management

An introduction for the Applied Theater Arts student to the important role that theater managers and their administrative staffs play in the day-to-day operations of theater companies. A close-up look at all the facets of running a successful theater: fundraising and audience development, marketing and public relations, fiscal organization and board relations, box office and house management, and educational outreach. Formerly TH 228

Prerequisites & Notes

Prerequisite: THPD 261

Open to majors in the School of Theater Arts only. Priority enrollment to Theater Management and Production majors.

Credits: 3 cr, 3 hrs

THPD 320 - Production Practicum

Practical application of training to experiences in a wide range of production areas: dramaturgy, design, technology, theater management, etc. May include realized studio, workshop or project assignments. Formerly TH 349

Prerequisites & Notes

Prerequisite: THPD 120 or THPD 261

Open to Applied Theater Arts and Theater Design and Technology majors only. Repeatable for credit.

Credits: 1 cr, hrs vary

THST 131 - Introduction to Design

The fundamentals of design for the theater including costume, lighting, and scenery. Review of the designer's role in the production process, design requirements, and aesthetics. Emphasis on the basic principles of two-dimensional art and graphic forms through various media and study of color and color theory. Formerly TH 139

Prerequisites & Notes

Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

Select one of the following two:

- THPD 361- Advanced Stage Management, 3 cr
- THST 461- Directing Studio, 3 cr

Spring Credits: 16

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr
- LALL XXX - Dramatic Literature Elective Credits: 3 cr
(See the Elective Options below)

LAPR 851 - Arts Criticism

A writing course designed to promote understanding and interpretation of the arts across a multidisciplinary spectrum and to provide students with the basic tools of critical analysis. Group discussion and selected readings. Formerly HU 323

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs
(or equivalent)

THPD 320 - Production Practicum

Practical application of training to experiences in a wide range of production areas: dramaturgy, design, technology, theater management, etc. May include realized studio, workshop or project assignments. Formerly TH 349

Prerequisites & Notes

Prerequisite: THPD 120 or THPD 261

Open to Applied Theater Arts and Theater Design and Technology majors only. Repeatable for credit.

Credits: 1 cr, hrs vary

THST 440 - New Play Workshop

This workshop explores the collaborative relationship between the playwright, director, and actor in the practical creation of a new work. Within a supportive environment that encourages risk and exploration, the new work is developed through dramaturgical investigation, class discussion and critiques by the instructor, and results in an informal reading of the piece. Formerly TH 412

Prerequisites & Notes

Prerequisite: THST 361

Priority enrollment to Applied Theater Arts majors. Open to majors in the School of Theater Arts. Instructor permission required.

Credits: 3 cr, 3 hrs

Senior Year Credits: 31**Fall Credits: 16**

- Liberal Arts Credits: 3 cr.

CMMC 102 - Video Production Workshop

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

Prerequisites & Notes

Priority enrollment to Communication, Writing for Film and Television, and Theater Management and Production majors and Web Drama minors.

Credits: 3 cr, 6 hrs

THEA 460 - Business of Theater

Exploration of the business and legal aspects of careers in the professional theater: the roles of agents, managers, producers, and managing directors are explored. Involves lectures on various topics such as unions, contracts, taxes, management and representation as well as occasional visits by professionals in the field. Formerly TH 419

Prerequisites & Notes

Prerequisite: THST 302, THST 461 or THST 330

Instructor permission required. Open to majors in the School of Theater Arts only.

Credits: 1 cr, 1.5 hrs

THEA 499 - Internship

Hands-on involvement with a professional company. Placements may consist of administrative or production support work, positions in assistance to directors, producers, stage managers, designers or dramaturgs, literary management, casting, understudying or performance, and may be outside the Philadelphia area. Formerly TH 449

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Student must have completed the first semester of their Junior year (75 credits).

Credits: 3-15 cr

THPD 461 - Senior Project

Faculty-approved and supervised capstone experience in a student's area of concentration. May be a School of Theater Arts-sponsored project or one with a reputable outside company recognized by the faculty and area professionals. Formerly TH 451

Prerequisites & Notes

Prerequisite: Two semesters THDP 320

Open to Applied Theater Arts and Theater Design and Technology majors only.

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Theater Studio Electives Credits: 4 cr
- Liberal Arts Credits: 3 cr

THPD 460 - Management and Production Seminar (short title: M&P Seminar)

Analysis and study of contemporary practices and trends in non-performance disciplines of theatrical production. Students engage in readings, discussions and writing projects dealing with their experiences to date in their chosen field of theatrical endeavor. The course may require field trips and/or attendance at special events to place current trends in larger social and practical contexts, and to help the student develop strength and perspective within his or her own work. Formerly TH 460

Prerequisites & Notes

Prerequisite: THEA 499

Open to Applied Theater majors only.

Credits: 3 cr, 3 hrs

THPD 462 - Senior Project

Faculty-approved and supervised capstone experience in a student's area of concentration. May be a School of Theater Arts-sponsored project or one with a reputable outside company recognized by the faculty and area professionals. Formerly TH 452

Prerequisites & Notes

Prerequisite: THPD 461

Open to Applied Theater Arts and Theater Design and Technology majors only.

Credits: 3 cr, 3 hrs

THST 344 - Audition Techniques

This course focuses on the skills necessary to audition successfully for theater, film, and television. Topics include cold readings, monologues, television commercials, and dealing with agents and casting directors. Formerly TH 326

Prerequisites & Notes

Prerequisite: THST 361 or THST 302

Open to Acting and Applied Theater Arts majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3.0 credits.

- Liberal Arts Electives Credits: 15 cr

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

THEA 152 - Script Analysis

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aestheti, and understand the consequences of each element of a performance on its audience. Formerly TH 213

Prerequisites & Notes

Prerequisite: THEA 151 or LACR 102

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THEA 351 - Theater History I

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

Prerequisites & Notes

Prerequisite: THEA 152

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

THEA 352 - Theater History II

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

Prerequisites & Notes

Prerequisite: THEA 351

Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

Elective Options:

Dramatic Literature

Select one of the following:

LALL 851 - Greek Drama

Plays by Aeschylus, Sophocles, Euripides, and Aristophanes are examined to understand their integrity as works of art and to develop an appreciation of the extraordinary accomplishment of Greek drama. Formerly HU 311

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 852 - Modern Drama

A study of the modern theater from the end of the nineteenth century to the mid-twentieth century. Students read some of the world's most famous playwrights: Ibsen, Strindberg, Chekhov, Shaw, Pirandello, Lorca, Brecht, and Beckett. Theater trips are part of the experience of this course. Formerly HU 315A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 853 - Contemporary Drama

A study of the experimental developments in today's theater, both on Broadway and off, from *Waiting for Godot* to the present moment. Students read some of the most famous playwrights of our times: Genet, Beckett, Ionesco, Albee, Pinter, Shepard, and August Wilson, as well as some exciting major new voices. Theater trips are part of the experience of this course. Formerly HU 315B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 860 - Literature & Film

This course explores different subjects through the arts of literature and film. Among the topics treated have been images of Vietnam, the thriller, and science fiction. Formerly HU 314

Prerequisites & Notes

Prerequisite: LACR 102 May be taken twice for credit.

Credits: 3 cr, 3 hrs

LALL 873 - Playwriting

This workshop course introduces students to the discipline of writing for theater and radio. Focusing on the elements necessary for the creation of producible scripts, the student develops practical skills leading to the creation of a short work for stage or radio by the end of the semester. Formerly HU 322

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 930 - Shakespeare

The dramatic works of the supreme writer of the English Renaissance: Shakespeare. A selection of his comedies, histories, tragedies, and romances are read. Focuses on the plays not only as literary accomplishments but also as theatrical performances existing in three-dimensional space. Concerned with both the parameters of the original Renaissance stage and with modern translations and transformations of the plays. Formerly HU 411

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 951 - American Playwrights

A study of the American theater in the past 75 years, looking at the works of such authors as O'Neill, Miller, Williams, Albee, Shepard, continuing with some recent, exciting new playwrights. Theater trips as well as showings of filmed plays. Formerly HU 316

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 955 - Dante in the Modern World

An exploration of Dante's journey in the *Divine Comedy*, his search for order, for answers to ultimate questions and his inspiration of artists in various media, such as Baudelaire, T.S. Elliot, Tchaikovsky, Puccini, Rodin, Rauschenberg. The main subject for the study is *Inferno*, with references to the *Purgatorio* and the *Paradiso*.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 965 - Literature and Film: From Text to Screen

Explores the conceptual and the technical leap between the written text and its transformation to a cinematic text on the screen. The students examine what happens to plot, characterization, bound and free description when a narrative text is converted to an audio-visual presentation. In certain examples, the transformation of narrative structure is from the novel to the screenplay to the finished film. Students gain insights into the relationships between written and filmed dialogue, between written description and cinematic mise-en-scene, between the novel's omniscient narrator and the film's voice-over. Formerly HU 413

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

THEA 353 - Musical Theater History I

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

THEA 354 - Musical Theater History II

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312B

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

Arts Theory Criticism

Select one of the following:

LALL 811 - Western Literary Masterpieces I Ancient to Medieval

Works from antiquity through the Middle Ages that form the foundation of Western literature. Focuses on the creation of character, the structure and form of the works and the perspectives and values they reveal. Examines the questions asked by different cultures and how human potential, fate, and reality are defined. Formerly HU 320A

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 812 - Western Literary Masterpieces II Renaissance to Neoclassical

Works from the Renaissance through the Neoclassical period that form the foundation of Western Literature. Focuses on the creation of character, on structure and form, but also on tone (humor, parody, satire, and irony) and the perspectives and the values that the works reveal. Formerly HU 320B

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 841 - Introduction to Mythology

A definition of mythmaking and an analysis of different approaches to myth, exploring the function of different myths, their relevance to the culture that created them and the forms through which the myths survive, particularly the epic tragedy.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 955 - Dante in the Modern World

An exploration of Dante's journey in the *Divine Comedy*, his search for order, for answers to ultimate questions and his inspiration of artists in various media, such as Baudelaire, T.S. Elliot, Tchaikovsky, Puccini, Rodin, Rauschenberg. The main subject for the study is *Inferno*, with references to the *Purgatorio* and the *Paradiso*.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LALL 963 - American Film Genres

A consideration of a particular film genre and style in cinema, which may include film noir, horror, comedy, political film and independent film, and varying from semester to semester.

Prerequisites & Notes

Prerequisite: LACR 102 Repeatable once for credit.

Credits: 3 cr, 3 hrs

LAPR 850 - Introduction to Aesthetics

An introduction to the philosophy of art. After a brief examination of analytic philosophical methods and the history of aesthetics, we consider some of the fundamental problems in aesthetics, such as the intention of the artist, the physical object/aesthetic object distinction, and the nature and comparison of different kinds of media. The relationship between language and art are central to the course. Formerly HU 270

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 851 - Arts Criticism

A writing course designed to promote understanding and interpretation of the arts across a multidisciplinary spectrum and to provide students with the basic tools of critical analysis. Group discussion and selected readings. Formerly HU 323

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPR 950 - Aesthetics Seminar

Advanced philosophic problems that are related to works of art and discourse about works of art. Focus varies from year to year but may include Postmodernism, Neo-Marxism, reception aesthetics, gender and sexuality identity.

Prerequisites & Notes

Prerequisites: LACR 102 and LAPR 850

Credits: 3 cr, 3 hrs

LAPR 962 - Diaghilev and the Ballet Russes

An investigation of the role of the impresario Serge Diaghilev and his Ballets Russes in both shaping and echoing the course of artistic revolution in Paris from c. 1909-1929. Several Diaghilev ballets will be introduced, viewed, and critiqued. Particular attention will be given to Picasso and Stravinsky, Fitzgerald and Pound. In passing, students look at the ideas of Sigmund Freud on the unconscious and invented myths, particularly as they are reflected in Nijinsky's ballets, Rites, Faun, Jeux and Spectre.

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

Theater Management and Production Major Core Courses

To remain in good standing for casting consideration or production assignments in the School of Theater Arts, a student must receive a grade of 'B' or better in the core courses listed below. In the view of the faculty, a student whose work fails to meet this level of achievement will be considered non-competitive by professional standards.

Review Minimum Grade Requirements within the School of Theater Arts Special Requirements and Regulations .

CMMC 102 - Video Production Workshop

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

Prerequisites & Notes

Priority enrollment to Communication, Writing for Film and Television, and Theater Management and Production

majors and Web Drama minors.

Credits: 3 cr, 6 hrs

LALL 873 - Playwriting

This workshop course introduces students to the discipline of writing for theater and radio. Focusing on the elements necessary for the creation of producible scripts, the student develops practical skills leading to the creation of a short work for stage or radio by the end of the semester. Formerly HU 322

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

THEA 161 - Collaboration in Theater

A study of how the functions of the various role-players in theatrical production intersect. Special focus is given to the behind-the-scenes production staff and the creative artists whose work intertwines on its way to final public presentation. Discussions embrace working within the production bureaucracy, the need to work within means, and the spirit of teamwork that yields a successful production experience. Formerly TH 121

Credits: 3 cr, 3 hrs

THEA 460 - Business of Theater

Exploration of the business and legal aspects of careers in the professional theater: the roles of agents, managers, producers, and managing directors are explored. Involves lectures on various topics such as unions, contracts, taxes, management and representation as well as occasional visits by professionals in the field. Formerly TH 419

Prerequisites & Notes

Prerequisite: THST 302, THST 461 or THST 330

Instructor permission required. Open to majors in the School of Theater Arts only.

Credits: 1 cr, 1.5 hrs

THPD 120 - Crew

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

Prerequisites & Notes

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

THPD 123 - Scene & Lighting Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 123

Prerequisites & Notes

Corequisite: THPD 125

Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

THPD 124 - Costume & Property Technology

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 124

Prerequisites & Notes

Corequisite: THPD 126 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

THPD 125 - Scene & Lighting Tech Lab

Supports Scene and Lighting Technology. Formerly TH 123L

Prerequisites & Notes

Corequisite: THPD 123

Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

THPD 126 - Costume & Property Tech Lab

Laboratory experience for students in SOTA's Theater Management and Production and Design-Tech program. Students receive foundation training in scenery construction and rigging, lighting and electrical production, costume and property construction, and provide production support serving as primary assistants to professional designers working on SOTA shows. Weekly hours may vary depending upon assignment. Formerly TH 124L

Prerequisites & Notes

Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

THPD 220 - Production Crew

Advanced technical production assignments for School of Theater Arts productions. This course continues the study of theatrical production begun in theater tech classes and labs. This course is meant for students with non-performance majors in the School of Theater Arts.

Credits: 0.5 cr, hrs vary

THPD 261 - Fundamentals of Stage Management I

An examination of the role of the stage manager in theatrical production. Practice in the techniques of pre-production activity, coordinating and maintaining rehearsal discipline, developing a prompt script and calling a show. Formerly TH 227

Prerequisites & Notes

Prerequisite: THPD 124

Open to majors in the School of Theater Arts only. Priority enrollment to Theater Management and Production.

Credits: 3 cr, 3 hrs

THPD 262 - Theater Management

An introduction for the Applied Theater Arts student to the important role that theater managers and their administrative staffs play in the day-to-day operations of theater companies. A close-up look at all the facets of running a successful theater: fundraising and audience development, marketing and public relations, fiscal organization and board relations, box office and house management, and educational outreach. Formerly TH 228

Prerequisites & Notes

Prerequisite: THPD 261

Open to majors in the School of Theater Arts only. Priority enrollment to Theater Management and Production majors.

Credits: 3 cr, 3 hrs

THPD 320 - Production Practicum

Practical application of training to experiences in a wide range of production areas: dramaturgy, design, technology, theater management, etc. May include realized studio, workshop or project assignments. Formerly TH 349

Prerequisites & Notes

Prerequisite: THPD 120 or THPD 261

Open to Applied Theater Arts and Theater Design and Technology majors only. Repeatable for credit.

Credits: 1 cr, hrs vary

THPD 361 - Advanced Stage Management

Advanced study of the stage manager's function in theatrical production. Coordination of production personnel and the management responsibilities in the pre-rehearsal, rehearsal, and production periods. Formerly TH 327

Prerequisites & Notes

Prerequisite: THPD 261

Priority enrollment to Applied Theater Arts majors. Open to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

THPD 460 - Management and Production Seminar (short title: M&P Seminar)

Analysis and study of contemporary practices and trends in non-performance disciplines of theatrical production. Students engage in readings, discussions and writing projects dealing with their experiences to date in their chosen field of theatrical endeavor. The course may require field trips and/or attendance at special events to place current trends in larger social and practical contexts, and to help the student develop strength and perspective within his or her own work. Formerly TH 460

Prerequisites & Notes

Prerequisite: THEA 499

Open to Applied Theater majors only.

Credits: 3 cr, 3 hrs

THPD 461 - Senior Project

Faculty-approved and supervised capstone experience in a student's area of concentration. May be a School of Theater Arts-sponsored project or one with a reputable outside company recognized by the faculty and area professionals. Formerly TH 451

Prerequisites & Notes

Prerequisite: Two semesters THDP 320

Open to Applied Theater Arts and Theater Design and Technology majors only.

Credits: 3 cr, 3 hrs

THPD 462 - Senior Project

Faculty-approved and supervised capstone experience in a student's area of concentration. May be a School of Theater Arts-sponsored project or one with a reputable outside company recognized by the faculty and area professionals. Formerly TH 452

Prerequisites & Notes

Prerequisite: THPD 461

Open to Applied Theater Arts and Theater Design and Technology majors only.

Credits: 3 cr, 3 hrs

THST 101 - Acting Studio I

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice, and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration, and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103A

Prerequisites & Notes

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

THST 120 - Acting Theory and Technique

This course introduces the actor and future director to both the theory and practical application of acting preparation. The semester progresses from a basic understanding of the Meisner approach to active listening and connection utilizing repetition exercises; a working actor based script analysis identifying objectives and actions; and applying those lessons to scene work for evaluation. Grading is based on participation and progress.

Prerequisites & Notes

Prerequisite: THEA 161

Credits: 3 cr, 3 hrs

THST 361 - Fundamentals of Directing

An overview of the directorial process. Discusses the various facets of a director's job, especially in the early phases of a production, e.g. working with the actor, casting, table work and rehearsal, and culminates with each student directing a scene of his/her own. The emphasis is on empowering the students as theater practitioners, within the rehearsal process, by introducing them to the basic problems encountered by the stage director, with whom all theater participants work. Formerly TH 317

Prerequisites & Notes

Prerequisites: THST 232, THPD 261 or THST 201

Open to Acting, TMP and Technology majors only. Instructor permission required.

Credits: 3 cr, 3 hrs

THST 440 - New Play Workshop

This workshop explores the collaborative relationship between the playwright, director, and actor in the practical creation of a new work. Within a supportive environment that encourages risk and exploration, the new work is developed through dramaturgical investigation, class discussion and critiques by the instructor, and results in an informal reading of the piece. Formerly TH 412

Prerequisites & Notes

Prerequisite: THST 361

Priority enrollment to Applied Theater Arts majors. Open to majors in the School of Theater Arts. Instructor permission required.

Credits: 3 cr, 3 hrs

THST 461 - Directing Studio

A thorough investigation of the directing vocabulary, exercises in space and composition, exploration of scripts from the director's point of view, and practical experience with ground plans. The student is asked to demonstrate his/her understanding of blocking values and textual analysis by conceptualizing and then staging simple scenes. Introduces the basics of acting coaching and is coordinated with script analysis and dramatic criticism. Formerly TH 417

Prerequisites & Notes

Prerequisite: THST 361

Priority enrollment to Applied Theater Arts majors. Open to majors in the School of Theater Arts

Credits: 3 cr, 3 hrs

Typography Minor

The student learns the basic visual grammar of typography, incorporating this knowledge into information-based interpretations. Intermediate studies are concerned with the informational and editorial uses of typography, as well as multi-page formats. The advanced level develops a sophisticated expertise in solving complex messages through typographic expression. Graphic Design majors may not declare a Typography minor.

Requirements for the Minor

It is recommended that EMDI 201 and GDES 311 be taken concurrently, when possible.

It is recommended that EMDI 202 and GDES 312 be taken concurrently, when possible.

EMDI 201 - Electronic Media/Production I

Addresses the development of foundation computer skills in image scanning technology, desktop publishing, digital photographic technologies, and basic output procedures. Technical expertise and efficient working methodologies are applied to problems that are brought into the class from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Graduate students may register for this course under GREM 601. Formerly EM 201

Prerequisites & Notes

Open to Graphic Design majors and Typography minors only.

Credits: 1.5 cr, 3 hrs

EMDI 202 - Electronic Media/Production II

An extension of EMDI 201. Addresses the development of advanced computer skills in image scanning, technology, desktop publishing, pre-press production, color, output technology, and digital photographic technologies. Special attention is given to comparative study of output technologies and the translation of the on-screen image to offset lithography. Technical expertise and efficient working methodologies are applied to problems that are brought into the class from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Formerly EM 202

Prerequisites & Notes

Prerequisite: EMDI 201

Open to Graphic Design majors and Typography minors only.

Credits: 1.5 cr, 3 hrs

GDES 212 - Typography Fundamentals

The course addresses the basic formal language of typography and the application of typographic principles to frame basic communication messages. Typographic investigations are achieved by both manual and digital means. Formerly GD 212

Prerequisites & Notes

Prerequisites: Completion of Foundation or MMDI 101, MMDI 102

Priority enrollment to Graphic Design majors and Typography minors.

Credits: 3 cr, 6 hrs

GDES 311 - Typographic Systems

This course investigates and defines the principles of typography in a communication context. Directed research based upon typographic norms addresses the issues of informational hierarchies achievable through visual form and structure as well as the editorial and expressive potentials of typography. Coursework is completed both using traditional and computer technologies. Students must have working knowledge of Adobe InDesign and basic Macintosh operation or be concurrently enrolled in EMDI 202. Working knowledge of Adobe Illustrator is preferred. Formerly GD 306A

Prerequisites & Notes

Prerequisites: EMDI 201, GDES 212

Credits: 3 cr, 6 hrs

GDES 312 - Typographic Systems

This course is an extension and continuation of Typographic Systems GDES 311. The course addresses the typographic principles of the grid, text typography, text hierarchies, and image integration, all within the context of a multipage format. Students must have working knowledge of Adobe InDesign, image scanning, and basic knowledge of Photoshop or be concurrently enrolled in Electronic Media/Production II EMDI 312 to gain admission to this course. Additional working knowledge of Adobe Illustrator is preferred. Formerly GD 306B

Prerequisites & Notes

Prerequisites: GDES 311, EMDI 202

Credits: 3 cr, 6 hrs

GDES 411 - Advanced Typography

This elective course addresses typography as a primary vehicle to communicate information and as a support to images. Assignments range from informational design to expressive, content-based problems, to intuitive investigations and formal experiments. Although traditional methods of conceptualizing are used within a thorough visual process, extensive computer work is involved. Students should have expertise in Adobe InDesign, Adobe Illustrator, and Adobe Photoshop. Formerly GD 426

Prerequisites & Notes

Prerequisite: GDES 312

Priority enrollment to Graphic Design majors and Typography minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Visual Arts - Master of Arts in Teaching**Program Total Credits: 42**

The Master of Arts in Teaching in Visual Arts is a professional degree program incorporating preparation for the Pennsylvania Instructional I Certificate to teach Art K-12, including a student teaching practicum. Additional coursework includes the history, theory, and practice of art education. Depending on the completeness of the student's background, the MAT Program provides a flexible mix of professional education, advanced studio, and liberal arts study in a 42-credit program that may be completed in three full semesters (if prerequisites have been met) or three semesters and one summer.

Visual Arts - Master of Arts in Teaching Credits: 42**Fall Credits: 15**

AEDU 509 is required of all students who do not pass the Art Education Department Writing Proficiency Exam with a score of 80 percent or higher. It must be taken and passed in the first semester of full-time enrollment, and it does not fulfill any credit requirements for the MAT program. Those who score below 70 percent on the Professional Writing Proficiency Exam after completing the Professional Writing course may not continue in the MAT program.

- Graduate Elective Credits: 3 cr

AEDU 501 - Creative and Cognitive Development

This course is designed to develop skills in recognizing the developmental stages of children, adolescents, and adults according to the theories of Jean Piaget, Lawrence Kohlberg, Viktor Lowenfeld, and Erick Erickson. In addition, the course explores the learning theories of Jerome Bruner, B.F. Skinner, Howard Gardner, Madeline Hunter, and Bernice McCarthy toward understanding individual differences in creative and cognitive development and learning styles. Formerly AE 550

Prerequisites & Notes

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

May be taken during either the summer or fall semester

AEDU 509 - Professional Writing Intensive

This course is required for students entering all art education programs (pre-certification, MAT, MA, MA+EM) who have not passed the Art Education Department writing proficiency exam. It addresses the use of effective and cogent written communication for the teacher, artist, and administrator to classes, groups, or clients. Formerly AE 599

Prerequisites & Notes

Open to Art Education majors and concentrations only.

Credits: 2 cr, 2 hrs

AEDU 533 - Art and Inclusionary Education

This course is designed to provide the full scope of methodologies, techniques and innovative strategies needed to teach special education students effectively. Using the arts as a means for adapting to diverse learning methods, the K-12 classroom is regarded as a dynamic setting for inclusionary learning. The impact of special needs art education is further realized through direct school and community engagement; programs and national as well as local organizations are made available to assist in developing field placements. Arranged field placement opportunities include a broad range of community resources. Formerly AE 533

Prerequisites & Notes

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs field work (8 weeks)

This course has a required field placement, and may be taken in either fall or spring semester.

AEDU 541 - Program Design & Methods: Elementary

Through review of current literature, lectures, discussion, field observation, and miniteaching, students explore various educational philosophies and develop and implement effective classroom curricula based on prevailing theories of learning and child development. Topics include management issues; interdisciplinary content and teaching of art; evaluation and assessment of teaching and learning; and the integration of digital technology. Formerly AE 547

Prerequisites & Notes

Prerequisite: AEDU 201

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs; 3 hrs field work (8 weeks)

This course has a required field placement, and may be taken in either fall or spring semester.

AEDU 606 - Research in Education: Methods and Trends

A graduate education seminar on principal approaches to research for art and museum education. The course examines types of research, applications and recent studies for their methodologies and findings, grant writing, and assessment techniques. Formerly AE 606

Prerequisites & Notes

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Graduate Elective Credits: 3 cr
- Art Education Technology Elective (AEDU 635, 621 or 622) 3 cr

AEDU 542 - Program Design & Methods: Secondary

Students in this course will explore current educational “best practices” in the field of secondary art education. Focus areas for learning will include curriculum development, lesson planning, classroom leadership, collaborative learning, student assessment, learning environments, materials ordering, and time budgeting. Class structure includes weekly outside reading assignments, group discussions, methods demonstrations, studio production activities, reflective writing, and field observation. Formerly AE 548

Prerequisites & Notes

Prerequisites: AEDU 541 or AEDU 560

Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs; 8 hrs field work

These courses have a required field placement, and may be taken in either the fall or spring semester

AEDU 560 - Saturday Practicum

Students are involved in various aspects of the Saturday Arts Lab. They observe classroom instruction, plan and teach lessons, and exhibit student work under the supervision of cooperating master teachers and through the instruction of a professor in the seminar portion of the course. Formerly AE 559

Prerequisites & Notes

Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs field work (10 weeks)

These courses have a required field placement, and may be taken in either the fall or spring semester

AEDU 602 - History of Ideas in Art and Museum Education

Seminar on major issues and trends in the history of art and museum education, with an emphasis on child-centered and content-centered theories and the theoretical antecedents of Discipline-Based Art Education, the Visual Culture movement, and standards-based education. Formerly AE 602

Prerequisites & Notes

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

May be taken during either the summer or spring semester

PRAXIS

The Instructional I PRAXIS tests must be successfully completed by the end of the first full-time semester.

Fall Credits: 12

AEDU 503 - The Art of Teaching

Teacher preparation and knowledge of instructional techniques will be addressed, including professional image, teachers' rights and responsibilities, and aspects of group process. The course explores cultural and family factors that influence learning expectations conveyed by teachers and peer behavior and techniques of instruction and creativity. A retrospective analysis of each student's individual education experience and perceptions of teaching is explored through interactive simulation of classroom situations and teaching styles. May be taken during either the summer or spring semester. Formerly AE 552

Prerequisites & Notes

Prerequisite: AEDU 541

Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs

AEDU 561 - Student Teaching: Elementary

An intensive, elementary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship. AEDU 561 is taken concurrently with AEDU 565. (If students elect to take AEDU 561 one semester and AEDU 562 another semester, AEDU 565 must be taken both semesters.) Formerly AE 660

Prerequisites & Notes

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565

Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary (7 weeks)

The two field placements may be taken over two semesters. If this option is elected, the full 15-week seminar that accompanies the field placement must be taken in both semesters.

AEDU 562 - Student Teaching: Secondary

An intensive, secondary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship. AEDU 562 is taken concurrently with AEDU 565. (If students elect to take AEDU 562 one semester and AEDU 561 another semester, AEDU 565 must be taken both semesters.) Formerly AE 662

Prerequisites & Notes

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565

Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary (7 weeks)

The two field placements may be taken over two semesters. If this option is elected, the full 15-week seminar that accompanies the field placement must be taken in both semesters.

AEDU 565 - Student Teaching Seminar: Elementary/Secondary

Discussion and analysis of: field experiences; special workshops; Literacy: Reading and Writing Across the Curriculum: Professional Teaching Portfolios; One-Year Curriculums for an Elementary and a Secondary Grade. Continuing development and refinement of skills in reflective practice is emphasized as well as the needs of special learners. AEDU 565 is taken concurrently with AEDU 561 and AEDU 562. (If students elect to take AEDU 561 and AEDU 562 over two semesters, AEDU 565 Student Teaching Seminar must be taken both semesters.) Formerly AE 661

Prerequisites & Notes

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560

Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 1 cr, 2 hrs

Note:

Courses to satisfy requirements for the MAT are offered at varying times, allowing graduate students' programs to be customized to their needs.

Web Design and Development Minor

The minor in Web Design and Development provides the skills, concepts, and tools for students interested in acquiring the knowledge required of today's Web 2.0 processes and technologies. The skills learned enhance the preparedness of students wishing to create dynamic Web applications. This minor is only available to students majoring in Multimedia or students enrolled in Web Design minors.

Minor Requirements**CMMC 103 - Sound Communication**

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and

post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

Prerequisites & Notes

Priority enrollment to Communication and Film/Digital Video majors; and Narrative Video and Documentary Video minors.

Credits: 3 cr, 5 hrs

CMMC 301 - Communication Production Workshop

This production course offers students an opportunity to work on a project in a specific communication medium or genre otherwise unavailable. Students work collaboratively on projects in this medium and present their work to an audience of peers and/or professionals. Topics include: Web radio/streaming audio sites, producing television commercials, producing advanced audio projects, or developing online publications. Formerly CM 360

Prerequisites & Notes

Priority enrollment to CMAC students by permission of the instructor. May be taken six times for credit.

Credits: 3 cr, 3 hrs

MMDI 231 - Dynamic Web Development

Creating dynamic web solutions is an essential aspect of web development today. In this course, students build upon existing concepts learned in Intro to Interactive Programming. The focus is on client and server side programming and relational database design for the web. Examples of dynamic web applications include context management systems, custom audio and video players, and e-commerce solutions.

Prerequisites & Notes

Prerequisite: MMDI 131

Credits: 3 cr, 6 hrs

MMDI 241 - Interactive Narrative

Introduces students to new ways of thinking about interactivity and storytelling. Students analyze how the interactive structure of an experience creates narrative. Short readings discussed in class range from Surrealist Dada and Fluxus language games to the experimental literature of Joyce and Burroughs to the literary theory of Barthes and Eco. Students examine contemporary examples of interactive media such as avatars, virtual realities, role-playing games and Internet sites. Formerly MM 223

Credits: 3 cr, 6 hrs

Select one of the following:

CMMC 102 - Video Production Workshop

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

Prerequisites & Notes

Priority enrollment to Communication, Writing for Film and Television, and Theater Management and Production majors and Web Drama minors.

Credits: 3 cr, 6 hrs

MMDI 202 - Web Design Studio

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

Prerequisites & Notes

Prerequisite: MMDI 111

May be taken twice for credit.

Credits: 3 cr, 6 hrs

Can be used for minor or studio choice; not for both

Web Design Minor

The minor in Web Design provides skills, concepts, and tools for students interested in Web design as a creative medium of expression, as a form of communication, or as a profession. The skills learned enhance the preparedness of students wishing to enter the design, communication, and media industries. Fine artists interested in the role that Internet-based technologies and interactivity play in their work will also find this minor to be broadening. Multimedia and Communication majors may not declare a Web Design minor.

Requirements for the Minor**CMMC 301 - Communication Production Workshop**

This production course offers students an opportunity to work on a project in a specific communication medium or genre otherwise unavailable. Students work collaboratively on projects in this medium and present their work to an audience of peers and/or professionals. Topics include: Web radio/streaming audio sites, producing television commercials, producing advanced audio projects, or developing online publications. Formerly CM 360

Prerequisites & Notes

Priority enrollment to CMAC students by permission of the instructor. May be taken six times for credit.

Credits: 3 cr, 3 hrs

MMDI 101 - Visual Communication Studio

All communication takes place through language. However, not all language uses words. This course allows students to harness the power of visual language in order to convey messages and meaning. The elements of drawing and two-dimensional design that are covered include point, line, shape, composition, texture, color, type, and image. Although non-digital mediums are addressed, the exploration of digital tools for the screen is a primary goal. Individual creativity is stressed. Formerly MM 110

Credits: 3 cr, 6 hrs

MMDI 111 - Introduction to Interface Design

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables, and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

MMDI 202 - Web Design Studio

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

Prerequisites & Notes

Prerequisite: MMDI 111

May be taken twice for credit.

Credits: 3 cr, 6 hrs

Select one of the following:

MMDI 102 - Motion Graphics Studio

Motion graphics can be found in a wide range of media: broadcast, Web, animation, and film to name a few. This course allows students to explore the elements of time and space to convey messages and meaning through type, image, and sound for the screen. Individual creativity is stressed as well as the understanding and use of an industry-standard software for developing motion graphics. Both collaborative and individual exercises and assignments are given. Formerly MM 111

Prerequisites & Notes

Prerequisite: MMDI 101

Credits: 3 cr, 6 hrs

MMDI 131 - Introduction to Interactive Programming

This course is an introductory programming class, appropriate for students with no prior programming experience. Traditionally, introductory programming teaches algorithmic problem-solving, where a sequence of instructions describe the steps necessary to achieve a desired result. In this course, students are trained to go beyond this sequential thinking – to think concurrently and modularly. By its end, students are empowered to write and read code for event-driven graphical user interfaces, client server chat programs, networked video games, and user interfaces. Formerly MM 101

Credits: 3 cr, 3 hrs

MMDI 241 - Interactive Narrative

Introduces students to new ways of thinking about interactivity and storytelling. Students analyze how the interactive structure of an experience creates narrative. Short readings discussed in class range from Surrealist Dada and Fluxus language games to the experimental literature of Joyce and Burroughs to the literary theory of Barthes and Eco. Students examine contemporary examples of interactive media such as avatars, virtual realities, role-playing games and Internet sites. Formerly MM 223

Credits: 3 cr, 6 hrs

Web Drama Minor

The minor in Web Drama allows students to learn and apply dramatic storytelling techniques to the Web. It focuses on the fundamentals of scriptwriting and interactivity, the acquisition of basic video and animation techniques, and the overall adaptation of these elements to the Internet. The minor allows students to combine the principles necessary to write for television, film, or video with those of interactivity required for Web production. Upon completion of this minor, students will have written and produced a dramatic story that is suitable for Web distribution. Because of the structure of their major, Communication majors may not declare a minor within CMAC.

Requirements for the Minor

WRIT 225 - Interactive Writing I

The first semester of a year-long studio course that builds upon the basic principles of dramatic writing by identifying and utilizing the Web environment as a unique medium for narrative storytelling. Through analysis and written exercises, students learn how multiple story and character arcs are designed and supported by specific interactive storytelling models. Formerly WM 225

Prerequisites & Notes

Prerequisite: WRIT 211, WRIT 220 or MMDI 202.

Credits: 3 cr, 4 hrs

WRIT 226 - Interactive Writing II

The second semester of a year-long studio course that extends the interactive storytelling knowledge gained in Interactive Writing I to a project-based and dialogue-driven narrative. Working in writing teams, students create and write two short Web drama scripts based on models studied in Interactive Writing I. As a final project, each student completes a formal Web drama proposal, outline, and script for a potential production in the culminating course, Web Drama Studio. Formerly WM 226

Prerequisites & Notes

Prerequisite: WRIT 225

Credits: 3 cr, 4 hrs

WRIT 360 - Web Drama Studio

A capstone course in which students are required to begin with an already-completed and approved Web drama proposal and script. Each student then works to produce his or her own Web drama script online, while collaboratively supporting other writer/producers on their projects. Formerly WM 330

Prerequisites & Notes

Prerequisite: WRIT 226

Credits: 3 cr, 6 hrs

Select one of the following:

MMDI 202 - Web Design Studio

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

Prerequisites & Notes

Prerequisite: MMDI 111

May be taken twice for credit.

Credits: 3 cr, 6 hrs

WRIT 220 - Writing for Film

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

Prerequisites & Notes

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

Not applicable as minor credit for Writing for Film and Television majors. Required for Multimedia majors.

Select one of the following:

CMMC 103 - Sound Communication

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

Prerequisites & Notes

Priority enrollment to Communication and Film/Digital Video majors; and Narrative Video and Documentary Video minors.

Credits: 3 cr, 5 hrs

CMMC 311 - Narrative Video Production Workshop

An opportunity to develop an understanding of and experience in producing narrative-based video projects. Students begin by reading essays and articles, screening scenes from films and television shows, and reviewing technical language and concepts. They learn to translate script ideas into production proposals, making clear how story ideas, characters, action, and point of view will be rendered in sound and image. Working both on their own projects and as team members, they plan production specifics and shoot/record and edit short narrative pieces in their medium and style of choice. Students present stages of production work, from planning to script to rushes to stages of edited material. Formerly CM 295

Prerequisites & Notes

Prerequisites: CMMC 101 or CMMC 102

Priority enrollment to Communication majors and Narrative Video minors. Repeatable for credit

Credits: 3 cr, 6 hrs

Not applicable as minor credit for Writing for Film and Television majors

MMDI 241 - Interactive Narrative

Introduces students to new ways of thinking about interactivity and storytelling. Students analyze how the interactive structure of an experience creates narrative. Short readings discussed in class range from Surrealist Dada and Fluxus language games to the experimental literature of Joyce and Burroughs to the literary theory of Barthes and Eco. Students examine contemporary examples of interactive media such as avatars, virtual realities, role-playing games and Internet sites. Formerly MM 223

Credits: 3 cr, 6 hrs

Not applicable as minor credit for Multimedia majors

Writing for Film and Television - Bachelor of Fine Arts

Program Total Credits: 123

Freshman Year Credits: 30

Fall Credits: 15

MMDI 141 - Collaboration and Spontaneity

Through a series of exercises, class discussions, and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

Fulfills three credits of the discipline history requirement.

WRIT 111 - Dramatic Structure I

An intensive year-long writing course that introduces students to major principles of the three-act dramatic structure found in narrative screenplays. Topics of the course include sequences, creation of character, conflict, and setting. Students are required to complete focused and specific creative written work on a weekly basis. Workshops are held on a weekly basis. Formerly WM 113

Prerequisites & Notes

Open to Writing for Film and Television and Discovery Year majors only.

Credits: 3 cr, 4 hrs

WRIT 141 - Storytelling: Theory and Practice

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Prerequisites & Notes

Priority enrollment to CMAC students.

Credits: 3 cr, 3 hrs

Fulfills three credits of the discipline history requirement.

WRIT 251 - Narrative Cinema I

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

Spring Credits: 15

WRIT 112 - Dramatic Structure II

An intensive year-long writing course that introduces students to major principles of the three-act structure found in narrative screenplays. Focus on such topics as act design, creation of character, conflict, and setting. Students will be required to complete major written work and participate in workshops of written material. Formerly WM 114

Prerequisites & Notes

Open to Writing for Film and Television majors only.

Credits: 3 cr, 4 hrs

WRIT 252 - Narrative Cinema II

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

WRIT 253 - History of Television

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the medium are supplemented by class discussion and reading assignments. Formerly WM 253

Prerequisites & Notes

Priority enrollment to CMAC majors only.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

Sophomore Year Credits: 30

Fall Credits: 15

- Liberal Arts Credits: 3 cr
- Elective Credits: 3 cr

Select one of the following two:

- WRIT 211 - Screenwriting I Credits: 3 cr, 4 hrs
- WRIT 220 - Writing for Film Credits: 3 cr, 4 hrs

CMMC 102 - Video Production Workshop

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

Prerequisites & Notes

Priority enrollment to Communication, Writing for Film and Television, and Theater Management and Production majors and Web Drama minors.

Credits: 3 cr, 6 hrs

WRIT 242 - Film Story Analysis

The course examines various narrative film genres, identifying the unique and distinctive qualities of screenwriting conventions utilized. Screenings and analysis highlight the devices employed by screenwriters to tell a good story. Weekly screenings followed by critical papers of each screening. Formerly WM 343

Credits: 3 cr, 3 hrs

Spring Credits: 15

- Elective Credits: 3 cr

WRIT 212 - Screenwriting II

An intensive screenwriting workshop where, in the first semester, students study scene structure and dialogue, and write a series of outlines for an hour-long screenplay. In the second semester, students write an hour-long screenplay and revise the script. Formerly WM 215

Prerequisites & Notes

Prerequisite: WRIT 211 or WRIT 220

Priority enrollment to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

WRIT 241 - Screenplay Analysis

A course devoted to the critical analysis of screenplays. Students are required to read numerous scripts and write critical papers on various dramatic structural principles highlighted. Formerly WM 243

Prerequisites & Notes

Prerequisite: WRIT 211 or WRIT 220

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LASS 810 - Modern American History

A study of contemporary developments, values, and issues as a product of twentieth century phenomena. The course seeks to understand the dramatic changes that have occurred in American society over the last fifty years. Formerly HU 264

Prerequisites & Notes

Prerequisites: LACR 102 or WRIT 111

Credits: 3 cr, 3 hrs

Fulfills three credits of the Liberal Arts Elective requirement.

Junior Year Credits: 30

Fall Credits: 15

- Electives Credits: 3 cr
- LAPI XXX - Liberal Arts (Period Interpretation) Credits: 3 cr

WRIT 261 - Cinema Arts

Introduction to the various cinematic production values, which directly influence the character of the dramatic product. Topics of study include cinematography, art and production design, editing, and sound as they relate to the writer's intention, and the quality of the final product. Formerly WM 241

Credits: 3 cr, 3 hrs

WRIT 311 - Advanced Screenwriting I

Studio writing course preparing the student for the entire process of crafting a full-length script for film. In the first semester, students develop a concept, pitch the project, prepare an outline/ treatment for a full-length work, and draft the first act. The second semester is devoted to the completion of the full-length work and the revision process. Formerly WM 321

Prerequisites & Notes

Prerequisite: WRIT 212

Priority enrollment to Writing for Film/TV majors.

Credits: 3 cr, 4 hrs

LALL 930 - Shakespeare

The dramatic works of the supreme writer of the English Renaissance: Shakespeare. A selection of his comedies, histories, tragedies, and romances are read. Focuses on the plays not only as literary accomplishments but also as theatrical performances existing in three-dimensional space. Concerned with both the parameters of the original Renaissance stage and with modern translations and transformations of the plays. Formerly HU 411

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

Fulfills three credits of the liberal arts elective requirement.

Spring Credits: 15

- Electives Credits: 3 cr

CMMC 353 - Media Industries

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

Prerequisites & Notes

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

Fulfills three credits of the discipline history requirement.

WRIT 204 - Writing for Media

A studio writing class developing skills in effective, clear, and persuasive writing in the areas of media and communication. Students work from a variety of source materials and write research papers, project proposals, project treatments, and a newspaper feature. Emphasis is on writing structure and style, editing and revising, suitability to specific audiences, and delivering material on time and at prescribed lengths. Formerly CM 211 and CMMC 204.

Prerequisites & Notes

Prerequisite: LACR 102

Priority enrollment to majors in the College of Media and Communication.

Credits: 3 cr, 3 hrs

WRIT 312 - Advanced Screenwriting II

Studio writing course preparing the student for the entire process of crafting a full-length script for film. In the first semester, students develop a concept, pitch the project, prepare an outline/ treatment for a full-length work, and draft the first act. The second semester is devoted to the completion of the full-length work and the revision process. Formerly WM 322

Prerequisites & Notes

Prerequisite: WRIT 311

Credits: 3 cr, 4 hrs

WRIT 324 - Screenplay Adaptation

The vast number of theatrical and television films adapted from fictional and nonfiction sources make it essential that emerging screenwriters understand the art of adaptation. Following an introduction to the basics of adaptation, this course analyzes three movies adapted from fictional sources (novels, short stories, etc.) and three from nonfiction sources (e.g. books and magazine journalism). Creative written work from both is integrated into the course. Formerly WM 314

Prerequisites & Notes

Prerequisite: WRIT 212 or WRIT 220

Credits: 3 cr, 3 hrs

Senior Year Credits: 33

Fall Credits: 18

- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr
- LAPI XXX - Liberal Arts (Period Interpretation) Credits: 3 cr

WRIT 411 - Senior Thesis I

The final writing project in the program where over the year, the student develops an outline/treatment and the completion of a full-length screenplay along with two revisions. Entertainment industry practices are integrated into the course. Formerly WM 411

Prerequisites & Notes

Prerequisite: WRIT 312

Open to Writing for Film and Television majors only.

Credits: 3 cr, 3 hrs

WRIT 499 - Internship

Seniors are placed with regional companies to expose them to a real work environment in the field of media. Placements vary and can include local network-affiliated television stations, public broadcasting stations, film production companies or multimedia manufacturers. A paper or journal chronicling the experience is required upon completion of the internship. Formerly WM 499

Prerequisites & Notes

Repeatable for credit.

Credits: 3 cr, 6 hrs

Spring Credits: 15

- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

WRIT 327 - Episodic Television Writing I

An intensive writing class that analyzes the specific genre of episodic television writing. Students view examples of various genres in the form, and work in teams to create original written work. Three major projects are completed over the course of the semester, including creating an original series pilot. Formerly WM 317

Prerequisites & Notes

Prerequisites: WRIT 212 or WRIT 220

Priority enrollment to Writing for Film/TV majors.

Credits: 3 cr, 4 hrs

WRIT 412 - Senior Thesis II

The final writing project in the program where over the year, the student develops an outline/treatment and the completion of a full-length screenplay along with two revisions. Entertainment industry practices are integrated into the course. Formerly WM 412

Prerequisites & Notes

Prerequisite: WRIT 411

Open to Writing for Film and Television majors only.

Credits: 3 cr, 3 hrs

Liberal Arts Distribution

Note all Liberal Arts courses are 3 credits

- Liberal Arts Electives Credits: 9 cr

LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT: Problem Solving

Credits: 3 cr, 3 hrs

LALL 930 - Shakespeare

The dramatic works of the supreme writer of the English Renaissance: Shakespeare. A selection of his comedies, histories, tragedies, and romances are read. Focuses on the plays not only as literary accomplishments but also as theatrical performances existing in three-dimensional space. Concerned with both the parameters of the original Renaissance stage and with modern translations and transformations of the plays. Formerly HU 411

Prerequisites & Notes

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI courses in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR 102 and LACR 210

Credits: 3 cr, 3 hrs

LAPI 9XX - Liberal Arts Period Interpretation - 20th Century

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Most students will take PI course in the junior and/or senior years.

Prerequisites & Notes

Prerequisite: LACR*102 and LACR*210

Credits: 3 cr, 3 hrs

LASS 810 - Modern American History

A study of contemporary developments, values, and issues as a product of twentieth century phenomena. The course seeks to understand the dramatic changes that have occurred in American society over the last fifty years. Formerly HU 264

Prerequisites & Notes

Prerequisites: LACR 102 or WRIT 111

Credits: 3 cr, 3 hrs

CMAC Core/Discipline History

CMMC 353 - Media Industries

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

Prerequisites & Notes

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

MMDI 141 - Collaboration and Spontaneity

Through a series of exercises, class discussions, and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

WRIT 141 - Storytelling: Theory and Practice

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Prerequisites & Notes

Priority enrollment to CMAC students.

Credits: 3 cr, 3 hrs

Undergraduate Degree Requirements

Click on a link to be taken to the entry below.

- Liberal Arts (42 credits)
- Major (varies by program)
- Free Electives (9)

Understanding the degree requirements is crucial to the smooth progression to graduation. Students, both new freshman and transfers, are encouraged to consult with their academic advisors regularly to ensure that they are making appropriate progress toward their degree and to consult their advisor and the Office of the Registrar for assistance and clarification of degree requirements. An overview of the degree requirements for the baccalaureate follows. Please refer to the section of the catalog that describes the major programs and to the Division of Liberal Arts section for specific

course requirements. Students should also keep in close contact with their academic advisors regarding official departmental and major-specific requirements.

Most UArts undergraduate degrees require from 123 to 129 credits. A full-time student, however, may enroll for as many as 18 credits per semester, resulting in a possible 144 credits over four years. Students who are interested in additional electives, or who wish to fulfill a minor by taking additional electives, are strongly encouraged to consult with their advisor to develop an effective plan for completion of their degree requirements and fulfillment of their personal educational goals.

Liberal Arts (42 credits)

Art both shapes and is shaped by its society. It lasts; it holds the public mind and imagination, sometimes for generations. Thus, the University holds that student artists must be well educated in the Liberal Arts so that they better understand the world their art serves. UArts students will therefore spend a third of their coursework in Liberal Arts classes developing the skills and intellectual curiosity that will make them active, life-long learners.

Major (varies by program)

Major requirements have been carefully designed by the faculty to provide the student a professional education in his or her chosen field of study. Refer to the appropriate section of the catalog for specific major and departmental requirements.

Free Electives (9 credits)

Free electives play an important role in the University's mission of providing a dynamic milieu for creative exploration, innovation, and intellectual investigation, extending the practice and understanding of the arts and the arts professions. They give the student the opportunity to explore subjects beyond those offered or required by the major department and encourage educational autonomy on the student's part.

An elective is defined as any studio or liberal arts course that is neither a requirement for the student's major nor a requirement for the University's liberal arts core. Electives are courses that a student can choose freely without restriction. While advisors may make recommendations regarding electives, the final choice for elective courses must rest with the student. Obviously, prerequisites and corequisites apply to any course that a student may elect to take.

Every major undergraduate program at the University contains at least nine credits of free electives. Please refer to the program requirements for further information on specific department requirements; some programs have as many as 21 credits of electives built into the degree requirements.